800  Turkey, Muhammad V (AH 1327-1336; 1909-1918), Italian Brass Portrait Jeton, “Il Nuovo Sultano”, 26mm; another, Bronze, somewhat similar, 22mm, suspension loop; Saudi Arabia, Medallic Riyal, ‘radiant’ kneeling figure, rev legends, 36mm, 19.72g. *Very fine and better.* (3) £40-60

801  Austria, 360th Anniversary of the Liberation of Waidhofen an der Ybbs from the Turks, Copper Medal, 1892, by Wilhelm Pittner, heraldic gateway, rev highly detailed panorama of the city, WAIDHOFEN 1532, above, … DER BEFREIUNG DER STADT VON DEN TÜRKEN, 51mm (Würz 9219; Hauser 1755). *Extremely fine with reddish tint.* £100-150

802  Egypt, Pair of Silver Cufflinks, with enamelled 1-Piastre postage stamps, one green, one red, marked ‘800’, each stamp 12mm x 16mm. *Very fine.* £200-300

803  Germany, The Triple Alliance, Galvanised Bronze Medal, 1914-1915, by M & W, conjoined busts right of Wilhelm II, Franz Joseph and Mohammed V, rev armorial shields on sword, legend around, 54.5mm (Zetzmann 3028, silver, 34mm; Dogan 6650, silver, 55mm). *Matt surface, extremely fine and rare.* £300-400

804  Germany, The Quadruple Alliance, Galvanised Bronze Medal, 1914-1916, conjoined busts of Wilhelm II and Franz Joseph left in rectangle, busts of Mohammed V and Ferdinand I to right and left, rev armorial shield over Imperial Eagle, 54.5mm (Zetzmann 3049, silver, 34mm; Dogan 6689). *Nearly extremely fine, some discolouration, small verdigris spot on reverse.* £300-350
805 Austria. The Quadruple Alliance, circular Brass Badge [1915], applied central portrait motif of Franz Joseph, Wilhelm II, Mohammed V and Ferdinand I of Bulgaria, 50mm, suspension ‘lugs’ on reverse. Very fine, the motif once silvered. £200-250

806 Germany. World War I, Generalfeldmarschall von der Goltz (1843-1916), Silver Medal, 1916, by F König, uniformed bust three-quarters right, rev Goltz’s horse dressed for funeral, edge stamped SILBER 990, 33mm, with envelope of issue (Zetz 6021; Mar 10612). Matt images on brilliant surface, extremely fine. £300-350

Wilhelm Leopold Colmar, Baron von der Goltz (1843-1916) served as commander in chief of Turkish forces in Mesopotamia and successfully conducted the Siege of the Anglo-Indian force in Kut-al-Amara, 1916

807 Germany. Otto Hersing, Otto (1895-1960), Bronze Medal, 1917, by Paul Sturm, for Robert Ball, Berlin, facing bust, rev HMS Majestic sinking, PATHFINDER STR v GIBRALTAR TRIVMPH MAJESTIC, 35mm (Zetz 4150), very fine but lacquered; The Quadruple Alliance and three German Kings, Zinc Medal, 1916, the four Heads of State, rev the three Kings, 33mm, integral suspension loop, good fine. (2) £80-120

Hersing was the successful commander of the U-21 and sunk many ships including HMS Pathfinder (5 September 1914) and HMS Triumph (25 May 1915). On 27 May 1915 HMS Majestic was sunk by a single torpedo from the U-21 off W Beach at Cape Helles, Gallipoli, the third battleship to be torpedoed in two weeks.

808 Austria. small shaped Uniface Memorial Plaquette, 1914-1917, Zinc, four Axis soldiers advance, representing Germany, Austria, Turkey and Bulgaria, above angels support crowned shield, 65mm x 37mm. Good fine. £250-300
Transylvania [Roumania]

809 Ferdinand I (1865-1914-1927), The Seal of the King Ferdinand I University, Kolozsvár, 1919, impression of the seal in red wax, king enthroned between shields, UNIVERSITATEA REGELE FERDINAND I DIN CLUJ, contained in a heavy circular silver box, some turned decoration to lid, 87mm x 15.5mm, total weight 313.84g. Extremely fine. £500-600

Kolozsvár was home to the second oldest University in Hungary (after Budapest) and specialised in Science and Medicine. In 1893 it took the name of the Emperor Franz Joseph. Following the Great War, in late 1919, the provisional Romanian Governing Council of Transylvania established the King Ferdinand I University within the walls of the old university.

