THE COLLECTION OF MEDALS OF MUSICIANS
formed by Paul Niggl

The collection of medals offered for sale represents the majority of the pieces from the collection formed by Paul Niggl and which formed the basis of his book, *Musiker Medaillen*, Darmstadt, 1965, to which reference has been made throughout the text. Following Niggl’s death the collection remained intact until offered for sale as a single lot by Spink & Son [14 July 1998, lot 403]. Since then some pieces have been removed and sold, but essentially the collection is as it was published in 1965. In *Musiker Medaillen* the medals are in a simple alphabetical list and for those who merited a number of medals, the selection is alphabetical by the artist. However to arrange the collection sensibly for auction the medals have been sorted country by country, then alphabetical, and then by date. A quick glance at the illustrations will demonstrate the strength of the collection and beauty of some of the pieces offered. The cataloguers know of no other collection of such size and range and the sale offers a unique opportunity to collectors.

AUSTRIA

1  **Franz Joseph Haydn** (1732-1809), composer, Silver Medal, by N Gatteaux [1800], adapted as a Prize Medal, 1826, bewigged bust left, rev within oak and olive wreath, 1<sup>er</sup> PRIX DE MUSIQUE / VOCALE …, 56.5mm, suspension rings at top (cf Ni 863-64), the recipient’s name crudely erased, otherwise extremely fine and rare; another, Copper, 1800, for the “Hommage” at the Theatre des Arts, rev legend in two lines around central lyre, 55mm (Ni 863), extremely fine, some stains on reverse. (2)

£80-120

2  **Franz Joseph Haydn** (1732-1809), uniface Bronze Medal, in the style of Leonhard Posch, bust right, hair tied in queue, JOSEPH HAYDN engraved behind, 61.5mm (Ni 903); Series Numismatica, by E Gatteaux, MONACHII [Munich] edge, 41mm (Ni 865); and variety of reverse (Ni 866); small medals (2), Silver, 1832, by Stuckhardt, 31mm (Ni 894), and iron, 1809, by C Voigt, 28.5mm (Ni 898); and a bronzed electrotype copy of G Steinbock’s gold medal, 67mm (Ni 891). All very fine but some spotting to last. (6)

£80-120

3  **Franz Joseph Haydn** (1732-1809), Centenary of Death, uniface oval Bronze Plaquette, 1909, by H Mauer, bust left, 106mm x 83mm (Ni 882); rectangular Bronze Plaquettes (4), by L C Lauer, 55mm x 37mm (Ni 875); Silvered Bronze Medal, by Lauer, 50mm (Ni 874), by Rudolf Mayer and Franz Wilhelm, 51mm x 39mm (Ni 883), by F Stiasny, 66mm x 60mm (Ni 893); Bi-centenary of Birth, by Josef Tautenhayn, 1932, 50mm x 50mm (Ni 895); Bronze Medals (4), 1909, Centenary of Death (2), by R Marschall, rev music in sunrise, 54mm (Ni 881); by E Torff, rev wreath, 60mm (Ni 896); by Johann Schwerdtner, 43mm (Ni 890); medalet by Lauer and commemorative 2-Schillings (2), 1932. Mostly extremely fine. (13)

£120-150

4  **Franz Joseph Haydn** (1732-1809), Centenary of Death, Bronze Medal, 1909, by Maximilian Dasio [Munich], head left, rev Orpheus holding lyre, 75mm (Ni 860); Centenary of Death, Bronze Medal, 1909, by Karl Goetz, bust three-quarters right, rev musical score within floral wreath, 64mm (Ni 867; Kienast 31). Extremely fine or nearly so. (2)

£100-150
5  **Wolfgang Amadeus Mozart** (1759-1791), child prodigy, prolific and influential composer and performer, Silver Medal [1791], by Guillemand and [reverse] F Stuckgatt, bust right, rev draped female figure with lyre, cherub beside her, 37mm (Ni 1373); smaller Medals (4), 1796, Silver (2), Copper and Berlin Iron, by C Voigt, head left, rev lyre, 28mm (Ni 1453). *Iron very fine, others extremely fine or nearly so.* (5) **£80-120**

6  **Wolfgang Amadeus Mozart** (1759-1791), Medals (2), Silver and White Metal, 1796, by J van Baerend, laureate head right, rev Apollo, a lion at his side, plays lyre, AVDITVS SAXIS INTELLECTVSQ FERAR SENSIBVS, 47mm (Ni 1350). *Nearly extremely fine, silver toned, rare.* (2) **£120-150**

7  **Wolfgang Amadeus Mozart** (1759-1791), small circular Plaquette, Berlin Iron, perhaps by Leonhard Posch, head right, 88mm; thin oval Brass Plaquette, head right, 72mm x 62mm, attachment indentations (Ni 1466). *Second very fine, the first better and rare.* (2) **£60-80**

8  **Wolfgang Amadeus Mozart** (1759-1791), Mozart Festival, Wartburg, 1925, a pair of Medals, Silver and Bronze, by Karl Goetz, bust left, rev cherubs play instruments in castle courtyard, 36mm and 70mm (Ni 1369; Kienast 323). *Extremely fine.* (2) **£60-80**

9  **Wolfgang Amadeus Mozart** (1759-1791), child prodigy, prolific and influential composer and performer, uniface rectangular Bronze Plaquette, by Ede Telcs, bust right, name below, 142mm x 124mm (Ni 1447); uniface circular Bronze Plaquette, bust right, within high rim, 165mm (Ni 1458). *Both very fine.* (2) **£60-80**

10 **Wolfgang Amadeus Mozart** (1759-1791), uniface Bronze Plaquettes (2), 1903, by Mayer & Wilhelm, 51mm x 39mm (Ni 1419), by F Stiasny, bust right, in high relief, 66mm x 54mm (Ni 1438); another, larger, c.1850s, the “Bois Durci” head, 107mm (Ni 1463). *All extremely fine, small piercing to second.* (3) **£70-90**
11 **Wolfgang Amadeus Mozart** (1759-1791), uniface Bronze Medal, by F Stiasny, bust right, in detailed relief, line of music from “Don Juan”, 90mm (Ni 1437); Plaquettes (3), by Lauer, bust left, 55mm x 37mm (Ni 1399), by Ede Teles (2, with and without border), bust right, 56mm x 49mm (Ni 1445); and a modern Silver Medal, Galerie Welz, Salzburg, 1956, 47mm, in case. *Extremely fine.* (5) £60-80

12 **Wolfgang Amadeus Mozart** (1759-1791), Medals (2), 1896, Silver and Copper, by Anton Scharff, for the Vienna Mozart Festival, bust right, *rev* cherubs playing instruments in the clouds, 57mm (Ni 1431); others in Silver (5), by Sebald Drentwett, 1906, bust three-quarters left, 40.5mm (Ni 1364), by Lauer, bust left, *rev* Mozart’s birthplace, Salzburg, 50mm (Ni 1398), by R Mayer, 28mm (Ni 1418); Plaquettes (2), by Mayer & Wilhelm, 1903, 1906, 50mm x 39mm (Ni 1419, 1420); together with, Medals (2), Silver and Bronze, by A Hartig, 36mm (Ni 1376); commemorative 2-Schillings (2), 1931 and 25-Schillings (3), 1956. *Extremely fine or virtually so.* (12) £100-150

13 **Wolfgang Amadeus Mozart** (1759-1791), a good group of Bronze Portrait Medals (9), by Fülöp O Beck, 69mm (Ni 1351), by Lauer (3), 50mm (Ni 1397, 1400, 1401), by Rudolf Mayer, 60mm (Ni 1418), by Josef Tautenhayn (2), 50mm (Ni 1439, 1444), by E Torff (2), 60mm (Ni 1450, 1451); and an octagonal Bronze Plaquette, by E Rettenmaier, 65mm x 65mm (Ni 1429). *Extremely fine.* (10) £80-120

