

OUR STORY

A H Baldwin & Sons Ltd was established by Albert Henry Baldwin in 1872, and recently celebrated it's 140th anniversary of serving the numismatic community.

Despite being founded much earlier, it was not until 1901 that the name Baldwin's became synonymous with the London numismatic scene, when Albert Henry set up his first London-based premises on Duncannon Street. Today we can be found a stone's throw away from Albert Baldwin's original premises.



Fixed Price List Spring 2019

A broad selection of Ancient, Medieval,
British and world coins, tokens and medals

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Foreword

Welcome to the first Fixed Price List of 2019. January saw an extremely busy month in the coin world, with the New York International coin show, one of the busier shows of the year with plenty of auctions happening in that week. One great achievement was that in our own auction we set a new world record for the highest price ever of a British coin sold at auction. We had on offer a 1703 Vigo five guineas (one of the finest known) which after multiple bids finally hammered at £845,000 (\$1,080,000) excluding premium. Results such as this, re-affirms how strong the coin market continues to be and with the uncertainty of Brexit, we would expect tangible assets such as coins to remain firm. One certainty, however, is that the Baldwin's Fixed Price list is offering another selection of superb coins for your perusal.

The ancient coin section begins in Magna Graecia, with coins minted in Southern Italy and Sicily including a very beautiful silver tetradrachm from Messana (#6), featuring a leaping hare. A large selection of Macedonian coins of Alexander the Great, both lifetime and Posthumous is included, offering a wide choice of grades and styles. These are followed by a small group of silver drachms from Larissa (#27, 28, 29), exhibiting some beautiful facing heads. We are also offering three chunky electrum staters from Kyzikos, with their wonderful and varied designs, including a wild boar and a goat's head. After a run of excellent Republican denarii are four coins of Julius Caesar (#52, 53, 54, 55), two of which feature his ever sought-after portrait. Probably the most impressive Roman coin, #60 is a pristine example of a plated Claudius denarius, bearing the famous 'De Britann' triumphal arch – one of the first references to Britannia on a coin. The list continues with a pleasing selection of later denarii, and a variety of Byzantine gold and silver pieces.

With the British section, we are pleased to bring you a large selection of Celtic coins, with all metals covered, and a large collection of silver units from the various tribes of Iron Age Britain. Leading on from this, examples of note in the hammered section we have a variety of gold nobles from Edward III and Richard II, a superb Edward IV Norwich Ryal (#130), an extremely rare Henry V Groat with the distinct 'Emaciated Bust' having graced the cabinets of several famous collections (#129), an impressive Henry VIII Sovereign (#132), a delightful Edward VI Half Sovereign depicting the boy king (#133), a fabulous Philip and Mary Shilling with exceptional portraits (#135), an excessively rare James I Half Angel with a superlative pedigree (#139). The milled coinage highlights commence with a stunning high grade 1656 Cromwell Broad (#140), a handsome James II five guinea piece (#147), a high grade example of a 1708 Guinea (#152), a magnificent 1708 Halfcrown (#156), a small run of Queen Anne Shillings, also continuing in the reign of Queen Anne a lustrous farthing (163), a pleasing 1748 two guinea piece (#165), a rare Lima Guinea of 1745 (#167), a variety of high grade George III copper, an enchanting 1831 Proof Crown particularly choice (#185), an original 1887 gold proof set (#188), three gold five pound pieces of Victoria including a proof 1893 five pounds, an ornate Pattern 1848 florin (#197), a couple of excessively rare copper and bronze pieces. Finally in the British milled we have been fortunate to acquire a second example of the 1927 Proof Gold Halfcrown (#206), only four struck, a much underrated and massively undervalued British coin of this great rarity. As usual we have a good selection of world coins, including the very rare 1860 copper proof Isle of Man halfpenny (#235) and a handful of rare Islamic gold. No list would ever be complete without a pleasing selection of commemorative medals and tokens all of which have been hand picked.

Neil Paisley

Managing Director, A. H. Baldwin and Sons Ltd.

VICTORIA: GOTHIC CROWN, 1847

James Booth



AR Crown, 1847, engraved by William Wyon

Victoria dei gratia britanniar: reg: f:d: Crowned bust, with braided hair; the dress embroidered with roses, shamrocks and thistles. W.W. incuse on the truncation below the shoulder.

tueatur unita deus ('May God guard these United Kingdoms') **anno dom mdcccxlvii** Crowned cruciform shields bearing three lions passant for England, lion rampant for Scotland, and harp for Ireland; roses, thistle and shamrock in angles; at centre, the Order of the Garter, bearing the inscription "HONI SOIT QUI MAL Y PENSE".

W.W. incuse either side of the topmost crown.
S3883 (plain edge)

The Gothic crown of Victoria belongs among that handful of coins which are regularly declared to be 'the most beautiful in the English Series'. But what does it mean to describe the applied art of a coin as 'beautiful'? In the case of the dekadrachms of ancient Syracuse or the didrachms of Thessaly, the question answers itself. Aesthetic appeal was clearly among the foremost aims of the makers of these coins. Some Syracusan die-cutters even signed their dies as works of art. More recently, the Committee on the Coinage set up in 1926 by the Irish Free State and chaired by the poet W. B. Yeats was charged with choosing designs of the 'finest artistic effect', in an assertion of cultural assurance exorcising centuries of oppression. The designs of the English engraver Percy Metcalfe, who won the competition (woodcock, pig, hen, hare, hound, bull, salmon and hunter), remain iconic examples of fine design.

But rarely in coinage are aesthetic motives so much to the fore. Artistic considerations may be of some relevance to the immobilised designs of late medieval pennies, florins, ducats, groats, dinars and dirhems. But the main motive is utilitarian: to reassure the user with familiar symbols of the power which guarantees the coin's value, or, as in the case of the pennies of William the Conqueror or the European talers of

the seventeenth and eighteenth centuries, to inspire awe for the monarch's power and magnificence.

It is this last motive which is most likely, if other circumstances happen to be right, to produce a 'beautiful' result. But, when the word 'beauty' is applied to a coin today, one suspects also that the gender of the monarch portrayed may be a factor. Coin collecting is a romantic pastime and the word 'beautiful' will perhaps come more readily to the lips of a modern collector when considering a 30 shilling sovereign of Mary Tudor than one of Henry VII, or a pound of Elizabeth I rather than Briot's Scottish unite of Charles I.

In some cases, also, the pressures of the coin market compromise the evaluation of a coin's 'beauty'. Cataloguers and collectors overstate the attraction of the unfamiliar rarity in comparison with that of a commoner coin. The double leopard of Edward III is lauded above the more imaginative design of the commoner noble. Similarly lavish praise is heaped on William Wyon's early proof five-pound piece of Victoria, whose faintly preposterous Una and the Lion reverse has a solemnity verging on the unintentional self-parody of 'Victoriana'. In contrast the commoner Gothic crown, with its elaborate bust rather than high relief head, and its cross-of-shields reverse, retains a less 'dated' appeal.

In the early nineteenth century, the Romantic Movement replaced the 'neoclassicism' of the Enlightenment with medieval, 'Gothic' styles in art and architecture. Three elements of the design of the Gothic crown manifest this 'retro' fashion. First there is the lettering, which is an exquisite Victorian reimagining of the Gothic scripts and typefaces of Northern Europe of the Medieval and Renaissance periods, familiar to us today from Tudor incunabula printed with 'black letter' type, or the prints of Dürer. The year this coin was issued, 1847, saw the opening of the Lords Chamber in the Palace of Westminster, designed by Charles Barry and ornamented with a profusion of gold-leaf gothic script by the Catholic convert, Augustus Pugin. But the script in the Houses of Parliament and on the coin shows a characteristic Victorian paradox. The immaculate precision of each letter manifests all the characteristics of industrial mass-production, making its effect far indeed from the quaint irregularities of real medieval black-letter type produced with wooden blocks. As with the pinnacles and crockets of Barry's Houses of Parliament or the cast-iron columns of Victorian railway stations, a confident modern mastery of technology contradicts the archaic past which it nostalgically evokes. The Victorians' medievalism is expressed with ultra-modern sophistication.

The second 'Gothic' characteristic is the medieval hairstyle with its long plait framing the ear, and the bodice with its square colletage and elaborate lacework, making the queen into a version of Madeline in Keats's *Eve of St Agnes* or Beatrice in a painting by Millais or Dante Gabriel Rossetti. It is a style that would certainly have been attractive to Albert, the German royal consort, whom the queen had married in 1840. This English queen is at the same time a German *Mädchen*. The monarch also makes a personal appeal to the viewer as a glamorous celebrity. In a similar way photographs of the young Elizabeth II gave her a touch of the Hollywood film star. Victoria, here, with her half open lips is vulnerable and, very discreetly eroticised. This is a version of female royalty rare in earlier periods, though we can detect it perhaps in the bust on the first sole-reign groat of Mary Tudor, with its refined profile and flowing, unrestrained hair. Medieval romances were still popular in the Tudor period, and Mary has something of the appearance of a Lady from the world of chivalry. The coins of Mary's sister Elizabeth also evoke the mystique of romance, but only rarely in her portrayals does femininity prevail over majesty.



It is Victoria's femininity which, perhaps, made possible the third 'Gothic' feature of this crown: the crown itself. After the Restoration in 1666 Charles II had briefly reasserted the 'divine right' to kingship which his father had so sincerely, and disastrously, claimed. On his initial hammered coinage Charles wears the crown which he had so unexpectedly regained. But this bravado was short-lived. Charles II, unlike his father, was a modern pragmatist. On his subsequent milled issues he wears the Roman wreath seen on the 'laurel' coins of James I and also on the coinage of the republican Cromwell. Charles knew better than to tempt providence by insisting on the more archaic symbols of kingship. In what was now a 'constitutional monarchy' his subjects were beginning to see themselves as citizens rather than subjects. Perhaps, also, it seemed inappropriate to proclaim an out-of-date ideology on the new, machine-made 'milled' coins. For the best part of two centuries rulers were content to confine the wearing of crowns to their coronation medals. The circulating coins showed the less contentious image of a defender of a Roman *res publica*, the men wearing a wreath, the women a fillet.

But by the time of Victoria, the world had moved on. The republican spirit of the French Revolution had succeeded in crossing the channel only in diluted forms, and an idealizing medievalism gave support to political and religious atavism. By 1847 it seemed safe once more to show the monarch wearing a crown. And where better to do this than on a 'crown' coin? Victoria's gender must surely also be relevant. On the head of a young woman the crown no doubt seemed less provocative than on the head of a man, incurring less risk that the 'dei gratia' in the legend would be taken to mean literally what it said, as it had done to the followers of Charles I. Now, rather, it carried a Romantic, Anglican, metaphorical meaning. Like Mary this queen was again a figure of romance, but 'romance' revisited: performative and sophisticated. On a more abstract level Wyon's artistic use of the silver medium in his portrayal of the young queen, is in itself subtly beautiful. The way that filigree lace and the delicate surface of skin are rendered through the relief and texture contrasts of this mutedly reflective metal is quite different from the bolder, sculptural effect at which Wyon aimed in the *Una* and the *Lion* coin, struck in highly reflective gold. The crown is analogous to an oil painting; the five-pound piece to a statue.

The gothic crown was struck first in 1847, eleven years after the queen came to the throne, when she was twenty-nine years old. The mintage was limited to 8000. The edge of most specimens bears in raised lower case gothic lettering, interspersed with roses and crowns: 'decus et tutamen' ('an ornament and safeguard', originally against clipping) 'anno regni undecimo'. A few coins in the issue, like the specimen illustrated here, have a plain edge. A very small number of proofs was also issued with the date 1853. The 1847 coins had only limited circulation and the perfect preservation of many specimens has produced a strange market in which some collectors will pay prices many times greater than the EF value for specimens with a blue or rainbow-toned mirror finish. In early 2013, a coin with a patchy dark red and blue tarnish, far indeed from Wyon's intention, and which to an inexperienced eye quite spoils the visual impact of the design, was billed as 'The Most Beautiful of all Gothic Crowns?' and fetched more than \$50,000 (inclusive). Alexander Pope derided pale antiquaries for poring over 'the sacred rust of twice ten hundred years'. In our postmodern times, it seems, the 'rust' of a hundred and sixty years has even more value. The slippage of the word 'beautiful' from the design and fabric of the coin to its surface and colour, is amusing. All gothic crowns have the same design, and it is difficult to see how the chance effects of oxidization can make it more 'beautiful', except in the most trivial of senses.

The Gothic bust and shield reverse of the crown proved popular, and the basic elements of the design were transferred two years later in 1849 to the first modern florin of two shillings.

This replaced the Gothic lettering with plain capitals, but bears a bust even more delicate and romantically feminine than that of the crown, with a fetching, slightly protruding upper lip. The archaic design was thus paradoxically used as the vehicle of the first step towards modernisation of the coinage. The coins bore the reverse legend 'ONE FLORIN - ONE TENTH OF A POUND'. The mint can have had little idea that ingrained British conservatism would delay the completion of the planned decimalisation until 1971!

In another sign of modernity the 'D.G.' claim of divine right was omitted, to the disapproval of religious conservatives. The coin is still primly designated 'Godless' in coin catalogues.

In 1851, the year of the Great Exhibition, the archaic script was restored on the new 'Gothic florin' (not illustrated here), which showed a simpler version of the shield reverse. The open lipped, girlish look was replaced with an image of regal formality, more appropriate perhaps to a monarch who presided over an international empire, presenting the public face of British imperialism and mercantile expansion. It was minted for the next thirty-six years, the bust becoming severer as the queen aged. In 1887 it was replaced by the 'Jubilee' designs, showing a quite different image of the monarch, now sixty-eight years old.



FIXED PRICE LIST SPRING 2019

All orders are subject to a minimum £7 postage and insurance charge

ANCIENT COINS

The Greek World



1. Calabria, **Tarentum** (c. 272-235 BC) AR Nomos 6.44gm., Aristokle, magistrate. Nude warrior on horseback galloping right, preparing to thrust spear downwards with right hand and holding two spears and shield with left; API ΣΤΟ/ΚΛ, ΗΣ below, head of a nymph in right field. *Rev.* Taras riding a dolphin left, holding a trident, TAPΑΣ below. (HN Italy 1033; Vlasto 877-81). *Extremely Fine with original mint lustre.* **£295**



2. Lucania, **Metapontum** (c. 350 BC) AR Nomos 7.54gm. Head of Demeter facing left, wearing a wreath of grain-ears and an earring with three pendants. *Rev.* META, vertical ear of barley with leaf to left, gryphon standing left in left field, AV below. (HN Italy 1589). *Good Very Fine. Attractive style.* **£375**



3. Bruttium, **Kroton** (c. 530-500 BC) AR Nomos 8.55gm. QPO, tripod, with legs terminating in lion's paws, with ornaments on and serpents rising from the bowl. *Rev.* Incuse of tripod from the obverse design. (SNG ANS 227-234; SNG Lockett 597; HN Italy 2075). *Good Very Fine. Lustrous metal.* **£1,100**



4. Sicily, **Syracuse**, Deinomenid Tyranny (c. 485-466 BC) AR Tetradrachm 17.54gm., 480/78-475 BC. Charioteer, holding kentron and reins, driving slow quadriga right; Nike flying right above, crowning horses. *Rev.* ΣΥΡΑΚΟΣΙΩΝ, head of Arethusa facing right, her hair tied back in a krobolos, wearing an earring, necklace and headband. (HN Italy 1589). *Good Very Fine. Pleasing old cabinet tone. A particularly strong reverse strike for the issue.* **£1,800**



5. Sicily, **Gela** (c. 480/75-475/70 BC) AR Tetradrachm 17.18gm. Charioteer driving a slow quadriga left, Nike above, crowning the horses. *Rev.* CEΛΑΣ, forepart of a man-headed bull charging right. (Jenkins, Gela, Group II, 177 (O47/R100); HGC 2, 338; SNG Forbat). *A strong very fine. A well-struck example with a delightful cabinet tone.* **£995**

Ex Norman Applebaum Collection, bought November 2004.



