COMMEMORATIVE MEDALS

BRITISH HISTORICAL MEDALS

291 Charles I, The Scottish Coronation, Silver Medal, 1633, by Nicholas Briot, crowned bust left, rev thistle, 29mm (MI 266/2). Fine. £80-120

292 John Freind (1675-1728), Physician, Copper Tribute Medal, 1728, by Ferdinand de Saint-Urbain, bust left, IOANNES . FREIND . COLL . MED . LOND . ET . REG . S . S ., rev ancient and contemporary physician join hands MEDICINA VETVS ET NOVA, in exergue VNAM FACIMVS VTRAMQVE, 57mm (MI ii 488/28; Eimer 515; Brettauer 372; BDM V, 311, illustrated). Nearly extremely fine. £80-120

John Freind, Fellow of the Royal Society [1712], member of Parliament for Launceston [1722]. He was imprisoned for a while when suspected of favouring the exiled Stuarts, but on his release appointed physician to Frederick, Prince of Wales and later to Queen Caroline. He was published extensively.

293 George II, The Second Treaty of Vienna, Copper Medal, 1731, by John Croker, 47mm (MI 496/39); Silver Regimental Boxing Medal, 45mm; 1862 Exibition, Prince Albert, Brass Box Medal, 41mm; other British Medals (12), including the King of Prussia (4), another, Louis XVI. Mostly fair and fine. (16) £60-80

294 The Convention of Prado, Bronze or Pinchbeck Medal, 1739, standing figure of Benjamin Keene, holding purse, behind two armed men chase another towards ships, I DON BENIAMIN MADE THE CONVENTION / BRAVEO, rev Spaniard leans against column base, a purse overflows at his feet, ALL’S UNDONE * NO SEARCH / 95,000£, 31mm (MI 528/90). Good very fine, scarce thus. £150-200

Under the terms of the Convention the Spanish government was to pay £95,000 for damages inflicted upon British ships in prior years. The Spanish demand for the right to search British ships was never resolved and led to the popular motto “No Search” which was displayed throughout the kingdom. The War of Jenkins’s Ear [King George’s War] followed and then in November 1739 Admiral Edward Vernon captured Porto Bello.

295 Alexander Pope (1688-1744), poet, Copper Medal, c.1740, oval portrait struck on rectangular flan, laureate bust left, as a classical bust on plinth, Greek works engraved in angles, 37mm x 31mm. Very fine. £70-90

The attribution to Pope must remain uncertain

296 Edmund Halley (1656-1742), astronomer, intaglio portrait, pale and translucent agate carved with an his bust right, a comet behind his head, 27mm x 19.5mm; another, smaller and with similar portrait, in red agate, set in metal border, 22mm x 18.5mm. First choice, in original condition, the second very fine. (2) £180-220

Halley was educated at St Paul’s School and Queen’s College (Oxford) in 1673, before journeying to St Helena where, on 7 November 1677, he observed a transit of Mercury. His name is given to a comet, the periodicity of which he first calculated in 1705. An intaglio, similar in style and colour to the first, though slightly larger, was sold in Baldwin’s Auction 65, 5 May 2010 (lot 1025).
The Duke of Cumberland, Battle of Culloden, Pinchbeck Medal, 1746, Duke on horseback, rev battle scene, 43mm (MI 612/277; Woolf 55:7a). Good fine. £30-50

Engraved Halfpenny, young girl holds a bird in her hand, rev “Lydia Calar Born Feb 17 1782”. Good fine. £40-60

The National Archives hold, in the Deeds relating to the Hollycombe Estate in Bepton, etc, one dated 2 August, 1811, referring to “Lydia Calar, of Kentish Town, Co Middx, spinster”. Could this be our girl?

Wars against France, Archduke Charles, Victory at Stockach, Copper Medal, 1799, by T Wyon Sr (?), 38mm (Hennin 883); The Prince Regent, 1814, from Mudie’s National Medals, 41mm (BHM 776); Battle of Badajoz, Sir Thomas Picton, Silver Cliché of the reverse of Mudie’s Medal, 1812, 38mm; John Locke, Series ‘Numismatica Medal’, Copper, 41mm; and Dassier’s Medal, Copper, of Edward V, 40.5mm. Generally very fine, the cliché badly creased. (5) £70-90

Calendar Medals (6), 1794, by James Davies; 1799, by Kempson; 1803, by Kempson & Kindon; 1811, by P Kempson & Son, 39mm, fine to very fine; 1853, White Metal, issued by E Moses & Son, Merchant tailors, London, bust of Duke of Wellington, 40.5mm (Eimer Wellington 183), very fine, stained on calendar; 1901, Aluminium, issued by Matchless Metal Polish, 38mm, extremely fine. (6) £80-120

Thomas Telford (1757-1834), Engineer, architect and road, bridge and canal builder, Institute of Civil Engineers, uniface Copper strike of the obverse, 1828, by William Wyon, bare head of Telford left, his name behind, 57mm (BHM 1328). Good very fine. £40-60

Royal Portrait Medals (3), Copper, from Mudie’s National Series, George III, Dedication Medal, 1817, by T Webb and A J Depaulis, laureate bust right; Queen Charlotte Presents Colours to the Royal Military Academy, 1813, by T Webb and N G A Brenet, bust of the Duke of York left; “England gives Peace to the World”, 1814, laureate bust of the Prince Regent left; also from the Series, Peace in Europe, “The Repose of Hercules”, 1814, by J P Droz, Britannia head to left, each 41mm (BHM 933, 769, 776, 825). Extremely fine or nearly so. (4) £140-180

Duke of Wellington, Copper Portrait Medals (3), from Mudie’s National Medals, each with bare head to right, by N G A Brenet, the Battle of the Pyrenees, 1813, rev lion savages eagle; Surrender of Pamplona, 1813, rev Pamplona offers city keys to Wellington as an equestrian Roman General; Entry into Paris, 1815, rev façade of Louvre, each 41mm (BHM 760, 765, 889). Extremely fine or nearly so, small verdigris spot on the obverse of second. (3) £120-150

Generals of the Napoleonic Wars, Copper Portrait Medals (4), from Mudie’s National Medals, Sir Thomas Picton, Capture of Badajoz, 1812, by G Mills, uniformed bust three-quarters left; Lord Rowland Hill, Battle of Almaraz, 1812, by G Mills and Gayrard, bust left; The Duke of Cambridge, “The English Re-enter Hanover”, by T Webb and J J Barre, uniformed bust three-quarters left; The Marquis of Anglesey at Waterloo, by G Mills and A J Depaulis, bust right, each 41mm (BHM 730, 727, 777, 859). Extremely fine or nearly so, some with ‘dusty’ surfaces. (4) £140-180

Birmingham, Charles Jones’s “Pantechnatheca”, Gilt-metal Cliché Medal, undated (1823), by Faulkner, façade of the building, REPOSITORY OF ALL THE ARTS, 64mm (JT 76a), matt surface, spotted, otherwise extremely fine; other Birmingham pieces (5), Completion of Birmingham Town Hall, White Metal, 1843, by Thomason, 73mm (BHM 1678), good fine; Bisset’s “Elegant” Museum, White Metal, 38mm, very fine; Birmingham Mint, Visit of the Shah of Persia, 1889, Gilt-bronze, 31mm, stained and spotted; Joseph Chamberlain, 70th Birthday and 30 Years MP, 1908, Gilt-bronze, by H Y Jenkins, 38mm, in case of issue, matt surface, mint state; Birmingham University Opened, Bronze Medal, 1909, 35mm, extremely fine. (6) £150-200
306 William IV (1830-1837). Death of the Duke of Sutherland, 1833, Copper Medal, by W Bain, head of the Duke right, rev inscription (BHM 1651); Death of the Earl of Plymouth, 1833, Copper Medal, by E Avern, head left, rev obelisk (BHM 1652). First extremely fine, the second very fine. (2) £80-100

307 Victoria, The New Royal Exchange, Laying the Foundation Stone, Copper Medal, 1842, by W Wyon, diademed bust left, rev legend, 45mm, in maroon leather case of issue (BHM 2078); Opening Banquet, small Silver Medal, 1844, by W Wyon, similar bust, rev three armorial shields, 28mm (BHM 2186). First extremely fine, the second nearly so. (2) £60-80

308 Victoria and Albert, The SS Great Britain, launched, White Metal Medal, 1843, by J Davis, conjoined busts left, rev starboard view of the ship, 43.5mm (BHM 2116). Pierced and with original split-ring for suspension, extremely fine. £50-80

309 Institute of Naval Architects, Silver Medal, 1860, 28mm (Sand LL 22); Captain Kane and HMS Calliope, hurricane off Samoa, Copper Medal, 1889, 30mm (BHM 3374A); Nelson’s Pillar, Dublin, Bronze Medalet, 29mm; Duke and Duchess of Cornwall, visit to New Zealand, Copper Medalet, 27mm (BHM 3747). First very fine, the others poor to fine, last pierced, all scarce. (4) £60-80

