BRITISH COINS

792 **Cnut, King of England (1016-1035)**, Penny, Short Cross type (c.1029-1036), London Mint, diademed bust left, sceptre in front +CNVT RECX, rev short cross voided, circle enclosing pellet in centre, +SPAN ON LVNDEN (N 790; S 1159). *Old tone, pleasing good very fine with a good portrait.*

ex Lord Grantley Collection

£250-300

793 **William I (1066-1154)**, Penny, Paxs type (c.1083-1086), Ipswich Mint, crowned and diademed bust facing, sceptre right, +WILLELM REX, rev cross pattée, PAXS in annulets in angles, +SPEGEN ON GIPESI (N 848; S 1257). *Lightly toned, good very fine with a clear portrait, rare.*

£500-700

794 **Richard II (1377-1399)**, Noble, type I lettering, curvy tailed Rs, without French title, London Mint, crude style king standing in ship with sword and shield, four lis and four pellets in upper left quarter, rev R at centre, initial mark cross pattée, large fleurs in spandrels, 6.53g (N 1302; S 1655). *Somewhat short of flan from clipping, slightly porous from immersion in water, scratch near portrait, cleaned very fine.*

£1000-1500

795 **Henry V (1413-1422)**, Half-Noble, class C, London Mint, king standing in ship with broken annulet on hull, sword and shield, three lis in each quarter, quatrefoil below sail by “h” of legend, rev “h” at centre, initial mark pierced cross, large fleurs in spandrels, broken annulet in upper right quarter, 3.42g (N 1377; S 1749). *Matt appearance, nearly extremely fine with an excellent portrait.*

£1800-2200

796 **Henry V**, Noble, class E, London Mint, king standing in ship with annulet on hull, mullet and annulet by sword arm, trefoil by shield, pellet by sword point, rev “h” at centre, initial mark pierced cross, fleurs in spandrels, large pellet in first quarter, quatrefoil in second, 6.89g (N 1373; S 1744). *Matt appearance, good very fine.*

£1800-2200
797  **Henry V,** Quarter-Noble, type C, London Mint, quartered shield of arms, lis above, quatrefoil and annulet at sides and trefoils at points of tressure of eight arcs, rev initial mark pierced cross, lis at centre, stars in angles of centre panel, 1.69g (N 1381/1; S 1754). *A little short of flan, minor rim chip, matt appearance, very fine and rare.*

£1000-1200

798  **Henry V**, Quarter-Noble, type C, London Mint, quartered shield of arms with lis above, quatrefoil and annulet at sides, trefoils at points of tressure of eight arcs, rev initial mark pierced cross, lis at centre, stars in angles of centre panel, 1.75g (N 1381/1; S 1754). *Legend a little double-struck on a broader flan, very fine and pleasing, rare.*

£1500-2000

799  **Flanders, Philip the Bold (1342-1404),** Continental Noble, crowned with chaplet of roses standing in ship with sword and shield, Arms of France and Burgundy quartered, rev "P" at centre, large fleurs in spandrels, 6.58g (Delm 474; F 169; Vernier 28). *A little short of flan from clipping, matt appearance, very fine.*

£600-800

800  **Flanders, Philip the Bold,** Continental Quarter-Noble, quartered shield of arms of France and Burgundy, within tressure, rev "P" at centre, lis in angles, large fleurs in spandrels, 1.46g (Delm 476; F 171). *A few surface marks, almost very fine.*

£400-500

801  **Henry IV (1399-1413),** Quarter-Noble, Light Coinage, type C, quartered shield of arms with lis above, trefoil and annulet at sides, tressure of eight arcs, rev initial mark pierced cross, lis at centre, crude trefoils in angles of centre panel, 1.63g (N 1357; S 1717). *Light surface marks, matt appearance, almost very fine.*

£800-1000

802  **Commonwealth (1649-1660),** Pattern Farthing, 1649, struck in copper, English shield within beaded circle, Mullet at top and diamond stops in legend both sides, FARTHING. *TOKENS.OF.ENGLAND,* rev inverted die axis, Irish shield within beaded circle, FOR. *NECESSITY.OF.CHANGE.1649,* edge plain (Peck 364; North 2736). *Toned, good fine and extremely rare.*

£800-1000
803 Charles II (1660-1685), London or Elephant Halfpenny, undated, struck in copper, elephant with curved tusks standing left, ground below no legend, toothed border both sides, rev struck en medaille, large shield of city arms, St George’s cross with upright sword in first quarter, five pointed mullet below, :LONDON:GOD:PRESERVE:, edge plain (Peck 501). Toned, very fine and extremely rare.

The obverse die was later used on the Carolina and New England Halfpennies circulating in the USA c.1694 in the reign of William and Mary. These London pieces, however, belong to the reign of Charles II as they are associated with the Royal Company of Adventurers and the later Royal African Company that supplied gold silver and seemingly copper for the purpose of coinage from Africa, hence the use of the elephant as a design.

804 Charles II, Halfpenny, 1673, laureate and cuirassed bust left, rev inverted die axis, Britannia seated left on globe, date in exergue (Peck 510; S 3393). Toned, extremely fine with a hint of lustre in legend, a wonderful specimen, rare this nice.

805 Charles II, Pattern Farthing, 1662, struck in copper, crowned cruciform rose, thistle, lis and harp, lion at end of legend, toothed border both sides, CAROLVS.A.CAROLO., rev inverted die axis, ship in full sail left, QVATVOR.MARIA.VINDICO., edge in raised letters MONETAE. INSTAVRATOR.*1662.+ (Peck 397). Toned, good very fine and very rare.

806 Charles II, Pattern Farthing mule, undated, struck in copper on a 23mm flan, two CR monograms back to back, crown above with nine jewels in band, mullet above, CAROLVS. SECVNDVS. DELGRATIA, toothed border both sides, rev muled with William and Mary medalet reverse, moon and clouds over landscape, EX NOCTE DIEM, edge plain (cf Peck 444 for obverse / MI -). Toned, nearly extremely fine, a curious production from the Mint.

807 Charles II, Pattern Farthing, undated, struck in copper on a 20mm flan, two CR monograms back to back, crown above with five main jewels, smaller pairs of jewels between in band, two pairs of jeweled arches, mullet presumably above, CAROLVS.SECVNDVS. DELGRATIA, rev two pairs of lis-headed scepters in saltire, mullet above, MAG.BRIT.FRA.ET.HIB.REX, edge plain (cf Peck 444). Struck on a smaller flan than the usual pattern, therefore lacking the borders, and from a different obverse die to that recorded, toned, nearly extremely fine, extremely rare and very significant.
808 **Charles II**, Pattern Farthing, 1684, struck in tin, crowned garter with punctuated motto encircling Irish harp, CAROLVS II DEI GRA, toothed border both sides, rev right angled die axis, crowned garter motto encircling rose, MAG BRFR. ET HIB REX, edge NVMMORVM.FAMVLS 1684 ***** (Peck 459 EXR). Lightly corroded, the edge illegible, good very fine and of the highest rarity. £500-600 ex L A Lawrence and J G Murdoch collections

809 **Charles II**, Pattern Farthing, 1661, cast or struck in copper, crowned rose, crowned CR either side, date below, all within roped circle, rosette at top centre, TRUTH.AND.PEACE, rev inverted die axis, three pillars linked by cord, bearing cross, harp and thistle, inner roped circle and toothed border both sides, rosette at top centre, THVS VNITED INVINCIBLE, edge plain (Peck 482; cf North 2784). Toned, extremely fine and extremely rare. £800-1000

810 **Charles II**, Pattern Farthing, 1665, struck in silver, short haired laureate and cuirassed bust left, tie ribbons type a, date below, toothed border both sides, CAROLVS.A.CAROLO., rev struck en medaille, Britannia seated left with loose drapery, with shield, spear and spray of leaves, double exergue line, BRITANNIA below, legend QVATVOR.MARIA.VINDICO., edge straight grained (Peck 407, dies 1a+A). Attractively toned, proof-like good extremely fine. £300-400

811 **Charles II**, Pattern Farthing, 1665, struck in silver, short haired laureate and cuirassed bust left, rev Britannia seated left with loose drapery, edge straight grained (Peck 407, dies 1a+A). Nearly very fine. £60-80

812 **Charles II**, Pattern Farthing, 1665, struck in copper, short haired laureate and cuirassed bust left, rev Britannia seated left with loose drapery, edge plain (Peck 412, dies 1a+A). Toned, good very fine. £100-150

813 **Charles II**, Pattern Farthing, 1665, struck in silver, short haired laureate and cuirassed bust left, tie ribbons type b, rev Britannia seated left with loose drapery, edge straight grained (Peck 414, dies 1b+A). Toned, very fine. £100-150
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Condition Notes</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>814</td>
<td>Charles II, Pattern Farthing, 1665, struck in silver, long haired laureate and cuirassed bust left, date below, rev Britannia seated left with loose drapery, edge straight grained (Peck 422, dies 2+A). Toned, proof-like good extremely fine.</td>
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<td>£300-400</td>
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<td>815</td>
<td>Charles II, Farthing, 1672, short haired laureate and cuirassed bust left, toothed border both sides, CAROLVS.A.CAROLO., rev inverted die axis, Britannia seated left, with shield, spear and spray of leaves, date in exergue, BRITAN NIA., edge plain (Peck 519; S 3394). Toned with a hint of lustre, spot each side, well struck, good extremely fine.</td>
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<td>£600-800</td>
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<td>816</td>
<td>Charles II, Farthing, 1672, laureate and cuirassed bust left, rev Britannia seated left (Peck 519; S 3394). Toned with surface marks, very fine.</td>
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<td>£100-150</td>
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<td>817</td>
<td>Charles II, Farthing, 1672, laureate and cuirassed bust left, rev Britannia seated left with loose drapery (Peck 521; S 3394). Toned, well struck with some ghosting, nearly extremely fine and very scarce.</td>
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<td>£500-600</td>
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<tr>
<td>818</td>
<td>Charles II, Farthing, 1672, laureate and cuirassed bust left, rev Britannia seated left with loose drapery (Peck 521; S 3394). Toned, good fine / nearly very fine.</td>
<td></td>
<td>£60-80</td>
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<td>819</td>
<td>Charles II, Farthing, 1673, laureate and cuirassed bust left, rev Britannia seated left (Peck 522; S 3394). Toned, very fine with some ghosting.</td>
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<td>£150-200</td>
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<td>820</td>
<td>Charles II, Farthing, 1674, laureate and cuirassed bust left, rev Britannia seated left (Peck 527; S 3394). Rim bruise, nearly very fine, toned.</td>
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<td>£120-150</td>
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<td>821</td>
<td>Charles II, Farthing, 1675, laureate and cuirassed bust left, rev Britannia seated left, top of “5” in date absent (Peck 528; S 3394). A hint of lustre, toned, extremely fine.</td>
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<td>£500-700</td>
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822 **Charles II**, Farthing, 1675, laureate and cuirassed bust left, *rev* Britannia seated left (Peck 528; S 3394). *Toned, good very fine.* £250-350