6. Sicily, **Messana** (425-421 BC) AR Tetradrachm 17.20gm. Charioteer driving a slow biga of mules left, Nike flying crowning the mules with a laurel wreath, two dolphins below. *Rev.* ΜΕΣ-Σ-A-N-I-O-N, hare leaping right, dolphin below. (Caltabiano Series XIII, 489 (D199/R200); HGC 2, 787; Nantueil 299 (same dies); Ognina 144 (same dies); Ward 209 (same dies)). *Extremely Fine. Beautiful dark cabinet tone.* **£3,950**

The hare, which features as a primary motif on the coinage of Messana during this period, is almost certainly linked to Anaxilas, who ruled as a tyrant around 500-476 BC. Aristotle claims that during his rule, he introduced the animal to Sicily. The Hare was closely associated with the god, Pan. Whether or not Anaxilas introduced the hare itself, or a cult of worship around the animal, is uncertain. In any case, the coins of Messana remain very popular thanks to the attractive depiction of this delightful creature.



7. Zeugitana, **Carthage** (c. 310-270 BC) EL Stater 7.52gm. Wreathed head of Tanit facing right, wearing a triple-pendant earring and necklace. *Rev.* Unbridled horse standing right. (Jenkins-Lewis Group V, 253). *Good Very Fine. Struck on rich golden electrum.* **£1,750**



8. Thrace, **Abdera** (c. 350-300 BC) AR Stater 10.13gm. ΑΒΔΗ / ΠΙΤΕΩΝ, griffin lying right, its left forepaw raised. *Rev.* ΕΠΙ ΔΙΟ / ΦΑΝΤΟΥ, laureate head of Apollo facing right. (May 539; AMNG 151). *Good Very Fine.* **£1,350**

Ex Baldwin Auction 37 (04/05/2003) Lot #592

Ex Baldwin Auction 99 (04/05/2016) Lot #91



9. Thrace, **Maroneia** (free state) (after 188 BC) AR Stater 13.64gm. Head of Dionysos facing right, wearing a wreath of vine leaves. *Rev.* ΔΙΟΝΥΣΟΥ ΣΩΤΗΡΟΣ / ΜΑΡΩΝΙΤΩΝ, Dionysos standing left, holding bunch of grapes and nardex stalks. (Schönert-Geiss 1302-34). *Good Very Fine. Pleasing cabinet tone. Weakly struck in places.* **£300**



10. Islands off Thrace, **Thasos** (c. 510-463 BC) AR Stater 9.45gm. Nude ithyphallic satyr to left, carrying off a nymph, right, who raises her right hand in protest. *Rev.* Quadripartite incuse square. (SNG Copenhagen 1008). *About Extremely Fine.* **£725**



11. Islands off Thrace, **Thasos** (c. 510-463 BC) AR Stater 9.51gm. Nude ithyphallic satyr to left, carrying off a nymph, right, who raises her right hand in protest. *Rev.* Quadripartite incuse square. (SNG Copenhagen 1008). *About Extremely Fine.* **£750**



12. Kingdom of Thrace, **Lysimachos** (305-281 BC) AR Tetradrachm 16.97gm., uncertain mint. Head of the deified Alexander the Great facing right, eyes gazing upwards, wearing the horn of Ammon, within a border of dots. *Rev.* ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena seated left on throne, resting left arm on a shield, holding Nike on outstretched right hand, who crowns the legend. (Thompson -). *Good Very Fine.* **£975**



13. Macedon, **Neapolis** (c. 500-480 BC) AR Stater 8.96gm. Gorgoneion facing, with protruding tongue. *Rev.* Quadripartite incuse square. (SNG ANS 410). *Good Very Fine. Scarce.* **£1,500**



14. Macedon, Chalkidian League, **Olynthos** (c. 383/2 BC) AR Tetrobol 2.37gm. Laureate head of Apollo facing left. *Rev.* Lyre. (R+C Group H, 6 (A47/P41). *Nearly Extremely Fine.* **£475**



15. Kingdom of Macedon, **Philip II** (359-336 BC) AV Stater 8.56gm., mint of Pella, c. 342-328 BC. Laureate head of Apollo facing right. *Rev.* Biga galloping right, being driven by Nike, thunderbolt below, ΦΙΛΙΠΠΙΟΥ in exergue. (Le Rider 429). *Good Very Fine. A couple of light scuffs.* **£2,750**



16. Kingdom of Macedon, **Philip II** (359-336 BC) AR Tetradrachm 14.43gm., mint of Amphipolis, c. 342-328 BC. Laureate head of Zeus facing right. *Rev.* ΦΙΛΙΠ-ΠΙΟΥ, youth, holding palm frond, riding a horse right, ship's stern below, Λ in exergue. (Le Rider 428). *Extremely Fine. Pleasing iridescent cabinet tone. A beautiful example of fine style.* **£1,350**



17. Kingdom of Macedon, **Philip II** (359-336 BC) AR Tetradrachm 14.38gm., mint of Amphipolis, struck under Kassander as Regent, c. 316-311 BC. Laureate head of Zeus facing right. *Rev.* ΦΙΛΙΠ-ΠΙΟΥ, youth, holding palm frond, riding a horse right, dolphin below. (Le Rider pl 46, 19). *Good Very Fine. Attractive toned iridescence.* **£850**



18. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AV Stater 8.59gm., mint of Amphipolis, c. 330-320 BC. Head of Athena facing right, wearing a crested Corinthian helmet decorated with a serpent motif. *Rev.* ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath and stylis. (Price 172). *Extremely Fine. Delightful mint lustre remaining.* **£3,950**

A Selection of Alexander the Great Silver Tetradrachms



19. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Tetradrachm 17.08gm., mint of Tarsos, c. 327-232 BC. Head of young Herakles, with the features of Alexander (?) facing right, wearing a lion skin headdress. Rev. ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on throne, holding eagle and sceptre, monogram below, plough. (Price 3019). *Good Very Fine. Slightly double-struck on the reverse.* **£650**



20. Kingdom of Macedon, **Alexander the Great** (336- 323 BC) AR Tetradrachm 17.20gm., mint of Pella, c. 325-315 BC. Head of young Herakles, with the features of Alexander (?) facing right, wearing a lion skin headdress. Rev. ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on throne, holding eagle and sceptre, rose and bee to left. (Price 206). *Extremely Fine.* **£1,100**



21. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Tetradrachm 17.23gm., posthumous issue, mint of Amphipolis, c. 320-317 BC. Head of young Herakles, with the features of Alexander (?) facing right, wearing a lion skin headdress. Rev. ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on throne, holding eagle and sceptre, Π below, aplustre to left. (Price 206). *Extremely Fine. Attractive collection tone.* **£950**



22. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Tetradrachm 17.99gm., posthumous issue, mint of Pella, c. 310-294 BC. Head of young Herakles, with the features of Alexander (?) facing right, wearing a lion skin headdress. Rev. ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on throne, holding eagle and sceptre, monogram below, torch and Λ to left. (Price 495). *Good Very Fine.* **£750**



23. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Tetradrachm 16.92gm., posthumous issue, uncertain mint in Greece or Macedonia, c. 310-275 BC. Head of young Herakles, with the features of Alexander (?) facing right, wearing a lion skin headdress. Rev. ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on throne, holding eagle and sceptre, monogram below, dolphin to left. (Price 849). *Good Very Fine. Slightly double-struck on the reverse.* **£600**



24. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Tetradrachm 16.92gm., posthumous issue, mint of Alabanda, c. 165/4 BC. Head of young Herakles, with the features of Alexander (?) facing right, wearing a lion skin headdress. Rev. ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on throne, holding eagle and sceptre, E below, horse to left. (Price 2464). *Good Very Fine. Dark cabinet tone.* **£500**

Ex CNG E-Auction 406 (27/09/2017) Lot #414 (realised \$650)

Ex CNG Mail Bid Sale 76 (12/09/2007) Lot #293 (realised \$750)



25. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Tetradrachm 16.66gm., posthumous issue, mint of Mesebria, c. 150-110 BC. Head of young Herakles, with the features of Alexander (?) facing right, wearing a lion skin headdress. Rev. ΒΑΣΙΛΕΩΣ / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on throne, holding eagle and sceptre, monogram below, dolphin to left. (Price 1077). *Extremely Fine. Slight metal flaw on reverse.* **£450**



26. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Drachm 4.30gm., posthumous issue, mint of 'Kolophon', c. 322-319 BC. Head of young Herakles, with the features of Alexander (?) facing right, wearing a lion skin headdress. Rev. ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on throne, holding eagle and sceptre, monogram below. (Price 1762). *Good Very Fine.* **£150**

A Group of Beautiful Thessalian Drachms



27. Thessaly, **Larissa** (c. 365-356 BC) AR Drachm 6.06gm. Head of the nymph Larissa facing slightly to the left. Rev. ΛΑΡΙΣΣΑ / ΑΙΩΝ, horse standing right, preparing to lie down. (Lorber, Hoard, Phase L-II, 27-37; BCD Thessaly II 316 (same obv. die)). *Nearly Extremely Fine. Very attractive style.* **£750**

Ex Thessaly Hoard, purchased from William Veres, May 1989.



28. Thessaly, **Larissa** (c. 350-325 BC) AR Drachm 6.04gm. Head of the nymph Larissa facing slightly to the left. Rev. ΛΑΡΙΣΣΑ / ΑΙΩΝ, horse standing right, preparing to lie down. (BCD Thessaly II 320). *Extremely Fine or better. Beautiful style and lustrous surfaces. Slight die shift on reverse.* **£895**

Ex Bank Leu 1979.



29. Thessaly, **Larissa** (c. 350-325 BC) AR Drachm 6.04gm. Head of the nymph Larissa facing slightly to the left. Rev. ΛΑΡΙΣΣΑ / ΑΙΩΝ, horse standing left, preparing to lie down. (BCD Thessaly II 380; HGC IV 430 var). *Extremely Fine. Weakly struck on the high points of the hair, but nonetheless a beautiful piece of fine style.* **£950**

Ex Bank Leu 1979.



30. Attica, **Athens** (c. 445-415 BC) AR Tetradrachm 17.14gm. Head of Athena facing right, wearing helmet decorated with olive leaves. Rev. Owl standing right, facing, ΑΘΕΝΑΙΩΝ to right. (Starr Group VB Cf 178). *Good Very Fine or better.* **£1,350**



31. Islands off Attica, **Aegina** (c. 480-457 BC) AR Stater 12.07gm. Turtle, with a dotted shell. Rev. Skew pattern of five segments. (SNG Copenhagen 507). *Good Very Fine.* **£950**

This silver stater is one of the last issues of 'turtles' from the Island of Aegina, before the Athenian invasion during the Peloponnesian War. Towards the end of the 5th Century BC the turtle is abandoned for a tortoise.



32. Akarnania, **Anektorion** (c. 350 BC) AR Stater 8.32gm. Head of Athena facing right, wearing Corinthian helmet, A and tripod behind. Rev. Pegasus flying right, AN monogram below. (SNG Copenhagen 388). *Good Very Fine.* **£550**



33. Kingdom of Pontus, **Time of Mithradates VI** (c. 120-63 BC) AV Stater 8.32gm., mint of Tomis. Diademed head of Alexander the Great facing right, wearing the horn of Ammon. Rev. ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena seated left on throne, holding Victory. (AMNG I, 2480). *Good Very Fine. Better in places.* **£850**



34. Mysia, **Kyzikos** (c. 550-500 BC) EL Stater 16.13gm. Female wild boar standing left, tunny fish below. Rev. Quadripartite incuse square. (Von Fritze 45, pl. I, 46; Greenwell 136, pl. V, 30). *Good Very Fine. Better in places.* **£3,500**

The electrum coinage of Kyzikos features an impressive variety of designs inspired by all manner of gods, goddesses, animals and mythical tales from the ancient world. This piece, depicting a wild boar, appears in two varieties; male and female. This example is the latter, and rarer, of the two.



35. Mysia, **Kyzikos** (c. 550-500 BC) EL Stater 16.14gm. Head of a goat facing right, tunny fish behind. Rev. Quadripartite incuse square. (Von Fritze 48, pl. I, 49; Rosen pl. XI 184; SNG France 186; Boston MFA 1421 = Warren 1560). *Good Very Fine. Very Rare.* **£3,600**



36. Mysia, **Kyzikos** (c. 550-400 BC) EL Stater 16.12gm. Helmeted head of Athena facing right, tunny fish below. *Rev.* Quadripartite incuse square. (Gillet 1053; J. 2171; Weber 4971). *Good Very Fine. Very Rare.* **£3,600**



37. Caria, **Kaunos** (c. 430-410 BC) AR Stater 11.75gm. Iris running to left, head turned back, holding wreath and kerykeion. *Rev.* Triangular baetyl with handle either side of the apex, granulated stylised birds at sides, all within incuse square. (Konuk 93; SNG Keckman 823). *Good Very Fine. Scarce.* **£750**

A Pair of Splendid Didrachms from Rhodes



38. Islands off Caria, **Rhodes** (c. 250-229 BC) AR Didrachm 6.68gm., Mnasimachos, magistrate. Head of Helios facing slightly to the right. *Rev.* MNAΣIMAXOΣ / P - O Rose with bud to left; to left, Athena Nikephoros standing left. (Ashton 208. SNG Keckman 537-539). *Extremely Fine. Pleasing lustrous surfaces.* **£1,150**



39. Islands off Caria, **Rhodes** (c. 250-200 BC) AR Didrachm 6.76gm., Aristocritus, magistrate. Head of Helios facing slightly to the right. *Rev.* APISTOKPITOC above Rose with bud to left; below, P O flanking stem, aphlaston to left. (Ashton 219. SNG Keckman 546). *Extremely Fine. Attractive style.* **£1,200**



40. Cilicia, **Tarsos** (c. 333-323 BC) AR Stater 10.63gm., Balakros, satrap of Cilicia under Alexander III. c. 333-323 BC. Facing, draped bust of Athena, wearing a triple-crested helmet and necklace. *Rev.* Baal seated left, holding lotus-tipped sceptre. Grain ear and grape bunch to left, B above ivy leaf, T under throne. (SNG Levante 21; SNG France 368; SNG von Aulock 5964). *Extremely Fine. Dark cabinet tone.* **£995**



41. Phoenicia, **Arados** (160-159 BC) AR Drachm 3.89gm. P (date) – ΔΙ, bee with straight wings. *Rev.* ΑΡΑΔΩΝ, stag standing right, palm tree with two bunches of dates behind. (Duyrat 2858-60). *Good Very Fine.* **£350**