14 **Wolfgang Amadeus Mozart** (1759-1791), Silver Medals (2), 1856, by Carl Radnitzky, bust right, *rev* cherub with lyre, 48mm (Ni 1425), by R Mayer, bust right, *rev* two cherubs, 40mm (Ni 1418); Zinc Medal, 1856, by T Reitsamer, 38mm (Ni 1427); and a Silver Medalet, 25mm. *Zinc good fine, the silver better.* (4) £70-90

15 **Wolfgang Amadeus Mozart** (1759-1791), Card Box Medal, by Dieter & Co, with linked photographic roundels; together with miscellaneous badges, medals, medalets, plaquettes, etc (20) (including Ni 1354, 1355, 1372, 1402, 1410, 1411, 1427, 1465, 1473, 1474, 1475, 1476). *Mostly very fine.* (21) £60-80
16  **Franz Peter Schubert** (1797-1828), composer, Silver and Copper Medals, 1888, for the 25th Anniversary of the Männergesangverein Schubert-Bund, Vienna, by Johann Schwerdtner, bust left, rev lyre within wreath, 46mm (Ni 1829); Schubert-Denkmal, Copper Medal, 1872, by Joseph Tautenhayn, bare head right, rev figures of Music float heaven-ward, 63mm (Ni 1837). *All extremely fine.* (3) £60-80

17  **Franz Peter Schubert** (1797-1828), centenary of death, Bronze Medal, 1928, by Karl Goetz, bust three-quarters right, rev infant genii hold torch, 60mm (Ni 1793; Keinast 417); similar but smaller medals, Silver and Bronze, 36mm. *Extremely fine or virtually so.* (3) £80-120

18  **Franz Peter Schubert** (1797-1828), Schubert-Bund, Jubilee, 1863-1913, Bronze Plaquette, by J Beyer, bust left, 100mm x 70mm (Ni 1787); smaller Bronze Plaquette, by F Stiasny, bust right, 65mm x 57mm (Ni 1836); Plaquette, iron (?), signed PL, bust three-quarters right, 91mm x 71mm (Ni -); Silvered plaquette, by Lauer, bust right, 55mm x 37mm (Ni 1808); other Bronze Plaquettes (2), by Mayer & Wilhelm, 70mm x 50mm (Ni 1813) and 1911, by R Neuberger, 65mm x 50mm (Ni 1818). *Extremely fine or nearly so.* (6) £80-120

19  **Franz Peter Schubert** (1797-1828), Bronze Plaquette, by Mayer & Wilhelm, 70mm x 50mm (Ni 1813); others in bronze (8), small plaquettes (3), unsigned, 50mm x 38.5mm (Ni -), by A Weinberger (2), 1928, a cherub quartet, Schubert above, 50mm x 40mm (Ni 1846), a variation, 58mm x 54mm (Ni 1847), both rounded tops, and a medal, 35mm (Ni 1849), by J Tautenhayn (2), uniface octagonal medal, 1928, 50.5mm (Ni 1838), and 40mm (Ni 1840), by E H Hanisch-Concée, 30mm (Ni 1796); and a modern medal, by G Simon, 68mm. *All extremely fine.* (9) £80-120

20  **Franz Peter Schubert** (1797-1828), Oval Bronze Plaquette [1916], by F Stiasny, facing bust at bottom with conjoined busts of three female singers, the Drei-mädchenköpfe, to left, 75mm x 91mm (Ni 1835); Deutsche Sängerbundesfest, Bronze Medal, 1928, by Karl Perl, 90mm (Ni 1819), *both extremely fine, the first a rather beautiful plaquette with the Schubert bust in high relief.* (2) £80-120
21 **Franz Peter Schubert** (1797-1828), uniface Bronze Medal, by Anton Scharff, bust right, 50mm (Ni 1827); others (6), by Rudolf Mayer (2), 60mm and 51mm (Ni 1815), by Lauer, 50mm (Ni 1809), silvered; by F Lugerth, 59mm and 34mm (Ni 1812), silvered, somewhat similar, 60mm (Ni -); octagonal, by J Tautenhayn, 50.5mm (Ni 1838). *Extremely fine.* (7) £80-120

22 **Franz Peter Schubert** (1797-1828), Silver Medal, 1928, by T Isnenghi, 55mm (Ni 1804); others (5), by Rudolf Mayer (3), *revs* two maidens, 40mm, 34mm, and 28.5mm (Ni 1815); by Karl Roth, *revs* torch and legend, 36mm (Ni 1824); and commemorative 2-Schillings (3), 1928 (Ni 1795). *Extremely fine or nearly so, some uneven toning.* (9) £100-150

23 **Johann Strauss**, the elder (1804-1849), romantic composer, and **Josef Franz Lanner** (1801-1843), composer and violinist, pair of small medals, Silver and Bronze, [1904] by J Weigl, the two, side by side, 30mm (Ni 1042); shaped Bronze Plaquette, by R Neuberger, busts side by side, 53mm x 76mm (Ni 1907); **Strauss**, alone, shaped rectangular Silvered-bronze Plaquette, by L Duschek, in the art-nouveau style, bust full-face, name and olive branch below, 130mm x 80mm (Ni 1940), *very fine*; with miniature strikings in Silver, of Professor Rudolf Mayer’s medals of Johann Strauss, the younger, 20mm, 13mm and 9mm (Ni 1951), *extremely fine unless stated.* (6) £100-150

The waltzes of Strauss and Lanner set the foundations for the Strauss dynasty.

24 **Jenny Lutzer** (1816-1877), virtuoso soprano, Copper Medal, c.1845, by Resek, head right, hair tied up, *rev* musical emblems, 45mm (Ni 1221). *Extremely fine.* £40-60
25 Sigismund Thalberg (1812-1871), composer and virtuoso pianist, large uniface Bronze Portrait plaque, 1842, by Benerecht, bare head right, in high relief, signed below, “Propriété de l’auteur - Benerecht”, name behind, 180mm (Ni 2007). Extremely fine. £150-200

At his birth in Pâquis (Geneva), Sigismund Thalberg was recorded as the child of a Joseph Thalberg and a Fortunè Stein, but his nationality was Austrian. He is always believed to be the illegitimate son of Prince Franz Josef Johann Dietrichstein and Baroness von Wetzlar. A long-time resident of Naples, he is commemorated there with a statue.

26 Anton Bruckner (1824-1896), composer, Silver Tribute Medal, 1934, by Karl Goetz, head left, rev Walhalla, 36mm (Ni 423; Kienast 495); small Silver Medal, undated, by Anton Grath, bust left, rev naked muse, seated, 33mm (Ni 424); uniface Bronze plaquettes (2), both bust left, by F Stiasny, 66mm x 57mm (Ni 437) and by Josef Tautenhayn jnr, 67mm x 46mm (Ni 438); Bronze Medals (3), all head or bust left, by A Hartig, 1924, rev Apollo, 60mm, uniface, by Franz Xaver Pawlik, 50mm (Ni 432); by Josef Tautenhayn jnr, 1924, rev St Florian, 40mm (Ni 440). Extremely fine. (7) £120-150

27 Johann Strauss, the younger (1825-1899), composer known especially for his waltzes, a pair of medals, Silver and Copper, 1894, by Anton Scharff, 50th anniversary of the Künstler-Jubiläums, bust right, rev musical instruments (and bat) placed before ballroom scene, 59mm (Ni 1954); the same event, Bronze Medal, by H Jauner, whiskered bust left, 56mm (Ni 1945); Bronze Medal, 1925, by Josef Tautenhayn jnr, head right, rev landscape, 40mm (Ni 1960). Extremely fine. (4) £80-120

The jubilee festivities commenced on October 13th at the Theatre an der Wien, with the première of Strauss’ new operetta of Jabuka (das Apfelfest). Strauss received 47 curtain-calls.

28 Johann Strauss, the younger (1825-1899), uniface Bronze Portrait Medal, unsigned, bust right wearing jacket and bow-tie, his name behind in Art Nouveau style, 91mm (Ni 1958). Extremely fine. £150-250

The portrait and style is very similar to Anton Scharff’s medal of 1894 (Ni 1954), and Scharff could well have been the medallist.

