
BRITISH HISTORICAL MEDALS

Gold Prize and Award Medals

- 1401*** Royal College of Physicians, Browne Medal, 1765, Gold Award by Lewis Pingo, bust of William Browne left, *rev* kneeling figure receives wreath from a seated Apollo, edge named, 'Frederick William Thomas, Trinity College, 1888', 37mm, 23.06g, in original case of issue (Eimer, *Pingo* 52; BHM 92; E 711; Storer 500). *Mint state.* £250-300

Sir William Browne (1692-1774), elected president of the Royal College of Physicians, 1765

- 1402*** The Surgeons' Company, Prize Medal, Gold Award, 1768, by Thomas Pingo, the arms of the Company, QVÆ PROSVNT OMNIBVS ARTES, *rev* Galen in rocky landscape observes a skeleton, 47mm, 58.72g (BHM 110; Eimer, *Pingo* 41). *Edge knock by Æ of QVÆ, and a little scuffed, good very fine.* £500-600

In 1800, the Company of Surgeons was granted a Royal Charter to become The Royal College of Surgeons in London, later of England. The origins of the Company date back to 1368 when those practising in the City were licensed to form a Guild of Surgeons. Galen (130-200), was a Greek physician, anatomist, physiologist, philosopher, and lexicographer, and probably the most influential physician of all time. The reverse design is after an engraving by J van der Gucht, the younger.

- 1403*** Royal Society of Arts Gold Medal, 1794, by Thomas Pingo, Britannia seated left, with spear and shield, is conferred with honours by the standing figures of Mercury, as Commerce, and Minerva, as the Arts, *rev* an engraved inscription within and around a tied wreath TO THE REVD. CHARLES HOPE MDCCXCIV. 150,000 MIXED TIMBER TREES PLANTED, 44mm (MI 684/401; E 648; Eimer, *Pingo* 9). *Extremely fine and very rare in gold.* £800-1200

- 1404*** University of London, Prize Medal, heavy Gold Award [1857], by B Wyon, arms of the University, *rev* named around and within wreath, 'John Simmonds, Doctor of Law, 1857, 44.5mm, 101.38g. *The obverse and part reverse with matt surface, extremely fine.* £650-750

- 1405*** Harrow School, The Richard Gregory Medal, 1838, Gold Award, by William Wyon, façade of the "Old Schools" building, *rev* legend in eight lines within wreath, edge named, 'Sidneius Graves Hamilton, 1873', 45.5mm, 61.66g, in original case of issue (JT 73a). *Mint state, a most handsome architectural medal.* £550-650

Sydney Graves Hamilton went on to build the manor of Kiftsgate, deep in the Cotswolds, between 1887-1891. Already the owner of the manor of Mickleton, Hamilton took the unusual step of removing the Georgian facade of Mickleton and transporting it up the hill to his new house at Kiftsgate, with the aide of a purpose-built light railway.

- 1406*** The University College, London, Prize Medal, 1827, Gold Award, Minerva seated to left, holding wreath, *rev* named within wreath, 'A. H. Carter, Medical Jurisprudence, 1869-70, 38mm, 32.51g. *A little scuffed, nearly extremely fine.* £220-260

- 1407*** Medical Society of London, Gold Fothergill Medal, 1835, by J Vining, awarded to George Moor.... (? name partly defaced), bust of Dr Fothergill right, *rev* snake entwines altar tended by Hygiea, 45mm, 103.4g approx (Medicina in Nummis 362), with suspension bar and black silk neck ribbon, in contemporary red leather case. *Apart from the edge erasure, good very fine, rare.* £1200-1500

- 1408*** The East India College, Haileybury, Prize Medal, Gold Award, helmeted (this with elephant design) head of Minerva right, *rev* within wreath, IN DISCIPL. JVB. PVB. ANGLIC., 37mm, 30.29g (Pud -). *Possibly once named, the edge marked though bright, otherwise extremely fine.* £220-260

- 1409*** The English Jersey Cattle Society, Gold Medal, 1883, an unissued un-named medal, the head of a Jersey cow to right, *rev* blank for naming, wreath around, 44.5mm, 60.94g. *Very fine, though small edge knock on rev. between 9 and 10 o'clock.* £450-550

Mediæval

- 1410* A collection of 21 Nineteenth Century forgeries of mediæval pilgrim badges in lead, in the form of framed heads and single and multiple figures, some armoured, some with religious symbolism. *Some fractures and light oxidation, an interesting group.* (21) £1000-1200

found during renovations at Wymering Manor, the oldest house in Portsmouth, which has a reputation for ghosts and paranormal events

Henry VII (1485-1509)

- 1411* Elizabeth of York (1466-1503), Queen of England, Silver Medal, by Loos, bust three-quarters left wearing embroidered dress, headdress and ornate necklace, *rev* the two roses of York and Lancaster, entwined, 39mm (MI 22/5). *Good very fine.* £100-120

This attractive medal, which was struck in the early 19th Century, was commissioned by one Mr Thane who felt that Elizabeth of York, who married Henry VII in 1483, deserved to be included in Dassier's set of English monarchs. The marriage joined the houses of York and Lancaster, ending the Wars of the Roses and creating the Tudor rose.

Mary (1553-1554)

- 1412* The Restoration of Roman Catholicism to England, Copper Medal, 1554, by G Cavino, bust of Pope Julius III, Monte (1550-1555), right, *rev* Philip and Mary watch as the Pope raises the figure of Britain, 46mm, an early 19th century restitution (MI 70/15; Linc 553, illustrated). *Extremely fine.* £40-60

James I (1603-1625)

- 1413* Elizabeth of Bohemia, Countess Palatine, daughter of James I, Marriage to Frederick, Count Palatine, Silvered-lead "Squeeze" or Cliché, 1613, bust almost full-face, her hair high, wearing elaborate bejewelled dress, necklace, legend neatly around, ELIZABETHA. FIL: IA: RE:MAG: BRIT: FRA: ET: HI: VX: PRIN: FRE: 5: COM: PAL: EL: DV: BA., 42.5mm x 37mm (MI 203/35). *Good very fine, toned and extremely rare.* £200-250

- 1414* Elizabeth of Bohemia, Countess Palatine, daughter of James I, oval Silver Badge, c.1619, by Christian Maler, bust of the youthful Elizabeth right her hair tied, wearing a small crown and jewelled necklace, loosely draped around the shoulders, her breasts naked with ornate bodice below, QVAE SIM POST TERGA VIDE BIS, *rev* a skeleton stands by a table holding an hour glass, SIC. NVNC. PVLCHERRIMA QVONDIAM, and below table, CVM PRIVIL: CAES, and signed C.M., 36mm x 30mm (BDM III, 541,2, illustrated). *Has been mounted, only fine but very rare and a most sensitive portrait.* £250-350

Charles I (1625-1649)

- 1415* Francis Bacon, Lord Verulam (1561-1626), Copper Tribute Medal, by J Dassier, bust three-quarters right, *rev* Aurora, 43mm; Charles I, Copper Memorial Medal, by J Dassier, from the series of Kings and Queens, 41mm; Patrick Hamilton (1502-1528), Scottish Martyr, cast Silver Medal, by J Dassier, from the Series of Reformers, 28mm (MI 245/14, 353/212; 32/19; Eisler 267/2; 262/27; 192/5). *Last very fine, other two better.* (3) £60-80

- 1416* The Birth of Prince Charles, Silver Medalet, 1630, cross of four shields, *rev* legend in tablet, 30mm (MI 253/34); Birth of the Young Pretender, Satirical Bronze Medal, 1720, bed with canopy, *rev* legend, 34mm (MI -; Woolf 39.1a). *Both fine, the latter a contemporary cast of a very rare medal.* (2) £50-70

- 1417* Charles I, Silver Portrait Medallion, c.1642, in the style of Claude Warin, bust right wearing lace collar over armour, two sashes, one with Garter George, his hair long with lovelock over his left shoulder, *rev* Aurora in her chariot drawn by a winged horse, VIRTUTIS FORMÆQ PRÆVIA, 70mm, suspension ring at top (MI 292/107). *Good very fine and extremely rare.* £1500-2000

This medal was originally known only from the specimen in the collection of Edward Pretty (see MI), and which came to light when sold in the Hever Castle Collection sale (Sotheby, 15 June, 1969). Mark Jones does not attribute the medal in BMC French Medals, however a note in his hand was sold with the only other specimen known to the cataloguers to come on the market, Papillon Collection, Bonhams, 25 March, 1998, lot 24. The note stated, "It seems likely that it is a relatively early and possibly 17th century". The reverse of the medal is a direct copy of Trezzo's medal of Ippolita di Ferdinando Gonzaga (Kress 438).

1418* Charles I, Royalist Badge, an oval Silver-gilt Badge, by Thomas Rawlins, crowned bust of the King right, wearing Collar and Badge of the Garter over ornate lace collar, legend around, CAROLVS D.G. MAG..., *rev* shield of royal arms within Garter, jewelled crown above, ornate wreath border, integral suspension loop, 51mm x 36mm (MI 360/232; MI pl.XXXII, 9). *Nearly extremely fine, rare.* £600-800

1419* Charles I, Royalist Badge, an oval Silver Badge, by Thomas Rawlins, large bust left with lovelock falling over lace collar, *rev* crowned shield of arms within Garter, 34mm x 23.5mm (MI 361/234; MI pl.XXXII, 12). *Good fine, very rare.* £150-200

Commonwealth (1649-1660)

1420* Oliver Cromwell, The Battle of Dunbar, small Silver Medal, 1650, by Thomas Simon, an early 18th century restrike of the obverse only, bust left, THE LORD OF HOSTS ..., 24mm x 21mm (MI 391/13, and footnote). *Very fine.* £100-120

1421* William II of Orange (1625-1650), Death, and his mother Princess Mary, a Gilt Pewter cast of P van Abeele's medal, 1650, bust of each, he three-quarters right wearing Garter George, she left, 64mm (MI 393/17; vL II, 340). *Of uncertain age, good fine.* £50-70

William died of smallpox in 1650, 8 days before his son William was born. The son, as William III, was elected to his father's office of Stadtholder in 1672, aged 22. He married Princess Mary, daughter of James II and Anne Hyde, and was to become William III.

1422* Admiral Martin Harpertzoon Tromp (1597-1653), death in action, a cast Bronze Medal, by Jan Livens (?) and D van Riswick, bust almost full-face, *rev* Naval battle, 54mm, a solid cast of uncertain age with integral but unpierced suspension loop (MI 404/36; vL II, 364). *Very fine.* £120-150

1423* Prince William, later King William III, White Glass Portrait, 1654, by James Tassie (1735-1799), after Pieter van Abelee, c.1780, bust of William III as a child, three-quarters right wearing, over a lace cap, a hat decorated with ribands and jewels, border of laurel and orange, WILHELMVS III D.G. PRINCEPS ARAVS ..., 65mm (cf. MI 417/55; van Loon, II, 375). *Nearly extremely fine and most attractive.* £80-120

White vitreous glass medals such as this were being made by Tassie and others in the late 18th century.

Charles II (1660-1685)

1424* Charles II, Restoration Badge, a small oval Silver Badge [1660], crowned bust left, CAROLVS SECVNDVS, *rev* two angels support a crown, stamped in imitation of engraving, 22.5mm x 17mm, suspension loop and ring (MI 439/7, illustrated). *Obverse fine, reverse very fine.* £120-150

1425* Charles II, The Embarkation at Scheveningen, large hollow Silver Medal, 1660, by Peter van Abeele, bust almost full-face, his hair long and falling over armour, wearing the Garter George from a heavy chain, *rev* Fame with trumpet flies over the Fleet, the Royal George to the centre, 70mm (MI 455/44; vL II, 462; MH 42). *Very fine, some slight staining to obverse.* £400-600

1426* Coronation 1661, the official Gold Medal, by Thomas Simon, crowned bust of the King right, *rev* Peace crowns the enthroned King, 29mm, 12.43g (MI 472/76). *Nearly very fine, has been mounted with damage to top edge and somewhat scuffed.* £300-400

1427 Charles II, Marriage, "The Golden Medal", complimentary Silver Medal, 1662, by John Roettier, laureate bust of the King to right, *rev* bust of the Queen right, loosely draped, a lovelock falling to her shoulder, 43mm (MI 489/111). *Very fine.* £200-250

1428* Thomas Wriothesley, Fourth Earl of Southampton (1607-1667), Silver Restitutional Medal, 1664, by Stuart after Thomas Simon, bust left wearing cap and gown, his hair over his collar, *rev* THOMAS COMES SOVTHAMPTONIÆ ..., 45mm (cf MI 502/137). *Nearly extremely fine.* £120-150

1429* Charles II, The Battle off Lowestoft, Naval Reward, Silver Medal [1665], by John Roettier, laureate bust right, hair short, wearing loose mantle, *rev* the King as a Roman General stands on the shore reviewing his fleet, PRO TALIBVS AVSIS, 62mm (MI 503/139; MH 52). *Nearly extremely fine.* £350-400

The medal was struck to be presented to those of the rank of Captain and above, who had fought at the battle. It was undated so that it could be used again "for any such enterprise".

1430* Christ's Hospital, Nautical School, Silver Badge, 1673, by John Roettier, Mercury with the figures of Astronomy and Arithmetic stand around a Bluecoat boy, 83mm, including outer edge, the outer rim with eight piercings for attachment (MI 557/218; Grimshaw 1). *Very fine.* £120-150

1431* William III of Orange, Marriage to Princess Mary, Silver Medal, 1677, by N Chevalier, busts of each to right and left, he with long hair falling over armour, lace cravat, she with hair tied back, a love-lock on her shoulder, wearing pearl necklace, 41mm (MI 568/235; vL III, 222). *Extremely fine.* £250-300

This medal was the inspiration for Hautsch's Coronation medal, see lot 1444

1432* The Murder of Sir Edmund Berry Godfrey (1621-1678), Silver-gilt Medal, 1678, by G Bower, bust of Godfrey right, two hands strangle him with his cravat, *rev* a double, reversible, head of the Pope and Devil, lettered edge, 37.5mm. *The gilding contemporary and light, very fine.* £120-150

James II (1685-1688)

1433* Queen Mary of Modena, the Official Silver Coronation Medal, by J Roettier, laureate bust right, *rev* the Queen seated on a mound, O DEA CERTE, 33mm (MI 606/7). *An attractive example, nearly extremely fine.* £120-150

1434* James II, The Throne Protected, Silver Medal 1685, by G Bower, laureate bust of the King right, hair long falling over mantle, *rev* an angel protects the Crown which is placed on a State chair, TUTAMEN AB ALTO, 43.5mm (MI 611/18). *Nearly extremely fine, rare.* £300-350

1435* The Religious State of England, Pewter/White Metal Medal, 1688, struck in Holland, perhaps by J Smeltzing, a pedestal with dove, chalice and mitre at its base, LIBERTAS CONSCIENŒ ..., *rev* a dog wearing a rosary, RES IMODERATA CUPIDO EST, 57mm (MI 620/35). *Very fine and extremely rare.* £80-100

1436* James II and Queen Mary, The Spanish Wreck Recovered, Silver Medal, 1687, by George Bower, conjoined busts right, he laureate, his hair falling over armour, *rev* the salvage operation, with the main ship and rowing boats, 54.5mm (MI 619/33; MH 59; Betts 67). *Very fine, though at one time cleaned and somewhat scuffed.* £200-300

A [somewhat distressed] hand written letter from George C Brooke at the British Museum, dated 19th June 1923, to one Sanderson G Budd, is sold with the lot.

1437* Archbishop Sancroft and the Seven Bishops, Silver Medal, 1688, by George Bower, bust of Sancroft right, wearing cap and robes, *rev* medallion portraits of the bishops around that of the Bishop of London, plain edge, 51mm (MI 622/37). *Very fine.* £120-150

1438 Archbishop Sancroft and the Seven Bishops, cast Silver-gilt Medal, 1688, by George Bower, a similar medal to previous lot, 50mm (MI 622/37). *Contemporary gilding of good quality, very fine.* £80-120

1439* The Church and the Seven Bishops, cast Silver Medal, 1688, by George Bower, a Jesuit priest and a Monk dig to undermine the church, *rev* medallion portraits of the bishops around that of the Bishop of London, 58.5mm (MI 625/42; Fearon, D "Seven Bishops on Trial", *The Antique Collector*, July 1987, 44/19). *Some light tooling, very fine and scarce.* £150-200

The church very much in the image of the old St. Paul's Cathedral and still [1688] a very recognisable landmark.

Three Important Silver Portrait Plaques

From a series depicting the Stuart Monarchs

Charles I, Charles II, James II, William III, Queen Mary and Queen Anne

- 1440*** James II, an oval Silver Memorial Portrait Cliché, 1688, by John Roettier, his laureate bust right, hair long and over the shoulder, wearing armour with a lion shoulder-plate, and a mantle tied at the left shoulder, dated on truncation "88", legend around, + IACOBVS. II. D:G: MAG: BRIT: FR: ET. HIB: REX. NAT: OCT: 17. 33. OB: SEP: 4: 1701. ÆTAT. 67., 95mm x 81mm, contained in an early 20th century green velvet lined, maroon leather fitted case, stamped in gilt with crown and "JAMES II ~ SILVER PLAQUE" (MI 215/538; MI pl.CXIII, 5; H. Farquhar, *Portraiture of our Stuart Monarchs on their Coins and Medals*, British Numismatic Journal, vol.VI, 1910, pp.276-277, illustrated). *Good very fine and excessively rare.* £1200-1500

Helen Farquhar, writing in 1910, knew of two specimens in silver, one of which did not carry the date of the King's death. *Medallic Illustrations* [1885] attributed the cliché to Norbert Roettier on account of other similar pieces (see the following two lots), but the "88" date on the truncation is certainly more indicative of John Roettier. bought Spink & Son, 1974

- 1441*** William III, The Peace of Ryswick, oval Silver Portrait Cliché, 1697, by James Roettier, his laureate bust right, hair long and over the shoulder, wearing armour with lace collar below which rests the Garter George, a loose mantle also around the shoulders, dated on truncation "1697", legend around, GVLIEL: III. D.G. MAG: BR: FRA: ET. HIB: REX. CONSPIRATIO. DETECTA:, and inner legend above head, PAX. EST. CONCLVSA., 86mm x 71mm, in Victorian / Edwardian frame for suspension (MI -; MI pl.CLXXXIII, 6; H. Farquhar, *Portraiture of our Stuart Monarchs on their Coins and Medals*, British Numismatic Journal, vol.VII, 1911, pp.260-261). *The cliché a little crimped, but good very fine and of exceptional rarity.* £1200-1500

Three treaties were signed at Ryswick on the 20th September, 1697, securing peace between Louis XIV of France on the one side, and on the other William III of Orange (acting for Great Britain), the United Provinces of the Low Countries, and Charles II of Spain. These treaties concluded the War of the League of Augsburg which had been fought for the previous eight years. The text for the MI plate suggests that the piece also commemorates the Failure and Detection of the Assassination Plot

Helen Farquhar records this piece [p. 256] as being by an "unknown hand", however in *Medallic Illustrations* [MI 219/544] it is attributed to Norbert Roettier. Since Norbert Roettier had left England by 1697, and because James Roettier tended to work in low relief, she attributes this piece to the latter. She also implies that her specimen "recently ... acquired" [1911] is unique.

ex Helen Farquhar Collection (Private Sale by Spink & Son, c. 1960)

- 1442*** Anne, Coronation, oval Silver Portrait Cliché, by John (?) Roettier, her bust right, hair tied behind with lovelocks on her shoulder, wearing a pearl necklace and earring, her mantle with embroidered edge, ANNA. DEI. GRATIA. MAG: BRIT: FRA: ET. HIB: REGINA. + INAUGVRAT. XXIII. AP. MDCCII., 95mm x 78mm, in later, but probably still 18th century, glazed turned mahogany frame (MI 231/11; MI pl.CXV, 13; H. Farquhar, *Portraiture of our Stuart Monarchs on their Coins and Medals*, British Numismatic Journal, vol.X, 1914, pp.219-221). *Good very fine, though deeply toned, extremely rare.* £1000-1200

Helen Farquhar ends her study of these pieces by expressing her opinion that the most likely medallist to have made them was John Roettier. The relief on this piece is higher than on the previous two. She also points out the similarity of this portrait to that which appeared on two early medals [Cities Captured by Marlborough and Queen Anne and Prince George], by John Croker, on which a virtually identical image is reduced, reversed and reproduced. bought A H Baldwin & Sons Ltd, c.1960-1965

William and Mary (1688-1694)

- 1443*** Coronation 1689, the official Gold Medal, by J Roettier, conjoined busts right, he laureate, *rev* Jove thunders against Phaeton, falling from his chariot, NE TOTVS ABSVMATVR, 35mm, 17.72g (MI 662/25; vL III, 379). *A well-handled medal, knock / test-mark at 5 o'clock, good fine.* £200-300

- 1444*** Coronation 1689, Silver Medal, by G Hautsch and [edge] L G Lauffer, laureate busts of each to right and left, he laureate, hair long over armour, wearing lace cravat, she with hair tied back wearing pearl necklace and loose gown, lettered edge, CORONAT ..., 40mm (MI 666/35). *Extremely fine.* £180-220

- 1445** Coronation 1689, cast Silver Medal, by G Bower, conjoined busts right, he laureate, *rev* the King and Queen enthroned beneath canopy, a large crown held over them, 53mm (MI 668/38). *Very fine.* £80-120
- 1446*** Coronation 1689, large Silver Medal, struck in Holland, busts of William and Mary vis-à-vis within wreath of roses, Crown and Sceptres above, *rev* an Orange Tree grows from the spot where an oak lies up-rooted, MELIOREM LAPSA LOCAVIT, 63mm (MI 668/39; vL III, 379). *Several slight edge knocks, pleasant very fine and very rare.* £180-220
- 1447*** The Throne Declared Vacant, Pewter/White Metal Medal, 1689, by Jan Smeltzing, a bear [James II], having knocked over a hive, is stung by bees, *rev* a bear with Jesuits cap pulled on a lead, FORTEM VIS FORTIOR URGET, 48mm (MI 656/16); William III, The Assassination Plot, Pewter/White Metal Medal, 1696, busts of Louis XIV and James II right, *rev* James II, Louis XIV and Father Petre within enclosure, 43mm (MI 151/141). *Both fine and very rare.* (2) £80-100
- 1448** Mary, Regent, 1690, and Death, 1695, a pair of Copper Medals, by James and Norbert Roettier, both bust right, *rev* full moon shines on landscape and *rev* legend, SVBLATAM EX OCVLIS ..., both 49.5mm (MI 704/111; 111/343). *Latter very fine, first better.* (2) £80-120
- 1449*** William III, The Deventer Testimonial [Tribute to William III's policies in Ireland], Silver Medal, 1691, by Jan Luder, bust of William III to right, with mantle draped over armour, GVILIELMVS MAGNUS, *rev* the King as a Roman general holds a standard, raises the kneeling figure of Hibernia, behind two female figures, a Genius and Deventer, HIBERNIA SURGE, and in exergue, DEVEN. F. F. CVR. L.M and date, lettered edge, SPONSOR. SECVRITATIS. PVBLICAE., 47mm (MI 48/237). *Good very fine and very rare.* £400-500
- MI records that the medal, with its fine profile bust of the King, was struck at the Deventer mint at the expense of Peter Sluysken, the Master, and presented to the town magistrates.
- 1450** William III, The French Coast Bombarded, Wooden Draughtsman, 1694, William III as Jupiter standing, IOVI TONANTI, *rev* ships bombard coast, 56mm (MI 98/323; E 358; MH 113; vL IV, 167). *A good dark colour, extremely fine.* £100-150
- A squadron under Sir Cloudsley Shovel bombarded Dunkirk and Calais and several other places.
- 1451*** Queen Mary, Death 1695, Silvered Copper Memorial Medal, by Jan Luder, bust right, loosely draped, wearing diadem and pearls in hair, *rev* Wisdom, Piety and Constancy standing before a funeral sarcophagus, QVANDO VLLAM IN-VENIENT PAREM., dated in exergue, 59.5mm (MI 112/345). *Extremely fine and rare.* £150-200
- William III (1694-1702)**
- 1452*** William III, Namur Retaken, Silver Medal, 1695, by Georg Hautsch, Hercules holds two shields with medallion portraits of William III and Maximilian Emanuel of Bavaria, *rev* panorama of Namur, cannons fire from citadel, NON AVRO ..., lettered edge with chronogrammatic date, 45mm (MI 139/395; vL IV, 203). *Good very fine, rare.* £500-700
- 1453*** Nicholas Witsen, Ambassador to England and Amsterdam Burgomaster, small Silver Medal, 1695, unsigned, head right, his hair long, *rev* battering ram [with ram's head] breaking down a city wall, 24mm (MI 147/408; cf vL III, 438, an earlier version of 1688). *Extremely fine and very rare.* £100-120
- The reverse is said to allude to Witsen's skills as an engineer. He was a busy politician and had been part of the delegation sent from Holland to congratulate William III on his accession.
- 1454*** William III, The Assassination Plot, 1696, a Bronze Restrike of the Medal by J Boskam, bust right with shield with the name of Jehovah, *rev* six maidens dance in circle, 58mm, 20th century (MI 150/413; Woolf 13.1; vL IV 225). *Extremely fine.* £50-80
- 1455*** William III, The Assassination Plot, Bronzed Pewter/White Metal Medal, 1696, busts of Louis XIV and James II right, HERODE ATQVE PILATVS, *rev* James II, Louis XIV and Father Petre within enclosure, 42.5mm (MI 151/414; Woolf 13.2; vL IV, 225). *Nearly very fine, very rare.* £60-80
- 1456*** The Peace of Ryswick, Silver Medal, 1697, by D Drappentier, struck in Dordrecht, Peace at the door of the Temple of Janus, bound to which are War and Discord, *rev* Europa seated on sea shore with cornucopia and olive branch, a fleet sailing beyond, 48mm (MI 172/458; vL IV, 273). *A choice example, virtually mint state.* £400-500

Anne (1702-1714)

- 1457*** Anne, Coronation 1702, the official Silver Medal, by J Croker, laureate bust left, *rev* Anne as Pallas hurling thunderbolts at monster, 35mm (MI 228/4). *Minor blemishes and at one time buffed, but nearly extremely fine.* £100-120
- 1458*** Anne, Coronation 1702, the official Silver Medal, by J Croker, bust left, *rev* Anne as Pallas, 34.5mm (MI 228/4); together with a brass imitation, 25mm (MI 230/7, var); The Peace of Utrecht, Silver Medal, 1713, by J Croker, bust left, *rev* Anne as Britannia, 35mm (MI 400/257). *Very fine and better.* (3) £100-150
- Last ex Glendining & Co, 10 December, 1994 (Lot 812, part)
- 1459*** Anne, The Battle of Blenheim, Copper-gilt Medal, 1704, by J Croker [but unsigned], bust left her hair tied up, legend reads FR., *rev* Britannia seated amidst trophies, with bound prisoner, 35mm (MI 256/49, var; not illustrated in plates), *struck on a thicker than normal flan (2.5mm), the gilding contemporary, with test mark on bottom edge and slight wear to high spots, good very fine and this unsigned variety seemingly unpublished;* The Relief of Barcelona, Copper Medal, 1706, by J Croker, similar bust left, signed I.C, *rev* the eclipse of the sun above the harbour and cityscape, 35mm (MI 280/86), 'cut' mark on hair, *very fine.* (2) £140-180
- 1460*** James III, the Old Pretender, The Protection of Louis XIV, Copper Medalet, 1704, by N. Roettier, bust left, signed N.R below, *rev* the sun dispelling clouds over the sea shore, VIRTUS. MOX. NUBILA. PELLET., 28mm (MI 270/71; Woolf 19.1). *Very fine.* £100-120
- 1461** "Series Numismatica", Copper Medals (2), 1818-1819, from the series and of English interest, John Locke (1632-1704), by Gaunois, and John Milton (1608-1671), by Vivier, 41mm. *Extremely fine.* (2) £30-50
- 1462*** James III, the Old Pretender, Attempted Invasion of England, Copper Medal, 1708, by Norbert Roettier, laureate bust of James III left, CUIUS. EST., *rev* map of the British Isles, on scroll above, REDDITE, 30mm (MI 313/134; Woolf 20.1a). *Extremely fine.* £120-150
- Listed in MI as "Restoration of the Kingdom".
- 1463*** James III, The Old Pretender, The Peace Negotiations at Gertruydenberg, Silver Medal, 1708, by Norbert Roettier, bust right with long hair, CVIVS EST, *rev* map of Great Britain, London, Edinburgh and Dublin marked, 37.5 (MI 312/133; Woolf 23.1a). *Choice extremely fine with deep tone, a ghosted collector's accession number below the bust.* £220-280
- The puncheon for the obverse portrait is the same as that used on the Pattern Crown of James III (known only as a later striking). Listed in MI for 1708, as "Restoration of the Kingdom".
bought Simmons, August 1992
- 1464*** James III, Peace Negotiations at Gertruydenberg, Copper Medal, 1710, a similar medal to previous lot, signed with NR monogram, 37.5mm (MI 312/133; Woolf 23.1b). *Very fine.* £150-200
- 1465*** Prince George of Denmark, Death, White Metal Medal, 1708, by Michael Roeg, armoured bust right, hair long, mantle over shoulders, *rev* legend in fifteen lines, CELSISSIMUS PRINCEPS GEORGIUS ... DANICVS BRRITANNICVS ..., 49mm (MI 334/163 - not listed in white metal). *Good very fine and extremely rare.* £150-200
- Prince George (1653-1708), son of Frederick III and consort of Queen Anne, whom he married in 1683, at which time Charles II commented "I have tried him drunk, and I have tried him sober; and there is nothing in him". Of the Queen's seventeen pregnancies only one son, William, Duke of Gloucester, survived infancy, but died of smallpox in 1700, aged 11. George was an able administrator and military strategist, and was Lord high Admiral from 1702, officially heading the Royal Navy in support of the military activities of the Duke of Marlborough. He is buried at Westminster Abbey. The medal was commissioned by his nephew, Frederick IV of Denmark.
- 1466*** Prince Eugene and the Duke of Marlborough, The Successes of 1710, White Metal Medal, by Georg Hautsch, busts vis-à-vis, *rev* five cartouches with the various actions, MVNIMENTA OCCVPATA, lettered edge, 45mm (MI 377/223, in silver only; Julius 730). *Struck with usual copper plug, nearly very fine.* £80-100

- 1467*** James III, The Cycle Club Medal, Copper Medal, 1710, by N Roettier, laureate bust left, signed with NR monogram, *rev* sheep grazing in open country, COGNOSCUNT ME MEÆ, 30mm (MI 380/229; Woolf 24.1). *Very fine.* £100-120

The Cycle Club was a dining club of Jacobite sympathizers instigated by Sir Watkyn Williams-Wynn of Ruabon, and was named for the fact that the members met in rotation at each others houses.

- 1468*** Princess Louisa, Death 1712, Silver Medal, by N Roettier, laureate bust of James III, the Old Pretender, left, signed with NR monogram, *rev* bust of Princess Louisa left, her hair partially tied back but locks flowing over her shoulders, milled edge, 30mm (MI 389/243; Woolf 25.1a). *Very fine.* £140-180

James was recovering from smallpox when his sister, Princess Louise, succumbed to the disease and died at St. Germain on the 18th April.

- 1469*** Anne, Attempted Invasion of Scotland, Silver Medal, 1708, by Martin Brunner, bust left, *rev* an Ass about to eat a thistle, is forced away by Britannia with a rose, lettered edge, 43mm (MI 321/146; Woolf 21.3). *Scuffed on monarch's face, very fine and very rare.* £120-150

ex Glendining, 4 November, 1992 (lot 73, part)

- 1470*** Anne, Attempted Invasion of Scotland, White Metal Medals (2), 1708, by Martin Smeltzing, bust left, *rev* sceptre of Providence entwined with rose and thistle, the Tower and ships beyond, one the Salisbury, 47mm (MI 318/143; Woolf 21.4), *reverse bright very fine, but for one spot, obverse scuffed and marked, about fine;* by Martin Brunner, bust left, *rev* an Ass about to eat a thistle, 43mm (MI 321/146; Woolf 21.3), *usual copper plug, fine but somewhat corroded surface, both very rare.* (2) £70-90

ex Glendining, 4 November, 1992 (lot 73, part)

- 1471*** Anne, The Peace of Utrecht, large Copper Medal, 1713, by J Croker, crowned bust left, wearing mantle over armour, and Collar and George of the Garter, *rev* Anne as Pallas, standing with spear and shield, NOVÆ. PALLADIVM. TROLÆ, 69mm (MI 298/115). *Somewhat dirt-stained surface, very fine, scarce.* £100-120

- 1472** Anne, The Peace of Utrecht, Silver Medals (2), 1713, by J Croker, bust right, *rev* Anne as Britannia, 35mm (MI 400/257); Charles I and Henrietta Maria, Silver Counter, in imitation of engraving, conjoined busts right, *rev* three crowns, 27mm (MI 378/278); other counters (2), from the series of Kings and Queens, Elizabeth I and Charles, Prince of Wales, 27mm (MI 379/281). *Counters fine, medals somewhat better.* (5) £100-120

- 1473** Anne, uniface Bronze Portrait Medal, attributed to John O'Brisset, after Croker, bust right against stippled background, ANNA AVGVSTA, 43.5mm (Sharp, BNJ, pl.20, 4). *Very fine.* £100-120

A number of medals, portraying Charles I to Queen Anne, are known to have been made in this style and are usually associated with the Jacobite movement. The "Anna Augusta" portrait is first used for the Queen Anne's Bounty medal of 1704 (MI 252/44).

George I (1714-1727)

- 1474** George I, His Entry into London, Silver Medal, 1714, by J Croker, laureate bust right, wearing armour, *rev* the King in quadriga, is greeted by Londonia, façade of the Royal Exchange beyond, LÆTITIA PVBLICA, 47mm (MI 423/7). *Good very fine.* £200-250

- 1475** George I, Coronation 1714, the official Silver Medal, by J Croker, laureate bust right wearing armour, *rev* the King crowned by Britannia, 34mm (MI 424/9). *Nearly extremely fine.* £100-120

- 1476*** George I, Coronation, Silver Medal, 1714, by Georg Wilhelm Vestner, laureate bust right, *rev* St George slays the dragon, Victory flies overhead, FIDEI DEFENSOR ET AEQVI, 44mm (MI 425/12; Fiala 2910). *Good very fine, toned and very rare.* £250-300

Whilst a handsome medal, it is very much intended as an anti-Catholic statement, the Hanovarian St George finally destroying the Catholic dragon.

- 1477*** George I, The Naval Action off Cape Passaro, Silver Medal, 1718, by J Croker, laureate bust right wearing armour, *rev* rostral column with naval attachments and trophies piled at its base, 46mm (MI 439/42). *Very fine.* £120-150

A fleet of 21 sail under the command of Admiral Byng had been sent to mediate a peace with the Spanish who were besieging Messina. When they refused, Byng pursued the larger Spanish fleet, capturing or destroying the greater part of it, and captured Admiral Castañeta.

1478* George I, Naval Action off Cape Passaro, White Metal Medal, 1718, by J Croker, similar to previous lot, 45mm (MI 439/42, not recorded in this metal); George II, Jernegan's Lottery, Silver Medal, by J S Tanner, 39mm (MI 517/72; Betts 169). *Very fine and extremely fine.* (2) £50-80

1479* Princess Clementina, The Escape from Innsbruck, Silver Medal, 1719, by Otto Hamerani, bust left, her hair tied back with pearls, and wearing pearl earring and necklace, *rev* the Princess in speeding chariot, behind a distant view of Rome, 48mm (MI 444/49; Woolf 36.1). *Slight edge bruising, good very fine, toned.* £120-150

bought Simmons, August 1992

1480* The Birth of Prince Charles, Copper Medal, 1720, by N Roettier, conjoined busts right, *rev* Providentia stands holding a baby, SPES BRITANNIÆ, 44mm (MI 453/61; Woolf 38.2), *extremely fine*; with a contemporary base silver cast copy, a small counterstamp on the baby, *very fine.* (2) £80-120

The mark could be a continental tarif mark. A ticket sold with the medal [in M. Sharp's hand] identifies it as a wolf.