823 **Charles II**, Farthing, 1679, laureate and cuirassed bust left, *rev* Britannia seated left, top of “5” in date absent (Peck 530; S 3394). *Toned, good very fine.* £250-350

824 **William and Mary**, Halfpenny, 1694, conjoined busts right, *rev* inverted die axis, Britannia seated left on globe, date in exergue (Peck 602; S 3452). *Weakly struck at top of busts and corresponding part of reverse, toned, practically extremely fine.* £400-500

825 **William and Mary**, Farthing, 1694, struck in copper, conjoined laureate busts right, toothed border both sides, GVLIELMVS. ET.MARIA., *rev* inverted die axis, Britannia seated left, with shield, spear and spray of leaves, date in exergue, BRITAN NIA. (Peck 616; S 3453). *Toned, practically extremely fine.* £400-600

826 **William and Mary**, Farthing, 1694, conjoined laureate busts right, *rev* Britannia seated left (Peck 616; S 3453). *Toned, a weak very fine.* £120-150

827 **William and Mary**, Farthing, 1694, struck on a heavy flan, 26mm diameter, conjoined laureate busts right, *rev* Britannia seated left (Peck 617; S 3453). *Toned, portraits tooled, two small edge knocks, very fine and extremely rare.* £100-150

828 **William and Mary**, Farthing, 1694, conjoined laureate busts right, all stops in legend apparent, *rev* Britannia seated left, unbarred A’s in legend (cf Peck 618*; S 3453). *Toned, nearly very fine and very rare.* £120-150

Peck only records variety with last obverse stop missing

829 **William and Mary**, Farthing, 1694, conjoined laureate busts right, no stops at end of legend, *rev* Britannia seated left, single exergue line, date in exergue (cf Peck 619A; S 3453). *Toned, good very fine.* £250-350

the lack of stop not recorded by Peck for the single exergue line variety
William and Mary, Halfpenny-sized Medalets (6), copper (2), brass (1) and bi-metallic copper and brass (3), all undated, all with same obverse, conjoined busts facing right, GVLIEMVS. ET. MARIA. D. G., toothed border both sides, first rev clapsed opposing hands, the arms emanating from clouds each side, holding sceptre impaling crown, IVNGIT.AMOR.PATRIA.O: SALVS., others rev three pillars, RELIGIO on first, LEX.ET on second, LIBERTAS on third, large crown above, landscape behind, HISCE.SVFFVITA; Farthing-sized Medalets (8), silver (2), copper (6), all undated, one silver and three copper pieces with the same die of queen used for obverse, rev flowering rose plant, EX.CANDORE.DECVS., the last silver piece, same obverse die, rev moon and clouds over landscape, EX NOCTE DIEM, all plain edges (Peck p.165; MIi 692/87, 693/88, 691/81, 705/113). The brass piece pierced and plugged, the bi-metallic pieces only fair to fine, though one good very fine, the others generally nearly very fine or better, an interesting study group. (14) £800-1000

William III (1694-1702), Uncertain Pattern, Halfpenny-size, undated, laureate bust right of king, GVLIEMVS REX, rev inverted die axis, bust of queen right, MARIA REGINA, toothed border both sides, edge plain (Peck 631; Montagu 2). Has been gilt, worn thin, nearly very fine and extremely rare. £60-80

William III, Halfpenny, 1697, laureate and cuirassed bust right, rev Britannia seated left on globe, date in exergue (Peck 647; S 3554). Some light surface marks and weak in parts, otherwise extremely fine and toned. £400-500

William III, Halfpenny, 1697, laureate and cuirassed bust right, rev Britannia seated left on globe, date in exergue (Peck 647; S 3554). Nearly very fine. £80-100
834  William III, Halfpenny, 1700, third type, laureate and cuirassed bust right, rev Britannia seated left on globe, date in exergue, BRITAN NIA., unbarred A's, 2mm gap in TERTIVS (Peck 701; S 3556). Fine and extremely rare. £60-80

835  William III, Farthing, 1696, laureate and cuirassed bust right, toothed border both sides, GVLIELMVS. TERTIVS., rev Britannia seated left, with shield, spear and spray of leaves, date in exergue, BRITAN NIA. (Peck 657; S 3357). Toned with some lustre, a little evidence of die clashing in the obverse field, well struck, extremely fine. £600-800

836  William III, Farthing, 1697, laureate and cuirassed bust right, rev Britannia seated left, date in exergue (Peck 657; S 3357). Toned with full underlying lustre, a little weakly struck on rim at Britannia’s head and base of bust, a pleasing extremely fine. £600-800

837  William III, Farthing (2), 1696, 1697, laureate and cuirassed bust right, rev Britannia seated left (Peck 657, 659; S 3357). First a bold fine, second struck from a clashed die, toned, very fine. (2) £120-150

838  William III, Farthing, 1699, no stop after date, laureate and cuirassed bust right, toothed border both sides, GVLIELMVS. TERTIVS., rev Britannia seated left, with shield, spear and spray of leaves, blank exergue, date in legend, first A unbarred in BRITAN NIA.1699. (Peck 685; S 3358). Toned, fine with clear variety. £80-100

839  William III, Farthing, 1699, laureate and cuirassed bust right, toothed border both sides, error legend GVLILEMVS. TERTIVS., rev Britannia seated left, with shield, spear and spray of leaves, date in exergue, BRITAN NIA. (Peck 666; S 3357). Nearly fine with a clear error, very rare. £100-150

840  William III, Farthing, 1700, laureate and cuirassed bust right, small lettering both sides, rev Britannia seated left, with shield, spear and spray of leaves, date in exergue, unbarred A's in BRITAN NIA. (Peck 669; S 3357). Die-flawed, fine with a clear error, very rare. £100-150

841  Anne (1702-1714), Pattern Farthing, 1713, struck in copper on a small flan, 22mm, draped bust left, ANNA.DEI. GRATIA, linear circle and toothed border both sides, rev inverted die axis, Britannia seated on globe with spear, shield and spray of leaves, date in legend, BRITANNIA.1713., edge plain (Peck 737, dies 2+C). Toned, nearly extremely fine and very rare. £600-800
842 **Anne**, Pattern Farthing, 1714, struck in copper on a small flan, 22mm, draped bust left, ANNA. DEI. GRATIA, linear circle and toothed border both sides, rev inverted die axis, Britannia seated on globe with spear, shield and spray of leaves, date in exergue, BRITAN NIA., edge plain (Peck 741, dies 2+E). Toned, good extremely fine. £800-1000

843 **Anne**, Pattern Farthing, 1714, struck in silver on a large thin flan, 23.5mm, draped bust left, ANNA. DEI. GRATIA, linear circle and toothed border both sides, rev inverted die axis, Britannia seated on globe with spear, shield and spray of leaves, date in exergue, BRITAN NIA., edge plain (Peck 749, dies 4+F). Toned, mint state, a superb coin. £1500-2000

844 **George I (1714-1727)**, “dump” issue Halfpenny, 1717, laureate and cuirassed bust right, rev inverted die axis, Britannia seated left on globe, date in exergue (Peck 768; S 3659). Verdigris spot on reverse, toned with a hint of lustre, extremely fine. £300-400

845 **George I**, “dump” issue Halfpenny, 1718, laureate and cuirassed bust right, stops almost blocked entirely, rev inverted die axis, Britannia seated left on globe, date in exergue (Peck 774; S 3659). Some lustre, small flan crack on rim on opposing sides, a pleasing extremely fine. £400-600

846 **George I**, second issue Halfpenny, 1719, larger laureate and cuirassed bust right, first type with ornate shoulder straps, rev Britannia seated left on globe, date in exergue (Peck 791; S 3660A). Some lustre, toned, a little weak of strike practically extremely fine. £500-600

847 **George I**, second issue Halfpenny, 1721, second larger laureate and cuirassed bust right, rev Britannia seated left on globe, date in exergue (Peck 797; S 3660). Good fine. £40-60
848  **George I**, second issue Halfpenny, 1723, second larger laureate and cuirassed bust right, *rev* Britannia seated left on globe, date in exergue (Peck 803; S 3660). *Toned, extremely fine.*  £400-600

849  **George I**, second issue Halfpenny, 1724, second larger laureate and cuirassed bust right, *rev* Britannia seated left on globe, date in exergue (Peck 806; S 3660). *Toned with some lustre, rim flaw on reverse rim, extremely fine.*  £400-600

850  **George I**, “dump” issue Farthing, 1717, laureate and cuirassed bust right, wreath of eight leaves and three berries, GEORGIVS. REX., linear circle and toothed border both sides, *rev* inverted die axis, Britannia seated on globe with spear, shield and spray of leaves, date in exergue, BRITAN NIA., edge plain (Peck 783; S 3661). *Toned, small rim flaw, a pleasing extremely fine.*  £800-1000

851  **George I**, “dump” issue Proof Farthing, 1718, struck in silver, on a thin flan, laureate and cuirassed bust right, GEORGIVS. REX., linear circle and toothed border both sides, *rev* struck en medaille, Britannia seated on globe with spear, shield and spray of leaves, date in exergue, BRITAN NIA., edge plain (Peck 790; S 3661). *Toned, mint state and rare.*  £1500-2000