42. Egypt, **Ptolemy I Soter** (as Satrap, 323-305 BC) AR Tetradrachm 15.56gm., mint of Alexandria. Head of Alexander the Great facing right, wearing an elephant-skin headdress. *Rev.* ΑΛΕΞΑΝΔΡΟΥ, Athena Alkidemos advancing right, holding spear in right hand and wearing shield on extended left arm; monogram XI to inner left; to right, Corinthian helmet and eagle standing right on thunderbolt. (Svoronos 162). *Good Very Fine.* **£1,500**

The Roman World



43. Roman Republic, **L. Minucius** (113 BC) AR Denarius 3.96gm., mint of Rome. Helmeted head of Roma facing right. *Rev.* ROMA/L MIVCI, Jupiter, holding sceptre and thunderbolt, riding a galloping quadriga right. (Crawford 248/1; Sydenham 470). *Good Very Fine.* **£195**



44. Roman Republic, **C. Vibius Cf Pansa** (90 BC) AR Denarius 3.96gm., mint of Rome. PANSA, laureate head of Apollo facing right. *Rev.* C•VIBIVS•C•[F], Minerva, holding spear, trophy and reins, riding a galloping quadriga right. (Crawford 342/5b; Sydenham 684b). *Good Very Fine. Attractive old collection tone.* **£130**



45. Roman Republic, **A Postumius A.f. SP. n.** (81 BC) AR Denarius Serratus 3.91gm., mint of Rome. Draped bust of Diana facing right, with bow and quiver over shoulder; ox skull above. *Rev.* A • POST A • F • S • N • (AL)BIN, togate figure standing left on rock, holding aspergillum in right hand over head of ox, standing right, lighted altar between them. (Crawford 372/1; Sydenham 745). *Good Very Fine.* **£275**



46. Roman Republic, **Ti. Claudius Ti. f.** (79 BC) AR Denarius Serratus 3.45gm., mint of Rome. Draped bust of Diana facing right, bow and quiver over shoulder, S.C. to right. *Rev.* A.XVI / TI CLAV TI, Victory, holding palm and wreath, driving a biga right. (Crawford 383/1; Sydenham 770a). *Nearly Extremely Fine.* **£195**



47. Roman Republic, **M. Aemilius Scaurus and P. Plautius Hypsaesus** (58 BC) AR Denarius 4.18gm., mint of Rome. Kneeling King Aretas of Nabataea facing right, holding branch and reins of the camel which stands behind him, M•SCAVR AED•CVR, EX to left; S•C to right; REX ARETAS in exergue. *Rev.* Jupiter standing in a quadriga left, holding reins in his left hand and hurling thunderbolt with his right, scorpion to left, below the horses, P•HVPSAE AED•CVR C•HVPSAE•COS PREIVE in exergue. (Crawford 422/1b; RSC 8). *Good Very Fine. Pleasing iridescence.* **£200**



48. Roman Republic, **C. Considius Nonianus** (57 BC) AR Denarius 3.92gm., mint of Rome. Laureate bust of Venus facing right, [C • CONSIDI • NON]IANI behind. *Rev.* ERVC, temple on the summit of a rocky mountain, surrounded by a wall with three towers. (Crawford 424/1; Sydenham 886). *Good Very Fine. A well centred design on the reverse of this popular monumental Republican denarius.* **£450**



49. Roman Republic, **Man. Acilius Glabrio** (49 BC) AR Denarius 4.19gm., mint of Rome. Laureate head of Salus facing right; SA[LVTIS] behind. *Rev.* M•ACILIVS III•VIR•VALETIV, Salus standing left, leaning against column and holding serpent. (Crawford 422/1a). *Extremely Fine. Pleasing toning.* **£200**



50. Roman Republic, **T Carisius** (46 BC) AR Denarius 3.74gm., mint of Rome. Head of Sibyl Herophile facing right, her hair elaborately decorated with jewels. *Rev.* T CARISIVS, sphynx seated right. (Crawford 464/1; Sydenham 983a). *Good Very Fine. Areas of weak strike.* **£250**



51. Roman Republic, **Albinus Bruti F.** (48 BC) AR Denarius 3.77gm., mint of Rome. PIETAS, head of Pietas facing right. *Rev.* ALBINVS BRVTI F, two hands clasping, caduceus between. (Crawford 450/2; Sydenham 942). *About Extremely Fine.* **£250**



52. Roman Imperial, **Julius Caesar**, AR Denarius 3.82gm., moving mint c. 49-48 BC. Elephant advancing right, trampling a serpent, CAESAR in exergue. *Rev.* Emblems of the pontificate: simpulum, aspergillum, securis. (Crawford 443/1; Sydenham 1006). *Good Very Fine.* **£950**



53. Roman Imperial, **Julius Caesar**, AR Denarius 3.99gm., moving mint c. 46-45 BC. Diademed head of Venus facing right, Cupid behind. *Rev.* Trophy of arms, flanked by two seated Gallic captives. (Crawford 468/1; Sydenham 1014). *Good Very Fine. A little off-struck.* **£860**



54. Roman Imperial, **Julius Caesar**, AR Denarius 3.76gm., mint of Rome, Lifetime Issue, Feb-March 44 BC. P Sepullius Macer, moneyer. CEASAR [DIC]T IN PERPERTVO, draped head of Julius Caesar facing right. *Rev.* P•SEPVLLIVS MACER, Venus Victrix standing left, holding Victory in outstretched right arm, and holding a spear. Shield at feet, to right. (Crawford 480/13; Sydenham 1074). *Good Very Fine. An attractive portrait. Pleasing old cabinet toning.* **£3,500**



55. Roman Imperial, **Julius Caesar**, AR Denarius 4.08gm., mint of Rome, 42 BC. L. Mussidius Longus, moneyer. Laureate head of Julius Caesar facing right. *Rev.* L MVSSIDIVS LONGVS, cornucopiae on globe, between rudder on left, and caduceus and apex on right. (Crawford 494/39a; CRI 116). *Good Very Fine. Well centred and attractively toned.* **£3,250**

Ex Andrew McCabe Collection
Privately purchased from Peus

Such was the popularity of Julius Caesar with many of the Roman people, moneyers during the Imperial Period took the opportunity to depict the recently assassinated dictator on their issues of silver denarii. This example features a pleasing, well centred portrait of Caesar. There are several reverse inscription arrangements known for this type, struck by L. Mussidius Longus. Here, the legend forms a triangle over the globe, rudder, caduceus and apex – and is thus, scarce.



56. Roman Emperors, **Mark Antony and Octavian**, AR Denarius 3.61gm., mint of Ephesus, c. 41 BC, M. Barbatius Pollio, quaestor. [M•ANT•IMP•AVG•III•VIR•]R•P•C•M•BARBAT•Q •P, bare head of Mark Antony facing right. Rev. CAESAR•IMP•PONT•III•VIR•R•P•C•, bare head of Octavian facing right. (Crawford 517/2). *Good Very Fine*. **£850**



57. **Mark Antony and Octavia** (39 BC) AR Cistophoric Tetradrachm 11.88gm., mint of Ephesus. M•ANTONIVS•IMP•COS•DESIG•ITER•ET•TERT, head of Antony right, wearing ivy wreath, lituus below, within wreath of ivy and flowers. Rev. III•VIR•R•P•C, head of Octavia facing right, topped by a cista mystica, between twisting snakes. (RPC I 2201; RSC 2; CRI 262; BMCRR East 133). *Good Very Fine. Beautiful old collection toning*. **£1,500**



58. **Augustus** (25 BC-AD 14) AR Denarius 3.80gm., mint of Lugdunum, c. 2 BC-AD 12. CAESAR AVGVSTVS DIVI F [PATER PATRIAE], laureate head of Augustus facing right. Rev. C L CAESARE[S AVGVSTI F CO[S DESIG PRINC IVVENT], Gaius and Lucius Caesars standing facing, with honorary shields and spears; above, lituus and simpulum. (RIC 210; BMC 540). *Extremely Fine. A little off-struck*. **£550**



59. **Tiberius** (AD 14-37) AR Denarius 3.66gm., mint of Lugdunum, c. AD 36-37. TI CAESAR DIVI AVG F AVGVSTVS, laureate head of Tiberius facing right. Rev. PONTIF MAXIM, female figure (Pax or Livia?) seated left, holding sceptre and branch. (RIC 30). *Good Very Fine*. **£450**

An Exceptional Claudian Copy with the DE BRITANN Arch



60. **Claudius** (AD 41-54) AE Plated Denarius 2.87gm. TI CLAVD CAESAR AVG PM TR P XI IMP P P, laureate head of Claudius facing right. *Rev.* Equestrian figure riding left, flanked by two trophies of arms, over an arch inscribed DE BRITANNI. (RIC 34; North Suffolk 110 (same dies); CNG 78, lot 1726 (same dies)). *Extremely Fine. Exceptional for the issue, with an attractive iridescence. Rare in this grade.* **£3,500**

*Probably from the North Suffolk hoard of plated Claudius denarii found in 1995 near Wortham in Suffolk. The hoard was likely the work of a highly experienced coin forger. Denarius imitations were produced by striking a base metal blank between one or two layers of silver foil. These copies commonly survive in very poor condition; the copper core corroding and erupting through the silver coating. This example survives in exceptional condition, and boasts one of the most famous and popular coin types referring to Roman Britain. For further information please see Orna-Ornstein and Kenyon in *Coin Hoards from Roman Britain X*, 1997, British Museum Press.*

Two silver denarii from the 'Atonement' series of Titus



61. **Titus** (AD 79-81) AR Denarius 3.27gm., mint of Rome, AD 80. IMP TITVS CAES VESPASIAN AVG P P M, laureate bust of Titus facing right. *Rev.* TR P P IX IMP XV COS VIII P P, dolphin wrapped around a vertical anchor. (RIC 112). *Good Very Fine.* **£350**

Privately purchased from Baranowsy, Studio Numismatico, Rome. Ticket included.



62. **Titus** (AD 79-81) AR Denarius 3.34gm., mint of Rome, AD 80. IMP TITVS CAES VESPASIAN AVG P P M, laureate bust of Titus facing right. *Rev.* TR P IX IMP XV COS VIII P P, draped altar topped with a thunderbolt. (RIC 119). *Extremely Fine. Beautiful cabinet toning.* **£400**

These coins is makes up part of the so called 'Atonement' series, struck in the year following the apocalyptic eruption of Mount Vesuvius in AD 79. Altars and thrones dedicated to various members of the Roman Pantheon were set up across the capital, and ceremonies held to appease the gods.



63. **Domitian** (AD 81-96) AR Denarius 3.45gm., mint of Rome, AD 92-93. IMP CAES DOMIT AVG GERM PM TR P XII, laureate bust of Titus facing right. *Rev.* IMP XXII COS XVI CENS PPP, Minerva advancing right, holding spear and shield. (RIC 171). *Extremely Fine. Attractive toning and lustrous fields.* **£230**



64. **Nerva** (AD 96-98) AR Denarius 3.30gm., mint of Rome, AD 97. IMP NERVA CAES AVG PM TR POT I, laureate bust of Nerva facing right. *Rev.* COS III PATER PATRIAE, sacrificial implements. (RIC 34). *Extremely Fine. A spectacular example.* **£1,275**



65. **Trajan** (AD 98-117) AR Denarius 3.38gm., mint of Rome, AD 101. IMP CAES NERVA TRAI-AN AVG GERM, laureate bust of Trajan facing right. *Rev.* P M T R P COS IIII P P, Victory seated left, holding palm frond and patera. (RIC 57). *Good Very Fine.* **£150**



66. **Trajan** (AD 98-117) AR Denarius 2.93gm., mint of Rome, AD 101. IMP CAES NERVA TRAI-AN AVG GERM, laureate bust of Trajan facing right. *Rev.* P M T R P COS IIII P P, Vesta seated left, holding patera and cornucopiae. (RIC 53). *About Extremely Fine.* **£220**



67. **Trajan** (AD 98-117) AR Denarius 3.22gm., mint of Rome, AD 102. IMP CAES NERVA TRAI-AN AVG GERM, laureate bust of Trajan facing right. *Rev.* P M T R P COS IIII P P, Mars advancing right, holding spear and trophy. (RIC 52). *Extremely Fine. A beautiful example with spectacular iridescence.* **£250**



68. **Trajan** (AD 98-117) AR Denarius 3.22gm., mint of Rome, AD 103. IMP NERVA TRAIANVS AVG GER DACICVS, laureate bust of Trajan facing right. *Rev.* P M T R P COS V P P, Dacia, in a state of mourning, seated right, falx below. (RIC 89). *Good Very Fine.* **£250**



69. **Hadrian** (AD 117-138) AR Denarius 3.36gm., mint of Rome, AD 119-122. IMP CAESAR TRAIAN HADRIANVS AVG, laureate bust of Hadrian facing right. *Rev.* P M T R P COS III, Fortuna standing left, holding rudder and cornucopiae. (RIC 86). *Good Very Fine.* **£185**



70. **Hadrian** (AD 117-138) AR Denarius 3.22gm., mint of Rome, AD 134-138. HADRIANVS AVG COS III PP, laureate head of Hadrian facing right. *Rev.* ANNO-NA AVG, modius with four grain ears, a poppy sprouting from the centre. (RIC 230). *Extremely Fine.* **£275**



71. **Hadrian** (AD 117-138) AR Denarius 3.26gm., mint of Rome, AD 135. HADRIANVS AVG COS III PP, laureate head of Hadrian facing right. *Rev.* SALVS AVG, Salus standing left, holding patera over an altar. (RIC 268). *Good Very Fine.* **£185**



72. **Hadrian** (AD 117-138) AE Dupondius 13.00gm., mint of Rome, AD 125-128. HADRIANVS AVGVSTVS, radiate head of Hadrian facing right. *Rev.* COS III S-C, Salus seated left, holding patera and feeding a snake which rises from the altar. (RIC 657). *Good Very Fine.* **£200**



73. **Marcus Aurelius** (AD 161-180) AR Denarius 3.15gm., mint of Rome, AD 177-178. MAVREL ANTONINVS AVG, laureate bust of Marcus Aurelius facing right. *Rev.* TR P XII IM-P VIII COS III PP. (RIC 386). *Good Very Fine.* **£150**



74. **Marcus Aurelius** (AD 161-180) AE Dupondius 15.88gm., mint of Rome, AD 181-180. M ANTONINVS AVG TR P XXIII, radiate bust of Marcus Aurelius facing right. *Rev.* SALVTI AVG COS III, Salus standing left, feeding a serpent which rises from an altar. (RIC 982). *Good Very Fine. Beautiful green patina.* **£220**



75. **Macrinus** (AD 217-218) AR Denarius 3.39gm., mint of Rome. IMP C M OPELMACRINVS AVG, laureate and cuirassed bust of Macrinus facing right. *Rev.* FIDES MI-LITVM, Fides Militum standing facing, holding a military standard in each hand. (RIC 67). *Nearly Extremely Fine.* **£275**



76. **Postumus** (AD 259-269) AE Double Sestertius 21.95gm., 'Mint II', c. AD 261-263. IMP C M CASS LAT POSTVMVS P F AVG COM, radiate, draped and cuirassed bust of Postumus facing right. *Rev.* LAETITIA, galley sailing left, with oarsmen and mast, AVG in exergue. (RIC 148). *Good Very Fine. Some light smoothing.* **£475**



77. **Marius** (AD 269) AE Antoninianus 3.03gm., mint of Trier. IMP C MARIVS P F AVG, radiate, draped and cuirassed bust of Marius facing right. *Rev.* CONCORDIA MILITVM, clasped hands. (RIC 7). *Good Very Fine or better. Much silvering remaining.* **£275**



78. **Aurelian** (AD 270-275) AV Aureus 4.89gm., mint of Rome or Milan, AD 274-275. IMP C L DOM AVRELIANVS P F AVG, Laureate, and cuirassed bust of Aurelian facing right. *Rev.* VIRTVS AVG, Mars advancing right, holding spear and trophy, captive to right. (RIC 15; Calico 4048). *NGC encapsulated and graded AU, strike 5/5, surface 3/5. A splendid aureus of Aurelian with a strong, perfectly centred strike and an impressive, portrait of high relief.* **£10,950**

Aurelian's reign arguably bought stability to a Roman Empire crippled by economic crisis, civil war and plague. His sweeping reforms saw the overhaul of a devastated currency, the rise of Solar Monotheism and a wave of fortifications thrown up across Britain's shoreline. He also ordered the construction of the Aurelian Walls: colossal fortifications protecting the Seven Hills of Rome – the foresight of their construction only being appreciated over a century later. Aurelian's history as a military man shines through in many of his reforms and his coinage. The emperor, on this gold aureus appears wearing an impressive military cuirass and is juxtaposed with a victorious Mars on the reverse.



