COMMEMORATIVE MEDALS

BRITISH HISTORICAL MEDALS

304 James I, the Royal Arms, Copper Roundel, shield within Garter, lion atop crowned helm dividing I - R above, lion and unicorn supporters, 59mm. Shows traces of having once been enamelled, good fine. £120-150

These rare roundels are thought to have been made to be placed at the centre of wooden mesas.

305 Memorial to Charles I, Silver Medal, 1649, by J and N Roettier, bust right, no monogram below, rev hand issuing from cloud holding crown, pastoral scene below, 34mm (E 162b; MI 346/201). Nearly very fine. £200-250

306 Spanish Netherlands, The Commercial Alliance between England, France and the United Provinces, Copper Jeton, Brussels, 1662, Belgic lion to left with scales and arrows, NON TELIS PRIMIS..., rev hat with seven armorial shields around, SED CONSTANT LIBRA ..., 35mm (Dugn 4185; Pax 246; MI -). Good very fine. £80-120

307 Spanish Netherlands, The Commercial Alliance between England, France and the United Provinces, Copper Jeton, Brussels, 1662, floral border around central Orange tree in pot, rev ornate shield of arms, 30mm (Dugn 4189; MI -). Very fine. £80-120

308 The Union of England and Scotland, Copper Medal, 1707, by John Croker, crowned bust of Anne left, rev Royal Arms on pedestal, with Lion and Unicorn supporters, MAII I MDCCVII, 47mm (MI 295/107; Eimer 424a). Nearly extremely fine. £80-100

309 Anne, Union of England and Scotland, Silver Medal, 1707, by J Croker and S Bull, bust of Anne left, rev crowned arms and supporters, 34mm (MI 297/113; Eimer 425); The Attempted Invasion of Scotland, Copper Medal, 1708, by J Croker and S Bull, bust left, rev Britannia chases the French fleet, and protects Scotia, CLASSE GALL FVG, 40mm (MI 316/141; Eimer 430; Woolf 21:1). Good fine and very fine. (2) £80-120

310 George I, Act of Grace and Free Pardon, Copper Medal, 1717, by John Croker, armoured bust right, hair long, rev winged figure of Clemency, CLEMENTIA AVGSTI, dated in exergue MDCCXVII, 46mm (MI 437/37; Eimer 478; Woolf 34.1a). Nearly extremely fine. £180-220
311 William, Duke of Cumberland, Carlisle Recaptured, Gilt-bronze Medal, 1745, unsigned, bust right, WILL DUKE CUMB BRITISH HERO, rev the Duke as Hercules defeating the Hydra of dissension, MY FATHER AND COUNTRY, 35.5mm (MI 605/261; Woolf 52.3, neither list in gilt). Very fine, the gilding contemporary but rubbed both sides on high spots. £100-150

312 Richard Cobden (1804-1865), manufacturer and British Radical, Bois Durci Portrait Plaquette, head left, RICHARD COBDEN, 113mm. Good very fine, small amount of damage in area where loop once was. £30-50

313 George III, Mudie’s Dedication Medal, dated 1817, Bronze Medal, by T Webb and A Depaulis, laureate bust right, rev Religion stands before Faith seated, 41mm (BHM 933; E 1102). Obverse good very fine or better, minor spots and some hairlines, reverse about extremely fine. £50-70

Struck in 1820 as Mudie’s dedicatory medal in his series of British victories in George III’s reign.

315 George IV, 1821, King’s Arrival and Entry into Hannover, Copper Medal, by Karl Friedrich Voigt, struck by D Loos, Berlin, laureate and draped bust right, rev king laureate, on horseback led by Felicity, FELICEM AVGSTI ADVENTVM, plain edge, on thicker flan, 39.5mm (BHM -; Brockmann 1065; F 5224). Bright extremely fine and rare in silver. £120-150

Omitted by Brown as a medal of non-British manufacture.

316 George IV, Visit to Scotland, Silver Medal, 1822, by W Bain, laureate bust left, rev Scotia kneeling, presents crown to King, Edinburgh Castle in distance, 44.5mm (BHM 1178; Eimer 1162), pierced for suspension loop, very fine, toned; William, Duke of Cumberland, the Battle of Culloden, 1746, and Rebellion-related Medals (4), bronze (3) and a base metal cast copy, these fair and fine. (5) £80-120

317 Frederick, Duke of York and Albany (1763-1827), Death, Copper Medal, 1827, by Benedetto Pistrucci, bare head of the Duke right in high relief, FREDERICK DUKE OF YORK AND ALBANY, rev legend and date in 23 lines, ADMIRABLE AND EXEMPLARY ..., 60mm (BHM 1283; Eimer 1189; Stef pl. 26). Almost extremely fine. £100-150