852  **George I**, second issue, Farthing, 1719, struck on a 24mm flan, laureate and cuirassed bust right, larger letters GEORGIVS. REX., linear circle and toothed border both sides, *rev* inverted die axis, Britannia seated on globe with spear, shield and spray of leaves, date in exergue, BRITAN NIA., edge plain (Peck 808; S 3662). *Some lustre, toned, good extremely fine and extremely rare.*  £800-1000

853  **George I**, Farthing, 1719, laureate and cuirassed bust right, smaller lettering, *rev* Britannia seated on globe (Peck 812; S 3662). *Nearly extremely fine.*  £400-600
854  **George I,** Farthing, 1720, laureate and cuirassed bust right, smaller lettering, rev Britannia seated on globe (Peck 818; S 3662). Toned, extremely fine. £300-400

855  **George I,** Farthings (5), 1719, small letters, small “9” in date, 1720, small letters, 1721, stop after date, 1721, 1723, laureate and cuirassed bust right, rev Britannia seated on globe (Peck 812, 818, 822, 823, 826; S 3662). Generally toned, nearly very fine to bold very fine. (5) £350-450

856  **George II (1727-1760),** Halfpenny, 1729, young laureate and cuirassed bust left, stop in legend, rev inverted die axis, Britannia seated left on globe, date in exergue (Peck 830; S 3717). Struck on a broader flan than usual, attractively toned, a superb specimen, good extremely fine. £300-400

857  **George II,** Halfpennies (2), 1734, 1739, young bust left, rev Britannia seated left, date in exergue (Peck 847, 853; S 3717). Toned, good very fine, some verdigris, the second nearly fine. (2) £100-150

858  **George II,** Halfpenny, 1739, young bust left, rev Britannia seated left, date in exergue (Peck 853; S 3717). Toned with underlying lustre, rim flaw, extremely fine. £200-300

859  **George II,** Halfpenny, 1745, older bust left, U for V in legend, rev Britannia seated left, date in exergue (Peck 875; S 3718). Attractively toned, underlying lustre, good extremely fine. £250-350

860  **George II,** Halfpenny, 1754, older laureate and cuirassed bust facing left, rev Britannia seated left, date in exergue (Peck 884; S 3719). Toned, very fine. £50-70

861  **George II,** Farthings (5), 1730, 1731, 1736, 1736, triple tie ribands, 1737, young laureate and cuirassed bust left, GEORGIVS. II.REX., toothed border both sides, rev Britannia seated on globe with spear, shield and spray of leaves, date in exergue, BRITAN NIA. (Peck 854, 858, 864, 865, 866; S 3720). All weakly struck as usual, toned, the two 1736 with lustre, nearly very fine to good very fine. (5) £300-400

862  **George II,** Farthing 1735, young laureate and cuirassed bust left, rev Britannia seated on globe (Peck 863; S 3720). Toned with a hint of lustre, better strike than usual, extremely fine. £150-200
863 **George II**, Farthing 1736, young laureate and cuirassed bust left, triple tie ribands, *rev* Britannia seated on globe (Peck 865; S 3720). *Weak strike with some lustre, toned, practically extremely fine.* £200-250

864 **George II**, Farthing, 1749, older laureate and cuirassed bust left, *rev* Britannia seated on globe with spear (Peck 889; S 3722). *Toned, good extremely fine with a little lustre.* £200-250

865 **George III** (1760-1820), Guinea, 1776, fourth laureate head right, *rev* crowned shield of arms with date above (MCE 381; S 3728). *Matt appearance from immersion in saltwater, otherwise good very fine.* £350-400

866 **George III**, Twopence, 1797, laureate and draped bust right, K.: on shoulder, legend on raised border both sides, GEORGIUS III.D:G.REX., *rev* inverted die axis, Britannia seated left on rock with shield, holding trident and olive branch, ship to left, SOHO on rock to right, waves below, date on raised rim below, BRITANNIA. above, edge plain (Peck 1077 KT4; S 3776). *A few light surface marks, extremely fine.* £200-250

867 **George III**, Twopence, 1797, laureate and draped bust right, K.: on shoulder, *rev* Britannia seated left on rock with shield, holding trident and olive branch, ship to left (Peck 1077 KT4; S 3776). *A few light surface marks, very fine.* £200-250

868 **George III**, Twopence, 1797, laureate and draped bust right, K.: on shoulder, *rev* Britannia seated left on rock with shield, holding trident and olive branch, ship to left (Peck 1077 KT4; S 3776). *A few light surface marks, good fine.* £40-60
869  George III, Penny, 1797, laureate and draped bust right, K.: on shoulder, wreath of ten leaves and two berries, tie ribbon points down, rev inverted die axis, Britannia seated left on rock (Peck 1132 KP21; S 3777). Attractively toned, a pleasing extremely fine. £200-250

870  George III, Pennies (2), 1797, laureate and draped bust right, wreath of ten leaves, tie ribbon points down, rev Britannia seated left on rock (Peck 1132 KP21; S 3777). First very fine, the second nearly very fine with a few light marks, both toned. (2) £50-80

871  George III, Token Commercial Penny, 1797, by T Webb, laureate head right, BRITISH COMMERCIAL PENNY., rev inverted die axis, Britannia seated left upon cannon holding olive branch, date in exergue, BRITANNIA. above, edge plain (Peck p.237; D&H Middx 7). Toned, good extremely fine, a token issue mentioned by Peck. £150-200

ex Henry W Thorburn collection, Sotheby 18-19 December 1918, lot 378 (part)

872  George III, Pattern Penny, 1805, struck in copper, early Soho, laureate and draped bust right, K.: on drapery, wreath of three berries, brooch of six jewels, beaded border both sides, legend GEORGIUS III:D:G:REX., rev inverted die axis, Britannia seated left on rock with shield, holding trident and olive branch, K to left of shield, ship to left, SOHO on rock to right, waves below, date below, BRITANNIARUM. above, edge obliquely grained (Peck 1288 ER KP23). A few tiny spots both sides, otherwise nearly full lustre, lightly toned as struck and extremely rare. £400-600

873  George III, Penny, 1806, small laureate and draped bust right, with incuse hair curl at neck, K. on drapery, date below, beaded border both sides, rev inverted die axis, Britannia seated left on rock, ship to left, legend above, edge grained in deep groove (Peck 1342 KP37; S 3780). Toned, extremely fine with a hint of lustre. £50-80

874  George III, Penny, 1806, small laureate and draped bust right, without incuse hair curl at neck, rev inverted die axis, Britannia seated left on rock, ship to left, legend above, edge grained in deep groove (Peck 1343 KP38; S 3780). Toned, good extremely fine with plenty of lustre though unevenly toned, much rarer than indicated. £200-300
875  **George III**, Penny, 1807, small laureate and draped bust right, *rev* inverted die axis, Britannia seated left on rock, edge grained in deep groove (Peck 1344 KP39; S 3780). *Toned, extremely fine.* £50-80

876  **George III**, Restrike Proof Penny, 1807, struck in bronzed copper, small laureate and draped bust right, *rev* inverted die axis, Britannia seated left on rock, edge plain (Peck 1354 R98; S 3780). *Toned, good extremely fine and rare.* £200-300

877  **George III**, Proof Halfpenny, 1770, laureate and cuirassed bust right, *rev* struck en medaille, Britannia seated left on globe, date in exergue (Peck 895; S 3774). *Spot in reverse field, toned, practically as struck and rare.* £500-700

878  **George III**, Halfpenny, 1773, second reverse, laureate and cuirassed bust right, *rev* Britannia seated left, ball below spear blade, date in exergue (Peck 904; S 3774). *Full lustre, uncirculated and rare this nice.* £400-600

879  **George III**, Pattern Halfpenny, 1788, struck in silver-plated copper, late Soho, long haired laureate head right, D.F. on truncation, GEORGIUS III∙D∙G∙REX∙, toothed border both sides, *rev* struck en medaille, Britannia seated left on globe, leaf and berry border to robe, with shield and spear, D below, date in legend, followed by stop, BRITANNIA, laurel branch and paddle in exergue, edge inverted RENDER | TO CESAR | THE THIN | GS WHICH | ARE CE | SARS: followed by two trefoils and flower (Peck 964 DH11). *Hairlined, practically as struck.* £250-300

880  **George III**, Pattern Halfpenny, 1790, struck in bronzed copper, late Soho, long haired laureate head right, DROZ F incuse on truncation, GEORGIUS III∙D∙G∙REX followed by flower, toothed border both sides, *rev* inverted die axis, Britannia seated pointing left on globe, with shield and spear, laurel branch behind, date in exergue between quatrefoils, DR.F.to upper left, BRITANNIA followed by flower, edge inverted RENDER | TO CESAR | THE THIN | GS WHICH | ARE CE | SARS: followed by two trefoils and flower (Peck 971 DH14). *Dig on neck, toned, extremely fine.* £180-220
881 George III, Pattern Halfpennies (3), 1788, struck in gilt-copper, raised letter edge, 1790, struck in brown gilt, raised letter edge, 1790, restrike struck in bronzed copper, eagle’s head below bust and plain edge (Peck 965 DH11, 955 DH6, 989 R9). First cleaned, extremely fine, second with surface marks, extremely fine, the last toned, good extremely fine. (3) £600-800

882 George III, Token Commercial Halfpenny, 1797, by T Webb, laureate head right, BRITISH COMMERCIAL HALFPENNY, rev struck en medaille, Britannia seated left upon cannon holding olive branch, date in exergue, BRITANNIA: above, edge in incuse letters X.ARMIS TUTERIS MORIBUS ORNES (Peck p.237; DH Middx 1006). Toned, good extremely fine, some light die flaws and surface marks, a token issue mentioned by Peck. £80-120

ex Henry W Thorburn collection, Sothebys, 18-19 December 1918, lot 378 (part)

883 George III, Token Commercial Halfpenny, 1797, by T Webb, laureate head right, BRITISH COMMERCIAL HALFPENNY, rev inverted die axis, Britannia seated left upon cannon holding olive branch, date in exergue, BRITANNIA: above, edge in incuse letters X.PAYABLE AT CRONEBANE LODGE OR IN DUBLIN (Peck p.237; DH Middx 1006). Toned, good extremely fine, some light die flaws at an earlier stage and surface marks, a token issue mentioned by Peck. £100-150

