COMMEMORATIVE MEDALS

BRITISH

700 Henry VIII and Erasmus, large cast Bronze Restitutional Medal, bust almost full-face wearing broad-rimmed hat, collar of office and St George medal on riband, HENRICVS VIII DE GRATIA ANGLIA REX, rev the Erasmus portrait bust left, wearing cap and fur-lined cape, ER – ROT to either side, dated 1519, legend around in Latin and Greek, IMAGO AD VIVA ...., 95mm (MI 46, and note). Good very fine, being much as made, pleasant light patination. £1500-1800

The obverse taken from a painting by Holbein, the reverse a direct copy of the Erasmus Medal by Quentin Massys (c1466-1530). Medallic Illustrations notes an example of this combination of obverse and reverse in the Bibliothèque Nationale, Paris. Also cf Pollard [Washington 2007, 767; Kress 629a; Tourner (1920) 141-153.

701 Charles I, The Birth of Prince Charles [Charles II], Silver Medal, 1630, four shields, rev legend in shaped tablet, 29mm (MI 254/35; vL II, 188). Very fine. £100-150

702 Charles II, The Marriage of William III, Prince of Orange to Princess Mary, Silver Medal, 1677, by Nicholas Chevalier, busts of each to right and left, he in armour, she with hair tied back, lovelock on left shoulder and wearing pearl necklace, 42mm (MI 568/235; vL III, 222). Extremely fine and toned. £350-450
The Murder of Sir Edmund Berry Godfrey (1621-1678), Silver Medal, 1678, by G Bower, bust right, two hands strangling him with his cravat, rev the Pope watches as Godfrey is murdered by Robert Green, lettered edge, 39mm (MI 577/247). Some edge knocks and scuffs, very fine. £120-150

The Murder of Sir Edmund Berry Godfrey (1621-1678), Silver Medal, 1678, by G Bower, bust right, two hands strangling him with his cravat, rev the Pope and Devil, their faces joined in one, lettered edge, 37mm (MI 578/250). Good fine, tone and scarce. £120-150

James II, The Landing of William of Orange at Torbay, Pewter Medal, 1689, by R Arondeaux, Britannia wearing triple crown, greets William, rev the arrival of the fleet near fortress, 49mm (MI 639/65). Very fine. £60-80

The medal seems to be a contemporary cast of good quality. MI does not record specimens in pewter.

Mary of Modena, the official Silver Coronation Medal, 1685, by J Roettier, laureate bust right, rev the Queen seated on mound, O DEA CERTE, 34mm (MI 606/7). Extremely fine. £120-150
707  William and Mary, Coronation 1689, Silver Medal, by Georg Hautsch and [reverse], Lazarus Gottlieb Lauffer, busts of each to right and left, he laureate and in armour, she with hair tied back, lovelock on left shoulder and wearing pearl necklace, lettered edge, REX ET CONQVESTOR REDITQVE MARIA SALVTEM, 40.5mm (MI 667/36). Nearly extremely fine, toned. £250-300

708  Mary, Death 1695, Copper-gilt Medal, by Jan Luder, bust right, her hair diademed and bound with pearls, rev standing figures of Wisdom, Piety and Constancy, before funeral pyre with phoenix emerging, QVANDO VILLAM INVENIET PAREN?, 58mm (MI 112/345; vL IV, 181). The gilding rich and contemporary, extremely fine and very rare. £250-300

709  William III, Death 1702, White Metal Medal, by Martin Smelting, laureate and armoured bust right, rev eagle flies above a Temple of Janus, INVICTA VIRTUTE RESURGET, 48.5mm (MI 223/550; vL IV, 339). Extremely fine, very rare and unrecorded in MI in this metal. £200-250
710 Anne, The Attempted Invasion of Scotland, Copper Medal, 1708, by J Croker, bust left, rev Britannia protecting Scotia, chases the French fleet, CLASSE GALL FVG, 39mm (MI 316/141). Nearly extremely fine. £80-120

711 Anne, The Capture of Sardinia and Minorca, Copper Medal, 1708, by J Croker, bust left, rev Victory with palm branch and standard, the two islands in distance, left and right, 38.5mm (MI 329/157). Extremely fine, some bloom. £100-150

712 George I, Coronation 1714, the official Silver Medal, by John Croker, laureate bust right, rev the King crowned, 34mm (MI 424/9). Good very fine. £100-120

713 George II, Coronation 1727, the official Silver Medal, by John Croker, laureate bust left, rev the King enthroned and crowned, 34mm, in contemporary turned and ebonised wood frame (MI 479/4). Extremely fine and deeply toned, case slightly damaged and split. £200-250
714  George II, The State of England, Copper Medal, 1750, by Jacques Antoine Dassier, laureate bust left, wearing armour with Garter Star and Sash, rev Britannia seated on shore, emblems around her, whilst Mercury empties cornucopiae, shipping beyond, 55mm (MI 658/363; Eisler II, 297/22). Extremely fine. £150-200

the medal reflects the peace and prosperity that followed the Treaty of Aix-la Chapelle

715  The Edinburgh Revolution Club, Silver Medal, 1753, William III presents a copy of Magna Carta to Religion and Justice, Tyranny and Catholic bishop flees, rev legend in ten lines, 36mm, suspension loop (MI 672/384). Very fine but stained, rare. £150-200

the club formed to uphold the principles of the Revolution of 1688

716  George III, Accession, Silver Medal, 1760, by John Kirk, bust left with sash and ermine mantle, rev heart within oak and laurel wreath, on plinth, ENTIRELY BRITISH, 35.5mm, corded edge (BHM 4, R²). Extremely fine and rare. £250-350

717  George III, Surgeon’s Company, later The Royal College of Surgeons, Copper Award Medal, 1769, by T Pingo, arms of the College, rev Galen standing in landscape looks towards skeleton, engraved legend in exergue, GALEN * CONTEMPL / SCELET HUMAN, 148mm (BHM 110; Eimer Pingo 41). Extremely fine, rare. £70-90

BHM records that the example in the Ashmolean Museum is engraved NUMISM. CHIRVRG. LONDINENS. The medal initiated in 1768 to be awarded annually to an elected Professor of Anatomy.
Ireland, The Ancient and Most Benevolent Order of Friendly Brothers of St Patrick, founded 1783, Gold Medal, heart and coronet on cross, FIDELIS ET CONSTANS, rev armorial shield, dolphin supporters, hound above, 30.5mm, swivel suspension loop and green ribbon (D&W 623A – second variety, E over second point of coronet). Extremely fine and extremely rare. £350-450

Davis & Walters give the founding date as 1783, but there are records of the Society existing in New York in 1769 with a membership of 60, including Sir Henry Moore, the Governor

Admiral Richard Earl Howe (1725-1799), The Battle of the Glorious First of June, Copper Medal, 1794, by C H Küchler, uniformed bust right, rev naval action, HMS Queen Charlotte sinks a French ship, 47mm (BHM 383; Pollard [1970] 8). Extremely fine. £140-180

Admiral Richard, Earl Howe (1725-1799), The Battle of the Glorious First of June, Copper Medal, 1794, by C H Küchler, uniformed bust right, rev naval action, HMS Queen Charlotte sinks a French ship, 47mm (BHM 383; MH 417; Pollard [1970] 8). Extremely fine. £140-180
721 George III, Queen Charlotte’s Birthday Celebrations, Silver Medal, 1795, by J P Droz and [reverse] C H Küchler, laureate bust right, rev FROGMORE DIE XIX MAII MDCCXCV, SOHO below wreath, 34mm (BHM 390; D&H Middx 181). *Extremely fine with proof-like surface, speckled tone.* £80-120

722 Nottingham Riflemen, Established 1810, Copper Medal, by T Wyon, Jr and also signed D & F, a rifleman kneels in the firing position, rev rifle, sword, bugle, bag and hat over target, all within a laurel wreath, 53 mm. *Late Soho, virtually mint state, in pair of shells and inscribed paper wrapper.*

ex James Watt (junior) Collection, Morton & Eden, 13-14 November, 2002, lot 262 from the estate of the late Lord Gibson-Watt, PC, MC £250-300

723 William Pitt, the Younger (1759-1806), The London Pitt Club, a possible prototype Gilt Member’s Badge, the oval badge inset with Tassie cameo, legend around in Gothic lettering, NON SIBI SED PATRIÆ VIXIT, rev totally plain, 46mm x 39mm, suspension loop and ring. *

*Extremely fine and believed unrecorded.* £450-550
Harrow School, Annual Gold Medal, founded by Sir Robert Peel, by W Wyon, awarded Charles Thornton, 1828, bust of Cicero, rev dedication legend, named on edge, CAROLVS THORNTON DIE V IVNII AS MDCCCXXVIII, 43mm, 60.31g. Lightly scuffed, nearly extremely fine. £800-1000

Victoria, Coronation 1838, official Gold Medal, by Benedetto Pistrucci, diademed bust left, rev figures of the three kingdoms present the crown the Victoria, 36.5mm (BHM 1801). Lightly scuffed, nearly extremely fine. £600-800

Friedrich Wilhelm IV (1795-1840-1861), King of Prussia, Visit to England and Godfather to the Prince of Wales, Copper-gilt Medal, 1842, by Benjamin Wyon, bare head left, rev three armorial shields on Prince of Wales plumes, 45mm. A few handling marks but good extremely fine. £250-350