318 Prince Frederick, Duke of York and Albany (1763-1827), Death, Copper Medal, 1827, by Isaac Parkes (Dublin), bust three-quarters left, in high relief, rev Fame with trumpet and scroll flies above inscribed monument, 76.5mm (BHM 1282; Eimer -). Nearly extremely fine though nose rubbed. £120-150

Biographical details are found in three lines below the bust and on the reverse, on the scroll and continuing on the monument.
319  Victoria, Visit to the Guildhall, Copper Medal, 1837, by William Wyon, for the Corporation of the City of London, diademed bust left, rev façade of the Guildhall with large flag flying, 55mm, in maroon leather case of issue (BHM 1775; Eimer 1304). Good extremely fine, a few minor spots on obverse. £200-250

This medal depicts the first appearance of the diademed portrait that was soon to be adapted for the Penny Black postage stamp.

320  Union of London, Bronze Medals (2), John Flaxman, 1854, by H Weigell, rev Mercury and Pandora, 55mm (BHM 2530; E 1479), Charles Robert Leslie, 1870, by AB Wyon, rev The Sentry Box, 56mm (BHM 2911; E 1608). Good very fine or better, some cabinet wear to highpoints. (2) £60-80

321  Winchester Cathedral, Copper Medal, 1856, by Jacques Wiener, struck by Elkington, exterior and interior views, 60mm (BHM 2593); Alexander Pope, Copper Medal, 1741, by J A Dassier, bust right, rev POETA ANGLUS (English poet) and date within ornamental cartouche, 54mm (Eimer 564, MI ii 565/198). Very fine and fine. (2) £60-80

322  Polish Interest, Ancient Order of Foresters, Gilt-bronze Medallic Badge, in ornate silver eight-pointed star mount, with hallmarks for London, 1871, and the maker’s mark ADL; with a Copper Medal, 1889, souvenir of the Eiffel Tower. The Forrester’s badge lacking glaze, about extremely fine. (2) £120-150

Abraham David Loewenstark (ADL) was originally Polish, from Krakow. He is registered in the 1876 Regalia and Jewel manufacturers list as “Loewenstark & Sons, Jewellers, 21 Strand, London”.

323  Ralph Heaton & Sons, Birmingham, the Visit of the Prince and Princess of Wales, Silver Medal, 1874, arms of Birmingham, BIRMINGHAM 3 NOV 1874 … J CHAMBERLAIN ESQ MAYOR, rev view of the Heaton manufactory, RALPH HEATON AND SONS COINERS - TO THE BRITISH FRENCH ITALIAN& OTHER GOVERNMENTS – THE MINT BIRMINGHAM, edge plain, 37mm (BHM 2973; Eimer 1635; JT 178a). Extremely fine and very rare. £200-250

324  Enrique Cortés & Co, London / Ralph Heaton & Sons, Birmingham, Copper Medal or Proving Piece, 1874, by R Heaton, head of Liberty left, signed HEATON below, rev view of the Heaton manufactory, RALPH HEATON AND SONS COINERS - TO THE BRITISH FRENCH ITALIAN& OTHER GOVERNMENTS – THE MINT BIRMINGHAM, edge, DIOS LEI LIBERTAD, 37mm. Extremely fine, minor spotting but with much original colour, very rare. £200-250

The obverse type is taken from the Wyon-designed coins of Venezuela, first issued in 1843. The reverse was used on a commemorative piece for a visit to the Heaton mint by Edward, Prince of Wales (see previous lot). Enrique Cortés and Company was a large trading company dealing with coffee, hides, forest products and manufactured items from South America. In 1904 the company merged with London Bank of Central America becoming the Cortés Commercial and Banking Company. Eventually, in 1911, the Board of Directors changed the name to the Commercial Bank of Spanish America.
325 Arthur, Duke of Connaught (1850-1942) and Princess Louise Margaret of Prussia (1860-1917), Marriage 1879, Silver Medal, by J S and A B Wyon, conjoined busts of the couple to left, rev armorial shields of the couple with ribbons and crests, within decorative border, 64mm (BHM 3052; Eimer 1662). In NGC holder graded AU58. £200-300

Arthur, Duke of Connaught was the third son of Queen Victoria and Prince Albert. He was a career army officer and saw service in South Africa, Canada, Ireland, Egypt and in India from 1886 to 1890. He was appointed Governor-General of Canada in 1911 serving till 1916. Louise Alexandra Margaret was the daughter of Prince Frederick Charles Nicholas of Prussia.