310 Newcastle Mining and Industrial Exhibition, presentation gilt electrotype impressions of the obverse (2) and reverse of the medal, by Reid & Sons, showing arms and railway bridge, 50.5mm, in fitted cases of issue, one with label “For Brougham” (BHM 3343). Much as made, nearly extremely fine. (3) £50-70

Henry Charles Brougham, 3rd Baron Brougham and Vaux

311 Scotland, The Monument to William Wallace at Abbey Craig, near Stirling, Copper Medal, 1861, by N Macphail, view of monument, rev legend, 35.5mm, in case of issue (BHM 2708). Extremely fine. £50-70

312 Victoria, The Metropolitan and Provincial Exhibition, Copper Prize Medal, 1866, by J S & A B Wyon, diademed bust left, rev arms around beehive, 51mm (cf BHM 2870). Almost extremely fine. £40-60

Held at the Agricultural Hall, Islington

313 Art Union of London, William Etty, Copper Medal, 1872, by G G Adams, head left, rev Venus and Cupid, 57mm (BHM 2938). Slight wear to high points on the reverse, nearly extremely fine. £50-70

314 Victoria, Golden Jubilee 1887, Silver Prize Medal, by Ralph Neal, veiled bust left, rev PRESENTED BY W. WOOD AND SON FOR CULTURAL SKILL TO (unnamed) 1887, 41mm (unpublished in BHM). Extremely fine and rare. £100-150
315 Thomas Henry Huxley (1825-1895), palaeontologist, botanist and zoologist, supporter of Darwin’s Theory of Evolution, Silvered Bronze Medal, with dedication, by F Bowcher 1895, bust of Huxley left, rev inscription, IN MEMORY OF THOMAS HENRY HUXLEY FROM HIS WIFE HENRIETTA ANNE HUXLEY TO HER NEPHEW FREDK. CHARLES FANNING, 63mm (obverse BHM 3488, R). Good very fine, almost certainly unique with this personal dedication from his wife to his nephew. £120-180

316 Victoria, Diamond Jubilee 1897, large official Silver Medal, by de Saulles, 55mm, in case of issue (BHM 3506), matt surface, virtually as struck but peripheral toning; Plymouth, Francis Drake Statue, Copper Medal, 1883, 52.5mm, in case of issue (BHM 3149), extremely fine; Polytechnic Industrial Exhibition, London, awarded 1889, by J A Restall, St George and Dragon, named to “T A Witham – Drawing of Omnibus”, damaged case of issue, very fine; and plaster casts of obverse and reverse of the medal for Captain Wilson’s Voyage to China, 1760, by R Yeo (MI 709/446), very fine. (5) £70-90

317 Victoria, Diamond Jubilee 1897, Bronze Medal, by F Bowcher, bust left, rev Londinia, with attendants, presents a garland to Britannia, FROM MY HEART..., 76mm (BHM 3510; Eimer 1815). Extremely fine. £100-150

318 Victorian Medals (5), 21st Anniversary of the Volunteer Movement 1881, Bronze Medal, by N McPhail after J N Paton, 63mm (BHM 3104; Eimer 1682), good very fine; Golden Jubilee Medal 1897, 37mm (BHM 3597, variety of obverse portrait), extremely fine; Diamond Jubilee, Bronze Medal, 1897, Canada, extremely fine; Prince Albert, Inauguration of the Memorial of the Great Exhibition, Bronze Medal, 1864, 68mm (BHM 2790), good very fine; Prince Albert, Fine Arts Exhibition 1873, Gilt-lead Medal, 70mm (BHM 2964), somewhat oxidized, very fine; with Queen Caroline, Bronze Medal, by J Dassier, 40mm (Eimer 524), minor marks, extremely fine; Leopold II, Universal Exhibition at Anvers, Gilt-bronze Medal, 1885, 60mm, nearly extremely fine. (7) £150-200

319 The 14th King’s Hussars, a group Royal Military Tournament Medals (7), Copper, to Regimental Sergeant Major A Smith, 1887-1894, Royal Arms, rev engraved legend, named on edge: 1887, NCO & Men, 1st Prize, Sabre v Bayonet, Dismounted, 1889, Sabre v Bayonet, Dismounted, 1891, 1st Prize, Fencing, 1891, Bayonet v Bayonet, 1892, 1st Prize, Sabre v Sabre, 1894, 1st Prize, Fencing (Foils), 1894 Sword v Sword, Mounted, each 38mm; Shooting, “Country Life” O.T.C. Competition, Bronze Medal, 1920 (Cadet Y. H. Yorath, West Buckland School), 39mm, in case. Extremely fine or nearly so. (8) £80-120

320 Edward VII, Accession 1902, Silver Medal, by Lauer, 35mm (BHM 3699 var); Coronation 1902, Gilt-bronze Medal, by Bowcher, 40mm (BHM 3741); Crown-shaped Medal for Glasgow; Royal Academy School, Bronze Medal, George V (Olive Grace Bourne), 55mm; others in base metals (5), Caroline, Coronation, 1727, 24.5mm; Thames Tunnel, Warrington’s Medalet, 23mm; Spiers & Pond, Great Exhibition Pass, No 670, well-worn; Sir Pryce Pryce-Jones, 32mm; and a school attendance medal. Except as stated very fine and better. (9) £70-90

First gives date of Accession as 23rd January.

Olive Grace Bourne (born 1897), studied at the Croydon School of Art and Royal Academy Schools. A painter, graphic designer and woodcut artist, her commercial work included posters for the London Underground and work for Poole Pottery. She exhibited twice at the Royal Academy.

321 George V, Coronation 1911, Bronze Medal, by F Bowcher for Spink & Son, conjoined busts left, rev the King crowned, HOMAGE OF THE BRITISH EMPIRE, 63mm, in velvet-lined box of issue (BHM 4023). Extremely fine. £40-60

322 Royal Navy, shield-shaped medallistic Gold Fob presented to Bandmaster George Bowman of HMS Curlew, 1919, a curlew, rev engraved, ... IN RECOGNITION OF HIS GREAT SERVICE TO THE SHIP’S COMPANY ..., 34mm x 22mm, 9ct, total weight 4.9g, Birmingham Hallmark, maker, F H Adams Ltd. Very fine. £80-120
WORLD MEDALS

ARGENTINA

323 Curuzú Cuatiá, Premio Sociedad Rural Correntina, Exhibition and Fair, 1907, Gold Medal, rural landscape with horse, cow and sheep, rev tablet to take recipient’s name, 38mm, 18ct, 28.3g. Lightly rubbed, good very fine. £600-800

Curuzú Cuatiá is a city in the south of the province of Corrientes in the Argentine Mesopotamia.

AUSTRIA

324 The Madonna of Maria Zell, openwork Silver-gilt Pilgrim’s Badge, 18th Century, an ornate arched border around the Madonna, 62mm x 42mm. Very fine. £70-90

BELGIUM

325 Cornelius Richard Anton van Bommel (1790-1852), Bishop of Liège, Death, Copper Medal, 1852, by Léopold and Jacques Wiener, bust left, rev Interior of St Paul’s Cathedral, Liège, 75mm (van Hoydonck 98; Reinecke 145; BDM VI, 493). Extremely fine, a few minor surface spots on obverse. £80-120

CHINA

328 France, Silver China Medal 1900-1901, by Georges Lemaire, bust of Marianne left wearing wreathed tropical helmet, rev crossed cannon before the Ch’ien Men, 30mm. Very fine, scarce. £80-120

The medal, usually found with ornate dragon suspender and bar, was instituted on 15 April 1902 for award to the French military (and some civilians) who participated in the suppression of the Boxer rebellion as part of the “eight nation alliance”.