Brown only knows the medal in copper, and this richly gilt specimen must be considered as a rare presentation piece

Princess Charlotte Augusta of Wales (1796-1817), Death, Copper Medal, 1817, by Thomas Webb, bust three-quarters right, rev Britannia seated weeping by funerary urn, 49.5mm (BHM 940). Choice, virtually as struck and retaining much original mint redness. £80-120

a number of portraits of Princess Charlotte show her with a floral wreath in her hair – this medal, perhaps, is closest to a portrait by Alfred Edward Chalon, 1816, engraved by Robert Cooper for Rudolph Ackermann
William IV, as King of Hannover, the Waterloo Column in Hannover, Copper Medal, 1832, by George Fritz, bare head right, rev the Column, legend in two lines around, 49.5mm (Brockmann 1072; BHM -). Extremely fine. £80-120

The 47 metre Column was designed by Georg Ludwig Friedrich Laves

Victoria, Visit to Belgium, arrival at Antwerp, Gilt-bronze medal, 1843, by Verachter and Hart, bust left, rev city arms within wreath, 54mm (cf BHM 2090; Tourner 611). Extremely fine. £120-160

The Great Exhibition, Copper Medal, 1851, “For Services”, by William Wyon, head of Prince Albert left, named on edge to MATTHEW UZIELLI, 47mm. Extremely fine. £50-80

Matthew Uzielli (1805-1860), Banker with Devaux & Co, railway magnate and collector. The catalogue of his collection of Works of Art (by J C Robinson) was privately published in London in 1860.
Victoria, Great Exhibition, White Metal Medal, 1851, by J Ottley, busts of Victoria and Albert vis-à-vis over façade, rev Britannia, 74mm (BHM 2447; Allen HP-B285). Choice, virtually as struck. £60-80

Dean John Colet (c.1467-1519), Founder of St Paul’s School, the Truro Gold Medal, established 1851, by L C Wyon, bust of Colet left, wearing soft cap, rev AEOQUABILITER ET DILIGENTER, and central legend relating to the benefactor, 44mm, 60.59g, in case of issue (MI 25/6). Brilliant with frosted image, choice extremely fine. £1500-2000

Colet, Mercer, and Dean of St Paul’s Cathedral, founded St Paul’s School in 1509. Thomas Wilde (1782-1855), 1st Baron Truro, Lord Chancellor (1850-52), established a prize in his name in 1851 “in grateful acknowledgement of the benefits derived by him from his education in St Paul’s School”. At that time £1000 was invested to provide a prize which “with books, in all to the value of about £20, is given in gold annually for an English Essay”. Lady Truro donated an oil portrait of her husband to the school. The portrait of Colet is taken from the bust, c. 1518, attributed to Pietro Torrigiano. MI (1885) records another example of the medal in gold in the possession of the Mercers’ Company, whilst that in the British Museum Collection is a specimen in copper.

Ireland, North-East Agricultural Association of Ireland, Silver Prize Medal, 1857, named “Farmers Class – Robert Shaw – Ballymechan”, and on edge “Best of all the Prize Cows”, Hibernia, a hive below her, seated on plinth, issues awards to two kneeling figures, rev hand of Ulster, engraved legend in wreath, 45mm. Good very fine, a rare early award. £120-150

The North-East Agricultural Association of Ireland was formed 1854 to improve agriculture following the Great Famine. Becoming the Ulster Agricultural Society in 1903 [later Royal], it embraced the counties of Armagh, Antrim, Down, and Monaghan.
Albert Edward, Prince of Wales, Marriage to Princess Alexandra of Denmark, Silver Medal, 1863, by L C Wyon for Hunt & Roskell, conjoined heads right, rev Prince of Wales plumes over garlanded shields of arms, 64mm (BHM 2770). Choice extremely fine. £180-220

Princess Alexandra Carolina Marie Charlotte Louise Julia (1844-1925)

Victoria, Metropolitan and Provincial Industrial Exhibition, Silver Prize Medal, 1866, by J S & A B Wyon, crowned bust left, rev arms of the Kingdoms in four shields around beehive, 51mm. Extremely fine. £120-150

The exhibition was held at the Royal Agricultural Hall, Islington, the primary exhibition site for London until the 20th century, and the largest building of its kind, holding up to 50,000 people.
An important gold medal associated with the Aesthetic Movement

736  The Universal Exposition, Paris, Gold Medal, 1878, by J C Chaplain, laureat head of Marianne left, rev Victory an child genius hover above the exhibition, named in plaque, J LAMB, 50mm, 82.63g. Matt surface, extremely fine. £1200-1500

James Lamb (1816-1903), was the leading Manchester cabinetmaker of his day and founded a large cabinet-making and upholstery workshop in the city, initially in John Dalton Street, and then in a large factory building in Castlefield. Lamb led the way in local wood craftsmanship in the north of England from 1850-1885; his company exhibited work at the London Universal Exhibition in 1862, and in Paris in 1867 and 1878, winning several awards. An important figure in the so-called Aesthetic Movement, (a precursor of the English Arts & Crafts Movement), Lamb worked in association with several leading designers of the time, including Alfred Waterhouse and Charles Bevan and is said to have been "...the most aesthetically advanced cabinetmaker outside London in the 19th century". He made furniture to Waterhouse’s designs for the Manchester Assize Courts, which were shown at the Paris Exposition, and exhibited furniture at the 1887 Manchester Jubilee Exhibition.

James Lamb died in 1903 and is buried in St Mary’s Parish Church in Prestwich. His company was taken over by Goodall, Lamb & Heighway in 1899.

737  International Inventions [and Music] Exhibition, 1885, Gold Medal, by L C Wyon, diademed and veiled head of Queen Victoria left, rev allegorical figures of Invention and Music seated on cartouche, 45mm, 42.78g (BHM 3198). Extremely fine. £600-800

the exhibition, held in South Kensington, was opened by the Prince of Wales on the 4th May, 1885

738  Universal Cookery & Food Exhibition, Copper Medal [?1886], by Restall, Victory holds wreath over young cook, 51mm; International Exhibition of Navigation, Travelling & Commerce & Manufacturers, 1886, by Elkington, crowned bust of Victoria left, 51mm; Westminster College, small silver medal for Chemistry & Pharmacy, undated, to “L S Willox – Chemistry”, 39mm. Extremely fine. (3) £60-80
The Prince of Wales, Chairman, Iron Hardware and Metal Trades’ Pension Society, Gold Medal, 1893, unsigned, bust of the Prince three-quarters right, rev bust of R W Kennard, Founder, to left, 32mm, 19.29g (BHM 3461, not recorded in gold). Extremely fine and rare. £200-300

R W Kennard became a co-partner in the Falkirk Iron Company [founded 1819] in 1830 and the company was renamed Ashwell & Kennard. There were various later name changes and the Falkirk Iron Works finally closed in 1980. The medal seems to have been struck for the Jubilee celebrations and luncheon held at the Guildhall, at which the Prince of Wales presided. Kennard’s son was by then the president.

The Royal College of Surgeons, Gold Medal, awarded 1897 to Sir James Paget, Bart, FRS, FRCS (1814-1899), the College’s arms and supporters, rev by Thomas Pingo, Galen, standing in a landscape, contemplates a human skeleton, 47mm, 56.04g (cf Eimer, Pingo 41). Some light scuffing, extremely fine. £800-1000

Paget was President of the Royal College of Surgeons. In 1858 he was appointed Surgeon Extraordinary to Queen Victoria in 1858, when he was only Assistant Surgeon at his Hospital. He attended Queen Alexandra, when Princess of Wales, during a long surgical illness, and was gazetted Surgeon to the Prince of Wales whom he had attended during the attack of typhoid fever in 1871. From 1867-1877 he held the office of Sergeant-Surgeon Extraordinary, and in 1877 he became Sergeant-Surgeon on the death of Sir William Fergusson. He was created a baronet in August, 1871. He was President of the three chief medical societies of his time in London. He filled the chair of the Clinical Society in 1869, of the Royal Medico-Chirurgical Society in 1875, and of the Pathological Society in 1887. He acted as President of the International Medical Congress of Medicine held in London in 1881 with conspicuous success. In 1860 he became a member of the Senate of the University of London, and in 1883 he acted as Vice-Chancellor on the death of Sir George Jessel. He was elected F.R.S. in 1851, and held honorary degrees at Oxford, Cambridge, Edinburgh, Dublin, Bonn and Würzburg.