29 Johann Strauss, the younger (1825-1899), a group of Medals, by Rudolf Mayer, all bust right, rev musical cherubs, Silver (3), 40mm, 34mm and 29mm and Copper, 60mm (Ni 1950); small Bronze Plaquette, by Mayer & Wilhelm, bust in hat, almost full-face, 55mm x 37mm; and a smaller medal by Lauer, 27mm. Extremely fine. (6) £80-100

30 Joseph Strauss (1827-1870), composer brother of Johann, Bronze Plaquette, by F Kounitzky, bust three-quarters right, 90mm x 55mm (Ni 1965). Softly sculpted, extremely fine. £50-70
31 Theodor Leschetizky (1830-1915), Austrian pianist and legendary piano teacher, Silver Medals (2), 1905, by Alfred Rothberger, 22.5mm, suspension loop; 1910, by Hugo Tagland, 35mm (Ni 1068, 1069); Eduard Kremser (1838-1914), Bronze Plaquette, 1908, by R Bachmann, bust right, 55mm x 55mm; Bronze Medals (2), by R Bachmann, bust right, 59mm; by Anton Grath, facing bust, 45.5mm (Ni 1018, 1017, 1019); Edmund Guschelbauer (1839-1912), folksinger and court poet, Bronze Medal, 1903, by Hans Schaefer, bust right in top hat, 44mm (Ni 780); Johann Baptiste Gänbacher (1778-1844), composer of church music, Copper Medal, by J Christlbauer, 40mm; and White Metal Memorial Medal, 39mm (Ni 668, 669); Robert Fuchs (1847-1927), composer, Bronze Plaquette, 1907, by J Benk, bust right within woodland setting with two fairies, 61mm x 85mm (Ni 660), a handsome piece; Hans Forster (1848-1891), choir master, non-portrait memorial Bronze plaquette, by L Hujer, girl with lyre, 76mm x 50mm (Ni 650); Joseph Fischhof (1850-1932), cellist, a pair of oval uniface Silver Medals, aged 47 [1897], by F X Pawlik, bust three-quarters right, 53mm x 41mm and 31mm x 24mm (Ni 639, 640), and with his wife, Marianne, 34mm (Ni 642). Extremely fine or nearly so. £80-120

32 Josef Labor (1842-1924), pianist, organist and composer, large uniface circular Bronze plaquette, 1924, by Richard Placht, bust left, 201mm (Ni 1033), very fine, the patina spotted; Ignaz Brüll (November 7, 1846 - September 17, 1907), pianist and composer, uniface rectangular Bronze Portrait Plaquette, by C Waschmann, bearded bust right, name below, 207mm x 138mm (Ni 445), very fine, but rust marks in top left corner. (2) £70-90

Labor, who had been blinded by smallpox at the age of three, was an influential music teacher and a friend of some key figures in music and the arts in Vienna. When the pianist Paul Wittgenstein lost his right arm in World War I, it was Labor who was the first to be asked to write a piece for the left hand.

33 Felix Josef von Mottl (1856-1911), conductor, uniface Bronze Plaquette, 1911, by Karl Goetz, bust left, legend left and right and name below truncation, 97mm x 86mm (Kienast 32). Good very fine, rare. £60-80

Mottl died in a Munich hospital on 2 July 1911, having suffered a heart attack on 21 June whilst conducting his 100th performance of Tristan in Munich.

34 Gustav Mahler (1860-1911), Bohemian-Austrian composer and conductor, Medals (4), by J von Toon Dupuis, Mahler Festival, Amsterdam, 1920, Silver and Copper, head left, rev bust of Willem Mengelberg, the Director, right, 65mm; and smaller Bronze, 26mm, for wearing; 1954, Orchestral tour of America, Bronze, 50mm (Ni 1227, 1229); Bronze Medals (2), by Alfred Rothenberg, bust left, rev olive branch in clouds, 51mm (Ni 1236); Bronze plaquettes (2), by Th Isnenghi, bust left, 60mm x 52mm; by F Stiasny, bust right, 65mm x 56mm (Ni 1238). Extremely fine. (8) £80-120

35 Anton Barthlmé (1867-1943), cellist, military musician and teacher, uniface circular Bronze Plaquette, aged 35, 1893, by Ludwig Hujer, bespectacled bust right, 160mm, numbered 11 on the reverse (Ni 88); and the smaller medal, 55mm. Nearly extremely fine and extremely fine. (2) £50-70

An early work by the medallist Ludwig Hujer (1872-1968)
36 The Udel Quartet, Bronze Plaque, [1904], by F Kounitzky, the Quartet in evening dress stand, holding scores, Albert Schafer (b. 1866), Karl Udel (1844-1927), cellist and folk singer, Ernst Grinzenberger (b. 1866) and Carl Musch (b. 1863), 116mm x 180mm (Ni 2031); another smaller, 1901, by Alkexander Leiser, the quartet, two-by-two facing inwards, 35mm x 55mm. Extremely fine and first very rare. (2) £100-150

The Quartet, which was founded in Vienna in 1880 and seems to have changed players over the years, played folk music and was also influenced by early American jazz.

37 Joseph Nentwich (1851-1903), composer, Silver Plaque, by F X Pawlik, 38mm x 26.5mm (Ni 1506); with a group of Bronze Plaquettes, Ignaz Brull (1846-1907), pianist and composer, 1902, by C Waschmann, 65mm x 42mm (Ni 445); Alfred Grünfeld (1852-1924), pianist and composer, 1902, by J Tautenhayn jnr, 71mm x 51mm (Ni 771); 1910, by Florian Josephu-Drouot, Grünfeld facing right, plays piano, 50mm x 45mm (Ni 768); and Bronze Medal, 1922, by Joseph Prinz, 64mm (Ni 766); Theodor Reichmann (1849-1903), baritone with the Vienna Opera (2, one silvered), by C Waschmann, facing bust rev name and dates, 82mm x 53mm (Ni 1670); Hans Richter (1843-1916), conductor, by J Kassin, 75mm x 45mm (Ni 1680); Ferdinand Loewe (1865-1925), conductor, 65mm x 50mm (Ni 1202); Karl Liebleitner (1858-1933), folk song researcher, Bronze Medal, by Josef Prinz, 50mm (Ni 1076); Charles [Karl Rudolf] Weinberger (1861-1939), composer, 50mm x 38mm (Ni 2307); Franz Schneiderhan (1863-1938), violinist and conductor, by J Tautenhayn jnr, 59.5mm x 45mm (Ni 1782). Mostly extremely fine. (13) £100-150

Records (and Niggl) show Theodor Reichmann’s date of birth as 1849, not 1850 as on the plaquettes.

Karl Liebleitner, member of the “Deutscher Volksgesangverein” (Folk Song Union), Vienna and from 1892 its choirmaster.

38 Josef Hellmesberger (1828-1893), violinist and conductor, by H Jauner, 56mm (Ni 910); other Bronze or Copper Medals (10). Richard Franz Joseph Heuberger (1850-1914), composer, 51mm (Ni 917); Wilhelm Kienzl (1857-1941), composer, 1927, by A R Weinberger, 50mm (Ni 998); Hans Richter (1843-1916), by H W Page, 54mm (Ni 1681); Franz Shalk (1865-1931), by J Tautenhayn (2), 50mm (Ni 1768); Heinrich Schenker (1868-1935), by A Rothberger, 60mm (Ni 1770); Adrián François Serevais (1807-1877), 65mm (Ni 1882); Max von Weinzierl (1841-1898), 45mm (Ni 2311); Medalets (3), of Thomas Koschat (2, one silver), and Servais; Hans Pfitzner (1869-1949), Silver Medal, 31mm (Ni 1600); Adolf Prosniz (1829-1917), Zinc Medal, 63mm (Ni 1619). Mostly extremely fine. (15) £100-150