326 Sir Francis Drake (1540?-1596), the statue of Drake unveiled in Tavistock, Copper Medal, 1883, by J E Boehm, the statue, Drake stands by globe, rev PRESENTED TO HIS BIRTHPLACE ..., 53mm (BHM 3149; Eimer 1697; MH 3). Extremely fine. £80-120

327 Ireland, Charles Stewart Parnell (1846-1891), patriot and MP, Silvered-brass Medal, 1891, signed Johnson, bearded bust left, shamrock and ivy wreath, IRELAND’S ARMY OF INDEPENDENCE, rev legend in six lines, LET MY LOVE BE CONVEYED TO MY COLLEAGUES AND THE IRISH PEOPLE, 27mm, suspension loop and ring. Very fine. £70-90

328 George V, Coronation, Silver Medal, by Dingley, busts left, rev Royal Arms, 38mm (BHM 4032, not listed in silver; Eimer -); Investiture of the Prince of Wales, 1911, Silver Medal, by W Gascombe John, bust three quarters left, rev Caernarvon Castle, 35mm (BHM 479; Eimer 1925); Victoria (1837-1901), Diamond Jubilee, 1897, Silver Medal, by G W de Saulles after T Brock and W Wyon, veiled bust left, rev young head left, on laurel, 1837, 56mm, in case of issue (BHM 3506; Eimer 1817). Last with slight edge bruises, all extremely fine, the first and second scarce, the coronation medal not listed in silver by Brown. (3) £120-150

329 Ireland, Royal College of Surgeons in Ireland, the Carmichael Award, Silver Medal, by J Woodhouse, awarded 1913-14 (J A Musgrave - Midwifery), draped bust of Richard Carmichael left, rev legend around engraved inscription, 40mm, in case of issue (J Smyth & Sons, Dublin) (BHM 3390; E 1431). Mint state. £65-80
330  WWI, “Offensive Britanique 1917”, Copper Medal, by Vernier 1921, Tommy with rifle right, rev roaring lion and tanks, VIMY ARRAS YPRES, 68mm. Small trace of lacquer, extremely fine. £80-120

331  London, The Royal Borough of Kensington, Councillor’s Silver and Enamel Badge of Office, 1953, by Garrard & Co, the arms on open crowned quadrilobe, suspension loop, 50mm x 38mm, Birmingham hallmark, in fitted case of issue and ribbon for wearing. Much as made, choice extremely fine. £70-90

A note with the case explains the armorial design.

332  Prince Charles, Investiture as Prince of Wales, Silver Medal, 1969, by E Fey, 51mm, 73.75g; Sets of Three Silver Medals (2), by Metalimport, total weight 62.5g, in cases with certificates, mint state; with modern Crowns (16), Maria Theresia Thaler, and sundry others, varied grades. (lot) £60-80


334  Sir Winston Churchill (1874-1965), Centenary Memorial Box Medal, in ‘bronzed gilding metal’, 1974, by Toye, Kenning & Spencer, facing bust / arms, containing twelve coloured roundels of ‘Outstanding Events’, 77.5mm, numbered 473 (of 2000), in case of issue with tweezers to handle roundels; Death 1965, Silvered-bronze Medal, by A Loewental, 50.5mm; others (2), Bronze, by L E Pinches, 51mm and 38.5mm. All much as issued, virtually mint state. (4) £80-120

335  Elizabeth II, Silver Jubilee, Official Silver Medal, by M Rizzello, 57.5mm, in case of issue with certificate, mint state; Russia, Modern Bronze Medals (3), including Lenin and the actress Pelageya (Polina) Strepetova (1850-1903), in card boxes of issue, mint state; Silver Rouble, 1924 (KM Y90.1), very fine. (5) £60-80
Reformation, Jean Calvin, Cast Bronze Medal, 1551, bust right, IO. CAL. GENEVENS. ECCL. PASTOR 1551, rev figure in landscape, DEVS INCREMENTVM DAT, 35mm (Haller 168; The Engraved Calvin 4, this medal). Fine, a late cast, rare. £500-700

Reformation, Jean Calvin, Uniface Cast Lead Medal, 1552, unsigned, bust left, IOANNES · CALVINVS Æ SVÆ XLVII QVOVSQ DOMINE A I55Z, 56mm (Haller 166; Blavinac 146; Gessner (1910) 151). Extremely fine, rare. £600-800

ex Sotheby, 5 July 1994, lot 133
ex Prof Dr K W Mundy collection, Leu, 26 October 2004, lot 189