884 George III, Pattern Halfpenny, 1797, struck in copper, early Soho, small laureate and draped bust right, rev Britannia seated left, date below, edge grained (Peck 1154 KH6). Toned, practically as struck and rare. £300-400
885  **George III**, Pattern Halfpenny, 1799, struck in gilt-copper, early Soho, small laureate and draped bust right, K. on shoulder, flaw in drapery, *rev* inverted die axis, Britannia seated left, flaw near armpit, middle prong of trident to left of first limb of N, date below, edge grained (Peck 1233 KH16; S 3778). *Brilliant as struck and rare this nice.* £300-400

886  **George III**, Pattern Halfpenny, 1799, struck in copper, early Soho, small laureate and draped bust right, ... on shoulder, *rev* inverted die axis, Britannia seated left, flaw near armpit, middle prong of trident to left of first limb of N, date below, edge grained (Peck 1236 KH17; S 3778). *Attractively toned, as struck and very rare.* £250-300

887  **George III**, Pattern Halfpenny, 1799, struck in bronzed copper, early Soho, large crowned draped bust right, K. on shoulder, *rev* inverted die axis, Britannia seated left, flaw near armpit, middle prong of trident to left of first limb of N, date below, edge grained (Peck 1237 KH18). *Toned, extremely fine and very rare.* £200-250

888  **George III**, Pattern Halfpenny, 1799, struck in copper, early Soho, small laureate and draped bust right, ... on shoulder, *rev* inverted die axis, Britannia seated left, middle prong of trident to left of first limb of N, date below, edge grained (Peck 1242 KH21; S 3778). *Dusky tone, practically as struck and very rare.* £200-250

889  **George III**, Pattern Halfpenny, 1799, struck in bronzed copper, late Soho, small laureate and draped bust right, K. on shoulder, flaw at first G, *rev* inverted die axis, Britannia seated left, ship with small flag, middle prong of trident to left of first limb of N, date below, edge grained (Peck 1245 KH23; S 3778). *Unevenly toned, a few spots, good extremely fine and scarce.* £200-250

890  **George III**, Restrike Pattern Halfpenny, 1799, struck in gilt-copper, early Soho, large crowned draped bust right, K. on shoulder, *rev* inverted die axis, Britannia seated left, middle prong of trident first limb of N, date below, edge plain (Peck 1257 R78, *this coin*). *A few light marks, as struck and of the highest rarity, this coin only recorded by Peck.* £400-500
891 George III, Halfpenny, 1799, small laureate and draped bust right, rev Britannia seated left, ship to left with five incuse gun ports and date below, edge grained (Peck 1248; S 3778). Rim flaw, toned, good extremely fine. £60-80

892 George III, Halfpenny, 1799, small laureate and draped bust right, rev Britannia seated left, ship to left with five incuse gun ports and date below, edge grained (Peck 1248; S 3778). Some spots both sides, more so on reverse, otherwise lustrous uncirculated. £60-80

893 George III, George Prince of Wales as steward of Scotland, Pattern Eighteenpence, 1799, struck in silver by Milton, for Colonel William Fullarton of Ayrshire (Scotland), armoured and draped bust left, Milton F. below, GEORGIVS.P.S.S.C.D.1799, toothed border both sides, rev struck en medaille, crowned cruciform shields, COR.DUX., Prince of Wales plumes in angles, BR. L. PR. E. REG. SC. PR. ET. SEN., edge plain (Davis 5). Attractively toned, as struck and rare. £200-300

894 George III, George Prince of Wales as steward of Scotland, Pattern Eighteenpence, 1799, struck in copper as a Halfpenny, by Milton, armoured and draped bust left, rev struck en medaille, crowned cruciform shields, garter star at centre, Prince of Wales plumes in angles, edge plain (Davis 10, note). Toned, striking flaw on rim, very fine. £50-70

895 George III, Restrike Pattern Halfpenny, 1805, struck in bronzed copper, laureate and draped bust right, K.: on drapery, beaded border both sides, legend GEORGIUS III.D.G.REX., rev inverted die axis, Britannia seated left on rocks with shield, trident and olive branch, K below, SOHO overlaps shield, date below, flawed “5”, BRITANNIA RUM above, edge grained (Peck 1309 R91). Toned, as struck and rare. £350-400

896 George III, Proof Halfpenny, 1806, struck in copper, late Soho, small laureate and draped bust right, brooch with two broken jewels, date below, rev struck en medaille, Britannia seated left on rocks, ship to left, line under SOHO, edge grained (Peck 1364 KH36; S 3781). Toned, good extremely fine. £150-200
897 George III, Halfpenny, 1806, small laureate and draped bust right, date below, rev inverted die axis, Britannia seated left on rocks, three berries to olive branch, edge grained (Peck 1377; S 3781). Toned, a pleasing extremely fine. £50-70

898 George III, Halfpenny, 1807, small laureate and draped bust right, date below, rev inverted die axis, Britannia seated left on rocks, three berries to olive branch, edge grained (Peck 1378; S 3781). Toned, a pleasing extremely fine. £40-60

899 George III, Farthing, 1775, first laureate and cuirassed bust right, rev Britannia seated left on globe, date in exergue (Peck 917; S 3775). Full lustre, uncirculated and very rare in this condition. £400-500

900 George III, Restrike Pattern Farthing, 1790, struck in silver, by W J Taylor after Droz, long haired laureate head right, three diamond stops and flower in legend, grained rims both sides, rev inverted die axis, Britannia seated pointing left on globe, shield, spear and branches behind, date in exergue between diamond stops, DR.F. to upper left, flower stop at end of legend, edge plain, 8.12g (Peck 1034 R37). Toned, as struck and extremely rare. £2000-3000

901 George III, Pattern Farthing, 1797, struck in gilt-copper, late Soho, small laureate and draped bust right, two berries within wreath and three leaves at top of wreath, legend incuse on raised rim, GEORGIUS III.D:G:REX, rev inverted die axis, Britannia seated left on rock with shield, holding trident and olive branch, ship to left, SOHO and ∴ incuse on rock to right, waves below, date on raised rim below, BRITANNIA. above, edge plain (Peck 1188 KF2). Toned with brilliance, as struck and very scarce. £300-400

902 George III, Token Commercial Quarter Penny, 1797, by T Webb, laureate head right, BRITISH COMMERCIAL QUARTER PENNY, rev struck en medaille, Britannia seated left upon cannon holding olive branch, date in exergue, BRITANNIA. above, edge plain (Peck p.237; DH Middx 1150). Toned, good extremely fine, spot on forehead, a token issue mentioned by Peck. £100-150

ex Henry W Thorburn collection, Sothebys, 18-19 December 1918, lot 378 (part)
903  **George III**, Pattern Farthing, 1798, struck in gilt-copper, early Soho, small laureate and draped bust right, K on shoulder, three berries in wreath, brooch of seven Soho, legend incuse on raised rim, GEORGIUS III.D:G:REX., date on raised rim below, rev inverted die axis, Britannia seated left on rock with shield, holding trident and olive branch, ship to left, SOHO and :: incuse on rock to right, waves below, BRITANNIA. above, 1. FARTHING. below, ornament either side, edge plain (Peck 1204 KF3). *Brilliant, practically as struck and very rare.* £300-400

904  **George III**, Restrike Pattern Farthing, 1798, struck in copper, small laureate and draped bust right, three berries in wreath, K further on shoulder, brooch of seven jewels, weakness in ribbons and drapery, legend incuse on raised rim, GEORGIUS III.D:G:REX., date on raised rim below, rev inverted die axis, Britannia seated left on rock with shield, holding trident and olive branch, detached leaves, no ship and sea to left, SOHO and :: incuse on rock to right, thinned waves below, BRITANNIA. above, 1. FARTHING. below, ornament either side, edge plain (Peck 1213 R74). *Brilliant, attractively toned, as struck and rare.* £250-350

905  **George III**, Restrike Pattern Farthing, 1798, struck in bronzed copper, small laureate and draped bust right, three berries in wreath, plain shoulder, rev Britannia seated left on rock with shield, holding trident and olive branch, edge plain (Peck 1215 R76). *Lightly toned, good extremely fine and very scarce.* £200-250

906  **George III**, George Prince of Wales as steward of Scotland, Pattern Sixpence, 1799, struck in silver, by Milton, for Colonel William Fullarton, of Ayrshire (Scotland), armoured and draped bust left, M. below, GEORGIVS.P.S.S.C.D.1799, toothed border both sides, rev struck en medaille, crowned cruciform shields, garter star at centre, Prince of Wales plumes in angles, BR.L P.R.E. REG.SC.PR. ET.SEN. COR.DUX., edge plain (Davis 14). *Attractively toned, brilliant as struck and rare.* £200-300

907  **George III**, George Prince of Wales as steward of Scotland, Pattern Sixpence, 1799, struck in white metal, by Milton, armoured and draped bust left, M. below, rev crowned cruciform shields, garter star at centre, Prince of Wales plumes in angles, edge plain (Davis 17). *Lightly toned, brilliant as struck and rare.* £150-200

908  **George III**, Proof Farthing, 1799, struck in bronzed copper, late Soho, laureate and draped bust right, dot on shoulder to left, date below, hairline flaw in field, GEORGIUS III DEI GRATIA REX, toothed border both sides, rev inverted die axis, Britannia seated left on rocks with shield, trident and olive branch, ship to left, waves below, BRITANNIA above, 1. FARTHING. below, edge grained (Peck 1276 KF9; S 3779). *Toned, good extremely fine and very scarce.* £180-220
909 **George III**, Farthing, 1799, laureate and draped bust right, date below, *rev* Britannia seated left on rocks (Peck 1279; S 3779). *Nearly full lustre, uncirculated.* £80-120

910 **George III**, Farthing, 1806, small laureate and draped bust right, K on shoulder, incuse lines render whiskers, date below, GEORGIUS IIII:D:G:R:EX., beaded border both sides, *rev* inverted die axis, Britannia seated left on rocks with shield, trident and olive branch, ship to left, BRITANNIA above, plain exergue, edge grained (Peck 1396 KF16; S 3782). *Nearly full lustre, uncirculated.* £80-100