1481* James III, The South Sea Bubble [Appeal against the House of Hannover], Silver Medal, 1721, by O Hamerani, bust of the Pretender right, VNICA SALVS, *rev* the Hannoverian horse tramples the Lion and Unicorn, behind a panorama of London with citizens fleeing, 49.5mm (MI 454/63; Woolf 40.1). *Nearly extremely fine, lightly toned.* £150-200

1482* James III, The South Sea Bubble [Appeal against the House of Hannover], Copper Medal, 1721, by O Hamerani, similar to previous lot, 50mm (MI 454/63; Woolf 40.1); Charles III, Marriage to Princess Louisa of Stolberg, Copper Medal, 1772, by Ferdinando Hamerani [unsigned], bust of each to left, 32mm (BHM 163; Woolf 71.1). *Nearly extremely fine.* (2) £100-150

1483* Henry (IX) Stuart (1725-1807), Silver Touchpiece, ship to right, *rev* St Michael and the dragon, obverse and reverse 3b, 21.5mm (Woolf 74.3b). *Good extremely fine, pierced as usual.* £120-150

George II (1727-1760)

1484* George II and Queen Caroline, Coronation 1727, a pair of the official Silver Medals, by J Croker, laureate bust of the King left, *rev* the King crowned; bust of Caroline left, *rev* the Queen with Britannia and Religion, both 35mm (MI 479/4; 480/8). *Both choice extremely fine.* (2) £250-300

first ex Glendining, 13 May 1992, lot 12

1485 George II and Queen Caroline, Coronation 1727, the official Silver Medals, a similar pair to previous lot, both 35mm (MI 479/4, 480/8). *Both very fine.* (2) £150-200

1486* George II, Coronation 1727, the official Silver Medal, by J Croker, similar to previous lot, 35mm (MI 479/4), *nearly extremely fine*; Caroline, a brass imitation of the official medal, unsigned, 34mm (MI -, cf.480/8, not illustrated in plates). *Both choice extremely fine, the latter seemingly unpublished.* (2) £140-180

1487 George II, The Second Treaty of Vienna, Copper Medal, 1731, by John Croker, laureate head left, *rev* Neptune commands the stormy seas from a sea-horse drawn shell, 47mm (MI 496/39). *Extremely fine.* £120-150

1488* George II and Queen Caroline, The Royal Family, large Silver Complimentary Medal, 1732, by J Croker and J S Tanner [reverse], busts of George and Caroline vis-à-vis, date in exergue, *rev* bust of Frederick, Prince of Wales with his six siblings around, 69.5mm (MI 500/47; Woolf 44.1). *Good very fine.* £1800-2200

The medal struck by order of the King for presentation to foreign dignitaries

1489 George II and Queen Caroline, The Royal Family, Copper Complimentary Medal, 1732, by J Croker and J S Tanner, similar, 69mm (MI 500/47; Woolf 44.1). *Nearly extremely fine, somewhat scarce.* £120-150

- 1490*** The Arrival of William, Prince of Orange and Princess Anne of Great Britain, at Leeuwarden, small Silver Medal, 1734, by Martin Holtzhey, conjoined busts right, *rev* Prince and Princess in a naval car, ADVENTVS PRINCIPVM AVRIAC, 29mm (MI 510/61; vL suppl.IX, 91). *Very fine and rare.* £60-80
bought DNW, 31 May 1995, lot 1020
The marriage between William of Orange and Princess Anne, daughter of George II, had been arranged for November 1733, but the Prince succumbed to a severe attack of pleurisy a day before the proposed ceremony, and it was postponed till March 1734. They sailed to Rotterdam the following month and were received at Leeuwarden on the 1st May.
- 1491*** The Arrival of William, Prince of Orange and Princess Anne of Great Britain, at Leeuwarden, small Silver Medal, 1734, by Martin Holtzhey, conjoined busts right, *rev* Genius of Friesland greets the Prince and Princess, RECEPTO PRINCIPE, 29mm (MI, 510/62; vL suppl.IX, 92). *Good very fine, rare.* £60-80
bought DNW, 31 May 1995, lot 1021
- 1492*** The Arrival of William, Prince of Orange and Princess Anne of Great Britain, at Leeuwarden, small Silver Medal, 1734, by Martin Holtzhey, conjoined busts right, *rev* a triumphal arch, VIRTVTIS PRAEMIA, 29mm (MI 511/63; vL suppl.IX, 94). *Extremely fine, toned and rare.* £60-80
bought DNW, 31 May 1995, lot 1022
- 1493*** The Restoration of Breda to the House of Orange, small Silver Medal, 1737, Pelican feeding her young, *rev* shields of Great Britain and Nassau united under a crown, 27mm (MI 519/75; vL suppl.XIII, 118). *Extremely fine, rare.* £60-80
These medals were thrown to the crowds during the triumphal procession by the Prince and Princess into Breda.
- 1494*** Admiral Vernon, Capture of Portobello, 1739, Brass Medal, standing figure of Admiral Vernon in uniform, to left, an upright baton in his right hand; before him, on the ground, a cannon, and behind a ship, *rev* a small fleet of ships assembled before a fortified harbour, 41mm (MI 538/120; Betts 221). *Good very fine, slight buckling, but attractive and good surfaces.* £120-150
- 1495*** Admiral Vernon, Portobello Taken, 1739, Brass Medal, half-length bust of Vernon, almost facing, raised staff in left hand, *rev* ships entering harbour, 37mm (MI 535/107). *Very fine, good surfaces.* £120-140
- 1496*** Admiral Vernon, Carthage Taken, 1741, Brass Medal, full-length figure of Admiral Vernon, standing, three-quarters left, a staff in his left hand, beyond, ships, *rev* overhead view of Carthage, ships in its harbour, and the fortified placements of St Joseph, St Jago, St Phillip and Bocacchi identified, 38mm (MI 548/156; Betts 210; McCormick-Goodhart 210). *Very fine.* £120-150
- 1497*** Charles of Lorraine, The Recapture of Prague, a pair of medals, Copper and Copper-gilt, 1744, by J Kirk [unsigned], bust three-quarters right in armour, Charles on horseback to right, distant panorama of Prague beyond, common reverses, cityscape of Prague with the cavalry before it, 43mm and 42mm (MI 592/238, 239), *latter very fine, first better and scarce*; Christian VII of Denmark, visit to England, 1768, brass medalet, 24mm (BHM 131, R2), *only fine, very rare.* (3) £80-100
Charles of Lorraine (1712-1780), Austrian General and Commander during the War of the Austrian Succession and at the start of the start of the Seven Years War. He was Stadholder of the Austrian Netherlands until his death.
- 1498*** George II, The Rebels Repulsed, Bronze Medal, 1745, by J Kirk, laureate bust of the King left, wearing armour, *rev* Truth seated on clouds, below a hydra with heads of the Young Pretender, along with the Pope, the Devil, the King of France, a Cardinal, and a Bishop, 31mm (MI 608/269; Woolf 53:2). *Edge untidy, the medal struck without a collar, otherwise nearly extremely fine, scarce.* £100-150
- 1499*** William, Duke of Cumberland, The Battle of Culloden, 1746, a pair of Medals in Silver and Copper, by Richard Yeo, bust right in armour, *rev* the Duke as Hercules tramples on Discord and raises Britannia, 50.5mm (MI 613/278; Woolf 55.2). *The silver rather buffed, both very fine.* (2) £120-150
- 1500*** William, Duke of Cumberland, The Rebellion Defeated, Bronze-gilt Medal, 1746, unsigned, bust of Cumberland right, wearing armour, hair tied in queue (after Pingo), *rev* a Highlander kneels before the crowned Lion of England 31.5mm (MI 616/286; Woolf 56:5). *A superior striking, struck on a gilt flan and unrecorded thus, extremely fine and rare.* £120-150

1501* William, Prince of Orange, Created Stadtholder, Silver Medal, 1747, by M Holtzhey, bust with Princess Anne vis-à-vis, *rev* legend within wreath, WILH. CAR. HENR. FRISO ..., 44mm (MI 627/314; vL suppl.XXIII, 223). *Pierced, good very fine and rare.* £80-120

1502* Admiral Anson, Battle off Cape Finisterre, and his earlier circumnavigation of the world, Silver Medal, 1747 [struck c 1768], by T Pingo, head of the Admiral left, crowned by Victory, *rev* Victory stands on Sea-Monster, the officers of HMS Centurion named around, 43mm (MI 634/325; Betts 382; MH 345; Eimer, *Pingo* 38). *The surface buffed and perhaps a contemporary cast.* £120-150

1503* William, Duke of Cumberland and William, Prince of Orange, Silver Medal, 1747, by T Pingo, bust of William of Orange left, *rev* bust of Cumberland right, 42mm (MI 634/326; vL suppl.XXII, 214; cf Woolf 53.4). *Surface rather marked, about very fine and exceptionally rare.* £80-120

This medal is believed to relate to the meeting in the Hague of the Duke of Cumberland and his brother-in-law, William, Prince of Orange, during the winter of 1746 and at which they planned the forthcoming campaign against the French, in which the British part of the allied army was to be commanded by the Duke. When sold in 1995 the cataloguers commented that it was the first example seen by them.

bought DNW, 28 June 1995, lot 700

1504* William, Prince of Orange and Princess Anne, 5th Birthday of Princess Caroline, Silver Medal, by Martin Holtzhey, conjoined busts right, he wearing the Garter George, *rev* small bust of Princess Caroline within orange and oak wreath, 41mm (MI 637/330; vL suppl.XXV, 253). *Almost extremely fine, attractively toned and very rare.* £120-150

The rarity of this medal is almost certainly accounted for by the presence of a hairline die flaw on the reverse extending across the portrait of the young princess. Subsequently this probably become too severely fractured to use.

bought DNW, 31 May 1995, lot 485

1505* William, Prince of Orange and Princess Anne, The Birth of Prince William of Orange, small Silver Medal, 1748, by Martin Holtzhey, conjoined busts right, *rev* an angel on rariated clouds, an infant on her lap, TANDEM EXORATVS DEDIT, 29mm (MI 640/335; vL suppl.XXV, 225, var). *Extremely fine.* £60-80

1506* William, Prince of Orange and Princess Anne, 5th Birthday of Princess Caroline, and the Birth of Prince William of Orange, a pair of small Silver Medals, 1747-1748, similar though smaller than those in the previous two lots, 26mm (MI 639/332, 640/334). *Very fine and extremely fine.* (2) £80-100

Latter bought DNW, 31 May 1995, lot 1039

1507* The Irish Surplus Revenue Dispute, Gilt-Bronze Medal, 1753, the Speaker of the Irish Parliament with others following, places Liberty cap on Hibernia, *rev* legend in ten lines and around, SACRVM SENATORIBVS ... QVIQVE SVI MEMORES ..., 44.5mm, integral suspension loop (MI 673/385). *Very fine and scarce.* £80-100

ex E K Barnsdale (Norfolk, Virginia) Collection

1508* The Irish Surplus Revenue Dispute, Copper Medal, 1753, similar, 45mm (MI 673/385). *An unusually good example, extremely fine, displaying much original colour.* £80-120

1509* The Capture of the Island of Goree, by Admiral Keppel, Copper Medal, 1758, by Thomas Pingo, for the S.P.A.C., head of Britannia left, with trident, O FAIR BRITANNIA HAIL, *rev* Victory on prow of galleon, GOREE TAKEN, 40mm (MI 691/415; Eimer, *Pingo* 12). *Extremely fine.* £100-120

George III (1760-1820)

1510* George III, Coronation 1761, the official Copper Medal, by J Lorenz Natter, bust right, the ribbons tying his queue go straight back, signed LN in fold of truncation, *rev* the King crowned, 34mm (BHM 24, R²). *Extremely fine and very rare.* £140-180

BHM lists this variety in silver and copper gilt only.

1511* Queen Charlotte, Coronation 1761, the official Gold Medal, by L Natter, bust of the Queen right with beaded diadem, *rev* Fame crowns the standing Queen, legend on ribband, 34mm, 23.53g (BHM 66, R³). *Badly scuffed, good fine and very rare.* £300-350

ex Glendining, 9 June, 1992 (lot 111)

- 1512 The Birth of George, Prince of Wales, Copper Medal, 1762, by T Pingo, busts of George III and Queen Charlotte vis-à-vis, *rev* Peace offers the baby to Britannia, 40mm (BHM 77; Eimer, *Pingo* 26), *surface lightly tooled*; Richard Colley, Marquis Wellesley, Capture of Seringapatam, Copper Medal, 1799, by G Mills and N G A Brenet [reverse], bust left, *rev* two soldiers, one with standard, one attacking a fallen native, 41mm (BHM 478; Pud 799.1); "*Sentimental Magazine*" Medalets (2), Cromwell and Chatham, *except as stated, very fine to extremely fine.* (4) £70-90
- 1513* Queen Charlotte's 18th Birthday, Silver Medal, 1762, by T or L Pingo, unsigned, bust right, *rev* hands clasping staff on which rests a cap, 29mm (BHM 74, R²). *Very fine.* £120-150
- 1514* William, Duke of Cumberland, Death, Copper Medal, 1765, by J van Nost, bust right, his hair tied in a queue, wearing armour with lion shoulder-plate, *rev* figures by monument, 38mm (BHM 91). *Choice extremely fine and scarce.* £100-120
- 1515* Christian VII (1749-1766-1808), King of Denmark, visit to England, Silver Medal, 1768, by J Kirk, bust right, his hair tied in queue, *rev* VISITED ENGLAND UNDER THE TITLE OF PRINCE OF TRAVENDAHN, 35mm (BHM 127, supplement for example in silver). *Extremely fine and very rare.* £80-120
- Christian VII, who was married to George III's sister Caroline Mathilda when she was only 15, visited England (without her) travelling as the Prince of Traventhal ("Travendahl" on the medal). Horace Walpole described Christian VII as an "insipid boy" who "took notice of nothing, took pleasure in nothing" and records his comment on visiting Canterbury, "The last king of Denmark who entered Canterbury laid that city in ashes and massacred its inhabitants".
- 1516* Christian VII (1749-1766-1808), King of Denmark, visit to England, Copper Medal, 1768, similar to previous lot, 35mm (BHM 127). *Extremely fine though some discolouration on the obverse.* £50-80
- 1517* David Garrick, Actor/Manager, Copper Tribute Medal, 1772, by L Pingo, bust right, his hair tied behind, *rev* standing figures of the three muses, HE UNITED ALL YOUR POWERS, 40mm (BHM 160; Eimer, *Pingo* 48). *Extremely fine.* £90-110
- 1772 was the year of Garrick's *Hamlet*, famous for omitting the gravedigger Osric.
- 1518* Peter and Mary Muilman, 40th [Ruby] Wedding Anniversary, Silver Medal, 1774, by T Pingo, conjoined busts right, *rev* view of their home, Kirby Hall, Essex, with a 'temple' to the left, 33mm (BHM 191, R³; Eimer, *Pingo* 50). *Extremely fine, toned and rare.* £80-100
- Muilman [not Mullman as in BHM], was an eminent Dutch merchant in the City of London. He became a member of the Royal Society of Arts in 1758, so would have been familiar with the work of Pingo. The obverse of the medal shows slight striations in the field before Mary Mullman's face, indicating a serious die fracture. Eimer regards the silver medal only as 'scarce', but either way, the rarity may be explained by the die breaking up.
- 1519* General Elliott, The Siege of Gibraltar, White Metal Medal, 1783, by J Reich, bust right in tricorne hat, *rev* panorama of the rock besieged and cannon balls flying, 44mm, with usual copper plug (BHM 254). *Good very fine.* £60-80
- 1520* Cardinal Henry of York, The Death of Prince Charles Edward Stuart, Silver Medal, 1788, by Giovanni Hamerani, bust of the Cardinal right, *rev* Piety stands by lion holding cross, St Peter's in the distance, 52mm (BHM 282; Woolf 73.1a), *very fine*; Prince Charles and Prince Henry, a pewter cast of Hamerani's double portrait medal, 1731 (MI 492/34; Woolf 43.1), and bronzed electrotype of the obverse, 41mm, *fine and better.* (3) £80-120
- 1521* Cardinal Henry of York, The Death of Prince Charles Edward Stuart, Copper Medal, 1788, by Giovanni Hamerani, a similar medal, 52.5mm (BHM 282; Woolf 73.1a), *nearly very fine*; Naples, St Januarius, Austrians in Naples, 1707, Bronze Medal, by Hamerani, 38mm, twice pierced, *fine*; and an Annual medal of Pius IX, yr 16, Daniel and lions, 44mm (Linc 2289), *very fine.* (3) £60-80
- 1522* A rectangular armorial seal intaglio in green agate, c.1790, a decorative heraldic shield with armorials and motto on label, below HAVID ULLI VETERUM VIRTUTE SECUNDUS, 23mm x 20mm *Nearly extremely fine.* £60-80
- 1523* Marquis of Cornwallis and the Defeat of Sultan Tippoo, Bronze Medal, 1792, by C H Küchler, draped and armoured bust of Cornwallis to left, *rev* Cornwallis, accompanied by general staff, receives the surrender of Sultan Tippoo, 48mm (BHM 363; Pollard 5; Eimer 845). *Nearly extremely fine.* £120-150

- 1524*** Napoleonic Wars, Denmark and Sweden declare Armed Neutrality, Silver Medal, 1794, by Geert Hull, bust of Christian VII right, *rev* standing figure with shields of Denmark and Sweden tied to tree, 32mm (MH 373; Hild 8; Bergsø 10). *Good very fine and rare.* £250-300
- 1525*** Earl Howe, The Battle of the Glorious First of June, Copper Medal, 1794, by C H Kuchler, bust right, *rev* HMS Queen Charlotte sinks a French ship, 48mm (BHM 383; MH 417; Pollard 8). *Nearly extremely fine.* £80-100
- 1526*** Earl Howe, The Glorious First of June, Silver Medal, 1794, by W Wyon, for Mudie's National Series, uniformed bust right, *rev* Neptune drawn on by Sea-Horses, 41mm (BHM 387); His Death, Copper Medal, 1799, by T Wyon Sr, 38mm (BHM 468); Admiral Duncan, White Metal, 1797, Mudie's medal, 41mm (BHM 432). *Last fine, others nearly extremely fine.* (3) £80-120
- 1527*** Queen Charlotte's Birthday, Silver Medal, 1795, by C H Kuchler, bust of the Queen to left, diadem and pearls in her hair, *rev* FROGMORE ..., 34mm (BHM 389, R²). *Choice extremely fine and very rare in silver.* £120-150
- A 'Dutch style' fair was held at Frogmore House, Windsor, with the Dutch Royal Family in attendance and the singers and dancers from the Covent Garden theatre providing the entertainment.
- 1528*** Winchester College, William de Wykeham, Prince of Wales's Prize Medal, Copper Proof or Trial, c.1795, by J Milton, bust of de Wykeham left wearing mitre and cope, *rev* Prince of Wales's plumes, HONOREM PRINCEPS PROPONIT, 48mm (MI 11/3; Stainton 16; Grimshaw 13; BHM 931, as 1816). *Extremely fine.* £80-100
- Awarded (in gold) for Latin and English compositions.
- 1529*** George III, Preservation from Assassination, Bronze Medal, 1800, by C H Kuchler, bust of King left, armoured and draped, *rev* flaming altar, the Eye of Providence, above, 48mm (BHM 483; Eimer 916; Pollard 23). *Nearly extremely fine.* £100-120
- 1530*** Staffordshire Agricultural Society, Bronze Medal, c.1800, by C H Kuchler, female figure of Agriculture, seated, to left, *rev* wreath, 48mm (Pollard 21). *Extremely fine.* £80-100
- 1531*** Preliminaries and Peace of Amiens, Bronze-gilt Medals (4), 1801-1802, referring to the preliminaries, ratification and signing of the treaty: a) bird on anchor, b) dove upon the globe, c) a plough and, above, a pair of broken crossed swords, d) cornucopia overflowing with riches, all with inscriptions on reverse, 20mm (BHM 519, 521, 546, third is unrecorded). *Extremely fine and scarce as a group.* (4) £120-150
- 1532*** The Peace of Amiens, White Metal Medal, 1802, by J G Hancock and others, George III crowned by Victory, *rev* St Paul's Cathedral, 49mm (BHM 541). *Extremely fine.* £80-120
- 1533*** Manchester and Salford Royal Light Horse Volunteers, Testimony of Gratitude, Bronze Medal, 1802, draped bust of George III right, a linked border with hearts and open hands, each interspersed, *rev* inscription, 36mm (Payne 217; Tancred 374). *Extremely fine.* £40-60
- Examples in gold were awarded to officers.
- 1534** Charles James Fox (1749-1806), Statesman, Death, Copper Medal, 1806, by T Webb, bust right, *rev* Angel on Globe holds wreaths, 53mm; Wellington, Copper Tribute Medal and the Thanks of Parliament [1814], by T Webb, bare head left, *rev* VOTA PVBLICA, 54mm (BHM 604; 832). *Good very fine.* (2) £80-100
- 1535*** Matthew Boulton's Obsequies, Bronze Medal, 1809, three-line inscription MATTHEW BOULTON DIED AUGUST 17TH 1809 AGED 81 YEARS, *rev* six-line inscription in wreath IN MEMORY OF HIS OBSEQUIES AUGUST 24TH 1809, 41mm (BHM 662; E 1003; English Personal Medals 1888, 65/5; Eidlitz 1928, 8). *Extremely fine.* £60-80
- ex O'Byrne Collection
- 1536*** George III, Grand National Jubilee and 50th Year of His Reign, White Metal Medal, 1810, conjoined busts of King George III and Queen Charlotte, to left, *rev* ten-line inscription in wreath, above GRAND NATIONAL JUBILEE, 39mm (BHM 643). *Good extremely fine and brilliant.* £40-60

1537* Duke of Wellington, the Surrender of the town of Pamplona, Bronze Medal, 1813, by N Brenet / J Droz, bust of Wellington right, *rev* Pamplona surrenders her keys to an equestrian figure, 41mm (BHM 765; Br 2254; Mudie 25; Eimer, *Wellington* 30). *Good extremely fine and attractive.* £60-80

1538* Frederick Duke of York, the Royal Military Academy, Bronze Medal, 1813, by Thomas Webb, bust left, *rev* Queen Charlotte presents colours, 41mm (BHM 769; Br 1246; Mudie 11; E 1036). *Extremely fine.* £60-80

1539* William Pitt, First Earl of Chatham, small Bronze Portrait Jeton, 1773, by J Kirk, bust right, *rev* LORD CHATHAM 1773, 25mm (BHM 175). *Some corrosion, very fine, rare.* £30-40

Out of office at this date, Pitt was strenuously opposed to the Government's hard line towards the American Colonies. From a series of medallions issued by the *Sentimental Magazine*.

1540* William Pitt, London Pitt Club Members' Medal, Silver-gilt, with inset 'cameo' bust to right, NON. SIBI. SED. PATRIÆ. VIXIT, *rev* engraved name, CHAS. AUSTIN ESQr, wreath suspender and loop, 46mm x 40mm, in original red leather fitted case (lacks catch). *Nearly extremely fine.* £120-150

An old ticket with the badge states, "Chas. Austin / Luton. Beds"

1541* William Pitt, The London Pitt Club, a special gold and enamelled oval for the reverse of, but separated from, a London Pitt Club badge, the centre, PITT CLUB on red enamel, the outer legend, IN. MEMORY OF. THE. RT. HONBLE WM. PITT. DIED. 23. JAN. 1806. AGED. 47., named in the inner legend, REVD. WM. CHAFEY. D.D. VIC: CAN: UN: CAN., 32mm x 28mm. *Extremely fine, a fascinating and unique association item.* £200-250

William K W Chafy (1779-1848), Benefactor of Sidney Sussex College, Cambridge, and Master (1813-1843). He was variously Chaplain in Ordinary to George III, George IV, William IV and Queen Victoria.

1542 George, Prince Regent, The Treaties of Paris, 1814-1815, Copper Medal, 1815, by G Mills and N G A Brenet, from Mudie's National Medals, 41mm (BHM 892); Wellington, Chancellor of Oxford University, Copper Medal, 1834, bust right in academic gown, 38mm (BHM 1663). *Extremely fine and very fine.* (2) £40-60

1543* Wellington's Continental Victories, a Brass Tubular Box Medal containing a set of 26 Gilt Brass Medalets of separate battles, the lid containing a portrait medal of Wellington, bust left, the base a medal with the legend, FIRST BATTLE PORTUGAL ..., the internal medals with winged Victory, and reverses with battle dates, Waterloo with wreath, each 15.5mm, box 46mm x 19mm (BHM 888). *The medals mostly as struck, the box good very fine.* £80-120

The full set of Medalets does indeed comprise 26 pieces, however, it is lacking 6: Corunna, Almeida, Ciudad Rodrigo, Orthes, Toulouse and Waterloo. The duplicates which make up the numbers are: Talavera, Fuente de Onoro, Badajos, Madrid, Vittoria and Biddassoa.

1544* The Prince Regent, the Bombardment of Algiers, Copper Medal, 1816, by T Wyon Jr and T Wyon Sr [reverse], laureate bust of the Prince left, wearing uniform and medals, *rev* view of the action with ships firing, ALGIERS BOMBARDED ... 50mm (BHM 923; MH 575). *Extremely fine.* £70-90

In 1816 a squadron under Admiral Sir Edward Pellew was sent to Algiers where they arrived, in company with a small Dutch squadron, on 27 August 1816. They sought the release of the British Consul, who had been detained, and over 1000 Christian slaves, many being seamen taken by the Algerines. When they received no reply the fleet bombarded Algiers. Pellew was subsequently created Viscount Exmouth.

1545* Duke of Wellington, Governor of Plymouth, Bronze Medal, 1819, by Thomas Webb, bust of Wellington, left, *rev* long biographical inscription, BORN MAY 1 1769 ENT. AS ENSIGN IN THE 73 REG. 1781 . . . GOV. OF PLYMOUTH OCT. 5 1819, 55mm (BHM 986; Br 1824; Eimer, *Wellington* 94). *Nearly extremely fine.* £50-70

1546* George III, Death 1820, Silver Medal, by C H Küchler [Soho Mint], bust left wearing armour, *rev* legend in palm wreath, PATER PATRIÆ above, 48mm (BHM 991; Eimer 1121). *Extremely fine but with mottled tone.* £120-150

1547* George III, Death 1820, Bronze Medal, by C H Küchler, a similar medal, 48 mm (BHM 991; E 1121). *Extremely fine.* £100-120

Nelson related Commemorative Medals

- 1548* Lord Nelson, Battle of the Nile, Bronze Medal, 1798, by C H Kuchler, Peace stands with an oval medallion of Nelson, *rev* fleets of ships in Aboukir Bay, 47mm (BHM 447; Milford Haven 1919, 482; Pollard 15; Eimer 890). *Extremely fine*. £350-400
- 1549* Admiral Lord Nelson, Bronze Medal by Mudie and Webb, 41mm, uniformed bust threequarters facing, *rev* by Droz, Britannia stands in the prow of a galley holding trident and thunderbolt, legend around lists Nelson's victories with dates. *Extremely fine*. £80-100
- 1550* Boulton's Trafalgar Medal, Bronze-gilt, by C H Kuchler, uniformed bust of Nelson to left, *rev* view of a naval engagement, naming stamped in sky, JOHN HALL H.M.S. VICTORY, 48mm (BHM 584; Milford Haven 1919, 496; Eimer 960; Pollard 30). *Very fine and attractive*. £600-800
John Hall is confirmed as an Ordinary Seaman on Victory but did not live long enough to receive the Naval General Service Medal.
- 1551* Lord Horatio Nelson, Greenwich Hospital School, Silver Prize Medal, 1837, by Halfhide, awarded to George R Marsh, uniformed bust of Nelson left, *rev* engraved inscription with name and date, TO GEO. R. MARSH REWARD, around, GREENWICH HOSPITAL SCHOOL 1837, 35mm, original steel ring suspension loop. *Choice extremely fine, attractively toned, and a scarce early issue*. £250-300
A particularly early award of this medal by the Greenwich Hospital School, which was founded in 1712. For another example, awarded in 1838, see Baldwin's Auction 38, 4 October 2004, lot 1054
- George IV (1820-1830)**
- 1552* Return of Queen Caroline to England, Bronze Medal, 1820, by Peter Kempson, laureate bust of Queen Caroline left, *rev* Britannia standing on the sea-shore welcoming a ship, 41mm (BHM 1021; Eimer 1130). *Extremely fine*. £50-70
- 1553 George IV and the Chronology of the Reigns of England, White Metal Medal, c.1820, by Edward Thomason (?), Royal arms and supporters in a central vignette, around details of the reigns of King William I - King Edward V, *rev* CHRONOLOGY OF THE REIGNS OF ENGLAND, around details of the reigns of King Richard III - King George IV, 51mm. *Good extremely fine, brilliant*. £40-60
- 1554* Coronation 1821, official Copper Medals (2), by B Pistrucci, 35mm (BHM 1070), both in cases of issue (*slightly distressed*); William IV, Coronation 1831, official Copper Medal, by W Wyon, 33mm (BHM 1475). *All extremely fine*. (3) £80-120
- 1555 George IV, Coronation 1821, Bronze Medal, bust of King George IV, head laureate to left, *rev* Royal crown above a spray of rose, thistle and shamrock, 46mm (BHM 1077). *Extremely fine*. £70-90
- 1556* Visit to Ireland, Copper Medal, 1821, by B Wyon and G Mills [reverse], laureate bust of George IV left, *rev* Hibernia with wolfhound and harp, greets the king, edge engraved, IRISH COPPER FROM THE MINE IN THE COUNTY OF WICKLOW, 51mm (BHM 1137). *Extremely fine and rare with the inscribed edge*. £130-160
A specimen of this medal in Baldwins Auction 38 (lot 1086), was similarly inscribed, though reading MINES for MINE.
- 1557* George IV, Installation of the Hanoverian Order, Bronze Medal, 1821, bust of King right in high relief, *rev* chain and crown of the Guelphic Order of Hanover, 30mm (BHM -; Eimer -). *Extremely fine and rare*. £150-200
- 1558* Tribute Medal, 1823, signed I.S., laureate bust of the king right, wearing armour a sash around his shoulders, *rev* Victory seated amidst naval and military trophies, 57.5mm (BHM 1204, and supplement). *Surface marks as if struck from rust-marked dies, extremely fine and excessively rare*. £120-150
BHM records only the single specimen (ex Col. Grant) in the Ashmolean Museum and a reference in Fiala.
- 1559* George IV, Obsequies at Windsor, Bronze Medal, 1830, by Thomas Ingram Wells, bust of king left, *rev* figures mourning at the King's sarcophagus, 44mm (BHM -; E -). *Extremely fine, rare*. £70-90

William IV (1830-1837)

- 1560* William IV, Coronation 1831, official Silver Medal, by W Wyon, 33mm (BHM 1475), *extremely fine*; and that of George IV, Copper, by Pistrucci, 35mm (BHM 1070, *very fine*; Norfolk and Norwich Horticultural Society, Silver Medal, 1829, Fame flies with floral ribband, 38mm, *good very fine*. (3) £60-80

The Norfolk and Norwich Horticultural Society is the oldest such society in continuous existence in Britain.

- 1561* William IV and Queen Adelaide, Coronation 1831, Bronze Medal, by Thomas Wells Ingram, conjoined busts of King William IV and Queen Adelaide, to right, *rev* William IV, standing to right, alongside his consort, is presented with the crown by Britannia, 55mm (BHM 1483). *Extremely fine, rare in bronze*. £100-120

- 1562* Marquis of Camden, Chancellor of Cambridge University, 1835, Bronze Medal, bust of the Marquis of Camden, in Chancellor's robes to left, *rev* detailed view of Senate House in all its architectural splendour, 44mm (BHM 1685; Eimer 1282; Taylor 45a). *Good extremely fine*. £40-60

- 1563* Coventry, The Corporation Reform Act and the Termination of Close Corporations, Silver Medal, 1835, names of the Mayor and Aldermen, within legend in two lines, THE TRIUMPH OF REFORM IN THE FIRST MUNICIPAL ELECTION BY THE PEOPLE – COVENTRY, 26 DECEMBER. 1835, *rev* names of the councilors of the six wards around legend in central hexagon, 48mm (BHM 1689, R²). *Minor edge bruises, good very fine, deeply toned and rare*. £100-120

Victoria (1837-1901)

- 1564* Marriage to Prince Albert, Copper Medal, 1840, by B Wyon, conjoined busts left, two shields, wreath and torch, 46mm (BHM 1920); Jubilee 1897, by G G Adams, conjoined young and old busts left, *rev* possessions named in Star, 46mm (BHM 3507); small official Silver Medals (3); Copper Medal, by Spink/Bowcher, *rev* NEW ZEALAND, 38mm; Edward VII, Grand Hotel souvenir Coronation Medal, 38mm; unrelated small Silver Medals (2). *Mostly extremely fine or nearly so*. (9) £60-80

- 1565 Victoria, visit to Antwerp, Belgium, Copper Medal, 1843, by Hart, bare head left, her hair tied back, *rev* shield of Antwerp within wreath, 54mm. *Extremely fine*. £140-180

- 1566* J Jenkins, Chemist and Druggist, finely engraved Copper Printing Plate, c.1850, man's bust three-quarters left, with a serpent and staff below, inscriptions, above, PHYSICIANS PRESCRIPTIONS / ACCURATELY PREPARED, and below, J. JENKINS / CHEMIST & DRUGGIST / ASHBY DE LA ZOUCH / GENUINE HORSE & PATENT MEDICINES / NB. AGENT TO THE LONDON GENUINE TEA COMPANY 23 LUDGATE HILL, 68mm x 99mm. *Very fine and attractive*. £60-80

- 1567 The Queen and Prince Albert, a Brass Box (1851), containing four White Metal Medals, by Allen and Moore, Victoria – "Europe's Glory", Albert – "England's Pride", The Prince of Wales – "Britain's Hope", and the Royal Family, each 27mm (BHM 2382 [1905, 1947, 2283, 2391]); Visit of Napoleon III, White Metal Medal, 1855, by Allen and Moore, busts vis-à-vis, *rev* flags, 39mm (BHM 2563; CF Allen HP-BO10, etc). *Box, and all medals, extremely fine*. (5) £150-200

The medals were issued at the Great Exhibition and all are found with the reverse of the 'Crystal Palace'. Brown (BHM) suggests a set of five, the extra being a variety of the Victoria medal, but it is clear that this box was intended to take just the four medals.

- 1568 Princess Victoria, Princess Royal, Marriage to Prince Frederick William of Prussia, Copper-gilt Medal, 1858, by L C Wyon for Hunt and Roskell, conjoined busts left, *rev* date within floral wreath, 63mm (BHM 2627). *Extremely fine or nearly so*. £40-60

- 1569* Queen Victoria, a large oval carved Wooden Portrait Relief, c.1860, half-length bust of Victoria, right, pendant around her neck, raised and moulded decorative border, 335mm x 268mm, suspension loop for display. *Very good order*. £150-200

A charming image of Queen Victoria, dating from around the period of Prince Albert's death.