Reformation (1497-1560), Cast Silver Medal, by Friedrich Hagenauer, bust left, PHILIPPVS MELANTHON ANNO æTATIS SVÆ XLVII, rev text, PSAL 36 SVEDITVS ESTO DEO ET ORA EVM ANNO M D XXXIII, 38mm (Habich I, 1651). Very fine, a later cast. £120-150

Protestantism, James I (1603-1625), Synod of Dort (Dordrecht), 1619, Silver Medal, by W v Bijlaer, interior of the long chamber at Dordrecht with the assembled council, ASSERTA RELIGIONE, CVM PRIV 1619, rev pilgrims ascend a rocky mountain, buffeted by the four winds, to reach a temple, ERVNT VT MONS SION and date MDCXIX around, 58mm (Eimer 99; MI i 222/77). Minor marks, thus good very fine, with blue-green iridescent tone. £700-900
Protestantism, James I (1603-1625), Synod of Dort (Dordrecht), 1619, Silver Medal, by Cornelius Wyntjes, mintmaster at Dort, Belgic lion below sun, RELIGIONE . ET . IVSTICIA . RESTITVTIS, rev shield of Prince Maurice, crowned and dated 1619, with garter, clasped hand below, and legends IE MAIN TIENDRAY RESPVBICA DEMVM FLOREBIT VNONIMITAS around, 58mm (Eimer 100; MI i 223/79; vLoon 113). Extremely fine. £800-1000

Protestantism, Commonwealth (1649-1660), Oliver Cromwell, Memorial, 1658, Bronze Medal, by Dassier, struck in 1731, bust left, OLIVARIUS CROMWELL, rev monument with genii, 38mm (Eimer 203; MI i 435/87; Eizer (1) 265/35); with Oliver Cromwell, Memorial, small Bronze Medal, by J Kirk, produced for the Sentimental Magazine in 1773, 20mm (BDM III, p.163). Second with edge splits, both about extremely fine. (2) £80-100

Protestantism, University of Geneva, Silver Prize Medal, by J Dassier, c.1707, arms of the city, rev Piety with children, PIETAS AD OMNIA UTILIS, 42mm (Eizer I, 22; Schweizer Med. 1591). Extremely fine. £80-120

Switzerland, the Reformation in Bern, 1708, Silver Medal, by Jean Dassier, Fame with putti, IUBILATE LIBERI, rev Religion seated, SANA NON VANA, 37mm (Haller 755; Whiting 350). Very fine. £50-70

Protestantism, University of Geneva, Silver Prize Medal, by J Dassier, c.1712, arms of the city, rev female figure standing with Bible, LEX DEI SAPIENTIAM PRÆSTAT PARVULIS, 42mm (Eizer I, 24; Schweizer Medaillen 1584). Extremely fine. £120-150

Reformation, 200th Anniversary of the Augsburg Confession, 1730, Silver Medal, by Mueller, view of the city, rev Martin Luther presents the confession to Charles V, 41mm (Belli 1970; Forster 103; Whiting 366). Extremely fine. £250-300
Protestantism, George III, Death of the Reverend William Romaine, 1795, Copper Medals (2), by J Milton, bust three-quarters right, rev Religion standing right, THE JUST SHALL LIVE BY HIS FAITH, 32mm (BHM 403), and unsigned, bust three-quarters left, rev BUT I TRUSTED IN THEE O LORD..., 32mm (BHM 404); Victoria, Thomas Charles of Bala, Sunday School Centenary, Wales, 1885, Copper Medal, bust three-quarters left, rev inscription in Welsh, 45mm (Eimer 1713). First and third extremely fine, second with flan flaw to reverse, nearly extremely fine. (3) £120-150

Reformation, 300th Anniversary, 1835, Silver Medal, by A Bovy, portrait medallions of Calvin, Farel, Viret und de Bèze, rev Faith and Reason stand either side of a bible placed on a lectern, BIBLIA FIDEI RATIONI RESTITVTA, 61mm (Belli 2193; Whiting 680). Good extremely fine. £300-400

Reformation, 350th Anniversary in Genf, 1885, Silver Medal, by Richard and Bovy, the Bible in the branches of a tree, between shields, rev a city goddess stands amidst the reformers, and points to a Bible, 60mm (Schweizer Medaillen 1574; Whiting 791). Good extremely fine. £400-500

WORLD MEDALS

AFGHANISTAN

H H Abdul Rahman (c.1844-1880-1901), Bronze Medal, trefoil of poppies, legend around and below, H H ABDUL RAHMAN Ameer of AFGHANISTAN, rev SIR T SALTER PYNE – MARTIN & Co, milled edge, 129.5mm. Nearly extremely fine. £120-150