Victoria, Diamond Jubilee 1897, the official large Gold Medal, by G W de Saulles (after Brock and Wyon), veiled and diademed bust left, rev youthful head left, laurel spray and 1837 below, 55.5mm, 92.17g, in velvet-lined red leather Royal Mint fitted case of issue (BHM 3506). Struck with matt or satin surface, virtually mint state. £1500-2000

only 3725 specimens struck
Victoria, Diamond Jubilee 1897, official small Gold Medals (2), by G W de Saulles (after Brock and Wyon), veiled and diademed bust left, rev youthful head left, laurel spray and 1837 below, 55.5mm, total wt 25.66g (BHM 3506). Struck with matt or satin surface, minor spotting, extremely fine. (2) £350-400

Edward VII, Coronation 1902, the official large Gold Medal, by G W de Saulles, right facing crowned bust of King and Queen to either side, 55mm, 91.91g (BHM 3737). Struck with matt or satin surface, virtually mint state. £1500-2000

1410 specimens struck; though only 878 officially recorded as issued

Edward VII, Coronation 1902, the official small Gold Medal, by G W de Saulles, right facing crowned bust of King and Queen to either side, 31mm, 17.03g (BHM 3737). Struck with matt or satin surface, virtually mint state. £250-300

George V, Winchester College, The King’s Medal, Gold Medal, by Bertram MacKennal, awarded 1916, to John Arden Ackworth, bare head left, rev the tomb of William de Wykeham, named on edge, 49mm, 82.35g (BHM 4010). Lightly scuffed, extremely fine. £1200-1500
The Royal Society of Edinburgh, the Keith Medal, in Gold, by C F Carter, awarded 1921-1923
to John Walter Gregory, FRS, bust of Napier of Merchiston left, rev legend within and around
wreath, engraved with recipient’s name, 45mm, 89.90g (MI 219/72). Brilliant with frosted image,
virtually as struck. £1200-1500

The prize was established in 1820 when Alexander Keith of Dunnottar left the Society £600. The medal was
commissioned in 1847. Napier of Merchiston was the inventor of logarithms. John Walter Gregory, FRS (1864-1932),
geologist and explorer, known principally for his work on glacial geology and on the geography and geology of
Australia and East Africa.

Edward VIII, Abdication 1936, Gold Medal, by L E Pinches for John Pinches, crowned bust
right, rev legend within wreath, ASCENDED THE THRONE JAN 20TH 1936 ABDICATED DEC 10TH
1936, 35mm (BHM 4277). Matt surface, virtually as struck. £300-400

George VI, Coronation 1937, the official small Gold Medal, by Percy Metcalfe, left facing crowned
bust of King and Queen to either side, 32mm, 23.41g, in velvet-lined red leather Royal Mint
fitted case of issue (BHM 4314). Virtually as struck, brilliant field with satin portraits. £350-400
only 422 specimens struck

Elizabeth II, Coronation 1953, Gold Medal, by Spink & Son, crowned bust right, rev Buckingham
Palace seen from St James’s Park, 57mm, 22ct gold, 106.17g, in velvet-lined red leather fitted
case of issue (BHM 4448). Virtually as struck, brilliant field with satin portrait and reverse image,
very rare. £1500-2000

issued at £77/-/-
Elizabeth II, Visit to Germany, 1965, Gold Medallion 3-Ducats, crowned bust right, rev cross of national flowers, AMOR POPULI ..., 25mm, 10.50g, .980 fine. *Brilliant mint state.* £150-180

**Reginald Sebastian Huth (1853-1926)**

Reginald Huth, Banker, London representative of the Bank of Spain. The family business Frederick Huth & Co was first established by his grandfather in Corunna, Spain, in 1805. He came to London in 1809 and in 1814 he took John Frederick Grüning into partnership and the resulting firm, Huth & Company, was formed. Throughout the 19th century the firm is described in London directories as ‘merchants’. In 1903 Reginald Huth changed the priorities and Frederick Huth & Co was established as a merchant bank. The bank was dissolved in 1936 and absorbed into the British Overseas Bank and then, in turn, the Royal Bank of Scotland. A prolific collector of coins, his collection was sold at Sotheby’s in three sales in April and June, 1927. He also commissioned a number of fantasy Pattern Coins and medals, manufactured by Spink and John Pinches. The following medals were struck by John Pinches.

Mrs Frances Caroline Huth, née Marshall (1812-1901), Death, 1901, Bronze Medal, veiled bust right, rev legend in wreath (BHM 3727); Memorial, Silver Medal, 1902, similar bust right, rev FCH monogram (BHM 3872); Memorial, Silver Medal, as the two previous reverses, each 43mm (BHM -). *Extremely fine and rare.* (3) £80-120

Mrs Frances Caroline Huth, née Marshall (1812-1901), Death, 1901, smaller Silver Medal, veiled bust right, no legend, rev legend in six lines, 31mm (BHM 3729, R3); another, struck on a scyphate flan (obverse concave). *Second an unrecorded variety, both virtually as struck and extremely rare.* (2) £80-120

Mrs Frances Caroline Huth, née Marshall (1812-1901), Death, 1901, smaller Silver Medal, similar, veiled bust right, no legend, rev legend in six lines, 33mm (BHM 3729, R3, and footnote); another, but struck on a thick (7mm) flan with smoothed curved edge. *Second an unrecorded variety, both virtually as struck and extremely rare.* (2) £100-150
Mrs Frances Caroline Huth, née Marshall (1812-1901), Death, 1901, Steel puncheon of the obverse (positive image) of the smaller medal, 39mm x 41mm; and a trial strike in lead, on thick flan (BHM 3729, footnote). *Very fine.* (2) £60-80

Mrs Frances Caroline Huth, née Marshall (1812-1901), Death, 1901, small Silver Medal, bust left, wearing cap, rev legend in six lines, 25mm (BHM 3730, R3); with additional strikings in dark bronze (2) and light bronze. *Extremely fine.* (4) £100-150

the medals seem to be the adapted central portion of the left facing larger medal (BHM 3728, and footnote)

**WORLD MEDALS**

**Algeria**

Al Amir Abd-el-Kader (1807-1883), Copper Medal, 1846, by Adolphe Christian Jouvenel and signed with monogram, bust left wearing Arabic robes, rev biographical legend in 18 lines, 57mm (BDM III, 90). *Nearly extremely fine, but surface has been waxed.* £70-90
Austria and Holy Roman Empire

757 Maximilian II (1527-1564-1576) and the Empress Maria, of Spain (1528-1603), cast Bronze Portrait Medal, unsigned, the reverse a design by Abondio modelled after Trezzo, conjoined busts left, he crowned and with lion shoulder-plate on armour, she with hair tied with pearls, rev Vulcan and Minerva, he seated she standing with plumed helm and spear, ARTIBVS QVISITA GLORIA, 49mm (Att -). A somewhat later aftercast taken from a pierced specimen, good very fine with dark patination. £250-300

the Infanta Maria, eldest daughter of the Emperor Charles V, married Maximilian in 1548

758 Austria, Birth of Prince Joseph, later Joseph II (1741-1765-1790), oval Silver Medal, 1741, by D Becker, infant bust right within wreath, rev the prince as the infant Hercules wrestles with serpents, 48mm x 42mm (Julius 1686). Nearly extremely fine. £150-250

Prince Joseph Benedikt August Johannes Anton Michael Adam, born 13th March, 1741, the eldest son of the Empress Maria Theresia and Francis I

759 Empress Maria Josepha (Marie Josephe Antonie Walburga Felicitas Regula, 1739-1767), Marriage by proxy, as second wife, to Joseph II, Silver Medal, 1765, by FA Schega, diademed bust left, rev winged figure adds her shield of arms to monument, 45.5mm. Nearly extremely fine. £200-250
Prince Charles Alexander of Lorraine (1712-1780) and his nephew Prince Maximilian Franz (1756-1801), the installation of Prince Maximilian into the Teutonic Knights, Copper Medal, 1770, by P Keiserswerth, conjoined busts right, rev the ceremony with the young Prince, in armour, knighted by his uncle, 50mm. Nearly extremely fine. £80-100

Charles Alexander was Grand Master from 1761 and was to be succeeded by Maximilian, the 16th and the last child of Empress Maria Theresia

Marie Antoinette (1755-1793, from 1774 Queen of France), Marriage by proxy to the Dauphin Louis-Auguste [later Louis XVI], in Vienna, Silver Medal, 1770, by A Wideman and [reverse] P Keiserswerth, bust right, rev figures of Fortune and Plenty at altar, 44mm (BDM VI, 468-69, illustrated). Good very fine. £150-200

Maria Antonia Josepha Johanna von Habsburg-Lothringen, known to history as Marie Antoinette, was married by proxy on April 19, 1770, in the Church of the Augustine Friars, her brother Ferdinand standing in as the bridegroom. She was officially handed over to her French bearers on May 7, 1770, on an island on the Rhine River near Kehl. The ceremonial wedding of the 14 year old Dauphin and 12 year old Dauphine took place on 16 May, 1770, at Versailles.