- 1570 John Flaxman (1755-1826), artist, sculptor and designer, Art Union Medal, 1854, by H Weigall, 56mm (BHM 2530; Beaulah 6), *unpatinated surface, very fine*; Duke of Cambridge, visit to Birmingham, Copper-gilt Medal, 1857, by J Moore for G R Collis, 55mm (BHM 2594), *very fine*; with Copper Medals (3) and White Metal Medals (4), *varied state*. (9) £50-70

- 1571* Albert Edward, Prince of Wales and Princess Alexandra of Denmark, Marriage 1863, small Silver Medal, conjoined busts left, *rev* crowned Bible on shield, anchor behind, 26mm (BHM 2278 R³). *Extremely fine and very rare.* £80-100
- 1572* Essex Rifle Volunteers, Silver Medal, 1863, by William Joseph Taylor, a rifleman kneeling, to left, *rev* six-line inscription, 2nd ESSEX VOLUNTEER RIFLE CORPS ENROLLED AUG, 1859, edge, WON BY SERGT. ALF. TURNER ILFORD 7TH AUGUST 1863, 35mm x 45 mm, suspension clasp, with original blue ribbon. *Extremely fine, attractively toned, and very rare.* £100-120
- 1573 North-East London Rifle Volunteers, Gardner Medal for Merit, Bronze, 1867, five-line inscription within wreath, legend around, *rev* five-line inscription, edge engraved, PTE D. BARRY 1867, 38mm. *Nearly extremely fine and scarce, holed for suspension.* £40-60
- 1574* City of London School, Silver Mowlem Medal, 1871, by Benjamin Wyon, detailed façade of City of London School, *rev* decorative armorial and crest, edge named, 1871 EDWARD SAMUEL SUMMERS, 57mm. *Extremely fine and rare.* £60-80
- 1575 Golden Jubilee 1887, official issue Silver Medal, by J Edgar Boehm, veiled bust right with small crown, *rev* Empire enthroned attended by the figures representing Science, Arts, Industry, Agriculture etc, Mercury and Time at feet, shields below, 77mm, in case of issue (BHM 3219; E 1733). *Good extremely fine, light hairlines.* £60-80
- 1576* Constitutional Club, Pall Mall, London, oval Life Member's Pass c.1890, Bronze, armorial shield with supporters, crown and crest above, motto below, *rev* three-line inscription separated by decorative swags, ropework borders, 54mm x 42mm (Montagu Guest -). *Very fine and scarce, pierced at the top for wearing.* £70-90
- The first example to be noted. The Constitutional Club occupied premises in Cumberland Street, London SW1, adjacent to the eastern stretch of Pall Mall.
- 1577* Diamond Jubilee, large Gold Medal, 1897, by G W De Saulles (after T Brock and W Wyon), the official Royal Mint issue, 55mm, in original case of issue (BHM 3506). *A few light scratches, otherwise extremely fine.* £600-800
- 1578* Diamond Jubilee, 1897, small Gold Medal, by G W De Saulles, the official Royal Mint issue, 26mm (BHM 3506). *Extremely fine, in original case of issue.* £150-200
- 1579 Diamond Jubilee, 1897, small Gold Medal, by G W De Saulles, the official Royal Mint issue, 26mm (BHM 3506); Visit to the City of London, 1837, small Copper Medal, by W Wyon, 22mm (BHM 1777). *First possibly from a mount, good very fine, the second gilt at one time, fields tooled, otherwise very fine.* (2) £100-120
- 1580 Jubilee 1897, official Medals (2), large silver and bronze; with later official silver medals (2), Jubilee 1935, Coronation 1937, in original cases of issue (*slight damage to latter two*); Charles, Prince of Wales, Investiture 1969, set of four medals, Britannia silver, by Pinches, in case, with certificate (no.616 of 2000); Elizabeth II, Silver Wedding 1972, set of three medals, silver, in 'Prayer Book' type case; and a cased bronze medal of the Tower of London. *All extremely fine or as struck.* (12) £80-100
- 1581* The Boer War, British Prisoner of War Camps, a Dutch Silver Medal, undated and unsigned, crowned British Lion stands beside a smoking fire [Transvaal], *rev* legend in ten lines within shield, 33mm. *Extremely fine, scarce.* £80-100
- 1582* Frances Carol Marshall Huth, Silver Medal, 1901, draped bust of Frances Huth to left, *rev* six-line inscription within wreath, 41mm (BHM 3728). *Extremely fine.* £60-80

Frances Huth (1812-1901) married Charles Frederick Huth, a banker of German descent. Their son, Reginald, was a prominent coin collector of the late 19th century, and published a number of private patterns, including those for an Irish coinage. Many of these patterns were struck by the firm of Messrs Pinches, who were almost certainly responsible for the manufacture of this medal.

A Group of the City of London Medals

- 1583** Visit of Vittorio Emanuele, King of Sardinia, Copper Medal, 1855, by B Wyon, head left, *rev* Britannia and Londonia greet Sardinia, 77mm, in green leather case of issue with inscription in gilt (BHM 2567; W 8). *Extremely fine.* £70-90
- The visit was during the Mayoralty of Sir David Salomons, the first Jewish Lord Mayor of London.
350 specimens struck
- 1584** Visit of Nasir Al-Din [Nasr-Ed-Din], the Shah of Persia, Copper Medal, 1873, by A B Wyon, bust three-quarters wearing tall and ornamented hat, *rev* Londonia with the shields of Persia and the City, 77mm, in maroon leather case of issue with inscription in gilt (BHM 2951; W 13). *Extremely fine, the velvet to the interior of the case somewhat rubbed.* £100-150
- 400 specimens struck
- 1585*** Visit of Nasir Al-Din [Nasr-Ed-Din], the Shah of Persia, Copper Medal, 1873, by A B Wyon, similar medal to previous lot, 77mm, without case (BHM 2951; W 13). *Choice extremely fine.* £100-150
- 400 specimens struck
- 1586*** The Visit of The Princess Alexandra of Denmark, Copper Medal, 1869, by J S and A B Wyon, head left, her hair pulled back but lovelock over shoulder, *rev* the Prince of Wales introduces the Princess to Londonia, 77mm, in red leather case of issue with inscription in gilt (BHM 2783; W 9). *Extremely fine, one hinge of case distressed.* £70-90
- 350 specimens struck
- 1587*** The Prince of Wales, National Thanksgiving at St Paul's Cathedral, Copper medal, 1872, by J S and A B Wyon, Londonia and Britannia welcome the Queen and Prince of Wales, *rev* Cathedral interior crowded for the service, 77mm, in maroon leather case of issue with inscription in gilt (BHM 2928; W 12). *Extremely fine with much original colour.* £60-80
- 400 specimens struck
- 1588** Visit of Otto, King of the Hellenes [Greece], Copper Medal, 1880, G G Adams, bare head left, *rev* Britannia, St Paul's Cathedral behind, watches Londonia greet Athena, she with the Acropolis behind, 77mm, in maroon leather case of issue with inscription in gilt (BHM 3077; W 16). *Extremely fine.* £100-120
- 400 specimens struck
- 1589*** Prince Albert Victor Edward of Wales Receives the Freedom of the City of London 1885, Copper Medal, by G G Adams, bust of the Prince within a wreath of roses, shamrocks, and thistles, *rev* The Lord Chamberlain offers hand of fellowship to the Prince, his other hand holds a copy of the City Freedom, behind them the Lord Mayor, Princess Alexandra and the Prince of Wales look on, 77mm (BHM 3182; E 1717; W 20). *Extremely fine, some obverse discolouration.* £120-150
- 400 specimens struck
- 1590** The Colonial and Indian Reception, Copper Medal, 1886, by Elkington & Co, crowned shield of the United Kingdom with three for the Colonies suspended below, *rev* the interior of the Guildhall, 77mm, in maroon leather case of issue with inscription in gilt (BHM 3214; W 21); another, without case. *Both extremely fine.* (2) £80-120
- 450 specimens struck
- 1591** 700th Anniversary of the Mayoralty of London, Copper Medal, 1889, Alexander Kirkwood & Son, heads of Edward I and Victoria, *vis-à-vis* in linked roundels, *rev* St Michael offers Sword to seated Londonia, 77mm, in maroon leather case of issue with inscription in gilt (BHM 3377; W 23). *Extremely fine.* £60-80
- 1592** Reception for the Duke and Duchess of York, separate Coppered Electrotypes of the obverse and reverse of the medal, by G G Adams, conjoined busts left, *rev* the couple in a chariot, greeted by Londonia, 77mm, in double case of issue with description in lid interior (BHM 3452; W 25). *Extremely fine and unusual.* £40-60

1593* The Opening of Tower Bridge, Copper Medal, 1894, by F Bowcher, conjoined busts of Queen Victoria flanked by the Prince and Princess of Wales, *rev* the Royal Yacht passes through the bridge, 77mm (BHM 3476; JT 225a). *Extremely fine.* £80-100

1594 Queen Victoria, Diamond Jubilee, Copper Medal, 1897, by F Bowcher for Spink & Son, bust left, *rev* Britannia with Londonia, Industry and Progress, Commerce and Colonies in attendance, 76mm, in black leather case of issue with inscription in gilt and fold-out interior (BHM 3510). *Extremely fine.* £60-80

1595* Queen Victoria, Diamond Jubilee, Copper Medal, 1897, by F Bowcher for Spink & Son, similar medal to previous lot, 76mm, without case (BHM 3510); The City of London Volunteers, Bronze Medal, 1900, by G Frampton, a soldier greeted by Londonia, *rev* a hill with standards raised, 77mm (BHM 3684). *First extremely fine, latter nearly so, but lightly stained.* (2) £80-120

Edward VII (1901-1910)

1596* Coronation, 1902, small Gold Medal, by G W De Saulles, the official Royal Mint issue, 31mm (BHM 3737). *Minor marks, otherwise extremely fine.* £150-200

1597 Coronation 1902, official small Silver Medal; with others for Coronation 1911, Jubilee 1935 and Coronation 1937; and other medals (3). *Official medals extremely fine or nearly so.* (7) £30-50

1598* Sherlock Holmes (?), large Silver Plaque, c.1905, a policeman with two other figures hurrying towards a small lake in which can be seen two men, 96mm *Very fine, attractive and rare.* £60-80

the scene very redolent of Conan Doyle's famous creation

1599* Foundation of Liverpool, 700th anniversary, Bronze Medal, 1907, by Charles John Allen, King John seated, right, presents a charter to the figure of Liverpool, *rev* large three-masted ship, 64mm (BHM 3952; Eimer 1898). *Extremely fine and scarce.* £60-80

1600 York Historical Pageant, 1909, small Silver Medal, heads of Constantius and Helena Augusta, 29mm; North Lonsdale, Bronze School Attendance Medal, 1900, 44.5mm, suspender and ribbon. *Both extremely fine.* (2) £50-70

George V (1910-1936)

1601* George V and Queen Mary, Coronation 1911, official issue Gold Medal, by B Mackennal, crowned bust of King left, *rev* crowned bust of Queen left, 51mm, 84g, in red leather case of issue (BHM 4022; E 1922). *Good extremely fine, rare in gold.* £550-650

225 large gold medals were issued at £13

1602* Edward VII Memorial at Cannes, Bronze Medal, 1912, by Tony Szirmai, bust of King Edward VII, to left, *rev* ten-line inscription within a wreath, below, an oblong panel, inscribed to 'M. March - Publiciste', 60mm. *Extremely fine and scarce.* £80-100

1603 Isle of Man, the German Prisoner of War Camp, Knockaloe, Pewter Medal, 1914-1916, triskellis over view of the camp with tents and huts, *rev* legend in and around wreath, 39mm (DF 367.6, note; BHM -; Eimer SCMB Aug. 1969 -). *Very fine, rare.* £80-120

1604 Edward, Prince of Wales, Visit to Argentina, Bronze Medal, 1925, by J Lubary, bust of Edward, Prince of Wales right, *rev* conjoined shields of Britain and Argentina, 50mm (BHM 4201; E 2000). *Nearly extremely fine.* £40-60

George VI (1936-1952)

1605* Coronation, small Gold Medal, 1937, by P Metcalfe, the official Royal Mint issue, 32mm, in original case of issue (BHM 4314). *Minor adhesion on reverse, otherwise about as struck, rare.* £300-400

1606* Queen Elizabeth, later the Queen Mother, Medallion Portrait modelled in plaster, c.1937, by Donald Hastings, head of the young Queen Elizabeth, right, her hair short, monogram 'ER' inscribed, before the bust, signed on truncation. 250mm *Extremely fine and rare.* £120-150

This nostalgic image of Queen Elizabeth, the Queen Mother, in her first or early years as Consort, may have been prepared in 1937 at the time of the coronation of King George VI, whom the Queen had married in 1923.

Elizabeth II (1952 -)

- 1607* Elizabeth II, visit to Chile, Silver Medal, 1968, by F Orellana, struck at the Santiago Mint, bust three-quarters right, before Chilean landscape, *rev* coats of arms and legend above S mintmark, 50mm. *Extremely fine, scarce.* £150-200

Gold Commemorative Sets

- 1608 Death of Sir Winston Churchill 1965, Set of four Gold Medals, by L E Pinches, bust facing, *rev* arms, large size 51mm, smaller 38mm, one large and small pair 22ct (149g), one 9ct (114.5g), in John Pinches case of issue. *As issued.* (4) £1200-1500
- 1609 Death of Sir Winston Churchill 1965, Set of eight Medals, for John Taylor Ltd, bust facing, *rev* legend, comprising gold 22ct, 57mm (110g), 39mm (40g), and pairs of the same diameter in silver gilt, silver and bronze, in case of issue. *As struck.* (8) £900-1100
- 1610 Battle of Britain, 25th Anniversary 1965, Set of three Gold Medals, 18ct, for Metalimport Ltd, aerial view of a spitfire, Churchill's quotation around, *rev* badge of the Royal Air Force, 40mm, 32mm, 22mm, total weight 62g. *As issued.* (3) £340-380
- 1611 Battle of Britain, 25th Anniversary 1965, Set of three Gold Medals, 22ct, by A Games, stylised bust of a pilot left, *rev* eagle, fighter formation above, 50mm, 32mm, 20mm, total weight 71.4g, in case of issue. *As issued.* (3) £400-450
- 1612 Westminster Abbey, 900th Anniversary 1965, Gold Medal, by M Rizzello, historical figures associated with the abbey around central figure of Edward the Confessor, *rev* view of the abbey, 57mm, 22ct, 128g, in Royal Mint case of issue (E 2107; DF 416.5). *As issued.* £800-900
Numbered on edge 769, from an edition of 900
- 1613 The Battle of Hastings, 900th Anniversary 1966, cased Set of four 22ct Gold Medals, by Christopher Ironside, Harold II felled by an arrow, Norman knight on horseback above, *rev* William I rides to right, diameters 60mm, 50mm, 32mm, 20mm, total weight 176g. *As struck.* (4) £1000-1200
Numbered 21 on edge from an edition of 600
- 1614 The Norman Conquest, 900th Anniversary 1966, Proof Gold Medal, by Collinge for Spink, William the Conqueror enthroned holding orb and sceptre under a Norman arch, *rev* view of Norman ships in English Channel, 57mm, 22ct, 137g, in case of issue. *As struck.* £300-350
From an edition of 300, this is number 203. The certificate signed by D Liddell, former managing director of Spink.
- 1615 Centenary of Sir Winston Churchill's birth 1974, Set of two Gold Medals, .900 fine, after Christopher Ironside, bust left, *rev* lion rampant holds Union flag, 32mm, 20mm, total weight 20.9g. *About as struck.* (2) £120-140

WORLD MEDALS

Australia

- 1616 Victoria, The Adelaide Jubilee Exhibition, Copper Medal "For Services", 1887, by E A Altmann, Melbourne, bust left wearing small crown and veil, *rev* wreath of Australian fruits and grains, central shield, 75mm. *A thick, 8mm, and heavy medal, a little stained but good very fine.* £100-120
- 1617 Agricultural Society of New South Wales, Copper Award Medal, issued by Hardy Brothers, Agriculture stands on a monument, putti at feet with sheep, *rev* inscription in wreath, 89mm. *Extremely fine, a few surface marks.* £80-120
Awarded 1877

- 1618*** Cocos-Keeling Islands / Germany, World War I, Capt.-Lieut. von Mücke, small Silver Medal, 1915, by Lauer, bust three-quarters left, *rev* the sailing schooner *Emden II*, legend around and below, plain edge, 33mm (MH 431; Zetzmann 4071). *Proof-like surface, nearly extremely fine.* £150-200

von Mücke and some of the crew of the *Emden* were ashore on Keeling Island when his ship was attacked and destroyed. He commandeered a schooner, re-named *Emden II* and reached Hodeida on 3 February, 1915, from where he made his way back to Germany by land.

Austria

- 1619** Austria/Holy Roman Empire, Battle of Prague 1757, Medals (2), copper and a brass restrike, laureate and cuirassed bust of Frederick the Great right, *rev* Victory holds thunderbolt and kicks crown from head of Maria Theresa, 48mm. *Fair with ragged edge, and almost extremely fine.* (2) £20-30

- 1620*** Joseph II (1741-1780-1790) and Friedrich II of Prussia, The Peace of Teschen, Silver Medal, 1789, busts vis-à-vis, GERMANIA GAUDET, *rev* crowned pillars and shields, TESCHEN below, 43mm. *Very fine.* £140-180

The signing of the peace of Teschen, on the 13th of May 1779, which averted war with Prussia, was the last great act of the reign of Maria Theresa.

- 1621*** Klemens, Prince von Metternich (1773-1859), Statesman, small Gold Medal, 1843, by Konrad Lange, bare head right, *rev* KRAFT IM RECHT, 22.5mm, 10.46g. *Extremely fine.* £200-250

Klemens Wenzel Nepomuk Lothar, Fürst Von Metternich-Winneburg-Beilstein, Minister of Foreign Affairs (1809-1848), who helped form the alliance against Napoleon and who restored Austria as a leading European power, hosting the Congress of Vienna in 1814-1815.

- 1622*** Field-Marshal Alfred Fürst zu Windischgraetz (1787-1862), Silver Medal, undated, by S Drentwett, bust left in uniform wearing Orders, *rev* legend within wreath, 38.5mm (BDM I, 615). *Extremely fine.* £250-300

Windischgraetz's army of some 70 thousand Croats, Czechs, Poles, Moravians, and Germans defeated the Hungarian force of some 25,000 men and 40 artillery pieces, under General Móga, at the Battle of Schwechat, East of Vienna.

- 1623*** Archduke Johann of Austria, Administrator of the Empire and the Establishment of Frankfurt as a Free State, Silver Medal, 1849, by C Zollman, bust left, *rev* legend in seven lines, 39.5mm (BDM VI, 733). *Extremely fine.* £120-150

- 1624*** Crown Prince Rudolf (1858-1889), and Princess Stephanie of Belgium (1864-1945), Marriage 1881, Silver Medal, by J Tautenhayn, conjoined busts right, he in uniform, with Sash and Badge of the Golden fleece, she with her dress fastened with a rose, *rev* a Fame flies upwards with flaming torch and spilling flowers from his robes, 55mm (Horsky 4002; Don. 3252; F. 414). *Nearly extremely fine, slightest rim knock (at 2 o'clock), rare.* £150-200

One of the enduring mysteries concerns the murder/suicide on January 30, 1889, of Prince Rudolf and his mistress, the beautiful young Baroness Mary Vetsera, at the royal hunting lodge in Mayerling.

- 1625** Academy of Music, Vienna, Silver Award Medal, issued 1889, by C Radnitzxy, a seated musical Muse places laurel wreath on head of student in toga, *rev* named within wreath "Olga Chruschhoff 1889", 54mm. *Matt surface, toned, extremely fine.* £30-50

- 1626** World War I, The Steinsberg Infantry, Nr. 100, Bronze Plaquette, 1917, by J Watach, a battle scene with the infantry advancing under heavy fire, legend within border, with battle honours, *rev* engraved WEIHNACHTEN 1917, 50mm x 90mm. *Extremely fine.* £60-80

- 1627** Sigmund Freud, International Association of Psychoanalysts, Bronze Medal, 1956, by A Guzman, large head of Freud left, *rev* seated and winged figure and serpent, 67mm. *Extremely fine.* £40-60

Belgium

- 1628*** Momignies, Concours Apicole 1893, Silver and Bronze Medals, by A Michaux, bearded bust of Leopold II right, *rev* legend within circle, agricultural symbols around, 51mm; Liège, Société Horticole, Silver Award Medal, by J Wurden, female seated with shield and abundance, *rev* floral wreath around inscription, awarded 1863. *Good extremely fine or better.* (3) £50-70

1629 Armand Hubert, Minister of Works and Industry, The Universal Exposition, Brussels, Bronze Medal, 1910, by G Devreese, bust left in uniform, *rev* legend and dedication to Armand Hubert, 65mm (cf BDM VII, 221). *Very fine.* £40-60

1630 La Kermesse Flamande, an impressed oval Silver Medal, uniface, in imitation of engraving, after a painting by David Teniers, probably late 19th or early 20th century, a couple dance before a bagpiper standing on a barrel, rustic types carousing nearby, 48mm x 60mm, small suspension loop. *About very fine.* £60-80

A *kermesse* is a rustic festival peculiar to Belgium and northern France. The painting is by David Teniers (1582-1649), or possibly his son, also David (1610-1690)

Canada

1631* McGill University, Montreal, Gold Prize Medal for Law, facing diademed bust of Justinian, an orb and scroll on either side, *rev* crowned arms, legend on scroll around wreath, legend in five lines within fern wreath, 44mm, 53.70g. *Minor edge damage, clasp removed at top, very fine, rare.* £500-600

1632 The Marquis of Lorne and Princess Louise, The Toronto Exhibition, Silver Medal, 1879, by Elkington & Co, conjoined busts, she to the fore, within maple leaf wreathed border, *rev* shield of arms, vignettes, etc., 45mm (Breton 94; Leroux 1570). *Extremely fine.* £60-80

1633 Exposition of French Art in Montreal, Bronze Medal, 1935, by Pierre Lenoir, bust of Jacques Cartier right, *rev* royal arms and supporters of Britain and Canada, 68mm. *Extremely fine, attractive.* £30-40

Chile

1634* Centenary of the Republic 1910, Silver Plaquette, rectangular, by Rene Lalique, Chile stands against an abundant corn backdrop, *rev* the national flag is waived before the sun, mountainous scenery behind, 42mm x 60mm. *Extremely fine.* £80-100

China

1635 Republic, Gold Medal, 60th anniversary of the founding of the Republic (1971), bust left, *rev* double cross device within wreath of grain, 31.4g (L&M 974 for type in silver). *Extremely fine.* £200-250

Denmark

1636* The Capture of Helingsborg from the Swedes, 1676, White Metal Medal, by Schneider, view of Helsingborg and the strait, *rev* two pillars at entrance to harbour flying Danish flag, 39mm (Galster 123; DM XLV, 1; MH 349). *Fields lightly tooled, good very fine.* £120-150

ex Duke of Northumberland Collection, Part 1, Sotheby, December 3 1980, lot 44

1637* Frederick V (1723-1746-1766), The Academy of Arts, founded 1754, Silver Prize Medal, 1754, by Pietro Leonardo Giannelli, head of Frederick V right, as the founding monarch, wearing spiked crown, KONST ACADEMIETS STIFTER, AAR MDCCLIV, *rev* winged figure seated between two urns, PRISEN VUNDEN, DEN XXXI MARTII, 59mm (BDM II, 260; VII, 356). *Extremely fine and extremely rare.* £300-500

1638* Saving of Life from a Fire in Copenhagen, Silver Medal, 1795, by Loos, figures escaping from a burning building, *rev* young boy seated on a haystack, a wreath in his hand, open landscape with buildings beyond, 37mm. *Good very fine.* £60-80

Egypt

1639 The Completion of the Barrier Gates of the Mahmoud Ali Dam, Bronze Medal, architectural rendition of the gates, *rev* Arabic legend in seven lines, 44mm. *Extremely fine and rare.* £100-120

Mahmoud Ali (1845-1849)

1640 Opening of the Suez Canal, White Metal Medal, 1869, by C Trotin, bird's eye view of the isthmus of Suez, shields around of nineteen nations which contributed towards Ferdinand de Lessep's Suez Canal scheme, *rev* six-line inscription, SOUS LE REGNE D'ISMAIL PACH LE CANAL DE SUEZ, 50mm. *Good very fine, scarce.* £80-100

- 1641*** Orosdi-Back, 50th Anniversary of the Department Store Empire, Bronze Plaquette, 1905, by I Roukhomovsky, busts of Leon Orosdi and H Back de Surany, with that of Adolphe Orosdi in medallion above, *rev* legend and palm fond, and in tablet a list of store locations, "Paris, Constantinople, Smyrne, Salonique, Beyrouth, Philippopoli, Tantah, Alexandrie, Le Caire, Tunis", 60mm x 43mm. *Good very fine and mildly "Art Deco"*. £100-150

Orosdi-Back, which very much still trades today, began as a department store in Vienna, opening a six-story building designed by Raoul Brandon in Cairo at the turn of the 20th century (the building still stands). The company had re-registered in France and so survived the Great War and the subsequent British occupation.

Ethiopia

- 1642*** Emperor Haile Selasse (1930-1974), Gold Coronation Medal EE 1923 (1930), fourth issue, crowned bust three-quarters left, *rev* throne of Solomon between angels, 30mm, 27.20g (Gill S12). *Test cut in reverse rim, extremely fine*. £250-300

Finland

- 1643** Lars Krogius 1930, Copper Medal, by C C Sporrans & Co, bust of Krogius left, *rev* ship to right, 51mm. *Good very fine*. £40-60

Krogius founded a shipping company of that name in 1883

France

- 1644*** Nicolas Brulart, Seigneur de Sillery (1544-1624), Chancellor of France, cast Bronze Medal, 1612, by Conrad Bloc [unsigned], bust right, NICOLAVS BRVLART D. DE SILLERI FRAN. ET NAVARR. CANC., dated below, *rev* standing figure of Justice holding scales and cornucopia, AEQVITAS, 48.5mm (Maz 854; Trésor I, LIX; BHM [Jones] - ; BDM I, 197). *Obverse very fine, hairline casting flaw follows base of truncation, reverse good very fine, neat piercing at top, light bronze patination*. £120-150

- 1645*** Louis XIII (1610-1643), cast Bronze Portrait Medal, 1623, by Guillaume Dupré, bust right, mantle over armour, wearing triple-layered ruff, *rev* figure of Justice seated, holding sword and scales, VT. GENTES. TOLLAT. QVE. PREMAT. QVE, dated in exergue, 62mm (BHM [Jones] 58; Maz II, 689; Kress 566; Humphris 115; Clifford 444; cf Baldwins Auction 31, lot 1036, this dated 1626). *The casting of good quality, the reverse showing compass lines, but with unfortunate uneven patination, very fine*. £350-450

- 1646*** Solon (c.638-558 BC), Constitutional Reformer in Ancient Greece and Archon of Athens, large uniface cast Bronze Medal, from a series of figures of the Ancient world, by Claude Warin, bust left in high relief, signed below, legend in Greek, beaded border, 102mm (Rondot 56; BDM VI, 358). *The surface cleaned in the distant past and lacking patination, nearly very fine, very rare*. £120-150

- 1647*** Louis XIV (1643-1715), Silver Jetons (2), 1712, 1713; Louis XV (1715-1774), Silver Jetons (8), undated (2), others, 1720, 1722, 1730, 1732, 1752, 1755, by Duvivier, Mauger, etc, all with Royal portraits, an interesting group. *Very fine and better*. (10) £180-220

- 1648*** Louis XV, a group of six 18th century Silver Jetons: Connétable et Maréchaussée, undated, crossed battons crowned on LL monogram, *rev* sword from heaven, NON SINE NUMINE, 29mm (F 1659); Battiments du Roi, 1721, by Du Vivier, youthful laureate bust right, *rev* zodiac over the façade of the Palais du Luxembourg, DOMUS HOSPITE DIGNA, 29mm (F 3098); Tresor Royal, 1744, by C N Roettier, bust right, *rev* palm tree hung with military trophies, VALENT IN PONDERA VIRES, 29mm (F 2061); The Seven Years War, Marine, 1756, by C N Roettier, bust right, *rev* eagle rises over stormy sea, VIS INSITA MAIOR, 28mm (F 1394); Picardy, Chamber of Commerce, 1761, arms, *rev* harbour entrance, QUEIS TUTUM FACIENT ITER, 30mm; Jérôme Bignon, by Du Vivier, City of Paris, 1769 (9 over 7), arms of Bignon, *rev* arms of the City, 31mm (F 3741). *All very fine*. (6) £80-120

- 1649*** Henry III - Second Republic, Silver Jetons (10), 1585, 1589, 1623, 1655, 1749, all with design including the sun-in-majesty; M A Morand, 1664, bust left; City of Paris, 1758; Société des Amis Réunis, 1780; Lyon, 1805; Ministère des Finances, undated. *Very fine and better*. (10) £180-220

- 1650*** Marie de Ténarre Montmain, Princess of Bauffremont, large uniface circular cast Bronze Plaquette, after J B Nini, bust left, wearing ornate dress hair tied back but lovelock over her right shoulder, within raised scalloped border, 153mm (cf Blois 2002-2003, 42, for the original terracotta). *A cast of some age and possibly contemporary, very fine and decorative*. £150-200

Marie-Suzanne-Simone-Ferdinande de Ténarre Montmain married Louis, Prince de Bauffremont in 1735. A recent (?) hand has faintly scratched the name NINI on the truncation of the bust.

1651* Cardinal de Fleury 1731, Copper, by J C Roettiers, ermined bust right, *rev* the virtues stand around a column surmounted by a ball with the royal fleur de lys, 68mm (BDM V, 181). *Good extremely fine, die flaw through reverse flan.* £150-200

1652* Marseille, Chamber of Commerce, Silver Jeton 1775, octagonal, by A Dubois, ships in Marseille harbour, anchor and cargo on quayside, *rev* legend within wreath of corn, grapes and fruit, 35mm. *Good very fine.* £50-70

1653* Louis XVI (1754-1774-1793), octagonal Silver medal, by Duvivier, bust right, *rev* TRESOR ROYAL, 32mm; other octagonal Silver Medals (3), Lille (2), Crédit Féconde le Travail, 1854, 30mm; Ordonnance Royal, 1860, 36.5mm; Manufacture Royale des Glaces de St Gobain, by Gayrard, 1830, 32mm. *First extremely fine, others nearly so.* (4) £80-120

The town of St. Gobain in northern France was originally noted for the mirrors it manufactured. Today the Saint-Gobain Company still manufactures glass.

1654* Louis XVI, Death, Silver Medal, 1793, by Friedrich Loos, bust of King Louis XVI, to right, *rev* Female figure of France sits mournfully beside a funerary urn, 30mm (Hennin 469). *Extremely fine and attractively toned.* £60-80

Medals of Napoleon and his times-related Commemorative Medals

1655* Napoleon, the Festivities at Milan on the founding of the Cisalpine Republic, Silver Medal, 1797, by H Vassallo and J Salwirck [Salvirch], uniformed bust left, his hair long and tied behind in queue, ALL' ITALICO, *rev* Peace watches as Insubria, led by a child, has La République place the Liberty cap on her head, L'INSUBRIA LIBERA 45mm (H 793). *A handsome medal, extremely fine and attractively toned.* £300-350

1656* Napoleon, First Consul, The Battle of Marengo, Silver Medal, by Carlo Lavy after Appiani, year 8 (1800), bare head to left, ANNO VIII below, *rev* a naked Napoleon raises the figure of the Cisalpine Republic, behind Victory writes on tablet, XII. MVNITISSIMIS OPPIDIS ..., 53mm (Br 42; BDM III, 350). *Extremely fine and pleasantly toned.* £350-400

1657* Napoleon, the Attempted Invasion of England, Bronze Medal, 1804, by J P Droz, laureate bust of Napoleon, right, *rev* Napoleon as Hercules crushes an anguipede nude figure of England, exergue, FRAPPE A LONDRES EN 1804, edge inscribed in raised letters, COPIED FROM THE FRENCH MEDAL, 41mm (Br. 365). *Extremely fine and scarce.* £120-150

Issued by Thomason, c.1820

1658* Napoleon, the Attempted Invasion of England, Bronze Medal, 1804, by J P Droz, laureate bust of Napoleon right, *rev* Napoleon, as Hercules, subjugates the English leopard, 41mm (Br 320; Milford Haven 180). *Extremely fine and scarce, trivial edge bump, small die flaw present on all examples.* £120-150

1659* Napoleon, King of Italy, Arrival at Genoa, Silver Medal, 1805, by H Vassallo, laureate bust right, wearing ermine robe and Order, *rev* Janus bust on column with arms of the Ligurian Republic, trophies around, FELICI. FAUSTOQ. ADVENTUI., 49mm (Br 428). *Extremely fine and toned.* £200-250

1660 Napoleon at Osterode, Copper Medal, 1807, by Andrieu laureate head right, *rev* head of Quintus Fabius Maximus Cunctator left, FABIUS CUNCTATOR, 41mm (Br 631); Conquest of Illyria, Copper Medal, 1809, by Andrieu and Depaulis, similar bust, *rev* cow suckling calf, club of Hercules above, (Br 879). *Extremely fine, first with die flaw by truncation.* (2) £100-120

Quintus Fabius Maximus Cunctator, d. 203 BC, Roman commander and statesman, Consul in 233 and 228, famous for his cautious delaying tactics (whence "Cunctator" meaning "delayer").