911 **George IV** (1820-1830), Half-Sovereign, 1827, bare head, date below (S 3804). *About very fine, obverse better, small scrape behind bust.* £100-120

912 **George IV**, Pennies (2), 1825, *rev* plain saltire, 1826, *rev* thin line on saltire; **William IV** (1830-1837), Penny, 1834 (Peck 1420 reverse A, 1425 reverse B, 1459; S 3823, 3845). *First very fine, toned, second good very fine, the last almost very fine.* (3) £60-80

913 **George IV**, Halfpenny, 1826, laureate head left, date below, *rev* struck en medaille, Britannia seated right, shield with two incuse lines on saltire (Peck 1433, reverse A; S 3824). *Plenty of lustre, good extremely fine.* £100-150

914 **George IV**, Halfpenny, 1826, laureate head left, date below, *rev* Britannia seated right, shield with two incuse lines on saltire (Peck 1433, reverse A; S 3824). *Some lustre, uneven tone, good extremely fine.* £80-100

915 **George IV**, Copper Proof Farthing, 1821, stop after date, laureate and draped bust left, GEORGIUS IIII: DEI GRATIA., toothed border both sides, *rev* inverted die axis, Britannia seated right with shield, trident and olive branch, date in exergue, BRITANNIAR: REX FID: DEF:, edge plain (Peck 1408; S 3822). *Attractively toned, as struck and very rare.* £500-600
916  **George IV**, Farthing, 1825, laureate and draped bust left, *rev* Britannia seated right (Peck 1414; S 3822). Full lustre, uncirculated. £80-100

917  **George IV**, Farthing, 1826, bare head left, *rev* Britannia seated right with shield, trident and olive branch (Peck 1439; S 3825). Some lustre, rim nick, good extremely fine. £50-70

918  **George IV**, Bronzed Proof Farthing, 1826, laureate head left, date below, ornament either side, GEORGIUS IV DEI GRATIA, toothed border both sides, *rev* struck en medaille, Britannia helmeted seated right with shield and trident, emblems in exergue, BRITANNIAR: REX FID: DEF: (Peck 1440; S 3825). Toned, spot in field, good extremely fine. £120-150

919  **George IV**, Copper Proof Farthing, 1826, laureate head left, date below, *rev* struck en medaille, Britannia helmeted seated right (Peck 1441; S 3825). Toned, with plenty of lustre, practically as struck. £300-400

920  **George IV**, Farthings (3), 1823, laureate head, 1826, 1828, bare head, *rev* Britannia seated right (Peck 1412, 1439, 1443; S 3822, 3825). Toned, extremely fine or better. (3) £80-120

921  **George IV**, Farthing, 1830, bare head left, *rev* Britannia seated right with shield, trident and olive branch (Peck 1439; S 3825). Nearly full lustre, a few light marks, uncirculated. £80-100

922  **George IV**, Half-Farthings (2), 1828, 1830, laureate head left, date below, GEORGIUS IV DEI GRATIA, toothed border both sides, *rev* Britannia helmeted, seated right with shield and trident intruding legend, emblems in exergue, BRITANNIAR: REX FID: DEF: (Peck 1446, 1450; S 3826). First toned, extremely fine with some lustre, the second toned, very fine. (2) £100-150

923  **George IV**, Third-Farthing, 1827, laureate head left, date below, ornament either side, GEORGIUS IV DEI GRATIA, toothed border both sides, *rev* Britannia helmeted, seated right with shield and trident intruding legend, emblems in exergue, BRITANNIAR: REX FID: DEF: (Peck 1453; S 3827). Full lustre, uncirculated. £100-150

924  **George IV**, Third-Farthing, 1827; **William IV**, Third Farthing, 1835 (Peck 1453, 1477; S 3827, 3850). First toned, extremely fine, the second with near full lustre, good extremely fine. (2) £150-200

925  **William IV** (1830-1837), Halfpenny, 1834, laureate head right, date below, *rev* Britannia seated right (Peck 1459; S 3847). Some lustre, toned, good extremely fine. £100-150

926  **William IV**, Halfpenny, 1837, **George IV**, Halfpenny, 1826, reverse A (Peck 1460, 1433; S 3847, 3824). Both toned, nearly extremely fine. (2) £60-80
927 William IV, Farthing, 1831, bare head right, W.W. on truncation, date below, GULIELMUS IIII DEI GRATIA, toothed border both sides, rev Britannia helmeted, seated right with shield and trident, emblems in exergue, BRITANNIAR: REX FID: DEF: (Peck 1466; S 3848). Considerable lustre, good extremely fine. £80-120

928 William IV, Farthings (2), 1831, 1834, reverse A and B respectively, bare head right, rev Britannia helmeted seated right (Peck 1466, 1471; S 3848). Both toned, the second unevenly with some lustre, good extremely fine. (2) £80-120

929 William IV, Half-Farthing, 1837, bare head right, date below, GULIELMUS IIII DEI GRATIA, toothed border both sides, rev struck en medaille, Britannia helmeted, seated right with shield and trident, emblems in exergue, BRITANNIAR: REX FID: DEF: (Peck 1476; S 3849). Toned, very fine and very scarce. £100-150

930 William IV, Third-Farthing, 1835, bare head right, date below, GULIELMUS IIII DEI GRATIA, toothed border both sides, rev struck en medaille, Britannia helmeted, seated right with shield and trident, emblems in exergue, BRITANNIAR: REX FID: DEF: (Peck 1477; S 3850). Nearly full lustre, light tone, uncirculated. £120-150

931 Victoria (1837-1901), Penny, 1841OT, young head left, date below, w.w. on truncation, rev struck en medaille, Britannia seated right with shield and ornamental trident, no colon after REG (Peck 1484; S 3948). Nearly full lustre, uncirculated and rare. £250-300

932 Victoria, Penny, 1841OT, young head left, date below, rev Britannia seated right, no colon after REG (Peck 1484; S 3948). A few light surface marks, toned, extremely fine. £50-70

933 Victoria, Penny, 1844OT, young head left, date below, rev Britannia seated right, ornamental trident, with colon after REG (Peck 1487; S 3948). Some lustre, lightly toned, a pleasing extremely fine. £100-150
Victoria, Penny, 1847OT, plain 4, young head left, date below, rev Britannia seated right with ornamental trident, colon closer to DEF, first colon in legend absent (Peck 1492; S 3948). A little lustre in legend, toned extremely fine. £60-80

Victoria, Penny, 1848OT, 8 over 7, young head left, date below, rev Britannia seated right, ornamental trident (Peck 1495; S 3948). Some lustre, extremely fine. £60-80

Victoria, Penny, 1851OT, young head left, date below, rev Britannia seated right, ornamental trident, colon further from DEF (Peck 1498; S 3948). Almost full lustre, uncirculated, patchy tone, very rare. £250-300

Victoria, Penny, 1853OT, young head left, date below, rev Britannia seated right, ornamental trident, colon further from DEF (Peck 1500; S 3948). Patchy tone, good extremely fine. £50-70

Victoria, Pennies (2), 1853OT, young head left, date below, rev Britannia seated right, ornamental trident, colon further from DEF (Peck 1500; S 3948). First toned, nearly extremely fine, the second a bold very fine. (2) £50-70

Victoria, Copper Proof Penny, 1853OT, young head left, date below, rev Britannia seated right with ornamental trident (Peck 1502; S 3948). Streaky tone with full underlying lustre, practically as struck. £400-600

Victoria, Penny, 1854PT, young head left, date below, rev Britannia seated right, plain trident, colon close to DEF (Peck 1506; S 3948). A little lustre in legends, toned, a pleasing extremely fine. £60-80

Victoria, Pennies (2), 1854PT, young head left, date below, rev Britannia seated right, plain trident, colon close to DEF (Peck 1506; S 3948). First with patchy tone but considerable underlying lustre, good extremely fine, the second good very fine. (2) £80-100
942 **Victoria**, Penny, 1854OT, young head left, date below, *rev* Britannia seated right with ornamental trident, colon further from DEF (Peck 1507; S 3948). *Attractively toned, good extremely fine.* £80-100

943 **Victoria**, Penny, 1855OT, young head left, date below, *rev* Britannia seated right with ornamental trident, colon further from DEF (Peck 1508; S 3948). *Toned with a little lustre, extremely fine.* £60-80

944 **Victoria**, Penny, 1855OT, young head left, date below, *rev* Britannia seated right with ornamental trident, colon further from DEF (Peck 1508; S 3948). *Toned, dusky extremely fine.* £50-70

945 **Victoria**, Penny, 1856OT, young head left, date below, *rev* Britannia seated right with ornamental trident, colon further from DEF (Peck 1512; S 3948). *Toned, with considerable underlying lustre, good extremely fine and extremely rare.* £800-1000

946 **Victoria**, Penny, 1857OT, date in large figures, young head left, date below, *rev* Britannia seated right, ornamental trident, colon further from DEF (Peck 1513; S 3948). *One tiny rim nick, attractively toned, good extremely fine.* £60-80

947 **Victoria**, Penny, 1858OT, date in smaller figures, young head left, incuse WW on truncation, date below, *rev* Britannia seated right, ornamental trident, colon further from DEF (Peck 1517; S 3948). *Some lustre, toned extremely fine.* £50-70

948 **Victoria**, Penny, 1858OT, 8 over 7, date in larger figures, young head left, incuse WW on truncation, date below, *rev* Britannia seated right, ornamental trident, colon further from DEF (Peck 1516; S 3948). *A little lustre, toned extremely fine.* £50-70
**949**  *Victoria*, Penny, 1858OT, date in larger figures, young head left, plain truncation, date below, *rev* Britannia seated right, ornamental trident, colon further from DEF (Peck 1518; S 3948). Considerable lustre, good extremely fine. £60-80

**950**  *Victoria*, Penny, 1858OT, date in larger figures, young head left, plain truncation, date below, *rev* Britannia seated right, ornamental trident, colon further from DEF (Peck 1518; S 3948). Toned, extremely fine. £50-70