Leopold II (1747–1792, Grand Duke of Tuscany from 1765, Holy Roman Emperor from 1790), carved white bone Portrait Medallion, unsigned and undated, c.1770’s, bust right in uniform, hair tied in queue, 54mm, glazed and in gilt mount within square wood frame with turned centre. The medallion as made, extremely fine, a handsome piece. £300-400

Peter Leopold Joseph, the penultimate Holy Roman Emperor, son of the Emperor Francis I and Empress Maria Theresa
763  Leopold II (1747-1790-1792), Coronation as King of Hungary, White Metal Medal, 1790, by J C Reich, bust left, hair in queue, wearing Golden Fleece and other Orders, rev Leopold enthroned as Roman Emperor, offered crown by two classical figures, DIGNISSIMO, 47mm, with usual copper plug. Extremely fine. £80-120

764  Ferdinand I (1793-1875, Emperor 1835-1848), Monument to Francis I, Vienna, Copper Medal, 1846, by K Lange, laureat head right, rev the monument and fountain, 49mm. Nearly extremely fine. £70-90

the monument in Innerer Burgplatz, in the Hofburg, Vienna, was sculpted by Austria Pompeo Marchesi

765  Joseph, Baron von Hammer-Purgstall (1774-1856), diplomat, orientalist and author, Silver Medal, 1847, by Karl Radnitzky, bust left, rev seated Egyptian figure and animals of the ancient world, in cartouches around, lettered edge in Greek, 52mm (BDM V, 13). Choice extremely fine. £300-350

whilst based at the Austrian Embassy in Constantinople to which he had been appointed in 1799, Hammer-Purgstall took part in expeditions against the French under Admiral Sir William Sidney Smith and General Sir John Hely-Hutchinson

766  Austrian Empire, 400th Anniversary of Continuous Rule, Maximilian I – Franz-Joseph, 1501-1901, uniface Bronze Plaquette, by Anton Scharff (1845-1903), busts left and right, vis-à-vis, divided by arms and imperial eagle, legend below, IN MEMORIAM REGIM ….., 105mm x 160mm. Handsome and extremely fine and rare. £100-150
Canada

767 The Prince Arthur, Duke of Connaught and Strathearn and Princess Louise Margret of Prussia, Duchess of Connaught, Governor General’s Gold Medal, by Frank Bowcher, 1911, conjoined busts left, rev crowned arms and supporters, 52mm, 102.52g (BHM 4083 var – not listed in gold). Struck with a matt or satin surface, light edge bump and small test cut in edge, otherwise extremely fine and extremely rare. £1500-2000

France

768 Louis XIV (1638-1643-1717), Silver Jetton, 1711, Secreataire du Roy, by T Barnard, 31mm; Copper Jetton, 1712, Extraordinaire des Guerres, 29mm; Anne, Regent, Silver Jetton, 1655, 27.5mm; Louis XV, Silver Jetons (3), by Mauger (2), 1747, Marriage of the Dauphin, 31mm; 1754, Ordinaire des Guerres, 28mm; by Du Vivier, Regia Scientiarum Academei, 28mm. Very fine and better. (6) £120-160

769 Louis XIV (1638-1643-1717), The Capture of 11 Towns, Copper Medal, 1647, by Jean Mauger, bare head right, rev quadriga filled with trophies with Victory above, 41mm (Divo 24). Good very fine. £60-80

770 Louis XV (1710-1715-1774), Maritime Jetons (3), in Silver, 1754, by Roettiers, 28.5mm; 1769, by Trebuchet, 31mm; undated, by Mauger, 28.5mm, each with rev ship sailing to left. First and last stamped M G to either side of bust, otherwise extremely fine or nearly so. (3) £70-90
771 Louis XV (1710-1715-1774), Copper Medals (3), The Chamber of Justice, 1716, by Jean Le Blanc and [reverse] Jean Duvivier, bust right, rev the Good Samaritan; others (2), by Jean Duvivier, the Education of the King, 1717, laureate bust right, rev Athena points King towards temple; the Progress of the King, by Jean Duvivier and [reverse] Jean Le Blanc, bust right, rev Athena seated with the young King, attributes of learning around, all 41mm. *Very fine to extremely fine.* (3) £250-300

772 Louis XV (1710-1715-1774), Copper Medals (3), by Jean Duvivier, Recovery of the King’s health, 1721, bust right, rev burning altar; Coronation, 1722, standing figure of the King, rev Coronation scene; the Majority of the King, 1723, bust left, rev [by Jean Le Blanc] King receives sword of state, all 41mm. *Very fine to extremely fine.* (3) £250-300

773 Louis XV (1710-1715-1774), Copper Medals (3), by Jean Duvivier, The Installation of Knights of the Order of the Saint-Esprit, 1724, bust right, rev King places Order on kneeling knigh; The Marriage of the King to Princess Maria Leczinska, 1725, bust right, rev [by Jean Le Blanc] Fame offers wreath to a seated Francia; the Royal Hunts, bust left, rev four stag hounds around sporting emblems, all 41mm. *Very fine to extremely fine.* (3) £250-300
774  Louis XV (1710-1715-1774), Copper Medals (3), by Jean Duvivier, the Example of Louis XIV, 1726, King offered Orb by Athena, who points to Fame with medallic bust of Louis XIV; Preliminaries of Peace, 1727, bust right, rev Peace and Mercury, olive tree with shields; the Re-establishment of the Company of Cadets, bust right, rev [by Michael Roeg] Mars stands before soldiers, some with plans for fortification, all 41mm. *Very fine to extremely fine.* (3) £250-300

775  Louis XV (1710-1715-1774), Copper Medals (3), by Jean Duvivier, the State of France ['Bonheur'], bust right, Felicity seated with caduceus and cornucopiea; Birth of the duc d’Anjou, laureate bust right, rev [by Jean le Blanc] Francia seated with infant and baby; Dedication Medal, 1754, laureate head right, rev legend in ten lines, all 41mm. *Last nearly very fine, others extremely fine.* (3) £250-300

776  Louis XVI (1754-1774-1793), Birth of the Dauphin, Silver Jeton, 1781, bust right in bonnet, dolphin below, rev plumes, 30mm, with old identification note; Louis XVIII / Henri IV, miniature Silver Jeton, 18mm. *Extremely fine.* (2) £60-80

777  Louis XVI (1754-1774-1793), Birth of Prince Louis-Charles, Duc de Navarre, Copper Medal, 1785, by Benjamin Duvivier, bust of King right, rev Francia seated by palm writes on tablet, 42mm. *Extremely fine.* £70-90
Napoleon, Marriage to the Archduchess Marie Louise, rectangular medallic Gold Locket, 1810, portraits of Napoleon and Marie Louise in ovals, vis-à-vis, below that of Francis I, rev Imperial eagle above crossed cornucopiae, clasped hands and badges of Orders below, 27mm x 22.5mm. Very fine and extremely rare. £300-400

old, but undated, dealer’s ticket, priced at £12/10/-

The Siege of Paris, 1870-1871, Copper Presentation Medal of the Republic, by E A Oudiné, standing figure of the republic with the attributes of Industry and Learning, rev legend within oak wreath (the name and profession engraved), SIÈGE DE PARIS SOUVENIR D’UN DEVOIR À M’TISY PHARMACIEN – AMBULANCES DU 3ème ARRONDIS, 68mm. Extremely fine, very rare. £100-150

The Siege of Paris, 1870-1871, the Balloon Post, Bronze Medal, by J C Chaplain, figure of Paris with mural crown, holds city shield and points to balloon, rev within oak wreath, EMPLOINDES AÉROSTATS POUR LA DEFENSE DE PARIS, 75mm (Malpas 97). Nearly extremely fine. £100-120 examples of this medal were presented to those who had participated in the balloon flights

The French Lighthouse Service, Bronze Medal, 1878, by C J M Degeorge, Francia stands on partial globe with rudder, trumpet and lantern, rev a lighthouse with buoys and lightship, 75.5mm. Extremely fine. £60-80
782 The Assassination of President Carnot, cast Bronze Medal, 1894, unsigned, the assassination scene with the murderer rushing the open carriage, olive sprays and head of Carnot above, rev incised legend, 74mm, integral wreath-shaped suspension loop. *Good very fine, being much as made, rare.* £80-120

On the evening of the 24th June, 1894, President Carnot had just made a speech at an exhibition in Lyons when one Sante Jeronimo Caserio rushed his open carriage and stabbed him. The president died early the following morning.

783 France, The Funeral of President Carnot, Silver Plaquette, 1894, by Oscar Roty, Carnot’s body lying in state, rev funeral cortège, 80mm x 57mm (Roty Compagnonnage p.89; BM Acq 1978-82, 48/175; Jones, *Art of the Medal*, 323; Baxter 35). *Extremely fine and rare in silver.* £60-80

784 The Centenary of the School of Oriental Languages, Paris, Bronze Plaquette, 1895, by Alfred Borrel, fame and Muse by plinth with bust and scroll of names, rev Marianne and student with four oriental figures from Near- and Far-East, 61mm x 67mm. *Extremely fine.* £80-100
Pan, a sensitive “Art Nouveau” Medal, White Metal, by Abel Lafleur, contemplative seated figure of Pan, his pipes in exergue, rev Pan reaches out for naked woman amidst tall grass, 60.5mm. Good very fine.

Abel Lafleur (1875 – 1953), French sculptor, best remembered for designing the FIFA World Cup Trophy, called the ‘Coupe du Monde’, though later renamed the Jules Rimet Trophy.

Germany

Augsburg, St Ulrich Cross [Ulrichskreuz], c.1550s, Silver, cherub flies over battle scene, Bishop Ulrich on horseback in centre, rev Madonna and child on crescent moon, cherub to either side, CRVX / VICTORIA / LIS, 59mm x 53mm, suspension loop and ring (Goppel 2671; Fr 129). Very fine and toned, smallest split in top right angle of cross, scarce. £350-400

The scene depicted is the Battle of Lechfeld (10 August 955), though Bishop Ulrich never took part. The battle, fought by Otto I, the Great, was the defining event that was to halt the incursions of the Magyars into Central Europe. Ulrich died on the 4th July, 973, having laid himself down on a cross of ashes he had drawn on the ground.

