Shepherdess on a swing, rectangular Gilt-bronze Plaquette, second half of the 18th Century, a wooded arbour within baroque scrolls, she swings high, the swing pulled by her lover, trees left and right, sheep under the latter, love-birds at top, 69mm x 86mm. A delightful piece, probably intended as a box-lid, good very fine.

The image is reminidful of Fragonard’s *Les Hasards Heureux de l’Escarpolette* of 1767, though without a third person present, perhaps more pastoral.

The Interior of an Inn, small decorative oval Bronze Plaquette, mid 18th Century, five figures seated around a table smoking pipes, one rests against another table, his leg on a stool, other figures stand behind, to left a dog, beaded borer, 67mm x 89.5mm. Two small lugs for suspension, good very fine, dark brown patination.

The design perhaps intended to be cast in silver as a box lid.

Two Men Fighting, slightly rounded rectangular Bronze Plaquette, mid 18th Century, an official in hat and cloak delivers a document and a punch on the nose to a man in pantaloons and breast plate, who punches back, a crowd gathers around, 68mm x 81.5mm. Top with small piercing and slight damage where previously pierced, very fine, light patination.

WORLD MEDALS

Austria

Maria Theresia (1717-1740-1780), Copper Medal, 1745, by J A Dassier, bust left, in gown with breast-plate, MAR THERESIA D G REG HUNG BOH, rev Minerva seated on a cloud at the top of the globe, ET MENTE ET ARMIS, 54.5mm (Eisler II, 144, 17; Julius 1770). Extremely fine. £80-120

General Josef, Count Radetzky (1766-1858), Erection of his Statue in Prague, 1859, Bronze Medal, by W Seidan, large bust of Radetzky to left, rev statue, 80mm (Würz 7771; BDM V, 464). Almost extremely fine, small nick on cheek. £80-100
Belgium

3335  Leopold I (1790-1831-1865), Abolition of Laws, large Bronze Medal, 1860, by L. Wiener, bust of Leopold I to left, rev figure of Mercury stands upon the front of a winged chariot, 75mm Extremely fine. £70-90

Cyprus

3336  Queen Caterina Cornaro, 500th Anniversary, large cast Bronze Medal, 1989, by Jacqueline Stieger, large crowned bust of Caterina Cornaro three-quarters left, rev large armorial shield, crowned, 77mm. Almost extremely fine, a fine cast with an attractive patina. £80-100

The medal is accompanied by a descriptive pamphlet outlining the background to its issue.

France

3337  Raoul de Rostaing, uniface Lead Medal, bust right, wearing classical armour and sash, on pedestal, RAOVL DE ROSTAING BARON ET CAPITAINE ALLEMAND 1324, 64mm (BMC [Jones] II, 341, obverse). Very fine. £80-120

ex The Michael Hall Collection

3338  Jacques de Vitry, Bronze Medal, 1515, Italian School, bust left, D IACOBVS DE VITRI, rev ME AB EXPECTATIONE MEA NON CONFVNDAS, angel with the Vitry shield, 48mm (Armand II, 144, 27). Contemporary, about very fine. £200-250

(all images reduced)
3339  Antoine Ruzé (1581-1632), Marquis d’Effiat and Longjumeau, Finance Minister, cast Bronze Medal, 1629, unsigned (by Warin) bust right, rev QVID QVID EST IVSSVM LEVE EST, Hercules helping Atlas bear the globe, 65mm (BMC [Jones] 181; Kess Coll 569). Twice pierced neatly, an old aftercast, very fine with brown patina. £200-250

3340  Louis XIV (1638-1643-1715), and Anne of Austria (1601-1666), cast Bronze Medal, 1643, by Abraham Dupré (1604-1647, son of Guillaume Dupré), conjoined busts right, he laureate in armour, wearing the Badge of the St Ésprit, rev Apollo driving the chariot of the sun towards the morning star above a landscape with town and castle, HÆC SOLEM PRÆVIA DVCIT, 49.5mm (BMC [Jones] II, 76). Good very fine, an original cast on thin flan, brown patination. £250-300

3341  Louis XIV (1638-1643-1715), the Bombardment of Genoa by Abraham de Quesnay’s fleet, Pewter Medal, 1684, by Michel Molart and Charles Jean François Chéron, armoured bust to left, rev Jupiter, semi-draped, brandishes a thunderbolt, behind a panorama of Genoa showing the French fleet and the bombardment, VIBRATA IN SUPERBOS FVLMINA, 68mm (MH 90; BDM IV, 119). Good very fine and extremely rare. £80-120

The bombardment of Genoa formed part of the so-called War of the Reunions (1683-1684), and was a reprisal for the city’s support of the Spanish Empire, especially because Genoa served as the port for the Spanish Duchy of Milan.
3342 Louis XV (1710-1715-1774), Tranquility in Europe after the French intervention in Basel, Copper Medal, 1740, by J Dassier, armoured bust of King right, rev sun shines on globe, cherub with cornucopæ points to Basel, UNDIQUE SERENAT, 54.5mm (Eisler, II, 142, 12; Schweizer Med 82). Good very fine. £80-120

3343 Charles de Secondat, Baron de Montesquieu (1689-1755), Copper Medal, 1753, by J A Dassier, CAROL DE SECONDAT BRO DE MONTESVIEV, bare headed bust left, rev Truth and Justice together, HINC IVRA, 61mm (Eisler II, 370, 1; Trésor pl XLVII, 6). Extremely fine. £80-120

3344 Jean Duvivier (1687-1761), engraver of coins and medals, Copper Tribute Medal to his father, 1761, by Benjamin Duvivier, bust of Jean Duvivier right, rev legend in nine lines, PARENTI CARISS NUMISMATUM INCISORI EXIMIO REG PICTURE ET SCULP'T ACADÆMÆ PARISI HOCCE PIETATIS MONUM P S B DUIVIER FIL. ET ALUMNUS CÆL. ET CONS, 41.5mm (Nocq 257), extremely fine and rare; Small Bronze Tribute Medal to J-P Droz, 1902, by Huguenin for the Swiss Numismatic Society, 27mm, very fine. (2) £120-150

The Duvivier medal was exhibited at the Paris Salon in 1798.