Medals by Arnold Hartig (1878-1972), Austrian Medalist, a series of uniface Bronze Medals and Plaquettes of musicians, comprising, Bach (2), 76mm and 39mm (Ni 49); Beethoven, Plaquettes (2), facing head, 85mm x 85mm, 75mm and 40mm (Ni 144, 146) and Medals (2), 1927, 76mm and 39mm (Ni 145); Brahms (2), 76mm and 55mm (Ni 392); Haydn (2), 76mm and 39mm (Ni 870); Lilli Lehman (1848-1929), opera singer, bust left, rev legend, 70mm (Ni 1061); Mozart (2), 75mm and 55mm (Ni 1377); Schubert, 1928, 76mm (2) and 40mm (Ni 1797), and oval Plaquette, 51mm x 80mm (Ni 1799); Wagner, 76mm (Ni 2168). Extremely fine. (17) £180-220

During her career, Lilli Lehman is said to have sung approximately 170 roles.
40 **The Vienna Philharmonic Orchestra**, 50th Anniversary, 1910, Bronze Plaquette, 1910, by Ludwig Hujer, diaphanous girl plays harp, ‘Vienna’ stands close behind her, rev St Stephen’s Cathedral, legend, 100mm x 67mm; “St Cecilia”, Plaquette, signed Weinberger, 102mm x 78mm; together with a selection of medals, medallions and medalets of musical interest (18), including French silver jetons (2), Louis XVI and Louis XVIII, and miniatures (4). Many extremely fine. (20) £80-100

BELGIUM

41 **François van Campenhout** (1779-1848), violinist and composer, famous for ‘La Brabançonne’, the Belgian National Anthem, Copper Medal, 1846, by Veyrat, head right, rev legend, 50mm (Ni 455); **Peter Leonard Leopold Benoit** (1834-1901) composer and teacher, responsible for the modern revival of Flemish music, a group of Medals (8), Copper (unless stated), by Floris de Cujper, Alfred Mauquoy (5), Louis Dupuis, Silver, J von Gerard (Ni 311, 313, 314, 316, 317, 318, 319, 320); Tribute Medal, Silvered-bronze, bust of Wilhelm III of the Netherlands (Ni 331); **Leopold II**, Tribute Medal to Famous Belgians, Copper, by C Jéhotte, head right, rev five medallic busts, 60mm; and a medal of Toussaint Radoux, by Geerts, 55mm. Very fine and better. (12) £80-120

42 **Eugène Ysaïe** (1858-1931) violinist, composer and conductor, irregular rectangular sculptural Bronze Plaquette, 1894, by Alexandre-Louis-Marie Charpentier, bust right, YSAIE above, dated 31 Avril 1894 and signed by shoulder, approx 167mm x 137mm (Ni 2338). As made. £120-150

Elder brother of the pianist and composer Théo Ysaïe (1865-1918).
Francois Josef Fetis (1784-1871), music theorist, historian, and composer, Copper Medal, 1858, by L Wiener, 60mm (Ni 631); Michel Nihoul (1790-1865), composer (2), non-portrait, 36.5mm (Ni 1516); Maurice Kufferath (1852-1919), music historian, and Karl Kasimir Kurpinsky (1785-1857), Polish composer, Bronze Plaquette 1900, conjoined busts, 75mm x 54mm (Ni 1029); Albert Grisar (1808-1869), composer of comic operas, Bronze Medal, 1908, by von Baetes, 65mm (Ni 764); Etienne Joseph Soubre (1813-1871), Copper Medal, by J Danse, 50mm (Ni 917); Edouard Bauwens (b.1831), music professor, small Silver Medal, 1903, by Dillens, 28mm; Francois Auguste Gevaert (1828-1908), composer and teacher, Bronze Plaquette, 1908, by C Samuel, bust left, rev [after Paul de Vigne], diaphanous figure of music, 64mm x 47mm; and a non-portrait Copper Medal, 1875, by C Samuel, bust right, rev [after Paul de Vigne], diaphanous figure of music, 64mm x 47mm; and a non-portrait Copper Medal, 1875, by Lemaire, 60mm (Ni 687, 686); Ernst van Dyke (1861-1923), Tenor, a pair of Plaquettes, Silver and Bronze, 1912, by G Devreeze, bust left, 51mm x 73mm (Ni 590); Clothilde Kleeberg (1866-1909), pianist, Silver Plaquette, by C Samuel, bust left, rev legend, 65mm x 52mm (Ni 994); Eugene Ysaye (1858-1931), violinist and composer, Bronze Medal, by L Dupont, 67mm (Ni 2339); and medalets (2) of Servais and Ysaye. Mostly extremely fine. (15) £150-200

CZECHOSLOVAKIA

Friedrich [Bedrich] Smetana (1824-1884), composer, Bronze Plaquette, by B Vlcek [Prague], bust left, name below, 184mm x 110mm (Ni 1911); another, by O Spaniel, bust right, name below, rev floral display, 76mm x 57mm (Ni 1909); various complimentary Bronze Medals (5), by Kounitzky, Odehnal, Pichl, and Zuska, 45-64mm (Ni 1903, 1904, 1905, 1906, 1912). Extremely fine or virtually so. (7) £80-120

Best-known for “The Moldau” from the symphonic cycle Ma Vlast “My Country”

Karel Kovarovic (1862-1920), composer and conductor, Bronze Medal, 1912, by Josef Seinost, bust left, rev conducting, 52mm (Ni 1014); Vitezslav Novak (1870-1949), composer and pedagogue, Bronze Medal, 1930, by Josef Seinost, bust left, 70mm (Ni 1530); Jan Kubelik (1880-1940), violinist and composer, Silvered-bronze Plaquette, 1910, by Heinrich Kautsch, bust right with olive branch, rev an Orpheus-like Kubelik plays to the animals, 89mm x 66mm; another smaller, 71mm x 62mm; and uniface strike of the smaller obverse, 71mm x 62mm (Ni 1025,1026). Extremely fine. (5) £70-90

FRANCE

Jean-Baptiste de Lully (1632-1687), Italian born composer of operas, small Medals (4), by Jean Dassier, Silver (2) and Copper; another, Copper, variety of reverse legend, 28mm (Ni 1216, 1217; Eisler I, 119, 49 a, b). Extremely fine or nearly so. (4) £40-60

Lully, composer working at the Court of Louis XIV, was granted French citizenship in 1661.

Medals by Simon Cure (4), Jean-Baptiste de Lully (1632-1687), Italian born composer of operas, cast Bronze Medal, 1718, bust almost full-face hair over shoulders, rev in a pastoral scene a violinist plays to the animals, 56mm (Ni 1219 - unattributed); Philippe Quinault (1635-1688), dramatist and librettist, cast Bronze Medal, 1718, laureate bust right, rev phoenix atop a lyre with emblems of music, 58mm (Ni -; BM Acq 1983-87, 14/2); Elisabeth-Claude Jacquet de la Guerre (1665-1729), harpsichordist and composer, bust right, rev the composer seated at her harpsichord, 53mm (Ni 964); Alexandre Lainez (1650-1710), poet, bust right, rev three wreaths, 53mm. Last originally gilt, very fine and better. (4) £200-250

Elisabeth-Claude Jacquet de la Guerre, a child prodigy who became the most prolific and accomplished female composer of the French Baroque, rewarded by the patronage of King Louis XIV.
48 Medals by Simon Cure (4), Michel-Richard de Lelande (1657-1726), chorister and Court composer, Gilt-bronze Medal, 1726, bust right, rev winged figures with instruments before palace façade, 55mm (Ni 1039); Marin Marais (1656-1728), composer and viola player, Gilt-bronze Medal, bust left, rev wreathed winged figure amidst musical instruments, 53mm (Ni 1248); André Campra (1660-1744) composer and conductor, bust left, rev Fame atop a pile of musical instruments and emblems, 53mm (Ni 457); André Cardinal Destouches [des Touches] (1672-1749), Gilt-bronze Medal, 1722, bust left hair tied behind in queue, rev Apollo and cherub, 53mm (Ni - ). All very fine. (4) £200-250

Lelande was Superintendent of the Royal Chamber Music in the service of Louis XIV. Between 1679 and 1725 Marais was “Ordinaire de la Chamber du roy pour la viole”, a title reflected on the medal’s obverse. André Campra, best known for operas, began and ended his career with sacred music. Destouches had an interesting career, a four year Jesuit mission to Siam and army service including the siege of Namur. In 1713 appointed inspector general of the Académie Royale de Musique, and later replaced Lelande as superintendent of the Royal Chamber Music. Examples of the first two medals were offered in Baldwin’s Auction 46 (lot 2384).