Ukraine

810 Czernowitz, Bukowiner Gewerbe-Museum, Silver Medal [1886], by C A Romstorfer, crowned arms on mantle, rev shields and legend within wreath, 46mm (Hauser 4208). Nearly very fine, rare. £350-400

USA and the Americas

811 Naval Expedition to Brazil, the Capture of St Thomas and Successes of Admiral Frank van der Does (1562-1599), Copper Jeton, 1599, two Termini or Gods placed on a map of the islands of Bommel and Thiel, the name Jehovah between them, SIC NESCIA CEDERE FATA, rev ship in full sail to right, EN ALTERA QVÆ VEHAT ARGO, 28mm (Betts 20; vL I, 519; Dugn 3472; Ford XIII, 674; Baldwin’s Auction 69, lot 285). Almost very fine, rare. £300-400

Maurice, Prince of Orange, Admiral-General sponsored the expedition where van der Does was to die of a plague along with many of his troops. The jeton compares Admiral van der Does to Jason and his sailors to the Argonauts.

812 George Washington (1732-1799), Oval Portrait Medallion, mid 19th Century, compressed wood(?), bust three-quarters right, name below, 91mm x 60mm. Terracotta colour, very fine. £180-220
813  John Paul Jones (1747-1792), The Capture of the British Frigate HMS *Serapis* by the USS *Bonhomme Richard*, Pair of Restrike Bronze Medals, 1779, for the ‘Comitia Americana’ series, by Augustin Dupré, uniformed bust right, his hair tied behind en queue, *rev* naval engagement, HOSTIVM NAVIBVS CAPTIS AVT FVGATIS, 56mm, Paris mint, c.1920s-30s, in fitted leatherette folder (Betts 568; BHM 222; MH 580). *Nearly extremely fine, one with matt surface.*  (2)  £100-150

814  Holland Receives John Adams as American Envoy, 1782, Bronze copy of the Medal by Johan G Holtzhey, struck for the Holland Society of New York, January 1904, by Bailey, Banks & Biddle, 44mm (cf Betts 603). *Extremely fine.*  £80-120


816  International Centennial Exhibition, Philadelphia, Bronze Medal, 1876, ‘For Services’, by H Mitchell, seated female figure to left, the shield of the United States at her side, border decorated with vignettes displaying the symbols of Art and Industry, *rev* wreath with inscriptions, 77mm. *Extremely fine.*  £120-150

The medal is unusual in having FOR SERVICES added, in an engraved form, to the end of the inscription in the wreath on the reverse side.
West Indies

817 France, Louis XIV (1638-1643-1715), The Restoration of the Island of St Christopher [Saint Kitt’s] to France, Bronze Medal, 1666, third older bust, by Mauger, bust right, with long hair, rev native Indian female warrior seated on rocks holding French shield, British shield on ground, COLONIA FR STABILITA, 41mm (Divo 90; Betts 42; Ford XIV 694-98). Extremely fine. £150-200

MEDALS BY SUBJECT

818 Architecture, Institute of British Architects, Silver Prize Medal, 1834, by Benjamin Wyon (with T L Donaldson), awarded 1875-1876 to James Neale, façade of a Doric Temple, rev institute named within wreath, 57mm (JT 24a). Mint state. £80-120

819 Architecture, Royal Institute of British Architects, Silver Pugin Medal, 1852, by J T Foot, decorated column with turreted crown supported by two lions, rev arms of Pugin, edge named James Neale, 57mm (E 1471). Good extremely fine. £80-120
820  **Architecture**, Architectural Association Silver Prize Medal, 1895, AA, DESIGN WITH BEAUTY BUILD IN TRUTH, *rev* inscribed, presented to P J Groom 1895, a decorative design behind, 55mm. *Attractively toned, about as struck.* £80-120

821  **Canals**, Daniel Adamson (1820-1890), and the Manchester Ship Canal, White Metal Medal, 1885, by Kenning, bust ¾-left, *rev* auxiliary sailing ship, 43.5mm, with (detached) ribbon for suspension (BHM -; Eimer -; Fearon -). *Extremely fine, rare.* £120-150

The medal commemorates a procession involving the trades societies in Manchester, celebrating the passing of the Manchester Ship Canal Act in 1885. The medal is dated for the 3 October whilst the ribbon is printed “Manchester Ship Canal Demonstration 1885”. Daniel Adamson, an engineer and manufacturer, was the driving force behind, and the first Chairman of the Manchester Ship Canal Company. The canal opened in 1893.

822  **Exploration [and Botany]**, Carl Friedrich Philipp von Martius (1794-1868), on his retirement, Large Bronze Medal, 1864, by C Radnitzky, bust left, *rev* three palm fonds and motto, IN PALMIS RESVRGES, legend around, PALMARVM PATRI ..., 70mm, in case of issue (Brett 753; Hauser 327). *Choice extremely fine.* £100-150

Martius was appointed conservator of the botanic garden at Munich in 1820 which incorporated the herbarium. Later, in 1826, he was appointed the professorship of botany at the university of Munich, holding both offices till retirement in 1864. At the time of his death in 1868 his collection of flora consisted of some 300,000 specimens. The collection was sold to the Belgian Government in 1870.