3345 Louis XV (1710-1715-1774), Marriage of the Dauphin to Marie Antoinette, Silver Medal, 1770, by Lorthior, head of Louis to right, rev the Dauphin and Marie Antoinette at altar, La France and Austria stand behind, SACRUM AETERNÆ CONCORDIÆ PIGNUS, 38mm (Julius 2600). Choice extremely fine. £150-200

Maria Antonia Josefa Johanna von Habsburg-Lothringen, 11th and youngest daughter (15th child) of Joseph I and Maria Theresia.
3346  Albertine, Baroness of Nivenheim, large circular Bronze Portrait Plaque, after a terracotta by Jean-Baptiste Nini (1717-1786), her bust right, hair tied back and in ringlets, wearing low-cut embroidered dress with bow tied at front, 148.5mm (cf Biaarrdi & Sibille 68; BDM IV, 268-276). A 19th century cast of good quality, much as made, very fine. £150-200

The medal is very similar in style of manufacture to that of Madame de Flesselles, sold at Baldwin’s Auction 74, 9 May 2012, lot 1964.

3347  Louis XVI (1754-1793, King 1774-1791), “The King’s Farewell”, Copper Medal, 1793, by C H Küchler, conjoined busts of King and Marie Antoinette, rev the King bids a farewell to his family, the guillotine visible through the window, 47.5mm (Pollard 1; Henin 463; Julius 251); The Execution of Louis XVI, Copper Medal, 1793, by C H Küchler, conjoined busts of the King and Marie Antoinette right, rev the King’s head held up to the crowds and militia around the guillotine, 51mm (Pollard 2; Hennin 465; Julius 254). First extremely fine, the second nearly so. (2) £250-300

Struck by Boulton at the Soho Mint, Birmingham.
3348 Louis XVI (1754-1793; King 1774-1791), The Execution, Copper Medal, 1793, by C H Küchler, conjoined busts of the King and Marie Antoinette right, *rev* the King’s head held up to the crowds, crowds and militia around the guillotine, 51mm (Pollard 2; Hennin 465; Julius 254); The Execution of Marie Antoinette, Copper Medal, 1793, by C.H. Küchler, bust left, her hair tied high, *rev* the Queen seated in the tumbril being taken through the crowds to the guillotine, 48mm (Pollard 4; Hennin 533; Julius 331); Sweden, Gustav III Adolf (1746-1771-1792), Assassination, Copper Medal, 1792, by C H Küchler, armoured bust right, *rev* Fortune and cherub at monument, 55.5mm (Pollard 3). *Second extremely fine, the first and third nearly so.* (3) £300-350

Struck by Boulton at the Soho Mint, Birmingham.

3349 Revolution, Siège de la Bastille, large uniface Bronzed-lead Medal, 1789, by Bertrand Andrieu, lines of infantry and batteries surround the foot of the Bastille, 85mm (Hennin 23). *Nearly extremely fine.* £120-150

3350 Constitution, ‘Pacte Fédéralité’, oval Gilt-bronze Medal, 1790, by Dupré, soldiers salute the figure of the Republic, *rev* legend in six lines within oak wreath, NOUS JURONS ..., 39mm x 29mm, integral suspension loop (Hennin 165). *Extremely fine.* £80-120

3351 Regimental Masonic Jewel or Badge, dated in the Masonic calendar 5802 [1802], uniface, in Tin, sun and moon over Masonic emblems within open wreath, LA CONCORDE A L’O DU 12ème REGIMENT D’HUSSARDS – 5802, 49mm x 41mm. *Small double-piercings at compass points, extremely fine and very rare.* £120-150

The 12th Regiment of Hussars was formed 9 February 1794. Previously the Regiment’s title had been the Hussards de la Montagne, originally formed in 1793. In 1803 it became the 30th Regiment of Dragoons, reforming as the 12th Hussars ten years later. The Regiment served in Spain as the 9th Hussars. In 1802 the Chef de Brigade was Jean-François Dupré.

3352 Directoire, Conquest of Upper Egypt, Copper Medal, Year VII [1799], by Galle and Denon, bust of a pharaoh left, *rev* crocodile chained to a palm tree, 35mm (Hennin 896; Julius 694); Napoleon, Preparations for the Invasion of England, Copper Medal, Year 4 (1802), by Brenet and Denon, bust left, *rev* Fortune steers galley to left, LA FORTUNE CONSERVATRICE, 33mm (Br 275; Julius 1172). *Extremely fine.* (2) £80-120
3353  Napoleon I (1804-1814, 1815), Premier Consul, Silver Jeton, Agents de Change de Lyon, 1803, by Mercier, bust right, rev open book with caduceus and mirror, 31mm (Br 266; Feu 10764). Contemporary striking, extremely fine. £70-90

3354  Napoleon I (1804-1814, 1815), The Légion d'Honneur, Silver Medal (1804), by B Andrieu and L Jaley, laureate head right, rev the medal, AUSPICE NEAPOLEONE GALLIA RENOVATA HONNEUR ET PATRIE, 41mm (Br 310; Julius 1239; d'E 1013). Nearly extremely fine, dark tone. £200-250

3355  Napoleon I (1804-1814, 1815), Camp de Boulogne, Silver Medal, 1804, by R V Jeuffroy and L Jaley for Denon, Napoleon enthroned distributes medals, rev plan of the encampment, SERMENT DE L'ARMÉE D'ANGLETERRE A L'EMPEREUR NAPOLEON, 41mm (Br 318; Julius 1247). Choice extremely fine. £250-300