1661* Napoleon, The Baptism of the King of Rome, Copper Medal, 1811, by Andrieu and Lafitte, the Emperor in uniform and cloak holds the infant aloft over font, a neo-classical throne to the right, *rev* Cities of the Empire named in mural crown, Paris, larger, at top, A L'EMPEREUR LES BONNES VILLES DE L'EMPIRE, 68mm (Br 1125; Essl 1360). *Extremely fine.* £120-150

- 1662*** Napoleonic Ladies, small complimentary Copper Medals (7), by Andieu and Brenet, Princess Pauline, Queen Hortense of Holland; Princess Elisa of Tuscany, for Mint Visits, others (2), of the latter two with differing reverses; others (2), of Queen Caroline, *rev* man-headed bull, and Marie Louise, uniface, all 23mm; further medals (4), Napoleon, An 13, 26mm; and miniatures (3), 13.5mm-15mm, all original striking; octagonal silver jettons (2, one Louis XVIII, 1818), 32mm. *Extremely fine or nearly so.* (14) £80-120
- 1663*** Entry of the Duke of Angoulême into Bordeaux, Silver Medal, 1814, by B Andrieu, armorial shield of Bordeaux, *rev* legend in seven lines, within oak and laurel wreath, FIDELITÉ, 40.5mm (Br. 1351). *Good very fine and very rare.* £80-120
- Following his exile in England, Louis-Antoine de Bourbon, Duc d'Angoulême (1775-1844), entered Bordeaux and Louis XVIII was proclaimed King in the city.
- 1664** Napoleon, the Second Abdication and elevation of Napoleon II to Emperor, Copper Medal, 1815, bust of Napoleon II left, *rev* Napoleon presents the child to La France, 41mm, a production of Sir Edward Thomason (Br 1662); Marie-Caroline, Duchesse de Berry, the Birth and Baptism of the Duc de Bordeaux, 1820-1821, Copper Medal, 1821, by Caqué, bust of each to left, 38mm. *Both extremely fine.* (2) £50-70
- 1665*** Napoleon Bonaparte, Exile to St Helena 1816, Copper Medal, laureate bust right, stars above, NAPOLEONE IMPERATORE E RE around, *rev* Prometheus chained to rock, his liver torn from him by an eagle, NON DI LUI MA DI CHI LO TRADI IMAGO around (the image not of him but of the man who betrayed him), 75mm (Br 1785; d'E 1670; TN 68.1). *Good extremely fine.* £80-120
- A restrike from between 1860-1879
- 1666*** Napoleon, Death on St Helena, Copper Medal, 1821, by Andrieu, laureate head right, within wreath, the entwining ribbon naming his victories, *rev* a splendid panorama of the Island of St Helena, an eagle above with palm branch, the sun sets to right, IL MOURUT SUR UN ROCHER., 69mm (Br 1844). *An original striking, extremely fine and scarce.* £250-300
- 1667*** Eugene de Beauharnais (1781-1824), Viceroy of Italy and stepson of Napoleon, Silver Memorial Medal, 1824, by J Losch, bare head left, PRINCE EUGENE, *rev* legend within and around wreath, 45mm (BDM III, 479). *Extremely fine.* £100-150
- 1668*** Napoleon, his statue on a column in the Place Vendôme, and the 3rd anniversary of the 1830 Revolution, Copper Medal, 1833, by E Rogat, bust right wearing tricorn hat, *rev* legend within and around wreath, 51mm (Br 1915). *Extremely fine and the hat depicted in amazing relief.* £150-180
- 1669*** Napoleon and the Death of the Duke of Reichstadt [Napoleon II], Silver Medal, 1832, by Bauchery, head and shoulders of Napoleon, three-quarters right, his eyes closed in death, *rev* Napoleon seated in the clouds reaches out for his son, the dates of the respective deaths to either side, 51.5mm. *Choice extremely fine.* £200-250
- Duke of Reichstadt was the title given to Napoleon II, the son of Napoleon I and the Archduchess Marie Louise of Austria, in 1818, as some consolation for the destruction of the Empire over which he was nominally the Emperor.
- 1670*** Napoleon, Completion of the Arc de Triomphe [Arc de l'Etoile], Copper Medal, 1836, by Montagny, busts of Napoleon and Louis Philippe vis-à-vis, *rev* façade of the Arch, 50mm (Br 1955). *Extremely fine.* £120-150
- 1671** Napoleon, His Body Returned to France, Copper Medal, 1840, by Depaulis, laureate head of the dead Emperor rests on a pillow, *rev* the catafalque on board a paddle steamer at Rouen, passes beneath a bridge draped with flags, S.A.R. LE PRINCE DE JOINVILLE COMMANDANT DE L'EXPEDITION, 63mm (Br 1980). *Extremely fine, scarce.* £150-200
- 1672*** Fire Insurance Companies, octagonal Silver Medals (3), Louis XVIII, Compagnie Française du Phoenix, 1819; Compagnie d'Assurance Contre l'Incendie, 1837; Compagnie l'Aigle, 1843, each 36mm. *Extremely fine or nearly so, reverse of last stained.* (3) £80-100

- 1673** Louis XVIII, Silver Jeton 1824, octagonal, by N Tiolier, bust of Louis XVIII left, *rev* view of the Bourse, AGENS DE CHANGE DE PARIS in exergue, 33mm. *Extremely fine.* £40-60
- 1674** Paris, Comptoir National d'Escompte 1848, Silver Jeton, octagonal, Liberty stands with shield and caduceus, spear and plough beside, *rev* legend within and around wreath, 35mm. *Extremely fine.* £30-40
- 1675** France/Algeria, Republican Uprising, March 1848, Bronze Medal, for Loyalty, PROVINCES D'AFRIQUE, legends and symbols both sides, 35mm, integral suspension loop. *Extremely fine.* £80-100
- 1676** Second Republic, Louis Napoleon, Maison du Prince President, 1850, Bronze Medal by Barre, head of Louis Napoleon left, *rev* legend around eagle, DOCTEUR H CONNEAU / PREMIER MÉDECIN below, 50mm. *Stains, otherwise extremely fine, rare.* £300-350
- Dr Conneau was the foremost medical doctor in France at this time, and personal physician to Louis Napoleon.
- 1677** Gift of the Prince Imperial's Cot from the City of Paris 1856, Copper Medal, by A Vauthier-Galle and J Cavalier, view of the cot, bees in field, *rev* newborn child on a cushion supported by an eagle, Prosperity and Abundance above watch over him, 77mm (Divo 301; Coll 1723). *About as struck, hairline in obverse field.* £130-160
- 1678** Trade Agreement with England, 23rd January 1860, Copper Medal, by L Merley, laureate bust of Napoleon III left, *rev* Minerva oversees signing of the treaty between England and France, 57mm, in case of issue (Divo 409; Coll 1823; Essling 1743). *Almost as struck.* £80-100
- In the reverse exergue is engraved the surname Spiers. For details of the Cobden-Chevalier treaty refer to Divo's footnote in *Médailles de Napoléon III*.
- 1679** Napoleon III, Silver Prize Medal, by J J Barre, laureate bust of Emperor right, bottom of beard with curl, *rev* wreath (awarded 1869), 41mm. *Extremely fine, good portrait.* £20-30
- 1680*** The Catholic University of Paris, Silver Medal, 1876, named to a founder, by E Royer, gothic-armorial design of a cathedral, *rev* engraved legend, INSTAURARE OMNIA IN CHRISTO – S.G. Mgr. FOULON ÉVÊQUE DE NANCY ET TOUL FONDATEUR – 10 JANVIER 1876, 68mm. *A handsome medal, extremely fine.* £60-80
- Joseph-Alfred Foulon (1823-1893), Ordained, 1847, Paris, professor of humanistic literature and rhetoric in Paris; rector of the Minor Seminary of Paris, 1861-1867; elected Bishop of Nancy et Toul, 1867; promoted to the Metropolitan See of Besançon, 1882; transferred to the Metropolitan and Primatial See of Lyon, 1887; Created cardinal priest in the consistory of May 24, 1889 and received the red hat and the title of S. Eusebio, December 30, 1889.
- 1681** 'La Source' (the Spring), Bronze Medal (1900), by Daniel Dupuis, young naked woman drinks from a fount, *rev* a cherub plays by a pool and waterfall, 35mm x 66mm (CGMP 3/175). *Very fine.* £30-50
- The medallist was murdered by his wife
- 1682** Victory 1918, Copper Medal, by A Morlon, bust left of America as soldier holding laurels, stars and stripes behind, VICTORY above, *rev* laurels and space for inscription, 68mm. *Very fine.* £30-40
- The French Victory medal was also the work of this medallist
- 1683** Femme avec Fleurs, c.1930, Art Deco Bronze-gilt Award Medal, by R Cochet for the CFA, woman facing right, her head turned towards viewer, carrying flowers over her shoulder, all contained within an octagonal border, *rev* wreath within panels, legend in centre, 68mm. *Good very fine.* £50-70
- 1684** Femme avec Fruits, c.1930, Art Deco Bronze-gilt Medal, by R Cochet for the CFA, female with back to viewer, examining fruit, *rev* wreath within panels, legend in centre, 50mm. *Extremely fine.* £30-40
- 1685** Docteur George Dequidt, Comité Nationale des Colonies de Vacances et Oeuvres en Plein Air, Silver Plaquette, 1933, by J J Mariel for V Canale, profile bust of Dr Dequidt left, *rev* legend, 48mm x 64mm (Brett -). *Extremely fine.* £40-60

Germany

- 1686*** The Creation of Eve and the Last Judgement, a Silver-Gilt Medal, 1545, by the Monogrammist CW [Conez Welcz], God (looking bishop-like), in the Garden of Eden, pulls Eve out of Adam, legend below, *rev* God seated on a celestial globe, dividing a multitude of people, 58mm (Katz 233; Goppel 23; BDM VI, 332, illustrated [as GW]). *A good quality cast (the knee of God extending from the medal in high relief on both sides), the gilding old though probably not 16th century, good very fine and very rare.* £400-600
- 1687*** The Baptism of Christ in the River Jordan, a silver and part gilt medal, 16th century, the silver features and border applied to a gilt base, God watches as St John the Baptist anoints Christ, DIS. IST. MEIN. LIEBER. SOHN..., *rev* legend engraved within a wide acanthus leaf and floral scrolled border, roped edge and suspension loop, 68.5mm. *Good very fine and extremely rare, a beautifully worked religious talisman.* £400-600
- 1688*** The Siege of Pressburg, Silver Medal, 1712, unsigned, Victory flies over city panorama, *rev* legend in seven lines, NIMM DIESES HIN ZUM ..., 39mm. *Very fine.* £80-100
- 1689** Charles, Count Chotek, Supreme Burgrave of the Kingdom of Bohemia, Copper Medal, 1826, by Durand, uniformed bust left, *rev* legend in and around wreath, 51mm, in case of issue (*lacks clasp*). *Virtually as struck, choice.* £60-80
- Chotek was responsible for much of the modernisation of Bohemia and made great improvements to the City of Prague.
- 1690** Esslingen, Amandus Erhard Marchtaler, Burgomeister, White Metal Medal, 1778, by Johann Martin Buckle, Phoenix above armorial shield and crest, *rev* thirteen-line inscription, 33mm *Extremely fine and rare.* £30-40
- 1691*** Frankfurt-am-Main, The Revolution of 1848-1849, Silver Medal, fighting at the barricades, *rev* shooting stars, 40.5mm. *Choice, virtually as struck, scarce.* £140-180
- The obverse is a wonderfully crowded design with the Pope, Devil, an angel, intellectuals and soldiers all crowded together in a fighting heap.
- 1692** Hamburg Literary Institute, Bronze Medal, 1840, by G Pfeuffer, detailed view of the Institute building, in all its neo-classical architectural splendour, *rev* the female figure of Hamburg seated upon a galley, 41mm. *Extremely fine.* £30-40
- 1693** Hamburg, Great Fire of 1842, Bronze Medal, detailed overhead of the city of Hamburg, *rev* a Phoenix rises from burning embers. 44mm *Nearly extremely fine and attractive.* £30-40
- 1694** Hamburg, St Michael's Church, Centenary 1762-1862, Bronze Medal, by H Lorenz, bust of Ernst Georg Sonnin, architect of the building, *rev* façade of St Michael's Church, 42mm. *Good extremely fine and attractive.* £30-40
- 1695*** Nuremberg Banking Medal, 1871-1961, Silver, City view of Nuremberg, *rev* armorial scrolled shield of the Nuremberg Hypothek Bank, 50mm *Good extremely fine, and most attractively toned.* £40-60
- 1696*** Prussia, Friedrich I (1657-1701-1713), Coronation, Silver Medal, 1701, by G Hautsch, bust right in armour, *rev* the figure of Prussia offers the crown to Friedrich, lettered edge, 35mm. *Nearly extremely fine.* £120-150
- 1697*** Prussia, Sophia Charlotte (1668-1705), first Queen of Prussia, second wife of King Friedrich I, Silver Memorial Medal, 1705, by C Wermuth, bust right, in loose dress a lovelock at the shoulder, *rev* three crowns on cushion, lettered edge, 43mm. *Extremely fine.* £200-250
- The crowns symbolise Sophia Charlotte's connection with three kingdoms, for as well as Queen of Prussia she was daughter of Electress Sophia of Hanover, and sister of King George I of England. She was noted for her literary and philosophical interests and for her friendship with Gottfried Wilhelm von Leibniz.
- 1698** Prussia, Friedrich Wilhelm I (1713-1740), large Pewter/White Metal Medal, Military review, Berol [Bernstadt] 1733, by P Werner, bust right in uniform, *rev* panorama of the review, 85mm. *An aftercast of a rare medal, fine.* £40-60

- 1699 Prussia, Frederick the Great (1712-1740-1786), The Siege of Prague, Bronze-gilt Medal, 1757, half-length bust right, *rev* Victory kicks Bohemia, knocking off her crown, 48mm (Olding 604a). *An unusually nice specimen of a common medal, good very fine.* £50-80
- 1700 Prussia, Friedrich III (1838-1888), Accession and Death, Silver Memorial Medal, 1888, by Oertel, Berlin, crowned bust right within Gothic arch with shields, *rev* Fame and Victory with shield, 45.5mm (BDMIV, 303). *Extremely fine, scarce.* £150-200
- The shield marked with Friedrich's achievements, "KÖNIGGRÄTZ / WÖRTH / SEDAN / PARIS".
- 1701 Saxony, Johann Friedrich I, the Magnanimous, Duke of Saxony (1503-1554, Elector, 1532-1547), cast Bronze Medal, 1537, by Wolf Milicz, bearded bust three-quarters right, wearing Golden Fleece, *rev* equestrian knights around ornate helm, legend and date below, 49mm (Mers 545; Katz 274; Lanna 868; Vogel 6064). *Very fine, rare.* £200-250
- 1702* Adolphe Meyer (1829-1894), Numismatist, aged 63, oval Bronze Portrait Medal, 1894, by Anon Scharff, bearded bust three-quarters left, Cathedrals of Berlin and Danzig, with city shields, BEROLINVM / GEDANENSIS, 71.5mm x 55mm. *Extremely fine, rare.* £60-80
- 1703 World War I, Vice-Admiral Maximilian Graf von Spee (1861-1914), Battle of the Falkland Islands and Memorial Medal, Silver, by F König for Lauer, bust three-quarters right, *rev* anchor on crowned cross, 33mm (Zetzmann 6004; MH 432f). *Extremely fine.* £100-150
- Maximilian von Spee (1861-1914), had destroyed two cruisers at the Battle of Coroel, however he was caught at the Battle of the Falkland Islands on the 8th December, 1914, trying to destroy the wireless station and coaling facilities at Port Stanley. A British squadron including HMS's *Invincible* and *Inflexible* sank six German ships including the *Sharnhorst*, on which von Spee lost his life. Spee's two sons also perished in the action, serving on the *Gneisenau* and *Nürnberg*.
- 1704 World War I, The Carrier of Culture, oval Bronze Medal, 1914, by Karl Goetz, the heads of the Allied leaders, Nicholas II, George V, Yoshihito, Raymond Poincare, and figures for the Colonies of North and South Africa and India, KVLTVRRTRÆGER, *rev* legend in eight lines, ZVR SCHANDEE ..., 60mm x 90mm (Kienast 140). *Extremely fine.* £120-150
- 1705* World War I, Sinking of the SS *Lusitania*, Bronze Medal, 1915, by Karl Goetz, Death sells tickets at the Cunard office, *rev* the ship, armaments spilling overboard, sinks, the corrected date in the exergue, 7 MAI 1915, 56mm (Kienast 156; MH 438). *Very fine, scarce.* £250-300
- 1706 Otto von Bismark and Paul von Hindenberg, Silver Tribute Medal, undated, by O Gloeckler, conjoined busts right, *rev* legend within a border of the shields of the German States, edge marked, 835 PR. MUNZE BERLIN, 36mm, in card box of issue. *Mint state.* £100-120
- 1707 Maria Lehfeldt, cast Copper Memorial Medal, uniface, 1928, by A Lowental, bust right, 98mm; Lithuania, modern Copper Portrait Medal, 1973, by A Tukiainen, man's bust three-quarters left, *rev* stylised ribbon, dates 1933-1973 and legend KAUNAS, 75mm. *Both very fine.* (2) £60-80
- Hungary**
- 1708 Maria Theresa (1717-1740-1780), Treaty of Füssen, Copper Medal, 1745, by Jean Dassier, diademed bust of the Empress left, *rev* Minerva seated on clouds, with Medussa-head shield, partial globe below, 54mm (Mol 332; Pax 537). *Minor knocks and bruises, very fine.* £70-90
- India**
- 1709 Visit of the Prince of Wales, 1889-1890, Silver Medal, unsigned, bust in uniform three-quarters left, *rev* legend in wreath, 36mm (Pud 889.2; BHM 3391, Æ only). *Very fine, though has been cleaned, rare.* £80-120
- 1710 Maharajah, Copper Medal, by Hamilton & Co, facing bust wearing turban, *rev* shield of arms and supporters, motto below "Heavens light our guide", 40mm; Silver 'Good Luck' Medal, MIS RATTANGH AND RIKHABDAS JAIN, BOMBAY, Goddess, *rev* swastika within star, 28mm. *Both extremely fine.* (2) £150-200
- 1711 India, Rajaram College, Kolhapur, Silver Prize Medal for English, the Waller Memorial Medal, won by Manchershah Sorabji Tarapurwalla, 1895, 47mm (Pud -). *Test stain on reverse, otherwise extremely fine, attractively engraved and toned.* £100-120

- 1712* Central India, Sailana State, unawarded Silver-plated Prize Medal for greyhound racing, head of greyhound pointing right, GRC on neck, *rev* SAILANA STATE C.I. and blank for naming, 33mm with suspension loop and ring. *Plating a little rubbed, dull, very fine, rare.* £40-60

Italy

- 1713 St Felix, Pope (272-275), uniface Bronze Medal, an early restitution, bust right, 37.5mm (cf Linc 47); John V (685-686), Bronze Medal, an early restitution, bust right, *rev* arms, 39mm, *both fine, first pierced*; Alexander Sforza, Cardinal and Archbishop, Bronze Medal, 1625, the Holy Door, *rev* legend, 45mm, *very fine.* (3) £70-90
- 1714* Gregory IV (827-843), a restitutional Bronze Medal, in the style of Paladino, bust right, *rev* plain shield over crossed keys, 37mm (Linc 153), *very fine*; Alexander VII, *Chigi* (1655-1667), Copper Annual Medal, year 3, by Mola, commemorating the plague, 36mm (Linc 1172); Innocent XI, *Odescalchi* (1676-1689), Copper Annual Medal, year 9, by Hamerani, 36mm (Linc 1463), *both later strikes, extremely fine*; Didius Julianus, Emperor, AD 193, a Paduan Cast Bronze Medal, by Cavino, bearded bust right, *rev* quadriga racing to the left, Victory flies above, 39mm (Clifford 146; Lawrence 67), *a poor aftercast of an interesting medal, fine.* (4) £80-120

The reverse of the last after a Syracusan decadrachm.

- 1715* Virgin and Child, a rectangular Bronze-gilt Plaque, by Galeazzo Mondella, called MODERNO (c.1467-1528/9), Virgin and Child enthroned with two Angels, She seated on a raised plinth within an arch, the child resting on her knee, her right hand reaching out to a infant angel standing, his back turned, another stands to the right, facing, 78.5mm x 56mm (cf Lewis 40; Bange 444; Toderi 180; Adams 40). *Fine original gilding, worn from the centre and figures but still strong around the column borders, a delightfully composed group still retaining its essential clarity, very fine.* £500-700
- 1716* Baldo degli Ubaldi (1327-1400) - Baldus of Perugia, Lawyer, Teacher and (1390-1400), Court Jurist to Giangaleazzo Visconti, a uniface restitutional Bronze Medal, bust left in gown and soft cap, stippled background, VBALDVS. DE. VBALDIS. PERVSI. IVRISCONS, 62mm, probably 18th century (Hill, *Corpus*, 1318). *Good very fine.* £70-90

An old Christie's lot number adheres "7/18", perhaps an O'Byrne provenance.

- 1717* Cardinal Guillaume d'Estouteville, Copper-gilt Portrait Medal, by Cristoforo di Geremia, perhaps on his appointment as Bishop of Ostia [1461], tonsured bust right wearing rochet, *rev* Cardinal's hat over the arms of Estouteville, 44.5mm (Kress 213; Hill *Corpus* 757; Arm II, 40.4). *The gilding contemporary, very fine.* £250-350
- 1718* Alfonso of Aragon, Duke of Calabria, Bronze Medal, 1481, by Andrea Guacialoti [Guazzalotti], a 19th century aftercast, bust three-quarters left, *rev* Victory procession at Naples, with Turkish prisoners, 60mm (BDM II, 330, obverse illustrated), *fine*; and a Cast Bronze Medallic Roundel of a Roman Emperor, "after the antique", 18th century, bearded bust left, 59mm, on thick (11mm) flan, *very fine.* (2) £80-120

- 1719* Holy Roman Empire, Ferdinand I (1503-1527-1564), of Bohemia and Hungary, a uniface Bronze-gilt Portrait Medal, 1551, by Leone Leoni, bust right, wearing decorative armour, the badge of the Golden Fleece on a ribbon, FERDINAND. D.G. RO. HVNGA. BO. REX. C, 71mm (Attwood 36, 37; Armand II, 236; Domanig 76; Humphris 36). *The reverse with hollowed impression of bust, the gilding contemporary and covering both sides, very fine and very rare.* £400-500

Ferdinand was King of Bohemia and Hungary from 1527, King of the Romans from 1531 and Holy Roman Emperor from 1556. The medal is one of several of the family modelled by Leoni in Augsburg in 1551 and commissioned by Mary of Hungary, Ferdinand's sister.

- 1720* Gregory XIII, *Buoncompagni*, (1502-1572-1585), Copper-gilt Medal, undated, by Gian Federigo Bonzaga, bust right, *rev* interior of the Gregorian Chapel in the Vatican, 40mm, contemporary suspension loop (Linc 672). *Very fine.* £80-120

The Gregorian Chapel was decorated with designs by Michelangelo, and the remains of St. Gregory of Nazianzen lie beneath the altar.

- 1721* Cardinal Alessandro Farnese (1520-1589), cast Bronze Medal, 1575, by Giovanni V Melone, bearded bust right, wearing cope, *rev* façade of the Cesù, Rome, FECIT. ANNO SAL. MDLXXV, 48mm (Arm I, 264; Bargello 654; Mol 61; Clifford (Spink/Christie's, 21 May 1996), 113). *Nearly very fine.* £120-150

The façade of the Cesù shown on the medal was designed by Giacomo della Porta.

- 1722* Leo XI, *Alessandro Ottaviano de' Medici* (1535-1605-1605), large cast Bronze Medal, by Antonio Selvi, bearded bust left wearing cap and robe, LEO. XI. PONT. OPT. MAX., *rev* the body of a lion on its back with bees swarming from its head, DE. FORTI. DVLCEDO., 78.5mm (V&T 295; Johnson 184, figs.197-198). *Tooling to the field and some features on both obverse and reverse, good very fine.* £300-500

This posthumous medal was part of Selvi's extensive historical portraits of the Medici, the famous "Serie Medicea".

- 1723* Commodus, after the Antique, a struck Bronze Medal, Rome c.1535, by Giovanni Bernardi, bust right, within laurel border, *rev* ΘΕΟΛΙΚΙΤ ΑΥΓ, lion attacking stag, behind, a building of two columns containing a figure (IM 930). *Good fine, an original strike.* £120-150

The attribution to Bernardi is made by Attwood, and based on the use of laurel wreaths, along with exact similarity between the depiction of the lion and stag on the reverse to that present on an engraved rock crystal by Bernardi (Donati, *Castel Bolognese*, pp.68-69; Attwood figure 9.7)

- 1724* Alexander VII, *Fabio Chigi* (1599-1655-1667), large cast Bronze Medal, 1659, by Gioacchino Francesco Travani, with the reverse design by Gian Lorenzo Bernini, bearded bust left wearing robes and cap, ALEXANDER VII. P.M. PIVS. IVST. OPT. SENN. PATR. GENTE. CHISIVS. MDCLIX, *rev* Androcles in the Circus Maximus, holding shield and sword raised, the lion crouched at his feet, a cheering crowd behind, MVNIFICO. PRINCIPI. DOMINICVS. IACOBATIVS., in scroll below ET. FERA. MEMOR. BENEFICIL., 97mm (Bonn XXXX; Mol 96; Varriano 79; Linc 1192; Ciech 255; Clifford (Spink/Christie's, 21 May 1996), 186). *A good quality cast in a light bronze or bell-metal, a minute piercing above S of SENEN, nearly extremely fine.* £1200-1500

The medal is said to commemorate the end of the plague in Rome and was commissioned by Domenico Jacobacci. Clifford states the medal to be "probably the finest and most ambitious example of Italian medallic art of the seventeenth century". The involvement of Bernini is well documented, for it was his idea to use the lion as a symbol of remembrance (the lion recognises the gladiator who had once pulled a thorn from its foot).

- 1725* Alexander VII, *Fabio Chigi* (1599-1655-1667), smaller cast Bronze Medal, 1659, by Gioacchino Francesco Travani, bearded bust left wearing robes and cap, signed with TF monogram on truncation, ALEXANDER VII. P.M. PIVS. IVST. OPT. SENN. PATR. GENTE. CHISIVS. MDCLIX, *rev* panoramic view of the harbour of Civita Vecchia, NAVALE CENTVMCELL on scroll above, 68mm. (Mol 97; Varriano 91; Linc 1194). *A high quality cast, extremely fine.* £600-800

- 1726* Clement IX, *Giulio Rospigliosi* (1600-1667-1669), cast Bronze Medal, 1669, by Gioacchino Francesco Travani, bust left wearing robes and cap, AMPLIATA. BASILICA. LIBERIANA. *rev* façade of St Peter's as by Bernini....., DILIGIT. DOMINVS. DECOREM DOMVS. GENTRICVS. SVÆ + ... 75mm (Mol 102; Varriano 108a; Clifford 198; Weber 330). *Obverse good very fine, reverse disfigured by old lead solder mark at top, otherwise very fine.* £120-150

- 1727* Clement X, *Altieri* (1590-1670-1676), Papal Bulla, 1670, lead, four line inscription, *rev* heads of Ss. Peter and Paul, 37mm. *Fine or better.* £30-40

- 1728 Giovanni Battista Gugliem da Camillo, Cardinal Massimo, cast Bronze Medal, 1678, by Giovanni Battista Gugliemada, bust left in ecclesiastical robes and berretta, *rev* River God of the Tiber by pedestal, astrological sign of LEO above, ASTRA [TEN]ET., 52.5mm (BDM VII, 165). *Pierced, very fine.* £80-100

The medal commissioned by Antonio de Cavaleri, whose name is shown on the reverse.

- 1729* Alexander VIII, *Pietro Ottoboni* (1610-1689-1691), The Pope's Tomb and Monument, Bronze Medal, undated, by Ferdinand de Saint Urbain, bust of Alexander VIII left, wearing mozzetta, camauro and embroidered stole, *rev* the elevation of the Pope's tomb, with to the right a group, including the designers, holding plans etc, 65mm (Mol 115; Clifford 211; Weber 361; Linc 1512). *Extremely fine, scarce.* £150-200

The tomb was commissioned and paid for by the Pope's nephew, Cardinal Pietro Ottoboni. It was designed by Carlo Enrico Sanmartino and sculpted by Angelo de' Rossi and Guiseppe Bertosi.

- 1730* Anna Maria Ludovica de' Medici (1668-1743), and Johann Wilhelm of Neuburg, Count Palatine (1658-1718), Marriage (?), Silver Medal, undated, by J Selter, bust of each, he in armour to right, she in ornate dress to left, 35mm (Stemper 395; cf BDM V, pp.470-471; Mennuesh 2383). *Very fine.* £400-500

Archduchess Anna Maria Ludovica is an important figure in the history of art in Florence. When her unmarried brother, Gian-Gastone de' Medici died she inherited all the works of art collected from the days of Giovanni de' Medici to her own time. In her will she acknowledged that all works of art, large and small, were a part of the patrimony of the Grand Duchy of Tuscany, that they must remain in Florence, and that they be made accessible.

- 1731* Livio I Odescalchi, Duke of Bracciano (1652-1713), Silvered-Copper Medal, 1697, by Antonio Janvario, bust of Odescalchi, draped, to right, *rev* infant genius stands facing, upon clouds, a trumpet in one hand, and an upturned cornucopia in the other, from which emerges a papal coronet, 35mm (Mirnik 7; Clifford 261). *Extremely fine and attractive.* £120-150

Apparently struck to celebrate the acquisition of the Duchy of Sirmio, 1697, and his candidature to the throne of Poland.

- 1732* St Paschal Baylon, oval Silver Badge, c.1700, kneeling figure, representing St Paschal Baylon, receives a vision, *rev* two-line engraved inscription S. PASQVALE BAYLON. within an ornamental filigree frame, 69mm x 63mm. *Very fine.* £60-80

- 1733* Antonio Magliabecchi (1633-1714), Granducal Librarian, Florence, large cast Bronze Portrait Medal, by Antonio Selvi, bust right wearing fur trimmed tunic and cap, *rev* the phoenix on its nest looks towards the sun, SOLA. IN. TERRIS., 81mm (V&T 139; Maz II, CLVIII). *An excellent cast, extremely fine.* £250-350

It was said that Magliabecchi was well known for his eccentricities, was very conscious of his looks and would never sit for a portrait. He had an extensive knowledge and prodigious memory. He was appointed Librarian by Cosimo III de' Medici and on his death his personal collection of 29,000 volumes and 25,000 manuscripts was added to the grandducal library. The reverse design is inspired by Soldani's medal of Cardinal Azzolino.

- 1734* Antonio Magliabecchi (1633-1714), Granducal Librarian to Cosimo III de' Medici, smaller struck Copper Medal, undated, by M A de Gennaro, bust right, his hair long and unkempt, *rev* Magliabecchi seated in garden, reading beneath a tree, beyond him a beggar, SCIRE NOSTRVM REMINISCI, 45mm. *Good very fine.* £120-150

- 1735* Lorenzo Magalotti (1637-1712), Florentine scholar, poet, theologian and philosopher, large cast Bronze Medal, 1712, by Antonio Montauti, bust left, his hair long over loosely draped gown, *rev* standing figure of Apollo holding his lyre, a globe beside him, OMNIA LVSTRAT, 92mm (V&T 101; Mol 149; BDM IV, 132; Lank 192). *An excellent cast, the images within high raised edge, extremely fine.* £200-250

- 1736 Clement XII, Lorenzo Corsini (1652-1730-1740), Copper Medal, year 3, 1733, by O Hamerani, bust right wearing embroudered cope and tiara, *rev* façade of the church of S. Giovanni in Laterano, 72.5mm (Clifford (Spink/Christie's, 21 May 1996), 238; Weber 316; Ciech 272; Linc 1779). *At one time harshly cleaned, very fine.* £80-120

The architect Alessandro Galilei worked on the façade from 1730-1733 and the completed design is not quite as shown on the medal.

- 1737 Domenico Vallarsi (1702-1771), White Metal Medal, 1771, by Giovanni Bellavite, draped bust of Vallarsi right, *rev* large compass on a stand, 66mm (Würzbach-Tannenberg 8981; Forrer I, 157). *Very fine and very rare.* £50-70

Vallarsi is referred to by Würzbach-Tannenberg as an architect. Giovanni Bellavite is recorded by Forrer as an 18th century medallist and draftsman working in Mantua.

- 1738 Giovanni Battista Casanova (1730-1795), designer and painter, White Metal Medal, by Karl Emanuel Baerend, 1795, draped bust of Casanova to right, *rev* figure of History standing, to left, inscribes a stone monument with the letter C, 33mm (Voltolina 1768; BDM I, 111-112). *Extremely fine and rare.* £120-150

Casanova was a scholar of classical antiquities and a professor at the Dresden Academy, where Baerend was his pupil.

- 1739* Naples and Sicily, Charles III (1716-1759-1788), and Ferdinand IV (1751-1759-1825), The Hospital in Palermo, Copper Medal, 1772, by P Balzar, conjoined busts right, both in uniform wearing Golden Fleece, *rev* façade of the hospital, 54mm (Ramon 14117). *At some time harshly cleaned, very fine.* £60-80

- 1740* Naples and Sicily, Ferdinand IV (1751-1759-1825), and Maria Carolina, Bronze Medal, 1792, conjoined busts right, *rev* within a wreath, two bollards, one and the linking chain broken, 70mm. *Extremely fine, scarce.* £120-150
- 1741* Naples and Sicily, Ferdinand IV (1751-1759-1825), large White Metal Medal, 1799, bust right, *rev* River God and Sea Nymph before a view of Vesuvius, EXPECTATE REDI, 72mm. *Fine.* £40-60
- 1742* Naples and Sicily, Rene I (1409-1480), Bronze Medal, 1819, by D Chardigny, bust of Rene to right, wearing a fur-trimmed collar, an open-work crown on his head, *rev* nine-line inscription, 41mm. *Nearly extremely fine and scarce.* £40-60
- 1743 Giuseppe Garibaldi, Italian War of 1859, Bois Durci Portrait Medal, large bust of Garibaldi to left, GIUSEPPE GARIBALDI GUERRA D'ITALIA 1859, 112mm, suspension loop affixed to top edge for display. *Extremely fine.* £60-80
- 1744* Gregory XVI, Mauro Alberto Cappellari (1765-1831-1846), St Gregory, oval Silver Tribute Medal, 1831, by Giuseppe Cerbara, the Saint, a dove behind him, writes in book, *rev* Saint Romualdo with monks, seated, in rural landscape, 76mm x 47mm, with integral scrolled suspension loop (Linc 2153). *Very fine.* £40-60
- 1745* Flood Relief Scheme on the Arno, completed under the auspices of Gregory XVI, Copper Medal, 1835, by C H Lorenz, view of the entrance to the twin tunnels, *rev* view of the tunnels' exit, with cascading waterfall and mountains beyond, 77mm (Webber 270). *Some bruises and marks but almost extremely fine and a superb topographical depiction.* £80-100
- 1746 Pius IX, Giovanni Maria Mastai-Ferretti (1792-1846-1878), "Pro Petri Sede", Silver Medal, 39mm, wide suspender; Bavaria, oval Silver Medal, 19th century, crowned arms, *rev* GEMEINDE / DITTLOFFS= / ROTH, 53mm x 36mm, suspension loop and pale blue ribbon; Cologne Cathedral, White Metal, 1880, 50mm; another badge and medal. *Generally very fine.* (5) £70-90
- 1747* Pius IX, Giovanni Maria Mastai-Ferretti (1792-1846-1878), Silver Annual Medal, year 10, 1854, by F Girometti, bust right, *rev* Pope visits a sick patient, 43mm (Linc 2279). *Extremely fine.* £40-60
- 1748 Pius IX, Giovanni Maria Mastai-Ferretti (1792-1846-1878), Jubilee 1875, a pair of gilt clichés of the obverse and reverse of a medal, by P Langmann, bust left, *rev* Papal arms, 63.5mm, set into velvet-lined leather case. *Nearly extremely fine, but some staining, the case a little distressed.* £50-80
- 1749* Orvieto, The Restoration of the Cathedral, and the 600th anniversary, Silver Medal, 1891, by G Girometti and C F Bianchi, crowned shield within wreath, *rev* façade of the Cathedral, 56.5mm. *Choice extremely fine.* £70-90

The main Cathedral was commenced under the pontificate of Urban IV, to hold the cloth of the Corpus Domini. Girometti died in 1851 and the re-worked die is signed F. BIANCHI REST. believed 600 examples struck

- 1750 Iron and Steel Institute, Turin, shaped oval Silver and Enamel Badge, 1911, by Johnson, Milan, an (enamelled) flag unfolds between wolf and bull, 47mm x 33mm, 'safety-pin' suspender. *Extremely fine.* £70-90

Japan

- 1751 Kyoto Exhibition, Japan 1899, German Silver Medal, flag inscribed, upon the burst of a chrysanthemum, *rev* inscriptions in centre and surrounding band, a border of fantastic animals, 40mm. *Good extremely fine and scarce.* £60-80

Luxemburg

- 1752* Silver repoussé uniface official's badge, embossed with the arms of Luxemburg and Bohemia, double circular legend around: + S • WENCESLAU DEI GRA LUCCEMBURG • LOCAR BRABANTIE DUCIS • + EC JOANNE EJ • DEF GRA LUCCEMB LOCAR BRABAN AC LUNBURG • DUCISSE, 111mm. *Pierced eight times around perimeter for attachment to clothing, very fine, rare.* £150-200

Monaco

- 1753 "Principauté de Monaco", Bronze Medal, 1943, by Pierre Turin, panorama of the principality and distant palace, *rev* Grimaldi arms above map, against sun's rays, 68mm (cf Baldwin's Auction 39, lot 1904); Prince Rainier, Marriage to Grace Kelly, 19th April, 1956, a pair of bronze medals, bust of Rainier left, by Pierre Turin, and conjoined busts of Rainier and, to fore, Grace Kelly, left, by L'Agrippoul *common revs* crowned RG monogram, 41mm. *Extremely fine or nearly so.* (3) £70-90

Netherlands

- 1754* Jean II, Seigneur d'Argenteau, Pewter Portrait Medal, 1586, by Jacques Jonghelink, bust right, wearing ruff, legend around, dated on truncation, *rev* Hope [Espérance] stands holding anchor, a crane to her side, PLVS QVE IAMAIS ARGENTEAV, 47mm (Smolderen 100; vL I, 80; BDM VII, 489). *A contemporary cast, good fine and very rare.* £120-150
- 1755 Spanish Netherlands, Satirical Medal, undated, 1592, soldiers and priests reach for plaque in palm tree, ADVERSVS. INNIXVM VLTRO ..., *rev* shepherds seated by tree, one playing flute, FISTVLA. DVLCE. CANENS ... PONDVS, 58mm (vL I, 428; Pax 29; Fieweger 755). *Very fine, but signs of mount-mark, by F of FISTVLA and S of PONDVS.* £350-400
- 1756 Wilhelm III, Stadtholder, The Capture of Naarden, Silver Medal [1673], unsigned, bust of William right, hair long over armour, *rev* in imitation of engraving, troops encamped and fighting before a panorama of the city of Naarden, legend in banner above, *De belegering en't inne / men van Naerden. 12 Sep 1673*, 39mm, contemporary suspension loop added (vL III, 123/118.2). *Very fine and rare.* £150-200

Naarden has suffered from three sieges, after the first, by the Spanish in 1572, all the citizens were murdered as an example. The medal commemorates the end of a long siege by William against the French, who had captured the city in June 1672. The city was again besieged in the Napoleonic Wars.