823  **Gambling, France**, Silver Counter for Cards, 18th Century, Fortune stands naked on a ball, holding a billowing scarf, figures left and right, LA FORTUNE DISPENSE, *rev* three cards between a pair of dividers, L’ART DIRIGE, 28.5mm. *Extremely fine.* £80-120
see lot 568 for a medal for Horticulture

**824 Insurance**, London Life Association Ltd, established 1806, glazed specimen impression of the Common Seal of the Company, by the Wyon family, farmer sows seeds, behind him two cherubic children harvest wheat, 86mm, c.1880s, in fitted case of issue. *Much as made, choice.* £100-150

London Life was established in 1806 “to cater for the insurance needs of Britain’s middle classes”. The present company logo of Dick Whittington and his cat certainly derives something from this seal.

**825 Insurance**, The Royal Standard Benefit Society, founded 1828, Copper Medal, by J Taylor, for “Services”, bust of the founder, unnamed, 41mm, in case; **Religion**, Centenary of Sunday Schools in Wales, Copper Medal, 1885, bust of Thomas Charles of Bala, legends in Welsh, 43.5mm (BHM 3201; Eimer 1713). *Extremely fine or nearly so.* (2) £70-90

The Royal Standard Benefit Society was a mutual sickness and burial society.

**826 Journalism**, Tit-Bits Magazine, Award of Merit, Silver Medal, by J A Restall, awarded 1900, to “Mr George Smith for Success in Competitions”, figures of Art, Music and Literature, rev Justice and cherub inscribe tablet, 57mm, 94.73g, Birmingham hallmark. *Extremely fine.* £80-100

*Tit-Bits from all the interesting Books, Periodicals and Newspapers of the World* was a weekly magazine founded by George Newnes in 1881 which ceased publication in 1984. The medal is awarded in the same year that P G Wodehouse’s first humourous article was published in the magazine.

**827 Numismatics**, France, Duval L Janvier, medallist, octagonal Bronze Plaquette, c.1900, view of Janvier’s coining press, rev three reduced images of the obverse, Déduction et Frappe de Médailles, 22 Rue de Montmorency, Paris, 60mm x 52mm, in original card case (Jones, *Art of the Medal* 345; BDM VII 177). *About extremely fine.* £150-180
828 **Railways**, Carl Ritter von Ghega (1802-1860), railway engineer, the Semmering Railway, 50th Anniversary, Square Bronze Plaquette, by R Marschall, naked girl weaves a floral wreath into the hair on a monumental bust of Ghega, *rev* legend in eight lines, 54mm. *Extremely fine.* £60-80

The Semmering Railway from Gloggnitz to Mürzzuschlag, was the first mountain railway built in Europe.


The medal was struck after the relaxation of war-time restrictions on the use of silver.

830 **William Shakespeare**, National Edition of Shakespeare’s Works, Silver Medal, 1804, by C H Küchler, the bard on a rock, *rev* text, 47mm (BHM 553; Eimer 950), *toned, extremely fine*; Shakespeare’s 400th Anniversary, Silver Medal, by P Vincze, bust left, *rev* WE SHALL NOT LOOK UPON HIS LIKE AGAIN, 57mm, *about extremely fine*. (2) £200-250
A COLLECTION OF THE MEDALLIC ART OF GERMANY AND AUSTRIA DURING THE FIRST WORLD WAR

Germany

831 Hildergard Domizlaff (1898-1987), The Weimar National Assembly, February 1919, Bronze Medal, two workmen plant a young oak tree, rev DEVTSCH NATIONALE VERSAMMLVNG WEIMAR FEBR 1919, 84mm. Extremely fine. £80-120

Domizlaff studied under Richard Engelmann at the Weimar Academy. The Reichstag in Weimar was opened 6 February 1919 by Fritz Ebert.

832 Walther Eberbach (1866-1944), Der Briten Schreck [Britain’s Terror], Iron Medal, 1916, Death as a skeleton encourages Zeppelins dropping bombs on English ammunition plants, rev legend, AN LORD CURZON DEN DEUTSCHEN-HASSER, 68mm (Frankenhuis 1500; Kaiser 433; BDM VII, 245). Extremely fine. £250-300

Eberbach made a series of medals which all feature Death in the form of a skeleton. Bought C Eimer, October 1994
Walther Eberbach, Die Letzte Grossmacht [The Last Great Power], Iron Medal, 1916, Death as a skeleton crouched on globe, mocking belligerents, rev legend, I M DEM SCHÜRGEIST DES WELTBRANDS DEM SIEBENTEN KING EDWARD, 69mm (Frankenhuis 1505). Extremely fine. £200-250