79. **Carausius** (AD 286-293) AE Antoninianus 3.65gm., mint of London, c. AD 292-293. IMP C CARAVSIVS P F AVG, radiate, draped and cuirassed bust of Carausius facing right. *Rev.* PAX AVGGG S-P, Pax standing right, holding vertical sceptre and branch, MLXXI in exergue. (RIC 141). *Good Very Fine.* **£120**



80. **Allectus** (AD 293-296) AE Quinarius 2.77gm., 'C' mint. IMP C ALLECTVS P AVG, radiate, draped and cuirassed bust of Allectus facing right. *Rev.* VIRTVS AVG, galley sailing left, Q C in exergue. (RIC 130). *Good Very Fine.* **£135**



81. **Constantius II** (AD 337-361) AV 1 ½ Scripulum 1.67gm., mint of Antioch, AD 347-350. CONSTAN-TIVS AVG, diademed, draped and cuirassed bust of Constantius II facing right. *Rev.* VICTORIA AVGVSTORVM, Victory seated right on a cuirass, holding a shield inscribed VOT/XXX, supported by a winged Genius, SMAN in exergue (RIC 97; Depeyrot 8/5; C 244). *Extremely Fine.* **£5,950**



82. **Constantius II** (AD 337-361) AR Siliqua 3.16gm., mint of Sirmium, AD 355-361. DN CONSTAN-TIVS P F AVG, diademed, draped and cuirassed bust of Constantius II facing right. *Rev.* VOTIS/XXX/MVLTIS/XXXX, within a laurel wreath, SIRM in exergue. (RIC 68). *Extremely Fine. A large flan, well centred with a beautiful cabinet tone.* **£550**



83. **Vetranio** (AD 350) AE Centenionalis 6.24gm., mint of Siscia. DN VETRA-NIO P F AVG, diademed, draped and cuirassed bust of Vetranio facing right, A in left field, star in right. *Rev.* CONCORDIA MILITVM, Vetranio standing left, holding a labarum topped with chi-rho in each hand, •ASIS• in exergue. (RIC 281). *Extremely Fine.* **£295**



84. **Valens** (AD 364-378) AR Siliqua 2.16gm., mint of Constantinople, AD 373-374. DN VALENS P F AVG, diademed, draped and cuirassed bust of Valens facing right. *Rev.* VOT/X/MVLT/XX, within a laurel wreath, C•S in exergue. (RIC 37b). *Extremely Fine. Attractive tone.* **£375**



85. **Valentinian III** (AD 425-455) AV Solidus 4.41gm., mint of Milan, AD 430-455. DN VALENTINI-ANVS P F AVG, diademed, draped and cuirassed bust of Valentinian III facing right. *Rev.* VICTORI-A AVGGG M - D, emperor standing facing, right foot on human-headed serpent, holding cross-topped sceptre and Victory, COMOB in exergue. (RIC 2025). *Extremely Fine.* **£1,300**



86. **Theodosius II** (AD 402-450) AV Solidus 4.45gm., mint of Constantinople, AD 443. DN THEODOS-IVS P F AVG, helmeted, diademed, draped and cuirassed bust of Theodosius II facing, holding spear and shield decorated with horseman motif. *Rev.* IMP XXXXII COS-XVII PP, Constantinopolis seated left, foot on prow, holding globus cruciger and sceptre, shield at her side, star in left field, CONOB in exergue. (RIC 324). *Good Extremely Fine.* **£1,450**



87. **Leo** (AD 457-474) AV Solidus 4.47gm., mint of Constantinople, AD 462-466. DN LEO PERPET AVG, helmeted, diademed and cuirassed bust of Leo facing, holding spear and shield decorated with horseman motif. *Rev.* VICTORIA AVGG N, Victory standing left, holding cross-topped sceptre, star in right field, CONOB in exergue. (RIC 605; Depeyrot 93/1). *Good Extremely Fine.* **£1,250**

The Byzantine World



88. **Anastasius I** (AD 507-518) AV Solidus 4.46gm., mint of Constantinople, officina I. DN ANASTA-SIVS PP AVG, bust of Anastasius facing slightly to right, diademed, helmeted and cuirassed, holding a spear and shield decorated with the motif of a horseman spearing a fallen enemy. *Rev.* Victory standing left, holding cross-topped sceptre, VICTORI-A AVGGI, CONOB in exergue. (MIB 3a; S 3). *Extremely Fine.* **£950**



89. **Maurice Tiberius** (AD 502-602) AV Solidus 4.49gm, mint of Carthage, Year A, AD 597/8. Bust of Maurice Tiberius facing, diademed, helmeted and cuirassed, holding globus cruciger, DN MAVRI-C Tb PP AVA *Rev.* Victory standing facing, holding globus cruciger and cross-topped sceptre, VICTORI-A AVGGA, CONOB in exergue. (MIB 25b). *Extremely Fine.* **£1,300**



90. **Maurice Tiberius** (AD 502-602) AV Solidus 4.48gm, mint of Antioch. Bust of Maurice Tiberius facing, diademed, helmeted and cuirassed, holding globus cruciger, DN MAVRI-C Tb PP AVr. *Rev.* Victory standing facing, holding globus cruciger and cross-topped sceptre, VICTORI-A AVGGS, CONOB in exergue. (S 524). *Extremely Fine.* **£650**



91. **Focas** (AD 602-610) AV Solidus 4.51gm., mint of Constantinople. DN FOCAS PF AP AVG, bust of emperor facing, diademed and cuirassed, holding a globus cruciger and shield. *Rev.* VICTORIA AVG, Victory standing facing, holding cross-topped sceptre and globus cruciger, CONOB in exergue. (Sear 620). *Extremely Fine.* **£550**



92. **Heraclius** (AD 602-610) AV Solidus 4.30gm., mint of Constantinople. d N hERACLIYS P P AVG, draped and cuirassed bust of Heraclius facing, wearing plumed helmet, holding cross in right hand. *Rev.* VICTORIA AVSUI, cross potent on four steps, CONOB in exergue. (Sear 731). *Extremely Fine.* **£650**



93. **Heraclius and Heraclius Constantine.** AR Hexagram 6.90gm., mint of Constantinople, AD 615-638. dd NN h[ERACLIVS ET hER]A CONST, Heraclius and Heraclius Constantine, seated facing, each holding globus cruciger in right hand; small cross above. *Rev.* ΘΕΥΣ ΑΔΙΥΤΑ ROMA[NIS], cross-potent on globe above three steps; I in left field. (Sear 797). *Good Very Fine.* **£175**



94. **Tiberius III** (AD 698-705) AV Solidus 4.41gm, mint of Constantinople, Officina A. Bust of Tiberius III facing, cuirassed, holding a spear and shield decorated with the motif of a horseman spearing a fallen enemy, D tIBERIVS PC AV. *Rev.* Cross potent on three steps, VICTORIA AVSY A, CONOB in exergue. (S 1360). *Good Extremely Fine.* **£2,500**



95. **Theodosius III** (AD 715-717) AV Tremissis 1.38gm, mint of Constantinople. Bust of Tiberius III facing, holding globus cruciger. *Rev.* Cross potent on three steps, VICTORIA AVSY A, CONOB in exergue. (S 1490). *Good Very Fine. Rare.* **£1,800**



96. **Constantine IX** (AD 1042-1055) AV Histamenon 4.30gm, mint of Constantinople. Christ Pantokrator enthroned facing. *Rev.* Crowned facing bust of Constantine wearing loros and holding labarum and globus cruciger. (S 1829). *Good Very Fine.* **£700**



97. **Constantine IX** (AD 1042-1055) AR 2/3 Miliaresion 2.16, mint of Constantinople. H RAAXEP - NITICA Facing bust of the Virgin orans, in fields to left and right, MHP and ΘV. *Rev.* ΘΚΕ R Θ / ΚΩNCTAN / TINΩ ΔΕC / ΠΟΤΗ TΩ / MONOMA / - X - in five lines. (S 1835). *About Extremely Fine. Some minor edge loss. Rare.* **£1,250**



98. **Nicephorus III** (AD 1078-1081) AR Miliaresion 1.86gm, mint of Constantinople. The Virgin, nimbate and orans, standing facing on dais. *Rev.* Nicephorus standing facing in military attire wearing crown with cross and pendilia and holding long cross and sword. (S 1885). *Good Very Fine.* **£1,400**



99. **John V and Anna of Savoy** (AD 1341-1347) AV Hyperpyron 4.12gm, mint of Constantinople. John and Anna standing facing, each holding sceptre; Γ to left. *Rev.* Andronicus III kneeling right before Christ standing left. (S 2466). *Good Very Fine.* **£700**

BRITISH COINS

Iron Age Britain



100. Gallo-Belgic Tribes, **Ambiani** (c. 60-55 BC) AV Stater 6.24gm., 'War Type E III'. Mound. *Rev.* Celticised horse galloping right, disjointed lines and pellets above. (ABC 16). *Nearly Extremely Fine.* **£850**



101. Gallo-Belgic Tribes, **Morini** (c. 65-58 BC) AV Quarter Stater 1.45gm., 'Series D'. Mound, traces of 'boat' pattern. *Rev.* Geometric tree design. (ABC 40; VA 69-3). *Good Very Fine.* **£175**



102. Armorica, **Coriosolites** (c. 75-50 BC) Bi Stater 6.29gm., 'Ogmios and Boar' type. Stylised head facing right. *Rev.* Bird-headed horse galloping right, boar below. (ABC 70). *Nearly Extremely Fine.* **£250**



103. **Cantiaci** (Early 1st Century BC) AE Potin 1.01gm., 'Nipples' type. Crude outline of a head facing right, around a large central nipple. *Rev.* Crude outline of a bull, formed of straight lines. (ABC 174; VA 135-139; BMC 715-23). *Extremely Fine.* **£75**



104. **Atrebates and Regni** (c. 75-60 BC) AV Stater 6.30gm., 'Westerham South' type. Wreath motif, crescents and cloak – stylised head of Apollo. *Rev.* Disjointed horse facing left, stick legs and pellets above, 'eye' behind. (ABC 482; VA 202; BMC 24-32). *Extremely Fine.* **£950**



105. **Belgae** (c. 65-58 BC) AV Stater 5.97gm., 'Chute' type. Wreath motif, crescents and cloak – stylised head of Apollo. *Rev.* Disjointed horse facing left, stick legs and pellets above, 'crab' below. (ABC 746; VA 1205; BMC 35-76). *Very Fine.* **£475**



106. **Iceni** (c. 45-40 BC) AV Stater 5.12gm., 'Early Freckenham' type. Two back-to-back crescents, two rows of four pellets either side, two groups of three above and below. *Rev.* Stylised horse galloping right, large pellet within a beaded border above, star below. (ABC 1447; VA 620-7; BMC 3386). *Good Very Fine. Rare.*
£1,100



107. Dobunni, **Corio** (c. 25 BC – AD 5) AV Stater 5.58gm., 'Corio Tree' type. Tree symbol, pellet at base. *Rev.* Triple-tailed horse galloping right, wheel below, [CORIO] above. (ABC 2048; VA 1035; BMC 3064-133). *Extremely Fine.*
£2,400

The exact nature of the emblem which appears on impressive gold staters from the Dobunni remains a mystery. Theories range from the so called 'Tree of Life' to an abstract celtic design. Regardless, examples of these coins generally exhibit very weak or worn emblems. This rare example, however, boasts a nicely struck design in good metal, as well as an exceptionally struck horse.



108. **Durotriges** (c. 45-40 BC) AR Stater 4.77gm., 'Spread Tail' type. Wreath, cloak and crescents – disjointed head of Apollo. *Rev.* Disjointed horse facing left, 'eye' behind, pellets and annulets. (ABC 2160; VA 1238; BMC 2662). *Good Very Fine.*
£175



109. **Durotriges** (c. 45-40 BC) AR Stater 5.05gm., 'Badbury Rings' type. Wreath, cloak and crescents – disjointed head of Apollo. *Rev.* Disjointed horse facing left, 'eye' behind, pellets and annulets. (ABC 2163; VA 1246; BMC 2647). *Extremely Fine. Strong strike.*
£300

A Collection of Celtic Silver Units



110. Atrebates and Regni, **Eppillus** (c. 20 BC – AD 5) AR Unit 1.03gm., 'Eppillus Grapevine' type. Bearded head facing right, within a vine border. *Rev.* Boar standing right, EPPIL above. (ABC 1163; VA 416; BMC 1061-87). *Good Very Fine. Rare.* £225



111. Atrebates and Regni, **Verica** (c. AD 10-40) AR Unit 1.12gm., 'Verica Tiberius' type. Standing figure holding lituus and bunch of grapes, COM-MIF. *Rev.* VERI-CA, bust of Tiberius facing right. (ABC 1250; VA 533; BMC 1421-49). *Good Very Fine. Off-centre. Scarce.* £195



112. Trinovantes and Catuvellauni, **Epaticcus** (c. AD 35-43) AR Unit 1.24gm., 'Epaticcus Eagle' type. EPATI, bust facing right, wearing a lion's skin headdress. *Rev.* Eagle standing left. (ABC 1346; VA 580; BMC 2024-2293). *Extremely Fine.* £275



113. **Iceni** (c. 65-61 BC) AR Unit 1.23gm., 'Norfolk God' type. Male head facing right, with short dashes for hair and longer crescents behind, two trefoils in front. *Rev.* Horse galloping right, with a cabled mane, lozenge below with concave sides and a pellet at each corner. (ABC 1567; VA 794; BMC 3605-3759). *Nearly Extremely Fine.* £295



114. **Iceni** (c. 65-61 BC) AR Unit 1.26gm., 'Norfolk God' type. Male head facing right, with short dashes for hair and longer crescents behind, two trefoils in front. *Rev.* Horse galloping right, with a cabled mane, lozenge below with concave sides and a pellet at each corner. (ABC 1567; VA 794; BMC 3605-3759). *Good Very Fine.* £250



115. **Iceni** (c. 65-61 BC) AR Unit 1.19gm., 'Norfolk God' type. Male head facing right, with short dashes for hair and longer crescents behind, two trefoils in front. *Rev.* Horse galloping right, with a cabled mane, lozenge below with concave sides and a pellet at each corner. (ABC 1567; VA 794; BMC 3605-3759). *Very Fine.* £175