3356  Napoleon I (1804-1814, 1815), The Battle of Borodino - the Battle for Moscow, Silver Medal, 1812, by B Andrieu and R V Jeuffroy for Denon, laureate bust right, rev hussar charges down enemy grenadiers, BATAILLE DE LA MOSKOWA, 40.5mm (Br 1162; Julius 2528; d'E 1370). Extremely fine. £250-300
Napoleon I, Emperor of the French (1804-1814, 1815), Set of Bronze Medals (20), produced by Dominique Vivant Denon, with obverses by Andrieu and Droz, and reverses by Andrieu, Brenet, Galle, Jaley and Jeuffroy, including: Breaking camp at Boulogne and crossing the Rhine, 1805 (Br 430; J 1407); Napoleon’s address to the army on the bridge over the Lech, 1805 (Br 432; J 1411); Capitulation of Ulm and Memmingen, 1805 (Br 433; J 1414); Entry of Marshal Ney into Innsbruck, 1805 (Br 442; J 1435); Capture of Vienna and Pressburg, 1805 (Br 443; J 1439); Meeting of Napoleon and Francis II at Urschütz, 1805 (Br 452; J 1456); Peace of Pressburg, 1805 (Br 455; J 1463); Return of Venice to Italy, 1805 (Br 460; J 1472); Te Deum in St Stephen’s cathedral in Vienna, 1805 (Br 461; J 1476); Conquest of Istria, 1806 (Br 512; J 1547); Conquest of Dalmatia, 1806 (Br 513; J 1547); Conquest of Naples, 1806 (Br 516; J 1557); Marriage of the Prince of Baden, 1806 (Br 522; J 1566); Confederation of the Rhine, 1806 (Br 534; J 1587); Battle of Jena, 1806 (Br 537; J 1594); Battle of Jena, 1806 (Br 538; J 1596); Entry into Berlin, 1806 (Br 546; J 1608); Capitulation of four Prussian fortresses, 1806 (Br 548; J 1616); L’Arc de Triomphe de Carrousel, 1806 (Br 557; J 1631); Battle of Moscow, 1812 (Br 1162; J 2528); each 40mm, presented in a rare, bespoke, 19th Century, cylindrical, red leather case, the lid embossed with the arms of Napoleon, the interior green velvet. The medals generally extremely fine, the case missing one end of the lid, highly unusual and rare to find such medals in this contemporary case. (20) £2000-2500

Louis XVIII (1755-1814-1814-1724), uniface Portrait Medal in Berlin Iron, perhaps by Leonard Posch, uniformed bust left, 91mm. As made, nearly extremely fine. £70-90

Napoleon, His Body Returned to France, Copper Medal, 1840, by Depaulis, laureate head of the dead Emperor rests on a pillow, rev the catafalque on board the paddle steamer La Dorade 3 at Rouen, passes beneath a bridge draped with flags, SAR LE PRINCE DE JOINVILLE COMMANDANT DE L’EXPEDITION, 63mm (Br 1980; d’E 1687). A period striking with ‘prow’ poinçon, extremely fine, edge bruise at 3 o’clock on the reverse, scarce. François d’Orléans, Prince de Joinville (1818-1900), third son of Louis Philippe, served as an admiral in the French navy. £150-200

France / Poland, The Massacre of the Poles in Galacia, small Bronze Medal, 1846, by David d’Angers, Liberty head to right, between quill and bayonet, rev rope over gallows, MASSACRES DE GALLICIE - METTERNICH BREINDT ..., 40.5mm. Much as made, good very fine. £60-80
3361  Acclimatisation Society, Bronze Medal, 1880, by Alphee Dubois, seated female figure amongst various animals, rev engraved inscription within wreath, A MR H S DITTEN CRUSTACES 1880, 50mm. 
Extremely fine.
£60-80

The Acclimatisation Society was founded in 1854 by the naturalist Isidore Geoffroy Saint-Hilaire (1805-1861) in order to enrich the fauna of a region, with the introduction of plants and animals to the European colonies in the Americas and Australasia.

Germany

3362  Friedrich Hagenauer, Augsburg, Sebastians Ligsalcz, in his 44th year, 1527, uniface cast Bronze Medal, bust right (Habich I, 465); Ursula Ligsalcz, in her 28th year, uniface cast Bronze Medal, bust left
(Habich I, 466). Good very fine, late casts. (2)  
£150-200

3363  Anna Rechlinger von Haldenberg (wife of Friedrichs von Zollern), cast Bronze Medal, 1529, by Friedrich Hagenauer (born 1490-1500, died after 1546), bust to left, hair tied up and wearing wide-rimmed hat, ANNA RECHLINGER VIRGO - AVGVSTANA ANNO ETATIS SVE XXII, signed H, rev family arms in shield, ANNO SALVTIS MDXXIX, 63.5mm (Habich 533). An old and perhaps contemporary cast, very fine, rare.
£250-350
3364 Ambrosius Blarer (1492-1564), reformist, cast Lead Medal, bust right, *rev* legend in seven lines, 37mm. *Very fine.* £30-50

3365 Wilhelm Löffelholz von Kolnberg (1501-1554), cast Silver Medal, 1541, by Mathes Gebel (c.1500-1574), bust right, *rev* VNERSVCHT VNERFARN ANNO MDXXXXI, shield, cuirass, helmet and crest, 37mm (Habich I, 2, 1191; Kress Coll 601). *A very fine later cast.* £120-150

3366 Saxony, Johann Friedrich II (1554-1566), cast Lead Medal, crowned bust, almost facing, *rev* the arms of Saxony, ALLE IN EVANGELIVM IST ONE VERLVST, 50mm (Mers 2924; Schnee 1599). *Very fine, perhaps 19th century.* £60-80

3367 Oval Uniface Lead Plaquettes (3), Christ in the Garden of Gethsemane, 46mm x 36mm; The Virgin Mary seated with angels, 45mm x 36mm, *both fair, with 19th century inventory numbers on the reverse; Heaven and Hell, the Father Son and Holy Spirit in majesty above sinners burning in the flames of hell, 63mm x 51mm, good very fine with paper backing.* (3) £80-120