- 1757* The Relief of Amsterdam, Silver Medal, 1696, by R Arondeaux, Neptune in sea-charriot, *rev* birds in nest floating on tranquil sea with rising sun, legend in tablet, 38.5mm (vL IV, 221, 3). *Extremely fine.* £120-150

The smallest of the three sizes of this medal

- 1758 New Year's Medal, by I G Holtzhey, 1764, Peace hovers over Mercury who stands by a pile of trade items and bullion bars, MAGNAS INTER OPES INOPS, *rev* stinging figure in toga, ships sailing beyond him, NON CESSIT MALLIS SED CONTRA ADVENTIOIBIT, 44mm (vL suppl pl.XXXIV, 370). *Extremely fine.* £80-120
- 1759 Gijsbert Karel Graaf van Hogendorp (1762-1834), Foreign Minister 1813, Minister of State 1815-1819, Copper Medal, 1813, by David van der Kellen Sr, bust three-quarters right, in fur-edged coat, *rev* wreath, NOVEMBER MDCCCXIII, 52mm (BDM III, 132). *Good very fine.* £60-80
- 1760* Engagement of Princess Beatrix and Prince Claus von Amsberg, 28th June 1965, Proof Gold Medal, .900 fine, busts facing each other, armorial shields above, date below, *rev* legend, 50mm, 92g. *Almost as struck.* £600-700
- 1761* Engagement of Princess Beatrix and Prince Claus von Amsberg, 28th June 1965, Proof Gold Medal, .900 fine, busts facing each other, armorial shields above, date below, *rev* legend, 38mm, 50g. *Almost as struck.* £300-350
- 1762* Engagement and Marriage of Princess Beatrix and Prince Claus von Amsberg, 1965-1966, Proof Gold Medal by Pinches, conjoined busts almost facing, five stars to left, each star inset with a small diamond, *rev* stern view of a man o'war, 24mm, 22ct, 11g, in case of issue. *As struck.* £100-150

The medal is numbered 672 on edge. Medals set with diamonds are rarely encountered.

New Zealand

- 1763* Dunedin, New Zealand and South Seas Exhibition 1925-1926, Copper-gilt Prize Medal, farmer stands under fruit tree, sheep and wheatsheaf beside, *rev* shield of arms on silver ferns above space for award, 51mm. *Good extremely fine.* £20-30

Poland

- 1764*** Leipzig, State of Peace, Silver Medal, by Sebastian Dadler, 1650 [1631], panoramic cityscape of the city of Leipzig, cherubs above support shield with name of Jahovah, signed and dated 1631, *rev* Peace stands on pile of military trophies, signed (on side of drum) and dated 1650, 50mm (Wiecek 132). *A handsome medal, very fine.* £150-200

The obverse first used on the medal for the election of Jana Jerzego I.

- 1765** Stanislaus Augustus (1764-1795), Coronation 1764, Silver Medal, by T Pingo, barehead bust of king right, *rev* crown within sunburst, 34mm (HCz 3021; Eimer, *Pingo* 29; HCz 3027). *Extremely fine, light wear to highpoints of bust.* £40-60

- 1766*** Poland/Great Britain, Lord Dudley Stuart, Memorial Medal 1859, Copper, by A Bovy, bust right, *rev* topographical map of Poland, 63mm (BHM 2659; E 1530; Cochran-Patrick 126/81). *About as struck, good colour, rare.* £120-150

Lord Dudley Stuart (1803-1854), politician and a supporter of Polish independence.

Russia

- 1767*** Catherine II, The Great (1729-1762-1796), Gold Agricultural Award Medal for the Society for Liberal Economy, St Petersburg, undated, a 19th century restitution from the original by I B Gass, crowned bust of the Empress right, wearing low cut dress, sash and a lovelock over her right shoulder, *rev* seated figure of Plenty below a tree, fields being ploughed beyond, 39mm, 19.89g (Sm 253c var). *Minor scratches and small tooling repair (in reverse exergue), extremely fine.* £600-800

ex Eugene J Detmer Collection Sale, Stacks, 2-4 February, 1983 (lot 406)

- 1768** Catherine II, The Great, Copper Medal for the Agricultural Society of St Petersburg, undated, by Johann Baptista Gass, crowned bust of the Empress right, wearing low cut dress, sash and a lovelock over her right shoulder, *rev* seated figure of Plenty below a tree, fields being ploughed beyond, 66mm (BDM II, 205). *Extremely fine.* £120-150

- 1769*** Catherine II, The Great, Bronze Medal 1770, by J C Jaeger, commemorating the moving of the stone to form the plinth of Falconet's equestrian statue of Peter I in St Petersburg, bust right, *rev* Liliputian figures moving a huge rock on a sledge, 65mm (Smirnov 263). *Good very fine.* £200-250

- 1770** Catherine II, The Great, Birth of the Grand Duke Alexander Pavlovich, 1777, by Gass, crowned head right, *rev* Catherine stand by an altar holding the infant (SM 282). *Severe surface abrasions, fine, scarce.* £80-100

- 1771*** Catherine II, The Great, 25th Year of Reign, 1787, White Metal Medal, by Reich, bust left, *rev* three courtiers approach altar, holding laurel wreaths, a portrait medallion of Catherine above (SM -; BDM V, 70). *Extremely fine, scarce.* £120-150

- 1772*** Catherine II, The Great, Bronze Award Medal for courageous service in Finnish waters, 13 August 1789, 39mm, with loop and ribbon ring (Sm -: Durov p.26, 4). *Very fine.* £100-120

awarded for participation in the battle against the Swedes at Svensksund (Ruotsinsalmi)

- 1773*** Catherine II, The Great, Silver Jeton 1791, Peace with the Turks (Bit2 1396, R). *Good very fine.* £100-120

- 1774*** Paul I (1796-1801) and Francis II (1792-1806-1835), The Austro-Russian Alliance, Silver Medal, 1799, by P Baldenbach, conjoined busts of Francis II and Paul I to right, *rev* legend in twelve lines, EVROPA IN. SPEM. ERECTA..., 48mm (Mont 2320). *Pierced and plugged (where suspension loop removed), and crescent-shaped damage to obverse, fine and rare.* £150-180

Baldenbach (1762 1802), Assistant-Engraver to the Academy of Medallists, Vienna.

- 1775*** Alexander I (1801-1825), Gold Award Medal for the Peasant Militia, 1807, "For Faith and Country", by C Leberecht, head right, *rev* four line legend in wreath, integral suspension loop, 29mm, 13.61g (Sm 355; Durov p.44, 7). *Good very fine, rare.* £300-400

- 1776* Alexander I, crown sized Bronze Medal, Allied Occupation of Paris, 1814, by Tiolier, AI monogram, AU PACIFICATEUR DE L'EUROPE around, *rev* French arms on globe, GALLIA REDDITA EUROPAE APRILE 1814 around, 37mm (VG 2347; Gadoury 5865). *Striking flaw at bottom obverse rim, good very fine, scarce.* £100-120
- 1777 Alexander I, Medals (2), by Tolstoi from his series commemorating the Great Patriotic War of 1812, old bronze casts of later copies, the Battle of Beresina and the Flight of Napoleon across the river Niemen (SM 376, 377). *Very fine, the second with number 212 impressed on edge.* (2) £60-80
- 1778* Russia/Poland/Lithuania, Nicholas I (1825-1855), the 250th anniversary of the founding of the University of Vilnius, Copper Medal, 1829, by Count Theodor Petrovitch Tolstoi, bare head of the Tsar right, *rev* conjoined laureate busts of Alexander I and the founder, Stefan Batory, 66.5mm (Sm 449). *Extremely fine.* £300-350
- 1779 Nicholas I, The German School, St Petersburg, 80th Birthday tribute to the principal, John Philip Weisse, Copper Medal, 1833, legend in tablet, oak wreath around, *rev* legend in seven lines, 59.5mm. *A die flaw runs along the fifth line of the reverse legend, extremely fine.* £180-220
- 1780* Russia/Prussia, Nicholas I and Friedrich Wilhelm III (1797-1840), The Joint Military Review at Kalisz, Poland, Bronze Medal, 1835, by L Held and G Loos, conjoined heads left, *rev* knights stand before tented encampment, CASTRA CALISIENSIA ..., 33mm (Marienburg 3829; Henckel 2356). *Struck with a 'gilt' surface, choice extremely fine.* £120-150
- 1781 Russia/Prussia, Nicholas I and Friedrich Wilhelm III, The Joint Military Review at Kalisz, Poland, Bronze Medal, 1835, similar to previous lot, 33mm (Marienburg 3831; Henckel 2356). *Struck with a 'gilt' surface, choice extremely fine.* £120-150
- 1782 Nicholas I, The Imperial Eagle, a uniface white metal strike of the reverse of a medal, 1837, the eagle with sceptre and orb, within wreath, 64mm. *Good very fine.* £40-60
- 1783* Petr Khristianovich Vitgenshtein, uniface cast iron Portrait Medal, early 19th Century, bust left in uniform, *rev* incuse, 52mm (see Mersh 42/145 for biography). *Extremely fine, a rare portrait.* £200-250
- 1784 Alexander II (1855-1881), Rouble-form Bronze MEDAL, 1862, the unveiling of the Monument commemorating the Millennium of the Russian State, medallion busts of Rurik and Alexander, *rev* the Monument, after the medal by Brousnitsin, 35mm (Sm -, Brousnitsin's medal Sm 646); Alexander III, Brass Medal, 1882, commemorating the Pan-Russian Exposition, by Steinmann and Vijenin, 46mm (Sm 859). *Very fine and fine.* (2) £60-80
- 1785* Alexander III (1881-1894), Agricultural Prize Medal for the Imperial Russian Poultry Breeders Society, Silver-gilt, 1885, child seated by mother hen, holding a newly hatched chick, *rev* infant genii with chick and book, 45mm (Sm 939a). *Good very fine.* £60-80
- 1786 Konstantin Andreevich Thon, architect, Bronze Portrait Medal, 1865, by Alexeiev, bust right in laurel wreath, *rev* inscription, 52mm (Sm 666; Eidlitz 986). *Very fine.* £50-70
- 1787* St Petersburg, St Isaac's Cathedral, Bronze Medal, by J Wiener, 1858, view of cathedral, *rev* view of the interior, 60mm (Sm -; Reinecke 57). *About extremely fine.* £150-200
- 1788 Alexander III (1881-1894), International Congress on Law and Punishment, St Petersburg, Copper Medal, 1890, bearded head of the Tsar right, *rev* legend in five lines, 66mm. *Good very fine.* £150-200
- 1789* Nicholas II (1894-1917), Gold Award Medal for Zeal, first class, with integral loop for suspension and gold wire ribbon attachment, 52mm, 78.44g (Smirnov 1038a). *Edge bump at bottom, otherwise good extremely fine, scarce.* £1000-1500
- 1790* Nicholas II, Gold Award Medal for Zeal, second class, with integral loop for suspension, 29mm, 24.54g (Smirnov 1041b). *Extremely fine.* £200-250
- 1791* Nicholas II, Gold Award Medal for Zeal, second class, with integral loop for suspension and gold wire ribbon attachment, 29mm, 19.08g (Smirnov 1041b). *Good extremely fine.* £250-300

- 1792 Nicholas II, Bronze Agricultural Prize Medal, conjoined busts of Nicholas and Alexander III, *rev* six line legend within wreath of produce, 65mm (SM 1339b). *Edge knocks and stains, very fine.* £50-70
- 1793* Nicholas II, Tercentenary of the Romanov Dynasty, 1913, gilt brass souvenir Medalet, bust of Mikhail Feodorovich, *rev* shield, eagle rampant with sword and buckler left, border of eagle's heads around, 20mm x 32mm, with suspension ring and loop. *Extremely fine.* £40-60
- 1794 Nicholas II, World War I, complimentary Bronze Medal, facing bust above advancing cavalry, S M LE TSAR NICOLAS II, *rev* Imperial eagle above similar cavalry, 50mm. *Extremely fine.* £80-100
- 1795* Nicholas II, oval gilt brass souvenir Medalet, struck in imitation of engraving, Moscow, Uspensky Cathedral on the occasion of the tercentenary of the Romanov Dynasty, 1912, view of Cathedral, *rev* Saint Ermogen, Patriarch of Moscow and All Russia, 31mm x 43mm, with integral suspension loop (Sm -). *Very fine, scarce.* £80-100
- 1796* The Moscow Imperial Agricultural Society, Silver 50th Anniversary Commemorative Medal by V Alexeev, 1870, conjoined heads of Alexander I and Alexander II left, *rev* legend in and around wreath, 29mm (Sm -). *Uneven dark tone, very fine.* £40-60
- 1797* The Moscow Society for the Improvement of Sheep, Copper Prize Medal, unsigned, undated, 42mm, a sheep standing facing left, VELUS SOLERTI AUREUM around (A Golden Fleece to the Researcher), *rev* Russian legend in five lines (Sm 524). *Very fine, rare.* £80-100

South America

- 1798* Argentina/Chile, Treaty signed, 28 May 1902 and Peace 1911, Silver Medal, unsigned, a rainbow extends over the Andes, *rev* two battle cruisers, the *San Martin* and *O'Higgins* at sea together, 58mm (MH 791). *Somewhat mottled surface, good very fine and interesting ship portraits.* £60-80

The ships named after José de San Martín (1778-1850), Liberator of Argentina and Bernardo O'Higgins (1778-1842) Chilean soldier and Statesman.

Spain

- 1799* Charles III (1716-1759-1788), Valencia, Silver Prize Medal, 1785, by D M Peleguer, bust right, in uniform, *rev* figure kneels before Valencia, 36mm. *Very fine, traces of milled edge.* £80-100
- 1800* Charles III (1716-1759-1788), Accession 1759, Proclamation in Madrid, Silver Medal, by T F Prieto, bust right, his hair tied in a queue, *rev* standing figure of the Kingdom, ACCLAMATIO AVGVSTA, 37.5mm (BDM VIII, 146). *Very fine and with a strong portrait.* £80-120
- 1801* Charles IV (1748-1788-1808-1819) and Queen María Luisa of Parma, Copper Medallion Pattern, 1801, by M G S, and struck by J P Droz, conjoined busts right, UNION AUGUSTA, *rev* legend, J P DROZ INVENTOR ..., EVITANDO EL FRAUDE ..., lettered edge, 39.5mm. *Extremely fine and retaining most of its original copper brightness.* £100-120

Sweden

- 1802* Karl XI (1655-1660-1697), Coronation in Uppsala, small cast Silver Medal, 1675, unsigned, laureate head right, *rev* the crown held over the head of the kneeling king, 29mm (Hild 42). *Some tooling, very fine.* £80-100
- 1803* Karl XII (1682-1697-1718), Silver Medal, the Achievements of the King, bust right in armour, with lion shoulder-plate, *rev* Hercules between pillars, the "12 Labours" of the king around, in linked shields around, 44mm. *Extremely fine, scarce.* £250-300
- 1804* Karl XII (1682-1697-1718), Silver Memorial Medal, 1718, bust right in armour, *rev* chronogrammatic legend, 32mm. *Very fine.* £100-120
- 1805* Karl XII (1682-1697-1718), Silver Memorial Medalet, 1718, bust right, *rev* legend, WAS TRAURET IHR DOCH! ..., 20.5mm. *Extremely fine.* £30-50

1806* Gustav III of Sweden, Death, Bronze Medal, 1792, by C H Küchler, large bust of King Gustav III of Sweden, to right, *rev* sarcophagus decorated with trophies and devices, 57mm (Pollard 3). *Extremely fine*. £120-150

1807* Swedish Sea Rescue Society, presentation uniface Silvered Plaque, signed A J, dated '41, also signed (?) H Piergren, and presented to Admiral Lacaze, "Amiral S. Lacaze" (sic), a small sailing lifeboat in mountainous waves, against a larger ship, legend below, 136mm x 91mm. *Virtually as made, extremely fine*. £80-120

Seemingly a presentation piece to Amiral Lucien Lacaze (1860-1955), secretary of the Naval Academy and Director of the and during the First World War first Minister of the Navy and later Minister of War.

Switzerland

1808 The Series of Protestant Reformers [Les Réformateurs de l'Eglise], Copper Medals (23), c.1725, by Jean Dassier, each with a portrait and legend on the reverse, six of British interest, each 28mm, the medal of Knox cast rather than struck (Eisler 2-21, 22-25). *Very fine and better*. (23) £100-150

The medals included are:- John Wycliffe (1324-1384), John Hus (1369-1415), Jerome of Prague (1378-1416), Patrick Hamilton (1504-1528), Ulrich Zwingli (1484-1531), Johann Oecolampadius (1482-1531), Berthold Haller (1492-1536), Simon Grynaeus (1493-1541), Martin Luther (1483-1546), Paul Fagius (1504-1550), Martin Bucer (1491-1551), Thomas Cranmer (1489-1556), Nicholas Ridley (1500-1555) Hugh Latimer (c.1490-1555), Philip Melancthon (1497-1560), John a Lasco (1501-1560), Peter Martyr (1500-1562), Wolfgang Musculus (1497-1563), John Calvin (1509-1564), John Knox (1505-1572), Heinrich Bullinger (1504-1575), Theodore Beza (1519-1605). The series lacks the larger dedication medal of William Wake, and also the medal of Pierre Viret.

1809* The Series of Roman History, Medals, by J Dassier, Silver (2), First Punic War, trophies float on sea, *rev* view of battle; Marcellus pardons the Sicilians, bust of Marcellus right, *rev* Sicilians prostrate before him; Copper, The Alliance of Rome and Hiero of Sicily 263 BC, Rome helmeted, shakes hands with King Hiero, *rev* men unloading merchandise from a galley, a quay and a lighthouse, ships in the distance, each 32mm. *Extremely fine or better*. (3) £60-90

1810* Voltaire (Francois Marie Arouet - 1694-1778), a German (?) portrait relief in plaster, c.1780, half-length bust of a Voltaire, to left, wearing an open three-buttoned coat with cravat and shirt, a raised and beaded border, 110mm, in an attractive ebonized glazed circular frame, 150mm, with suspension loop at top to facilitate display. *A most interesting portrait, the modelling of a high standard, very fine and better, rare*. £200-300

Partial paper remnants on the reverse side bear an early inked inscription with the name Claus, of Landau, born 1735. A Johann Friedrich Konrad Claus is recorded as an engraver of coin and medal dies, working in Hanover from the 1760s to the 1790s (Forrer VII, 184).

1811* John Calvin, Memorial Medal, Copper, by H Bovy after A Bovy, capped bust left, *rev* view of a pulpit, legend in field and around, 60mm. *Almost as struck*. £80-100

United States of America

1812 Centenary of George Washington's Presidency, 1789-1889, Copper Medal, by Lovett, bust of Washington right within circle, *rev* view shipping under the Brooklyn bridge, armorial shield and flags below, 51mm (Rulau & Fuld p.207). *Good very fine*. £70-90

1813* The Hispanic Society of America, Bronze Medal, 1906, by Emil Fuchs, figures of Art and Learning rest against pedestal, *rev* seated figure with mural crown New York, pointing at globe, her arm around a youthful student, the Statue of Liberty beyond, 76.5mm (BDM VII, 330-1). *Very fine, scarce*. £70-90

1814* Benjamin Franklin, The Second Centenary of the Saturday Evening Post, large Bronze Medal, 1928, by Julio Kilenyi (1885-1959), traditional bust of Franklin left, *rev* the façade of the magazine's building, legend below, 100mm, in card box of issue. *Choice extremely fine*. £80-120

Venezuela

1815 Simon Bolivar Centenary, International Exhibition, Caracas, Copper Medal, 1883, "Segundo Premio", by E Soldi, conjoined busts of Blanco and Bolivar to right, ornate tablet with shield of arms, 45mm. *Extremely fine*. £40-60

TURKEY

Medals Illustrative of Both Turkey and the Wars Against Turkey

- 1816*** **1480, Britain**, John Kendal [or Quendal], Turcopolier (Colonel General of Infantry) of the Order of St John, The Siege of Rhodes by the Turks, cast Bronze Portrait Medal, 1480, of Italian manufacture, bust right with long hair, *rev* shield of arms, TEMPORE. OBSIDIONIS. TVRCHORVM. MCCCCLXXX, 55mm (MI 17/3; Hill 934; Furse p. 379). *A somewhat worn but original cast with old but later gilding applied, reverse about fine, obverse better.* £1200-1500
- John Kendal was Turcopolier at the time of the siege of Rhodes by the Turks. The post was annexed to that of Grand Bailiff of England and he was also Prior of the Order of St John in London and Grand Master. As such the task of recruiting for troops, especially in Ireland, to fight the Turks fell to him.
- 1817*** **1481, Mehmed II, Sultan of Turkey (1430-1451-1481)**, Copper Medal, from Amédée Durand's "Series Numismatica Universalis Virorum Illustrium", struck 1823, by A A Caqué, bust right wearing turban, MOHAMMETH II IMPERATOR OTHOMANORUM, *rev* legend NATUS ADRIANOPOLI IN ROMELIA ..., edge stamped MONACHII, 41mm (cf Baldwin's Auction 39, lot 1961). *Choice extremely fine.* £120-150
- 1818*** **[1541], Italy**, Andrea Doria (1466-1560), Genoese Admiral and Condottiere, Bronze Medal, by Leone Leoni, bearded bust of the Admiral right, wearing classical armour, trident behind, dolphin below, *rev* a galley with many oarsmen, sail furled, being rowed to the right, to the fore a small boat and on the shore a man fishes, 41.5mm (Att 5; Arm I, 164, 9; Plon pl.XXIX, 1-2; Bargello 712; Kress 438; Milford Haven 122; Scher, *The Proud Republic*, 1). *A slightly later cast, very fine and with a pleasant brown patination.* £1500-1800
- As an admiral of the Holy Roman Empire Doria commanded several expeditions against the Turks, and captured Corona and Patras. With Charles V he led the siege and capture of Tunis in 1535, however he was defeated by the Turks at Patras in 1538 and, again with Charles V, was involved in the ill-fated Algerian expedition. Leoni made the medal in gratitude for his release from the Papal galleys, to which he had been sentenced for the attempted murder of a fellow craftsman, Pellegrino di Leuti. Purchased Reichman Halle, 1930, ex Sotheby, 23 May, 1988 (lot 62)
- 1819*** **1650's, Italy/Sweden**, Queen Christina (1626-1689, Queen 1632-53), Complimentary Medal, undated, by Giovanni Battista Gugliemada, bust of the Queen right, loosely draped, CHRISTINA REGINA, *rev* the sun in majesty, NEC FALSO NEC ALIENO, 39mm (Molinari 106; de Bildt figs 61-63). *Extremely fine.* £140-180
- Christina had arrived in Rome on the 19th December, 1653. Soon active in the politics of the Vatican she strongly encouraged the Christian war against the Turks, even donating her pension to the war treasury. Christina died on April 19, 1689 in Rome and is buried at St Peter's Basilica in Rome.
- 1820*** **1683, House of Hapsburg**, The Siege and Liberation of Vienna, Silver Medal, Cityscape with crescent-topped Turkish tents to the fore, cannons firing, *rev* WIENN/ BELAGERTE / DER TURK 1683 ..., 27mm, on regular thin flan with plain (not lettered) edge (Mont 908, bronze; Hirsch 66). *Very fine.* £350-400
- 1821*** **1683, Poland**, John III Sobieski (1629-1674-1696), The Liberation of Vienna from the Turks, large Silver Medal, by Johann Höhn, laureate bust of the King right in high relief, a mantle around his shoulders, *rev* a panoramic city-scape of Vienna, to the fore an encampment, above two crowned eagles tear the crescent moon apart, NEC LUNA DUABUS, 57mm (HCz 2462). *Good very fine with light patination, extremely rare.* £1500-2000
- 1822*** **1683, Germany, Saxony**, Johann Georg III (1647-1680-1691), The Liberation of Vienna from the Turks, Silver Medal, by C Wermuth, head right wearing antique plumed helmet, *rev* legend, IN HOSTES IRRUIT ... CONF: MANU / VIENNA / LIBERATA, diagonally milled edge, 19mm (Mers 1235). *Good very fine.* £150-200
- 1823*** **[1683], Germany, Saxony**, Johann Georg III (1647-1680-1691), The Liberation of Vienna from the Turks, Silver Medal, by Johann Höhn, bust of the Elector right wearing ornate armour and a laureate and plumed helmet, *rev* his cap raised on a standard above trophies, shield to either side and, right, a Turkish cap, a distant panorama of the city and encampment beyond, FUGE VIRUS AB URBE, legend in ribbands, ROMANIS BARBARA SUBSINT, 51mm (Mers 1232; Hirsch 24). *Good very fine and excessively rare.* £2500-3000

- 1824*** **1683, Holy Roman Empire**, General Ernst Rüdiger, Count von Starenberg, Commander and Governor of Vienna, small Silver Medal, unsigned, bewigged bust right wearing armour, *rev* legend in eight lines, 1683 HAT DIESER KAIS. GENERAL WIEN VON 14 IVLI BIS 12 SEP. WIDEN DIE TÜRKEN TAPFER BESCHÜLTZT, letterd edge, + DES HELDEN PREIS SCHLEIST DIESEN KREIS, 23mm (Mont 937, R2). *Very fine and extremely rare.* £800-1000
- 1825*** **1684, Poland**, John III Sobieski (1629-1674-1696), Victories over the Turks, Silver Medal, by Johann Höhn, laureate bust of the King right within central palm-edged medallion, crown above, legend around in five concentric lines, ... GENERALISSIMO DUCTORI TURCARUM DEBELLATORI TARTARORUM FUGATORI VIENNÆ AUSTRIÆ ..., *rev* an inverted crescent moon looks down on the three imperial eagles and Venetian lion, below are the distant cities of Buda, Cand., Camn., and Constantia, lettered edge, INGENTIBUS AUSI QUO VIS MONSTRAT ITER . Ao 1684 ., 56mm (HCz 2480, R4; Racz 220). *Very fine and extremely rare.* £1500-2000
- 1826*** **1685, House of Hapsburg**, Leopold I, The Hogmouth (1640-1657-1705), Siege and Liberation of Neuheusel [Nove Zamky] from the Turks, Silver Medal, by Lazarus Gottlieb Lauffer, panoramic view of the besieged town, GAVIDIVM IMP in scroll above, *rev* legend giving details and dates in nine lines, NEUHEUSEL ERBAUT A: 1581. VOM TÜRKEN EROBERT ..., plain edge, 36mm (Mont 954; Julius 236; BDM III, 326). *Extremely fine.* £400-500
- 1827*** **1685, Germany, Waldeck-Pyrmont**, Christian Ludwig (1645-1706), the Victory at Gran and the Siege of Neuhausel, Silver Medal, unsigned, a fierce battle-scene, with above, a German eagle holding a plan of the city, figure of Religion stand on crescent moon to left, *rev* three shields of arms, legend below with Biblical reference (in Dutch), lettered edge, 43.5mm (Julius 241; Mont -). *Extremely fine and extremely rare.* £1000-1200
- In 1663 Achmet Kiuprili had captured the strong fortress of Neuhausel which the Turks retained after the Treaty of Vasvar (1664). In 1685 the Germans led by Charles of Lorraine, by the Margrave Lewis of Baden, by the Elector of Bavaria, by Prince Eugene of Savoy, and other famous captains, were uniformly successful and the victory at Gran (August 16th) and the storming of Neuhausel (August 19th) were the two outstanding incidents of the year.
- 1828*** **1686, House of Hapsburg**, Leopold I, The Hogmouth (1640-1657-1705), Siege and Liberation of Ofen [Buda], Silver Medal, by Lazarus Gottlieb Lauffer, Victory flies over a cityscape under heavy bombardment, the river to left, DER CHRISTEN RUHM, *rev* legend in twelve lines, OFEN, / A. 1526. VON / SOLEYMAN EROBERT.U. / ... VON R.K.M. LEOPOLD ..., diagonally milled edge, 29mm (Mont 1011; Julius 268). *Choice extremely fine.* £500-600
- 1829*** **1686, House of Hapsburg**, Leopold I, The Hogmouth (1640-1657-1705), Siege and Liberation of Ofen [Buda], Silver Medal, by Lazarus Gottlieb Lauffer, similar to previous lot, the dies now showing several flaws, diagonally milled edge, 29mm (Mont 1011; Julius 268). *Very fine.* £200-300
- 1830*** **c.1686, Austro-Hungary**, Charles V of Lorraine, Expulsion of the Turks from Hungary, Copper Medal, by F de St Urbain , Bust of Charles V wearing armour and the Collar and Badge of the Golden Fleece, *rev* German eagle flying with fulmens clutched in its claws, releasing lightning bolts at mosques in the landscape below, 58mm (Domanig 485; Forrer V/309; Wurz 4462). *Nearly extremely fine, pierced at 12 o'clock.* £250-300
- 1831*** **1687, Germany, Nürnberg**, 150th Anniversary of the Battle of Mohacs and Leopold's Victories compared with that of Louis II, Silver Medal, by Georg Hautsch and Lazarus Gottlieb Lauffer (reverse), cavalry and infantry action fought by riverside, *rev* legend in nine lines, KÖNIG / LUDWIG DES II ..., lettered edge, ES KATTENS DIE KÖNIGE ... (Mont 1045). *Good very fine.* £350-400
- 1832*** **1691, Netherlands**, The Congress of the Allies, Silver Medal, by Georg Hautsch, Mars seated reflecting the sun to burn a French shield and helmet and Turkish turban, CVRA HVC TRADVICTVR OMNIS, *rev* three hands clasped with crossed standards, ship's prow below, CONCORDIA PRINCIPVM, 43mm (vLoon IV, pp. 41, 42; Mont -; Julius -). *Choice extremely fine and lightly toned.* £1200-1500

The reverse design from an antique Roman medallion.

1833* 1699, House of Hapsburg, Leopold I, The Hogmouth (1640-1657-1705), The Treaty of Karlowitz, Bronze-gilt Medal, by Christian Wermuth, laureate and armoured bust of the Emperor right, rev façade of the Temple of Janus, IANVM CLAVSIT, further legend in exergue, PACE ANNORTVRCIS ..., 32mm (Mont 1159; Wohlfahrt 99032). *Slight die-faw at base of obverse, extremely fine.* £300-350

The Peace Treaty was signed between the the allies, Austria, Poland and Venice, and the Ottoman Empire. All Hungary, Transylvania, except the Banat of Temesvar (), and Croatia and Slovenia were ceded to Austria.

1834* 1716, The House of Hapsburg, Charles VI (1711-1740), The Restoration of Transylvania from Turkish Occupation and the Capture of the Fortress of Temesvar, Whit Metal Medal, by G W Vestmer, laureate bust right, rev Peace stands by shield holding cornucopia and wreath, SECVRITAS TRANSSYLVANIAE RESTITVTA, 44mm, with usual small copper plug (Jilius 1269; Resch 130; BDM VI, 254). *Minor spotting on reverse rim (at 6 o'clock), otherwise extremely fine.* £250-300

The siege of Temesvar [Timisoara; Temesegburg] by Prince Eugene of Savoy lasted for over 40 days, with the fortress, containing some 15,000 Turkish troops, burning continuously for the final two. Mehmed Aga Azabani Edwed surrendered on the 13th October, 1716 [on the medal shown as 12th October]. The area of the Banat of Temesvar was recognised as an Austrian military frontier zone by the Treaty of Passarowitz, signed in 1718.

1835* 1717, House of Hapsburg, Nuremberg, The Cessation of Hostilities with Turkey and France, the so-called "Saulthaler", by P H Muller, Silver Medal, the Conversion of St Paul, he as an equestrian knight, chronogrammatic legend, SIHE SAVL DV VERFOLGEST MICH, rev legend in seven lines, HÖRE NACHWELT: ... ZV DER TVRKEN SCHVZ BEKRIEGT, 44mm (Julius 1339; Mont 1493; Erl 2713; Forster 802; BDM IV, 204). *A superb example, virtually as struck and lightly toned, choice extremely fine.* £800-1000

1836* 1717, House of Hapsburg, Nuremberg, The Cessation of Hostilities with Turkey and France, the so-called "Saulthaler", by P H Muller, White Metal Medal, similar to previous lot, 44mm, with usual small copper plug (Julius 1339; Mont 1493; Erl 2713; Forster 802; BDM IV, 204). *Extremely fine.* £200-250

1837* 1718, House of Hapsburg, Charles VI (1711-1740), The Peace Treaty of Passarowitz, Silver Medal, by B Richter and H Fuchs (reverse), laureate bust of the Emperor right, rev [Christian] Religion drives a quadriga forward, Victory above her, Justice to left, DE CHRIST. NOMINIS HOSTIBVS, 55mm (BDM V, 120, obverse illustrated). *Extremely fine and very rare.* £600-800

1838* 1718, House of Hapsburg, Charles VI (1711-1740), The Peace Treaty of Passarowitz, White Metal Medal, by Georg Vestner, laureate and armoured bust right, rev the Sultan kneels in the presence of the Emperor, whilst Mercury hands him the dated Treaty, VICTOR NON ALIO SVBSCRIBIT PACTA COLORE, chronogrammatic legend in exergue, 48mm (Mont 1525). *Extremely fine.* £250-300

1839* 1721, France, Louis XV (1715-1774), Reception of the Turkish Ambassador, Copper Medal, Jean Duvivier and Jean Leblanc (reverse), laureate bust of the youthful monarch right, rev the ambassador bows to the king who stands (dwarfed by) his throne, SPLENDOR NOMINIS GALLICI, 41mm (W-T 5515). *Extremely fine.* £300-400

Soon after the restoration of Peace the Grand Vezir, Damad Ibrahim Pasa, sent firstly an Embassy to Vienna in 1719, and then in 1721 sent Yirmisekiz Mehmed Said Efendi as ambassador to Paris, with instructions to 'make a thorough study of the means of civilization and education, and report on those capable of application'.

1840* 1761, Germany, Charles Alexander, Duke of Lorraine, Elected Grand Master of the Teutonic Knights, Silver Medal, by J L Oexlin, bust right, wearing uniform and Order, rev a knight with shield and standard stands before cityscape of Jerusalem, 44mm (Julius 2086; Mont 1901; Dudik 299). *Extremely fine.* £600-700

Charles Alexander, Grand Master, 1761-1780

1841* 1789, Austria, Joseph II (1765-1790), The Capture of Belgrade from the Turks by Field-Marshal Gideon Ernst von Laudon [Loudon], Silver Medal, by I Donner and J P Holzhäuser (reverse), laureate bust of the Emperor right, rev two suppliant Turks hand city key and sword to Hercules, who holds mural crown, VIVAT LAUDON ..., 44.5mm (Mont -; Horsley 3177; BDM I, 607). *Extremely fine.* £1500-1800

Following the Peace Treaty of Svishtov in 1791, Belgrade was given back to the Turks.