Sir (Thomas) Salter Pyne, CSI (1860-1921), Chief Engineer to the Government of Afghanistan and, working for Sir Thomas Acquin Martin (1850-1906), the Agent-General, he introduced into that country, works for the manufacture of rifles, ammunition, swords, coins, soap, candles and other products.
AUSTRIA

351 Prince Eugene of Savoy (1663-1736), the erection of his statue in the Heldenplatz, Vienna, Copper Medal, 1865, by C Radnitzky, armoured bust, wearing Golden Fleece, rev the equestrian statue on plinth, 60mm (Würz 1942; Pax 1008; Hauser 2236). Extremely fine. £80-120

BELGIUM

352 Leopold I, 25th Anniversary of the Kingdom, Copper Medal, 1856, by Leopold Wiener, bare head left, rev Belgica and Victory to either side of throne, 75mm; Leopold II, First Annual Music Festival, Copper Medal, 1868, by E Geerts and A Geefs, 65mm. Good very fine, first better. (2) £50-80

CZECHOSLOVAKIA

356 Wilhelm Ritter von Ginzkey (1856-1934), uniface Bronze Portrait Plaquette, unsigned, bust left in medallion, engraved inscription in script “...18 Januar 1921 – Willy Ginzkey”, 70mm x 60mm; with companion piece of his wife, her bust right, 80mm x 62mm; Croatia, Josip Juraj Strossmayer (1815-1905), bishop and politician, Bronze Plaquette, by R Valdec and Franges Mihanovic, bust right in medallion, rev figure with flag strides forward, watched by Religion, 69mm x 57mm. Generally very fine. (3) £40-60

The University in Strossmayer’s birthplace of Osijek was founded in 1975 and carries his name, the Josip Juraj Strossmayer University of Osijek.

FRANCE

357 Peace and Cession of Tournai, 1519, later retrospective Bronze Medal, bust of François I as Roman general left, rev Peace seated holding a torch to a pile of arms, 54mm (BMC Vol I 220). Extremely fine. £40-60

358 Louis XIV (1638-1643-1715), The English Repulsed from Canada, Restrike Silver and Copper Medals, bust right, rev triumphal personification of Quebec seated on rock (Divo 234). Extremely fine. (2) £30-50
Louis XIV (1638-1643-1715), Cast Lead Portrait Medal, in the style of Claude Warin, laureate and armoured bust right, LVD XIIII DG FR ET NAV REX, 104.5mm (BMC [Jones] -). Small piercing and marks in field before face, very fine. £100-150

Louis XV (1710-1715-1774), The Six Guilds of Merchants of Paris (les six corps des marchands de Paris), Copper Medal, 1755, unsigned, bust right, hair tied with ribband, legend in six lines, within wreath, 73.5mm. Good very fine. £120-150

Louis XV (1710-1715-1774), National Contingencies, Silver Jeton, 1713, by T Bernard, head right with long hair, rev ships sail past lighthouse towards harbour, HIC SECURA QUIES, milled edge, 29mm (Feurd 2726). Extremely fine. £80-120

Pierre Corneille (1606-1684), classical dramatist, Bas-relief Portrait in Cast Iron, by A J Depaulis (1834), bust left in high relief, 212mm. Small piercing, very fine. £50-70

International Colonial Exhibition, the Four Continents, Set of Four Silvered-metal Commemorative Medals, 1931, “Oceanie”, by A Mouroux, facing female bust, rev exhibition pavillion; “Afrique”, by L Desvignes, male bust left in Arabic headdress, rev pavillion; “Amerique”, by L Bazor, bust of Indian left in feathered headdress, rev colonial pavillion; “Asie”, by A Morlon, facing female bust, rev elephant to left, each 32mm, in blue card box of issue. All extremely fine. (4) £150-200

The International Colonial Exhibition of 1931, held over six months in Paris, displayed the cultures and immense resources of France’s colonial possessions.

Ambrosius Blarer (1492-1564), reformist, cast Lead Medal, bust right, rev legend in seven lines, 37mm. Very fine. £30-50

Brunswick Lüneburg, Prince Georg Wilhelm of Hanover (1880-1912), Silver Memorial Medal, 1912, by Professor Stephan Schwartz (1851-1924), uniformed and bemedalled bust left, rev Royal arms with Lion and Unicorn supporters, 60mm. Matt surface, nearly extremely fine. £100-150

50th Anniversary of the Hungarian Revolution of 1848, Bronze Medalet, unsigned, Victory in biga in the heavens, ISTENÉRT KIRÁLYÉRT HAZÁERT, rev a flag, decorated with oak branches, inscribed SZABADSÁG TESTVÉRISÉG EGYENLŐSÉG, with SZABADSÁGHÁRCZUNK DISCÓ EMLEKÉRE 1848-1898 around, 29mm. Good extremely fine. £30-50
National Agriculture and Food Fair and Exhibition, Budapest, 1966, Pair of Medals, 1967, in gilt and silvered metal, 70mm; another, Russian, Gilt-metal, 1970, 60mm, in cases of issue. Generally extremely fine. (3) £30-50