326 Geographical Congress, Antwerp, Copper Medal, 1871, by H Meyer and F Baetes, global map after Mercator and Ortelius, rev legend on sail, emblems of exploration all around, 61mm. A handsome medal, extremely fine. £60-80
DENMARK

329  Arent Nicolai Dragsted (1821-1898), coin engraver and collector, 40th Anniversary as Mint Engraver, Memorial Medal, Copper, 1989, by A Bang and J Dahl, bust right, rev complimentary tribute by Vilhelm Bergsøe, in nine lines, 45mm; Thomas Riise Segelcke (1831-1902), agronomist, 70th Birthday, complimentary Bronze Medal, 1901, by V Bissen and S Lindahl, bust right, rev floral spray, 51mm. Both extremely fine. (2) £60-80

Dragsted purchased most of the coins in his collection from Bergsøe, and all were stamped with a small AD monogram

FRANCE

330  Henri IV (1553-1589-1610), decorative 19th Century Bronze Medal, in the style of Dupré, dated 1608, armoured bust right against a background of fleur-de-lis, 116mm. Very fine. £60-80

331  Louis XIV, The Capitulation of Mons, Bronze Medal, 1691, by Jérôme Roussel, laureate bust right, hair long, mantle over armour, rev chronogrammatic legend in ten lines, 64mm (Trésor III, pl. XXIX, 5; BDM V, 256). Struck from slightly rust-marked and flawed obverse die, extremely fine. £250-350

332  Louis XV (1710-1715-1774), the Royal Hunt, Copper Medal, 1725, by Duvivier, armoured bust left, rev four hunting dogs around a stand of hunting trophies, 41mm (Divo 65; Nocq 78). Very fine. £60-80

333  Louis XV (1710-1715-1774), Marriage of the Dauphin to Maria Josepha of Saxony, Silver Medal, 1747, By François Marteau, bust of Louis XV right ‘au bandeau’, rev Hymen at altar, cupids above and right, COMMUNE IERENNITATIS VOTUM, 31mm; Faculté de Médecine, Paris, Silver Jeton of J B Boyer, 1756, by J Du Vivier, bust right, rev cartouche of two serpents, 28mm (Feud 4617). Extremely fine and good very fine. (2) £70-90

The Dauphin’s Second Marriage of three from which the couple produced three future Kings of France, Louis XVI, Louis XVIII and Charles X.

334  The Siege of the Bastille, Soft Metal (Lead) impression, 1789, by B Andrieu, the revolutionaries fire cannon and muskets at the Bastille, 84mm (Hennin 22 var; Julius 22 var). Very fine. £40-60

335  Napoleon Bonaparte (1769-1821), Empire, Visits the Monnaie des Médailles, Copper Medals (2), the King and Queen of Bavaria, 1810, by Andrieu and Denon, conjoined busts right, rev legend (Br 939; Jul 2238); Francis I, Emperor of Austria, 1814, by Gayard, laureate bust left, rev legend, both 40mm (Br 1465; Jul 301). Good very fine. (2) £80-120
336 Napoleon, uniface oval Bronze Portrait Medal, c.1810, uniformed bust left, in high relief, 75mm x 59mm. *Surface with patchy marks, nearly very fine.* £50-70

337 Napoleon and the Empress Marie-Louise, a pair of Uniface Portrait Medals, bronzed lead squeezes, by B Andrieu, he laureate to left, she diademed to right, 68mm. *Very fine.* (2) £30-50

338 Marie Thérèse de France (1778-1851), Duchess of Angoulême, Return from Exile, Silver Portrait Medal, 1815, unsigned, bust right, hair tied up with small bonnet and veil, *BONHEUR DES VENDOMOIS, rev PASSAGE DE S A R MADAME DUCHESSE D’ANGOULEME MARS MDCCCXV,* 27mm; Charles X (1757-1836), Visit to Douay, Silver Medal, 1827, by Puymarin, bust right, *rev legend,* 27mm. *Extremely fine.* (2) £80-120

339 Charles Ferdinand d’Artois, fils de France, duc de Berry (1778-1820), Copper Memorial Medal, 1820, by Raymond Gayrard, uniformed bust left, *rev veiled bust of Princess Caroline of Naples and Sicily (1798-1870), 41mm; The Regrets of the Society of Friends of Art, Copper Medal, 1820, by Raymond Gayrard, bust right, *rev angel mourns funerary urn on plinth around which are emblems of the arts, AVVLSA TVTELA,* 50mm (BDM II, 226). *Very fine, the second scarce.* (2) £80-120

Duke of Berry was stabbed when leaving the Paris Opera House, and died the following day, 14 February 1820.

340 Jean-Auguste-Dominique Ingres (1780-1867), French Painter, Copper Memorial Medal, 1867, by Jean-Baptiste-Eugène Farochon (1812-1869), bust almost full-face, *rev legend in 13 lines,* 50mm. *Extremely fine, scarce.* £60-80

Farochon had been a pupil of David d’Angers.

341 Colette [Sidonie-Gabrielle Colette] (1873-1954), author, Silvered-bronze ‘Art’ Medal, by R Corbin, bust right, *rev La Maison du Claudine,* 81.5mm, suspension loop. An unflattering portrait, *the silvering patchy, very fine.* £30-50

342 Émile Demagny, Secretary General of the Ministry of the Interior, Bronze Plaquette, 1902, by L O Roty, medallic bust, land-surveying equipment below, *rev male figure reaches down from the top of a rocky outcrop to rescue three figures below, DVCE ALIS PORGIRER MANVM,* 60mm x 38mm; Paris, Centennial Exposition, 1889, coin-like medal, by Barre, 32mm, in case of issue; French Foreign Legion, Battle of Camerone, Mexico, Centenary Medal, 1963, 40mm; Belgium, UFAC 20th Anniversary, Bronze Medal, 1949, 47mm; sundry other medals (6), including elephant, by J Mauviel, 75mm, numbered 54/100. *Mostly very fine.* (10) £70-90

343 Pierre Deluns-Montaud (1845-1907), Minister of Public Works, large Silvered Medallion, by Louis P Maubert, bust right in high relief, with rough-shaped truncation, 104mm, contained velvet and silk-lined green leather fitted case, and probably issued in the 1930s. *Extremely fine and rare.* £70-90
344 Miniature Medals (5), in Silver, Napoleon and Marie-Louise, Birth of the King of Rome, 1811 (2); Napoleon III, Birth of the Prince Imperial, 1856 (3), 15-16mm, very fine, one pierced; with a group of smaller brass medalets (10), eight with loops, very fine. (15) £60-80

345 Miniature Medals (9), in Silver, Napoleon; Louis XVIII (2), revs Henri IV and Louis XIV; Charles X, Coronation, 1825 (4); Duke and Duchess of Berry, 1820; Duchess of Wurtemburg, 1840, 13-17mm. First worn, both Louis XVIII extremely fine, the others very fine. (9) £70-90

GERMANY

346 The Battles of 1688, Copper-gilt Medal, by George Hautsch, three allegorical figures clasp hands, rev landscape with the towns of Philipsburg, Pfaltz, Coblenz and Heydelberg besieged with prisoner at stake in front, women and children violently taken and man, left, running off with money-bag, 45mm. Very fine. £50-80

347 Friendship, Silver Medal, c.1790's, by Abraham Abramson, three cocks, rev three playing cards within circle, floral wreath around, VEREINT DURCH FREUNDLICHKEIT, 39mm. Fine and toned. £30-50

348 Peace of Vienna, White Metal Medal, 1809, by Reich, France and Austria link hands with Peace, rev Mars and Mercury, HOFT KUNST U: HANDLUNG GLÜCK U: ÜBERFLS, 42mm (Julius 2146). Usual copper plug, very fine. £60-80

349 Alsace, Industrial Exhibition, Strasbourg, Copper Medal, 1895, by Heilgenstein, ornate arms and lion supporters, rev cityscape with DEM VERDIENSTE in cartouche below, 68mm. Extremely fine. £70-90

350 Anhalt-Dessau, Eleonora Dorothea (1602-1664), daughter of Johann Georg I, wife of Wilhelm of Sachsen-Weimar, medallic 3-Groschen, 1665, the name JESUS within heart (Mann 864; Mers 3913); The Reformation, 200th Anniversary, Silver Medalet, 1717, Luther with Bible on table, 22mm; 300th Anniversary, Silver Medalets (4), 1817, one with open Bible, others legends both sides, 22mm; Augsberg Confession, 300th Anniversary, Silver Medalet, 1830, standing figure of Luther, all approx 22mm. First nearly very fine, the others extremely fine, last has been mounted. (7) £120-150

351 Baden, Friedrich I (1852-1907), 500th Anniversary of the University of Heidelberg, Bronze Medal, 1886, by Karl Ashwenzer, uniformed bust left, rev standing figure of Badenia with medallic portraits of Ruprechts I and Karl Friedrichs, 73.5mm (Zeitz 352). Nearly extremely fine. £70-90

352 Prussia, Frederick the Great, uniface clichés of both sides of a medal, by I M Morikofer, probably intended for a box medal, bust left in ermine trimmed cloak over armour, rev Victory and Time, VERITAS PARADOXA, 48mm. Very fine, crease marked and deep uneven tone. (2) £20-30

353 Prussia, Friedrich Wilhelm III, Neuenburg / Neufchâtel Restored as a Prussian Principality, Copper Medal, 1814, by Brandt, uniformed bust left, rev facade of Church, 41mm (Bramsen 1453; Schulth 1487; Henckel 5458; Lehnernt 18; SM 1487); France, Académie de Rouen, founded 1744, Silver Medal, by Depaulis, conjoined busts of Corneille, Fontenelle and Poussin right, rev façade of temple, TRIA . LIMINA . PANDIT, 32.5mm, edge with lamp stamp (Feuard 6122); Napoleon III and Empress Eugenie, The Palais de l’Industrie, Copper Medal, 1855, by Caqué and Wiener, 50mm (Divo 251). First good very fine, the others extremely fine. (3) £80-120
354 Prussia, Peter Christian Wilhelm Beuth (1781-1853), Statesman, Copper Medal, 1846, by Carl Heinrich Lorenz, head right, rev winged Genius of Industry walks before machinery, 78.5mm (Wurz 759). Extremely fine. £60-80

Beuth was much involved in the regeneration of Prussian industry, which is reflected on the medal’s reverse.