834 Lissy Eckart (1891-1974), Fallen Comrade, Iron Medal, undated, soldier on horseback salutes a dead comrade, ICH HATT EINEN KAMERADEN, 38mm. Much as made, very fine. £70-90
ex Bonhams auction, 9 December 1997, lot 159 (part)

835 Lissy Eckart, Stretcher Party, oval Iron Medal, 1915, three figures, stooped under the weight, carry a dead comrade on a stretcher, 29mm x 42.5mm. Much as made, very fine. £70-90
ex Bonhams auction, 9 December 1997, lot 159 (part)

836 Lissy Eckart, Wayside Crucifix, oval Bronze Medal, 1915, a girl stands before a wayside cross, weeping, 30mm x 36mm. Much as made, very fine. £70-90
ex Bonhams auction, 9 December 1997, lot 159 (part)

837 Lissy Eckart, Pair of Iron Medals, Pro Patria, 1916, fan-shaped (demi-lune), figures kneel either side a burning altar, 28mm x 42.5mm; Another Day, oval, 1917, a monument, three figures kneel in line below, 40mm x 26mm. Much as made, very fine. (2) £150-200
ex Bonhams auction, 9 December 1997, lot 159 (part)
838  Lissy Eckart, Pair of Iron Medals, 1916, Land-working Mother, she stands with rake, praying, her daughter beside her, shooting star passes overhead, 37mm x 26mm; Mother and Child, she seated on chair, the child wearing helmet stands on her lap, cat by the chair-leg, 37mm x 19mm. *Much as made, very fine.* (2)  £150-200

ex Bonhams auction, 9 December 1997, lot 159 (part)


£40-60

bought Seaby, 1979

840  C E, The Battle of Jutland, Bronze Medal, 1916, a youthful David, naked but for hat, rests on scimitar, his foot on the head of Goliath, whose hair he holds, “Skagerrak 31.5.16, *rev* four-line quote from Reuter, 92mm. *Dark patination, much as made, good very fine and very rare.*

£200-250

841  C E, Und Mars Regiert Die Stunde [And Mars Governs the Hour], Bronze Medal, 1918, skeletal figure of Mars stands atop a globe, carrying a shroud over his shoulder, *rev* central cross of 1914 / 1 / 8, legend around in border, IMPAVDIUM FERIENT RUINAE SI FRACTUS ILLA BATUR ORBIS, 76mm. *Very fine.*

£150-200
Josef Gangl, The Outbreak of War, large patinated Bronze Medal, 1914, naked giant of a warrior, sword in each hand takes on a number of classical soldiers, rev broad sword dripping blood, divides date, 19 - 14, 98mm. The numerals of date gilt and in in Seccessionist style, very fine. £200-300

Josef Gangl, The War Dead, 1915, patinated Bronze Medal, 1915, two winged figures raise up a naked, dead and youthful soldier, rev an eagle, palm branch in beak, stands guard over a dead soldier, 82mm. Good very fine. £200-300

Josef Gangl, The War Widows and Orphans, patinated Bronze Medal, 1915, draped and semi-draped figures of women with babies and children, grouped amongst trees, rev legend within tablet, in ten lines, 19 - 15 vertically to top and bottom, 79.5mm. Good very fine. £150-200
August Gaul (1869-1922), Iron Medal, 1915, heads of the three Eagles of Germany, Austria and Hungary, rev two naked warriors, swords raised, but facing away from each other, legend below (from Goethe), ZUSAMMEN HALTET EUREN WEST UND EUCH IST NIEMAND GLEICH, beaded border, 57.5mm (Goethe-Zitat 576). Extremely fine. £70-90

August Gaul, sculptor, founding member of the Berlin Secession, and famous for his sculptures of animals. In 1915 he served on the eastern front and many of his war drawings were published by Paul Cassirer, who also organised a major exhibition of his drawings in 1919 to mark his 50th birthday.

August Gaul (1869-1922), Kriegshilfe Sammlungen [The War Effort], Award Medal, 1916, in iron, a tree in full leaf, 1914 1915 1916, rev legend (from Goethe) within border of bees and ants, DAS ALLERMINDEST MÜSST IHR ENTDECKEN …, 72.5mm (Hamburg 578). Extremely fine. £250-300

bought J Lis, November 1998

Ludwig Gies (1887-1966), America’s Contribution to the War, large uniface Iron Medal, 1914-1917, a craft in the form of a fantastic monster, laden with guns and armaments, spewing out money and wearing an ‘Uncle Sam’ top hat, sails before the Manhattan skyline, 99.5mm (Ernstering 161; Frankenhuis 1320; BM, BM Cards, Set 40, 15). Much as made on thin flan with brown patination, extremely fine and extremely rare. £800-1200