49 Jean-Philippe Rameau (1683-1764), composer of the Baroque era, uniface Gilt-bronze Portrait Medal, unsigned and undated, bust left, rev engraved with his name in script, 59.5mm (Ni 1652). Almost certainly contemporary, somewhat stained, but the medal extremely fine with a superb portrait. £70-90

50 Jean-Philippe Rameau (1683-1764), Portrait Medals, Copper, by E Gatteaux, 1816; and Silver, for the 1866 Dijon festival, 36mm, suspension loop (Ni 1643); Bronze, by Aleth Guzmann, 58mm (Ni 1695); Copper, by Arman, 41mm (Ni 1635); the Rameau statue, Silver “Jury” Medal and Copper Medals (3, one gilt), 50mm, three with suspension loops (Ni 1637, 1638, 1639, 1640), another, 56mm (Ni 1647). Very fine and better. (9) £80-120
51 Jean Le Rond d’Alembert (1717-1785), Copper Memorial Medal, 1785, by Nicolas Gatteaux, bust left, name above, rev within wreath, A L’IMMORTALITE, 59mm (Ni 17); Bernhard G E Lacépède (1756-1825), naturalist and composer, portrait and non-portrait Copper Medals, by Feuvrier, 41.5mm (Ni 1034, 1035); Henriette Clementine Meric-Lalande (1798-1867), opera singer, Italian Copper Medal, 1828, by Putinati, diademed head left, rev legend, 43.5mm (Ni 1037). Nearly extremely fine. (4) £80-120

d’Alembert, mathematician, mechanician, physicist and philosopher, with Diderot joint editor of the Encyclopédie. d’Alembert published the wave equation to which he gave his name. Lacépède was the ichthyologist who first named the White Grunt, a fact that, whilst obscure, seems to be more memorable than his music.

52 André Ernest Modeste Grétry (1741-1813), composer, a good group of Bronze Portrait Medals (12), by C Caqué, for the “Series Numismatica” (2), 41mm and 47mm; by Louis Dupont, 1930, 50mm; by E Gatteaux, 30mm; by Gayrard, cliché - 52mm, and 41mm, and pewter ‘squeeze’, 45mm; by Jêhotte, 51mm; by Simon, 47mm; by Veyrat, 41mm; unsigned, 30mm; and a Bronzed Electrotype Plaquette, 106mm x 88mm (Ni 745, 748, 749, 750, 751, 752, 753, 754, 755, 756, 758). Very fine and better. (13) £80-120

53 Claude Joseph Rouget de l’Isle (1760-1836), composer (who in 1792 wrote the Marseillaise, the French national anthem), uniface Bronze plaque, 1833, by David d’Angers (Pierre-Jean David), bare head right, signed below, facsimile signature behind, 147mm (Ni 1725). An excellent sharp and contemporary cast. £200-250

The story is published of David rushing to the sickbed of the impoverished Rouget, to model and subsequently carve a marble bust that was then sold by lottery with the proceeds being given to Rouget.

54 Claude Joseph Rouget de l’Isle (1760-1836), Copper Medal, 1833, by Rogat, head right, rev music and word of the Marseillaise, 51mm (Ni 1727); Modern Medals (2), Bronze, by A Borrel, bust right, rev the Marseillaise, 58mm (Ni 1724); Silver, 1915, on the transfer of his ashes to Les Invalides, 28mm (Ni 1729). Extremely fine or nearly so. (3) £40-60
François Adrien Boieldieu (1775-1834), composer, mainly of operas, Silver Medal, 1826, by Barre, head left, rev shield of Rouen, 46mm (Ni 362); others similar (2), Bronze; Bronze Medals (2), by Lagrange, 50mm (Ni 365, 366); other medalets (5) (Ni 363, 364, 369, 370, 372). Mostly extremely fine. (10) £60-80

Leon François Marmontel (1723-1799), poet and author, “Galérie Metalique” Copper Medal, by Petit, 41mm (Ni 1257); Pierre Jean de Béranger (1780-1857), songwriter, White Metal Medal, by Montagny, 36mm (Ni 325), and Brass Medalet (Ni 321); François Antoine Habeneck (1781-1849), violinist and conductor, Silver Prize Medal of the Societe des Conserts, Conservatoire de Musique, by Borrel, awarded in 1898 to Hugo Heermann, head left, rev inscription in wreath, 50mm (Ni 784), extremely fine; another, Copper, issued 1857, to “E Archainbaud, Societaire”, 50mm; Jean-Baptiste-Louis de Gresset (1709-1777), poet and dramatist, Copper Medal, 1851, by E Rogat, bust right, rev the Gresset statue, 61mm, suspension loop and ring (Ni 744); Bernhard G.E. Lacépède, very fine. (6) £70-90

Habeneck best remembered for his career at the Paris Opera.
Hugo Heermann (1844-1935), a German violinist who had the distinction to have been the first to have played Brahms’ Violin Concerto in Paris, New York and Australia.

Guillaume Louis Wilhelm (1781-1842), composer, large uniface cast Bronze Portrait Plaquette, 1842, left, by David d’Angers (Pierre-Jean David,1788-1856), bare head left facsimile signature behind, “G Wilhelm”, signed and dated below, 190mm (Ni 2314, dated 1848 in error). Good very fine. £150-200
58 **Hughes Felicité Robert de Lamennais** [Frédéric de La Mennais, L’Abbé de Lamennais] (1782-1854), priest, philosophical and political writer author of L’imitation du Christ, uniface bronze plaquette, 1831, by David d'Angers (Pierre-Jean David, 1788-1856), bare head right facsimile, signature behind, 138mm (Ni -). *An old cast, a strong sculptural relief, very fine.* £120-150

Brother of Jean-Marie-Robert de Lamennais (1780-1860), the founders of the Brothers of Christian Instruction (or “De la Mennais Brothers”), a group with the principal purpose of educating the youth of Brittany.

59 **Auguste Mathieu Panseron** (1795-1859), tenor and composer of romances, operas, singing methods, uniface circular Bronze Portrait Plaquette, unsigned and undated, bare head left, AUGUSTE PANSEON, 142mm (Ni 1570). *Extremely fine and well executed.* £60-80

The only recorded medallic portrait of the sitter.

60 **Nicolas Étienne Henri Méhul** (1763-1817), opera composer, non-portrait centenary Copper Medal, 1863, by C.Caque, bust of Napoleon III, 45mm (Ni 1287); **Adolphe Nourrit** (1802-1839), tenor, Copper Tribute Medal, 1845, by Mercier, bare head left, *rev* legend in five lines, 60mm (Ni 1529); **Emile Joseph Maurice Chevé** (1804-1864), teacher who gave his name to the Chevé System, Copper Medal, 1850, by Matagrin, bust right, *rev* legend in eight lines, 54mm (Ni 472); **Francis Planté** (1839-1934), pianist and one of the first recording artists, non-portrait Copper Medal, 1882, by Würden, 50mm (Ni 1606). *Extremely fine, edge nick to first.* (4) £50-80

It is said that it was Nourrit’s singing of the tenor role in the duet “Amour sacré de la patrie” in the opera *La Muette de Portici* in Brussels, that was the spark that led to the "opera riot" and the subsequent Belgian Revolution. Chopin played at Nourrit’s funeral, following his suicide in Naples.
Louis Hector Berlioz (1803-1869), romantic composer, large uniface Bronze Medal, 189[-], by W Trojanowski, bust three-quarters left, 100mm (Ni 344). Extremely fine. £80-120

The medal is signed and dated in a monogram, the last numeral is, however, illegible.