355 Prussia, For Services to Horticulture, Copper Medal, undated, by Mertens and Schilling, for Loos, seated figure of Flora with cornucopiae and implements, rev horticultural wreath around eagle, set with four medallions, 65mm. Very fine. £50-80

356 Saxony, Centenary of the Birth of Johann Carl Friedrich Gauss (1777-1855), Mathematician, issued by the Royal Society of Science, Göttingen, Copper Medal, 1877, by F Brehmer, bust right, rev legend and dates, 70mm. Extremely fine. £70-90

357 Ch E Seidenstüker, mintmaster in Zellerfeld, Copper Jeton, c.1780-1785, arms, GLUCKAUF DEM HARZ..., rev Hope with anchor, SPES NON CONFUNDIT, 24.5mm (Neumann 31774); with other German Jetons and Medalets, 17th-19th century (9). First very fine, others mostly fine. (10) £70-90

358 Republic (1960- ), Gold Medal, 1960, bust of President Kwame Nkrumah right, rev arms supported by two eagles under the date of acceptance of the constitution, 15.92g. A few light scratches, good very fine. £350-450

359 Vasco da Gama (c.1469-1524), 400th Anniversary of his arrival in India, Gilt-metal Medal, 1898, bust left, rev the São Gabriel, 22mm; Brazil, 400th Anniversary of the Discovery, small Silver Medal, 1900, 20mm; small Bronze Agricultural Medal, 1903, Rio de Janeiro, 24mm. First two extremely fine, the last very fine. (3) £70-90

360 British India, International Exhibition in Calcutta, 1883-1884, Silver Medal, bust of Queen Victoria to left, crowned and wearing elaborate dress, rev space for inscription in wreath, 51mm (Pudd 883.2.2). Extremely fine. £80-100

361 Nasir al-Din [Nasr-Ed-Din], Shah of Persia, Visit to The Mint (Birmingham), Copper Medal, 1889, arms of Birmingham, rev legend, 31mm; Brass Souvenir Medalets (2), for his visit of 1873, uniformed bust three-quarters right, 29mm (BHM 2952). First choice, virtually mint state with original brightness, the others very fine and better. (3) £70-90

362 Mohammad Reza Pahlevi (1919-1980; ruled 1941-1979), 2500th Anniversary of the Kingdom, Bronze Medal, 1971, by W Schiffer, for the Paris mint, Shah’s face mingling with ancient Persian, rev Babylonian winged lions, 68mm. Virtually as struck. £50-80
ITALY

363 Isabella d’Este Gonzaga (1474-1539), cast Bronze Medal, by Gian Cristoforo Romano (c.1465-1512), bust of Isabella right, her hair loosely tied, ISABELLA ESTEN MARCH MA, rev winged female figure of Astrology, BENE M ERE NTIVM ERGO, 37mm (Arm II, 90, 6; Hill, Corpus 221; Kress 76), an old aftercast, fine; Jacopo Sannazaro (1458-1530), Neapolitan Poet, cast Lead Medal, by Girolamo Santacroce (1502-1537), laureate head to left, ACTIVS SYNCRVS, rev scene of the Nativity, 35.5mm (Hill, Corpus 350; Arm II, 60, 10; Bargello 93, 93a; Hall I, 119), an old cast, fine. (2) £70-90

364 Galeazzo Mondella, called Moderno, Pair of cast Bronze Plaquettes, 19th century, after early 16th century original, Hercules and the Nemean Lion, 76mm x 56.5mm; A Lion Hunt, three lions attack an armoured knight mounted on a rearing horse, 67mm square. Much as made, on heavy flans with smoothed edges, very fine. (2) £120-150

365 Nicolò Consolo, uniface cast Bronze Portrait Medal, after the Antique, 19th century, laureate and bearded bust left, NICOLÒ MAR FELLI CONSOLO DE LA ACADEMIA FIORE ..., 98mm, two small suspension loops to top edge with chain attached. Very fine. £40-60

366 “After the Antique”, Pair of 18th Century oval cast Bronze Portrait Plaquettes, of ancient worthies, one perhaps Homer, this bearded bust right, other laureate bust left, in contemporary brass frames, plaquettes 59mm x 47mm. Good very fine with well patinated surface. (2) £120-150

367 “After the Antique”, a neo-classical oval Bronze Plaquette of a female head, laureate and veiled, facing right, late 18th Century. Very fine and decorative. £60-80

368 Dante Alighieri (1265-1321), Monument in Florence, patinated Bronze Medal, 1831, by Antonio Fabris, bust left in laureate cap, rev the monument, 55mm. Extremely fine. £50-70
Francesco V, Duke of Modena (1819-1875), The Society for the Encouragement of the Arts, Modena, Bronzed-copper Medal, 1846, by T Rinaldi, two figures and a cherub link hands, rev legend, 59.5mm; Venice, the re-building of the Campanile, Copper Medal, 1912, by G Moretti and S Johnson, 43mm; Pordenone, Teatro della Concordia, Copper Medal, 1830, 34.5mm; Portrait Medals (2), Carlo Giovanni Maria Denina (1731-1813), historian; and Victorius Amadeus Alfieri (1749-1803), writer and poet, both by Galeazzi, 43.5mm. Very fine and better. (5) £80-120

J J Baeyer, Complimentary Bronze Medal, 1883, by Luigi Gori, Florence, bearded bust right, without legend, rev legend in seven lines within wreath, 70mm; Agostino Magliani (1824-1891), Financier, Senator and Minister, Bronze Tribute Medal, 1884, by Giovanni Vagnetti and A Gennarelli, bearded bust left, rev seated figure of Rome, with shield of Italy, inscribing column, 62mm. Extremely fine. (2) £80-120

Magliani first became minister of finance in 1874 in the reconstructed Depretis ministry and in 1880 he carried through the abolition of the grist tax, which took effect in 1884, the year of this medal.

Vatican, Pius VII (1742-1800-1823), Chiaramonti, Copper Medals (2), by Tomasso Mercandetti, on his release from exile by the French, 1814, bust left, rev figures of St Peter and Religion stand together in prison, RENOVATVM PRODIGIVM, 40mm (Linc 2046; Bartolotti 814; Julius 2946); The Return of the Laocoon Group to Rome, 1818, bust left in tiara, rev the Laocoon Group, MONVMENTORVM VETERVM RESTITVTORI, 42mm (Linc 2058; Bartolotti 817; Wurz 74-79). Both extremely fine, the first rare. (2) £120-150

Pius VII had been taken prisoner when France annexed the Papal States in 1809. He was held in Savone until his release following the Concordat of Fontainbleau in 1813. The Laocoon Group had been taken to Paris by Napoleon and placed in the Louvre. It was returned to the Vatican by the British in 1816.

Vatican, Pius XI, Ratti (1922-1937), Silver Annual Medal, Year 16 [1938], for the Academy of Science, by Mistruzzi, bust left, rev medallic portrait roundels of Michelangelo, Leonardo and Alexander Volta, 45mm. Fine. £25-35

Italian East Africa and Ethiopia, Victor Emmanuel III, Medal for Operations in East Africa, 1935-1936, 33.5mm, lacks suspension loop; French Colonies in Africa, Bronze Medal, 1891, by A Dubois, rev legend in wreath, DJAHED / AFRICA / 1887-88 / 90 TRIPOLI /1898. First fine, the second extremely fine. (2) £50-70
Admiral Heihachiro Togo (1847-1934), The Battle of Tsushima [The Battle of the Japan Sea], Silvered-bronze Medal [1905], uniformed facing bust, wearing Collar, Badge, Stars and medals, rev legend in four vertical lines, 35mm, small suspension loop. Very fine. £50-80

Admiral Togo (1847-1934), born into a Samurai family in Kagoshima, was a great admirer of the British naval tradition and he studied with the British Navy between 1871-1878. It was the Russo-Japanese War of 1904-1905 which brought him to the position which he occupies in Japanese Naval history, most especially his resounding victory over the Russians at Tsushima (1905) when Russia’s Baltic fleet of 49 vessels were destroyed, effectively ended the Tsar’s aspirations in the Far East. Togo’s famous “Z” Flag signal before the engagement was full of Nelsonian resonance, “On this battle rests the fate of the Empire, let every man do his utmost.”