During the Great War Ludwig Gies worked in a munitions factory in Munich and whilst he completed many differing medals and plaquettes, they were in extremely limited editions. All are now very rare in commerce. This piece, which mocks America’s supposed neutrality during the years before they joined the war, is probably the best known.
Ludwig Gies, The Theatre of War, uniface Bronze Medal, 1914, a crowd gathers to see a man on stage beating a drum, whilst back-stage the crowd is marched off to war, edge stamped C.POELLATH SCHROBENHAUSEN, 78mm (Ernsting 55; Jones, Dance of Death, fig.9). Extremely fine. £650-750

Ludwig Gies, Eingeben der Kanone [Feeding the Cannons], uniface Bronze Medal, c.1917, three enormous field guns within an entrenchment, men dragging carts loaded with cannon-balls, others loading and firing them, edge stamped C.POELLATH SCHROBENHAUSEN, 62mm (Ernsting 56; Frankenhuis 1365; Bernhart 104; Jones, Art of the Medal, 404). Good very fine. £450-550

Ludwig Gies, The Incitement to War - War-mongering, Iron Medal, undated [1914-15], large severed head and gauntlet are held up above a gesticulating crowd who carry flags and banners, KRIEGS - HETZE (Incitement to War), 51mm (Ernsting 74; Frankenhuis 1354). Minor corrosion spotting, otherwise extremely fine. £400-500

ex Dix Noonan Webb auction, 12 December 2005, lot 1747
851 Ludwig Gies, A Reminder of War - Refugees [Flight from Prussia], Bronze Medal, 1915, a cart, filled with household goods, two women and many children, pulled along by an old bearded man, rev within a tablet, ERINNERUNG AN DEN WELTKRIEG, sword in wreath above, cannon balls, helmet and star around, 52mm (Ernsting 115; Frankenhuis 1332). Extremely fine. £300-400

This and the following three lots are from a series on the refugees of East Prussia.

852 Ludwig Gies, Homeless - Refugees [Flight from Prussia], uniface oval Bronze Medal, 1915, a mother stands, broken wheel beside her, a boy and girl reach up to hold her hands, 48mm x 39mm (Ernsting 119, this with reverse). Extremely fine. £200-250

The wheel an allusion to St Catherine.

ex Bonhams auction, 9 December 1997, lot 156 (part)

853 Ludwig Gies, Homeless - Refugees [Flight from Prussia], uniface oval Bronze Medal, 1915, a mother carries baby, holding hands with an elder girl whilst a boy cries, 49mm x 42.5mm (Ernsting 120, this with reverse). Extremely fine. £200-250

ex Bonhams auction, 9 December 1997, lot 156 (part)

854 Ludwig Gies, Homeless - Mothers Suffer Through War [Flight from Prussia], uniface oval Bronze Medal, 1914-1918, a mother seated on the ground, a infant stands in her lap, arms outstretched, DER DULDENDEN MUTTERS KRIEGE, 45mm x 43mm (Ernsting 174). Extremely fine. £200-250

The image a strong allusion to the Madonna and Child.
Ludwig Gies, oval Bronze Medal, Madonna seated on grass, arms raised to Christ Child, 37mm x 28mm, integral suspension loop and ring (Ernsting 184a). Much as made, extremely fine. £120-150

The link to the Holy family perhaps only an allusion.

ex Bonhams auction, 9 December 1997, lot 155 (part)

Ludwig Gies, Miniature Nativity Plaquettes (3), bronze, a radiant Christ Child between Mary and Joseph on a bed, 17mm x 32mm; Mary a-bed, star shines in Christ Child, figures at either end, 14.5mm x 50mm; Mary kneels, arms raised to Christ Child, on whom star shines, 56mm x 14mm (Ernsting 187, 186, 185). Much as made, nearly extremely fine. (3) £350-450

Medalets representing delivery, family and birth, the link to the Holy family perhaps only an allusion.

ex Bonhams auction, 9 December 1997, lot 155 (part)

Ludwig Gies, The Holy Family - Motherhood, square Bronze Medal, c.1918, Joseph and Mary seated, holding the Christ Child between them, 26mm x 26mm, integral suspension loop and ring (Ernsting 188b). Much as made, extremely fine, inked numbers and price(?) on the reverse. £120-150

This medal also recorded in silver. The link to the Holy family perhaps only an allusion.

ex Bonhams auction, 9 December 1997, lot 155 (part)

J Hejda, Aid to the Red Cross - Submarine Warfare, Zinc Medal, 1914-1915, a fish-like sea-monster grabs at a submarine, VNTER SEE, rev ROOTES KREUZ KRIEGLS HILFSBÜRO-KRIEGLSFÜRSORGEAMT, 45mm. One small spot on the reverse, good very fine. £70-90

One of a series of medals with the same reverse.
859  Hugo Kaufmann (1868-1919), Grand Admiral Reinhard von Scheer (1863-1928), The Battle of Jutland, Iron Medal, 1916, made for Ball, Berlin, bust of Admiral Scheer left, rev battleship firing her guns, 92mm (Frankenhuis 793). *Patinated black surface, extremely fine.* £80-120

von Scheer, Grand Admiral of the German navy, was the architect behind the important naval engagement between the British and German fleets in the Skaggerak on 31 May 1916 - the Battle of Jutland - when over 8,600 lives were lost.