Louis Hector Berlioz (1803-1869), Centenary, Silver Plaquette, 1903, by G Dupré, bust three-quarters left, score on stand, rev semi-draped figure kneels before his bust, 67mm x 48mm (Ni 334); others (3) in Bronze; Bronze Medal, 1903, by Ovid Yencesse, bust three-quarters left, rev lyre, 53mm (Ni 346); Silver and Bronze Medals, 1903, by E Mouchon, for the Monaco Centenary Concerts, bust of Prince Albert left, rev Berlioz right, 50mm (Ni 342); and a modern medal, by Bouret, 67mm (Ni 332). Extremely fine or nearly so. (7) £120-150

Fryderyk Franciszek [Frédéric François] Chopin (1810-1849), see POLAND

Charles-François Gounod (1818-1893), composer, large uniface Bronze Medal, by Ringel d’Illzach, 1885, bust right wearing soft cat, 137mm, suspension loop (Ni 732). Good very fine and a well sculpted portrait. £60-80
64 Jacques Offenbach (1819-1880), cellist, Silver Medal, 1880, by Ponscarme, head left, 45mm (Ni 1533); Camille Pleyel (1758-1855), Bronze Medal, by E A Oudiné, 50.5mm (Ni 1607); Charles-François Gounod (1818-1893), large Bronze Medal, by J C Chaplain, bearded bust left, rev a seated girl, romantically dressed at church organ, 100mm (Ni 732); others, more recent (2), by F Focht and A Lavrillier, 68mm (Ni 734, 735); Henri Vieuxtemps (1820-1881), violinist and composer, Silver and Bronze, 1912, by J Lorrain, 27mm (Ni 2127). Extremely fine. (7) £80-120

65 Adolphe Charles Adam (1803-1856), composer and critic, uniface Iron Medal, unsigned, head left, facsimile signature below, 100mm (Ni 9); smaller Bronze Medals (2), by Caqué, 46mm (Ni 7, 8); César Auguste Franck (1822-1890), Belgian born composer and organist, Bronze Plaquette, by Jacob J van Goor, bust three-quarters right, 111mm x 75mm (Ni 653); blackened Bronze Medal, by R Lamourdedieudieu, 67mm (Ni 654); Pierre Monteux (1875-1964), orchestra conductor, died an American citizen, Bronze Plaquette, by C Devreese, 70mm x 46mm. First very fine, the others extremely fine. (4) £80-120

66 Jules Émile Frédéric Massenet (1842-1912), opera composer, Bronze Medals (3), by Tony Szirmai, head left, 51mm; 1914, rev bust of Prince Albert of Monaco, 62mm; 1924, Festival at St Etienne, 51mm; (Ni 1279, 1286, 1281); Plaquettes (3), by Marcel Renard, 77mm x 63mm; by Tony Szirmai (2), head left, 60mm x 60mm, and circular, 99mm (Ni 1276, 1278, 1280); uniface Bronze Medal, by F Focht, 68mm (Ni 1275); Charles Camille Saint-Saëns (1835-1921), composer and pianist, uniface Bronze Medal, 1914, by Tony Szirmai, bust right, 101mm (Ni 1749); smaller Bronze Medal, Centenary of Birth 1935, by P Lenoir, 58mm (Ni 1748). Extremely fine. (9) £100-150

The second piece a limited edition of 50 specimens
67 Gustav Charpentier (1860-1956), composer, Bronze Plaquette, by Friedrich Kounitzky, bust turned almost full-face, wearing loose cravat, 110mm x 80mm, produced by the electrotype process (Ni 465). Nearly extremely fine, but surface dull. £50-80

The image is seemingly taken from a photograph (cf Anne S Faulkner, What We Hear in Music, Victor Talking Machine Co., 1913)

68 Claude Debussy (1862-1918), composer, uniface Bronze Medal, 1907, by Beetz-Charpentier, head left, 58mm (Ni 534); Bronze Plaquete, by Pierre Turin, on his monument, bust left, rev legend, 60mm x 42mm (Ni 538); Marcel Dupré (1886-1971), organ virtuoso and composer, Bronze Medal, by J H Coëffin, 68mm (Ni 580); Gabriel Fauré (1845-1924), romantic composer, Bronze Medal, by R Lamouredieu, bust right, rev Penelope at her loom, 68mm (Ni 625); Louis Gaston Ganne (1856-1928), composer and conductor, large uniface Bronze Medal, by Toni Szirmai, 100mm (Ni 677); A Auguste Pasdeloup, circular Bronze Plaque, 1867, by Emil de Rosa, small head right, wide rim around, 120mm (Ni 1573, listed as the French conductor Jules Etienne Pasdeloup, 1819-1887); Francis Poulenc (1899-1963), composer, Bronze Medal, by A Fenosa, 68mm (Ni 1616); Ginette Neveu (1919-1949), violin virtuoso, Bronze Medal, by Claude Fraisse, 68mm (Ni 1509). Extremely fine or nearly so. (8) £80-120

69 Peter Abelard (1079-1142), ‘Galerie Metalique’ Copper Medal, 41mm (Ni 1); other Series Medals (6), Jean Lerond de Alembert (1717-1785), restrike; Gerard Audran (1640-1703); Marc Antoine Desaugiers (1722-1827); Charles Simon Favart (1710-1792); Jean Jacques Barthélemy (1716-1795); Nicolas d’Alayrac (1753-1809), all 41mm (Ni 16, 87, 530, 548, 628); other Medals (8), Jean Jacques Barthélemy, 41.5mm (Ni 86); Henri Montan Berton (1767-1844), composer, 41mm (Ni 351); Josephine Fodor-Mainville (1789-1870), soprano (2), 42mm and 43mm (Ni 645, 646); Niccolo Isouard (1775-1818), composer, 42mm (Ni 959); Jean Francois Le Sueur (1760-1837), composer (2, Ni 1070, 1072), first a cliché, 48mm and 41mm. Very fine to extremely fine. (15) £80-120
70 Daniel François Esprit Auber (1782-1871), composer, Copper Medals (2), by F Vernon, common obverse, 50.5mm (Ni 32, 34); Pierre Jean de Béranger (1780-1857), songwriter, by Bauchery after David d’Angers, 51mm (Ni 322); Vincent d’Indy (1851-1931), organist and choirmaster, Bronze Medal, by C Grouzat, 58mm, and Bronze plaquette, bust right, 56mm x 47mm (Ni 955, 956); Maurice Ravel (1875-1937), composer, Bronze Medal, 1930, by Beetz-Carpentier, 50mm (Ni 1654); Aimé Paris (1798-1866), professor of music, Copper Medal, by Matagrin, 55mm (Ni 1572); François Humbert Prume (1816-1849), violin virtuoso, Copper Medal, by C Jéhotte, 50mm (Ni 1620); Françoise Anatole Laurent de Rillé (1828-1915), composer, Copper Medal, 51mm (Ni 1686); Aimé Paris (1798-1866), professor of music, Copper Medal, by Matagrin, 55mm (Ni 1572); François Humbert Prume (1816-1849), violin virtuoso, Copper Medal, by C Jéhotte, 50mm (Ni 1620); Françoise Anatole Laurent de Rillé (1828-1915), composer, Copper Medal, 51mm (Ni 1686); Albert Charles Roussel (1869-1937), Bronze Medal, by F M Dammann, 68mm (Ni 1730); Henri Vieuxtemps (1820-1881), Bronze Plaque, 1905, by F Kounitzky, 73mm x 42mm and Bronze Medal, 1912, by J Lorrain, 65mm (Ni 2126, 2127); Guillaume Louis Wilhelm (1781-1842), composer and teacher, Copper Medals (3), by Petit, 61mm (Ni 2316); Georges-Martin Witkowski (1867-1945), composer, Bronze Medal, 63mm (Ni 2321). Very fine and better, many extremely fine. (16) £200-250

71 Camille Pleyel (1788-1855), piano virtuoso and piano manufacturer, 51mm, Silver Medal, 1861, by Oudiné, 50.5mm (Ni 1607); other Silver Medals (3), Louis Etienne Ernest Reyer (1825-1909), composer, 41mm (Ni 1677); Ambroise Thomas (1811-1916), composer, non-portrait, 26mm (Ni 2011); Jane Vieu (1871-1955), composer, uniface, by F Lernar 49mm (Ni 2124). Extremely fine. (4) £80-100