116. **Iceni, Antedios** (c. AD 1-25) AR Unit 0.92gm., 'Antedios Antd D' type. Double crescent emblem on vertical wreath. *Rev.* Horse galloping right, large oval head with pellet for eye, reversed S below head, ANTND below. (ABC 1642; VA 710; BMC 3000-4025). *Good Very Fine.* £195



117. Iceni, **Ecen** (c. AD 10-43) AR Unit 1.26gm., 'Ecen Corn Ear' type. Double crescent emblem on vertical wreath. *Rev.* Horse galloping right, large oval head with pellet for eye, reversed S below head, ECEN below. (ABC 1657; VA 730; BMC 4033-4215). *Extremely Fine*. **£275**



118. Iceni, **Aesu** (c. AD 30-43) AR Unit 1.26gm. Double crescent emblem on vertical wreath. *Rev.* Horse galloping right, six pellets on shoulder, AESV below. (ABC 1702; VA 775; BMC 4558-72). *Very Fine*. *Scarce*. **£150**



119. **Corieltavi** (c. 50-20 BC) AR Unit 1.12gm. 'Proto Boar' type. Boar right, surrounded by pellets-in-annulets. *Rev.* Horse left, large pelletal sun above, pellet-in-annulet below. (ABC 1782; VA 855-5; BMC 3199-200). *Very Fine*. **£150**



120. **Dobunni** (c. 35-30 BC) AR Unit 0.93gm. 'Cotswold Eagle' type. Disjointed head of lines, pellets and annulets facing right. *Rev.* Annulate horse left, flower of pellets below, all within a border of dots. (ABC 2018; VA 1045-1). *Good Very Fine*. **£175**



121. **Durotriges** (c. Late 1st Century BC) AR Unit 0.77gm. 'Badbury Rat' type. Traces of the 'Three Men in a Boat' design. *Rev.* 'Thunderbolt' with 'rat' motif to right. (ABC 2217; VA 1260; BMC 2771-79). *Good Very Fine*. **£50**

Hammered Coins



122. **ANGLO-SAXON**, Gold Thrymsa - Shilling, struck circa 630-650. Witmen-derived type. Mint in Kent(?). Head facing to right with three diadem ends and two-banded collar containing three pellets, trident with a split base. *Rev.* Cross fourchée within circle, blundered legend surrounds, 1.28g (Sutherland Type IV.ii, unlisted dies; A&W Type V.xiv; Metcalf 20 var.; North 25; SCBC 753). *Good Very Fine, very rare*. **£3,500**



123. **Edward III** (1327-1377), Noble, Fourth coinage, pre-treaty period, London, series G, issued between 1356-1361, mint mark cross 3. Crowned king facing in ship holding upright sword and quartered shield, ships rigging three ropes to the left and to the right, beaded circle surrounding. Legend reads EDWARD. DEI.GRA.REX.ANGL.Z.FRANC.DHYB. Rev, small lombardic E in centre of a floriated cross with lis terminals, lions and crowns in angles all within a tressure of eight arcs, fleurs in spandrels, small annulet stops, legend reads IHC AVTEM. TRACIENS.P.MEDIVM.ILLORVM.IBAT, 7.74g (N.1180; S.1490). *Struck on a full flan, a pleasing piece, about extremely fine.* **£4,950**



124. **Edward III** (1327-77), Noble, Fourth coinage, treaty period, London, issued between 1361-69. King standing in ship with upright sword and quartered shield, ships rigging three ropes to the left, two to the right beaded circle surrounding, double saltire stops both sides. Mint mark cross potent, annulet before legend commences, reading OED WARDXX DEIXX GRAXXREXXX ANGLXX DNSXX HYBXZX AQ T. Rev, lombardic E in centre of floriated cross with lis terminals, lions and crowns in angles all in a tressure of eight arcs, fleurs in spandrels, legend reads +IHCXX AVTEMXX TRANSIENSXX PERXX MEDIVXX ILLORVMXX IBAT, 7.17g (Schneider 87; N.1232; S.1503). *Good very fine some areas nearer to extremely fine, with a satisfying portrait.* **£4,250**



125. **Edward III** (1327-1377), Noble, Fourth coinage, treaty period, issued between 1361-69, Calais. Legend reads EDWARD DEI GRA REX ANGL DNS HYB Z AQT, voided quatrefoil before edward, saltires either side of z, king standing facing in ship with upright sword and quartered shield, ships rigging three ropes to the left and two to the right, flag at stern. Rev, legend reads, IHC AVTEM TRANSIENS PER MEDIV ILLORVM IBAT. Floriated cross with C in the centre, lis terminals, lions and crowns in angles all within a tressure of eight arcs, fleurs in spandrels, 6.70g (Schneider 102; N.1236; S.1504). *Short of flan otherwise about very fine and a scarcer type.* **£1,750**



126. **Edward III** (1327-77), Half-Noble, Fourth coinage, Treaty period issued between 1361-69, London. Mint mark -/cross potent. King standing facing in ship with upright sword and quartered shield, ships rigging three ropes to the left and two to the right, single and double saltire stops. Annulet before Edward, legend reads ED/WARD DEI G REX ANGL D HYB Z AQ/T. Rev, legend reads +DOMINE NE IN FVRORE TVO ARGVAS ME, double saltire stops, ornate floriated cross with lis terminals, lomabardic E at centre, lions and crowns in each angle, within a double tressure of eight arcs, trefoils in spandrels, 3.74g (N.1239; S.1507; Schneider 88-9). *A bold good very fine on a broad flan in some places nearer extremely fine.* **£2,795**



127. **Richard II** (1377-1399), Noble, Calais mint, king standing in ship with sword and shield, flag at stern, no French title, rev initial mark cross pattee, R at centre of cross, surrounded by lions lis and crowns within tressure of eight arcs, wt. 7.7g, (N1306; S1661). *Extremely fine.* **£7,950**
Ex Pellegrino Collection (Spink/Bank Leu Zurich 26-4-1978.)



128. **Richard II** (1377-1399), Noble, Calais mint, 'Porcine Style', king standing in ship with sword and shield, flag at stern, no French title, rev initial mark cross pattée, R at centre of cross, surrounded by lions' heads and crowns within tressure of eight arcs, wt. 7.7g (N1306; S1661). *About extremely fine, porcine features clear on portrait.* **£6,950**

Ex Pellegrino Collection (Spink/Bank Leu Zurich 26-4-1978.)



129. **Henry V** (1413-22), Groat, class A, mm. cross pattée, facing 'emaciated' bust, large fleurs on all cusps, quatrefoil after henric, two saltires after di. Rev, cross? after posvi, two saltires after tas and don, 3.13g (Potter die I-2; N 1385; S 1759). *Very fine for issue and excessively rare with an incredible supporting provenance.* **£4,500**

W.T. Ready Collection, Sotheby Auction, 15-19 November 1920, lot 408

R.C. Lockett Collection, Glendining Auction, 4-6 November 1958, lot 3076

R. Carlyon-Britton Collection

D. Mangakis Collection; SNC November 1970



130. **Edward IV**, first reign (1461-1470), light coinage, Ryal, Norwich, type VI, king standing in ship, rose on ship's side, banner inscribed E at stern, N in waves, reads FRNC for FRANC, followed by quatrefoil, rev. rose upon a radiate sun in centre of floriated cross, large fleurs in spandrels, trefoil stops, m.m. sun on reverse only, wt. 7.6g, (N1552; S1956). *Extremely fine and in a far better state of preservation than normally found for this extremely rare type.* **£12,500**



131. **Henry VIII** (1509-47), Sovereign, third coinage (1544-47), Tower Mint, initial mark lis both sides, facing crowned robed figure of King on ornate throne, rose below, 8 type legend with Gothic lettering, beaded border surrounding, sleeve type stops, legend reads HENRIC; 8; DI; GRA; AGL', ++ FRANCIE; Z; HIBER'; REX; Rev, crowned quartered shield of arms, with lion and dragon supporters, HR ligatured on banner below, legend with Roman lettering and beaded border surrounding, IHS; AVTEM; TRANSIENS; PER MEDIVM; ILLORV; IBAT, 12.33g (SCH 609; N.1824; S.2290). *Weakly struck in parts though the King, a clear portrait. Bold very fine.* **£22,500**



132. **Henry VIII** (1509-1547), Crown of the double-rose with Katharine of Aragon. Second coinage, London issue, initial mark rose both sides. Struck between 1526-1544. Crowned double rose with h K flanking within inner linear circle. Legend reads hENRIC9 · VIII9 · RVTILANS : ROSA : SINE : SPINA double and single saltire stops in place. Rev, quartered crowned coat of arms within inner linear circle, legend reads DEI : G' · R' · AGLIE' · Z · FRANC' · DNS' : hIBENIE' the R has been omitted from HIBERNIE in this recorded variant, and the letter E puncheon has a broken arm giving the appearance of an F, single and double saltire stops, 3.64g (Schneider 580; North 1788; S.2273). *Extremely fine for issue, aesthetically pleasing.* **£4,750**



133. **Edward VI** (1547-53), Half-Sovereign, second period struck between January 1549 - April 1550, London issue, mint mark Y both sides. Legend reads SCVTVM * FIDEI * PROTEGET * EVM, rosette stops, bare-headed cuirassed bust of the young king facing right, within inner linear circle. Rev, legend reads EDWARD ' . VI : D' . G' . AGL' . FRA' . Z. HIB' . REX., crowned oval coat of arms in a cartouche with a division between E-R, all within inner linear circle, 5.47g (N.1908; Schneider 686; S.2435). *Almost extremely fine, well struck with a superb portrait, rare.* **£16,000**

Absolutely fantastic portrait and the reason for this is that the coin was struck on a thick and dumpy flan. The consequence of this was that there was plenty of metal to be forced into the deepest incuse areas of the die which has resulted in an amazingly sharp portrait of this boy king who was only about 13 when this coin was made. This is also the reason why the coin is a little short of flan – it is full weight but being not so wide



134. **Edward VI** (1547-1553), Halfcrown, struck 1551, fine Silver issue (1551-53), mint mark tun both sides. King on galloping horse with sword resting on shoulder, facing right, horse without plume all within inner linear circle. Rev, long cross fourchee over quartered royal shield within inner linear circle, 15.19g (N.1935; S. 2480). *Near very fine, on a well-rounded flan, some weakness on King's portrait, toned.* **£1,850**



135. **Philip and Mary** (1554-1558), Shilling, undated, profile busts facing each other with a jewelled crown above with full titles, legend reads PHILIP . ET . MARIA . D . G . R . ANG . FR . NEAP . PR . HISP. Rev, ornate crowned royal shield with arms of England and Spain, value divided either side at top, legend reads POSVIMVS . DEVM . ADIVTOREM . NOSTRVM, 5.92g (N 1967; S 2498). *Choice extremely fine with superb portraits, intricately detailed on both obverse and reverse, on a well struck and full flan.* **£6,750**



136. **Elizabeth I** (1584-6), Fine Sovereign, sixth issue, mm. escallop, crowned figure of queen enthroned facing, holding orb and sceptre, portcullis at feet, rev. shield of arms at centre of full-blown rose, wt.15.3gms. (S.2529; N.2003). *Almost extremely fine with a good portrait.* **£33,950**
Ex St James's Auction 10, 7 November 2008, lot 687

The largest and most intrinsically valuable gold coin of the many issues of this reign, this was the jewel of Renaissance coinage, minted from nearly pure gold (.995 fine) and typically found with bent or wavy flans, often cracked and dented, because of the purity of the metal. While a coin such as this was never or rarely seen by the queen's subjects other than nobility, it was a staple at Court and viewed by those abroad as emblematic of Elizabeth's reign, in sharp contrast to the questionable and much unwanted money of the kingdom as it remained at the end of her father's rule. Almost from the very beginning, the queen sought to restore her money to renown, and as Challis notes (A New History of the Royal Mint, page 248), 'Elizabeth's 'notable conversion of the base monyes to the prestat state of sterlings' has rightly been regarded from her own day to this as an important achievement, one which, as Camden put it, 'turned to her greater, yea greatest, glory'.



137. **Elizabeth I** (1558-1603) Gold crown, sixth issue, struck between 1583-1600, mint mark woolpack over tun, crowned bust with flowing hair and elaborate dress facing left within beaded inner linear circle. Legend surrounds ELIZAB. D.G. ANG. FRA. ET. HIB. REGI. With pellet stops. Rev, jewelled crowned quartered shield dividing E and R, within beaded inner linear circle, legend reads SCVTVM : FIDEI : PROTEGET : EAM. Double pellet stops, single after EAM, 2.83g (Schneider 814; N.2010; S.2536). *About extremely fine, with remarkable detail, struck on a symmetrical flan, evenly toned.* **£12,000**



138. **Elizabeth I** (1558-1603), Shilling, London (Tower mint), mint mark hand. Sixth issue, struck between 1582-1600. Crowned bust facing left within inner linear circle, legend reads ELIZAB' D'. G' ANG'. FR'. ET : HIB'. REGI. Rev, quartered royal coat of arms on cross fourchée, legend reads POSVI. DEV. ADIVTOREM. MEV, 5.94g (N. 2014; S.2577). *Good very fine with a bold portrait.* **£675**



139. **James I** (1603-25), Half-Angel of five shillings and sixpence, second coinage (1604-19) London mint, initial mark cinquefoil both sides. St Michael slaying dragon, standing right breaking the beaded inner linear circle. Legend reads IACOBVS. D'. G'. MA'. BRI'. FRA'. ET. HI'. REX, pellet and comma stops. Rev, ship sailing, large quartered shield upon hull, thick mast above, flanked by I to left, rose to right, legend reads A. DNO. FACTVM. EST. ISTVD, 2.38g (N.2082; S.2617). *Extremely fine, a superlative example one of the finest known of its type, an excessively rare piece with one of the most extensive provenances.* **£35,000**

Ex E. Wigan

Ex W. Brice

Ex H. Montagu, 1896, Part 3, lot 181

Ex J.G Murdoch, 1903, lot 740

Ex Lt. Col. Leslie-Ellis

Ex R.C. Lockett, 1956, lot 2082

Ex Numismatic Circular, December 1956

Ex Norweb, 1985, lot 389

This pedigree is without equal as it has been in all the most important collections in the last 150 years ! Four of these collections are the finest and most extensive English coin collections ever assembled and has been the prize example of its type in all of these. In it's most famous collection, the Lockett collection, auctioned in 1956 by Glendinings, its quality was illustrated by the description of the coin in the sale catalogue as 'in beautiful state for this excessively rare coin' where it was bought by Spink for £190, which was £30 more than a Spur Ryal of the same king that has fetched (in auction) in excess of £85,000 a couple of months ago !!!