- 1842*** **1789, Austria**, Joseph II (1765-1790), The Capture of Belgrade from the Turks by Field-Marshal Gideon Ernst von Laudon [Loudon], Silver Medal, by I Donner, laureate head of the Emperor right, *rev* Fame seated at monument on which she writes BELGRAD, Turkish standards lie at its base, 40mm (Mont 2180). *Very fine*. £400-500
- 1843*** **1789, Austria**, Joseph II (1765-1790), The Capture of Belgrade from the Turks, by Field-Marshal Gideon Ernst von Laudon [Loudon], White Metal Medal, by J P Werner, bust of the Emperor right, his hair tied in a long queue, *rev* Loudon and two generals on horseback look towards the city, 45mm, usual small copper plug (Mont -). *The surface lightly spotted, very fine*. £200-250
- 1844*** **1789, Austria**, Field-Marshal Gideon Ernst von Laudon [Loudon], The Capture of Belgrade from the Turks, White Metal Medal, by J C Reich, bust left wearing uniform, his hair tied in a queue, *rev* Loudon as an equestrian knight, with cityscape of Belgrade beyond, 45mm, with usual small copper plug (Wurzbach 4879; BDM V, 71). *Extremely fine*. £150-200
- 1845*** **1791, Asmi Achmet Effendi**, visit to the Prussian Court, Brass Medal, turbaned bust left, *rev* legend in seven lines, 31.5mm (Mariens 7454). *Extremely fine*. £250-300
- 1846*** **1835, France / Egypt**, J E Chaponniere (1801-1835), Swiss born sculptor, Bronze Memorial Medal, 1835, by A Bovy, bearded bust left, *rev* legend naming his principal works, 41mm (Leu 1684). *Extremely fine*. £40-60
- Amongst the works listed is a relief commemorating the Capture of Alexandria in Egypt which, when viewed from the North, forms the top right panel on the Arc de Triomphe in Paris.
- 1847** **1854, Great Britain**, Crimean War, The Battles Alma, Balaclava and Inkerman, a set of three White Metal Medals, by John Pinches, struck for sale at the Crystal Palace, each a battle scene, *revs* legends, the last a starburst of Regiments present, 41mm (BHM 2539, 2540, 2541; Allen SY-1854 / 165, 170, 175). *Each pierced, extremely fine*. (3) £100-150
- The battles were fought respectively on the 20th September, 25th October, and 5th November, 1854.
- 1848** **1854, France**, The Triple Alliance, Copper Medal, by A Caqué, figures of Napoleon III, with Victoria and Abdul Mejid, PROTESTANTISME. CATHOLICISME. ISLAMISME, *rev* legend in ten lines, 36mm (Divo 187); Battle of Alma, small Copper Medal, 1854, by Blachère, head right, *rev* legend in wreath, 24mm (Divo 206). *Second very fine, first better*. (2) £70-90
- 1849*** **1854, Great Britain**, The Noble Alliance, France, Great Britain and Turkey, Gilt White Metal Medal, 1854, by A A Caqué, conjoined busts left of Napoleon III, Queen Victoria, and Sultan Abdul Mejid, *rev* legend within wreath, 50mm (Divo 184). *Minor edge nick to reverse, extremely fine*. £80-120
- 1850** **1855, France**, Crimean War, a group of Brass and Bronze Medals and Medalets (11), Capture of Bombarsund, 1854, legend both sides, 35mm, integral suspension loop; c.1854, Marèchal saint Arnaud, Commandant de L'Escaldre, Admiral Hamelin, legend both sides, 34mm, integral suspension loop; Napoleon III, Sebastopol, 24mm; Queen Victoria, Malakoff and Sebastopol, 24mm, integral suspension loop; Marèchal Pelissier at Sebastopol (2), 24mm, integral suspension loops; Napoleon III, Peace, 1856 (2), dark and bright surfaces, 34mm; and smaller, 24mm; Boulevard de Sebastopol named (2), 1858, 24mm, one with integral suspension loop; and a World War I souvenir medal, Palestine named, 27mm. *An unusual group, mostly very fine or better*. (12) £120-150
- 1851*** **1856, Austria**, Franz Joseph, Peace of Paris, Copper Medal, 1856, by J B Roth, uniformed bust left within legend in two lines, *rev* Peace, her cornucopia overflowing, military trophies behind her, 45mm (BDM V, 223). *Extremely fine*. £150-200
- 1852** **1877, Turkey**, The European Scientific Institute, Smyrna [Ismar], founded in 1849, Bronze-gilt Medal, by Trotin, on its removal to Paris, European and Turkish armorial shields around balance and inscribed tablet, *rev* legend and wreath, 50mm; and two small differing brass Medalets for the visit of the Shah of Persia to Paris, 1873, 23mm. *One of latter with verdigris, very fine and better*. (3) £40-60
- 1853*** **1883, Poland**, Bicentenary of the Victories over the Turks, Bronze Medal, laureate bust of John III Sobieski left, *rev* crowned armorial shield, 35mm (HCz 8001). *Very fine*. £180-220

- 1854*** **1885, Great Britain**, Death of General Gordon in Khartoum, White Metal Medal, by W O Lewis, uniformed bust, *rev* legend, 46mm (BHM 3187). *Surface blister on reverse, otherwise extremely fine.* £50-70
- 1855*** **1898, Germany**, Prussia, Wilhem II (1888-1918) and Auguste Viktoria, visit to Palestine and the Dedication of the Evangelical Lutheran Church of the Redeemer, Jerusalem, Silver Gedenkthaler, by O Oertel, conjoined busts right, *rev* façade of the Church, milled edge, 35mm (Marienburg 7133; BDM IV, 303). *Extremely fine with proof-like surface.* £300-350
- The Lutheran Church of the Redeemer, located in the Old City of Jerusalem, continues to host an English language ministry for the international and expatriate community of Jerusalem.
- 1856*** **1898, Germany**, Prussia, Wilhem II (1888-1918), visit to Palestine and the Dedication of the Evangelical Lutheran Church of the Redeemer, Jerusalem, Silver Gedenkthaler, by O Oertel, bare head right, *rev* façade of the Church, similar to previous lot, milled edge, 35mm (Marienburg -; BDM IV, 303). *Originally with proof-like surface now scuffed, good very fine.* £150-200
- 1857*** **1898, Germany**, Prussia, Wilhem II (1888-1918), visit to Palestine, Silver Gedenkthaler, by O Oertel, uniformed and equestrian figure of the Kaiser to right, *rev* the Holy Sepulchre, lettered edge, EINE ~ GEDENKMUNZE, 33mm (Marienburg 7131; BDM IV, 303). *Nearly extremely fine.* £120-150
- 1858*** **1898, Germany**, Prussia, Wilhem II (1888-1918), visit to Palestine, Copper Gedenkmünze, by O Oertel, bare head right, *rev* Turkish and German shields within wreath, turban and crown over them respectively, 35mm (Marienburg 7130; BDM IV, 303). *Nearly extremely fine.* £250-300
- 1859*** **1902, Roumania**, Carol I (1866-1914) and Queen Elizabeth, The Russo-Turkish Hostilities, a large Iron Plaquette, 1902, by P Telge, commemorating the Roumanian Army and Field Hospitals, the King on horseback, his generals behind him, addresses his army, ARMATA ROMANA 10 MAIU 1902 / MARELUI NOSTRU CAPITAN ADMIRATIUNE CREDINTA NESTRA NESTRAMUTATA, *rev* the Queen attending the wounded, including Turks, at an open-air military hospital, M.S. REGINEI ELISABETHA PURUREA RECUNOSCINTA, leafed border, 145mm x 205mm. *Very fine and rare.* £300-350
- 1860*** **Early 20th century**, Russia, The First Regiment of Alexandrian Grenadiers, Brass Plaquette, unsigned and undated, a guardsman wearing a traditional tall headdress, AF1 monogram on shield below, 100mm x 75mm. *Very fine.* £150-200
- The Infantry Guards Corps distinguished itself during the bloody battles of the Russo-Turkish war of 1877-1878 in the reign of Alexander II. For Russia this was the last war in the 19th century and Alexander III is known in the official Russian history as the Emperor-peace-maker. The reform of uniforms was conducted in 1881-1882.
- 1861*** **AH 1330-31 [1911-1912], Turkey**, Enver Pascha (1881-1922), Minister and Military Commander, arched rectangular Portrait Plaquette, in Zinc, by G Herrmann [Vienna], bust left in bemedalled uniform and wearing fez, *rev* two soldiers on the banks of the Phosphorus, crescent moon and star above, each side within decorative arch, 70mm x 44mm. *Extremely fine.* £300-350
- 1862*** **1915, Germany**, Wilhem II (1888-1918), The Triple Alliance, Copper Medal, uniformed bust right, sash over shoulders *rev* three roundels with Prussian and German eagles and, below, crescent moon and star, GOTT MIT UNS, 33mm. *Nearly extremely fine.* £200-250
- 1863*** **1915-1916, Turkey**, Mohammed V (1909-1918), The Alliance with Bulgaria, Iron Medal, undated and unsigned, conjoined busts of Mohammed V and Ferdinand I, three-quarters left, in bemedalled uniforms with fez and fur cap respectively, *rev* vigorous naval engagement, 49mm. *Softly struck, nearly extremely fine.* £600-800
- 1864*** **1915-1916, Germany**, The Quadruple Alliance, Germany, Austria, Turkey and Bulgaria, 'Silvered' Bronze Medal, by A R Weinberger, conjoined uniformed busts of Wilhelm II, Franz Joseph, Mohammed V and Ferdinand I to right, each with helmet or hat, VIRIBVS VNITIS MCMXV, *rev* Teutonic knight on horseback slays the dragon, 50mm. *Nearly extremely fine.* £400-500
- 1865** **1916, Germany**, The Quadruple Alliance, Germany, Austria, Turkey and Bulgaria, Silver Medal, by F König, busts of Wilhelm II, Franz Joseph, Mohammed V and Ferdinand I around sword, *rev* symbolic naked warriors, 33mm, edge stamped "silber 890" (Zetzmann 3053). *Extremely fine.* £250-300

MASONIC

1866* Liverpool, Toxteth Lodge No 1356, Past Master's Jewel, 18ct gold, setsquare with pendant, set with a brilliant, *rev* engraved PRESENTED BY THE TOXTETH LODGE NO 1356 to Bro.G G Swerdon P.M. AS A MARK OF ESTEEM OCT 15TH 1947, total weight 44g approx, light blue ribband with three 8ct gold bars, in a fitted case marked W H Thompson Liverpool (but the outside of the case engraved Bro.Hunter Gray, P.M. Toxteth Lodge No.1356). *About as made.* £400-450

1867* Great Britain, The Turner of Preston Lodge, an eight-pointed Silver Star, 1879, engraved with acanthus leaf and foliate scrolls, surmounted by a phoenix on tablet engraved OGOTASP, central raised roundel with photographic portrait, *rev* engraved inscription, "Presented by the Officers & Brothers of the Turner of Preston Lodge to P.C.N. Bro. Francis Murphy as a mark of respect for past services, May 5th 1879", London Hallmark, maker RB, 111mm x 82mm, with silver scrolled bar [from long missing ribbon]. *A handsome medal, good very fine.* £200-250

The roundel, it is assumed, contains a portrait of the recipient, a sepia photograph with the background painted blue.

1868 Honourable Testimonial Medal for Masonic Charity and Benevolence, Instituted 1830, Silver-gilt, Charity seated giving succour to a boy and a girl, eye of Providence in triangle above, MCCCXXX below, *rev* legend in eight lines above setsquare, 36mm, glazed, 9ct gold surrounding band engraved BRO. F.J.RAVEN served as STEWARD to R.M.I.G.1930. R.M.B.I.1936 R.M.I.B.1936, with small suspension loop (BHM 1463). *Almost as made.* £50-70

The initials on the band refer to the Royal Masonic Institute for Girls, the Royal Masonic Benevolent Institution, and the Royal Masonic Institute for Boys. In the early 1980s the RMIG and the RMIB were merged as the Royal Masonic Trust for Girls and Boys.

MEDALS BY SUBJECT

1869* Anamaler, Rabbits, Société d'Aviculture, Bronze Medals (2), by Gallo, three rabbits, *rev* wreath, 51mm, unsigned, single rabbit, *rev* townscape, 45mm; other bronze medals (4), Chicken, by Delanouy, 50mm; Cats, Cat Club de France, by S Grün, three cats, 41mm; Pigeon Roubaisienall, by Holy, 41mm; The Paris Serinophile Society, silvered medal, a Parisian Frill, 40mm, all c.1920's-1930's. *Extremely fine.* (6) £80-100

The long-necked Pigeon Roubaisien was the creation of G W Richardson, c.1913. The Paris Serinophile Society was founded in 1867 and is for breeders of the Parisian Frill, the largest of canaries.

1870* Arts, The Centenary of the Conservatoire National des Arts et Metiers, Silvered Bronze Plaquette, 1898, by A Patey, Science opens the door to a cabinet of inventions, a group of worthies look on, *rev* bird's eye view of the Conservatoire, legend below, 69mm x 49mm, in case of issue. *Extremely fine.* £50-70

1871* Arts, Great Britain, The Royal Academy of Arts, Silver Prize Medal, by E G Gillick, bust of George III right wearing tricorne hat, *rev* laurel sprig and legend, 55mm. *Good extremely fine.* £50-70

Awarded on edge to Patrick J Sullivan for sculpture 1962

1872* Aviation, Portugal, Early Flight, Bronze Medalet, 1922, by Vicoso and Moratalia, two pilots in cockpit, POR ARES NUNCA D'ANTES NAVEGADOS, *rev* sailing ship, 1500, 32mm, integral suspension loop (listed in the Newman collection, Princeton). *Very fine.* £30-50

1873 Aviation, Germany, Weimar Republic, Air Defence Association, shaped rectangular thin Brass Badge, 1933, two bi-planes bomb factories, LUFTSCHUTZ TUT NOT, 33mm x 31mm. *Extremely fine.* £50-70

Issued by Goering's Air Ministry, which was established in April 1933.

1874 Aviation, Uruguay, Aero Club del Uruguay, First South American Air Festival, Silvered Bronze Medal, 1940, by (?) A Aibeatazzi, eagle left, three planes over ship, *rev* legend and map, 32mm. *Extremely fine.* £60-80

The obverse is mindful of the Battle of the River Plate fought the previous year, 13th December, 1939.

- 1875* Aviation, Brazil, Alberto Santos Dumont, pioneer pilot, Centenary Medals, 1956, silvered-metal, facing bust in floppy hat, *rev* bi-plane, 70mm; bronze, somewhat similar, *rev* armorial shield, 55mm. *Extremely fine.* (2) £80-100
- 1876 Aviation, France, Army Manoeuvres, octagonal Bronze-gilt Medal, 1965, two pilots in open cockpit, oak wreath to either side, *rev* inscription, 52mm; Le Pendulaire, Bronze Medal, 1987, by Gibert, micro-light planes on either side, 68mm. *First very fine, latter as struck.* (2) £70-90
- 1877 Aviation, France, Paul Bert (1833-1886), Congress Internationale Medecine Aeronautique et Cosmonautique, Bronze Medal, 1961, bust three-quarters right, *rev* inscription, 68mm; KLM, 50th Anniversary of Far eastern Flights, Bronze Medal (1974), globe encircled, *rev* swan and jet engine, 60mm; Association Nationale des Officiers de Réserve de l'Armée de l'Air [ANORAA], 50th anniversary, 1976, Bronze Medal, planes of 1926 and 1976 against sun rays, *rev* logo, etc, 81mm; Milan, A.I.D.A., 20th Anniversary and 75th Anniversary of Flight, oval Bronze Medal, logo, *rev* plane, 33mm x 47mm. *Extremely fine.* (4) £150-200
- 1878* Ballooning, France, The Montgolfier Brothers, The First Demonstration of balloon Flight, Copper Medal, 4 June, 1783, by N M Gatteaux, conjoined busts of the brothers to left, *rev* a balloon ascends guided by a winged Genius, a woman seated on the ground with two lions, 41mm (Mal 1; FM&B 2; Baldwin's Auction 35, lot 174). *Seemingly a 19th century striking, extremely fine.* £400-500
- 1879 Ballooning, France, Etienne Montgolfier (1745-1799), Balloon pioneer, Copper Medal, 1821, by Caqué, from Durand's "Galerie Metallique des Grands Hommes Français", bust left, *rev* legend with dates, etc, 41mm (Malpas -; see White collection, Baldwin's Auction 35, lot 1898), *choice extremely fine*; Brass Medalet of the Montgolfier brothers, 1883, for the centenary of flight, 29.5mm; Eiffel Tower, souvenir, with airship and plane, 29mm, *both very fine, first lacks intended suspension loop.* (3) £50-70
- 1880 Ballooning, United Kingdom, The Sparrow Tokens (5), varieties, by T Wyon (3, Mal 27, 28, 29; Bell, Middx 8, 9, 7); and T W Ingram, balloon both sides (2, both Mal 31; Bell, Middx 10). *Very fine of nearly so, the last very scarce.* (5) £40-60
- Isaac Earlsman Sparrow was not so much a pioneer, but a paying passenger. On his first flight from Oxford on 23 June 1823 he crash-landed in Nettlebed, throwing him out, however he managed to catch a cable and prevented Charles Green, the pilot, from drifting away. All in all good value for his £50. Sparrow's commercial enterprises, including his "Leather Sauce" ended in bankruptcy.
- 1881 Ballooning, United Kingdom, The Sparrow Tokens (19), varieties, by T Wyon (Mal 27 (5), 28 (3), 29 (6)); Ingram (5) (Mal 30). *Fine and very fine.* (19) £60-80
- 1882 Ballooning, United Kingdom, The Sparrow Tokens (16), a similar lot, by T Wyon (Mal 27 (5), 28 (3), 29 (5)); Ingram (3) (Mal 30). *Fine and very fine.* (16) £60-80
- 1883 Ballooning, United Kingdom, The Sparrow Tokens (14), a similar lot, by T Wyon and Ingram (Mal 27 (8), 30 (6)). *Fine and very fine.* (16) £60-80
- 1884 Ballooning, United Kingdom, The Sparrow Tokens (20), by T Wyon (all Mal 27). *Fine and very fine.* (20) £60-80
- 1885 Ballooning, France, The Siege of Paris, The Pigeon and Balloon Post, Bronze Medals (2), 1870-1871, by C J M Degeorge, Lutetia seated by cannon, releases a pigeon, behind, a distant balloon rises, *rev* pigeon flies from a basket, 63mm (Mal 94; FM&B 12). *First extremely fine with much mint redness, second good very fine.* (2) £70-90
- 1886 Ballooning, France, Henri Giffard, The Captive Balloon, The World's Fair, Paris, Bronze-gilt Medals (2), 1878, by C Trottin, the balloon ascends from the Tuileries, original ribbon and "dumbbell" suspender bar; another, different alignment of ropes, 51mm (Mal 103, 101). *Latter extremely fine, first very fine.* (2) £60-80
- 1887 Ballooning, France, Henri Giffard, The Captive Balloon, The World's Fair, Paris, smaller Bronze-gilt Medals (2), 1878, by C Trottin, the balloon ascends from the Tuileries, original ribbon and "dumbbell" suspender bar; another, suspension ring only, 36mm (Mal 107). *Nearly extremely fine, and considerably rarer than the larger medals.* (2) £70-90

- 1888** Ballooning, Scotland, The International Exhibition of Industry, Science and Art, Edinburgh, Commemorative Medals (2), 1886, Copper and White Metal, façade of main building, balloon rises above, *rev* view of Castle and other Edinburgh landmarks, 45mm (Mal 122; BHM 3215; FM&B 20). *Extremely fine.* (2) £40-60
- 1889** Ballooning, Denmark, Summer Festival, Tivoli Gardens, Captive Balloon, small Brass Souvenir Medalet, c.1880's-1890's, balloon, *rev* BALLON / GYNGE / MEDAILLE, 16mm (Mal 118); another, by V Christesen, façade of building, *rev* balloon ascending, 17mm (Mal 116; cf White collection, Baldwin's Auction 35, lot 1954), both with integral suspension loop. *Extremely fine and very fine.* (2) £60-80
- 1890*** Ballooning, Denmark, Summer Festival, Tivoli Gardens, Captive Balloon, small Brass Souvenir Medalet, no ribbon, 16mm; Switzerland, The James Gordon Bennet International Race, Geneva, 1922, small bronze medal, by H Huguenin, a crowd before two balloons, *rev* legend, 28mm (Mal 216; cf White collection, Baldwin's Auction 35, lot 1989). *Both very fine.* (2) £80-120
- 1891** Ballooning, United Kingdom, The Royal Engineers, Balloon School, Copper Medals (2), 1907, by A Fenwick, conjoined busts of Edward VII and Queen Alexandra, *rev* airship over Farnborough, 32mm (BHM 3697; DF 358.4; Allen SY-1907/001). *Extremely fine.* (2) £70-90
- The site of the old Balloon School is now occupied by the Royal Aircraft Establishment. The airship on the medal, the *Nulle Secundus* was forced to make a forced landing at the Crystal Palace, whilst on its maiden flight, and never flew again.
- 1892** Ballooning, United Kingdom, The Royal Engineers, Balloon School, similar Medals (2), copper and White Metal, 1907, by A Fenwick, conjoined busts of Edward VII and Queen Alexandra, *rev* airship over Farnborough, 32mm (BHM 3697; DF 358.4; Allen SY-1907/001). *Extremely fine, the white metal scarce.* (2) £70-90
- The site of the old Balloon School is now occupied by the Royal Aircraft Establishment. The airship on the medal, the *Nulle Secundus* was forced to make a forced landing at the Crystal Palace, whilst on its maiden flight, and never flew again.
- 1893*** Ballooning, Switzerland, The James Gordon Bennet International Race, Geneva, 1922, small Bronze Medal, by H Huguenin, a crowd before two balloons, *rev* legend, 28mm (Mal 216; cf White collection, Baldwin's Auction 35, lot 1989); together with a small shaped rectangular badge, silvered metal, for the 1932 race at Basle, balloon rises above globe, 30mm x 23mm, pin attachment (Mal 240; cf White collection, Baldwin's Auction 35, lot 2008). *Extremely fine.* (2) £60-80
- 1922 race won by the Belgian Ernest Demuyter, a champion balloonist, six times winner and five times placed.
- 1894*** Ballooning, Dr Hugo Eckner, The Zeppelin L126, flight to America, Silver Medal, 1926, by Ch Lauer, bust almost full-face, *rev* the airship over American shore-line, edge stamped "990", *extremely fine*; The Zeppelin L127, Flight to America, Silver Medal, 1929, by O Gloeckler, conjoined busts of Dr Hugo Eckner, Dr Ludwig Dürr and Count von Zeppelin to left, *rev* detailed globe with times and cities named, edge stamped PREUSS. STAATSMÜNZE. SILBER 900 FEIN, 36mm (KM&B 244), *proof-like surface, partially matt, mint state.* (2) £100-120
- The LZ126, Los Angeles, was built by the Zeppelin Company in 1922-23 for the U.S. Navy. It was America's premiere big airship and at the time, the largest ever built. She was also the only U.S. airship to survive until her decommissioning, in 1932. The LZ127, Graf Zeppelin, was arguably the most important zeppelin ever built, and proved what could be done with a properly run and maintained airship. It was the ultimate in passenger air travel for the day and could put any modern commercial jet to shame when it comes to comfort and style. The Graf Zeppelin, which was first walked out of her hanger on the 18th of September, 1928 would go on to fly farther than any Zeppelin before or since.
- 1895*** Construction, France, Paris, Association for building three iron bridges over the Seine, Silver Jeton Year 9 (1802), octagonal, by Tiolier, view of bridge over the Seine, *rev* legend within laurel wreath, 35mm. *Extremely fine.* £40-60
- 1896** Construction, France, Construction of the *Timbre Royal* Building, Foundation 1846, Silver Medal, by Borrel and Klagmann, bust of Louis Philippe left in central medallion, books and an inkstamp below, *rev* two medallions with a classical soldier and Justice, tablets below, 68mm (Coll 1408). *Extremely fine, rim bruise at 2 o'clock.* £100-150

The *Timbre Royal* was the official seal of state approval for published works

- 1897** Death, France, Antoine-Isaac Silvestre de Sacy, Death 1838, Bronze Medal, by Depaulis, bust right in high relief, *rev* legend, 61mm. *Extremely fine.* £40-60
Distinguished orientalist and linguist, born 1758
- 1898*** Death, France, Death of President Carnot 1894, rectangular Bronze Plaque, by O Roty, France mourns by Carnot's body, *rev* his coffin carried towards church, 80mm x 57mm (CGMP p.358; BDM V/236-8). *Extremely fine.* £50-70
Struck in 1898. Carnot had been assassinated four years earlier.
- 1899** Death, France, Henri de Toulouse-Lautrec, 50th Anniversary of his Death 1951, Bronze Medal, by A Galtié, bust facing, *rev* scene from the Moulin Rouge, Valentin le Désossé and La Goulue dancing, 81mm (CGMP 4/778; BM Acq 1978-82, pl.56, 68). *Good extremely fine.* £40-60
- 1900*** Discovery and Exploration, International Geographical Congress, Antwerp, Copper Medal, 1871, by H Mayer and F Baetes, symbols of discovery, with legend on a spread sail, *rev* world map in great detail, names MERCATOR and ORTELIUS below, 60mm. *Extremely fine.* £130-160
- 1901*** Discovery and Exploration, Institut de France, Academie des Sciences, *Talisman* Expedition, Alphonse Milne Edwards President 1883, Copper Medal, by D Dupuis, Science raises Neptune from the depths, *rev* legend in nine lines, 70mm. *Good very fine, rare.* £300-400
Alphonse Milne-Edwards (1835-1900), deep-sea explorer. The *Talisman* made an oceanographic survey in the North Atlantic in 1883.
- 1902** Discovery and Exploration, Mountaineering, Switzerland, First Ascent of the Matterhorn, Centenary 14th July 1965, Set of three Proof Gold Medals, 18ct, bust of Edward Whymper three-quarters facing, *rev* view of the Matterhorn, 50mm, 32mm, 20mm, total weight 71g, in case of issue. *About as struck.* (3) £300-350
Edward Whymper was one of seven who reached the summit on 14th July 1865, however only one of three who survived the descent.
- 1903** Education, Robert de Sorbón (1201-1274), octagonal Silver Medal, 1642, by Bernier, bust in cap and gown three-quarters right, *rev* façade of the Sorbonne, 32mm (F 4431; C 4570), *very fine*; Bronze Medal, 1895, commemorating the University of Paris, 1215-1895, by J C Chaplain, Paris enthroned before façade, a student to either side, *rev* the ship of Paris, 65mm, *extremely fine.* (2) £70-90
- 1904** Education, France, La Martinière, École des Sciences et Arts Industriels de Lyon, 1829, Copper Award Medal, by J Dantzell, bust of Claude Martin right, *rev* legend around wreath, named (awarded 1837), 55mm (cf Pudd 836.4 obverse, 836.3 reverse; Forrer VII/204). *About very fine, rare.* £30-40
Claude Martin (1735-1800), born in Lyon, joined the French army and arrived in Pondicherry in 1752. After switching sides and aligning himself with the English East India Company he was, from 1776 until his death, the central European figure in Lucknow where he also founded an English style public school, La Martinière, which continues today. Martin is buried in a mausoleum in the school.
- 1905** Education, France, La Martinière, École des Sciences et Arts Industriels de Lyon, 1829, Copper Award Medal, by J Dantzell, bust of Claude Martin right, *rev* legend around wreath, named (awarded 1854), 50mm (cf Pud 836.4 obverse, 836.3 reverse; Forrer VII/204). *Polished, about very fine, rare.* £30-40
- 1906*** Education, a group of four named Silver Awards presented to Mr Jules Leveillé, over an extended period, comprising Bordeaux, The Imperial Academy of Science, Humanities and Arts, 1854, by B Andrieu, seated figure of Athena, *rev* engraved inscription within wreath, 68mm; Paris, award of the Conseil Municipal, by Oudiné, 1873, head of Flora left, *rev* city arms, named on tablet, 50mm; Ecole Coloniale, President of the 'Concours d'Admission', by Oscar Roty, bust of Marianne left, *rev* inscription in and around wreath, 58mm, matt surface; The Columbian Exposition, Chicago, 1893, Plaque for services to the French section, by Oscar Roty, Marianne and winged Genius, *rev* legend, named in tablet, arched 50mm x 53mm, matt; Société de Géographie, Congress in Paris, Copper Medal, 1875, allegorical figures, *rev* legend and wreath, 68mm, each in case of issue. *Virtually mint state, the penultimate piece rare.* (5) £350-450
Jules Leveillé, Lawyer, was born in Rennes in 1835, Professor of 'Droit Criminel', Paris, 1873, and later involved with Guyanne and Colonial Prisons.

- 1907*** Electricity, The CPDE [Compagnie pour la Diffusion d'Électricité], founded 1907, an 'Art Deco' Bronze Medal, by P M Dammann, a facing head, her hair charged with electricity, *rev* standing female directs electricity to a city, 64mm (Grundy (1978) 88; BM Acq, 1978-1982, p.54, 42 [the Grundy specimen]). *Extremely fine.* £50-70
- 1908** Exhibitions, London International Exhibition, Bronze Juror's Medal, 1862, by L C Wyon after Daniel Maclise, Britannia surrounded by Industry, Arts, Science and Agriculture, *rev* wreath around inscription, inscribed on edge Maj-Gen. Sir H Rawlinson, K.C.B., F.R.S., Juror. Class XXIV, 76mm (BHM 2747; E 1553; Allen SK-A010). *Good very fine, a little dirty, very rare.* £60-80
- Rawlinson was to become president of the Royal Geographical Society 1871-1873
- 1909*** Exhibitions, Universal International Exposition, Paris 1878, large Bronze Medal for "Services Rendus", by Oudiné, Marianne stands with Mercury and Goddesses of the Arts and Industry, naked figure reclines below, *rev* infant genii hold up plan of the Exhibition, 86mm, in red leather case of issue, decorated in gilt, and named on the interior lid, "Monsieur Léon Say – Expositant dans la section des Portraits Nationaux". *Choice extremely fine and with much original 'bloom', rare.* £80-120
- An important association item, Léon Say (1826-1896), Politician and Economist, 1871, prefect of the Seine, 1871; eight times Minister for Finance during the Third Republic; Senator in 1877; for a few weeks ambassador in London, 1880; President of the Senate, May 1880.
- 1910*** Exhibitions, The Franco-Russian Exhibition, 1891, Bronze "Medaille d'Admission", by Oscar Roty, the naked Genius of France stands before the seated and crowned figure of Moscow, *rev* shields on laurel sprays, named in tablet, "J. BILLIARD", 63mm. *Good very fine, rare.* £60-80
- 1911*** Exhibitions, The Columbian Exposition, Chicago, 1893, rectangular Silvered-Bronze Plaquette with arched top, for services to the French section, by Oscar Roty, Marianne and winged Genius of France on dockside, *rev* legend, named in tablet, "MONTAZEAU" arched 50mm x 53mm, matt surface. *Very fine.* £40-60
- Montazeau – a town in the Pays-de-Bergerac.
For a similar piece within a group to a single recipient see
- 1912*** Exhibitions, The Egyptian Exhibition, Paris, 1904, a large Bronzed Medal, by Henry Dropsy, an ancient Egyptian chariot with archer, *rev* panorama of the Louvre and details of the exhibition, 110mm. *A handsome medal, very fine and rare.* £70-90
- The exhibition held under the Patronage of King Farouk, at the Pavillon de Marsan, at the Louvre, October-November 1904.
- 1913** Fencing, France, Silver Plaquette, 1893, awarded 1904, by J F Meurice, knight in armour, castle and Notre Dame beyond, 60mm x 39mm; with Bronze Plaquettes (4), by B Vernon, figure with lyre, *rev* pastoral scene, 63mm x 47mm; by D Dupuis, Jean d'Arc, 67mm x 41mm; by L Coudray, "Mutualité", 71mm x 55mm; by J P Legostelois, mother breast-feeding child by spinning wheel, arched top, 63mm x 52mm. *Very fine and better.* (5) £70-90
- 1914** Horticulture and Agriculture, Société du Hainault, Silver Medal, awarded 1864, by Leopold Wiener, three female busts, with Flora over tablet, *rev* wreath, "Dahlias en Pots", 43mm, suspension loop and ring; other bronze farmyard and similar medals, c.1920's-1930's (5, two silvered), 40-50mm; "Les Animaux Malades de la Peste", uniface bronze medal, by C Virion, a group of many animals, 58mm. *Extremely fine or nearly so.* (7) £50-70
- 1915*** Hunting, Bronze Medals (2), Rennes, Centenary of the Caisse d'Épargne, 1930, by F Bazin, medieval female figure enthroned, *rev* arms of the hunt with hound supporters, 68mm; undated, by Morlon, bust of medieval hunter with spear, *rev* wild boar running in woodland, 58mm. *Extremely fine.* (2) £40-60
- 1916** Industry, Rubber Industry, France, Étts. Bergougnan, Clermont-Ferrand, shaped rectangular Bronze Plaquette, undated, by R Brangier, Le Gaulois, an ancient helmeted warrior standing with spear and shield, 60mm x 46mm. *Extremely fine.* £80-100

- 1917*** Lifesaving, France, Société Générale de Sauvetage des Naufrages, Silver Lifesaving Medal, by A Barre, rescuers pluck shipwrecked victims from sea, ship sinks in the distance, star above, *rev* legend and wreath around inserted roundel, upon which the recipient's details, 50mm, in case of issue. *Extremely fine*. £500-600

The society was founded in 1865, and this medal was struck in 1881. It was awarded to a Monsieur Dubreuil, French consul at Puerto Rico, on 24th March 1883.

- 1918*** Lifesaving, France, Louis Philippe (1830-1848), Silver Lifesaving Award of the Ministère de la Marine et des Colonies, undated, by Montagny, to a British recipient, John Sharp, laureate bust of the King right, *rev* raised legend within wreath, A SHARP (JOHN) MATELOT ANGLAIS – COURAGE ET DÉVOUEMENT PR. SAUVER DES NAUFRAGÉS, 41mm. *Flat suspension loop, good very fine*. £150-200

Neither the nature of the shipwrecked survivors, nor John Sharp who saved them, is known to the cataloguers.

- 1919*** Lifesaving, The Andrew Carnegie Medal for France, founded 1909, awarded to Ch Bugeon, 1924, the Bronze Plaquette, by Louis Dejeau, bust of Carnegie right, FONDATION CARNEGIE 1909 / LIBÉRALITÉ D'UN CITOYEN AMÉRICAIN POUR RÉCOMPENSER LES ACTES DE COURAGE ACCOMPLIS EN FRANCE, *rev* a diaphonous Victory places a wreath on the head on a naked hero, 1905, 81mm x 54mm, in fitted case of issue. *Very fine, rare*. £150-200

- 1920** Literature, Molière (Jean Baptiste Poquelin, 1622-1673), Dramatist, Copper Tribute Medal, by Chaplain and Iasset for Robineau, bust left waering gown and cap, *rev* wreath, the whole surrounded by a oak and laurel wreath border and wide integral suspension loop, 77mm. *Very fine*. £100-120

- 1921*** Magic and Conjuring, Sweden, Magic Club, small Silver Oval Medal, dated 18 [3/5] 26, top hat and wand, DE FATTIGAS WANNER, *rev* stamped with hallmark, 27mm x 18mm, suspension loop and ring, with red edged green ribbon. *Extremely fine*. £80-100

- 1922** Marriage, a group of 19th century Silver Medals (14), mostly with couples at altars, all with wreath on reverse and space for naming (but all un-named), 24 – 33mm. *A pretty group, mostly very fine*. (14) £40-60

- 1923*** Mayorial/Provostry, Scotland, City of Glasgow, City's 'Memorial of Office', oval Gold Medal, 1912, presented to Henry Forsyth, figure representative of the City, enthroned and with mural crown, *rev* arms of the city, 30mm x 22mm, total weight 20.11g, suspension loop and ring, green ribband and gold bar, this named and dated, in fitted case [D. Cunninghame, Medallists, Glasgow] of issue. *Extremely fine*. £300-350

- 1924*** Medicine, a group of three silver gilt presentation medals to M Hue, 1872-1875, 1872, by A Bovy, Marianne seated, *rev* "Vaccinations de 1872 Mr. Hue, Medicin, Beaumont", 57mm; 1874, by A Bescher, allegorical figure with infant genii of arts and commerce, *rev* "M. Hue Off. De Santé à Beaumont", 52mm; 1875, similar but smaller. *All very fine*. (3) £60-80

- 1925** Mining, Belgian Congo, 50th anniversary of the "Comité Spécial du Katanga", Bronze Medal, 1950, by Victor Demanet, standing figure holding produce, map behind, *rev* farmer drives a line of cattle before an industrial mining scene, C.S.K. below, 79mm. *Extremely fine*. £130-160

Sold with explanatory leaflet.