72 Medallic Portrait Plaquettes (2), in “Bois Durci”, Georg Friedrich Haendel [Handel] (1685-1759); Gioachino Antonio Rossini (1792-1868), both head to right, name above, signed with wing, 111mm and 113mm, first with suspension ring. Good very fine. (2) £80-100

Bois Durci is a ‘plastic’ material, patented in Paris in 1855, by Lepage. It is made from finely ground wood (probably either ebony or rose wood) ‘flour’ mixed with a binder, either egg or blood albumen or gelatine. Whilst neither sitter is French the two ‘medals’ are sold together because of their common French manufacture. For further medals of Handel see lots 136-142, and Rossini, lots 168-169.
73 **Nicolaus Schlifer**, musician, cast Bronze Portrait Medal, by Giovanni Boldu (fl 1454, died before 1477), bust left, +NICOLAVS SCHIFER. GERMANY VIR MODESTVS ALTER Q ORPHEEZS, rev Orpheus stands with lyre, MCCC LVII OPVS IOANIS BOLDV PICTORIS, 76mm (Ni 1773; Hill, *Corpus*, 418; Kress 140; Pollard, 2007, 161). A well patinated old cast, very fine and extremely rare. £300-500

74 **Heinrich Schütz** (1585-1672), composer and organist, pair of Medals, 1935, the 350th anniversary of his birth, by Karl Goetz, Silver and Bronze, bust three-quarters right, rev organ pipes, 36mm (Ni 1857; Kienast 504). Extremely fine. (2) £70-90

Schütz wrote what is thought to be the first German opera, *Dafne*, performed at Torgau in 1627

75 **Johann Sebastian Bach** (1685-1750), composer and organist, uniface Bronze Portrait plaquette, 1906, by Dr Daniel Greiner, full-facing bewigged bust, 77mm x 73mm (Ni 47); large and heavy Bronze Plaque, 158mm; Bronze Medal, 1934, by Annette Landry, facing bust, rev “Le Concerto”, 67mm (Ni 54); Bi-centenary of death, Silver Medal, 1950, unsigned, facing bust, rev organ, 60mm (Ni 79); and medal for the Wiener Singakademie, 1908, 50mm (Ni 76); others by Evermann, 60mm and Lauer (2), 50mm and 27mm (Ni 43, 56, 57), extremely fine; and a Lauer plaquette, 56mm x 37mm (Ni 55), very fine. (9) £80-120

76 **Johann Sebastian Bach** (1685-1750), Silver Medal, 1880, by Oscar Bergmann, 42mm (Ni 39); small uniface Bronze Plaque, by Ede Telcs, bust left, 65mm x 45mm; and Mayer & Wilhelm, 50mm x 38mm (Ni 61); Bronze Medals (6), by Coudray-Lindauer, 50mm (Ni 40); by Maarten Pauw, 60mm (Ni 64); F Stiasny (3), uniface, bust right, 90mm and 65mm (Ni 66); by E Torff, bust right, rev wreath, 60mm (Ni 69); and medal for the Wiener Singakademie, 1908, 50mm (Ni 76). Extremely fine. (10) £80-120
77 **Johann Sebastian Bach** (1685-1750), Bach Festival, Wartburg, Medals (3), 1924, by Karl Goetz, Silver and Bronze, bewigged bust right, rev crucifix before the Wartburg organ, the castle beyond, silver, 37mm, bronze (2), 74.5mm (Ni 44). Extremely fine. (3) £100-150

The Wartburg Festival seems to have first been held in 1817 and still continues today.

78 **Christoph Willibald Ritter von Gluck** (1714-1787), composer and one time Kapellmeister at the Habsburg Court, uniface struck Bronze Portrait Medal, undated, by Muller, head left, GLUCK below, the blank reverse has been engraved “Christoph v. Componist / geb. 14 Febr. 1712” (sic), 95mm (Ni 706); bi-centenary of his birth, uniface Bronze Medal, by F Weber, facing bust, 79mm (Ni 712). Extremely fine, both darkly patinated. (2) £80-120

His birth date is correctly recorded by Niggl as the 2nd July 1714.

79 **Christoph Willibald Ritter von Gluck** (1714-1787), small Silver Medals (2), by Lauer, 27mm (Ni 704); by C Voigt, 1710, bust left, 28.5mm (Ni 710), this similar (2) in Berlin Iron and brass; Copper Medals (3), by Gaylard (2), 1818, 41mm and 32mm (Ni 698, 699); by Lauer, 50mm (2, one silvered, Ni 703), and Plaquette, 55mm x 37mm (Ni 702); **Johann Simon Mayr** (1765-1845), opera composer, Copper Medal, 1841, by L Cossa, 52mm (Ni 1283). Very fine and better. (10) £40-60
80  Christoph Willibald Ritter von Gluck (1714-1787), Silver Coin, by C Voigt: Bavaria, Maximilian II (1848-1864), Commemorative Double-Thaler, 1848, king’s head right, rev statue of Gluck, edge reads VEREINSMUNZE VII EINE F MARK, 40mm (Ni 709; KM448.1). Good very fine, minor scuff and scratches, toned. £200-250
See also lot 180

Georg Friedrich Handel (1685-1759) was born in Germany but settled in England in 1712, becoming a British citizen in 1727. He died at his house in London. For this reason the Handel medals are to be found under Great Britain.

81  Martin Gerbert [von Hornau] (1720-1793), theologian, historian and writer on music, Silver Medal, 1783, by A Guillemard, in ecclesiastical cap and cloak, rev bird’s eye view of the Benedictine Abbey of St Blaise, 41mm (Ni 684); Giovanni Battista Martini (1706-1784), known as Padre Martini, Italian musician, Copper Medal, 1784, by P Tadolini, bust left in ecclesiastical cap and cloak, rev Fame flies over landscape, 52mm (Ni 1262). Extremely fine. (2) £80-100

82  Ludwig van Beethoven (1770-1827), small uniface rectangular Bronze Plaquettes (2), by F Stiasny, a brooding full-face, crowned with laurel wreath, name to left, lines of music right, 54mm x 64mm (Ni 248), an iconic image, another, more traditional brooding bust left, 65mm x 53mm; Bronze Medal and uniface Plaquette, by Erzsébet [Elizabeth] von Esseo, 1920, facing bust, rev Christ at organ playing to choir of angels, 84mm and 114mm x 86mm (Ni 129, 130). Extremely fine. (4) £150-200
83 **Ludwig van Beethoven** (1770-1827), by F Stiasny, uniface Bronze Plaquette, half-length figure left, 91mm x 73mm (Ni 249); uniface Bronze Medal, bust left, 89mm (Ni 252); Bronze plaque, by Stephan Schwartz, Beethoven faces the figures of Haydn and Mozart, 90mm x 69mm (Ni 244); darkened Bronze plaque, unsigned, bust right, 128mm x 78mm; smaller Bronze Plaque, by A Morel, centenary of death, bust left, 79mm x 63mm (Ni 216); and a Bronze Medal, by Eduard Rettenmaier, head right, 68mm (Ni 235). *Extremely fine or nearly so.* £100-150

84 **Ludwig van Beethoven** (1770-1827), Death, 1827, a pair of Medals, Silver and Bronze, by J Lang, 1827, bust left, *rev* mourning angel with lowered torch, stands by sarcophagus, 43mm; uniface trial strikings of the medal for the Philharmonic Society of London, founded 1813, White Metal, by Leonard Charles Wyon, [1853], 46mm (Ni 266). *First extremely fine, others nearly so.* (4) £100-150

85 **Ludwig van Beethoven** (1770-1827), circular Bronzed Memorial Plaquette, made by the electrotype process, unsigned and undated, bust right, 200mm, suspension loop (Ni 274). *Extremely fine and sharp in detail.* £60-80

86 **Ludwig van Beethoven** (1770-1827), a pair of Medals, Silver and Copper, 1870, by Carl Radnitzki, Beethoven Festival, Vienna, 1870, head right, *rev* arms, 57mm (Ni 225). *Extremely fine, silver choice.* (2) £60-80