MONACO

Monte Carlo, International Dog Show, a decorative uniface rectangular (with arched top) Bronze Prize Plaquette, 1911, by T Szirmai, figures of the Arts, Music and Theatre (she naked), the town beyond and vintage car, named in tablet, “Cora a Mmme. R. Weyl”, 72mm x 85mm. Nearly extremely fine. £50-70

NETHERLANDS

Spanish Netherlands, Philip IV (1605-1621-1665), Anniversary of the Peace of the Pyrenees and the birth of Prince Charles, Copper Jeton, 1661, Antwerp, bust right, rev sun shines over tranquil sea, a nesting bird at front, TVTÆ PAX VBERTATIS ORIGO, 32mm (Pax 235; Dugn 4174; vL II, 476). Good very fine. £80-120

The Properity of the Spanish Netherlands was assured by the Peace Treaty.

Spanish Netherlands, Charles II (1661-1665-1700), Declaration of War against France, Copper Jeton, Antwerp, 1673, bust of Charles right, rev lion’s paw holds a sceptre and crown, EX VNGVE LEONEM, 32mm (Dugn 4310; vL III, 123). Very fine. £80-120

Austrian Netherlands, Maria Theresia (1717-1740-1780), Construction of the Palais du Conseil for Brabant, Brussels, Silver Medal, 1779, by T van Berckel, draped bust right, rev view of the façade of the Palais, THEMIDI TUTELARI, 33mm (Kenis 354; de Witte, van Berckel 72; de Coster 864). A little light scuffing, almost extremely fine. £50-80

The Stadhuis, Amsterdam, Copper Medal, 1850, by J Wiener, façade of the building, rev interior view, 59mm (Reinecke 64). Extremely fine, probably rarer than medals in the Cathedral series. £60-80
382 William III, Reception for the first Japanese Ambassador and visit of a delegation to the Netherlands, Bronze Medal, 1862, armorial devices side by side, 1609-1862, legend around, NIPPON TAI-KOEN-NO HOLAND NI KITAROE, rev legends, Japanese script in centre, Dutch around, plain edge, 38mm. Extremely fine, some mint bloom. £80-120

383 Admiral Koopman, Actions in Guinea [Ghana], 1869-1870, Copper Medal, 1870, anchor, sword and rudder within wreath, rev the battles named, COMMENDA GETUCHTIGD XI NOV ANOEMA - ATJIRM VERBRAND IX DECEM KWASSIE - KROM VEROVERD IX JAN, 44.5mm. Extremely fine. £50-80

The medal commemorates three small actions fought to quell unrest at a time when the Dutch and British were re-drawing the borders on their various territories in present day Ghana.

384 Margaret of Austria, Prince Maurice, the de Witt brothers, Peace of Breda, Peace of Nijmegen, Peace of Ryswick, a series of 17 Electrotypes of Medals, mostly Dutch interest but including others, Andreas Gritti, silhouetted portrait of St Peter, etc. Mostly very fine and decorative. (17) £120-160

385 Second Republic, the Japanese Military Occupation, New Constitution, Bronze Medals (2), 1943, busts of Jose P Laurel and Benigno Aquino (?) vis-à-vis, REPUBLIKA NG FILIPINAS - SANGUNIANG TAGAPAPAGANAP, rev triangle with stars and sun in center, KAPAYAPAAN, KATARUNGAN, KALAYAAN on sides, 44mm, on 3½mm and 3mm flans. Poorly made though much as struck, scuffed. (2) £80-120

Laurel was elected as the 3rd President of the Philippines by the National Assembly 25 September 1943 and was inducted 14 October 1943.

386 Carol I (1839-1914, reigning prince from 1866, king 1881), 25th Anniversary of the Reign, Bronze Medal, 1891, by Anton Scharrf, uniformed and bemedalled bust left, rev Roumania stands proud with lion and trophies, 64mm. Good very fine. £60-80
387 Alexander I (1777-1801-1825), Silvered-brass Jeton, undated [c.1815], by Lauer, bust left, rev Count Barclay on horseback right, 25mm (Diakov -; Bramsen 1545). Virtually mint state. £80-120

Mikhail Barklay de Tolly (Michael Andreas Barclay de Tolly - 1761–1818), a hero of the First Patriotic War and the Napoleonic campaigns.

388 900 Years of Christianity in Kiev, shaped Silver Badge, 1888, central medallion with view of the monumental statue of Saint [Prince] Vladimir, “In Memory of 900 Years Anniversary of Baptising the Citizens of Kiev”, rev the Berehynia column, “From Kiev-all over Russia, 988-1888”, 20.20g, 39½mm x 30mm, suspension loop and ring, ring with Vilnius city mark, 84 fineness, maker AA [Anatoly Apollonovich Artsybaskov or, possibly, Anton Antonovich Atvinovsky] (Diakov -). Nearly extremely fine. £120-150

These badges are also recorded with the central medallions enamelled. The statue of Saint Vladimir, designed by the sculptors Demut-Malinovsky and Clodt, standing 4½ meters high, was cast in St Petersburg and unveiled in 1853.

389 Queen Marie [Marie Alexandra Victoria] (1875-1938), Bronze Medal, c.1917, by Tony Szirmai (1871-1938), bust left as “Sora de Crucea Rosie”, rev cross with pointed terminals, PER AMOREM AD LVCEM, 61mm. Almost extremely fine. £40-60

Queen Marie was the eldest daughter of Alfred Duke of Edinburgh and Princess Alexandrowna of Russia, and the grand-daughter of Queen Victoria.

390 Portrait of an Old Lady, Silvered-electrotype Plaquette, undated, by Félix Rasumny, bust left, her hair in plaited ‘bun’, 100mm x 79mm. Very fine. £70-90

Félix Rasumny (1869-1940) was a Russian engraver, born in Sebastopol, who emigrated to France, training at the École des Arts Décoratifs, exhibiting at the Salon of the Société des Artistes Français 1891 (honorable mention) and at the Universal Exposition, 1900 (silver medal), becoming a member of the Société Nationale des Beaux-Arts in 1911. He was made Chevalier of the Legion of Honor in 1933.

391 South African War, Bronze Peace Medal, 1900, by Fuchs, 44mm (Hern 100). Extremely fine. £120-150

392 South African War, Relief of Mafeking, engraved Florin, rev MAFEKING RELIEF MEDAL, CWETO SPORTS 7’5’1900. Loop mounted, host coin very fine, rare and unusual. £200-250
Lord Kitchener, uniface Silver-plated Copper Medalet, bust left, FIELD-MARSHALL LORD KITCHENER 1850-1916. Extremely fine. £50-70

Rutger Maclean (1742-1816), Agricultural Reformer [of Scottish descent], Gilt-bronze Medal, 1800, by Carl Enhörning, bust right, his name in field, rev legend within wreath and exergue, 49mm (Hild III, 281-82). Extremely fine. £40-60

Oscar II, Silver Equestrian Medal, undated, by Lea Ahlborn, bearded head of the King left, rev a horse standing to left, 43mm. Nearly extremely fine. £30-50

Daniel-François, Compte de Lautrec, Copper Medal, 1738, by Jean Antoine Dassier, armoured bust three-quarters left, rev Prudence flanked by Mars and Justice, 54mm (Eisler II, 93, 9c-f; Mol 329, 330; W 3175, 3172). Nearly extremely fine. £50-80

Jean Frédéric Ostervald (1663-1747), Swiss Protestant cleric, teacher and author, Fellow of the Royal Society, Copper Medal, 1740, by Jean Antoine Dassier, bust left in clerical surplis, rev legend in nine lines between sun and palm sprays, 43mm (MI 557/184). Extremely fine. £60-80

Minister at the Reformed Church in Geneva, whose works were translated into English and mostly published by the Society for the Propagation of the Gospel.

ex O’Byrne Collection

Geneva, the 24 Commissioners of the Republic, Copper Medal, 1767, by Daniel Cochin, figures gathering wood, rev names and date, legend around, DECERNEE PAR LES CITOYENS ..., 46mm (BDM I, 446). Nearly extremely fine. £60-80

James Fazy (1794-1878), Statesman – the “Father of Modern Geneva”, Copper Medal, c.1855, by H Bovy, head left, rev legend within and around wreath, 41mm. Good extremely fine. £40-60

Rama VI, Brass Medal, in the style of the Baht coinage, bust right, rev triple elephant symbol, 47mm, extremely fine; and a smaller silver coin-like medal, 34mm, very fine, both seemingly modern productions; Japan, visit of Hirohito and Empress Nagako to Europe, Silver Medal, 1971, 40mm, scuffed, extremely fine. (3) £30-50
401 Germany, The Quadruple Alliance, Silver Medal, 1914-1916, by F König and Lauer, busts of Mohammed V, Wilhelm II, Franz Joseph and Ferdinand I, rev naked warriors with sword and banner, 33mm, edge stamped SILBER 990 (Zetz 3053). Extremely fine. £120-150