The East and West India Dock Company, opening of the Tilbury Deep Water Docks (London), Silver Medal, 1886, Company Arms in two medals, rev legend with details, 29mm (BHM -). Almost extremely fine, scarce. £80-120

Renaissance, Cecilia Gonzaga (1426-1451), by Pisanello, cast Bronze Medal, 1447, half length bust of the sitter left, her hair tightly bound with a ribbon, wearing an embroidered gown and pleated skirt, CICILIA VIRGO FILIA IOHANNIS FRANCISCI PRIMI MARCHIONIS MANTVE, rev in a rocky landscape below a crescent moon, semi-nude young woman rests her hand on the head of a unicorn lying beside her, to the right, a stele, with a floral ornament fixed to its top, bears the inscription OPVS PISANI PICTORIS M CCCXLVII [the work of Pisanello the painter 1447], 80mm (Hall collection, Baldwin’s Auction 64, May 2010, lot 7; Hill, Corpus 37; Arm I, 5, 12; Currency of Fame 7a; Pollard 20; Kress 17). A modern cast. £100-150

Renaissance, Girolamo Savonarola (1452-1498), Dominican priest, uniface circular Plaquette, Bronzed-lead, 19th Century, derived from the image by Niccolo di Forzore Spinelli, called Niccolo Fiorentini hooded bust left, P HIERONYMVS SAVONAROLA ORDINIS PRAE, incised “PR” on reverse, 95mm. Very fine. £30-50

Savonarola, who preached against the moral corruption of the clergy, was the leader of Florence from 1494 until his execution in 1498. He is remembered for his destruction of “immoral art” and the burning of books.

Renaissance, Raphael Sanzio da Urbino (1483-1520), painter and architect, uniface cast Lead Medal, by Claude Warin (c.1612-1654), bust turned almost full-face, RAPHAELIS SANCTII VRBINATIS, signed below truncation, beaded border, rev inverted image, 106mm (BDM VI, 358). Very fine, integral suspension loop broken away. £70-90

ex Michael Hall collection, Baldwin’s Auction 64, May 2010, lot 376

Nero, after Giovanni Cavino (1500-1570), Æ “Sestertius” Paduan Medal, a later cast, laureate head facing right, wearing aegis, rev birds-eye view of the harbour of Ostia, containing seven ships, at the top, pharos surmounted by statue of Neptune holding a sceptre, reclining figure of Tiber below, holding a rudder and a dolphin, crescent-shaped row of breakwaters on right, 20.96g, 7h (Klawans 1). Brown tone, good very fine. £250-300

ex CNG, Auction 227, February 2010, lot 594

The Roman Emperor Antinous, portrait head, after the antique, Bronze Medal, by F Barbedienne, laureate head, turned right, signed in neat engraved letters on truncation, 111mm, suspension loop and ring. Extremely fine and decorative. £50-70

Marriage of Victoria Columna and Alexandro Torlonia, Bronze Medal, 1840, by P Girometti, her bust right, rev phoenix within wreath, legend around, 61mm. A couple of edge-knocks, good very fine. £50-70

ex Michael Hall collection, Baldwin’s Auction 64, May 2010, lot 376

no lot
William V S Tubman (1895-1971), politician and 19th President of Liberia, uniface Circular Bronze Plaque, signed “By Ardavast”, bust three-quarters left wearing spectacles, DR WILLIAM V S TUBMAN – EIGHTEENTH [sic] PRESIDENT OF THE REPUBLIC OF LIBERIA, 168mm. Good very fine and very rare. £80-120

William Vacanarat Shadrach Tubman, the longest serving President of Liberia, was elected in 1944 and held the post till his death in 1971. The medallist is unknown to the cataloguers but the portrait is in many ways similar to that on the commemorative coinage for his 70th birthday in 1965, which was struck in Bern, Switzerland.