87 **Ludwig van Beethoven** (1770-1827), A group of Medals (8), mostly Copper, by Hugues Bovy, 1868, bust three-quarters left, *rev* legend in wreath, 61mm (Ni 120); Memorial, by E Gatteaux, head left, *rev* lyre, 50mm (Ni 137); Beethoven Statue, Vienna (2, Copper and Pewter), 1880, by Anton Scharff, statue/legend and wreath, 63mm (Ni 240); by Wurbel, Memorial, uniface, perhaps a trial striking, angel stands behind the seated Beethoven, 74mm (Ni 270), *this virtually mint state*; by Rudolf Mayer, 1888, bust left/legend, 39mm; an obverse cliché; another, white metal, 1885 (Ni. 190), *except as stated, very fine and better.* (8) £100-150
88 **Ludwig van Beethoven** (1770-1827), circular Bronze Portrait Plaquette, by Muller, head left, signed on truncation, rev stamped with short legend giving birth date, etc., 96mm, on thin flan with suspension loop (Ni 217), *good very fine*; Pair of Medals, Silver and Bronze, by Rudolf Mayer, bust left, rev standing Muse with trumpet and lyre, 60mm (Ni 200b); smaller silver examples, 40.5mm and 29mm (2), *these extremely fine.* (6) £120-150

89 **Ludwig van Beethoven** (1770-1827), the youthful Beethoven, a circular iron Portrait Plaquette, signed, bare head right, a line of notes in field, 155mm (Ni 278); other circular Portrait Plaquettes (3), Bronze, all bust left, unsigned, 163mm (Ni 279); unsigned, 138mm (Ni -); by Rudolf Mayer, 128mm. (Ni 200a) *The last a softer and more sculpted portrait from the period 1900-1914, all very fine or better.* (4) £180-220

90 **Ludwig van Beethoven** (1770-1827), a rectangular Bronze Plaquette [1920], by Ede Telcs, bust left, head leaning forward, 180mm x 150mm (Ni 258); another, considerably smaller, 57mm x 47mm, *good very fine, in a softly sculpted style.* (2) £80-100

91 **Ludwig van Beethoven** (1770-1827), a square Bronze Plaquette, signed FJU [?] in monogram, standing, brooding, figure in long coat, hands clasped in front, above a muse floats in clouds, holding hands with two naked boys, whilst to right, a devil's head, 168mm square (Ni -). *Very fine.* £50-70
92 **Ludwig van Beethoven** (1770-1827), Pewter Plaquette, 1909, by Gyula Muranyi, in three panels, centre - bust left, left - a couple embrace, right - mother father and child, 54mm x 133mm (Ni 218), *stained, very fine;* Bronze (3), by Henri Ddropsy, bust left, *rev* winged Victory, 50mm x 50mm (Ni 283); by G W Witte, facing bust with palm fonds, 97.5mm x 70mm; another, unsigned, in the form of a facing laureate death-mask, 70mm x 54mm, *last two extremely fine.* (4) £80-100

93 **Ludwig van Beethoven** (1770-1827), Bronze Plaquettes (7), 1927, bust left, by A Morel, 79mm x 63mm (Ni 216); by Abel Lafleur, bust almost full-face/palm fond, 73mm x 49mm (Ni 166); by Heinrich Jauner, 25th Männergesangvereins “Beethoven”, Vienna, 1899, bust ⅔-left/phoenix leaps over musical emblems, 59mm x 47mm (Ni 162); by Chr Lauer, bust right, 55mm x 37mm (Ni 169); 1920, struck by Mayer & Wilhelm (2), bust right in oval, 69mm x 50mm (Ni 204); and a smaller variety, 49mm x 39mm (Ni 203). *Mostly extremely fine.* (7) £120-150

94 **Ludwig van Beethoven** (1770-1827) and Johann Wolfgang von Goethe (1749-1832), Arts Festival, a pair of double-Portrait Medals, Silver and Bronze, by Karl Goetz, 1926, conjoined busts left, Beethoven at front, *rev* cherub plays harp, 35mm and 74mm (Ni 141); Beethoven, centenary of death, a pair of Tribute Medals, in Silver and Bronze, facing bust, *rev* flaming heart before other symbols, MISSA SOLEMNIS, 35mm and 74mm (Ni 172; Kienast 397). *All extremely fine.* (4) £200-250

95 **Ludwig van Beethoven** (1770-1827), uniface Medallic Portraits (3), Bronze, all busts almost full-face, by Pierre Turin, in high relief, 130mm (Ni 262); by K Retzlaff, 1915, low relief, 98mm (Ni 236); by R Xavier, 95mm (Ni 271); Bronze Medal of Caspar von Zumbusch (1830-1915), sculptor of several Beethoven monuments, by Briethut, 56mm. *Very fine and better.* (4) £80-120

96 **Ludwig van Beethoven** (1770-1827), small Silver Medal, 1917, by Henry W Page [London], head left, *rev* lyre, 29mm (Ni 221); Bronze Portrait Medal, the 150th Anniversary of his Birth, 1920, by K Reiber, bust left, *rev* figure gazes at the stars, sun and moon to either side, edge stamped G. POELLATH and SCHROBENHAUSEN, 93mm (Ni 237), *an unusually modern design, extremely fine;* Bronze Portrait Medal, by Edouard Rettenmaier, bare head right, *rev* Hercules (?) lifts boulder, 67mm, similar edge stamps (Ni 235); Centenary of Death, uniface Bronze Medal, 1927, by Auguste Coutin, bust three-quarters right, 67mm (Ni 217); by Alfred Rothberger, base metal, undated, bust three-quarters left, *rev* storm at sea, 69mm (Ni 238b), *little actual wear but surface poor, otherwise all very fine or better.* (5) £100-150

The first somewhat in the style of a classical Greek coin.
Ludwig van Beethoven (1770-1827), Bronze Portrait Medals (6), by Else Fürst, bust left/legend, 54mm (2) (Ni 135); by E Torff, Awes Münze, Berlin, bust left/wreath, 60mm (Ni 259); also E Torff, bust left/musical score, 60mm (Ni 260); by F Hummel, uniface, head right, 70mm (Ni 161); by Bruno Eyermann, 1952, plated, head right/globe, 60mm (Ni 131); others (7), including by Bescher and lauer; Notgeldmünze, etc (7), one silver, 22mm, muled with obverse of a Brazil 500-Reis of Peter II, 1888, milled edge (Ni 184; cf KM 480). Mostly extremely fine. (20)

£150-200

Ludwig [Louis] Spohr (1784-1859), composer, violinist and conductor, Silver Medal, by Carl Pfeuffer, bust three-quarters left, rev legend within and around wreath, 51mm (Ni 1925); similar medals in Copper (2). Silver toned, nearly extremely fine. (3) £60-80

Carl Maria Friedrich Ernst von Weber (1786-1826), composer, conductor musician and critic, uniface rectangular Bronze Plaquette, by Josef Einberger, bust three-quarters left within leafed frame, name in Gothic letters below, 173mm x 120mm (Ni 2291); others (3), smaller, by Lauer, 55mm x 37mm (Ni 2295); Mayer & Wilhelm (2), bust three-quarters right, 50mm x 38mm, 70mm x 50mm (Ni 2299, 2300); and a Bronze Medal, by Lauer, 50mm (Ni 2296). Very fine or better. (5) £80-120

Extremely fine. (4) £70-90

Giacomo Meyerbeer (1791-1864), Jewish German-born composer of operas and exponent of Grand Opera, uniface Bronze Medal, by Müller, youthful head right, 94mm (Ni 1331); small Bronze Plaquette, by Mayer & Wilhelm, bust three-quarters right, 50.5mm x 39mm, first with matt surface with light ‘sandy’ bronze patina; Carl Otto Ehrenfried Nicolai (1810-1849), composer, conductor and founder of the Vienna Philharmonic, Bronze Medal, 1910, by R Plachte, bust three-quarters right, 70mm (Ni 1512), extremely fine. (3) £70-90

Meyerbeer worked mostly in Paris, his success much diminished by the time of his death following a continued criticism from Wagner.