402 France, Colonel Philippe Ledeme (1931-1899), soldier, Bronze Tribute Medal, by LB (Louis Bernard?), bust three-quarters right, his campaigns listed, CRIMEE MEXIQVE FRANCO-ALLEMANDE, rev legend, 45mm. Very fine. £40-60

403 Egypt, World War II, Bronze Sporting Medal, Egypt, Greece and Turkey, 1940, by Fuchs, crowned Egyptian shield, with flags of Turkey and Greece, rev AU PROFIT DU CROISSANT ROUGE ... CROIX ROUGE..., 47mm. Extremely fine. £60-80

404 United States of America

404 General Lafayette (Marie-Joseph-Paul-Yves-Roch-Gilbert du Motier, 1757-1834), Copper Tribute Medal, 1824, by F A Caunois, bust right, rev legend within oak wreath, THE DEFENDER OF AMERICAN AND FRENCH LIBERTY, 46.5mm (Julius 3797). Choice extremely fine. £60-80

405 Harvard University, the Ward Nicholas Boylston Medal for elocution, Gilt-bronze specimen Prize Medal, 1828, by F N Mitchell, bust of Boylston right, rev legend within and around wreath, ACTIO ORATIONIS LUMEN ...., 36mm. Extremely fine, rare. £80-120

Ward Nicholas Boylston (1747-1828), a wealthy Boston merchant, founded the Boylston prizes for elocution, in memory of his uncle, Nicholas Boylston. The medal, which was awarded in gold to the value of $33, was established following his death. He also established the Boylston Medical Prize for the best dissertation on a question of medical science proposed by the Boylston Medical Committee.

406 Independence Hall, White Metal Centenary Medal, 1876. With ring loop attached, light corrosion otherwise extremely fine. £25-35

407 Centennial Exposition, Philadelphia, Copper Medal, 1876, by W Barber, Liberty reaches to the stars of the Original Colonies, rev Victory with figures of Art and Industry, 57mm (Julian CM-11). Good very fine. £70-90

408 Christopher Columbus, Tribute Medal of the city of Genoa, on the 500th Anniversary of the Discovery of America, 1892, by Giuseppe Girometti and Speranza, bust right, rev arms of Genoa with griffin supporters, 57mm (Eglit 262). Almost extremely fine. £80-120

The obverse originally used in 1846, on a medal for the Congress of Italian Scientists.
**MEDALS BY SUBJECT**

409 **Agriculture**, Birmingham Agricultural Exhibition Society, glazed Silver Prize Medal, by Ottley, livestock, rev legend and wreath, awarded 1879 to Perry Horrick for best Fat Leicester Ewe, 54mm. *Good extremely fine.* £60-80

410 **Art**, Benjamin West (1738-1820), American born (second) President of the Royal Academy, Copper Medals (2), by G Mills, Tribute Medal, 1815, bust left, rev legend in six lines, ... AGED SEVENTY SEVEN IN THE FULL POSSESSION OF HIS POWERS ..., 41mm (BHM 865); Death, 1820, George Mills’s tribute, similar bust, rev legend in 13 lines, 41mm (BHM 1055). *This extremely fine, the first nearly so.* (2) £80-120

George Mills (1792-1824), medallist, exhibited at the Royal Academy from 1816-1823, where, as the latter medal states, West was his first patron, calling him the “first Medallist in England” (BDM IV, 79)

411 **Art**, Copper Medals of the Art Union of London (3), Sir Joshua Reynolds (1723-1792), first President of the Royal Academy, 1845, by A J Stothard, 58mm; John Flaxman (1755-1826), sculptor and designer, 1854, by H Weigall, 55mm; William Wyon (1795-1851), medallist, 1854, by L C Wyon, 55mm (BHM 2207, 2530, 2535; Beaulah 2, 6, 7). *Generally very fine, though reverse of last stained.* (3) £100-150


Binyons, Robinson & Co, tea and coffee merchants, Manchester, established 1817. At the same exhibition the Low Art Tiles Company of America, won a gold medal for the best series of art tiles exhibited.

413 **Art Medal**, London, The National Gallery and St Martin’s-in-the-Fields, uniface Silvery-bronze Plaquette [1924], by Eric Bradbury (1881-1954), the two façades seen from Pall Mall East, 41mm x 76mm (Eimer 1992b; Grant p.463). *Extremely fine and rare.* £120-150

This together with his plaquette of Westminster Abbey and the Houses of Parliament, won the first prize in a Royal Mint competition for a series of plaquettes illustrative of London as the capital city of the Empire and was produced for sale at the British Empire Exhibition. Bradbury was a sculptor, medallist and designer who studied at the Lambeth School of Art and is, perhaps, best know for whimsical glazed pottery figural sculptures, but he exhibited widely. He was awarded first prize in the design category of the 1904 Gilbert-Garret Competition and first prize again in The Civic Arts War Memorial Competition, 1916 competing against Eric Gill, Allan Wyon and Wilfrid Norton.

414 **Art Medal**, Cinéma, Bronzed-iron Medal, Cinéma, an Art Deco Medal, [1928], by M Delannoy, Venus rises triumphantly in the light emitted by a film projector, montage of cinematic images around, rev interior of a cinema, screen in centre, unnamed, 68mm, edge stamped FER (CGMP p.138; Classens 119; Jones, *Art of the Medal*, 425). *Almost extremely fine, some stains on the reverse.* £80-100

see back cover of catalogue for illustration
415 **Art Medal, Aviation**, Rallye Aérien de Vichy, 1934, uniface Bronze Art Deco shield-shaped Award Plaquette, offered by Le Journal, unsigned, two bewinged naked males, their feet touching, enclosing a lozenge-shaped tablet with legend, unnamed, 65mm x 54mm. *Good very fine.* £60-80

The rally took place on 18-19 August 1934.

416 **Art Medal**, Bronze Medal for the Veterans and Victims of War [1946], by Pierre Turin, uniface striking of the obverse of the medal issued by the Comité Internationale de la Croix Rouge, Marianne, looking left, breaks her shackles, 68mm. *Very fine.* £40-60

418 **Astrology and Astronomy**, Halley’s Comet, Bronze Medal, 1910, by Karl Goetz, sun breaks through clouds to shine on comet, *rev* astrological figures around comet, within Zodiac border, 45mm (Kienast 71); with an Austrian Silver Calendar Medal for 1934, 40mm. *Extremely fine, the second matt.* (2) £100-150

The Goetz medal completely atypical of his later satirical medals.

417 **Art Nouveau**, Shallow Brass Bowl, by E Colin & Cie, the centre inset with a medallionic silvered roundel, by Louis-Oscar Roty (1846-1911), of Aphrodite and Eros, she semi-draped, seated on rock, love-birds beside her, embracing the youthful winged Eros, ΑΦΡΟΔ / ΕΡΩΣ, 162mm. *Very fine.* £100-150

419 **Banking**, Eduard Ludendorff, Centenary of the founding of the first Savings Bank in Gothenburg, Silver Medal, 1920, by S Kulle, bust almost full-face, *rev* arms over wreath, 45mm, edge stamped SILVER 1920; the Swedish Riksbank, new headquarters, Bronze Medal, 1906, by S Kulle, façades of the building both sides, 68mm. *Very fine.* (2) £80-120
420 **Education**, London and Yorkshire, The New Merchant Taylors' School, Opened by the Prince and Princess of Wales, Copper Medal, 1875, by Kenning, busts left, rev Company arms, 48.5mm (BHM 3021); Halifax, Haley Hill Working Man's College, Good Conduct, Copper Prize Medal, undated, 48mm; Silver "Reward of Superior Merit" Medal", for writing, awarded 1872, edge engraved, "Won by Mast' J Mitchell... West Grove Academy, Halifax, TW Field, Principal", 44mm. *Extremely fine.* (3) £60-80

The Haley Hill Working Man's College was inaugurated 26 March 1856 by Edward Akroyd and the first distribution of prizes took place 15 April 1857. The West Grove [Commercial] Academy (for a limited number of young gentlemen) had reopened 23 January 1860.

421 **Education**, Cinque Ports, Lord Warden's Copper Prize Medal, 1895, issued by the Marquess of Dufferin and Ava, arms of the Marquess, rev coronet over display of Orders and flags, engraved legend around, LORD WARDEN OF THE CINQUE PORTS, 51mm. *Nearly extremely fine.* £70-90

A similar medal, with engraved naming on the edge to a student at the Sandwich School, sold in Baldwin's Auction 61, 29 May 2009. The medal (without engraved reverse legend), is listed by Puddester [884.1.2] as “Dufferin's Viceroy Presentation Medal – India – Type I”.