Prussia, Frederick II, the Great (1712-1740-1786), Silver Box Medal, 1759, by I M Morikoffer, armoured bust left, wearing Orders and ermine cape, rev Time resting at the feet of Victory, VERITATIS PARADOXA, 50mm (Pressler 466; Mar 4758; Koch 2809). Good very fine though at one time cleaned. £200-250

the box completely lacks the roundels with which it was issued.
Hannover, Prince Georg Wilhelm (1880-1912), Duke of Brunswick-Lüneburg, Bronze Memorial Medal, 1912, by Professor Stephan Schwartz, uniformed bust left, rev Royal Arms, 60.5mm (BDM VIII, 199). Extremely fine. £80-120

Prince Georg was killed in a motor accident in Brandenburg, whilst at the wheel of his car, driving to the State funeral of his uncle, Frederick VIII of Denmark.

Saxony, Friedrich August (1865-1932, King 1904-1918), Silver Medal, Leipzig 1914, by Hörnlein, uniformed bust right, rev griffin on cannon, 42mm; Hugo Grunthal, medallist and numismatist, Bronze Medal, issued by Messrs Robert Ball, Berlin, bust left, rev hand holds a Pisanello medal, 55mm; Johann Gutenberg (Henne Gänßleisch zur Laden, c.1400-1467/8), inventor of the printing press, French Bronze Medal [1902], by Léon Deschamps, bearded bust left, wearing fur-trimmed cap, rev the press, 75mm (Classens 157; CGMP III, p.143). Extremely fine, first toned. (3) £80-120

Hugo Grunthal, father of Henry Grunthal, for many years a curator at the American Numismatic Society, New York. Léon Deschamps (1860-1929)

Kaptain Otto Weddigen (1882-1915), the destruction of three British Cruisers by the U-9, Silver Medal, by Ziegler, uniformed facing bust, rev sinking ship, 34mm (Zetz 2124). Extremely fine. £70-90

On the 22nd September 1914, Weddigen in the U-9 sank HMS Aboukir, HMS Cressy and HMS Hogue, then in October HMS Hawke. Then in the U-29, four merchant ships in February 1915, however he was killed on 18 March 1915 when U 29 sank after being rammed by HMS Dreadnought.
Elizabeth Feuge (1902-1942), soprano, uniface Gold Medal, 1925, by Joseph Bernhart [Munich], signed in monogram, bust left in costume dress and bonnet, 49mm, 26.24g (Niggl 632, listed only in silver). *Extremely fine, scarce.* £150-250

Elizabeth Feuge was the daughter of Oscar Feuge and Emmy Feuge Gleiss, both also famous singers. The medal seems to have been made by the electrotype process.

**Greece**

The Battle of Navarino, The Anglo-French-Russian defeat of the Turks, Brass Medal, 1827, by Boyard, helmeted head of Athena right, *rev* three crowns with names of allied admirals, Codrington, Heiden and de Rigny, 24mm (MH 581; Diakov 4, 466.1). *Very fine, buffed.* £100-150

**India**

Charles, Marquis Cornwallis (1738-1805), the Defeat of Sultan Tipu Sahib, Copper Medal, 1792, by C H Küchler, uniformed bust left, *rev* Cornwallis receives the Sultan and his two sons, 47mm (BHM 363; Pollard [1970] 5; Pudd 792.1.2). *Extremely fine.* £120-150

variety with the uncorrected 1793 date
Dr James Burnes, Prize Medal of the Grant Medical College, Striking in White Metal, 1849, by B Wyon, head of Burnes left, rev arms with acanthus leaf decoration, 46mm (Pudd 849.2.2 – not listed in WM). Extremely fine and very rare. £80-120

Sir James Burnes (d 1862), an East India Company medical officer, who had arrived in India in 1821, was instrumental in the formal establishment of Freemasonry in India, including in 1843, the Rising Star Lodge of Western India - a lodge for “Native Gentlemen”. The Lodge’s “Founders Medal” bears Burnes’s name and also his portrait. The Grant Medical College was funded, as the medal states, by the Masonic brethren of Bombay.

Marquess of Lansdown, Viceroy’s Medal, Silver, 1888, by A Wyon, conjoined busts right of the Viceroy and Marchioness, rev ornate arms and supporters, with Order around, 51mm (Pudd 888.2). Virtually as struck. £200-250

Henry Charles Keith Petty-Fitzmaurice, 5th Marquess of Lansdowne, KG, GCSI, GCMG, GCIE, PC (1845-1927), served as Viceroy of India (1888-1894), having previously been Governor-General of Canada (1883-1888) and Maud Evelyn Petty-Fitzmaurice, Marchioness of Lansdowne, GBE, CH, VA, CI (1850-1932), née Lady Maud Evelyn Hamilton.

Italy

Giovanni di Fondulino Fonduli of Crema [formerly known as The master IO.F.F.], Ariadne on Naxos, circular bronze plaquette, Ariadne seated holding a rudder, figures all around including a satyr with satyrress on his shoulders, signed IO.F.F. in exergue, 53mm (Pope-Hennessy [Kress] 97 (fig 128); Toderi 121-5; Fulton Fig 2; Adams 13-14). A contemporary early 16th century cast, the Roman numeral VIII scratched on the reverse. very fine or nearly so. £150-200
797 Francesco da Sangallo (1494-1476), Bronze Portrait Medal, unsigned, of Paolo Giovio (1483-1552), physician, historian, prelate and first biographer of Leonardo da Vinci, bust left, wearing soft cap and fur-collared cape, rev standing figure raises naked man. NVNC DENIQVE VIVES, 91mm (BDM V, illus 326). A sharp but later cast of excellent quality, good very fine. £250-350

Francesco da Sangallo sculpted the monument to Paolo Giovio in the San Lorenzo Basilica, Florence

798 Ferrarese or North Italian School, Portrait of Alfonso d’Este (1476–1534), Duke of Ferrara, Restitutional Bronze Portrait of the Duke as an infant, child bust left, rev Alfonso as the infant Hercules, wrestles with snakes, date in exergue, MCCCC – LXXVII, 65mm (Hill, Corpus 118; Arm II, 89, 1). A later cast, very fine. £120-150

799 Ferrarese or North Italian School, Portrait of an Unknown Man, Bronze medal, bust of young man to right wearing soft cloth cap, ALTRA TI FERO VNA TI DIO [I shall tell you one thing and do another], rev an incuse axe-shaped impression of a brush, 72mm (Pollard [2008] 73; Kress 51; Hill, Corpus 137, Armand II, 130). Seemingly a later cast, good very fine with brown patination, pierced through top fold of hat, and flaw (between O of FERO and doublet). £180-220

All published references are to the medal now in the Kress Collection at the National Gallery in Washington, described as the “only known specimen”. This cast is extremely close to the Kress, even to the zig-zag line through the centre of the brush.
800  Michelangelo, a British Museum electrotype copy, by Robert Ready, of Leone Leoni’s medal, 60mm; J J Rousseau, Copper Complimentary Medal, by G C Waechter, 55mm. Very fine. (2) £70-90

801  Carlo Pius Balestra, Architect, Painter and Sculptor, The Academy of Painting, Rome, Silver-gilt Medal, c.1790, by Bernhard Perger, bust of Balestra right, rev Minerva and cherub with shield and emblems of art, 45.5mm (Eidlitz 37; BDM IV, 451). Pleasant very fine, minor edge bumps. £200-250

802  Vatican, Clement XI, Albani (1649-1700-1721), Annual Medal, Silver, 1713, year 13, on the Conclusion of Peace between the Christian Rulers, by Emenegildo Hamerani bust left in cap rev Moses leads the Isrealites across the red sea, IN VIAM PACIS, 38.5mm (Linc 1650; BDM II, 396). Choice extremely fine. £200-250

803  Marie Louise (1791-1847, Empress of the French, 1810-1815, as consort of Napoleon I and Duchess of Parma, Piacenza, and Guastalla, 1816-1847), Arrival in Parma, Copper Medal, 1816, by GR, bust right, rev legend within wreath in five lines, 37mm (BR 1778). Extremely fine. £80-120
Japan

804 Crown Prince Hirohito (1901-1987, Emperor from 1926), Visit to England, Bronze Medal, 1921, by S Nakano, uniformed bust, almost full-face, wearing orders, rev the Battleship Katori doves to either side, imposed on global map of Asia and Europe, 61mm (Sandwich TTa, 8). Extremely fine. £80-120

Prince Hirohito was the first Japanese crown prince to travel abroad, taking a six month tour of Europe including, as well as the United Kingdom, France, Italy, the Netherlands and Belgium. The Katori was a pre-dreadnought battleship, designed and built by Vickers shipyards, in the United Kingdom. She was scrapped in 1924.

Netherlands

805 Antoine Perrenot de Granvelle (1517-1586), French born statesman to the Spanish Habsburgs, oval Copper Medal, undated, by Jacques Jonghelinck (1530-1606), bearded bust right wearing hooded cope, ANT S R E PBR CARD GRANVELANVS, rev ship in distress in stormy sea, DVRATE, beaded border both sides, 34mm x 28mm. Very fine with well patinated surface. £150-200

806 Antoine Perrenot de Granvelle (1517-1586), French born statesman to the Spanish Habsburgs, Copper Jeton, 1584, Cardinal’s arms suspended below hat, rev ship in distress in stormy sea, DVRATE, 29mm. Very fine, small spot by first A in CARDINALIS. £70-90
Jean Grusset de Richardot (1540-1609), President of the Privy Council of the Spanish Netherlands, Seignior of Barly, Silver Medal [1608], unsigned, bust right, wearing robes of office with ruff and mantle, rev Richardot in robe raises stone to boar, a stag stands left, SI SCIENS FALLO, 32.5mm (vL II, 35). Very fine and very rare. £800-1200

Richardot, appointed by the King of Spain to the Privy Council, 1578-1582; Council of State; Dignité de Chevalier; President of the Privy Council, 1597; Ambassador for Peace and signatory to the Treaty of Verins, 1598, at which Philip II handed back to Henri IV of France the cities and towns of Calais, d’Ardres, Monthulin, Dourlens, La Capelle, Le Catelet and others (cf Pax in Nummis, 40, note).