**951**  *Victoria*, Penny, 1860, 60 over 59, young head left, plain truncation, date below, *rev* Britannia seated right with plain trident (Peck 1521; S 3948). Toned, extremely fine with hints of lustre on reverse, extremely rare. £1800-2200

**952**  *Victoria*, Bronzed Proof Penny, 1860, struck on an intermediate weight flan, 10.39g, date out of alignment with a low 0, young laureate bust left, L.C.WYON raised on bust, toothed border both sides, *rev* Britannia seated right on rocks, L C W incuse below shield, lighthouse to left and ship to right, date in exergue (Peck 1622; Fr 4, dies 1+A; M 860CA; S 3954). Three small rim nicks, other light surface marks, toned good extremely fine and very rare. £600-800
953 **Victoria**, Bronze Penny, 1860, young laureate bust left, L.C.WYON on bust, beaded border both sides, VICTORIA D:G: BRITT:REG:F:D:, rev Britannia helmeted, seated right on rocks, with trident and shield with treble incuse lines on crosses, L C W incuse below shield, lighthouse to left and ship to right on sea, date in exergue, legend ONE PENNY, within linear circle, beaded border (Peck 1617; Fr 6, dies 1+B; M 1860E; S 3954). Toned with a hint of lustre, a pleasing extremely fine. £200-300 ex Shorthouse Collection

954 **Victoria**, Bronze Penny, 1860, young laureate bust left, L.C.WYON on bust, toothed border both sides, rev Britannia seated right, L C W incuse below shield, date in exergue, within linear circle (Peck 1629; Fr 10, dies 2+D; M 1860J; S 3954). Small spot at “O” on obverse, otherwise practically full lustre, uncirculated. £120-150

955 **Victoria**, Bronze Penny, 1860, with treble entered “F” in legend, young laureate bust left, L.C.WYON on bust, toothed border both sides, rev Britannia seated right, L C W incuse below shield, date in exergue, within linear circle (Peck 1629; Fr 10, dies 2+D; M 1860J; S 3954). Some lustre, toned, good extremely fine and a rare sub-variety. £100-150

956 **Victoria**, Bronze Penny, 1860, double-struck date and legend, young laureate bust left, L.C.WYON on bust, toothed border both sides, rev Britannia seated right, L C W incuse below shield, date in exergue, within linear circle (Peck 1629; Fr 10, dies 2+D; M 1860J; S 3954). Nearly full lustre, uncirculated. £150-200

957 **Victoria**, Bronze Penny, 1861, young laureate bust left, leaf veins incuse lines, no signature on bust, toothed border both sides, rev Britannia seated right, L C W incuse below shield, date in exergue, within linear circle (Peck 1643; Fr 26, dies 5+D; M 1861H; S 3954). Toned, good extremely fine. £80-120

958 **Victoria**, Bronze Penny, 1862, young laureate bust left, no signature on bust, rev Britannia seated right on rocks, date in exergue, sea crosses linear circle (Peck 1653; Fr 39, dies 6+G; M 1862C; S 3954). A few tiny spots, nearly full lustre, uncirculated. £80-120
959  **Victoria**, Bronze Penny, 1863, young laureate bust left, *rev* Britannia seated right, date in exergue (Peck 1655; Fr 42, dies 6+G; M 1863A; S 3954). *Toned, proof-like uncirculated with some lustre.* £150-200

960  **Victoria**, Bronze Penny, 1864, crosslet 4, young laureate bust left, *rev* Britannia seated right, date in exergue (Peck 1663; Fr 48, dies 6+G type i; M 1864B; S 3954). *Toned with full underlying lustre, uncirculated and extremely rare.* £1500-2000

961  **Victoria**, Bronze Penny, 1864, upper serif only 4, young laureate bust left, *rev* Britannia seated right, date in exergue (Peck 1661; Fr 49, dies 6+G type ii; M 1864A; S 3954). *Toned, a little patchy with some underlying lustre, good extremely fine and very rare.* £800-1000

962  **Victoria**, Bronze Penny, 1866, young laureate bust left, *rev* Britannia seated right, date in exergue (Peck 1670; Fr 52, dies 6+G; M 1866A; S 3954). *Toned, tiny spots on reverse, proof-like with full underlying lustre, uncirculated.* £150-200
963  **Victoria**, Bronze Penny, 1867, young laureate bust left, *rev* Britannia seated right, date in exergue (Peck 1674; Fr 53, dies 6+G; M 1867A; S 3954). *Toned, tiny spots on reverse, proof-like with full underlying lustre, uncirculated, a rare date.* £300-400

964  **Victoria**, Bronze Proof Penny, 1868, young laureate bust left, *rev* Britannia seated right, date in exergue (Peck 1683; Fr 58, dies 6+G; M 1868P; S 3954). *Brilliant as struck and free of hairlines though with a few tiny spots both sides, very rare.* £600-800

965  **Victoria**, Bronze Penny, 1870, young laureate bust left, *rev* Britannia seated right, date in exergue (Peck 1686; Fr 60, dies 6+G; M 1870A; S 3954). *Full underlying lustre, uncirculated, a rare date.* £300-400

966  **Victoria**, Bronze Penny, 1871, young laureate bust left, *rev* Britannia seated right, date in exergue (Peck 1687; Fr 61, dies 6+G; M 1871A; S 3954). *Full underlying lustre, uncirculated, a very rare date.* £800-1000

967  **Victoria**, Bronze Penny, 1872, young laureate bust left, *rev* Britannia seated right, date in exergue (Peck 1688; Fr 62, dies 6+G; M 1872A; S 3954). *Lightly toned with underlying lustre, good extremely fine.* £60-80

968  **Victoria**, Bronze Penny, 1873, young laureate bust left, *rev* Britannia seated right, date in exergue (Peck 1689; Fr 64, dies 6+G; M 1873A; S 3954). *Toned, some tiny spots on obverse, good extremely fine.* £80-120

969  **Victoria**, Bronze Penny, 1874H, Heaton Mint, Birmingham, young laureate bust left, no signature on bust, *rev* Britannia seated right, date in exergue, within linear circle which sea crosses (Peck 1694; Fr 66, dies 6+G; M 1874H; S 3955). *Toned with underlying lustre, uncirculated.* £150-200
970 Victoria, Bronze Pennies (2), 1874H, Heaton Mint, wide and narrow dates, young laureate bust left, wreath of 17 leaves, rev Britannia seated right, date in exergue (Peck 1695, 1696; Fr 71, dies 7+G, Fr 73, dies 7+H; M 1874L, 1874N; S 3955). *First toned very fine, the second with near full lustre, uncirculated.* (2) £200-250

971 Victoria, Bronze Penny, 1874, narrow date, young laureate bust left, wreath of 17 leaves, 6 berries, rev Britannia seated right, narrow date in exergue, within linear circle (Peck 1693; Fr 78, dies 8+H; M 1874F; S 3954). *A few tiny spots, full lustre, uncirculated.* £250-300

972 Victoria, Bronze Penny, 1875, narrow date, young laureate bust left, thicker hair tie, rev Britannia seated right, date in exergue (Peck 1701; Fr 80, dies 8+H; M 1874B; S 3954). *Light thumbprint, full lustre, uncirculated.* £150-200

973 Victoria, Bronze Penny, 1875, narrow date, young laureate bust left, thicker hair tie, rev Britannia seated right, date in exergue (Peck 1701; Fr 80, dies 8+H; M 1874B; S 3954). *Toned, nearly extremely fine.* £40-60

974 Victoria, Bronze Penny, 1875, wide date, young laureate bust left, thicker hair tie, rev Britannia seated right, date in deeper exergue (Peck 1703; Fr 82, dies 8+J; M 1875C; S 3954). *Toned with considerable underlying lustre, good extremely fine.* £80-120

975 Victoria, Bronze Penny, 1875H, Heaton Mint, wide date, young laureate bust left, thicker hair tie, rev Britannia seated right, date in deeper exergue (Peck 1705; Fr 85, dies 8+J; M 1875H; S 3954). *Toned with some underlying lustre, extremely fine, reverse better, very rare.* £600-800
976  **Victoria**, Bronze Penny, 1876H, Heaton Mint, wide date, young laureate bust left, thicker hair tie, *rev* Britannia seated right, date in deeper exergue (Peck 1707; Fr 87, dies 8+J; M 1876H; S 3954). Toned with underlying lustre, a few small spots on obverse, short scratch on cheek, otherwise good extremely fine.

£80-120

977  **Victoria**, Bronze Penny, 1877, wide date, young laureate bust left, thicker hair tie, *rev* Britannia seated right, date in deeper exergue (Peck 1709; Fr 91, dies 8+J; M 1877B; S 3954). Toned with underlying lustre, good extremely fine.

£80-120

978  **Victoria**, Bronze Penny, 1878, young laureate bust left, thicker hair tie, *rev* Britannia seated right, date in deeper exergue (Peck 1712; Fr 94, dies 8+J; M 1878A; S 3954). Toned, good extremely fine with a little lustre.

£100-150

979  **Victoria**, Bronze Penny, 1879, young laureate bust left, leaf veins with double incuse lines, *rev* Britannia seated right, date in exergue (Peck 1715; Fr 97, dies 9+J; M 1879B; S 3954). Nearly full lustre, uncirculated.

£150-200

980  **Victoria**, Bronze Penny, 1880, young laureate bust left, leaf veins with double incuse lines, *rev* Britannia seated right, date in exergue (Peck 1717; Fr 99, dies 9+J; M 1880A; S 3954). Nearly full lustre, uncirculated.

£200-300

981  **Victoria**, Bronze Penny, 1881H, Heaton Mint, Birmingham, young laureate bust left, weak linear circle at bottom, *rev* Britannia seated right, heraldic coloured shield, date in exergue (Peck 1724; Fr 108, dies 11+M; M 1881H; S 3955). Almost full lustre, two spots on reverse, otherwise good extremely fine.

£80-120

982  **Victoria**, Bronze Penny, 1882H, Heaton Mint, Birmingham, young laureate bust left, no curl at nape of neck, *rev* Britannia seated right, heraldic coloured shield, date in exergue (Peck 1728; Fr 114, dies 12+M; M 1882L; S 3955). Toned, good extremely fine.