*This coin is a gold Half-Angel issued between 1613 and 1615 which tariffed at 5 shillings (and then a couple of years later at 5 shillings and 6 pence after the currency reform), so called because the coin features the Angel Michael slaying the devil. It was the last series of Half-Angels to be minted and with the currency reform in 1619 the denomination was discontinued forever. In these final years of issue under James the output was very small and these little coins are **excessively** rare. No other of this quality has come up for sale for many many years and this particular specimen is probably the best condition piece in existence.*



140. **Oliver Cromwell** (1656-58), Gold Broad of twenty shillings dies by Simon, issued 1656 and minted in Pierre Blondeau's Drury house, London mint. Laureate head left, legend with toothed border surrounding, OLIVAR. D. G. R P. ANG. SCO. ET. HIB. & PRO. Rev, crowned quartered shield of arms of the Protectorate, date either side of crown, legend and toothed border surrounding, legend reads PAX. QVÆRITVR. BELLO., straight grained edge, 9.08g (Schneider 367; WR 39 R2; N.2744; S.3225). *Choice extremely fine with proof like fields with underlying brilliance.* **£35,500**

The Cromwell gold Broad of Twenty Shillings is a great rarity, especially in higher grades of preservation, and an historic memento from the era of England's Civil War and its aftermath. Oliver Cromwell was born in April 1599 and was the father of nine children, two of whom died in infancy. The Civil War was the first and only war in British history to result in the abolition of the monarchy. After Cromwell and the forces of Parliament proved victorious, in January 1649 King Charles I was brought to trial for treason, on the grounds that he had fought against his subjects. Charles refused to recognise the court as having any power over him, and thus offered no defence. Appearing dignified but disdainful, by a majority of one (68 judges to 67) the King was condemned to death, and he was executed on January 30th at Whitehall London. Cromwell moved quickly, and he was instrumental in establishing the Commonwealth of England. From 1649 the coins struck during the Commonwealth have inscriptions in English in place of Latin, as a 'more accurate' expression of Protestantism. The cross of St George and the Irish harp replace the royal coat of arms. Eventually, Cromwell moved fully into the limelight. The Protectorate, with Oliver Cromwell as sole 'Lord Protector' was established in December 1653, and work on a new coinage featuring a portrait of Cromwell, complete with laurel wreath, was authorised two years or so later. These coins made an appearance in the period 1657-1658, but production was limited because of the sudden death of Cromwell on September 3rd 1658. The small number of Cromwellian portrait coins produced are of high quality and all were machine made, struck from dies by Thomas Simon (1618-1665) in the presses of the Frenchman Pierre Blondeau. These are sometimes described as 'patterns' but we have no reason to believe they were not intended to circulate. The obverse of the gold Twenty Shillings or Broad features the laureate head of Cromwell left, and the reverse has the crowned shield of the Protectorate. The edge is grained, there is an inverted obverse/reverse die axis. Ironically, the obverse and reverse legends are in Latin once again. This specimen is struck on a slightly thinner flan, which is acknowledged to be the rarer of the two types



141. **Oliver Cromwell** (1656-58), Shilling, 1658, by Thomas Simon. Laureate and draped bust facing left, legend surrounds OLIVAR. D. G. R P. ANG. SCO. HIB. & PRO. Rev, crowned shield of arms, date either side of top, with heraldic lion rampant at centre, seven strings to Irish harp in the lower quarter, grained edge, legend reads PAX. QVÆRITVR. BELLO (S.3228; ESC.1005; Bull 254) *Good very fine, a pleasing example.* **£2,500**



142. **Charles II** (1660-1685) Unite of twenty shillings, first hammered issue, struck between 1660-1662, without mark of value. Tower mint, initial mark crown on obverse only. Laureate and draped bust facing left, legend reads CAROLVS II D G MAG BRIT FRAN ET HIB REX. Rev, crowned quartered coat-of-arms, C R flanking either side, legend reads · FLORENT · CONCORDIA · REGNA · (N.2753; S.3301). *About extremely fine for issue, rare, some weakness in the strike, otherwise a superb example.* **£9,750**

Ex Wertheimer Collection (Glendining, 24 January 1945) lot 137.

Ex Jonathan P. Rosen Collection. Ex Glendining (15 April 1971) lot 99

Milled Coins



143. **Charles II** (1660-1685), Crown, 1670, VICESIMO SECVNDO edge inscription, second laureate and draped bust facing right. Rev, crowned cruciform shields, nine strings to Irish harp, interlinked Cs in angles, garter star at centre (Bull. 380; ESC.40; S.3357). *Good very fine for issue particularly detailed in the hair.* **£2,500**



144. **Charles II** (1660-85), Halfcrown, 1680, fourth draped bust facing right, TRICESIMO SECVNDO edge inscription. Rev, crowned cruciform shields, garter star at centre, interlinked C's in angles, seven strings to Irish harp (Bull. 489 [R3] ESC. 485; S.3367). *Toned, good very fine, a rare date in the series.* **£1,650**



145. **Charles II** (1660-85), Halfcrown, 1684/3, fourth draped bust facing right, TRICESIMO SEXTO edge inscription. Rev, crowned cruciform shields, garter star at centre, interlinked C's in angles, six strings to Irish harp (Bull. 499 [R4] ESC. 492; S.3367). *Bold good very fine, in places better, some light haymarking, rare with the 4 over 3 date variety.* **£2,750**



146. **Charles II** (1660-85), Pattern Farthing, 1671, struck in silver, short haired laureate and cuirassed bust facing to left, tie ribbons type a, toothed border both sides, legend reads CAROLVS.A.CAROLO. Rev, Britannia seated left legend above, BRITAN NIA., with loose drapery and shield, spear and spray of leaves, date below a double exergue line, edge plain (BMC. 435, dies 1a+A; S 3394). *Good very fine, extremely rare with a comprehensive provenance.* **£895**

Ex Lord Grantley, Glendining & Co – May 19th 1944, lot 1892

Ex E.A Johnstone

Ex J. Debens

Ex H.E Manville



147. **James II** (1685-88), Five Guineas, 1688, Qvarto edge, second laureate bust facing left, legend reads IACOBVS. II. •DEI. •GRATIA, toothed border both sides. Rev, crowned cruciform shields, sceptres in angles. Legend reads •MAG. BR. • FRA. ET. • HIB REX., date divided by top crown, edge reads in inscribed letters +.DECVS. ET. TVTAMEN. . ANNO. REGNI. QVARTO+ (MCE 119; S.3397A). *Good very fine, some trivial surface marks and nicks, problem free around the edges with underlying lustre struck beneath both legends.* **£16,500**

Although this coin has seen a small amount of light superficial wear - all the main features are visible and it is really a very handsome piece with no problems. The first two figures of the date are weak as usual (as they correspond with the tip of James breast on the other side, where all the gold has gone into). A very attractive coin – issued for only for two years, so as a type rare anyway.



148. **James II** (1685-88), Crown, 1687, Second laureate and draped bust facing left, legend reads IACOBVS. II. DEI. GRATIA, toothed border both sides. Rev, crowned cruciform shields, six strings to Irish harp, garter Star at centre, date either side of crown above English shield. Legend reads, .MAG. BR. FRA. ET. HIB. REX., edge in inscribed raised letters, reads .+ DECVS. ET. TVTAMEN. ANNO. REGNI. TERTIO. +. (Bull. 743; ESC. 78; S3407). *Good extremely fine, about as struck, weak on the high point of the hair, an excellent specimen with subtle underlying golden toning.* **£3,750**



149. **William and Mary** (1689-94), Halfcrown, 1693, second conjoined laureate and draped busts facing right, legend surrounds GVLIELMVS. ET. MARIA. DEI. GRATIA. Rev, four crowned shields cruciform, interlinked WMs monograms, date in angles, arms of Orange Nassau in centre, five strings to Irish harp, edge with inverted raised letters, reading .+ DECVS. ET. TVTAMEN. ANNO. REGNI. QVINTO. +. (ESC 519; Bull. 860; S.3436). *About extremely fine, dark toning, some trivial nicks in obverse field, die flaw on reverse running through from the WM monogram to the 6 and 3 of the date up to shield.* **£2,250**



150. **William and Mary** (1689-94), Silver proof farthing, 1694, conjoined laureate and draped busts facing right, legend surrounds GVLIELMVS. ET. MARIA. Rev, Britannia seated left, date below with double exergue line, BRITANNIA. surrounds, edge plain (Peck 623; Cooke. 625; S. 3453). *Extremely fine with an underlying brilliance, rare.* **£1,250**



151. **William III** (1694-1702), 1698, Silver proof farthing, laureate and cuirassed bust facing right, legend reads GVLIELMVS. TERTIVS. Rev, Britannia seated left with shield and spear, double exergue line, legend surrounds reading BRITANNIA. 1698, stop after date in legend. (BMC. 680; Cooke. 542). *Extremely fine, nicely toned with mirrored fields, very scarce.* **£750**



152. **Anne** (1702-14), Guinea, 1708, second draped bust facing left, legend surrounds and reads ANNA. DEI. GRATIA. Rev, four crowned post union cruciform shields, sceptres in angles and garter star at centre, six strings to Irish harp, legend reads MAG BRI. FR ET. HIB REG. (S.3572). *About extremely fine with a light reddish tone and underlying mint brilliance, an attractive example.* **£7,250**



153. **Anne** (1702-14), Guinea, 1713, third draped bust facing left, legend surrounds and reads ANNA. DEI. GRATIA. Rev, four crowned post union cruciform shields, sceptres in angles and garter star at centre, six strings to Irish harp, legend reads MAG BRI. FR ET. HIB REG. (S.3574). *Bold good very fine, reverse nearer extremely fine with underlying mint brilliance.* **£4,500**



154. **Anne** (1702-14), Crown, 1713, third draped bust facing left, legend reads ANNA. DEI. GRATIA. Rev, four crowned post union cruciform shields, eight strings to Irish harp, roses and plumes in angles, garter star at centre, date either side of top crown, legend reads .MAG. BRI. FR. ET. HIB. REG., edge inscribed in raised letters. + DECVS. ET. TVTAMEN. ANNO. REGNI. DVO DECIMO (S.3603; Bull. 1349; ESC. 109). *About extremely fine with a pronounced cabinet toning, some unobtrusive minor marks.* **£3,250**



155. **Anne** (1702-14), Halfcrown, 1707, draped bust facing left, legend reads ANNA. DEI. GRATIA., toothed border both sides. Rev, inverted die axis, post-union crowned cruciform shields, eight strings to Irish harp, plain in angles, garter star at centre, date either side of top crown, legend reads .MAG BRI. FR ET. HIB REG., edge inscription+. DECVS. ET. TVTAMEN. .ANNO. REGNI. SEPTIMO (ESC 574; Bull. 1366; S.3604). *Choice extremely fine with proof like fields and a delightful tone.* **£1,850**



156. **Anne** (1702-14), Halfcrown, 1708, draped bust facing left, legend reads ANNA. DEI. GRATIA., toothed border both sides. Rev, inverted die axis, post-union crowned cruciform shields, seven strings to Irish harp, plain in angles, garter star at centre, date either side of top crown, legend reads .MAG BRI.FR ET.HIB REG., edge inscription+. DECVS.ET. TVTAMEN. .ANNO. REGNI. SEPTIMO (ESC 577; Bull. 1370; S.3604). *Almost Mint State, an incredible example with mirrored fields and olive bluish tone, full mint bloom. Possibly the finest example we have seen.* **£3,500**

Ex Spink Numismatic Circular : September 1981 Lot 6267

Ex Spink Numismatic Circular : December 1983 Lot 9398



157. **Anne** (1702-14), Shilling, 1702, first draped bust facing left, *Vigo* below, legend surrounding ANNA. DEI. GRATIA., toothed borders both sides. Rev, crowned cruciform pre union shields , six strings to Irish harp, garter star at centre, date either side of top crown, legend reads .MAG BR. FRA ET. HIB REG (Bull 1387; ESC 1130; S.3585). *Very fine for issue in some places stronger, a scarcer date in the series, pleasing toning.* **£525**



158. **Anne** (1702-14), Shilling, 1705, second draped bust facing left, toothed border both sides, legend surrounds ANNA. DEI. GRATIA. Rev, pre-union crowned cruciform shields, garter star at centre, six strings to Irish harp, date either side of top crown, plumes in angles, legend reads. MAG BR. FRA ET. HIB REG. (ESC 1135; Bull. 1392; S 3588). *Attractively toned, clear fields, very fine.* **£475**



159. **Anne** (1702-14), Shilling, 1705, second draped bust facing left, toothed border both sides, legend surrounds ANNA. DEI. GRATIA. Rev, pre-union crowned cruciform shields, garter star at centre, six strings to Irish harp, date either side of top crown, roses and plumes in angles, legend reads. MAG BR. FRA ET. HIB REG.(ESC 1136; Bull. 1393; S.3589). *Good very fine with distinct olive blue toning.* **£750**

Ex Spink – bought 1890 with an old supporting ticket of that year.

Ex D.N.W – 7TH October 2003 – Lot 166



160. **Anne** (1702-1714), Shilling, 1707, third draped bust facing left, toothed border both sides, legend surrounds ANNA. DEI. GRATIA. Rev, crowned cruciform post union shields, garter star at centre, seven strings to Irish harp, date either side of top crown, plain angles, legend reads. MAG BRI. FR ET. HIB REG. (S.3610; ESC. 1141; Bull. 1395). *A superb sharp strike an exceptional example, as struck with subtle even toning.* **£750**



161. **Anne** (1702-1714), Shilling, 1708, third draped bust facing left, toothed border both sides, legend surrounds ANNA. DEI. GRATIA. Rev, crowned cruciform post union shields, garter star at centre, six strings to Irish harp, date either side of top crown, plain angles, legend reads. MAG BRI. FR ET. HIB REG. (S.3610; ESC. 1147; Bull. 1399). *Good extremely fine, attractively toned, encapsulated and graded by NGC as MS63.* **£575**



162. **Anne** (1702-1714), Shilling, 1711, fourth draped bust facing left, toothed border both sides, legend surrounds ANNA. DEI. GRATIA., Rev, crowned cruciform post-union shields, garter star at centre six strings to Irish harp, date either side of top crown, plain angles, legend reads .MAG BRI. FR ET. HIB REG. (Bull 1408; ESC 1158; S.3618). *Bold good very fine, with exquisite blue toning.* **£225**



163. **Anne** (1702-1714), Pattern Farthing, 1714, struck in copper on a large flan 23.5mm, dies 2 + E, inner linear circles both sides, draped bust facing left, legend reads ANNA DEI – GRATIA. Rev, Britannia seated left on globe, legend reads BRITAN NIA, edge plain, date in double lined exergue (BMC 742; S 3625). *Choice uncirculated, good lustre both sides.* **£1,950**
Ex. Oxford collection.