Hugo Kaufmann, sculptor, medallist and painter, studied art at the Hanau Academy, the Städelisches Kunstinstitut in Frankfurt am Main and with von Ruemann at the Munich School of Applied Arts, before settling in Berlin.

860  Richard Klein (1890-1967), Generalfeldmarschall August von Mackensen (1849-1945), Silver Medal, head three-quarters right, rev sword pierces the Russian bear, WELTKRIEG - 1914, edge stamped 800, 31mm (Zetzmann 2079); another, Silvered-bronze, by Adolf Daumiller, bust almost full-face, rev owl perches on a hand holding a sword, FELDZVG 1914-1915, 34mm; with a miniature uniface striking of a similar reverse, perhaps Silver, an owl perched on helmet, WELTKRIEG 1914, 18mm. *Very fine and better.* (3) £150-200

Richard Klein was director of the Munich School of Applied Arts and became a favoured artist of Hitler and the Nazi regime.

861  Richard Klein (1890-1967), Paul von Hindenburg (1837-1934), Iron medal, 1914-1915, bust left in helmet, rev standing knight rests on sword, HINDBRVRG WELTKRIEG, 52mm. *Darkly patinated, good very fine.* £70-90


After great early successes, Weddigen was killed on 18 March 1915 when U-29 sank after being rammed by HMS *Dreadnought*. See also lot 885.
863  Hans Lindl, Kitchener’s Traum [Kitchener’s Dream], uniface oval cast Iron Medal, 1915, Lord Kitchener lies asleep, soldiers emerge from his open mouth and march over him, 53mm x 85mm (Frankenhuis 1434; BDM VII, 558; Jones, “Dance of Death”, p.10, 14). *Good very fine.* £180-220

864  Hans Lindl, The Battle of Jutland [Zur Seeschlacht vor dem Skaggerak], cast Iron, 1916, British bulldog swimming in sea, attacked by German eagle, *rev* skeletal figure of Death trampling on a lifeboat filled with men, a ship in the distance, **TODESKAMPF ZUR SEE IM WELTKRIEG**, 73mm (Frankenhuis 1446; BDM VII, 558). *Good very fine.* £120-150

ex Bonhams auction, 9 December 1997, lot 156 (part)

865  Artur Löwenthal (1879-1964), Generaloberst Alexander Heinrich Rudolph von Kluck (1846-1934), The Advance on Paris, Iron Medal, 1914-1915, uniformed bust right, *rev* eagle perches on a gun emplacement, the Paris skyline in the distance, edge stamped DS29 - 27, 89mm (Hill, fig 10; BM Cards, Set 40, 9). *Pale patination, good very fine.* £120-150

Professor Artur Immanuel Löwenthal, from a family business of die-sinkers in Vienna. He fled the Nazis and came to England in the 1930s, living in Lincoln and is best remembered for a fine portrait medal of Churchill (BHM 4409).
Artur Löwenthal, Paul von Hindenburg (1847-1934), Victories at Tannenberg and Ortelsberg, Silver Medal, 1914, bemedalled bust three-quarters left, rev knight in armour with sword raised, edge stamped SILBER 990, 33mm (Zetzmann 4025). Nearly extremely fine. £60-80

Rudolph Marschall [Austrian], Emperor Franz Joseph I (1830-1848-1916), Zinc Portrait Medal, 1914, bust right, rev ICH HABE / ALLES GEPRÜFT / UND ERWOGEN, 60mm. Spot above head, very fine. £40-60

Otto Oertel and Artur Loewental, Advance on Paris, Silver Medal, 1914, bust three-quarters right, rev a naked Fury rides a horse, edge stamped SILBER 990 (Zetzmann 4105). Bright matt surface, good extremely fine. £70-90

Otto Oertel and Artur Loewental, Advance on Paris, Silver Medal, 1914, bust three-quarters right, rev a naked Fury rides a horse, edge stamped SILBER 990 (Zetzmann 4105). Matt surface, extremely fine. £60-80

Karl Ott, Kundschafter-Argonnen [Scouts in the Argonnes], uniface cast Iron Medal, 1915, by K Ott, three German soldiers reconnoitering enemy territory, lead figure with telescope trained to his eye, stars in field, 67mm (Frankenhuis 767; BDM VIII, 105). Very fine. £80-120
Rudolph Otto, Satirical Medal, iron, on Sir Edward Grey [1914-15], three-headed dragon strides to left, DATVM EST EI OS LOQVENS MAGNA ET BLASPHEMIAS, rev incised name SIR EDWARD GREY a quill, 56.5mm. Pale patination, extremely fine. £80-120

It was Sir Edward Grey, as Foreign Secretary who, on the declaration of war, cited an ‘obligation of honour’ to France and Belgium. The legend is taken from the book of Revelation, 13:5 [the beast was given a mouth uttering haughty and blasphemous words].