£100-150
Victoria, Bronze Penny, 1887, young laureate bust left, rev Britannia seated right, date in exergue (Peck 1739; Fr 125, dies 12+N; M 1887A; S 3954). Nearly full lustre, uncirculated. £100-150

Victoria, Bronze Penny, 1888, young laureate bust left, rev Britannia seated right, date in exergue (Peck 1740; Fr 126, dies 12+N; M 1888A; S 3954). Dusky tone with underlying lustre, good extremely fine. £50-80

Victoria, Bronze Penny, 1889, young laureate bust left, rev Britannia seated right, date in exergue (Peck 1741; Fr 127, dies 12+N; M 1889A; S 3954). Dusky tone with underlying lustre, good extremely fine. £80-100

Victoria, Bronze Penny, 1890, young laureate bust left, wreath of 15 leaves, rev Britannia seated right, date in exergue (Peck 1742; Fr 130, dies 12+N; M 1890A; S 3954). Lightly toned with full underlying lustre, good extremely fine. £60-80

Victoria, Bronze Penny, 1891, young laureate bust left, rev Britannia seated right, date in exergue (Peck 1744; Fr 132, dies 12+N; M 1891A; S 3954). Considerable lustre, dusky tone, uncirculated. £100-150

Victoria, Bronze Penny, 1892, young laureate bust left, rev Britannia seated right, date in exergue (Peck 1746; Fr 134, dies 12+N; M 1892A; S 3954). Uneven tone with underlying lustre, good extremely fine. £60-80

Victoria, Bronze Penny, 1893, young laureate bust left, rev Britannia seated right, date in exergue (Peck 1748; Fr 136, dies 12+N; M 1893A; S 3954). Spot on obverse, underlying lustre, good extremely fine. £60-80
**990** Victoria, Bronze Penny, 1894, young laureate bust left, rev Britannia seated right, date in exergue (Peck 1749; Fr 138, dies 12+N; M 1894A; S 3954). *Underlying lustre, lightly toned, good extremely fine.* £60-80

**991** Victoria, Bronze Pennies (3), 1895, 1897, low horizon, 1898, old head left, rev Britannia seated right, date in exergue (Peck 1941, 1943, 1944; Fr 141, 145, 149; S 3961). *Generally good extremely fine to uncirculated with some lustre.* (3) £60-80

**992** Victoria, Halfpenny, 1838, young head left, date below, VICTORIA DEI GRATIA, toothed border both sides, rev Britannia seated right, with trident and shield, emblems in exergue (Peck 1522; S 3949). *Lightly toned with near full lustre, uncirculated.* £100-150

**993** Victoria, Halfpenny, 1841, young head left, date below, rev Britannia seated right (Peck 1524; S 3949). *Lightly toned with underlying lustre, good extremely fine.* £50-70

**994** Victoria, Halfpenny, 1853, young head left, date below, rev Britannia seated right (Peck 1539; S 3949). *Lightly toned with near full lustre, uncirculated.* £80-100

**995** Victoria, Halfpennies (5), 1853, 1854, 1855, 1858, 1858, 8 over 7, young head left, date below, rev Britannia seated right (Peck 1539, 1542, 1543, 1548, 1549; S 3949). *Generally lightly toned, some with lustre, extremely fine to good extremely fine.* (5) £150-200

**996** Victoria, Halfpenny, 1860, copper issue, young head left, date below, rev Britannia seated right (Peck 1552; S 3949). *Lightly toned with near full underlying lustre, uncirculated and of the highest rarity.* £4000-5000
Victoria, Bronze Halfpenny, 1860BB, young laureate bust left, wreath of 14 leaves, 6 berries, beaded border both sides, VICTORIA D:G: BRITT:REG:F:D:, rev struck en medaille, Britannia helmeted seated right on rocks, with trident and shield, lighthouse to left and ship to right on sea, date in exergue, legend HALF PENNY, within linear circle, edge plain (Peck 1750; Fr 258, dies 1+A; S 3956). Light dusky tone over full underlying lustre, uncirculated. £100-150

Victoria, Bronze Halfpennies (2), 1860BB, 1861TB, young laureate bust left, rev Britannia seated right, date in exergue (Peck 1750, 1769; Fr 258, 282, dies 1+A, 7+G; S 3956). Lightly toned, both with a little lustre, good extremely fine. (2) £100-150

Victoria, Bronze Halfpenny, 1860TB, young laureate bust left, rev Britannia seated right, date in exergue (Peck 1754; Fr 261, dies 2+B; S 3956). Light dusky tone over underlying lustre, good extremely fine. £60-80

Victoria, Bronze Halfpenny, 1861, young laureate bust left, rev Britannia seated right, date in exergue (Peck 1769; Fr 282, dies 7+G; S 3956). Lightly toned over underlying lustre, good extremely fine. £60-80

Victoria, Bronze Halfpenny, 1862, young laureate bust left, rev Britannia seated right (Peck 1776; Fr 289, dies 7+G; S 3956). Thumbprint on reverse, otherwise full lustre, uncirculated. £60-80

Victoria, Bronze Halfpenny, 1862, young laureate bust left, rev Britannia seated right (Peck 1776; Fr 289, dies 7+G; S 3956). Full lustre, uncirculated. £80-100

Victoria, Bronze Halfpenny, 1863, larger slender “3”, young laureate bust left, rev Britannia seated right (Peck 1779; Fr 292, dies 7+G; S 3956). Lightly toned with full underlying lustre, uncirculated. £150-200

Victoria, Bronze Halfpenny, 1863, smaller thicker “3”, young laureate bust left, rev Britannia seated right (Peck 1779; Fr 294, dies 7+G; S 3956). Toned, good extremely fine. £80-100
1005 **Victoria**, Bronze Halfpenny, 1864, young laureate bust left, rev Britannia seated right (Peck 1782; Fr 295, dies 7+G; S 3956). Toned with underlying lustre, good extremely fine. £100-150

1006 **Victoria**, Bronze Halfpenny, 1865, 5 over trace of 3, young laureate bust left, rev Britannia seated right (Peck 1784; Fr 297, dies 7+G; S 3956). Toned, extremely fine and rare. £150-200

1007 **Victoria**, Bronze Halfpenny, 1866, young laureate bust left, rev Britannia seated right (Peck 1785; Fr 298, dies 7+G; S 3956). Light tone with underlying lustre, good extremely fine. £100-150

1008 **Victoria**, Bronze Halfpenny, 1867, young laureate bust left, rev Britannia seated right (Peck 1787; Fr 300, dies 7+G; S 3956). Lightly toned, underlying lustre, spot on shield, good extremely fine. £100-150

1009 **Victoria**, Cupro-nickel Proof Halfpenny, 1868, young laureate bust left, rev Britannia seated right (Peck 1794; Fr 304, dies 7+G; S 3956). Lightly toned, as struck and rare. £500-700

1010 **Victoria**, Bronze Proof Halfpenny, 1868, young laureate bust left, rev Britannia seated right (Peck 1793; Fr 305, dies 7+G; S 3956). Lightly toned, a few tiny spots, otherwise as struck and rare. £300-400

1011 **Victoria**, Bronze Halfpenny, 1870, young laureate bust left, rev Britannia seated right (Peck 1796; Fr 307, dies 7+G; S 3956). Uneven tone, some underlying lustre, good extremely fine. £80-120

1012 **Victoria**, Bronze Halfpenny, 1872, young laureate bust left, rev Britannia seated right (Peck 1798; Fr 309, dies 7+G; S 3956). Lightly toned with full underlying lustre, uncirculated. £80-120
1013 Victoria, Bronze Halfpenny, 1873, young laureate bust left, rev Britannia seated right (Peck 1801; Fr 311, dies 7+I; S 3956). Lightly toned with full underlying lustre, uncirculated. £150-200

1014 Victoria, Bronze Halfpennies (2), 1874H, 1875H, Heaton Mint, Birmingham, young laureate bust left, rev Britannia seated right (Peck 1806 1811; Fr 318, dies 10+J, 323, dies 13+K*; S 3957). Toned, nearly extremely fine and extremely fine. (2) £60-80

1015 Victoria, Bronze Halfpenny, 1875, young laureate bust left, rev Britannia seated right, lighthouse with only two windows (Peck 1810; Fr 321, dies 11+J; S 3956). Nearly full lustre, a few spots and marks, good extremely fine. £60-80

1016 Victoria, Bronze Halfpenny, 1876H, Heaton Mint, Birmingham, young laureate bust left, rev Britannia seated right (Peck 1816; Fr 329, dies 14+M; S 3957). With nearly full lustre, uncirculated. £80-100

1017 Victoria, Bronze Halfpenny, 1877, young laureate bust left, rev Britannia seated right, date lower in exergue (Peck 1819; Fr 332, dies 14+J; S 3956). Toned obverse, lustrous reverse, extremely fine, reverse better. £50-70

1018 Victoria, Bronze Halfpennies (3), 1879, 1880, 1881H, young laureate bust left, rev Britannia seated right, lighthouse all brick (Peck 1825, 1827, 1831; Fr 339, dies 15+O, 341A, dies 15+P, 344, dies 16+Q; S 3956, 3957). First toned, extremely fine, second good extremely fine, “52” in the field, the third good extremely fine with “57” in field. (3) £80-120

1019 Victoria, Bronze Halfpennies (2), 1885, 1889, young laureate bust left, rev Britannia seated right (Peck 1839, 1841, 1845; Fr 354, 360, dies 17+S; S 3956). Both toned, extremely fine or better with some lustre. (2) £60-80

1020 Victoria, Bronze Halfpenny, 1887, young laureate bust left, rev Britannia seated right (Peck 1843; Fr 358, dies 17+S; S 3956). Full lustre, uncirculated with a light tone, one spot in reverse field. £80-120

1021 Victoria, Bronze Halfpenny, 1888, young laureate bust left, rev Britannia seated right (Peck 1844; Fr 359, dies 17+S; S 3956). Full lustre, uncirculated with a light tone, one tiny spot on obverse. £80-120
Victoria, Bronze Halfpenny, 1890, young laureate bust left, rev Britannia seated right (Peck 1846; Fr 362, dies 17+S; S 3956). Good extremely fine with a light tone. £50-70