3368 Germany or Spain, Bronze Plaquette, unsigned, a saint standing facing, behind him flames and the forepart of a boar, external wreath surmounted by a winged cherubin, 90mm x 56mm, cast in two parts suggesting it may be part of a series, perhaps 18th century. *Very fine.* £120-150
3369 Brandenburg-Prussia, Georg Wilhelm, Truce in Stuhmsdorf, following the Peace Treaty of 1635, Gilt Metal striking of the reverse of a medal, 1639, by Sebastian Dadler, Peace seated before a coastal panorama, TALIS EGO AUREOLAM TRANQVILLA BORUSSIA PACEM RARO DIVORUM MUNERE NACTA COLOR, 73mm (Brock 187). Very fine or nearly so. £120-150

3370 Baron Philipp Freiherr von Stosch (1691-1757), antiquarian, Copper Medal, 1727, by F J Marteau, bare head to right, rev meeting of Diogenes and Alexander the Great, the former in his barrel, a dog on top and an owl behind, 40.5mm (Wurzb 8584). Early die flaw on reverse, extremely fine, scarce. £80-120

3371 Prussia, Frederick II, the Great (1712-1740-1786), Accession 1740, Copper Medal, by Jean Dassier, armoured bust three-quarters left, rev eagle soars above a landscape, REX NATURA, 54.5mm (Olding 511; Eisler II, 252; Julius 333). Good very fine. £150-200

3372 Prussia, Wilhelm I (1797-1861-1888), Silver Agricultural Award Medal, by A Mertens for Loos, head right, rev legend within wreath of many plants, 50.5mm, 56.98g, mint state; Modern Medal of Goya (1964), from a series of painters, by the Staatliche Münze, Karlsruhe, 49.5mm, 69.73g, numbered 709, extremely fine. (2) £100-150
3373  Brandenburg-Prussia, Princess Victoria, Princess Royal, Queen of Prussia and German Empress, later known as the Empress Freidrich (1840-1901), massive Bronze Medal, c.1888, by Waldemar Uhlmann and Loos, elegant portrait left, seen partly from behind, VICTORIA IMP\textsuperscript{X} REG\textsuperscript{A}, rev crown against draped mantle and over scrolled V monogram, 166mm. A wonderfully sculptured portrait, good very fine with dark patination. £200-300

The medal seems to date from her accession as Empress in March 1888.

3374  First World War, large uniface Iron Medal, by Ludwig Gies (1887-1966), America’s Contribution to the War, 1914-1917, a craft in the form of a fantastic monster, laden with guns and armaments, spewing out money and wearing an ‘Uncle Sam’ top hat, sails before the Manhattan skyline, 99mm (Ernsting 161; Frankenhuis 1320; BM Cards, Set 40, 15). Extremely fine and extremely rare. £2000-2500

During the Great War, Ludwig Gies worked in a munitions factory in Munich and whilst he completed many differing medals and plaquettes, they were in extremely limited editions. All are now very rare in commerce. This piece, which mocks America’s supposed neutrality during the years before they joined the war, is probably the best known.

3375  First World War, cast oval Iron Plaquette, by Ludwig Gies, survivors are rescued from the sea and pulled into a crowded lifeboat, 84mm x 51mm (Jones, Dance of Death, 26). Extremely fine. £200-300
Theodor von Gosen (1873-1943), sculptor and medallist, First World War, The Four Horsemen of the Apocalypse, 1914, large cast Bronze Medals (4), each depicting one of the four horsemen, Destruction, War, Death, Famine, with images of the human race in turmoil below and exergual date, rev German text recounting the vision of St John, 98mm. *Extremely fine and extremely rare.* (4) £2000-2500

The Medals of Karl Goetz

Grand Admiral Alfred von Tirpitz, the Start of Submarine Warfare, Bronze Medal, 1915, by Karl Goetz, bust three-quarters left, rev Neptune seated on the turret of a submarine, GOTT STRAFE ENGLAND... (May God punish England), 81mm (Kienast 155). *Extremely fine.* £150-200

The medal commemorates the German government’s first steps towards adopting a policy of unrestricted submarine warfare, with a declaration of 4 February 1915, which warned neutral shipping to stay away from the waters surrounding Britain and Ireland from 18 February 1915 and onwards.

American Neutrality, cast Bronze Medal, by Karl Goetz, facing bust of Woodrow Wilson, … LIBERTY NEUTRALITY HVMANITY, rev Uncle Sam seated with weapons of war, 57mm (Kienast 149). *Extremely fine.* £80-120

Germany, Married in War, cast Bronze Marriage Medal, 1914, by Karl Goetz, with space for inscription, un-named, 57mm (Kienast 152). *Very fine.* £40-60
3380 To Those Born During the War, cast Bronze Medal, baby laid down in German soldier’s helmet, rev small tree growing in rocky soil, 57mm (Kienast 153). About extremely fine. £70-90

3381 The Sinking of the Lusitania, 1915, Bronze Medal, by Karl Goetz, with corrected date, figures queue for tickets being sold by Death, rev the ship sinks, armaments, planes and cars topple into the waters, KEINE BANN WARE! 7 MAI 1915 (Kienast 156). Extremely fine. £200-250

3382 General Cadorna, cast Bronze Medal, the general with umbrella right, rev Sysiphus and the rock, 57mm (Kienast 171). Extremely fine. £100-150

The medal mocks the general’s statement that his losses at the Isonzo River were due to bad weather.