422 **Education**, Scotland, The Madras Academy, Cupar, Fife, engraved Silver Medal, Presented to James Hood, by Bailie Welch, 1870, for a "Written Examination, Mathematical Department", ornate leaf-wreath border and ornamental suspender, 58.5mm, maker’s mark DD (David Duncan of Cupar), in maroon leather fitted case of issue. *Choice extremely fine.* £120-150

The Madras Academy (now the Bell Baxter High School, Cupar), was founded by the Rev Dr Andrew Bell (1753-1832), who made money as a tobacco planter in Virginia, then worked in India as a superintendent at a military orphanage educating soldier’s children, whilst furthering his business interests. The Academy took its name from the Madras system when, essentially, the senior pupils were charged with educating their juniors - a cheap form of education at a time when teachers were hard to find, though no longer in use at the time this medal was awarded.

423 **Education / Engineering**, Scotland, Edinburgh Academy, Silver Prize Medal, awarded 1881, for Math, awarded to Charles Frewen Jenkin (the gift of Robert Mitchell), bust of Homer left, rev legend within wreath, 50mm, suspension loop and ribbon (Grimshaw 18). *Extremely fine.* £70-90

Jenkin (1865-1940), was to establish the School of Engineering Science at Oxford in 1908 and became it’s first Professor.

424 **Education etc**, France, Montmirail, Centenary of the Institution Évangélique, 1866, Copper Medal, building façades, 40mm; Société Industrielle, Mulhausen, uniface Silver Medal, bee, ARGENT on edge, 30mm; Compagnie Royale d’Assurances à Paris, octagonal Silver Jeton, 1817, by Andrieu, ship sails right, 36mm; and a mid-19th Century Pewter Medal of Strasbourg Cathedral, 55mm. *Very fine and better.* (4) £60-80

425 **Engravers**, France, the Guild of Seal Engravers in Paris, Copper Jeton, 1713, by C Mavelot, arms, rev legend in twelve lines, 29mm; Copper Marriage Jeton, 1643, of Thomas Morant, seigneur d’Éterville and Catherine Bordier, 30.5mm (Feud 8628). *Very fine.* (2) £80-120
426 Exhibitions, The Great International Fisheries Exhibition, London 1883, Gilt Metal Committee Member’s Medal, by Waterlow & Sons Ltd, arms, rev central tablet to take name, 25.5mm, in fitted case of issue. Extremely fine, rare. £40-60

427 Exhibitions, Austria, Austro-Hungarian Exposizione of Industry and Agriculture, Trieste, Silvered-bronze Medal, 1882, by A Scharff and (reverse) J Schwerdtner, figures of Industry either side of Flora [Agriculture], with their emblems, rev within cartouche, PER COLLABORATORI, 60.5mm; Milan, Exposizione Nationale, White Metal Medal, 1881, 47mm; Society for the Encouragement of Arts and Crafts, Milan, Copper Medal, awarded 1919-1920, 59.5mm; Düsseldorf, Industrial Exhibition, Copper Medal, 1880, by A Schmitz, 60.5mm. Extremely fine or virtually so. (4) £100-150

428 Exhibitions, France, Universal Agricultural Exhibition, Paris 1856, cased set of two medals, Silver and Copper, by Caqué, awarded to “M Henri Battersby Membre du Jury International”, bust of Napoleon III left, rev legend in and around wreath, named on edge, 50.5mm, in fitted case of issue with details and name stamped in gilt, case with space for the now missing gold medal (Page-Divo -); with Gilt-bronze Medals (2, varieties), for the Universal Exposition, 1867. All extremely fine. (4) £80-120

431 Exploitation, Africa, Henry Morton Stanley (1841-1904), The Royal Geographical Society and Chamber of Commerce, Antwerp, Copper Award Medal, 1890, by F Baetes, arms of Antwerp, rev presentation legend, 66mm. Nearly extremely fine. £180-220

Stanley received the medal in gold. It is assumed that copper specimens were struck to commemorate the event

432 Marriage, Henry William and Susanna Atkinson, he Provost of the Company of Moneyers, Golden Wedding 1830, Silver-gilt Medals (2), struck at Royal Mint, legend both sides, 32mm (BHM 1438); Rev John and Susannah Harward, Golden Wedding, Copper Medal, 1846, 42mm. Extremely fine or nearly so. (4) £70-90

433 Masonic, Pair of Silver Masonic Medals, World War I, Peace Jewel, 1919 and Royal Masonic Hospital Jewel (Bro. G H Goodship, No.34); with Silver and Enamel Masonic Steward’s Jewels for schools (4), total weight approx 87g; others (2). Very fine. (8) £40-60

434 Minting, Austria, Visit of the Austrian Archdukes to Thomason & Co's Manufacturies, Birmingham, Copper Medal, 1816, by T Halliday, laureate head of the Emperor Francis I left, rev legend in eight lines, THEIR IMPERIAL HIGHNESSES THE ARHDUKES JOHN AND LEWIS OF AUSTRIA VISITED ..., 54mm (BHM 926). Good very fine, rare. £120-150

435 Music, France, Jacques Isnardon (1860-1930), singer, uniface Bronze Tribute Medal, 1912, by A Maillard, bust left wearing hat, 68mm; Charles Weinberger (1861-1939), Austrian composer, small uniface Bronze Plaquette, 1913, by A Wienberger, bust right, 50mm x 38mm; Wilhelm Kienzl (1857-1941), Bronze Medal, 1927, by A Wienberger, bust left, rev lyre playing female on Pegasus, 50mm. All extremely fine. (3) £50-80
436 **Music**, Austria, Fanny Essler (1810-1884), Ballerina of the “Romantic Period”, Copper Medal, 1842, by F Gaul, head to right, hair tied back in plait, rev Essler as a Muse of Dance, TERPSICHERENS LIEBLING, 45mm. Nearly extremely fine. £80-120

437 **Music and Literature**, Gaspare Luigi Pacifico Spontini (1774-1851), opera composer and conductor, Copper Medal, 1829, by C C Pfeuffer, for Loos, bust three-quarters left, rev legend within and around wreath, 51.5mm (Nigl 1925); Nicolò Isotard, Copper Medal, 1824, by Veyrat, 41.5mm (Nigl 959); Count Giovanni Giraud, dramatist, Bronze Medal, 1841, by Girometti, 45mm; Schiller, British-made Medal, c.1851, by Allen & Moore, 51mm; with other music-related medals (6), copper, bronze and brass, one uniface and silvered. Very fine. (10) £120-150

438 **Numismatics**, John Kent, Keeper of Coins and Medals, British Museum (1983-1990), Bronze Medal, 1990, by Avril Vaughan, 55mm; Herbert Seaby, 50th Anniversary of B A Seaby Ltd, patinated Silver Medals (2), by the Royal Mint, 62mm, approx 125g; HMS Hollandia, Bronze Medal, 1986, by Ron Dutton for Simmons & Simmons, 38mm, with booklet. As struck. (4) £150-200

440 **Railways**, Northumberland, The Seaton Delaval Coal Company, Brass Railway Pass, numbered 478, 52mm. Pierced, very fine. £40-60

The Seaton Delaval colliery opened in 1838 and by 1902 employed 3091 men. The company was amalgamated with the Hartley Main Collieries in 1929 and by 1960 both the pit and the station were closed.

441 **Railways**, Canada, The Victoria Bridge, Opened 1860, White Medal Medal, by A Hoffnurg, Montreal, Canadian arms over panorama of bridge, rev Royal arms over legend, medallic busts of Victoria, Albert and the Prince of Wales, 51mm (Moyaux 48; Leroux 644; BDM VII, 455; cf Swan 369). About very fine with 'brushed' surface. £40-60


ex Winter Auction 47, May 1984 (lot 2209)

The medal a curious combination of a traditional obverse combined with a splendidly modern reverse.
443 **Railways**, South Africa, oval Bronze Medal of a class 19D locomotive, bi-lingual legend either side of engine steaming left, 69mm x 97mm. *Extremely fine.* £30-50

19D class locomotive, built by Borsig, c.1939 for the 3' 6" gauge South African Railways.

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444 **Religion**, Copper Gothic Roundel, with the letters IHC, of uncertain age, 35mm. *Poor, stained and somewhat corroded.* £20-30

IHC (and HIS) are Romanised abbreviations from the Greek, of the first three letters of the name “Jesus”

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445 **Religion**, Germany, Easter Medal, 17th Century, Silver, the Crucifixion, ALS DIE STERBENDEN, GEDVLT in ex, *rev* the Resurrection of Christ, VND SIEHE: WIR LEBEN, and VBERWINDET on tomb, 33mm (Goppel -). *Extremely fine.* £70-90

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446 **Religion**, Germany, Gold Christening Medal, 18th Century to early 19th Century, the birth of Christ, *rev* the baptism of the Christ, 11.08g. *Very fine, holed at top.* £600-700

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447 **Religion**, China / France, Jean-Gabriel Perboyre (1802-1840), Missionary and Martyr, small Copper Medalet, on his beatification by Pope Leo XIII, 1889, by Penin, bust three-quarters left, in mandarin hat and Chinese robe, *rev* legend, 18mm, integral loop. *Extremely fine.* £50-80

Perboyre arrived at Macao 29 August 1835, before going to Ho-Nan and then Hou-Pé. He was arrested in September 1839 at the start of the persecutions against Christians and underwent horrific treatment before, on 11 September 1840, being led to death with seven criminals and strangled to death on a cross. He was canonised by John Paul II on 2 June 1996.