Victoria, Bronze Halfpenny, 1891, young laureate bust left, rev Britannia seated right (Peck 1848; Fr 364, dies 17+S; S 3956). Full lustre, uncirculated with a light tone. £80-120

Victoria, Bronze Halfpenny, 1892, young laureate bust left, rev Britannia seated right (Peck 1850; Fr 366, dies 17+S; S 3956). Light tone and underlying lustre, good extremely fine. £50-70

Victoria, Bronze Halfpenny, 1893, young laureate bust left, rev Britannia seated right (Peck 1852; Fr 368, dies 17+S; S 3956). Light tone and underlying lustre, spot on reverse, uncirculated. £60-80

Victoria, Bronze Halfpenny, 1894, young laureate bust left, rev Britannia seated right (Peck 1853; Fr 369, dies 17+S; S 3956). Dusky tone with underlying lustre, good extremely fine. £60-80

Victoria, Bronze Halfpennies (3), 1895, 1897, 1900, old head left, rev Britannia seated right, date in exergue (Peck 1950; 1952, 1955; Fr 370, 374, dies 1+C, 377; S 3962). Last toned, the others with near full lustre, good extremely fine to uncirculated. (3) £50-70

Victoria, Farthing, 1839, young head left, W.W. raised on truncation, date below, VICTORIA DEI GRATIA, toothed border both sides, rev struck en medaille, Britannia helmeted seated right with shield and trident, emblems in exergue, BRITANNIAR: REG: FID: DEF: (Peck 1554; S 3950). Nearly full lustre, uncirculated. £80-100

Victoria, Farthing, 1843, young head left, W.W. raised on truncation, date below, rev Britannia helmeted seated right (Peck 1563; S 3950). Nearly full lustre, uncirculated. £80-100

Victoria, Farthing, 1853, young head left, W.W. raised on truncation, date below, rev Britannia helmeted seated right (Peck 1575; S 3950). Full lustre, uncirculated. £100-150
1031 Victoria, Bronze Farthing, 1860, beaded border, young laureate bust left, VICTORIA D:G: BRITT: REG:F:D:, rev struck en medaille, Britannia helmeted seated right on rocks, with trident and shield, lighthouse to left and ship to right on sea, date in exergue, legend FARTHING, within linear circle, edge plain (Peck 1854; Fr 496, dies 1+A; S 3958). Full lustre, uncirculated. £50-70

1032 Victoria, Bronze Farthing, 1860, toothed border, young laureate bust left, rev Britannia helmeted seated right on rocks (Peck 1858; Fr 499, dies 2+B; S 3958). Lightly toned with considerable lustre, unincirculated. £50-70

1033 Victoria, Bronze Proof Farthing, 1868, toothed border, young laureate bust left, rev Britannia helmeted seated right on rocks (Peck 1882; Fr 521; S 3958). Lightly toned, as struck, rare. £300-400

1034 Victoria, Bronze Farthings (6), 1873, 1874H, 1875H, 1879, normal “9”, 1886, young laureate bust left, 1895, old head left, rev Britannia helmeted seated right (Fr 524, 525, 532, 538, 557, 571; S 3958, 3959, 3964). Generally extremely fine to good extremely fine, some with lustre. (6) £100-150

1035 Victoria, Half-Farthings (8), 1839, 1842, 1843, 1844, 1847, 1851, 1853, 1856, young head left, VICTORIA D:G: BRITANNIA: REGINA F:D:, toothed border both sides, rev struck en medaille, HALF FARTHING in two lines, crown above, date below, emblems at bottom (Peck 1590, 1592, 1593, 1594, 1596, 1597, 1603; S 3951). Generally extremely fine to unincirculated, second only very fine. (8) £200-300

1036 Victoria, Copper Proof Half-Farthing, 1853, young head left, VICTORIA D:G: BRITANNIA: REGINA F:D:, toothed border both sides, rev HALF FARTHING in two lines, crown above, date below, emblems at bottom (Peck 1601; S 3951). Toned, as struck and rare. £300-400

1037 Victoria, Third-Farthing, 1844, young head left, date below, VICTORIA DEI GRATIA, toothed border both sides, rev Britannia helmeted, seated right with shield and trident, emblems in exergue, BRITANNIAR: RE FID: DEF., 1.56g (Peck 1607; S 3952). With considerable lustre, prooflike, practically as struck. £150-200

1038 Victoria, Bronze Third-Farthings (2), 1866, 1868, laureate head left, VICTORIA D:G: BRITT. REG. F:D.; Edward VII (1901-1910), Third-Farthing, 1902, bare head left, rev toothed border both sides, ONE THIRD FARTHING in two lines, crown above, date below, emblems at bottom, within oak wreath (Peck 1927, 1928, 2241; S 3960, 3993). All with some lustre and lightly toned, good extremely fine or better. (3) £60-80

1039 Victoria, Bronze Proof Third-Farthing, 1866, laureate head left, VICTORIA D:G: BRITT. REG. F:D., toothed border both sides, rev ONE THIRD FARTHING in two lines, crown above, date below, emblems at bottom, within oak wreath (Peck 1927; S 3960). Uneven tone on reverse, mint state and extremely rare. £300-400
1040 Victoria, Bronze Proof Third-Farthing, 1868, laureate head left, VICTORIA D.G. BRITT. REG. F.D., toothed border both sides, rev ONE THIRD FARTHING in two lines, crown above, date below, emblems at bottom, within oak wreath (Peck 1929; S 3960). Uneven tone, mint state and extremely rare. £300-400

1041 Victoria, Quarter-Farthings (3), 1851, 1852, 1853, young head left, VICTORIA D:G: BRITANNIA: REGINA F:D:, toothed border both sides, rev QUARTER FARTHING in two lines, crown above, date below, emblems at bottom (Peck 1609, 1610, 1612; S 3953). Toned, second with considerable lustre, the last with light tone scratches, extremely fine to good extremely fine. (3) £80-100

1042 Edward VII (1901-1910), Penny, 1902, low tide, bare head right, rev Britannia seated right with low sea level (Peck 2205; Fr 156, dies 1+A; M 1902A; S 3990A). Full lustre, a few light surface marks, uncirculated and rare. £120-150

1043 Edward VII, Penny, 1904, bare head right, rev Britannia seated right with low sea level (Peck 2209; Fr 159, dies 1+B; M 1904A; S 3990). Full lustre, a few light surface marks, uncirculated. £60-80

1044 Edward VII, Pennies (4), 1903, 1906, 1907, 1909, bare head right, rev Britannia seated right (Peck 2206, 2213, 2216, 2218; Fr 158, dies 1+B, 162, 163, dies 1+C, 168, dies 2+D; M 1903A, 1906A, 1907A, 1909A; S 3990). All with some lustre, the second and fourth with a few tiny green spots, good extremely fine to uncirculated. (4) £100-150

1045 Edward VII, Halfpennies (8), 1902, high tide, 1903, 1904, 1905, 1906, 1907, 1908, 1909, bare head right, De S below, EDWARDVS VII DEI GRA: BRITT: OMN: REX FID: DEF: IND: IMP:, short toothed border both sides, rev struck en medaille, Britannia helmeted seated right with trident and shield, low tide, date in exergue, legend HALF PENNY (Peck 2221, 2223, 2224, 2225, 2226, 2227, 2228, 2229; Fr 381, 382, 383, 384, 385, 386, 387, 388; S 3991). All with considerable lustre and lightly toned, good extremely fine or better. (8) £150-200

1046 George V (1910-1936), Penny, 1912H, Heaton Mint, bare head left, B.M on truncation, GEORGIS V DEI GRA: BRITT: OMN: REX FID: DEF: IND: IMP:, rev struck en medaille, Britannia helmeted, seated right with trident and shield, date in exergue, H to upper left, legend ONE PENNY (Peck 2244; Fr 173, dies 1+A; M 1912H; S 4052). Well struck, light tone with full underlying lustre, uncirculated. £150-200

1047 George V, Pennies (3) 1913, 1921, 1926, bare head left, rev Britannia seated right, date in exergue (Peck 2244, 2254, 2257; Fr 177, dies 2+B, 191, 193, dies 3+B; M 1913D, 1921B, 1926A; S 4051). Generally good extremely fine to uncirculated, all with lustre, the first with full lustre but some ghosting. (3) £80-120
1048 **George V**, Penny, 1918H, Heaton Mint, bare head left, rev Britannia seated right, date in exergue, H to upper left (Peck 2253; Fr 183, dies 2+B; M 1918H; S 4052). Well struck for this issue, small scratch on obverse, toned, good very fine, reverse better. £40-60

1049 **George V**, Penny, 1918KN, King's Norton Metal Company, Birmingham, bare head left, rev Britannia seated right, date in exergue, KN to upper left (Peck 2254; Fr 184, dies 2+B; M 1918K; S 4053). Toned with some lustre, well struck good extremely fine and very rare. £300-400

1050 **George V**, Penny, 1919H, Heaton Mint, bare head left, rev Britannia seated right, date in exergue, H to upper left (Peck 2256; Fr 186, dies 2+B; M 1919H; S 4052). Well struck, toned, extremely fine with a hint of lustre, very rare. £150-200

1051 **George V**, Penny, 1919KN, King’s Norton Metal Company, Birmingham, bare head left, rev Britannia seated right, date in exergue, KN to upper left (Peck 2257; Fr 187, dies 2+B; M 1919K; S 4053). Toned, small scratch on head, well struck extremely fine, reverse better, very rare. £400-500

1052 **George V**, Halfpennies (7), 1912, 1914, 1915, 1917, 1931, small head, 1933, 1935, bare head left, rev struck en medaille, Britannia helmeted seated right with trident and shield, low tide, date in exergue (Peck 2287, 2289, 2290, 2292, 2312, 2316, 2320; Fr 391, 393, 394, 396, 416, 420, 424; S 4056, 4058). All with considerable lustre, good extremely fine to uncirculated. (7) £80-120