Albert and Isabella (1598-1621), Commitment to the Catholic Religion, Bimetallic Jetton, 1609, copper with brass around, crowned arms, rev radiant crown with circle of ears and eyes around, 28mm (Dugn 3564). Good very fine, rare. £120-150

William I (1772-1843, King 1815-1840), The Kingdom Proclaimed, Copper Medal, 1815, by A F Michaut, bust left, figures of Flanders and Netherlands clasp hands, 73mm. Virtually as struck. £60-80

Peter I, the Great (1672-16-1725), Visit to England, 1698, medallic tortoiseshell snuff-box lid, by John O’Brisset, equestrian figure in armour, sword over right shoulder, the sea beyond with five ships under sail, 104mm x 82mm. Some damage to the edge and section of edge missing (at 5 - 8 o’clock), the image undamaged, very fine and very rare. £200-300

Peter the Great’s 105-day visit in 1698 caused a minor stir in London but left a lasting impression on the Tsar. He stayed at Sayes Court in Deptford, the house of the writer and diarist, John Evelyn and from where he could easily visit ships being built. Admirals Sir David Mitchell and Peregrine Osborne, Marquis of Carmarthen oversaw his introduction to English shipbuilding practice at Deptford, arranged sailing lessons on the Thames and visits to the Woolwich Arsenal, Royal Observatory and Royal Mint. He also attended a naval display at Portsmouth and visited Oxford. For the two decades that followed Peter’s visit, British influence in Russia reached a peak especially in matters of ships and naval organisation. It is worth noting that Peter and his entourage wrecked Evelyn’s house and garden.
du Plessis had joined the Russian army in the early 1790s, but was later forced to resign and in 1803 he was appointed Governor of Odessa. His later political career was in France and after the “100 Days” he was appointed Prime Minister in 1815.

Alexander I (1777-1801-1825), a paper impression of an award medal with suspension loop, by Auguste François Michaut, uniformed bust right, ALEXANDRE EMP* DES RUSSIES, 77mm (Diakov -). Slightly foxed and discoloured, very fine. £80-120

Nicholas II (1868-1918, Tsar 1894-1917) and Alexandra, Visit to France, Bronze Medal, 1896, by J C Chaplain, conjoined busts right, he in uniform, she diademed, rev legend over wreath with arms above, 70mm (Diakov 1212.1). Extremely fine. £80-120
Sweden

814 Charles XII (1682-1697-1718), Death, killed at the siege of Frederickshall, Silver Medal, 1718, by Georg Vestner, bust right, hair tied with ribbon, rev figure of Svea weeps at crowned monument, candelabra to either side, 45mm. Very fine, toned. £80-120

815 The Battle of Svensksund, oval Gold Medal, 1709, Victory stands on the prow of a ancient galley, rev legend within wreath, the oval resting on the arms of an anchor, integral suspension loop, 40.5mm x 22mm, 16.95g (Hild II, 194, 78; MH 300). Scuffed, nearly very fine, very rare. £400-600

The [Second] Battle of Svensksund in the Russo-Swedish War, was a naval engagement fought in the Gulf of Finland, near to the present day city of Kotka. The legend refers to the capture or sinking of 53 'hostile vessels'. 11 more were taken or sunk the following day.

816 Gustav III Adolf (1746-1771-1792), Assassination, Copper Medal, 1792, by C H Küchler, struck by Matthew Boulton, armoured bust right, rev Fortune and cherub at monument, 56mm (Pollard 3). Virtually as struck. £120-150
TURKEY
and related medals

817  
c.1550, Priam, King of Troy, an Italian cast Bronze Medal, by Alessandro Cesati (active 1538-1564), called II Grechetto, bearded head right, legend around, rev a panoramic cityscape and harbour-front with galleys, 36mm (Pollard [2008] 420; Kress 369). A later cast taken from a pierced specimen, very fine. £150-200

Priam, youngest son of Laomedon and King of Troy during the Trojan War who was brutally murdered by Neoptolemus, the son of Achilles

818  
1551, Holy Roman Empire, Ferdinand I (1503-1564), His desire to recapture the Danube from the Ottoman Turks, cast Bronze portrait medal, by Leone Leoni, bust right in decorated armour, wearing Badge of the Golden Fleece, rev the naked River god of the Danube reclines amidst rushes, holding oar and urn, IN SPEM PRISCI HONORIS, beaded border to both sides, 72mm (Att 36; Arm II, 236; Domanig 76; Humphris, European Medallions, 36). An old aftercast, perhaps 17th/18th century, on thin flan with integral suspension loop, somewhat ‘sandy’ surface, very fine. £250-350

819  
1566, Malta, Jean Parisot de la Valette (1494-1557-1568), the termination of the Siege of Malta, Bronze Jeton of the Spanish Netherlands of Philip II, warrior stands amidst Turkish prisoners, VIRTVTE DEI SABAOTH, rev Victory stands in prow of ship, its sails furled, MELITA LIBERITA, 28.5mm (Schembri 3/2; Feuardent 13734). Only fine and edges a little crimped. £100-120
c.1680s, Charles V (1643-1675-1690), Duke of Lorraine, Victories over the Turks, Copper Medal, undated, by Ferdinand de Saint Urbain, bust right in armour, long flowing hair, rev Habsburg eagle over cityscape, sends lightning bolts to Turkish buildings, 57mm. Small piercing on outer rim, very fine.

£120-150

Charles V, born Charles Léopold Nicolas Sixte

1683, Saxony, Johann Georg III (1647-1680-1691), Celebration of his part in the Relief of Vienna from the Turks, Silver Medal, by M H Omeis, head right in ornate and plumed helmet, MARS SAXONICUS, rev Victory stands amidst trophies, blowing trumpet, HIC FAUSTE PRIM..., lettered edge, ... A TURCIS LIBER ...1683, 33mm (Mont 931; Mers 1234). About very fine, toned. £400-500

1686, The House of Habsburg, Leopold I the Hogmouth (1640-1658-1705), the Siege and Liberation of Ofen [Buda], and Victories over the Turks, Silver Medal, unsigned, rays and lightning from an initial L slay a Turkish warrior, LEOPOLD DER ERDEN SONN ..., rev legend in six lines over cityscape, OFEN VOM TÜRKEN ..., lettered edge, GOTT EHRE SEY GESVNGEN ..., 33.5mm (Mont 985; Julius 294). Extremely fine. £500-800

1686, The House of Habsburg, Leopold I the Hogmouth (1640-1658-1705), the Siege and Liberation of Ofen [Buda], and Victories over the Turks, Silver Medal, by Johann Jacob Wolrab, medallic bust of the Emperor in palm and laurel wreath, suspended over city panorama, legend in exergue, INFEFIX BUDAM LUDOVICUS ..., rev the Emperor as the god Mars, stands before cavalry charge with retreating Turks, sun in majesty shines on crescent moon, lettered edge, 48mm (Mont 1000, Julius 284; Horsky 219; Erl 2929). Strictly fine with suspension loop removed. £300-500
824 1686, Netherlands / Hungary, The Siege and Capture of Budapest from the Turks, Dutch Jetton, Habsburg eagle with crescent in claws, flies over cityscape, DONEC AVFERATVR LVNA ..., rev ornate Shield of arms, 30mm (Mont 1076). Scuffed and edge clip at top (once mounted), good fine. £80-100

825 1686, Germany, Bavaria, Maximilian II Emanuel (1662-1679-1726), the Battle of Mohács, Copper Medal, unsigned, 1687, the elector on horseback tramples on Turk and fallen horse, GLORIÆ ELECTORIS TVRCAR AD MOHAZIVM VICTORIS, rev two Turkish prisoners bound to plinth on which a bear’s claw holds wreath, VIRTVTI HEROIS, 43mm (Julius 333; Witt 1493), plain edge. Choice extremely fine. £300-400

826 1687, Venice / Greece / Turkey, The Conquest of Patras and Lepanto in Morea and the fortresses of the Dardanelles, Copper Medal, by Lazarus Gottlieb Lauffer, the contested fortresses, galleys and small boats around, ground troops in the foreground, VOTA URBIS ET ORBIS, rev legend in twelve lines, MOREA PLATANI FOLIO ..., plain edge, 42mm (Voltolina 1059; Serenissima II, 113; MH II, 86; cf Baldwin’s Auction 51, lot 1651). Nearly extremely fine, traces of original redness on obverse, very rare. £800-1200

Patras was attacked by Francesco Morosini on the 21st July, 1687 then, with troops led by Otto Wilhelm von Königsmarck, Achmet Bassà Serraschiere was defeated on the 24th July. The fortresses of Castello di Morea and Castello di Romelia fell on the 25th July and final victory was completed on the 26th July with the capture of Lepanto. The medal celebrates the incredible speed of the campaign. The Dardanelles here are at the entrance to the Gulf of Corinth, not to be confused with their better known namesake before Istanbul.