Carl Reschki, The submarine U-20, Iron Medal, 1917, naked warrior stands with one foot on the conning tower of the U-20, rev eagle beside an Athenian helmet on monument, 1914-1917, 91mm. Extremely fine. £200-250

The U-20, a diesel submarine, was commissioned in December 1912. It was to gain notoriety under the command of Kapitanleutnant Walther Schwieger for sinking the RMS Lusitania in May 1915. In all the U-20 sank 37 ships (a total of 145,830 tons), before being grounded west of Jutland on 4 November 1916. She was scuttled the following day. Schwieger was killed on 5 September 1917, when the U-88 was lost with all hands. As the medal is dated 1917 it is probably intended as a memorial to Schwieger. ex Münz Zentrum, Cologne, Auction 51, April 1985, lot 1700

Karl Röhrig (1886-1972), Totemgemst auf Drüchen [Death and the Dragon], uniface cast Bronze Medal, 1917, standing skeleton with dagger and grenade stands over double-headed fire-breathing dragon, 52.5mm (Weber-Poellath 3). Extremely fine. £150-200

bought J Lis, November 1998
874 Karl Röhrig, Der Militarismus [Militarism], Bronze Medal, 1918, down-turned helmeted head with wreath of thorns, SCHEUSSLICHE ZEIT BIST DU VORBEI, rev three naked swordsmen atop a giant fallen warrior, edge stamped C POELLATH SCHROBENHAUSEN, 63mm (Weber-Poellath 2). Extremely fine. £200-250

Carl Poellath, proprietor of Georg Hitl. bought J Lis, November 1998

875 Karl Röhrig, Der Krieg [War], Bronze Medal, 1918, naked warrior with sword and grenade, three figures scurry below, rev cross with dates stands amongst skulls, edge stamped C POELLATH SCHROBENHAUSEN, 68mm (Weber-Poellath 1). Extremely fine. £200-250

Carl Poellath, proprietor of Georg Hitl. bought J Lis, November 1998

876 R Rungari, Submarine War, Iron Medal, 1916, swordfish attacks a dolphin, wavy lines above and below, rev trident emerges from waves, DEUTSCHE U=BOOTE - WELT KRIEG MCMXIV-MCMXVI, 49.5mm. Much as made, nearly extremely fine. £150-200
Luise Schmidt (1855-1924), Paul von Hindenburg (1847-1934), large uniface circular cast Bronze Plaquette, 1914, uniformed bust three-quarters right, FELDMARSCHALL VON HINDENBURG, dated to right, 116mm.

*Very sculptural medal, much as made, good very fine.* £150-200

Luise Schmidt worked in Frankfurt am Main though there is confusion over her dates, one source giving her birth as 1874.

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Paul Sturm (1859-1936) and Hugo Grünthal, Grand Admiral Alfred von Tirpitz (1849-1930), large Iron Medal, 1915, bust three-quarters left, badge of Order between his double-pointed beard, *rev* U-boat throws line to lifeboat from sinking merchant ship, two (larger than life) rats look on, PAROLE SCHIFF VERSENKEN MENSCHEN RETTEN, 112mm (cf Zetzmann 5007). *Extremely fine.* £200-250

Professor Paul Sturm studied sculpture at the Academies of Beaux-Arts in Lyon and Leipzig where he lived. From 1908 to 1919 Sturm was the Professor for sculpture at the Dresden State Academy, later moving to Berlin. Grünthal was the proprietor of Münzenhandlung Robert Ball Nachfolger. His son Henry was to become a curator at the American Numismatic Society.
879  Paul Sturm and Glaser & Sohn, 25th Anniversary of the Westfalian-Anhaltish Explosives Company, Silver Medal, 1916, St Barbara stands holding grenade, factory to left, field gun to right, \textit{rev} a devil explodes out of rock, one piece marked MANSFELD SILBER, 60.5mm, edge stamped G&S 990 (Vogelsang 1071). \textit{Matt surface, nearly extremely fine.} £180-220

bought Beaux Art Gallery, Chicago, July 1990

880  Franz Vock, Life-Saving Medal, in Iron, sailor carries a body, sinking ship beyond, \textit{rev} eagle with lifebelt and anchor to either side, \textit{DANK DES DEUTSCHEN REICHES FÜR RETTUNG AUS SEENOD}, 69mm. \textit{Very fine, light finish.} £120-150