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448 **Royal Navy**, HMS Chichester, Training Ship, Silver Award Medal, “on return from second voyage with good conduct”, c.1874, by W J Taylor, Hope stands by anchor, beconing towards ship, ENGLAND EXPECTS ... around, *rev* legend, an un-named specimen, 38.5mm, suspension swivel ring. *Extremely fine.* £70-90

The same design was used for medals awarded by other training ships – HMS Arethusa, HMS Exmouth and HMS Goliath. HMS Chichester was a 52-gun fourth rate launched in 1843, but laid up that year. She was lent as a training ship in 1866, the first Shaftesbury Homes’ training ship, and replaced by HMS Arethusa (see following lot) and was sold in 1889. At that time the Shaftesbury Homes were known as ‘The National Refuges for Destitute Children’ - a society having it’s origin in 1843.
449 Royal Navy, HMS Arethusa, Training Ship, Silver Award Medal, “on return from second voyage with good conduct”, c.1874, by W J Taylor, Hope stands by anchor, beconing towards ship, ENGLAND EXPECTS ... around, rev legend, an un-named specimen, 38.5mm, suspension swivel ring, blue ribbon. Extremely fine. £70-90

The same design was used for medals awarded by other training ships – HMS Chichester, HMS Exmouth and HMS Goliath. HMS Arethusa, HMS Arethusa was a Constance class frigate of 50 guns, launched in 1849 and lengthened as a screw frigate in 1860. She was hulked in 1874 when she replaced the frigate HMS Chichester as the Shaftesbury Homes' training ship. She continued in this role until 1932 when the four-masted Barque Peking took her place. She was then broken up in 1934.

450 Science, Pharmaceutical Society, Bronze Award Medal, 1906, to Richard W Gelling, arms, rev named in central tablet, 57mm; Augustus de Morgan (1806-1871), First President of the London Mathematical Society, by J Moore, 45mm, in case of issue (BHM 2919); C G B Daubeny, First President of the British Association for the Advancement of Science, Copper Medal, 1856, by J Moore, for the Flower Show, Cheltenham, 54mm, each in case of issue. First and last extremely fine, second nearly so. (3) £80-120

First ex DNW Auction 64 (lot 1231)

452 Shipping, The SS Great Eastern, Silvered Bronze Medal, 1859, by J H Merriam, ship sails right, rev legend, 31mm (BHM 2661), ‘digs’ to left of obverse, very fine; with a small gilt-metal reproduction of Nelson’s Naval Gold Medal, made 1905, 23mm, very fine. (2) £45-65

453 Slavery / Religion etc, Sierra Leone, MacCaulay and Babington and Babington, Bronze Token / Medal, 1807, 36mm; Joseph Strurge, Quaker – worked in West Indies, Jubilee of the Severn Street Schools, White Metal Medal, 1895, 45mm; Rights of the People, Copper Medal, 1823, 39mm (BHM 1212); Myles Coverdale, First English Bible, Copper Medals (2), 1835, 43mm and 35mm (BHM 1691, 1695); Wesleyan Conference, Bristol, White Metal Medal, 1838, 46mm (BHM 1886). Coverdale medals extremely fine, the others very fine or nearly so. (6) £100-150

454 Sport, Boxing, Royal Victoria Athletic Club, two colour Gold and Enamel Cross, awarded 1893, to H Chambers, “8th 4th Open Boxing Competition, 13th March, 1893”, RVBC monogram within enameled border, cross arms engraved, 41mm x 37mm, 15ct, total weight 13.91g, London Hallmark 1892, maker TJC, in fitted case of issue (W Holmes Medallist 97 Cloudsley Rd Islington). An attractive award, extremely fine. £200-250

455 Sport, Shooting, NRA, Revolver Competition, 1925, shaped oval Gold Medal, details over a revolver, 36mm x 28mm, 18ct, total weight 22.4g, suspension loop and ring. Extremely fine. £350-450

456 Sport, Shooting, Italy, National Shooting Festival, Bronze Medal, 1890, by L Pogliagh and Angelo Cappuccio, for Johnson, head of Athena right, in plumed helmet, rev eagle within wreath, crossed rifles below; Second National Shooting Festival, Rome, Bronze Medal, 1895, by Johnson, central bust of Roma, rev eagle before target etc, both 52mm. Extremely fine. (2) £60-80
457 **Sport**, Antwerp Yacht Club, International Regatta, 1895, Copper Medal, on the centenary of the Liberation, River God of the Schelde, rev legend, 56mm; Athletics, Hurding, Silvered-bronze Plaquette, by André Merv, 48mm x 56mm. Extremely fine. (2) £30-50

458 **Viniculture**, France, Guild of Wine Merchants, Copper Jetons (2), 1691, signed RR, St Nicholas blesses three children in tub, rev grapes and dove above the ship of Paris, 27mm (Feud 5397); Louis XV, Trésor Royal, Copper Jeton, 1752, bust right, rev fountain spills into basin, 29mm (Feud 2085); others (2). Fine and better. (5) £70-90

459 **World War I**, Victory Medal (M2-105802 Pte E W Nicholson ASC); unrelated Ancient Order of Buffaloes, Air Force Lodge Jewel, 1925, “Raised to 2nd Degree”; London Rally, 1966, enamelled badge. Very fine or better. (3) £20-30

460 **World War I**, Charity Cross-shaped Brass Brooch, 1915, by René Jules Lalique (1860-1945), naked figure grasping an eagle by the throat, 34.5mm, brooch pin on reverse, in unrelated case. Very fine. £100-120

461 **BANKNOTES**

462 China, a starter group of notes (55), including Central Bank of China (41), Bank of China (3), Central Reserve Bank of China (2), 1923-48, Bank of Taiwan (7), 1949-2001. Very fine to uncirculated, all common issues. (55) £80-120

463 Russia, 5% Debenture Bonds (4), 50-, 100-, 500-, 1000- and 5000-Rubles, 15 August 1918 (P S126-129), the 50-Rubles very fine with thinning and repairs, the 100-Rubles very good, the other two very fine; Siberia & Urals, 5% Government Debenture: 5000-Rubles, October 1919 (1920) (P S87c), good very fine; Germany, Freiberg, 5-Plenning Notgeld (2), 1920, 1921, uncirculated. (7) £80-120

464 [Anon] ‘Rychter’s Russica’, Single volume with miscellaneous collection of handwritten notes, letters, cuttings, and photographs loosely inserted and mostly relating to Russian Orders and Decorations, possibly compiled by VG Von Rychter himself as preparation for his published work*, an interesting volume which would certainly benefit from further research; Sheveleva, EN, *Catalogue of Orders, Medals and Badges*, Leningrad, 1962; Schukina, ES, *Art Medals in Russian in the 18th Century*, Leningrad, 1962. All in good overall condition. (3) £100-150

*see Baldwin’s Auction 74, 9 May 2012, lot 1688 - V G von Richter, Собрание Тудов ло Русской Военной Медалистике и Истории

465 [British Museum] *Medallic Illustrations of The History of Great Britain and Ireland*, London, (1904-1911), reprinted 1979, with all plates in one volume. Original cloth, jacket, a little discoloured but fine. £50-70

466 Forrer, L, *Biographical Dictionary of Medallists*, New York, 1970, complete in eight volumes, including supplement. Red cloth, a trifle dusty otherwise a fine set. £50-70


468 Loehr, A R, *Wiener Medailleure*, Vienna, 1899, folio, portrait medal as frontispiece, 62 pages, 37 fine plates printed or pasted on card, most with tissue guards. Original cloth boards, a little worn, edges bumped otherwise a fine copy, scarce. £60-80

469 Trost, LT, *Die Ritter- und Verdienst-Orden, Ehrenzeichen und Medaillen aller Souveräne und Staaten Seit Beginn des XIX. Jahrhunderts*, Vienna and Leipzig, 1910, oblong folio, pp.196, 40 plates, many in colour depicting various medals and decorations from different states. Heavily annotated with other articles and cut outs pasted in, some plates cut in places but on the whole complete, a good reading copy, rebacked using original blind tissue guards. £200-250


471 A “Pheon” Mahogany Coin Cabinet, by Peter Nichols, 305mm x 305mm x 175mm, containing 14 trays of various sizes accommodating 480 coins. Some trays warped, otherwise in good condition. £60-80

**NUMISMATIC BOOKS**

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