- 1926** Mining, Belgian Congo, 50th anniversary of the "Union Minière du Haut-Katanga", Bronze Medal, 1956, by G A Brunet, a [white] instructor with three native pupils, *rev* mechanical scoop above a map of the Congo, 85mm, in card box of issue (by Fonson, Brussels) (Müs 36.1). *As struck*. £100-120

- 1927*** Mining, Belgian Congo, Union Minière du Haut-Katanga, 50th anniversary, 1956, large Bronze Medal, mining scoop over map, *rev* a Belgian instructor teaching four natives, 85mm; Banque du Congo Belge, 50th anniversary, 1959, elephant, *rev* old and new bank buildings, 70mm. *Extremely fine*. (2) £60-80

- 1928*** Motoring, Automobile Club de France, Silver Presentation Medal, 1905, by Daniel Dupuis, the naked figure of Speed reclines on an airborne chariot, *rev* inscription in tablet, "Coupe Gordon-Bennett 1905 HAZEBROUCK", 68mm, in leather case of issue. *Matt surface, a little spotted, nearly extremely fine.* £80-120

The 5th (and last) Coupe Gordon-Bennett was held at the 137km circuit at Auvergne in 1905 and was won by Léon Thery, driving a Brasier 96cv at 77.67kph. He was racing against :- Great Britain / Wolseley (Charles Rolls, Bianchi), Napier (Earp); USA / Pop-Toledo (Lytle, Dingley), Locomobile (Tracy); Austria / Mercedes (Braun, Burton, Hieronymus); Italy / Fiat (Felice Nazzaro, Cagno, Vincenzo Lancia); and France, de Dietrich (Duray).

Hazebrouck is a town in Flanders.

- 1929** Motoring, Automobile Club de France, Silver Presentation Medal, 1903, by Daniel Dupuis, similar to previous lot, inscription in tablet, "1903. 6e. Salon de l'Automobile et des Sports Concourse d'Élégance Voitures Électriques – Ch. MILDE FILS et Cie", 68mm; and another, silver-gilt, 1905, inscription in tablet, "Course Boulogne –Folkestone 1905 – E. WARLUZEL", 68mm. *Good very fine, some tarnish to latter.* (2) £100-150

- 1930*** Motoring, Touring-Club de France, rectangular Silver-Gilt Plaquette, undated, by Henry Dropsy, a couple seated beneath a tree, beyond in a mountain setting, a car, canoe and sail-boat, *rev* named "G. Cordier", 55mm x 74mm, in leather case of issue. *Case and plaquette in mint state.* £50-70

- 1931*** Motoring, Automobile Club Antibes Juan les Pins, extended octagonal Silvered Badge, c.1930's, with enamelled logo, by F de Mey and Drago, legend divides landscape above, and car on sea-front below, 56mm x 84mm, attachment piercings to either side. *A handsome piece, extremely fine.* £80-100

- 1932*** Motoring, Touring-Club de France, Bronze Medal, undated, by A Dubois, seated draped figure holds globe, named "Mr. R. BOURRET" and on rim "Archives Photographiques, 50mm; Touring-Club de France, Nord, Bronze Medal, awarded 1925, by Raoul Bernard, Victory draped across bonnet of a classic sports car, *rev* named "JACQUES NIVOS". *Extremely fine.* (2) £60-80

- 1933** Music, France/Italy, the Society for Choral, Religious and Classical Concerts, Founded by the Prince of Moscow, Paris, 1843, large cast Bronze Medal, 1844, by Adrien Féart, central bust of Giovanni Pierluigi da Palestrina (1526-1594) three-quarters left, shields around, Pius IV at top, *rev* central legend within wreath, armorial shields around, 97mm (BDM II, 77). *Nearly extremely fine, rare.* £100-150

- 1934** Naval, "Galerie Metallique", two medals from the series, Admiral René du Guay-Trouin (1683-1736), 1819; Admiral Anne Hilarion de Costentin de Tourville (1642-1701), 1823; together with H F Xavier de Belzunce (1671-1755), Bishop of Marseilles, 1821, made for the Comte de Villeneuve in similar style. *Extremely fine.* (3) £40-60

- 1935*** Olympic Games, Universal International Exposition and Olympic Games, Paris 1900, Silvered-Bronze Plaquette, by Oscar Roty, winged genius takes the torch for the new century, *rev* laurel spray in clouds above facades of the exhibition buildings, 51mm x 36mm (Gad 3). *Good very fine, scarce.* £80-120

An un-named example of the medal given to judges and referees.

- 1936*** Olympic Games, Universal International Exposition and Olympic Games, Paris 1900, Bronze Medal, by J C Chaplain, head of Marianne right, *rev* Victory flies over the exhibition, supporting a prize-winner with torch aloft, named in tablet, "I. RUL", 63.5mm, in card case of issue (no longer 'hinged') (Gad 4). *Extremely fine.* £70-90

- 1937*** Olympic Games, London 1908, White Metal Medal, by Bertram Mackennal, awarded to the International Representative, Foil Display, Fame stands facing, inscription commemorating previous games at Athens 1896, Paris 1900, and St Louis 1904, *rev* quadriga driving a victor of the games, 51mm (BHM 3963; Eimer 1904). *Extremely fine.* £250-300

The medal is contained in its original fitted blue presentation case, the lid gilt-stamped: OLYMPIC GAMES INTERNAT REPRESENTATIVE FOIL DISPLAY. LONDON. 1908.

- 1938*** Postal History, Centenary of French Postage Stamps, small uniface Silver Plaquette, 1949, by O. Simcia, women dressed to the two dates, hold up a stamp, 60 x 43mm, in case of issue. *Extremely fine.* £35-45

- 1939** Railways, London-Birmingham Railway Centenary 1838-1938, Bronze Medal, by J R Pinches, view of Euston Arch, LONDON AND BIRMINGHAM RAILWAY 1838, *rev* names of Robert Stephenson, Engineer, and Philip Hardwick, Architect, below, Directors of the London, Midland and Scottish Railway, 64mm, contained in its original inscribed case (BHM 4391; Eimer 2054). *Extremely fine.* £40-60
- 1940** Railways, Germany, Prussia, Pommerania, 600th anniversary of the State of Dirschau and Weichsel and the Opening of the Railway Bridge at Dirschau, Copper Medal, 1860, by W Külrich, conjoined busts above the castelated iron bridge, *rev* standing knight with lance and shield, 51mm (BDM III, 245; Döry-Kubinsky 141; Sommer K 32). *Nearly extremely fine.* £120-150
- A new railway bridge was opened in 1893, and was later converted for road use.
- 1941*** Railways, Model Railways, Great Britain, a well engraved Silver Medal, 1886, within an acanthus leaf border with scrolled suspension loop, a model locomotive on display stand, "Built 1877", *rev* engraved legend, "1st Prize SHILDON, For Practical Workmanship on Model Locomotive Won by Isaac Taylor of Darlington 1886", 59mm, maker's initials R.B. *An unusual award and a most attractive piece, good very fine.* £100-150
- Shildon, Co. Durham, is presently home to the Hackworth Society Model Railway Club, whilst Darlington, too, has its own Model Railway Club.
- 1942*** Religion, Germany, Christ, silver-gilt Medal set in ornate scrolled border, 17th century, in the style of J Schmauser or V Maler, bust left, *rev* engraved with conjoined arms, initials I B stamped above, 38mm x 32mm, triple suspension chains (cf Hill, *Medallic Portraits of Christ*, 51-53). *The gilding contemporary, attractive and very fine.* £120-150
- 1943*** Religion, Germany, Silver Medals, c.1820, by Loos, Christ blesses two children, *rev* chalice, Bible and serpent of life on altar, 42mm. *Dirt stained, nearly extremely fine.* £40-60
- 1944*** Religion, Italy, Christ and the Virgin Mary, octagonal silver-gilt medal, 17th - 18th century, in the style of G Mola, unsigned, bust of christ right, CREATORE. DEL. CIELO..., *rev* veiled bust of Mary left, MATER. SALVATORIS. ORA. PRO. NOB, 45mm x 39.5mm, with bottom only of the original snakeskin fitted case, with label in old hand, "Our B: Saviour & the Virgin Mary" (cf Hill, *Medallic Portraits of Christ*, 43). *The gilding old, but later than the medal, very fine.* £70-90
- 1945** Religion, Spain (?), Christ and Saints, Silver Medal, early 17th century, the Crucifixion, HIS below and border of rays around, *rev* God looks down onto Saints, S.IGNA. S.FIHLIPO. S.THERESIA. FRAN, 50mm, elegantly mounted, with an ornate twisted border, and loop from openwork 'rose', *very fine*; Salzburg, ¼-Thaler of Max Gandolph von Kuenburg (1668-1687), mounted as a religious talisman, *fine.* (2) £140-180
- 1946*** Religion, Italy, an openwork Silver Badge, 18th century, two saints hold up a gilt ciborium, with gilt Madonna below, the shield-shaped border festooned with grapes, sheaf, and pitcher below, the whole crowned, 93mm x 58mm. *Very fine.* £80-120
- 1947** Royal Visits to France, a group of base metal Medalets (10), England, Victoria / Louis Philippe, 1843, 26mm, Victoria and Albert (3), 1855, 35mm and 1858 (2), 35mm, 23mm; Russia, Alexander II, 1867 (2), 23mm, Nicholas II, 1896, 45mm; Russian Fleet, 1893 (2), 36mm; and 1862 Exhibition with heads of Victoria and Napoleon III, 39mm. *Generally very fine, some better.* (10) £100-150
- 1948** World War I, France, Marie Depage and Edith Cavell, Deaths 1915, Copper, by A Bonnetain for Fonson & Sons, conjoined busts left, *rev* REMEMBER and 1915, below legend is engraved the following S^s LIEUTENANT GOËGEL, 60mm (BHM 4115). *Very fine.* £30-50
- Edith Cavell was matron at a hospital in Brussels founded in the years before the Great War. During the war she used the hospital to treat allied soldiers and then helped them escape to safety. For this she was shot at dawn by German firing squad on 12th October 1915. Marie Depage, wife of the hospital's founder, perished in the *Lusitania* the same year. This medal was struck in 1919, the year in which Miss Cavell's body was reburied in Norwich. The meaning of the engraved rank and name on this medal's reverse is not certain, but potentially it has sinister overtones.
- 1949*** World War II, The Victories in Normandy, Bronze Medal, 1944, unsigned, figure in quadriga right (with American helmet), *rev* sword, shield, names and date, 68. *Extremely fine.* £30-50

A COLLECTION OF JETONS DE MARINE AND JETONS DE GALÈRE

Arranged by reference to Milford Haven's *Naval Medals Vol.I*

- 1950 Admiral Comte de Vermandois 1670, Copper, bust right, *rev* a halcyon sitting on nest in calm sea, 26mm (MH 269; Feu 1201var), *good fine*; Admiral Comte de Toulouse 1685, Copper, bust right, *rev* eagle and eaglet on nest, 28mm (MH 284; Feu 1222), *extremely fine*; another 1687, Copper, *rev* Neptune driving to right in sea chariot, 28mm (MH 286; Feu 1225), *extremely fine*; another 1699, Copper, *rev* starboard view of a ship under sail, 26mm (MH 300; Feu 1240), *extremely fine, traces of lustre*. (4) £100-150

The subjects alluded to in these jetons are (in order): the extreme youth (two years old) of Admiral Comte de Vermandois; the surrender of Algiers 1684; French fleet before Cadiz 1686; New maritime trade routes opened 1698.

- 1951* Admiral Comte de Toulouse 1701, Copper, bust right, *rev* trident rises from rough sea, 28mm (MH 302; Feu 1246), *extremely fine, much lustre*; another 1702, Copper, Amphitrite drawn in a sea chariot by seahorses, 28mm (MH 303; Feu 1251), *extremely fine*; another 1703, Copper, *rev* phoenix arises from the fire, 28mm (MH 304; Feu 1254), *extremely fine, traces of lustre*. (3) £75-100

The subjects alluded to in these jetons are (in order): the Straits of Gibraltar opened to France through Bourbon accession to the Spanish throne; the defiance of France to the Anglo-Dutch-Austrian coalition; the sinking of the Spanish treasure galleys at Vigo bay by order of the French.

- 1952* Admiral Comte de Toulouse 1704, Copper, bust right, *rev* Hercules clubs Cerberus, 29mm (MH 306; Feu 1260), *extremely fine, almost full lustre*; Louis XIV 1705, Copper, bust right, *rev* eagle scatters thunderbolt at wrecked ships, 28mm (MH 307 footnote; Feu 1265), *about very fine*; another 1716, Copper, *rev* France as Pallas seated studying map, 29mm (MH 323; Feu 1301), *fine*. (3) £60-80

The subjects alluded to are (in order): the terror inspired in France's enemies by the French fleet; the Battle of Malaga 1704; the navy's activity in peacetime.

- 1953* Admiral Comte de Toulouse 1707, Copper-gilt, bust right, *rev* a mariner's compass on a pedestal, 28mm (MH 309; Feu 1273), *good very fine*; another 1708, Copper-gilt, *rev* Perseus flying to left, holding sword and head of Medusa, 28mm (MH 310; Feu 1276), *extremely fine or nearly so*; another (2), 1710, Copper and Copper-gilt, *rev* similar to first, legend differs, 29mm, 28mm (MH 312 (2); Feu 1282, 1284), *good extremely fine and better*. (4) £120-150

The subjects alluded to in these jetons are (in order): French plunder of British Caribbean islands; Forbin's attack on a British convoy; possibly the immobility of the fleet during 1709.

- 1954* Admiral Comte de Toulouse 1711, Copper, bust right, *rev* Hercules reclining, 29mm (MH 314; Feu 1286), *good extremely fine, some lustre, small edge flaws at 10 and 2 o'clock*; another 1712, Copper, *rev* Neptune in sea chariot right, 29mm (MH 315; Feu 1289), *good very fine*; another 1714, Copper, *rev* Neptune in sea chariot to right, 38mm (MH 319; Feu 1293), *extremely fine*; Louis XV 1716, Copper, bust right, *rev* France as Pallas seated left studies a plan, 28mm (MH 323; Feu 1302), *good very fine, parts of surface a little pitted*. (4) £120-150

The subjects alluded to in these jetons are (in order): in 1710 a French convoy entered Toulon despite an English squadron; France enjoyed relative peace in 1711; the Treaty of Utrecht 1713; the navy active in peacetime.

- 1955* Admiral Comte de Toulouse 1719, Copper, bust right, *rev* view of a loaded mortar, 29mm (MH 326; Feu 1313), *extremely fine*; another 1720, Copper, *rev* Amphitrite seated in seashell attended by mermaids, 29mm (MH 327; Feu 1315), *about as struck with almost full lustre*; another, 1715, Copper, *rev* a bow lies on the ground in pastoral surroundings, 29mm (MH 321; Feu 1299), *good extremely fine, some lustre*; another 1723, Copper, *rev* laurel bush with new sprouts, 29mm (MH 332; Feu 1323), *extremely fine*; another 1725, Copper, *rev* three mermen blow their horns, 28mm (MH 335; Feu 1329), *extremely fine*. (5) £150-180

Milford Haven is silent as regards the subject matter for the first jeton, but the other subjects alluded to are (in order): the treaty of Utrecht 1713; the Louisiana mines John Law wished to exploit; the French East India Company opened up new colonies 1722; France renounced naval ambition for peace with England.

- 1956* Admiral Comte de Toulouse 1726, Copper, bust right, *rev* crescent moon and clouds above a rough sea, 28mm (MH 336; Feu 1332), *extremely fine or better*; another 1727, Copper, *rev* three falcons chained to a perch, 29mm (MH 337; Feu 1335), *good extremely fine, much original lustre*; another 1730, Copper, *rev* flock of birds attacked by a hawk, 30mm (MH 340; Feu 1343), *almost very fine*. (3) £70-90

The subjects alluded to are (in order) possibly the steady hand of the Comte de Toulouse; the reluctant inactivity of the navy under the orders of Cardinal de Fleury; the peace forced upon Tripoli.

- 1957* Admiral Comte de Toulouse 1733, Copper, *rev* Mercury holds caduceus as he flies to left, 29mm (MH 343; Feu 1351); another 1735, Copper, *rev* head of Medusa facing, 29mm (MH 345; Feu 1356). *Both good extremely fine or better with almost full lustre, pleasing.* (2) £80-120

The first jeton may refer to the cruise of a squadron to Newfoundland and environs in 1732, the second refers to the despatch of a squadron and troops to Danzig in 1734.

- 1958* Admiral Comte de Toulouse 1736, Silver, *rev* mortar mounted on a truck, tower to right, 29mm (MH 346; Feu 1357). *Good extremely fine but a few deposits and edge flaw at 2 o'clock.* £40-50

This refers to a new mortar invented in 1735 by M de Radonay

- 1959* Admiral Comte de Toulouse 1737, Silver, *rev* a mariner's compass on a table, 29mm (MH 347; F 1361). *Extremely fine.* £40-50

This alludes to the Comte's position as Amiral de France for over half a century despite political changes

- 1960 Duc de Maine 1691, Copper, bust of Louis XIV right, *rev* galleys leaving port, 27mm (MH 389; Feu 1420), *good fine but heavily cleaned*; Duc de Vendôme 1696 (2), Copper, bust of Louis XIV, *rev* laurel tree sprouting new branch, 27mm, 28mm (MH 396; Feu 1434), *fine*; another 1709, Copper, *rev* dragon guards apple tree in the garden of Hesperides, 28mm (MH 413; Feu 1462), *fine*; The Chevalier d'Orléans, Copper, bust of Louis XV right, *rev* Amphrite in sea chariot drawn by dolphins, accompanied by sirens and mermen, 29mm (MH 423; Feu 423), *about very fine.* (5) £75-100

MEDALS RELATING TO POLAR EXPLORATION

Austro-Hungary

- 1961* Julius Payer (1842-1915) and Karl Weyprecht (1838-1881), The Austro-Hungarian North Pole Expedition, 1872-1874, Bronze-gilt Medal, 1874, by H Strobel and J Christbahr, conjoined bearded heads left, *rev* legend in wreath, DEN KÜHNEN FÜHRERN DER OESTER. UNG. NORDPOL EXPEDITION, 45mm, in original card box of issue (Wurz 7279; Horsky 7534). *Extremely fine, scarce.* £100-150

Julius Payer (1842-1915) and Karl Weyprecht were the joint leaders of the Austro-Hungarian North Pole Expedition, 1872-1874, on the *Admiral Tegetthoff*, a wooden steamship sheathed in iron and named for the nineteenth-century Austrian Admiral Wilhelm von Tegetthoff. Much of the crew were Croatian picked, it seems, because they did not drink. The expedition was searching for a North-East Passage and made a number of discoveries, including Franz-Joseph-Land named for their Emperor. The ship was abandoned in the pack ice. The expedition moved on sledges to go further north, then to open water, and used boats to reach the Black Cape of Novaya Zemlya, where they were rescued by a Russian schooner *Nikolaj*, under Captain Feodor Veronin, and taken to Norway, from where they eventually returned to Vienna.

- 1962* Julius Payer (1842-1915) and Karl Weyprecht (1838-1881), The Austro-Hungarian North Pole Expedition, 1872-1874, Bronze Medal, 1874, by H Strobel and J Christbahr, similar to previous lot. *Very fine.* £60-80

Belgium

- 1963* Belgian Antarctic Expedition 1897-1899, Silvered Copper Medal, by F Wissaert, view of the ship *Belgica* in antarctic waters, *rev* globe showing antarctica, Societe Royale Belge de Geographie in upper case on ribbon around, laurel sprigs each side, crown above, 60mm. *Good very fine and rare.* £600-800

The Belgian Antarctic Expedition of 1897-1899 was led by Lt Adrien de Gerlache of the Belgian Navy, and had a broad range of scientific goals. The expedition took longer than expected due to the ship being trapped in pack-ice for 13 months. Among the crew was second-officer Roald Amudsen, who was the first man to reach the South Pole in 1911.

France

- 1964* Prince Jerome Napoleon, Voyage to Greenland 1856, Silver Medal, by A Barre, barehead bust left, *rev* legend, 45mm (Divo 325; Esseling 2876; Col 1754-1). *Extremely fine or nearly so, obverse toned.* £500-600

- 1965*** French Navy's Hommage to Roald Amundsen 1907, Silver Medal, view of a man o'war at sea, 1668 in exergue, *rev* A R AMUNDSEN HOMMAGE DE LA MARINE FRANÇAISE 1907, 50mm. *About extremely fine, very rare.* £700-800

Amundsen traversed the Northwest passage in 1906 at the end of a 3-year voyage. The obverse is after an earlier medal celebrating the reinvigoration of the French navy under Colbert in 1668.

- 1966*** Dr Joseph Recamier c.1929, Copper Medal, by Thenot, capped bust left, *rev* a ship in glacial waters, "voyages de mgr le Duc d'Orleans" below, lists and dates of places visited, 70mm, in case of issue. *Almost extremely fine.* £150-200

Dr Recamier wrote *L'âme de l'exilé Souvenirs des Voyages de Monseigneur le Duc d'Orléans* (Paris 1929). Louis Philippe Robert, Duke of Orleans (1869-1926), made several long journeys of exploration, being particularly interested in polar discoveries.

- 1967*** Jean-Baptiste Charcot, death 1936, Silver Medal, by P Richer and E Lindauer, bust right in high relief, *rev* view of the ship *Pourquoi-Pas?*, 68mm. *Good very fine or better.* £500-600

Charcot's Antarctic expedition in the *Pourquoi-Pas?* lasted from 1909-1911. He went on to command a Q-boat in the Royal Navy during the Great War, and won the Distinguished Service Cross. On the night of 15th September 1936, the *Pourquoi-Pas?* sank during a storm off Iceland, taking Charcot with her.

- 1968** Jean-Baptiste Charcot, death 1936, Bronze Medal, by P Richer and E Lindauer, bust right in high relief, *rev* view of the ship *Pourquoi-Pas?*, 68mm. *Extremely fine.* £150-200

see footnote to previous lot

- 1969*** Jean-Baptiste Charcot, octagonal Copper Laudatory Medal 1938, by R Grégoire, bust almost facing, *rev* view of the ship *Pourquoi-Pas?*, seals and penguins each side, 55mm. *Good extremely fine.* £200-300

see footnote to lot 1967

- 1970*** Stationnaire de Terre-Neuve, Copper Medal, c.1930, view of the Frigate *Aventure*, bust of sailor to left wearing sou'wester, *rev* LABRADOR & GROËNLAND STATIONNAIRE DE TERRE-NEUVE, 46mm. *Good very fine.* £100-150

- 1971** Ville d'Ys, Copper Medal, c.1935, view of the *Ville d'Ys* and another ship, *rev* aerial view of Newfoundland and Greenland, ships between, 50mm. *Good very fine.* £50-70

- 1972** French Polar Expeditions, red and blue enamel badge, by Arthus Bertrand, stylised view of a globe, icecaps and stars at each pole, 22mm x 26mm. *About as made.* £50-70

- 1973** French Polar Expeditions, Copper Medal, by F Brigaud, polar bear standing right, *rev* aerial view of Greenland, whales in sea, names and dates of French expeditions, 72mm. *Almost as issued.* £80-100

- 1974** French Polar Expeditions, Copper Medal, by F Brigaud, penguin standing right, *rev* aerial view of the south pole, names and dates of French explorers, 72mm. *About as issued.* £80-100

- 1975** French Polar Expeditions, Paul-Emile Victor, Copper Medal, by G B Bazor, bust of Victor left, *rev* various modes of arctic transport, 67mm. *As struck.* £60-80

P-E Victor (1907-1995), founder and erstwhile director of Expéditions Polaires Françaises

Norway

- 1976*** Polar Exploration, Sweden, Salomon August Andrée (1854-1897), the attempt to reach the North Pole 1897, White Metal Medal, by Augusts Högel, the balloon *Oernen* ascends, polar globe below and inset bust of Andrée, *rev* Fridthiof Nansen, 1893, the *Fram*, with inset bust of Nansen, 50mm (Mal 156; MH III, 335). *Extremely fine.* £300-350

Bad weather forced the postponement of the expedition from 1896 to the following year. Andrée and two crewmen, Nils Strindberg and Knut Frænkel, took off from Spitzbergen on the 11 July and vanished. Their remains were discovered by chance in 1930. Nansen had started on an expedition in 1895 but was forced to abandon ship. He was rescued at Cape Flora in June 1896. Nansen was later (1905) Norway's first ambassador to England.

ORDERS, DECORATIONS AND MEDALS

see lots 2281-2298 for books relating to Militaria

Great Britain and the British Empire

- 1977*** Royal Victorian Order, Commander's Neck Badge, first half of 20th Century, by Collingwood & Co, London, in maker's case of issue, with ribbon. *Case and pad a little faded, the badge about extremely fine.* £250-300
- 1978*** The Most Excellent Order of the British Empire (MBE), George V, Civil Division, Member's badge in frosted silver, in Royal Mint case of issue with instructions for wearing card. *Toned, extremely fine.* £100-120
Believed to have been awarded to Major F M Matthias, 18th Batt The Welsh Regt (See following lot)
- 1979*** Distinguished Service Order, George V, in silver gilt and enamel, complete with suspension bar and ribbon brooch, in maker's case of issue, by Garrard. *Minor damage to leaves on reverse, toned, extremely fine.* £500-600
According to a hand-written inscription on the silk lining, this medal was awarded to Major F M Matthias, 18th Batt The Welsh Regt
- 1980*** Distinguished Service Order, George V, miniature group of seven, DSO, QSA with 3 clasps, Transvaal, Orange Free State and Cape Colony, KSA with 2 clasps, South Africa 1901 and 1902, WWI 1914-15 Star, British War Medal and Victory Medal, and 1935 Jubilee Medal, neatly mounted on brooch bar, in maker's case, The Goldsmiths and Silversmiths Company Ltd. *Case a little frayed, medals extremely fine.* (7) £150-200
- 1981*** Egypt, Sultan's Gold Medal of the Order of the Crescent for Egypt, 1801, 2nd Class, 48mm. *Loop and chain missing, test cut on edge, otherwise extremely fine, scarce.* £800-1000
- 1982*** Victoria, Naval General Service Medal, clasp Algiers, awarded to Midshipman THG Wyatt. *Good very fine, clasp suspender, although additionally pierced at 12 o'clock and small rim knock at 2 o'clock.* £800-1000
- 1983*** Ashantee Medal 1873, Proof Trial Strike, Silver, veiled bust by L C Wyon, skirmish reverse by Edward John Poynter, 36mm (cf MY126). *Extremely fine, the reverse with iridescent steel-blue tone.* £120-150
- 1984*** Hong Kong Plague, 1894 to Private HL Hatchard, SLI. *Extremely fine with light tone.* £800-1000
- 1985** India General Service Medal, 1854-1895, 1 clasp, Burma, silver, unnamed, *very fine*; Second China War, no clasp (Havaladar Ittoo Moray, 5th NI), *fine*; India General Service, 1908-1935, 1 clasp, North West Frontier 1908 (5140 Sepoy Bhagat Singh COC Guides), *very fine*; British War Medal 1914-1918 (intr. Wasfi Ibrahim), *fine*; Edward Prince of Wales, Visit to Bombay, 1921, bronze, *very fine, scarce.* (5) £150-200
- 1986** India General Service Medal 1854-1895, to Sepoy Inakoo, 29th Regt, with clasp for Jowaki, 1877-8; Afghanistan Medal to Sepoy Essur Singh, 14th Regt, with clasp for Ali Musjid; IGS to l. NK. Ram Saran, 1/30/PJBS. with clasps for Afghanistan NWF 1919 and North West Frontier 1930-31. *First two fine, third very fine.* (3) £200-250
- 1987** Pair: War Medal 1914-1918, Victory Medal, to 75500 Cpl J Wyrill RE; George VI Imperial Service Medal, to Joseph Wyrill, cased; War Medal 1914-1918 to L/Cpl AT McLardy 29 Bn AIF; George VI General Service Medal, bar Malaya, to Pte AM Albert Singho RPC. *Very fine and extremely fine.* (5) £40-60
- 1988** Assorted British Medals, Defence Medal, 1939-1945 star, War Medal, Special Constabulary LSM, miniatures for Great War pair, Victory and British War Medal, Second War trio, Special Constabulary LSM, 1939-45 War Medal, Defence Medal, and another Defence miniature. *Generally extremely fine.* (10) £50-60

- 1989 Great War Pair to 6175 Pte WA Jelley, Yorkshire Regt: War Medal 1914-18, Victory Medal. *Very fine.* (2) £30-40
- 1990 Great War Medal 1914-1918, to 70697 Gnr T W London RA; a pair of miniatures, Liberia, Order of African Redemption and Italy, Vittorio Emmanuele II, 1860-61; and a Badge, Vive l'Afrique et Bonny, to Capt. WI Clifford Brown, 34mm x 49mm. *Extremely fine.* (4) £120-140
- 1991 WWII group to H Simmons Breene, OM, 1939-1945, Africa, Italy, France and Germany Stars, Defence and Victory Medals and Territorial Efficiency Medal, brooch mounted, together with mounted miniatures. *Very fine.* (14) £80-100
- 1992 Four to Major WA Ramsey, Royal Artillery, Campaign stars for 1939-45 and Burma, Defence and War Medals, all neatly engraved Major RA, mounted loose style for wearing. *Good very fine.* (4) £80-100
- 1993 Group of seven attributed to Frank George Comber, Fife and Forfar Yeomanry: 1939-45 star, Africa star, clasp 8th Army, Italy star, France and Germany star, Defence medal, War Medal 1939-45, UN Korea medal (lacks British Korea medal), together with the accompanying miniatures (includes British Korea medal); and a quantity of other medals, medalets, spoons, cufflinks, plaques etc relating to the Dunkirk Veterans Association, the Korean war, and freemasonry, and a Dunkirk Medal with Dunkirk Veterans Association Certificate No.43090. *Good condition, worthy of further research.* (lot) £500-600
- This lot sold with four books: The Vimy Memorial, by Col. GWL Nicholson, Ottawa 1973; The Battle of Flanders 1940, by I Hay, London 1941; Dunkirk The Great Escape, by AJ Barker, London 1977; Desert Rat Sketch Book, by C Saber, New York 1959.
- 1994 Group of five to 925621 Gnr WG Steele, R.A: 1939-45 star, France and Germany star, War Medal 1939-45, Defence Medal, Efficiency Medal, with war office transmittal letter. (5) £50-70
- 1995 Miscellaneous British second world war campaign medals: 1939-45 star, Africa star, clasp 1st Army, Italy star, War Medal 1939-45 (3), Defence medal; miniature pair for QSA and Norway Haakon VII coronation 1906. (9) £70-90
- 1996 General Service Medal, bar Malaya, to 3208010 Cpl E Nicholls RAF; together with 1939-1945 star, France and Germany star, 1939-1945 medal, *extremely fine or thereabouts, last mounted*; together with assorted British medals, War Medal 1914-1918 to S-42720 Pte T McIntosh, Gordon Highlanders, Victory Medal to 801158 Gnr ACH Fowler RA, *lacking suspender*, Special Constabulary LSM to John Davidson, 1939-1945 star (2), France and Germany star, Italy star, War Medal 1939-1945 (2), Defence Medal, *extremey fine*; Germany, Nazi award for Defence of Germany, c.1945, lead alloy, Nazi eagle over rapier and shovel, above bunker, *rev* FUR ARBEIT ZUM SCHUTZE DEUTSCHLANDS in six lines within oak leaf, 33mm x 40mm, *very fine, suspension loop.* (15) £60-80
- 1997 General Service Medal 1962, clasp Northern Ireland, to 25060337 Pte S Potts, Staffordshire Regt. £40-50
- 1998 Efficiency Medal, George VI type 2, with Territorial suspension to Lt W Brownsey, RAMC; and another (6288105 Signm. EK Wood, R Sigs). *The second with edge bruise at 6 o'clock, otherwise both extremely fine.* (2) £60-80
- 1999* Arctic Medal, Victoria, 1818-1855. *Lacks suspension, many scratches, good fine.* £150-200
- 2000* Shooting Prize, silver badge for the Army Inter Regimental Rifle Matches 1885, finely engraved and fretwork Royal arms within wreath, crossed rifles below, awarded to Col. Sergt. W Viney, 1st East Yorks. Regt., 43mm. *Extremely fine, with bars on back for attachment to a belt.* £120-140
- 2001* India, George V, Rai Sahib Badge, third class, awarded to Babu Bhabesh, Chandrea Rey, 4th June 1928, with original blue silk neck ribbon. *One point bent, one scraped on reverse, ribbon frayed (insect damage?), otherwise very fine.* £60-80
- 2002* India, George VI, Rai Sahib Badge, awarded to Mr Pankaj Kanta, Banarji, B L, 13th June 1946, *minor damage to points, very fine*; Calcutta, Victoria, Calcutta International Exhibition 1883-84, unawarded bronze Prize Medal, 51mm, in case of issue (Pud 883.2.2), *very fine.* (2) £80-100

Austria

- 2003* Republic, Order of Merit, type I, Breast Star, 80mm, and Badge, 40mm, with white and orange moiré ribbon, in original red book cloth covered case of issue, maker A Reitterer, Vienna. *Extremely fine, minor damage to case.* £140-180

Bulgaria

- 2004* Order of Civil Merit, gilt and enamel Badge, 62mm x 95mm, with a small portion of cream moiré ribbon with green and maroon edges. *Some minor chips to white enamel, good very fine.* £80-100

Comoro Islands

- 2005* Ordre Royal de l'Etoile d'Anjouan, gilt and enamel chest Badge, 58mm, with eau de nil ribbon with orange edge stripes and rosette. *Very fine, rare.* £80-100

Czechoslovakia

- 2006* Order of the White Lion, civil division, Badge, 60mm, pre-1945 type, with red and white ribbon, in original leatherette covered case of issue, maker Krétly, Paris. *Extremely fine, the case a trifle rubbed.* £100-120

Egypt

- 2007* Kingdom of Egypt, Order of Ishmail, gold Badge, 60mm, third class, blue ribbon, red edges, in original gilt brown morocco case, maker J Lattes, Cairo. *Bright mint state, case a trifle rubbed.* £150-200

- 2008* United Arab Republic, Order of the Nile, Badges (2), 55mm, third class and 45mm, fifth class, blue and yellow ribbon, the first in original blue cloth covered case, the second in original blue morocco covered case, maker J Lattes, Cairo. *Almost extremely fine, the first case dull. (2)* £100-150

Ethiopia

- 2009* Order of the Star of Ethiopia, Grand Cross, silver gilt neck Badge and breast Star, both 80mm, no ribbon. *Extremely fine, rare. (2)* £100-150

Finland

- 2010* Order of the White Rose (Vita Ros Orden), Breast Star, 80mm, and Badge, 50mm, with dark blue ribbon, in original book cloth covered case of issue, maker Villander. *Good very fine, badge better, case a little damaged. (2)* £140-180

France

- 2011* Third Republic, Legion d'Honneur, Badge with red ribbon and rosette, central medallion dated 1870, in original leatherette case of issue, maker Bertrand, Paris. *Some loss of green enamel at bottom of wreath, otherwise extremely fine.* £80-100

- 2012 Third Republic, Legion d'Honneur, officer's Breast Badge in gold and enamel. *Some loss of green enamel, otherwise extremely fine.* £100-120

- 2013 Silver Médaille d'Honneur des Chemins de Fer, to J Ferry, 1956; Médaille des Cheminots, to E Wibrotte 1941; Médaille des Travaux Publics, to Felix Sibert, 1927, and three other Continental railway awards and badges. *Extremely fine. (6)* £80-100

Germany

- 2014* Group of five to Captain Walther Friderici, Prussian Army, born 23 January 1873, died in France on 25 September 1914; German China Campaign Medal (Boxer Rebellion) 1900-1901, with 2 clasps, Tsekingwan and Peitang Forts, Prussia Centenary of Wilhelm I 1897, Baden, Friedrich Golden Jubilee, Austrian Empire General Service Medal and Japan, Order of the Sacred Treasure, sixth class ("Zui Hou Shou"). *Brooch mounted, very fine or better. (lot)* £1500-2000

Included with the lot is a large quantity of photographs and ephemera, including Capt Friderici's commissions, the citations for his medals, including the Japanese order, photos of him in uniform, his large leather-bound souvenir photograph album of the China Campaign including commercial views of Ceylon and China, Beijing, the Officers' quarters in China, with Friderici and his fellow officers, the troopship "Franz Ferdinand" on the return voyage and the Victory Parades in Trieste and Vienna. Also correspondence from Friderici to his family, mostly on Feldbriefkarten or Feldpostkarten, with censor stamps, personal ephemera including the menu of his wedding feast, birth announcement card of his son, telegrams etc. Last but not least, a black morocco memorial box, the lid blocked with his name and dates and the Iron Cross, containing memorial book, his epaulettes, spurs, dog tag, other personal effects and the grenade splinter that took his life.