164. **George II** (1727-60), Two Guineas, 1739, intermediate laureate head facing left, toothed border both sides, legend reads GEORGIVS. II. DEI. GRATIA. Rev, crowned quartered shield of arms, integrating the Arms of Hanover, seven strings in Irish harp, date either side of crown, legend reads M.B.F. ET. H. REX. F.D. B. ET. L. D. S.R.I.A.T. ET. E., chevron milled edge (Schneider 576; MCE 293; S.3668). *Minor rim bruise on reverse, otherwise about extremely fine for issue with proof like surfaces.* **£5,500**



165. **George II** (1727-60), Two Guineas, 1748, older laureate bust facing left, legend reads GEORGIVS. II. DEI. GRATIA., toothed border both sides. Rev, crowned quartered shield of arms, integrating the Arms of Hanover, nine strings to Irish harp, date either side of crown, legend reads, .M.B.F. ET. H. REX. F.D. B. ET. L. D. S.R.I.A.T. ET. E., edge, diagonally milled (MCE 295; S.3669). *About extremely fine with hints of lustre.* **£6,750**



166. **George II** (1727-60), Guinea, 1730, second laureate head narrower bust facing left, legend reads GEORGIVS. II. DEI. GRATIA. Rev, crowned quartered shield of arms integrating the Arms of Hanover, legend reads .M.B.F. ET. H. REX. F.D. B. ET. L. D. S.R.I.A.T. ET. E. (S.3672). *Good fine, rarer than the catalogues suggest.* **£995**



167. **George II** (1727- 60), Guinea, 1745, Lima below, intermediate laureate head facing left, legend reads GEORGIUS. II. DEI. GRATIA., toothed border both sides. Rev, crowned quartered shield of arms, incorporating Hanoverian arms, seven strings to the Irish harp, date at top divided by top crown, legend reads .M.B.F. ET. H. REX. F.D. B. ET. L. D. S.R.I.A.T. ET. E., edge curve grained (MCE.320; S.3679). *Good very fine, die flaw running above Lima into the legend, well struck and toned, very rare.* **£7,950**



168. **George II** (1727-60), Crown, 1741, edge inscription DECVS. ET. TVTAMEN. ANNO. REGNI. DECIMO. QVARTO, laureate draped and cuirassed bust facing left, legend reads GEORGIVS. II. DEI. GRATIA. Rev, crowned shields cruciform, incorporating Hanoverian arms, eight strings to Irish harp, garter star at centre, date either side of top crown, roses in angles (Bull. 1666; ESC. 123; S.3687). *A couple of unobtrusive surface markings, good extremely fine.* **£2,950**



169. **George II** (1727-60), Crown, 1743, edge inscription DECVS. ET. TVTAMEN. ANNO. REGNI. DECIMO. SEPTIMO, laureate draped and cuirassed bust facing left, legend reads GEORGIVS. II. DEI. GRATIA. Rev, crowned shields cruciform, incorporating Hanoverian arms, ten strings to Irish harp, garter star at centre, date either side of top crown, roses in angles (Bull. 1667; ESC. 124; S.3688). *Choice good extremely fine, clear fields with an underlying mint brilliance, a boldly struck piece.* **£3,950**



170. **George II** (1727-1760), Proof Halfcrown, 1746, VICESIMO, old laureate and draped bust left, rev. crowned cruciform shields, (S.3696; ESC.608; Bull 1691). *Superb, as struck and exquisitely toned.* **£6,250**



171. **George III** (1760-1820), Guinea, designed by Lewis Pingo, issued 1788, fifth laureate head facing right, legend reads GEORGIVS III DEI GRATIA. Rev, crowned quartered spade shield of arms, date at bottom, legend reads from the lower left hand side M.B.F.ET.H. REX. F.D.B. ET.L.D.S.R.I.A.T ET.E., date below shield (MCE 392; S.3729). *About extremely fine, well struck with a subtle light reddish tone. A good example.* **£1,150**



172. **George III** (1760-1820), Half-Guinea Proof, 1813. Seventh laureate head facing right, legend surrounds and reads GEORGIVS III DEI GRATIA Rev. quartered shield of arms upon crowned garter, date below, legend surrounding, BRITANNIARUM REX FIDEI DEFENSOR edge obliquely grained (MCE 448; S 3737). *As struck, very rare. Encapsulated and graded by NGC as Proof 64.* **£5,500**



173. **George III** (1760-1820), pattern Third-Guinea, 1776, by Richard Yeo, legend reads GEORGIVS. III. DEI. GRATIA., laureate head facing right, curls extending below truncation. Rev, legend reads MAG. BRI. FR. ET. HIB. REX., crowned lion passant standing over an ornate larger crown with tail extending up to the left of date, edge plain (Selig 1154; WR 137 - R3). *As struck, exceptionally rare, encapsulated and graded by PCGS as Proof 62.* **£4,750**

Issued in the year of the United States declaration of independence, the thirteen colonies that were at War with Great Britain would regard themselves as sovereign states, it was this declaration signed of July 4th 1776 which essentially set the infrastructure and doctrine which, in due course evolved into to the creation of the United States of America.



174. **George III** (1760-1820), Bank of England Dollar of 5-Shillings, dated 1804, toothed border both sides, laureate and draped bust facing right, no stops in CHK (Conrad Heinrich Kuchler) on truncation, legend reads GEORGIUS III DEI GRATIA REX. Rev, Britannia seated facing left, in her left hand a spear her arm resting on shield, small K to the left of the shield, in her right hand an olive branch within a crowned oval band reading FIVE SHILLINGS DOLLAR, outer legend BANK OF ENGLAND inscribed, date below (Bull. 1931 C/2; ESC. 149; S. 3768). *Almost uncirculated, with mint brilliance and underlying lustre.* **£1,250**



175. **George III** (1760-1820), Crown, 1820 LX, laureate head facing right, PISTRUCCI below truncation, date below, legend reads GEORGIUS III D: G: BRITANNIARUM REX F: D:, Rev. St George and dragon facing right, PISTRUCCI inscribed within exergue, legend as order of the garter surrounding, .HONI . SOIT. QUI. MAL . Y. PENSE., edge inscribed DECUS ET TUTAMEN ANNO REGNI LX, (Bull 2016; ESC 219; S.3787). *About uncirculated with attractive toning, encapsulated and graded by NGC as Mint State 62.* **£1,250**



176. **George III** (1760-1820), Restrike Pattern Penny, 1797, by William Joseph Taylor after C.H. Küchler, in bronzed-copper, large undraped bust right facing, K in truncation, small letters, legend reads GEORGIUS III. D :G . REX. Rev, Britannia seated left with a trident in her left hand and in her right hand an olive branch, date below, legend reads in small letters BRITANNIA, edge plain, (BMC 1138 [R 52]; Selig 1292). *Some toning spots, otherwise as struck with superb details, extremely rare.* **£1,250**



177. **George III** (1760-1820), Farthing, 1773, laureate and cuirassed bust facing right, (obverse 2) legend surrounds and reads GEORGIUS III. REX. Rev, Britannia seated on shield, in her left hand a spear and right hand an olive branch, tip of branch pointing to N in legend BRITAN – NIA., date in double lined exergue (BMC. 913; S.3775). *Uncirculated, excellent central striking on a full flan with a bold portrait, considerable lustre on the obverse, hints of reverse lustre.* **£275**



178. **George III** (1760-1820), Pattern Farthing, 1790, in bronzed copper, by William Joseph Taylor after Jean-Pierre Droz, diamond and flower stops, laureate head facing right with hair extending inward under the truncation, legend reads GEORGIUS III. D .G . REX. Rev, legend reads BRITAN-NIA, Britannia seated left on globe, holding spear and shield in left hand, right hand pointing, DR. F. and date within exergue, edge struck plain (BMC. 1035; R37). *Extremely fine, well struck, some surface unobtrusive markings with a dark coppery tone.* **£1,750**



179. **George III** (1760-1820), Copper Pattern Farthing, 1798, by C.H. Küchler, laureate bust facing right, wreath with three berries, brooch of seven jewels, K for Kuchler within lower left of truncation, legend surrounds and reads GEORGIUS III. D:G. REX. Rev, Britannia seated left on shield, SOHO to the right of shield, holding trident in left hand and olive branch in right hand, legend surrounds BRITANNIA – 1. FARTHING., edge struck plain (BMC 1204). *As struck with an attractive tone, a pleasing piece, very scarce.*

£650



180. **George IV** (1820-1830), Penny, second issue, 1827, laureate head facing left, toothed border both sides, legend reads GEORGIUS IV DEI GRATIA, date below between two oval beaded ornaments. Rev, Britannia seated right in long flowing robes wearing a plumed helmet of Corinthian style, holding a trident in her left hand, her right hand rests on an oval shield bearing the combined crosses of the union flag, plain saltire on shield, emblems in exergue, edge plain (S.3823; BMC.1430). *Good very fine for issue, extremely rare.*

£1,950



181. **George IV** (1820-1830), Farthing, 1821, first issue, laureate and draped bust facing left, drapery on shoulder with a circular brooch, legend reads GEORGIUS IIII DEI GRATIA. Rev, Britannia seated right in long flowing robes with plumed helmet, her raised left hand grasping a trident, right hand clasping a spray of olive leaves, at her feet a crouching lion. On the exergue line a single row of waves and date below, legend surrounds BRITANNIAR : REX FID : DEF : (BMC 1407; S 3822). *Uncirculated with lustre both sides, seldom seen in such a high grade.*

£80



182. **George IV** (1820-1830), Farthing, 1825, obverse 1, raised leaf mid ribs, first issue, laureate and draped bust facing left, drapery on shoulder with a circular brooch, legend reads GEORGIUS IIII DEI GRATIA. Rev, Britannia seated right in long flowing robes with plumed helmet, her raised left hand grasping a trident, right hand clasping a spray of olive leaves, at her feet a crouching lion. On the exergue line a single row of waves and date below, legend surrounds BRITANNIAR : REX FID : DEF : (BMC 1415A; S 3822). *Uncirculated with nearly full mint lustre, boldly struck, a pleasing example.*

£110



183. **George IV** (1820-1830), Farthing, 1826, first issue, laureate and draped bust facing left, drapery on shoulder with a circular brooch, legend reads GEORGIUS IIII DEI GRATIA. Rev, Britannia seated right in long flowing robes with plumed helmet, her raised left hand grasping a trident, right hand clasping a spray of olive leaves, at her feet a crouching lion. On the exergue line a single row of waves and date below, legend surrounds BRITANNIAR : REX FID : DEF : (BMC 1416; S 3822). *Choice uncirculated, pronounced full reddish mint lustre on both obverse and reverse, a couple of carbon spots.* **£200**



184. **William IV** (1830-37), Sovereign, 1832, second head facing right, W.W. incuse on truncation, legend surrounds GULIELMUS IIII D:G : BRITANNIAR: REX F:D : Rev, crowned quartered garnished shield of arms framed, ANNO 1832 below divided by shield (Marsh 17; S.3829B). *Good extremely fine, boldly struck, some unobtrusive hairlines.* **£2,750**



185. **William IV** (1830-37), Proof Crown, 1831, by William Wyon, bare head facing right, W.W incuse on truncation, legend reads GULIELMUS IIII D: G: BRITANNIAR: REX F: D: toothed border both sides. Rev, quartered shield of arms with crowned arms of Hanover at centre, all within order of the garter upon crowned robed mantle, date below ANNO 1831, edge plain (Bull 2462; ESC. 271 R2; S.3833). *Superb, as struck with an exquisite iridescent silver grey toning, seldom seen this choice. Encapsulated and graded by PCGS as Proof 64.* **£35,000**

The silver crowns of George II were in effect the last such coins issued with the intention that they would be used in commerce. By the late 1740s, the Bank of England's paper money had assumed the role formerly occupied by these large silver pieces. During the silver shortage of the period of the Napoleonic Wars, and the resulting hoarding of hard money, the crown of 5 shillings' value temporarily returned to commerce, first as overstruck foreign silver coins (mainly Spanish) and then as Bank Dollars, both types produced on contract with the Soho Mint at Birmingham. When the New Coinage commenced in 1816 for silver and 1817 for gold, the largest silver piece issued for commerce was the halfcrown. The silver crown did not appear until 1818 and it was not distributed as an intended circulating medium but instead was sent to the Bank of England for distribution to commercial banks wrapped in tissue paper - as a special type of New Coinage money aimed at collectors. Most pieces of course were not well preserved even though they did not generally circulate (though some did); they were mishandled, picking up trivial marks and worse. The same situation existed for the next king's silver crowns, those made in 1821 and 1822, which then became the last non-proof crowns until Victoria's first pieces of 1844. Among these, the 1831 proof crowns made for William IV's coronation sets are most difficult to locate today. The mintage was not recorded but was likely no more than a few hundred pieces in all. This is an important coin for crown collectors.



186. **William IV** (1830-37), Sixpence, 1835, bare head facing right, legend reads GULIELMUS IIII D:G: BRITANNIAR: REX F:D: toothed border both sides. Rev, crowned mark of value within crowned wreath, date below, edge, milled (Bull. 2508; ESC 1676; S.3836). *Good extremely fine, a problem free example, attractively toned, scarce.* **£295**



187. **William IV** (1830-1837), Farthing, 1834, bare head facing right, W.W incuse in block capitals in truncation, legend reads GULIELMUS IIII DEI GRATIA, date below truncation. Reverse B, Britannia facing right grasping trident seated on shield, raised line on saltire, legend reads BRITANNIAR: REX FID: DEF:; rose and ornamental thistles below exergue line (BMC. 1471; S 3848). *Uncirculated with full lustre.* **£150**

Magnificent 1887 Gold Proof Set





188. **Victoria** (1837-1901), Jubilee Proof set, 1887, comprising of Five and Two Pounds, Sovereign and Half-Sovereign, Crown to Threepence, eleven coins (PS. 5). A superb set, as struck with only the minutest of hairlines in official leather case of issue. **£45,000**

The longer Victoria reigned, the more she became the embodiment of the majesty of Great Britain and the Empire on which the sun would never set. The Golden Jubilee of 1887 was an occasion for sumptuous pageantry. It was celebrated on 20th June 1887 on the occasion of the fiftieth anniversary of Queen Victoria's accession on 20 June 1837. It was marked with a banquet to which 50 European kings and princes were invited, along with the governing heads of Britain's overseas colonies and dominions. On the day of the celebrations the Queen had breakfast outdoors under the trees at Frogmore, where her beloved consort Prince Albert had been buried. She then travelled by train from Windsor Station to Paddington, and then to Buckingham Palace for the special banquet later that day. The following day she travelled in an open carriage to Westminster Abbey, escorted by colonial Indian cavalry. During prayers for the Queen at the Abbey a beam of sunlight fell upon her bowed head, which the future Queen Liliuokalani of Hawaii noted as a mark of 'divine favour!' On her return to the Palace, Victoria appeared on the balcony and was cheered by the crowd. In the 5 decades since the death of William IV, Victoria had established the monarchy as a grand British institution for the foreseeable future, by her strong devotion to duty, and a feeling for the pulse of the country which more often than not was accurate. Against this background, the Mint issued a small number of sets of gold and silver Proof coins in 1887, the first such collection produced since the 1853 (Sovereign to half farthing) collection. There were 11 coins in the 1887 set, the Two Pound piece made its first appearance in 56 years, and the silver Double Florin was seen for the first time! The superb obverse portrait of Victoria was designed by the internationally acclaimed engraver Joseph Edgar Boehm (1834-1890), and his initials J.E.B. appear on the truncation of each specimen. The silver coins in this collection have a wonderful and matching steel blue tone and are practically blemish free. The gold coins have highly frosted designs, with a mirror-like proof fields. Each piece is of a virtually flawless quality.