Joan Melchior Kemper (1776-1824), constitutional lawyer, scholar and statesman, Memorial, Copper Medal, 1835, tomb, rev legend in wreath, 27mm. Good very fine. £30-50

Abdul Mejid I, Miniature Order of the Mejidiye, Badge, civil issue, maker unknown. About extremely fine. £150-250

Jan III Sobieski, 300th Anniversary, 1683-1983, large cast Bronze Medal, crowned head right, rev legend, 84mm. Virtually as made, very fine. £30-50

Prince Ferdinand (1865-1927, King from 1914), marriage to Princess Marie of Edinburgh (1875-1938), Silver Medal, 1893, by Anton Scharff, conjoined busts left, rev winged cherub places crown above united shields, 49.5mm (Eimer 1779; Würzb 2074). Very fine. £80-120

Alexander III, Silver Memorial Medal, 1894, by A Griliches Jr, head right, rev crown over dates, 28mm, integral suspension loop (Diakov 1094.1). About extremely fine, toned. £60-80

Sweden, Joseph François Oscar Bernadotte, Oscar I (1844-1859), uniface Cast Iron Medal, unsigned, bust right, rev OSCAR I, 97mm; Carl XV (1859-1872), uniface Cast Iron Medal, unsigned, bust right, rev CARL XV, 97mm. Both pierced, good very fine. (2) £30-50

Paul Kruger, Small Coin-like Tribute Medalet, Bronzed card, of French manufacture by Cartaux, Paris, bust left, rev AUX BOERS – AUX HÉROI(QUES) DEFENSEURS …, milled edge, 21.5mm. Extremely fine, scarce. £60-80

Edward VII (1901-1910), Natal, Silver Coronation Medal, 1902, for dignitaries, signed J & S, bust right, rev Royal Arms above running wildebeasts, 29mm, suspension rings and ribbon (MYB 305A). Very fine. £50-80
Field-Marshall Lennart Torstensson (1603-1651), Carved Ivory Portrait Medal, Dieppe School, mid 19th Century, armoured bust three-quarters left, with lace collar, TORSTENSON to left, 47mm, in wooden frame, overall 72.5mm.  Well carved, very fine.  £100-150

As a page to King Gustavus Adolphus, Torstensson was present at the capture of Riga in 1621. He had an active military career and lent his name, Torstensson’s War, to a conflict at the end of the Thirty Years War between Sweden and Denmark-Norway, 1643-1645.

Gustav III (1746-1771-1792), The Travels of the Crown Prince, Copper Medal, 1770, by Carl Gustav Fehrman, bust right, hair tied back with ribbon, rev Hercules, with lion-skin, walks towards a hilltop temple, LONGARUM HAECE META VIARUM, 42mm (Hild 10). Extremely fine. £200-250

Gustav succeeded to the throne on the 12 February 1771, at which time he was in Paris, certainly a pleasure trip but with strong political overtones. He returned home by way of Potsdam, where he visited his uncle, Frederick the Great. The reverse legend comes from Virgil, Aeneid 3, when Aeneas comes towards the end of his account: hic labor extremus, longarum haec meta viarum [and this was my last trial; this was the term of my long journeying].

Mr and Mrs William Florence, c.1875, Silver Dollar-size Medal, conjoined busts left, rev SOUVENIR, THE MIGHTY DOLLAR, inscribed to Richard Halley 42mm. Good very fine. £80-100

William J Florence, actor and producer. The Mighty Dollar, by Benjamin E Woolf, ran for 104 performances at the Park Theatre, New York, in 1875. In the play, the Hon Bardwell Slote and Mrs General Gifford, were played by Mr and Mrs William J Florence.

USA and the Americas, International Centennial Exhibition, Philadelphia, Bronze Medal, 1876, by H Mitchell, seated female figure to left, the shield of the United States at her side, border decorated with vignettes displaying the symbols of Art and Industry, rev wreath with inscriptions, 77mm. Good very fine. £70-90

MEDALS BY SUBJECT

Agriculture. Royal Agricultural Society of England, Silver Medal, by Messrs Pinches, awarded 1948, Woodlands, Plantations and Estate Nurseries Competition, 55mm; Yorkshire Agricultural Society, Silver Medals (2), by Mappin & Webb, 1938, Forestry Section, Doncaster Show, and 1939, Forestry Section, Halifax Show, 55mm, all to Col William St Andrew Warde-Aldam, DSO, Croix de Guerre (1882-1958), of Hooton Pagnell Hall, Yorkshire, in cases of issue. Matt surfaces, virtually mint state. (3) £100-150
392 **Art Medals**, Bronze Congress Medal, 1930, unsigned, believed Dutch, cauldron in flames, rev naked lady reaches for jewellery and treasures, from a basket offered by a cherub, 50.5mm, Art-Deco design and lettering; Wilhelmina, an Oranje Boven Bronze Medal, 1923, by J Witterwulghe(?), 60mm. First extremely fine, second nearly so. (2) £40-60