881  Arnold Zadikow (1884-1943), Frieden [Peace], pale Base Metal Medal, figure of Death drumming up support for war, holding a laurel spray, running to right over a field of skulls, 63mm (BM Acq. 1978-82, p.70, 81). \textit{About extremely fine, rare.} £200-300

Arnold Zadikow, sculptor, medallist and worker in glass. He served on the Western Front in 1915, was severely wounded and captured, spending the rest of the war in Brocton Prisoner of War Camp in Staffordshire. Together with his wife and daughter, Zadikow was interned in the Theresienstadt ghetto and died there of a perforated appendix.

bought J Lis, November 1998
Arnold Zadikow (1884-1943), The Flautist [Tod mit Flöte], cast Iron Medal, 1914, figure of Death as a soldier, standing, playing flute, Zeppelins and advancing troops in background, 64mm (Fearon, The Medal 54, 2). *Extremely fine, rare.* £180-220

Arnold Zadikow (1884-1943), Death astride a Gun, cast Iron Medal, 1915, Death casually smokes a cigarette in a long holder whilst astride a heavy gun, 73mm (Fearon, The Medal 54, 3; Jones, Art of the Medal, 402). *Extremely fine, rare.* £200-250

bought September 1990

Max Ziegler and Hugo Grunthal, Admiral Maximilian, graf von Spee (1861-1914), Battle of Coronel, off Santa Maria, Chile, Silver Medal, 1914, bust three-quarters right, rev three ships in action, one sinking, edge stamped SILBER 990, 34.5mm (Zetzmann 4047). *Matt surface, extremely fine.* £60-80

bought Seaby, 1979

Max Ziegler and Hugo Grunthal, Kapitänleutnant Otto Eduard Weddigen (1882-1915), the Destruction of Three British Cruisers by the U-9, Silver Medal, uniformed bust, almost full-face, rev sinking cruiser, other ships beyond, edge stamped SILBER 990, 34mm (Zetzmann 4003). *Matt surface, nearly extremely fine.* £120-150

On the 22 September 1914, Weddigen in the U-9 sank HMS *Aboukir*, HMS *Cressy* and HMS *Hogue*, then in October HMS *Hawke*. Then in the U-29, four merchant ships in February 1915, however he was killed on 18 March 1915 when U-29 sank after being rammed by HMS *Dreadnought*. 

bought Seaby, 1979

see also lot 862
Unknown Medallist, Death and Refugees, cast Iron Medal, 1916, Death as a skeleton with whip and torch, drives refugees from burning citadel, 1914-16 V WIE LANGE NOCH?, rev legend in five lines below small image of a dog biting its tail, 89mm. Very fine. £120-150

Other pieces not related to the Great War

Karl Goetz (1875-1950), Dr Hugo Eckener (1868-1954), Zeppelin Round-the-World Flight, Silver Medal, 1929, bust left, rev the Zeppelin encircles the globe, Zodiac symbols on band, ‘Uncle Sam’ watches through telescope, FRIEDRICHSHAFFEN-TOKIO-LOS ANGELES-LAKEHVRST, edge stamped BAYER, HAUPTMÜNZAMPT FEINSILBER, 36mm (Kienast 429; Kaiser 497; Button 239). Matt surface, extremely fine. £80-120

bought D Fearon, 2004

Karl Goetz, Munich medallist and sculptor, completed several hundred medals, most famously a well recorded satirical series that covered the Great War and the turmoil that followed.

Karl Goetz, World War II, Aviation, HELDEN SÖHNE [Heroic Sons], Base-Metal Medal, the early aeroplanes of 1911, rev two eagles fly with a squadron of Junkers Ju 87 aircraft, DER ALTEN HELDEN SÖHNE, 60mm (Kienast 592; Kaiser 1360; Button 338 [bronze]). Very fine, edge knock at 10 o’clock on the obverse. £150-180

Robert Bachmann: “Hildegard”, Bronze Plaquette, 1919, signed RB, child head to left, dividing name and date, 52mm x 61mm. Good very fine with pleasant patination. £120-150

Otto Placzek (1884-1968), The XI Olympiad, Berlin 1936, Patinated Bronze Participant’s Medal, the Olympic Bell within border of concentric circles, rev line of five semi-naked athletes step onto podium with date 1936, 69mm (Gadoury/Vescovi S 99, 2). Good very fine. £180-220

Otto Placzek was a participant in the Olympic Art Competition in Los Angeles in 1932 and again in Berlin, 1936, here with “Die Erinnerungs-Plakette der Olympiade”.