3383 Peace with the Ukraine, 1918, cast Bronze Medal, by Karl Goetz, a tree connected by a banner to a sword buried in the ground, radiant sun at left, BROT (bread) across, rev eagle with fledgling on sheaf of wheat, 57mm (Kienast 205). Extremely fine. £80-120

Greece

3384 George I (1845-1863-1913) and Queen Olga (Grand Duchess Olga Constantinovna of Russia) (1851-1926), the Birth of Crown Prince Constantine, Copper Medal, 1868, by J J Barre, conjoined busts right, rev Royal arms and legend within open wreath, 51mm (cf Spink 5, 17 May 1979, lot 382, silver). Choice extremely fine, scarce. £250-300
George I (1845-1863-1913), Society of Friends of Education, Athens, Golden Jubilee, 1836-1886, Copper Medal, by Alois Börsch, Munich, Athena seated to left holding wreath, her owl behind her, and distant radiant Acropolis, rev legend within wreath, 50mm. Extremely fine. £80-120

George I (1845-1863-1913), Society of Friends of Education, Athens, Golden Jubilee, 1836-1886, Copper Medals (2), by Alois Börsch, Munich, Athena seated to left holding wreath, her owl behind her, and distant radiant Acropolis, rev legend within wreath, 50mm. First extremely fine or virtually so, the second very fine. (2) £120-150

George I (1845-1863-1913), The Bank of Greece, 60th Anniversary, 1841-1901, Medals (2), Silver and Bronze, 1902, conjoined busts of the first four Presidents of the Bank, Stavaros, Renieris, Kalligas and Streit, rev façade of the Bank, radiant sky from Royal arms, 54mm. Silver very fine but the last numeral of the dates amateurishly altered, the bronze nearly very fine, obverse stained. (2) £80-120

George I (1845-1863-1913), International Exhibition, Athens, 1903, an important Presentation Medal to the several times Prime Minister and President of Greece, Alexander Zaïmis, Gilt-bronze Medal, by Hond, Paris, Athena enthroned before a distant Acropolis, figures of Art, Learning, Trade and Industry to either side, rev olive spray, named in tablet (ΑΛΕΞ ΖΑΙΜΗΣ [Alexander Zaïmis]), 60mm. An important association item, good very fine, some verdigris spots on obverse. £150-250

Alexander Zaïmis (1855-1936), Greek statesman, Director of the National Bank of Greece in 1896 and from 1914 to 1920; Prime Minister 1897-1899, 1901-1902, 1915-1917 (with interruptions) and 1926-1928; President of Greece 1929-1935. He helped with the restoration of the monarchy. Zaïmis died in exile at Vienna.
3389  George I (1845-1863-1913), International Exhibition, Athens, 1903, Gilt-bronze Medal, by Hond, Paris, Athena enthroned before a distant Acropolis, figures of Art, Learning, Trade and Industry to either side, rev olive spray, named in tablet (ΑΖ ΠΑΤΡΙΚΙΟΣ / ΚΑΙ ΣΙΑ [A Z Gatrikios & Co]), 60mm. Very fine, gilding faded. £80-120

3390  Apostolos Psaltot (1862-1923), Surgeon at Smyrna, Bronze Tribute Medal, 1911, by P Renieris, from his fellow surgeons, friends and armirers, for 25 years service at the Greek Hospital of St Charalambos, Smyrna, bust left, rev the internal courtyard of the hospital, 71mm. Extremely fine and rare. £80-120

At the time that Psaltot joined the hospital, he also founded the Apollo Sporting Club of Smyrna. During World War I the hospital was occupied by the Germans and the Ottoman Red Crescent. Later, when Smyrna was captured by the Greeks (1919-1922), it became the First Military Hospital. However, in August 1922, the hospital was completely burned down by the massive fire of Smyrna. As a gesture, the key of the hospital, all that remained, was presented to Apostolos Psaltot, who was by then the General Governor of Chios. The key is now kept by the association “Union of Smyrniots” (Enosi Smyrnaion) in Athens.

3391  Captain Frank Abney Hastings (1794-1824), Naval Officer and Philhellene, centenary of his death, Bronze Medals (3), 1928, uniformed bust left, rev legend and sunset over sea, 41mm. One mint state, the others nearly so. (3) £80-120

Hastings was wounded in an attack on Aitoliko, 25 May 1828, and died at Zante on 1 June.

3392  Emmanouil Tsouderos (1882-1956), Governor of the Central Bank of Greece, Bronze Medals (2), 1938, on the inauguration of the Bank’s new building, bust left, rev the Bank’s portico and three double doors, 60mm. First extremely fine, the second very fine. (2) £80-120

Emmanouil Tsouderos was briefly Prime Minister in 1941, and then Prime Minister of the Government in exile, 1941-1944. Tsuderos was appointed the first vice-Governor of the Central Bank of Greece and in 1931, Governor.
Charles, Marquis Cornwallis (1738-1805), the Defeat of Sultan Tipoo [Tipu], Silver Medal, 1793 (in error for 1792), by C H Küchler, uniformed bust of Cornwallis left, rev Cornwallis receives the sons of Sultan Tipoo as hostages, FAS SIT PARCERE HOSTI, SULTAN TIPPOO DEVICTO OBSIDES RECIPIT MDCCXCII, 48mm (BHM 363; Eimer 845; Pudd 792.1.2; Pollard 5). Extremely fine with a lovely light tone, scarce in silver. £400-600

Charles, Marquis Cornwallis (1738-1805), the Defeat of Sultan Tipoo [Tipu], Copper Medal, 1792 (corrected date), by C H Küchler, uniformed bust of Cornwallis left, rev Cornwallis receives the sons of Sultan Tipoo as hostages, FAS SIT PARCERE HOSTI, SULTAN TIPPOO DEVICTO OBSIDES RECIPIT MDCCXCII, 48mm (BHM 363; Eimer 845; Pudd 792.1.2; Pollard 5). Good extremely fine. £250-300

Major General Claude Martin (1735-1800), East India Company, Bengal Presidency, Copper “Medallic Rupee” or Token, undated (1796), by Conrad Küchler for the Soho Mint, bust of Martin left, LABORE ET CONSTANTIA - CLM below, rev legend in Urdu, 25mm (Pudd 796.1.1; BHM 424B; Prid 399; BDM III, 523). Only fine but rare. £60-80

Major General Claude Martin (1735-1800), East India Company, Bengal Presidency, Copper Medal, AH1211 (1796), by A McKenzie, bust of Martin to right, LABORE ET CONSTANTIA, rev legend in Urdu honouring Martin, 34mm (Pudd 796.1; Pr 400A; BHM 424). Good very fine. £80-120
3397  The Battle of Seringapatam, Silver Medal, 1799, a Calcutta Mint striking after C H Küchler, the British Lion attacks the Indian Tiger, rev in a wide open landscape, a panorama of the battle, 46.5mm, original (Calcutta) suspension loop (BBM [2006] 27; cf Pollard, NC 1970, 20). A little buffed, nearly extremely fine.