- 2015* Prussia, Order Pour le Merite, type II, WWI period, with black and silver ribbon, in original leatherette case of issue. *Extremely fine, interior plush of case worn.* £120-140
- 2016* Prussia, Order of the Red Eagle (Rote Adler Orden), silver gilt and enamel Breast Star, 88mm, and Grand Cross Badge, 81mm. *Gilding on star rubbed, very fine, badge bright extremely fine.* (2) £250-300
- 2017* Prussia, Wilhelm I, Military Carrier Pigeon Service, silver Award Medal by E Weigand, 41mm, head of Kaiser right, *rev* pigeon over fort and cityscape (BDM -; Sommer W94). *Extremely fine, rare.* £200-250
- 2018* Prussia, Wilhelm II, Naval Carrier Pigeon Service, silver Award Medal by E Weigand, 41mm, head of Kaiser right, *rev* pigeon over lighthouse, sailing ship and steam battleship (BDM -; Sommer W96). *Extremely fine, rare.* £200-250
- Greece**
- 2019* Order of the Redeemer, type II, Badge 35mm x 50mm, with turquoise and white moiré ribbon, in original case of issue, maker G Pomonis, Athens. *Badge extremely fine, ribbon a little faded, case scuffed.* £120-140
- 2020 Order of the Redeemer, knight's neck Badge, type II, silver gilt and enamel, 33mm x 55mm. *Toned, good very fine.* £80-100
- 2021* Order of the Phoenix, military division, Badge, 58mm, in black leatherette case of issue, maker S Anagnostopoulos, Athens. *Silver toned, extremely fine.* £100-120
- Italy**
- 2022 Kingdom of Italy, Order of the Crown of Italy, Breast Star, 90mm, and Badge, 52mm, with red and white silk sash, contained in original red plush case of issue, maker Cravanzola, Rome. *Extremely fine.* £100-120
- 2023* Vatican, Order of St Gregory (Ordo Gregorianus), civil division, Badge, 60mm, in red gilt morocco case of issue, maker Tanfani & Bertarelli, Rome. *Badge bright extremely fine with minor corrosion spots, case faded.* £120-140
- 2024* Vatican, Pius XI (1922-1939), Order of St Gregory (Ordo Gregorianus), civil division, Badge, 60mm, in red gilt morocco case of issue, maker Tanfani & Bertarelli, Rome. *Badge dull and toned, good very fine with minor corrosion spots.* £60-80
- Mexico**
- 2025 Order of Our Lady of Guadalupe, founded 1845, neck Badge in silver gilt and enamel, 36mm x 60mm. *Toned, about extremely fine.* £100-120
- Morocco**
- 2026* Order of Ouissam Alaouit Cherifien, Badge, 40mm, with orange ribbon and rosette and Breast Star, 80mm, in leatherette case of issue, by A Bertrand, Paris. *Extremely fine, toned.* £120-140
- Norway**
- 2027* King's Gold Commemorative Medal, Haakon VII, 25mm, with red moiré ribbon. *Extremely fine.* £150-200
- Rumania**
- 2028 Kingdom, Order of the Star, civil division, gilt and enamel Badge, 75mm x 115mm on red moiré silk sash with double blue borders and a breast star, 100mm, by Joseph Resch, Bucharest. *Cross of badge detached from crown, very fine.* (2) £120-140
- the lot includes a spare sash
- Russia**
- 2029* Order of Saint Vladimir, civil division, knight's neck Badge in gold and enamel, 50mm x 50mm, with black and red silk neck ribbon with white ties, late 19th Century. *Extremely fine.* £1200-1500
- 2030* Kingdom, Order of the Star, military division, gilt and enamel Badges (2), 65mm x 95mm and 45mm x 65mm. *Severe loss of blue enamel background to legend on both, otherwise about very fine.* (2) £80-100

Serbia

- 2031* Order of the White Eagle, chest Badge, 38mm x 62mm, silver gilt and enamel, with red and silver moiré ribbon with rosette. *Extremely fine.* £60-80
- 2032 Order of St Sava, 1883, neck Badge in silver and enamel, 36mm x 55mm. *Good very fine.* £80-100

South Africa

- 2033 Group of five to MN 589931 VR Webster, 1939-45 medal, 1939-45 star, Africa star, Italy star, Africa Service Medal, all with official naming. *Good very fine.* (5) £50-70
- 2034 Group of four to N30214 VK Klaasen, 1939-45 medal, Defence medal, 1939-45 star, Africa Service Medal. *Good very fine or better.* (4) £40-60
- 2035 Group of four to C166128 S Samodien, 1939-45 medal, 1939-45 star, Africa star, Africa Service Medal. *Good very fine or better.* (4) £40-60
- 2036 Group of four to C320685 LS Afrika, 1939-45 medal, Defence medal, Africa star, Africa Service Medal. *Good very fine or better.* (4) £40-60
- 2037 Group of three to C286697 GI Gronau, 1939-45 medal, 1939-45 star, Africa Service Medal, with official naming. *Good very fine.* (3) £30-50
- 2038 Pair to C702754 M Mitchell, 1939-45 medal, Africa Service Medal, with official naming. *Good very fine.* (5) £40-60

Spain

- 2039 Order of Military Merit (Orden del Merito Militar), military service division, Fourth Class, gold and enamel Badge, 38mm x 52mm on white sash with central red stripe, and Breast Star, 74mm. *Badge extremely fine, star toned, minor damage, very fine.* (2) £100-120
- 2040* Order of Military Merit (Orden del Merito Militar), war service division, Third Class, gilt and enamel chest Badge, 38mm x 52mm, and Breast Star, 95mm; also a military service division gilt and enamel Badge, 38mm x 52mm on white sash with central red stripe. *Very fine, central medallion on reverse of badge missing.* (3) £120-140
- 2041* Order of Naval Merit (Orden del Merito Naval), active service division, Silver, gilt and red enamel Breast Star, second class, 89mm; non-combatant division, white and blue enamel neck badge on red and yellow sash, 55mm x 30mm, and matching breast Star, 65mm, with lions and castles in the angles of the cross. *Traces of verdigris on last, otherwise extremely fine.* (3) £150-200
- 2042 Order of Charles III (Orden de Carlos III), gilt silver and enamel neck Badge, 43mm x 65mm, with silver and light blue moiré neck ribbon with ties. *High quality 19th Century work, good very fine.* £140-180
- 2043* Order of Isabel the Catholic (Orden de Isabel la Catolica), gold and enamel chest Badge, 45mm x 65mm, fourth class, with white and gold ribbon and ribbon brooch; two further Badges of the Order, one gold and enamel, 52mm x 70mm, the other gilt silver and enamel, 58mm x 78mm. *First good very fine, second with damage to wreath and its enamel, the third finely engraved, but with minor flaws to the enamel.* (3) £250-300
- 2044* The Order of Africa, Grand Officer's Badge, 45mm x 60mm, on sash, green with red edges, and breast Star, 78mm (H 363). *Good very fine.* £60-80
awarded between 1933 and 1955 for services to public interests on the African continent
- 2045 The Royal Order of St Hermenegildo (Real y Militar Orden de San Hermenegildo), Grand Cross Badge 38mm x 55mm on white and plum silk sash, and Breast Star, 65mm, and another Breast Star of different style. *Good very fine and very fine.* (3) £150-200
- 2046* Army of Cataluña, Gold Medal for the Campaign of 1810, 35mm, with original red ribbon with central gold stripe. *Very fine, rare.* £100-140

Sweden

- 2047* Order of the Sword (Svardorden), Breast Star, 80mm, and Badge, 50mm x 75mm, with yellow and blue ribbons, in original morocco case, maker CF Carlman, Stockholm. *Extremely fine, case a little rubbed.* (2) £120-140
- 2048 Order of St Brigit, neck Badge, 65mm with red blue and silver silk sash, Breast Star, 85mm, all contained in light blue morocco case of issue, by Spink, London. *Silver parts toned, otherwise as issued, parts of the exterior of the case a trifle faded.* (2) £120-140
- 2049* Order of the North Star (Nordsjarorden), knight's chest Badge in gold and enamel, 39mm x 53mm, with black ribbon. *Minor chips to enamel "jewels" on crowns, good very fine.* £80-100
- 2050* Gold Award Medal for Loyalty and Duty, bust of Gustav V left, *rev* legends in wreath, edge engraved in script *af Wetterstedt 1947*, 29.30g. *Extremely fine.* £220-260
- 2051* Gold Award Medal for Deeds Worthy of Merit, bust of Gustav V left, *rev* Latin legend around, JULIA V. SNEIDEREN N. ROSENBAUM within inner circle, 31.88g, in case of issue. *Extremely fine.* £250-300

Turkey

- 2052* Empire of Turkey, Order of Medjidjie, founded 1852, Breast Star, 80mm, and Badge, 55mm, with red and green ribbon, in leatherette case of issue. *Good very fine, case damaged.* (2) £100-120
- 2053* Turkish Army, Gallipoli Stars (7), various types. one with red and white ribbon. *Fine or better, some with portions of enamel missing.* (7) £80-100

United States of America

- 2054 Army Distinguished Service Medal, instituted 1918, an unnamed post WWII example in rexine case, Distinguished Service Cross, to Eric T Place, blue morocco case, Army Commendation Medal for Military Merit, to Byron B Connor, in plastic case; other American awards (30). *Very fine or better.* (33) £150-200
- 2055* Seventh Regiment, bronze Long Service Medal with bars for 15 and 20 years' service, by Tiffany, Society of the War Veterans, 7th Regt, enamel pendant member's Badge, 7th Regt sport award badge with bars for 1878 and 1879. *Extremely fine.* (3) £100-120
- 2056* Order of the Spanish American War, small pendant enamel Badge; Pendant enamel Badges of American political history societies (2), Sons of the Revolution 1883; Society of Colonial Wars 1607-1775. *Extremely fine.* (3) £100-120

Zanzibar

- 2057* Order of the Brilliant Star, gold Badge, 33mm x 56mm, 13.13g, repousse toughra on gold disc surmounted by crossed red flags and a wreath, possibly of local manufacture. *Very fine and very rare.* £250-300

the Order was established in 1875, so this could be one of the earliest badges

Zimbabwe

- 2058 Pair, Rhodesia General Service Medal and Zimbabwe Independence Medal to 24160 Const W Masuna. *Extremely fine.* (2) £20-30
- 2059 Pair, Rhodesia General Service Medal and Zimbabwe Independence Medal to 385543 S VDT WR McConville. *Extremely fine.* (2) £20-30

NUMISMATIC BOOKS

A Library of Books on Indian Numismatics

All the books in this library have been recently neatly bound in matching full deep crimson morocco, with gilt lettering and decoration, head bands and silk markers

A few paper booklets remain unbound (at end)

- 2060 Allan, John, **Catalogue of Indian Coins in the British Museum, Coins of Ancient India**, reprint New Delhi 1975 of the London 1936 edition. £30-40
- 2061 Altekar, AS, **The Coinage of the Gupta Empire**, Corpus of the Indian Coins Vol 4, Banaras 1957. *Somewhat damped, the first ten leaves strengthened with tissue overlay.* £20-30
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- 2221 Atkins, J, **The Tradesmen's Tokens of the Eighteenth Century**, London 1892, 413pp, with an owner's bookplate pasted in. *Sound, collector's pencilled notes in margins.* £30-40

- 2222 Barnard, FP, **The Casting-Counter and the Counting Board**, reprint, Castle Cary, 1981, 357pp, plus 63 pages of plates, including woodcuts, hardback, dustjacket. *Almost as new.* £30-40
- 2223 Burn, JH, **A Descriptive Catalogue of the London Traders, Tavern, and Coffee-House Tokens Current in the Seventeenth Century**, presented to the Corporation Library by Henry B H Beaufoy London 1853, 237pp rebound in black cloth. *Good condition.* £30-40
- 2224 Lyall, R **The Tokens, Checks, Metallic Tickets, Passes, and Tallies of the British Caribbean & Bermuda**; Andrews, A, **Australasian Tokens & Coins**, reprint, both hardbacks; Mira, WJD, and Noble, WJ, **The Holey Dollars of New South Wales**, A Pictorial Record of Known Surviving Specimens, card cover. *Fading to spine of second, otherwise in generally good order.* £20-30
- 2225 Wetton, JL (ed), **The Hampshire Seventeenth Century Traders' Tokens**, printed and published by King's of Lymington, Ltd., 1964, 37pp, plus 222pp of plates, together with four other volumes on token coinage, including a booklet entitled **Welsh Industrial Tokens and Medals**. *Fair.* (5) £20-30

Russian Books and Catalogues

- 2226 Lang, DM, **Studies in the Numismatic History of Georgia in Transcausia**, The American Numismatic Society monograph, New York, 1955, 138pp, including index, plus 15pp of plates. *Paper covers.* £20-30
- 2227 von Richter, Baron VG, **The Private Collection of the late Baron VG von Richter**, Russian Military Medals, Coins, objects, illustrations in text, 627pp, Paris 1972, in Russian, grey paper boards. *As new.* £50-70
- 2228 Michailovitch, Grand-Duke George, **Monnaies de L'Empire de Russie, 1725-1894**, reprint of the French translation of the work, in Russian, by extensively illustrated, hardback. £80-100
- 2229 Melnikova, AS, **Russian Money from Ivan the Terrible to Peter the Great**, in Russian, Moscow, 1989; Sotnikova, MP and Spasski, IG, **Russian Coins of the X-XI Centuries AD**, BAR International series 136, Oxford, 1982; Kleshchinov, VN and Grishin, IV, **Catalogue of Medieval Coins of Russia**, first hardback, others paper covers. (3) £20-30
- 2230 Petrov, VI, **Catalogue des Monnaies Russes de Tous Les Princes, Czars et Empereurs depuis 980 jusqu'a 1899**, Moscow 1899, in Russian and French, extensive line drawings, hardback. *Scuffed red buckram, paper yellowed, a few pages frayed, otherwise in good order, rare.* £150-200
library binding of the Hispanic Society of America
- 2231 Petrov, VI, **Catalogue des Monnaies Russes de Tous Les Princes, Czars et Empereurs depuis 980 jusqu'a 1899**, Graz, 1964, in Russian and French, reprint of the Moscow edition of 1899, extensive line drawings, hardback. *Spine title faded, otherwise in good order, scarce.* £60-80
- 2232 Shchukina, E and Spassky, I, **Medals and Coins of the Age of Peter the Great**, The Hermitage Collection, Leningrad, 1974, in Russian and English, colour illustrations with text, green rexine hardback. *Fair order.* £30-40
- 2233 Severin, HM, **The Silver Coinage of Imperial Russia 1682-1917**, hardback. *Faded, edges slightly worn, scarce.* £40-60
- 2234 Spassky, IG, **The Russian Monetary System**, English, Amsterdam 1967, hardback, split to spine; Severin, HM, **The Silver Coinage of Imperial Russia 1682-1917**, hardback. (2) £50-70
- 2235 Uzdzenikov, VV, **Russian Coins 1700-1917**, second edition Moscow 1992; six other books on Russian coins, in Russian and English, various bindings. *Good to very good condition.* (7) £10-20
- 2236 Zander, R, **The Silver Rubles and Yefimoks of Romanov Russia 1654-1915**, with portraits and biographies of the relevant Russian rulers, Russian Numismatic Society, Washington, 1996; another volume of the thaler-sized Russian coins, in Russian; Spassky, IG, **The Russian Monetary System**, in English, Amsterdam, 1967; and two other books on Russian coins, the second and third listed are hardbacks, the others soft covers. *All in good order.* (5) £30-40

- 2237 **Baranova**, Christie's Geneva 1984, **Important Russian Coins**, also Polish, Finnish and modern Greek coins, from the Irina Baranova Collection and other sources, 444 lots, 49pp, 20 plates, one in colour. *Paper covers*. £40-50
- 2238 **Baranowsky**, Glendining, London, 1972, **Russian Coins from the collection of the late Michele Baranowsky**, 225 lots, 20pp, IX plates. *Paper covers*. £30-40
- 2239 **Fuchs, W**, Sotheby, 3 October 1996, Coins, Medals and Banknotes, including **Russian Coins from the Willy Fuchs Collection Part II**, Paul to the present day. *Corners creased, scarce*. £40-60
- 2240 **Synadino**, Christie's London 1979, **Important Russian Coins and Medals**, 250 lots, 30pp, 18 plates, three in colour. *Paper covers*. £40-50
- 2241 **Giessener Münzhandlung, Munich**, sales featuring Russian coins and medals: Auction 68, 1994 (97 Russian lots); Auction 92, 1998 (269 Russian lots); Auction 110, 2001 (442 Russian lots); Auction 120, 2002 (309 Russian lots); Auction 127, 2003 (580 Russian lots). *Mostly as new*. (5) £20-30
- 2242 **van der Dussen**, auction 17, 13-15 April 1992, including 1264 lots of Russian coins, medals and books, with prices realised, 46pp, XXXV plates, mainly English and French. *Card covers*. £30-40
many rarities, including a complete set of Michailovich catalogue, Russian edition
- 2243 Three auction catalogues of Russian coins: Adolph Hess, Frankfurt, **Sammlung des Herrn Gustav Klingert in Moskau**, 1910, RNS reprint; Sotheby's, London, the **W Fuchs Collection parts I and III**, 25th and 26th April, 1996 and 24th and 25th April, 1997, soft covers. (3) £40-60
- 2244 **Journal of the Russian Numismatic Society**, a long but incomplete run, from June, 1981 to Summer, 2004 missing editions 1&2; 4-6; 8-10; 15 and 53 - lowest is number 3, the latest is 78, all in fairly good state; together with **The Russian Numismatic Society Newsletter**, numbers 1 to 14 complete Spring, 1998 to Fall, 2004; and a small quantity of related and unrelated pamphlets and leaflets. (lot) £150-200
- Auction Catalogues**
- 2245 **Buckland Dix & Wood / Dix Noonan Webb, London**, Auctions 15, 30, 33, 36, 37, 38, 39, 40, 48, 50, 52, 56, 58, 59, 60 & 62, 1995-2004. *Mostly as new*. (16) £10-15
- 2246 **Classical Numismatic Group, Lancaster, PA**, Auctions 2, 18, 24, 42, 60, Triton I, IV, V & VII, 1987-2004; **Ponterio & Associates, San Diego**, Auctions 88, 95, 100, 101, 103, 105, 106, 109, 127 & 128, 1997-2003; **Christie's New York**, Auctions Dec 1981 (J Hambleton Ober collection) & Dec 1992; **Sotheby's New York**, Auction Dec 1999; **Davisson's, Cold Spring, MN**, Auctions 11 & 17, 1999-2002. *Mostly as new*. (24) £10-15
- 2247 **Florange and Ciani**, Catalogue de Monnaies Françaises, parts I and III only, 22-26th November 1927 and 22nd April 1929, **Marcheville Collection**, 79 superb gravure plates. *Paper covers with glassine wrappers*. (2) £20-30
- 2248 **Giessener Münzhandlung, Munich**, Auctions 108, 112, 113, 114, 115, 118, 120, 122, 125 & 126, 2001-2003. *Mostly as new*. (10) £10-15
- 2249 **Gitta Kästner / Numismatik Lanz, Munich**, Auctions 7, 25, 28, 29, 78, 98, 99, 101, 119 & 120, 1975-2004; **Gerhard Hirsch, Munich**, Auctions 199, 210, 218, 224, 228, 229, 230, 231 & 234, 1998-2004; **Hauck & Aufhauser, Munich**, Auctions 14, 15, 16, 17 & 18, 1998-2004. *Mostly as new*. (24) £10-15
- 2250 **Glendining's**, W Owston Smith Collection of German Silver Coins, 6-8 June 1951; and Obsidianal Coins and English and German Silver Medals, 26 September 1951 (1277 Lots and 25 Plates), Printed Priced Catalogues. *Excellent condition*. (2) £20-30
- 2251 **Glendining's**, Henry Platt Hall Collection of Highly Important Greek, Roman & Byzantine Coins, Part I, 19 July, 1950; Part II, 16-21 November, 1950, (2328 Lots and 58 Plates), Printed Priced Catalogues. *Excellent condition*. (2) £60-80
- 2252 **Glendining's**, Dangar Collection of Greek, Roman, English and Australian Coins, 15 April 1953 (520 Lots and 8 Plates), Printed Priced Catalogue. *Excellent condition*. £30-40

- 2253 **Glendining's**, Major Foster's Choice Collection of Copper Coins of Great Britain and the Colonies, 19 October 1953 (226 Lots and 8 Plates); together with other Glendining's catalogues (13) from the 1950's, including those for the Napier, L.A. Lawrence (Part II), Rashleigh (Part II), Ryan (Parts IV and V) Collections, many with prices printed alongside the lots. *Generally excellent condition, some scarce.* (14) £60-80
- 2254 **Glendining's**, Numismatic Library of Leonard Forrer, 30 April 1954 (239 Lots); together with a catalogue for a Collection of Coins, including those of Leonard Forrer, 29 April 1954 (225 Lots and 4 Plates), both Printed Priced Catalogues. *In excellent condition.* (2) £20-30
- 2255 **Glendining's**, Greek Gold and Silver Coins, Property of a 'Nobleman', 18-20 April, 1955 (733 Lots and 19 Plates), Printed Priced Catalogue. *Excellent condition.* £30-40
- 2256 **Leu Numismatik, Zürich**, Auctions 57, 61, 65, 71 & 78, 1993-2000; **Hess-Divo, Zürich**, Auctions 264, 278, 295 & 296, 1995-2003; **Spink Zürich**, Auction 3, 1980; **Tkalec-Rauch / Tkalec**, Auctions Nov 1987, Feb 2000 & Feb 2001. *Mostly as new.* (13) £10-15
- 2257 **Numismatica Ars Classica, Zürich**, Auctions 11, 12, 13, 16, 18, 20, 21, 23, 27, H, I, K, L, M & O, 1998-2004. *Mostly as new.* (15) £10-15
- 2258 **Glendining's**, October 1955 to February., 1961, **Lockett, RC**, Greek Coins, I – IV, the sale catalogues of the Greek Coins from the collection of the eminent numismatist, the late R C Lockett. *Green cloth, as new.* £100-120
- 2259 **Dr Busso Peus, Frankfurt**, Auctions 323, 329, 353, 366, 368, 369, 370, 371, 372, 373, 374, 375, 377, 378, 379, 380 & 381, 1988-2004. *Mostly as new.* (17) £10-15
- 2260 **Sotheby's** London, 6th and 7th March, 1997, **The John J. Slocum Collection of Coins of the Crusades**, softback auction catalogue. *Good state, scarce.* £80-100
- 2261 **Spink and Bullowa, Robert B Whiting Collection**, coins and medals of **Martin Luther**, hardback auction catalogue, 19/20 April, 1983. *As new.* £20-30
- 2262 **Spink, London**, Auctions 1, 5, 6, 11, 60, 62, 69 (Ridgemount collection), 75, 82, 98, 109, 154, 161, 166 & 169, 1978-2004. *Mostly as new.* (15) £10-15
- 2263 Thirteen Far East coin auction catalogues, 1987-1994, **Spink-Taisei** 2, 3, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15; **Taisei-Baldwin-Gillio** 17. *As new.* (13) £80-100
- 2264 Assorted British and European auction catalogues, 1974-2004. *Mostly as new.* (29) £10-15
- 2265 A large quantity of American auction catalogues, price lists, and magazines. *Varied state.* (lot, six cartons) £10-20
- Commemorative Medal Books**
- 2266 Bergsoe, W, **Danske Medailler Og Jetons, 1789-1892**, Copenhagen, 1893, in Danish, hardback. *Good state.* £40-60
- 2267 Boström, HJ, **Suomen Muistorahat**, Finnish commemorative medals under Swedish and Imperial Russian rule, two volumes, in Finnish, Helsinki, 1932, hardback. *In good general condition, scarce.* (2) £40-60
- 2268 British Museum, **Catalogue of the Montague Guest Collection of Badges, Tokens and Passes**, 206pp, 8 plates, London, 1930. £40-60
ex-Libris Christopher Eimer
- 2269 Brown, Laurence, **British Historical Medals 1760-1960**, in three volumes, London, 1980-1995. *First volume rare, second scarce; dedication inscription tippexed from the title pages of vols. 1 and 2, but otherwise a mint set in their original dust wrappers.* (3) £250-280

- 2270 Brzezicki, MJ, **Polish and Polish-related Commemorative Medals and Badges Struck Outside Poland between 1939-1977**, Polish Institute, London, 1979, 376pp, softback; Kalkowski, T, **Tysiac Lat Monety Polskiej**, hardback, both in Polish. (2) £10-20
- 2271 Challis, Christopher (editor), **A New History of the Royal Mint**, 806pp, illustrated, Cambridge University Press, 1992. £20-30
ex-Libris Christopher Eimer
- 2272 Grimshaw, ME, **Silver Medals from Scottish and Irish Schools before 1872**, 265mm x 119mm, 56pp, and the companion volume by the same author, **Pre-Victorian Silver School Medals awarded to Girls in Great Britain**, 42pp *Paper covers*. (2) £20-30
- 2273 Hawkins, E, **Medallic Illustrations of The History of Great Britain and Ireland**, Seaby reprint of the plates, hardback folio in one volume. *Almost as new*. £150-200
- 2274 Hill, GF, **Medals of the Renaissance**, 230pp, 2 plates, London, 1977 (revised and enlarged by G. Pollard); together with the catalogue of the **Wallace Collection, Sculpture**, including plaquettes, medals, coins and wax reliefs, 238pp, 99 plates, London, 1931. (2) £40-60
the second item ex-Libris Christopher Eimer
- 2275 Pinkerton, J, **An Essay on Medals**, third edition, 1808, 2 vols, vol I, xlix, 371pp, 3 plates, vol II 448pp, 2 woodcut plates. *Some slight water damage and foxing, bindings fragile*. (2) £40-60
- 2276 Pinkerton, J, **An Essay on Medals**, Vols 1 and 2, 3rd ed, London 1808, 376pp, 3pl, 448pp, 3pl, rebound in pale blue boards, both with the bookplate of a previous owner on second endpaper. *Sound*. (2) £80-120
- 2277 Sandwich, Earl of, **British and Foreign Medals relating to Naval and Maritime affairs**, quarto, National Maritime Museum, Greenwich 1937, 307pp, XXVII plates, boards. *Good condition*. £50-70
- 2278 Stahl, Alan M (editor), **The Medal in America**, 247pp, illustrated throughout, New York, 1988, Proceedings of the Coinage of the Americas Conference, American Numismatic Society, New York, 26-27 September, 1987. *As new*. £20-30
ex-Libris Christopher Eimer
- 2279 Zeitz, L and S, **Napoleons Medaillen**, 288pp, lavishly illustrated throughout, on full colour plates, Petersberg, 2003. *As new*. £40-50
- 2280 **La Médaille Française au XIXe Siècle et L'Histoire**, Musées de Charleville-Mézières, Jean-Pierre Collection, 404pp, with 125 plates. *Laminated hard covers, spine repaired*. £80-100
a scarce and useful work on 19th Century French medals

Military Medal Books

- 2281 Abbott, PE, **Recipients of the Distinguished Conduct Medal 1855-1909**, 99pp, London, 1975, JB Hayward reprint; Walker, RA, **Recipients of the Distinguished Conduct Medal 1914-1920**, 219pp Birmingham, 1981, Midland Medals reprint. £40-60
- 2282 Barrett, CRB, **The 7th (Queen's Own) Hussars**, 2 volumes, 407pp, and 451pp, illustration plates throughout, London, Royal United Service Institution, 1914. *A scarce and interesting association set*. £250-300
Accompanying these two volumes is the Army Council 'Certificate of Education' to Pte. RS Carwell, 7th 'Queen's Own' Hussar, dated 7 February 1911 and signed by the regiment's commanding officer. Also present is a photograph of a mounted officer, a newspaper cutting associated with the regiment and a dedication on card from Robert Carwell, 'C' Squadron, 7th Hussars, presenting these two volumes to his 'dearly beloved mother' on 23 August 1916.
- 2283 Beresford, Rear-Admiral, C, and Wilson, HW, **Nelson and His Times**, 232pp (pp 44 and 45 partially stuck together), generously illustrated throughout, a coloured frontispiece, London, no date. £150-200
A most interesting volume covering and illustrating a wide range of images and artefacts relating to Admiral Lord Nelson, the attractive frontispiece showing our hero landing at Copenhagen. Although undated, the book carries a dedicatory inscription for 1899, which approximates to its publication date.

- 2284 **The Royal Highland Regiment, The Black Watch, Formerly 42nd and 73rd Foot**, Medal Roll, 1801-1911, Edinburgh, Constable, Printers to His Majesty, 1913, hardback with pale blue wrapper. *As new.* £60-80
- 2285 Boyle, WHD, **Gallant Deeds**, 61pp 1919, an undated reprint (1970's?) published by Gieves, Portsmouth. *Blue-gilt cloth binding.* £30-40
- Containing a record of the circumstances under which the Victoria Cross, Conspicuous Gallantry and Albert Medal were won by Petty Officers and non-commissioned officers and men of the Royal Navy, Royal Marines and the Reserve Forces 1914-1919.
- 2286 Creagh, O and Humphris, EM, **The Distinguished Service Order 1886-1923**, containing 1026 portrait illustrations throughout, 373pp London, 1978, JB Hayward reprint. £30-40
- 2287 Dorling, T, in association with Guille, F, **Ribbons and Medals**, published by A H Baldwin & Sons, Ltd, London, 1956, new Enlarged Edition, 286pp, hardback, wrapper. *Virtually mint state.* £10-20
- 2288 Fevyer, WH, **The Distinguished Service Medal 1914-1920**, 121pp, Suffolk, 1982; **The Distinguished Service Medal 1939-1946**, 163pp, Suffolk, 1981, both JB Hayward reprints; together with a **Catalogue of Life Saving Awards from the Collection of William H. Fevyer**, 27pp, 195 items, exhibited at Spink, St James's, 25 March – 4 April, 1985, *soft covers.* (3) £30-50
- 2289 Hastings Irwin, D, **War Medals and Decorations Issued to the British Army 1588 to 1898**, 2nd ed, octavo, London 1899, 358pp, 13 plates (some loose). *Used.* £20-30
- 2290 Jocelyn, Arthur, **Awards of Honour**, 276pp, illustrations on colour plates throughout, London, 1956. *Scarce.* £100-120
- 2291 **Naval Brigade Despatches**, 58pp, with fold-out map, York, 1983, Boer War Books reprint. £40-60
- the issue of this book is limited to 110 copies, of which this is No 75
- 2292 Poynter, FNL (editor), **Commissioned Officers in the Medical Services of the British Army 1660-1960**, 2 volumes, 638pp and 452pp, London, Wellcome Historical Medical Library, 1968. £80-120
- 2293 Scott, GHG, and McDonell, GL (editors), **The Record of the Mounted Infantry of the City Imperial Volunteers 1900**, 226pp, with very large fold-out map (56cm x 43cm) at the rear, illustrating the treks of the C.I.V. Mounted Infantry, London, 1902. £60-80
- Opposite the title page is a hand-inscribed epithet from one of the editors: 'May the best of your past, Be the worst of your future, Yours Aye, Geoffrey L. McDonell, Aug. 1902'.
- 2294 Steward, W Augustus, **The ABC of War Medals and Decorations**, octavo, London 1915, 407pp, illustrations in text. *Boards and some pages loose.* £20-30
- 2295 Tancred, George, **Historical Record of Medals and Honorary Distinctions**, 483pp, edges gilt, illustrations throughout, some coloured, London, Spink & Son, 1891. *Scarce.* £120-150
- ex-Libris James Cecil Dalton, RA
- 2296 **Royal Thai Orders and Decorations**, profusely illustrated and with photographs of Siamese royalty, in Thai, some English subtitles, laminated hardback. *Almost as new.* £40-60
- 2297 Miscellaneous books on Military and Naval Medals (5), including **The Naval Who's Who 1917; Honour The Light Brigade; Africa General Service Medal** and **British Gallantry Awards**. *Generally good state.* (5) £40-60.
- 2298 **Who Was Who**, 1897-1915; **Who's Who** (3) for 1933, 1945 and 1951; together with Kelly's Handbook to the Titles Landed and Official Classes, 1928. (5) £60-80

COIN CABINETS

- 2299*** A 19th Century mahogany coin cabinet, by Turton, with 27 trays, white pulls, velvet rounds, double panel doors, 35cm high, 25cm wide, 26cm deep. *Some minor damage to exterior beads, a neat and serviceable cabinet.* £400-600
- 2300*** An open-fronted carcass coin cabinet, by Swann, purpose built to fit a safe, with 30 trays and a deep drawer below, brass pulls (a few lacking), 54cm high, 38cm wide, 37cm deep. *In good condition.* £300-400
- 2301*** A 19th Century mahogany coin cabinet, with 26 laminated trays, each with a painted letter of the alphabet on the front, turned white pulls, panel doors, 43cm high, 38cm wide, 29.5cm deep. *Exterior somewhat sunned, a useful cabinet.* £200-250
illustrated on the following page
- 2302*** A mahogany double bank open fronted dealer's cabinet by Swann, with 48 thick trays, brass pulls and some brass label holders, 36cm high, 79cm wide, 33cm deep. *Good second-hand condition.* £500-700

- 2303* A small 19th Century mahogany coin cabinet, with 15 trays on dovetail runners, with indented brass pulls, single solid door, 16cm high, 22.5cm wide, 13cm deep. *Good condition.* £80-100
- 2304* A 19th Century mahogany crown cabinet, with 10 trays with brass pulls, to accommodate 200 crowns, double panel doors, 18cm high, 33.5cm wide, 29cm deep. *Doors a little bowed, traces of name-plate attachments, a very useful and capacious cabinet.* £400-500
- 2305* A mahogany plain tray cabinet, by Nichols, with 7 trays, brass capstan pulls, panel doors, 18cm high, 33cm wide, 31cm deep. *As new.* £120-150
- 2306* A 19th Century mahogany coin cabinet by Turton, with 25 trays, brass pulls, panel doors, 36cm high, 39cm wide, 31cm deep. *Good condition.* £800-1000
- 2307* A Victorian walnut commemorative medal cabinet, with 27 purple plush lined trays divided into sections with fine wooden beads, white pulls, rounded arched fielded panel doors, 49cm high, 40.5cm wide, 32cm deep. *Two tray corners chipped, some tray dividers damaged, approximately 20 pulls lacking, otherwise a handsome cabinet.* £300-400