827 1688, Germany, Bavaria, Maximilian II Emanuel (1662-1679-1726), The Capture of Belgrade from the Turks, Copper Medal, by Georg Hautsch, armoured bust right, rev panorama of Belgrade and River Danube, SIC VOLVIT DEVS, 42mm, plain edge (Julius 352; Witt 1500). Very fine. £100-150
828  **1724**, France, Louis XV (1710-1715-1774), France’s Mediation for Peace between Turkey and Russia, Copper Medal, 1724, by Jean Duvivier, youthful bust right, *rev* Francia seated on globe with attributes of justice, war and map-making around, 41mm. *Small stain in exergue on reverse, nearly extremly fine.* £120-150

829  **1773**, France / Algeria, Compagnie Royale d’Afrique, octagonal Silver Jeton de Prescance, by Duvivier, laureate head right, *rev* Africa personified seated on rock with cornucopiae, ships moored beyond, 33.5mm (Feud 11425 var; Gad 65). *Nearly extremly fine.* £80-120

830  **1773**, France / Algeria, Compagnie Royale d’Afrique, octagonal Silver Jeton de Prescance, by Gatteaux, laureate head right, *rev* Africa personified seated on rock with cornucopiae, ships moored beyond, 33.5mm (Feud 11425 var; Gad 62). *Nearly extremly fine.* £80-120

831  **1835**, J E Chaponnière (1801-1835), Swiss born sculptor, Bronze Memorial Medal, 1835, by A Bovy, bearded bust left, *rev* legend naming his principal works, 41mm (Leu 1684). *Extremely fine.* £50-80

amongst the works listed is a relief commemorating the Capture of Alexandria in Egypt which, when viewed from the North, forms the top right panel on the Arc de Triomphe in Paris
832  1840, The Defence of Mazagran, Algiers, Copper Medal, by Montagny (signed M TNY), the tower of the fort with the French defenders firing on their massed attackers, rev details of the siege in eleven lines, 41mm (Escande 15). Extremely fine. £150-180

Between the 2nd and 6th February, 1840, the French garrison of 125 soldiers (some accounts say 123) under the command of Captain Lelièvre held out against an attack by a force of 10,000 commanded by Abd-el-Kadir. Today the siege is better remembered for the coffee fortified with brandy drunk by the defenders, to which Mazagran gave its name.

833  1853, USA / Austria / Hungary / Turkey, The Rescue of Martin Koszta, large Copper Presentation Medal, as awarded to Commander Duncan Ingram, by Peter F Cross, James B Longacre and S Eastman, USS Saint Louis and the Austrian brig SMS Hussar in the harbour at Smyrna, the town beyond, rev eagle at base of oak and olive wreath, legend in ten lines above, PRESENTED BY THE PRESIDENT OF THE UNITED STATES ... AS A TESTIMONIAL OF HIS GALLANT AND JUDICIOUS CONDUCT ..., 102mm (NA-26). One minor edge nick, otherwise extremely fine and a handsome large medal with a 'red mahogany patina'. £300-400

Duncan N Ingraham (1802-1891) entered the US navy in 1812. In 1853, as commander of the USS St Louis by threatening to open fire on the Austrian SMS Hussar, he secured the release of Martin Koszta, a leading figure from the Hungarian Revolution of 1848 and prospective American citizen, who had been seized by Greeks at Smyrna at the instigation of Austrian officials. In 1861 Ingram was appointed chief of ordnance, construction and repair in the Confederate Navy.
834 1854, France / Britain / Turkey, The New Alliance, “La Paix du Monde”, Copper Medals (2), by A A Caqué, the three monarchs clasp hands, PROTESTANTISME CATHOLOCISME ISLAMISME, 36mm (Divo 185). One very fine, one better, but with edge knock [2 o’clock]. (2) £80-120

835 1878, Roumania / Turkey, Prince Carol (1839-1866-1914; King 1881), Victory over the Turks, Copper Medal, laureate head left, rev crowned arms and supporters, concentric legends around, 47.5mm. Extremely fine. £80-120

836 1898, Germany, Prussia / Palestine, Wilhelm II (1859-1949, Kaiser 1888-1918), Visit to Jerusalem and the Holy Land, Silver Gedenkthaler, by O Oertel, helmeted bust left, rev the Imperial Yacht, SMY Hohenzollern, lettered edge, PALÄSTINA SEGENSMÜNZE, 34mm. Proof-like surface, minor blemishes, extremely fine. £120-150

The yacht depicted was the second SMY Hohenzollern, built in Stettin and used as the Imperial Yacht from 1893 to July 1914. Unused during the Great war, she became the property of the Weimar Republic in 1918, was delisted in 1920 and scrapped in 1923.

837 1898, Germany, Prussia / Palestine, Wilhelm II (1859-1941, Kaiser 1888-1918) and Princess Augusta Victoria (1858-1921), Visit to Jerusalem and the Holy Land, Gilt-bronze Medalet, conjoined busts right, rev legend, 28mm. Very fine, though gilding worn. £60-80

838 1915, Germany, the Triple Alliance, Silver Medal, by H Grünthal, busts of Wilhelm II, Franz Joseph and, in centre, Mohamed V, vignette of officers with plans, rev soldiers of the three countries, 34mm, edge stamped “SILBER 800” (Zetzmann 3021). Virtually as struck, toned. £150-200
USA

839 The Franco-American Union, Bronze Medal, 1876, on the inauguration of the Statue of Liberty, by Oscar Roty, Marianne and America in boat with winged figure, look towards the Statue of Liberty, rev medallic bust of the sculptor Frederic Auguste Bartholdi (1834-1904) on shields and wreath, with patriotic legend, and tablet (for the naming of presentation specimens), 68mm. Nearly extremely fine, rare. £100-150

840 The Demolition of the Old Sugar House Prison, Liberty Street, New York, Copper Medal, 1892, attributed to G H Lovett, façade of the building, rev roof gable, A BRITISH PRISON DURING THE REVOLUTION, key and chains below, 44mm. Good extremely fine. £70-90

841 The San Francisco Earthquake, 1906, Bronze Tribute Medal of the French Republic, 1906, by L Bottée, figure representing San Francisco, wearing mural crown, stands before the destroyed cityscape, rev Marianne seated offers olive branch to American eagle, SYMPATHIE ADMISSION, 90mm. Nearly extremely fine, rare. £250-300
842 The Pan-Pacific Exposition, the French pavilion, Copper Medal, 1915, infant unveils the Panama Canal, rev façade of the pavilion, 51mm. *Very fine.* £60-80

**MEDALS BY SUBJECT**

843 **Art**, The Royal Academy of Arts, a group of three Silver Patron’s Medals, awarded to Mr E Eagles, by William Wyon, each diademed head left, rev the “Torso Belvedere”, named on edge, for drawing from the antique, Dec 10th 1847; the best for the best drawing from the life, Dec 9th 1848; and for the best painting from the life, Dec 10th 1850, each 55mm (BHM 1794, R*), in original circular leather cases (two broken). First two good extremely fine, 1847 lightly toned, the 1850 medal without actual wear but at one time harshly cleaned. (3) £250-300

844 **Art**, Max Liebermann (1847-1935), German painter, printmaker and exponent of German Impressionism, Bronze Plaquette, 1905, by H Kaufmann, bust left, 72mm x 63mm. *Extremely fine.* £80-120

From 1899 to 1911 Liebermann was a leading member of the Berliner Secession, President of the Prussian Academy of Arts 1920-1933, resigning when the academy no longer exhibited works by Jewish artists. His wife committed suicide in the family home, just hours before she was to be deported to Theresienstadt concentration camp.
**Astronomy**

The Bruce Medal of the Astronomical Society of the Pacific, Gold Medal, presented to Herbert Hall Turner (1861-1930), 1927, Savilian professor of astronomy, Oxford University, by Alphée Dubois, Mercury before crescent moon and stars, rev presentation legend within wreath, edge stamped “OR 1”, 60mm, 141.07g, in plush velvet lined case of issue. *Matt surface, virtually as struck.*  

£2000-2500

Herbert Hall Turner, astronomer and seismologist, credited with the discovery of deep focus earthquakes. He was President of the Royal Astronomical Society, 1903-1905. The Astronomical Society of the Pacific was founded in 1889 by a group of Northern California professional and amateur astronomers after joining together to view a rare total solar eclipse. The ASP’s earliest purpose was to disseminate astronomical information - a mission which has flourished with astronomers’ inexhaustible exploration of the universe. The ASP has become the largest general astronomy society in the world, with members from over 70 nations. The Catherine Wolfe Bruce Gold Medal has been awarded since 1989 for a lifetime of outstanding research in astronomy. Sold with further biographical details.