Whilst 850 Soho Mint silver medals were awarded to the captains and subalterns, a further 2786 Calcutta Mint pieces were given to Indian soldiers of the Bengal Presidency present at Seringapatam. The Calcutta medals lack the fine detail of Küchler's pieces. It is a little smaller, a die flaw runs from above the A of MAY in the exergue, through the Y and on to the edge, whilst on the reverse the is no midday sun.

3398  Marquis of Hastings (1754-1826), Governor-General of Bengal, Victories in India, Copper Medal, 1818, by W Wyon and Mudie, bare head left, rev Victory in chariot drawn by winged lions, PINDAREE & MAHRATTA CONFEDERACY DEFEATED, 41mm (Pudd 818.1; BHM 974; Eimer 1108). Choice extremely fine.

3399  France, Major General Claude Martin (1735-1800), La Martinière, École des Sciences et Arts Industriels de Lyon, founded 1829, Silver Prize Medal, awarded 1855, by J Dantzell, bust of Claude Martin right, rev legend around wreath, in which named (Coron F 1er D 3e Prix Persp*), 50mm, 64.95g (cf Pudd 836.3; BDM VII/204). Scuffed, about very fine, rare.
3400  The Coorg Rebellion, Honourable East India Company’s Silver Medal, 1837, Calcutta Mint, soldier with Kodagu and musket, rev crossed Kodagu and Kannada, 50mm. Later issue, pierced and with suspension ring, very fine. £250-300

3401  Dr James Burnes, Prize Medal of the Grant Medical College, specimen striking in White Metal, 1849, by B Wyon, head of Burnes left, rev arms with acanthus leaf decoration, 46mm (Pudd 849.2.2, not listed in white metal). Of Masonic interest, choice extremely fine and very rare. £180-220

Sir James Burnes (died 1862), an East India Company medical officer, who had arrived in India in 1821, was instrumental in the formal establishment of Freemasonry in India, including, in 1843, the Rising Star Lodge of Western India - a lodge for “Native Gentlemen”. The Lodge’s “Founders Medal” bears Burnes’s name and also his portrait. The Grant Medical College was funded, as the medal states, by the Masonic brethren of Bombay.

3402  John McLennan, Silver Prize Medal of the Grant Medical College, instituted 1855, by B Wyon, awarded 1928-1929, “MM Pupil L T Lushington”, bust of McLennan left, rev façade of Grant Medical College, named in edge, 45mm, scrolled “Mutiny” type swivel suspender, in Bombay Mint case of issue (Pudd 894.2.2). Nearly extremely fine with light but spotted tone and obverse edge bruise. £80-120

In 1826 John McLennan, a surgeon, was the superintendent of the Indian (native) medical school, Azad Maidan before moving to the Grant Medical College. The Lushington family served in India for several generations (see following lot).
Madras Exhibition, Copper Medal “For Merit”, 1855, by B Wyon, large laureate head of Victoria to left, rev wreath and legend, impressed naming on edge, “T D Lushington Esq 1855”, 51.5mm, in case of issue (Pudd 855.2). Choice, virtually as struck.

T D Lushington was from a family which served in India for several generations (see previous lot), he in the Civil Service. His death was reported “Off Galle” on 17th June 1858, aged 45yrs”. The maroon leather case by “Hancock 39 Bruton Street, Jeweller and Silversmith to the Sovereigns of Europe”, impressed in gilt on the lid “Madras Exhibition Medal 1855”. The following year Hancock’s received the warrant to make the Victoria Cross, which they hold to this day.

The Sepoy Mutinies, Defenders of the Indian Empire, Copper Medal, 1857, by Messrs Pinches, standing winged figure of Justice, her foot on a dead tiger, an Indian captive kneels behind, rev legend within and around wreath, DEDICATED TO THE BRAVE DEFENDERS OF OUR INDIAN EMPIRE - DURING THE SEPOY MUTINIES, 63mm (Pudd 857.1; BHM 2601; Eimer 1515). Good extremely fine, scarce.

Mountstuart Elphinstone (1779-1859), Scottish born statesman and historian, Governor of Bombay, 1819-1827, Silver Medal of the Elphinstone Institute, Aberdeen [1860], by H Weighall, bewhiskered bust left, rev semi-draped Indian student, reads book on which shines a shaft of light, 51.5mm (Pudd 860.5). A few minor marks but extremely fine, rare and toned.

Elphinstone opened several educational institutions in Bombay which were accessible to the Indian population.
3406 The Rifle Association of Northern India, Silver Award Medal, 1863, unsigned, tiger walking left in jungle, rev legend around wreath, edge impressed (Won by Sergt C Bolton, 76th Regt, at Bangalore Rifle Meeting 1874), 55mm (Pudd 960.3). Very fine and toned, obverse rim bruised and a few minor surface marks. £180-220

ex DNW auction, 10 December 2003, lot 1495
The date ‘1873’ appears engraved between the top ends of the wreath.