393 **Balloon**, Gilt-bronze Medals (3), 1878, souvenirs of the ascent in the captive balloon of Henri Giffard, obv Parnoramic view of Paris, the balloon ascending, rev inscription. All with suspension loop, one with gilt partially worn, otherwise all very fine or better. (3) £120-150

394 **Exploration**, Africa, David Livingstone (1813-1873), Death, Copper Medal, undated (1873), by Allan Wyon, bust three-quarters right, rev classical figures at monument, 43mm, in maroon leather case of issue, the lid stamped “Livingstone Centenary 1913” (BHM 2959; Eimer 1626). Virtually as struck, choice extremely fine. £100-150

Allan Wyon died in 1907 and this medal seems to have been re-struck for the London Missionary Society on the centenary of Livingstone’s birth in 1913. The medal’s obverse is the same as that used on the Royal Geographical Society prize medal (presented to those natives who carried Livingstone’s body from Ilala to the coast, Fearon 325.2; Eimer 1637).

395 **Hunting**, Rectangular Gilt-bronze Plaquette, scene in woodland with horseman and hounds, 18th to 19th Century, 76mm x 104mm; 19th Century Oval Bronze Plaquette of Leda and the swan, by Wolfers (Brussels), after the Renaissance, in woodland setting, she with two attendants, all naked, 99mm x 62.5mm. Both very fine. (2) £60-80

396 **Journalism**, “Le Petit Provençal”, Silvered-bronze Art Deco Square Medal, with cut corners, 1930, by Henry Le Monnier, a ‘robotic’ Marianne shouts the news through a newspaper megaphone, rev Le Petit Provençal, 42mm x 42mm. Very fine. £50-70

Le Petit Provençal was a French provincial daily newspaper founded in Marseille in 1880. It was socialist in its outlook and in the Second World War opposed the Vichy regime, though ceasing publication in 1944. Henry Le Monnier (1893-1978) was a poster artist and illustrator and the medal is taken directly from a poster of 1930.

397 **Masonic**, Germany, Prussia, The “Die Grosse National-Mutterloge”, Silver Medal, 1854-1904, by W Kullrich, obv Silver Wedding Medal of Wilhelm I (1797-1861-1888) and Princess Augusta of Saxe-Weimar-Eisenach (1811-1890), conjoined busts right, rev engraved legend with names, within civic wreath, 51mm, in blue leather case of issue, stamped GNML BERLIN. Mint state. £120-150

399 **Music**, Belgium, François van Campenhout (1779-1848), opera singer (tenor), conductor and composer, Bronze Medal, 1846, by Veyrat, bare head right, **rev** legend within wreath, 50mm (Niggl 455). *Extremely fine, scarce.* £100-150

The medal commemorates Campenhout’s composition of the music for the Belgian national anthem, the Brabançonne.

400 **Olympic Games**, London 1948, small prototype Bronze Medal, by Messrs John Pinches, discus thrower with wreath, figures stride beyond, **rev** Parliament and Westminster Bridge, **OLYMPIC GAMES LONDON 1948**, Olympic Rings below, 38mm. *Virtually mint state.* £70-90

401 **Olympic Games**, Barcelona, Spain, Modern Pentathlon, Patinated Silver Medal, 1977, images of five sports above Olympic Rings, **rev** map of Mediterranean, 50.5mm, in case of issue. *Mint state.* £40-60

402 **Olympic Games**, Olympic Trials(?), CISM (Conseil International du Sport Militaire), Pair of Medals, Gilt-silver and Silver, undated, Olympic rings below crest, **rev** logo and five rings, 65mm, **extremely fine**; with smaller silvered-metal and enamel medals (3), for soccer, riding and fencing, **very fine**. (5) £40-60

403 **Railways**, Bolivia, La Paz to Oro Railway, 1908, Silver Medal, locomotive right, **rev** arms, 23mm; Potosi Railway, 1912, Silvered-bronze Medal, arms, **rev** train in landscape, 26mm, integral suspension loop. *Good very fine and extremely fine.* (2) £40-60

404 **Shipping**, Compagnie Général Transatlantique, Silver Award Medal, for 35 years service, 1899 (Mr Maurice Goua), by Pagnier, Mercury and Fortune support shield of steamship on anchor, steam-engine left, Statue of Liberty right, **rev** legend and named tablet, **SERVICES POSTAUX DE L’ATLANTIQUE ET DE LA MEDITERRANÉE**, 67.5mm. *Good very fine.* £100-150

405 **Sport**, Norway, North Norwegian Championships, Silver Medal, undated, discus thrower against midnight sun, 31mm, ribbon and silver clasp suspender; with Silver Medal for the 900th Anniversary of St Olav, 28mm. *Both extremely fine.* (2) £30-50