**Aviation** – see also lot 780

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**Aviation**

Belgium, Presentation Bronze Plaquette of the Aero-Club Belgique, by G Devreese, for the Concourse of Sea-Planes, Tamise sur Escaut, 7th-16th September, 1912, a dirigible balloon in the clouds, engraved in exergue “Concours d’Hydro-Aéroplanes Tamise 1912”, rev a diaphanous lady and youth release an eagle towards monoplane, named in exergue “Au Vicomte R de Grimberghe”, 87.5mm x 46mm, arched top (Malpas 418). *Extremely fine and very rare.*  

£100-150

Of the 15 participating pilots 11 were French, three Belgian and one German. The de Grimberghes were a well-connected Belgian family though the connection here is uncertain. Photocopied research sold with the lot.
Aviation, Crociera Aerea del Decennale, Art Déco Silver Medal, 1933, by Publio Morbiducci (1889-1963), head of Speed facing left into the wind, ROMA-CHICAGO NEW-YORK-ROMA below, rev angled bird’s eye view of the progress of the flight from the Colloseum to a Chicago skyscraper, polar bear at top, REDIT ITALIA PER AETHERA MVSSOLINI DVCE BALBO DVCTORE, in centre, 59mm, in original red leather case of issue [F M Lanioli & Castelli, Milan], with gilt image of plane on lid, CROCIERA AEREA DEL DECENTNALE, and dated MCMXXXIII – A XI. Struck with a matt surface, choice extremely fine and rare. £200-250

Balloons – see Polar Exploration

Banking, Austria, National Bank of Austria, Centenary, Bronze Medal, 1916, by Prof Stephan Schwartz, two figures with original charter, rev legend in wreath, 65mm; Belgium, Banque d’Anvers / Bank van Antwerpen, 125th Anniversary, Bronze Medal, 1952, by A Dupon, 81mm. Extremely fine. (2) £80-120

Banking, Egypt, Banque Belge et Internationale, 25th Anniversary, Copper Medal, 1954, monogram, Arabic legend and dates, rev Minarets and dome of the Al-Azhar Mosque, Cairo, 70mm. Extremely fine. £150-200
850 **Banking**, Germany, Bautzen, Landständischen Bank, square Brass Token, arms, stamped 160, 35mm; others, round Brass, Sparkasse Kötzschenbroda, No 922, 30mm; Base Metal, oval, Chemnitz, Stadt Dresden and Radebeul. *Very fine and better, all but round pierced.* (5) £120-150

851 **Banking**, Germany, Berlin, Boersen Hall, Copper Ticket, by C Voigt for Loos, legend in wreath, *rev* tablet on floral spray, stamped No 8, 36mm. *Extremely fine, scarce.* £100-120

852 **Banking**, Germany, Hamburger Sparcasse, founded 1827, Jubilee Medals (2), 50 Years, 1877, Copper Medal, by H Lobenz, couple with child receive money from seated figure of Hamburg, *rev* legend in wreath, 42mm; 75 Years, 1902, Silver Medal, by Düffcke, kneeling woman places coin in moneybox on plinth, *rev* façade of the original (rustic) building, 55mm. *Good very fine.* (2) £120-150

Education, The Penrith Free Grammar School, founded 1594, William Bleamire’s Award, issued 1833, struck Silver Medal with engraved legends to both sides, bust of Elizabeth left, wearing ruff collar and ornately ornamented dress, REGINA ELIZABETHA SCHOLÆ REGIÆ de PENRITH FUNDATRIX, rev legend in eleven lines, HOC Meriti singularis præmium .... Dono dedit GUL: BLEAMIRE Arm' GUBERNATOR AD 1797, Birmingham Hallmark 1833, maker T & P [Taylor and Perry], 45mm, suspension loop (MI 111/39; Grimshaw 22; D&W 268/489; Finlay SNC vol CXI, no 5, fig 1, this piece). Good very fine and very rare. £150-200

William Bleamire’s award was instituted in 1797. The medal “to be delivered at Christmas by the master, to such one of his scholars as should in his judgment compose the best Latin verses or theme on a proposed subject, and to provide a silver pen for proficiency in writing, and a book of arithmetic for the best arithmetician, the residue, (if any), to be retained by the master for his own benefit.” Lysons D & S, “Magna Britannia”, London 1816.


Life-Saving: Netherlands, Royal South Holland Society Medal for Saving Life from Shipwreck, by G Loos and König, awarded to “Samuel Gibbs, 2 December 1874”, figures carried ashore from small boat, wrecked ship beyond, rev engraved name and date within oak wreath, ZUID-HOLLANDSCHE MAATSCHAPPY TOT REDDING VAN SCHIPREUKELINGEN TE ROTTERDAM, 53mm. Good very fine. £180-220
857  **Masonic**, Equality Lodge 1145, Past Master’s Gold Jewel, 1909, 9ct gold, 18.6g; St Paul’s Lodge No 194, Past Master’s Gold Jewel, 1916-17, scrolled suspender, ribbon and pin, 18ct gold, 11.3g; another jewel, 1901, 9ct gold, 11.7g; and 9ct gold suspender bars (lacks jewel). *Extremely fine.* (4) £80-120

858  **Military**, Duke of Cornwall’s Light Infantry, 1st Volunteer Battalion, B Company, struck Silver Shooting Medal, Camborne 1885, engraved image and legend, shooting rifleman, rev “Presented to Acting Surgeon Angobe, as the winner of the Ladies Cup and Silver Medal”, 45mm (suspension loop and ring). *Extremely fine.* £80-120

859  **Military**, West Somerset Yeomanry, Col C K K Tynte’s Silver Medal for Merit, horseman left with sword raised, rev engraved inscription, “Troop Serg’ Major James Bailey Wellington Troop 30th May 1835”, 35mm, steel clip and straight bar suspender; 56 LRV [Lancashire Rifle Volunteer Corps ?], engraved Silver Cross, “Won by Serg’ Leadbeatter, November 1877, 39mm, suspension loop and ring. *Very fine.* (2) £120-150
860 **Motor Car.** France, Chambre Syndicale de l’Automobile, Bronze Plaque [c.1903], by Heirich Kautsch, three mechanics assemble a car, *rev* legend and tablet for naming within oak and olive garland, 57mm x 75mm (BDM III, 130). *Good very fine and a wonderfully period piece in the ‘Art Nouveau’ style.* £80-100

861 **Motoring.** J B Dunlop, 50th anniversary of the pneumatic tyre, Bronze Plaque, 1928, 51.5mm x 60mm, in case of issue; France, etc, minor Plaquettes (5) including Coupe des Pyrénées and Automobile Club of Czechoslovakia; Silvered-bronze Medal of the Automobile-Club du Nord de la France, awarded 1935, 50mm; Bronze Medals (2), and Silver cycling medal, 40mm. *Very fine and better.* (10) £70-90

862 **Polar Exploration.** France, Scientific Mission to Cape Horn by the Institute de France, 1882-1883, Bronze Medal, Alphée Dubois, standing figure of Science with Neptune in chariot and the Romanche behind and with maritime emblems, *rev* legend in five lines, 68mm. *Extremely fine and very rare.* £150-200

In 1882, a French naval ship, The Romanche, under Commander Martial, established a multi-discipline scientific mission in Orange Bay, Hoste Island, the most southern island of Tierra del Fuego, in the area of Cape Horn. The main purpose of this expedition for what was to be the first international Polar Year, was to observe a complete solar eclipse and the passage of Venus, which occurred in December 1882. Whilst the expedition was mostly French the team of about 50 scientists included astronomers, anthropologists, botanists and geologists, with representatives from the United Kingdom, the USA and Brazil.
863 **Polar Exploration**, Salomon August Andrée (1854-1897), attempt to reach the North Pole, White Metal Medal, 1896[7], by Augustus Högel, the balloon Oernen over partial globe, medallic insert of Andrée, rev Fridtjof Wedel-Jarlsberg Nansen (1861-1930), 1893, The Fram sails left, medallic insert of Nansen, 50mm (Malpas 156; MH III, 335). Extremely fine. £200-300

Bad weather forced the postponement of the expedition from 1896 to the following year. Andrée and two crewmen, Nils Strindberg and Knut Fraenkel, took off from Spitzbergen on the 11 July and vanished, their remains discovered by chance in 1930. Nansen had started on an expedition in 1895 but was forced to abandon ship. He was rescued at Cape Flora in June 1896. Nansen was later (1905) Norway’s first ambassador to England.

864 **Shipping**, France, Compagnie Générale Transatlantique, the Ville d’Alger, Bronze Medal, 1935, by Raymond Delamarre, ship to right, rev Algerian horseman of rearing mount, olden Algiers beyond, 1830-1935, 68mm, in card box of issue. Extremely fine and a splendidly ‘Art Deco’ medal. £60-80

865 **Slavery**, The Abolition of Slavery, Carl Bernard Wadström, Swedish abolitionist, Death 1799, small Copper Medal, signed L A, head left, rev a liberated negro seated by palm tree, reading, LIBERTAS MERITIS EST MIHI FACTA TUIS, 31mm. Very fine. £60-80

Wadström published a number of abolitionist works and was an activist in the movement for the colonisation of Sierra Leone.
866 **Sport**, Tennis, Bronze Plaquette, c.1930's, by René Baudichon, a player serves, *rev* the net (a ball-boy's perspective), 56mm x 47mm. *Extremely fine.* £40-60

867 **Sport**, The 14th Indian Olympic Games, Bombay, 1920s, Gilt-bronze Winners Medal, victorious youth in quadriga, *rev* legend with archway above and Olympic rings below, 51mm (Pudd -). *Matt surface, extremely fine.* £120-150

868 **Sport**, Rowing, Cambridge University, group of four medals to C W A Searle, 1928-1932, for University and Jesus College, Silver (2), 51mm and 38mm, Bronze (2), 51mm, in display frame. *Silver lacquered, extremely fine or nearly so.* £80-120