3407 North-West Provinces Provincial Exhibition, Lieutenant-General Drummond’s Silver Medal of Honor, 1867, by W Wyon, diademed bust of Queen Victoria to left, rev legends within and around wreath, edge named, BOMBADIER HATMAN RA, 43mm, scrolled “Mutiny” type swivel suspender (Pudd 867.1). Extremely fine with light tone. £180-220

3408 Sir John Lawrence, Bt (1811-1879), Statesman and Viceroy of India, 1864-1869, Copper Memorial Medal, 1882, by T Woolner and J Moore, struck in the Calcutta Mint, bare head left in high relief, rev Star of India, 51mm (BHM 3121; Pudd 882.2; BDM VIII, 290). Extremely fine. £70-90

3409 Victoria, The Calcutta Exhibition, 1883-1884, Copper Medal, by J S & A B Wyon, crowned bust left, rev Britannia stands next to the seated figure of India, greet figures from the Empire, named on edge to “Standish Lee Esq Officer in Charge, Mysore Court”, 76.5mm (Pudd 883.2.1). Very fine. £100-150

Standish Lee had previously served as Superintending Engineer (Sanitary Works) of the Mysore Government.
Thomason College of Civil Engineering, Roorkee, Silver Prize Medal, Calcutta Mint, awarded 1895 (Sergt J Taylor, Upper Subordinate Class, for Surveying), British Lion rests on inscribed plinth within open wreath, PRIZE above, rev inscription within open wreath, 55mm, 90.86g (Pudd 948.38.9). Extremely fine, rare. £150-200

The College of Civil Engineering, Roorkee, was officially established in 1847, and Thomason’s name added in 1854 to honour its founder, Sir James Thomason, Lieutenant Governor (1843-1853). Initially, the engineers’ class was for Europeans only and the upper subordinate class for Europeans and Indians. The lower subordinate class was for Indians only.

The Oude & Rohilcund [Oudh & Rohilkhand] Railway, Gold “Free Travel” Pass, c.1885, un-named, elephant stands before a palm, in Garter around, OUDE & ROHILCUND RAILWAY COMPY, rev plain Garter, FREE PASS in centre, 22.35mm, 4.60g. Pierced with ring for suspension, very fine. £150-200

The Oude Railway Company was incorporated in England by Act of Parliament in 1858, with headquarters at Lucknow it ran to Kanpur (Cawnpore).

The Bengal and North-Western Railway, Silver “Free First Class” Pass, c.1885, un-named but engraved “Agent O & R Railway”, Star of India, rev legends, 22.5mm. Pierced with ring for suspension, very fine. £80-120

The 17 mile first section of the metre gauge Bengal and North-Western Railway from Mankapur to Gonda opened in 1884 and the 219 mile section from Sonepur to Mankapur opened the following year.

Bahawalpur, Mohammed Bahawal Khan V (1883-1899-1907), the “Bahawal Sadiq Medal”, on the birth of his son and heir, Sadiq Muhammad Khan, Silver Medal, 1904, turbaned bust three-quarters left, rev legend in nine lines, 32.5mm, suspension loop and ring (Pudd -). Very fine. £50-80
3414  Industrial and Agricultural Exhibition, Bombay, Copper Medal, 1904, Indian mother in sari holds child, rev central map of India, eight topical vignettes around, 50.5mm (Pudd 904.1). Very fine. £50-70

3415  The British India Corporation, Silver Jubilee 1945, Prize Presentation Medal, named to Ram Sahai, Star of India above Corporation arms, rev legend, 51mm, 60.47g (Pudd 945.1). Some scuffs and bruises, about very fine. £80-120

ex DNW auction, 10 December 2003, lot 1653
The Corporation was founded by the Sir Alexander MacRobert and combined and amalgamated a number of textile and related companies.

3416  National Refinery, Bombay, Silver Medal, the Goddess Lakshmi standing facing, rev decorative border of elephants and lotus flowers around, Sri [holy], 52mm x 37mm, in original fitted red case, issued by the refinery at 97 Tardeo Road. Attractively toned, extremely fine. £50-70

Iran

3417  Shams al-Ma’ali Qabus bin Wushmagir (ruled 367 and 403h; 978-1012 AD), Bronze Medal, mid-20th Century, turbaned bust left, rev the mausoleum and the tower of Gunbad-i Qabus, 63mm, in case of issue. Extremely fine, scarce. £70-90

Qabus bin Wushmagir was the the Ziyarid ruler of Gurgan and Tabaristan in medieval Iran. The reverse depicts the decagonal ‘skyscraper’ tomb of Qabus bin Wushmagir, built during his lifetime and now a World Heritage site. It stood in lonely isolation until the late Shah of Iran built a platform to afford visitors a more comfortable view of it.

Italy

3418  Sigismondo Pandolfo Malatesta, Lord of Rimini and Fano (1417-1432-1468), Bronze Medal, by Matteo di Andrea de’ Pasti (active from 1441; d.1467/8), bust of Sigismondo left, wearing cuirass and surcoat, SIGISMONDV S PANDVLVS DE MALATESTIS S RO ECLESI C GENERALIS, rev view of the Castle of Rimini, CATELLVM SISMONDV ARIMINENSE M CCCXLVI, 82mm (Hill, Corpus, 174; Kress 60; Pollard 27; Pollard Bargello 1/42; V&T Bargello 1/68; Börner 63). A good early cast, very fine with pleasant brown patination. £400-600
3419  School of Emelia, Roberto da Sanseverino, Condotiere (1418-1488), cast Bronze Medal, bust right, in cap, ROBERTVS DE SANCTO SEVERINO RAGONENSIS ITALIAE CAPIT GENERAL, rev Victory with laurel wreath, BELLO ET PACI, 91mm (Arm II, 61/12). A very fine cast taken from a pierced original, pierced at the top and with light brown patina. £350-450 ex The Michael Hall Collection

3420  Isotta Degli Atti (1432/3-1474), mistress (1446) then wife (1456) of Sigismondo Pandolfo Malatesta, cast Bronze Medal, by Matteo di Andrea de’ Pasti (active from 1441; died 1467/8), bust right, hair raised in sophisticated style over high frame with jewelled crossed band, falling in twin conical tails D ISOTTAE ARIMINENSI, rev the Malatesta elephant right, in meadow, 82mm (Arm I, 21/19; Kress 63; Pollard 33). A very fine contemporary cast, neatly pierced, with brown patina. £2500-3000 ex The Michael Hall Collection
3421  Pelligrino Prisciani (c.1435-1518), Counsellor to Duke Borso and Ercole I, and Court Astrologer to the Este family, cast Bronze Medal, 1473, by Sperandio da Mantova (c.1425-1504), bust left wearing banded cap and gown, PRISCIANVS FERRARIENSIS EQVESTR DECORATVS AVRO DVCIBVS SVIS ACMERCVRIO GRATISSIMVS, and across, SVPER/ET – GRAT/IMIS, rev Prisciani as the new Prometheus (the giver of light), stands on large bird of prey, holding a long arrow and the flame of inspiration, SPERANDRVS MANTVANVS DEDIT ANNO LEGIS GRATIAE MCCCCLXXIII INPERFECTO, 93.5mm (Hill, Corpus 374; Arm I, 72, 35; Pollard [2007] 88; Kress 121; Pollard, Bargello 104). An early and probably contemporary cast, very fine, rare. £400-600

An indentation by the R of PRISCIANVS, suggests an attempted piercing. Prisciani was known as a multifaceted humanist.

3422  Nicolaus Schlifer, German musician, cast Bronze Medal, 1457, by Giovanni Boldù (c.1454 - before 1477), bust left, NICOLAVS SCHIFER GERMANVS VIR MODESTVS ALTER Q ORPPEHEVS, rev Apollo, part-draped in mantle, stands with lyre, MCCCCLVII OPVS IOANIS BOLDV PICTORIS, 78mm (Hill, Corpus 418; Arm I, 37, 6; Pollard [2007] 161; Kress 140; Niggl 1773; cf Baldwin’s Auction, Medals of Musicians, 8 November 2008, lot 73). A well patinated cast, pierced by GM of GERMANVS, MH monogram on edge, very fine. £800-1000

ex The Michael Hall Collection
3423  Baptism of Christ, square Bronze Plaquette, by Valerio Belli (c.1468-1546), The Baptism of Christ, John the Baptist raises his hand over the central figure of Christ, four disciples to left, God the Father and Holy Ghost above, 61mm x 61mm (Pope-Hennessy [Kress], 5, fig 351; Moliner 265; Bange 749). An old aftercast, very fine, pierced. £150-200

Cast from a rock crystal relief on the back of a casket belonging to Pope Clement VII.

3424  Giovanni Bernardi (1496-1553), Battle before a City Gate, oval Lead Plaquette, a defending army advancing from the left to fight their enemy, below a river god reclines, 71mm x 63mm (Bange 1922, 919; Bode 1904, 1235; Cannata 55; Firenze, Bargello, 154; Maclagan p.70-71; Molinier 338; Naples 113; Rizzini 63; Venice, Museo Correr, 61; Sambon 130, pl. VIII). About extremely fine, with 19th century acquisition and or auction lot numbers on the reverse. £100-150

3425  Jean de Lorraine (1498-1550), cast Bronze Medal, unsigned and undated, bust right, bearded, wearing a biretta and a gown, IO CAR LOTHORINGIE, rev Prudence walks right, holding a mirror and a pair of compasses, a dragon at her feet, 51.5mm (Attwood, vol 1, p.125). Pierced, sharp cast, very fine. £250-350

Jean de Lorraine was the youngest son of René II, Duke of Lorraine, and the brother of Antoine (who succeeded his father as duke, 1508-1544). He was created a cardinal in 1518 and was archbishop of Lyon from 1537.

3426  François I (1494-1515-1547), King of France, cast Bronze Portrait Medal, 1537, obverse by Benvenuto Cellini (1500-1571), laureate bust left, his sceptre before him, FRANCISCVS I FRANORVM REX, rev by Pier Paolo Galeotti (c.1520-1584), mythological scene, a couple seated on the shore, approached by a female figure, an amour shooting a bow above, landscape beyond, FALLERIS. IAM. DATA. EST. FID (You are deceived by the promise which is now given), 40mm (obverse Att 768-69; Arm I, 147, 3; Clifford 79; reverse Arm III, 106B; Rizzini I, 201; Johnson/Martini 2005; Toderi/Vannel 1540). An early and probably 16th century cast, very fine. £350-500

bought Jan Lis
The reverse is taken from a portrait medal of Girolamo Calderini.
3427 Gianfrancesco Trivulzio (1509-1573), cast Bronze Medal, in the manner of Leone Leoni (c.1509-1590), IO FRAN TRI MAR VIG CO MVSO AC VAL REN ET STOSA D, cuirassed bust right, rev elegant image of naked Fortune, her drapery billowing in the winds, on a dolphin in an ocean of drowning figures, FVI SVM ET ERO, 57mm (Att 146; Arm II, 302, 13; Kress 360a; Pollard 412; Scher 53). An aftercast, good very fine. £200-250

3428 Francesco da Sangallo (1494-1576), cast Bronze Medal (1550), bearded bust left, FRANCESCO DASANGALLO SCVLTORE ARCHITETTO, rev Elena Marsuppini, his wife, 96.5mm (Pollard 357/358). A very fine aftercast with casting flaws and light patina, rarer than uniface examples. £600-800

3429 Isabella Rammi, wife of Francesco d’Este (died after 1572), uniface Bronze Medal 1556, by Pastorino de’ Pastorini (1508-1592), bust right, hair up, tied with pearls, ISABELLA RAM D EST MDLVI (Arm I, 195/43 obverse). A later cast with trace of acquisition number 19, very fine. £280-320

3430 The Emperor Vespasian (69-79), uniface cast Bronze Restitutional Portrait Medal, Paduan, 16th / 17th Century, laureate bust left, VESPASIAN AVG G, 81mm. Extremely fine with pleasant dark patination. £100-150

Baldwin’s sold a similar medal of Flavia Domitilla, the Elder (died before 69), the wife of the Emperor Vespasian from The Michael Hall Collection, 4 May 2010 (lot 217).