189. **Victoria** (1837-1901), Five Pounds, 1887, Jubilee crowned bust facing left, J.E.B. initials on truncation, legend surrounds and reads VICTORIA D: G: BRITT: REG: F: D: Rev, St George and dragon right, date in exergue, B.P. to the right in exergue (S.3864). *Uncirculated with proof like mint brilliance, one or two minor surface marks and hairlines.* **£2,500**



190. **Victoria** (1837-1901), Proof Five Pounds, 1893, crowned old veiled bust facing left, T.B. initials below truncation for Thomas Brock, legend surrounding reads, VICTORIA DEI GRA BRITT REGINA FID DEF IND IMP toothed border both sides. Rev, St George and dragon facing right, date in exergue, B.P. to upper right of exergue for Benedetto Pistrucci (S.3872 ; W&R. 287). *Some very minor hairlines, otherwise as struck with exceptional eye appeal.* **£16,950**

In 1893 the gold and silver coinage of Victoria was redesigned. The Joseph Boehm portrait of the Queen was a little controversial, and the small crown perched upon the Queen's head was not universally popular. Consequently, the engraver Thomas Brock (1847-1922) was given the task of producing what would become the last coinage portrait of this lengthy reign. Known as the 'old head' bust, Thomas Brock's design was quickly used on the gold and silver coin series, although it did not appear on the bronze Penny, Halfpenny and Farthing until two years later, in 1895. This 1893 Five Pound gold coin is a magnificent example of the Victorian engraver's art. The obverse features Brock's realistic obverse portrait and is combined with Pistrucci's timeless reverse rendition of St George slaying the mythical dragon. Only a small number of Five Pound coins are available in the gold Proof Set of 1893 – issued to celebrate the first appearance of the new coinage. A select number of individual Proofs were plucked from these sets, and therefore this large and impressive gold piece is a rarity. The condition is practically perfect, the frosted design is free from abrasion and the proof fields have a bright mirror glow. Towards the end of her reign, Queen Victoria was seen as the grandmother of Europe, and at her Diamond Jubilee, 4 years later in 1897, there was great celebration. Through her daughter Victoria, who had married the future Friedrich III of Prussia, she was the grandmother of the future Kaiser Wilhelm II. Through her second daughter Alice, her granddaughter (also called Alice) married Czar Nicholas II of Russia. Her second son, Prince Alfred, was elected King of Greece in 1862 but declined the throne. His daughter Marie married King Ferdinand of Romania, and there was scarcely a royal family in Europe who did not have some matrimonial link with Victoria!



191. **Victoria** (1837-1901), Five Pounds, 1893, crowned old veiled bust facing left, T.B. initials below truncation for Thomas Brock, legend surrounding reads, VICTORIA DEI GRA BRITT REGINA FID DEF IND IMP toothed border both sides. Rev, St George and dragon facing right, date in exergue, B.P. to upper right of exergue for Benedetto Pistrucci (S.3872). *Some marks and nicks in the body of the coin and edges, synonymous with the currency issue. Otherwise extremely fine in the strike, well detailed, toned.* **£3,500**



192. **Victoria** (1837-1901), Half Sovereign, 1855, young head facing left, type A1, date below, legend reads VICTORIA DEI GRATIA, toothed border both sides. Rev, crowned quartered shield of arms, small flower stop either side of the lowest point of the garnishing, legend BRITANNIARUM REGINA FID : DEF: (Marsh 429; S.3859). *Extremely fine.* **£795**



193. **Victoria** (1837-1901), Crown, 1844, young head facing left, hair bound with double file, W.WYON inscribed in relief on truncation, date below, toothed border both sides. Legend reads VICTORIA DEI GRATIA. Rev, crowned square topped quartered shield in laurel wreath, eight strings to Irish harp, emblematic rose, thistle and shamrock below, legend reads BRITANNIARUM REGINA FID: DEF:, edge with cinquefoil stops, inscription reads DECUS ET TUTAMEN ANNO REGNI VIII (ESC 281: Bull. 2562: S.3882). *Extremely fine, golden toning with an underlying mint brilliance.* **£2,250**



194. **Victoria** (1837-1901), Proof Crown, 1847, UNDECIMO, 'Gothic' bust left, rev. crowned, cruciform shields, (S.3883; ESC.288; Bull 2571). *About as struck, toned some minor marks.* **£3,500**



195. **Victoria** (1837-1901), Halfcrown, 1897, old veiled bust facing left, T.B. for Thomas Brock, legend surrounds VICTORIA. DEI GRA. BRITT. REX. Rev, crowned spade shaped quartered shield within collar, seven strings to Irish harp, legend surrounds FID. DEF. IND. IMP, value below (Bull. 2783; ESC. 731; S.3938). *Almost mint state with golden toning, encapsulated and graded by PCGS as mint state 63+, a striking example.* **£175**



196. **Victoria** (1837-1901), Smith's Decimal Pattern One Centum, 1846, struck in silver, by Marrian and Gausby, Birmingham. Young head facing left, hair tied back with a double fillet, MARRIAN & GAUSBY. D. BIRM. below by the toothed border, raised rim both sides. Rev, legend reads SMITH ON DECIMAL CURRENCY, ONE / CENTUM struck in centre, date below, edge plain (P. p.479, Fr.823). *As struck, small bruise at 3 o'clock on obverse, very rare* **£775**



197. **Victoria** (1837-1901), Pattern Florin, 1848 designed by William Wyon, gothic crowned bust facing left, legend surrounds VICTORIA REGINA 1848, followed by a small W.W. by the beaded border. Rev, legend reads ONE FLORIN - ONE TENTH OF A POUND, crowned shields cruciform with national emblems in angles, edge plain (ESC 2917; S.3890). *Exquisite toning with a deep iridescence, practically as struck with frosted fields.* **£3,950**



198. **Victoria** (1837-1901), Shilling, 1886, young head facing left, legend reads VICTORIA DEI GRATIA BRITANNIAR : REG : F : D: Rev, crowned mark of value within wreath, date below (Bull. 3078; ESC. 1347; S.3907). *Encapsulated and graded as mint state 63, about circulated with pleasing toning.* **£275**



199. **Victoria** (1837-1901), Penny, 1847, 'Medusa type' young head facing left, W.W in truncation for William Wyon, legend reads VICTORIA DEI GRATIA, date below. Rev, Britannia seated right her left hand clasping a trident, right hand on the shield, floral emblems below exergue, legend reads BRITANNIAR: FID: DEF: The DEF has a far colon, no colon dots after REG. Differences to the normal reverse are as follows. In the reverse legend The G of REG is the same size as the RE and also aligned perfectly. The shield is more oval than round and has two distinct sharp thin raised lines, Britannia's index finger extends along the side of the shield, in the standard issue this isn't the case. The rose also has four lines between the petals, and is generally of a sharper more precise strike in comparison to the standard reverse. Britannia's hair is thicker and better defined with four strands running down to the back end of helmet. A human head appears in the chainmail, known as the 'Medusa insignia' and there is a die crack running down the E of REG, synonymous with the other examples of this rare type (CP 1847 C – Gouby ; S.3948; BMC. --). *Extremely fine and of the highest rarity, with some small unobtrusive nicks in the fields.* **£2,500**



200. **Victoria** (1837-1901) Halfpenny, 1864, with experimental numbers scratched in obverse fields, young laureate bust facing left, wreath of sixteen leaves, toothed border both sides legend reads VICTORIA D:G: BRITT: REG: F: D '250' engraved in the left field and '99' engraved in the right. Rev, Britannia seated right, incuse breastplate with shield and trident, lighthouse to the left and ship to the right, legend HALFPENNY within inner linear circle, date in exergue (S.3956; BMC. 1783; Fr 295 dies 7 + G). *Extremely fine well struck with underlying lustre and extremely rare, believed unique. Verdigris spot on exergue, some lustre, a great example of numbered striking for 1864 , good extremely fine.* **£1,750**

Ex Gregory Collection of British bronze and copper coins – 2nd May 2006, lot 577.



201. **Victoria** (1837-1901), Farthing, 1843, young head facing left, W.W raised in truncation, legend reads VICTORIA DEI GRATIA, date below. Rev, Britannia seated right with shield and trident, legend reads BRITANNIAR: REG: FID: DEF: ornamental rose, thistle and shamrock in exergue (BMC. 1563; S.3950). *About uncirculated with considerable lustre on both sides.* **£75**



202. **Victoria (1837-1901)**, Farthing, 1860, mule, toothed border obverse, laureate and draped bust facing left, wreath with 4 berries beaded border surrounding, legend reads VICTORIA D: G: BRITT: REG: F: D: Rev, beaded border, Britannia seated right on rock with trident and shield, date in exergue, denomination in words (BMC.1857; S.3958). *About extremely fine, very rare.* **£750**



203. **Edward VII (1901-1910)**, Two-Pounds, 1902, bare head facing right, De S. below truncation for engraver George W De Saulles, toothed border both sides. Legend surrounding, EDWARDVS VII DEI GRA: BRITT: OMN: REX FID: DEF: IND: IMP:; Rev, St George slaying the dragon with sword, B.P. in exergue for engraver Benedetto Pistrucci, edge milled. (S. 3967). *Almost uncirculated, some minor surface markings and well struck for issue.* **£1,350**



204. **Edward VII**, Crown, 1902, bare head facing right, DE S. below truncation for engraver George W De Saulles, legend reads EDWARDVS VII DEI GRA: BRITT: OMN: REX FID: DEF: IND: IMP: Rev, St George slaying the dragon with sword, date in exergue, to the right hand side B.P for engraver Benedetto Pistrucci, edge inscription reads DECUS ET TUTAMEN * ANNO REGNI II * in raised script (ESC 361; Bull. 3560; S 3978). *A virtually mint state example, encapsulated and graded by NGC as mint state 64.* **£550**



205. **Edward VII (1901-10)**, Shilling, 1905, bare head facing right, DES below truncation for engraver George William De Saulles, legend reads EDWARDVS VII DEI: GRA: BRITT: OMN: REX. Rev, lion on crown orientated to the left, date either side, legend reads FID: DEF: IND: IMP:; ONE SHILLING in lower half, edge milled (Bull 3591; ESC 1414; S.3982). *Good very fine for issue, the rarest date in the series.* **£375**



206. **George V (1910-1936) Proof Pattern Halfcrown**, modified effigy, struck in Gold issued in 1927. Bare head facing to the left, legend surrounds and reads GEORGIVS V DEI GRA: BRITT: OMN: REX, BM on truncation for designer Bertram Mackennal. Rev, crowned quartered shield within garter incorporating motto in French HONI. SOIT. Q MAL. Y. PENSE, eight strings to Irish harp. Legend reads FID: DEF: IND: IMP: denomination below with date, straight grained edge, 17.91g (S4032; W&R-426 R6) One of only 4 known, as struck with exceptional detail and clear fields and mint brilliance. The second example we have been fortunate to offer in the last six months. Once this example disappears into a collection it is most likely that we will not see another example for sale for a very long time. **£58,000**

According to records, a 1927 gold halfcrown was examined by the Royal Mint Assay Department in the autumn of 1966. The RM decided it was made of 22 carat gold, with silver and copper in the alloy. At the time, however, the Royal Mint was reluctant to confirm that they had produced this coin. In 1984, 2 more gold halfcrowns of 1927 were submitted to the Mint by a major dealer and then, a further specimen, soon after. This brought the total to 4 specimens! Between 1966 and 1984 there had been a huge improvement in the Royal Mint's facilities for X-ray spectrometry, and a much more accurate analysis of the exact composition of these coins would now be possible. It was determined that all 3 of the 1984-submitted specimens came from the same pair dies as the specimen of 1966.

Each showed the same slight lack of definition on a part of the edge of the coin, and this seemed consistent with the gold blanks having been fitted loosely in the collar during production. The milling count was also matching that on pattern halfcrowns of 1927 held in the RM collection. It is interesting that the 3 gold 1927 halfcrowns were actually made from differing gold compositions. There was a slight variation in the proportion of silver and copper contained in the coin blanks' mix, alongside the 90% gold content. The Royal Mint stock accounts show that the RM gold stock, on 31st March 1928, included 'turnings and specimen coins in .900 gold weighing 3.779 ozs.'

Later checking of records confirms that the gold 1927 halfcrowns were indeed part of this grouping. In the Royal Mint's Annual Report of 1927, the Chief Assayer does state that experimentation had taken place in the Mint to produce slightly differing colours of gold coinage. The experimentation may have been in relation to production of gold coins for some Commonwealth or other nations, but what is certain is that this superb gold 1927 halfcrown is the product of a very limited Royal Mint experiment around 91 years ago.

Mark Rasmussen and Alex Wilson in their book 'English Pattern Trial And Proof Coins In Gold' p.487 refer to the gold 1927 halfcrown as one of very few trial gold coins produced in the reign of George V. One is illustrated, as part of the group of 4 noted specimens and its weight is listed as 19.89 grams. The weights of the other 3 known specimens are 17.91 gr, 17.79gr and 17.44gr. Each piece is therefore unique in its own weight.



207. **George VI** (1936-1952), Proof set, 1937, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4] complete with official case of issue (PS.15). *All encapsulated and graded by NGC and PCGS. The five pounds graded by NGC as proof 64 cameo. PCGS grading the three other pieces; Two pounds as a proof 66, the sovereign attributed a proof 66 cameo and lastly the half sovereign awarded proof 66 cameo. An excellent set virtually as struck free of handling marks.* **£16,000**



208. **George VI** (1936-52), Proof Sovereign, 1937, bare head facing left, initials HP below truncation for Humphrey Paget, legend reads GEORGIVS VI D:G: BR: OMN: REX F: D: IND: IMP: Rev, St George and dragon facing right, date in exergue, B.P. to upper right of exergue for Benedetto Pistrucci, edge plain (W&R 439; S.4076). *As struck, pleasing.* **£3,250**

SCOTTISH COINS



209. **David II** (1329-1371), Groat, Second Coinage (1357-67), Edinburgh Mint, older crowned bust left with sceptre, within treasure of eight arcs, all within beaded inner border, legend surrounding, saltires stops, +DAVIDxx DElxx GRAXx REXxx SCOTORVMx, Rev, long cross pattée over twin concentric circles, mullets of five points bearing trefoils in angles, legends surrounding, VILLA EDInBVRGh, 4.23g (S.5098). *Some weak points in legends, otherwise a good very fine with a well struck portrait.* **£350**



210. **James IV** (1488-1513) Half Unicorn, Edinburgh mint; im: -/lis. IACOBVS : DEI : GRACIA : REX : SCOT OR, unicorn standing left, holding coat-of-arms, crown around neck. Rev, initial mark lis, legend reads EXVRGAT : DS : ET : DISIPEnT : InImICI, large twelve-rayed star over cross fleurée, lomabrdic Ns, 1.73g (SCBI 35 (Ashmolean & Hunterian) 837; S.5322). *Good very fine, rare.* **£3,750**

Ex Dr Lawrence A. Adams collection



211. **James V** (1513-42), Crown, type III, second coinage, crowned Scottish arms with rounded bottom to shield, X either side, inner linear and beaded circle surrounding, initial mark star, legend reads IACOBVS.: 5.: DEI.: GRA.: REX.: SCOTORVM outer beaded border surrounding. Rev, lis headed cross, thistles in angles, beaded circle surrounding, initial mark crown, legend reads :.CRVCIS :. ARMA.: SEQVAMVR outer beaded border surrounding, 3.28g (S.5370). *Toned, weak on high points, good very fine, struck on a full flan.* **£2,750**



212. **James VI** (1567-1625), Sword & Sceptre Piece of 120-Shillings, 1601, eighth coinage, crowned Scottish arms, beaded circles and legend surrounding, initial mark quatrefoil both sides .IACOBVS. 6. D. G. R. SCOTORVM. outer beaded circle both sides. Rev. Crossed sword and sceptre, crown above, date with stops either side below, thistle each side, beaded circle surrounding, .SALVS. POPVLI. SVPREMA. LEX, 5.04g (S.5460). *About extremely fine for issue, slight excess flan in places, a very sharp striking evenly toned.* **£3,700**



213. **James VI** (1567-1625), Half Sword and Sceptre Piece of 60 Shillings, 1602, eighth coinage, crowned Scottish arms, beaded circles and legend surrounding initial mark quatrefoil both sides, legend reads, .IACOBVS. 6. D. G. R. SCOTORVM. outer beaded circle both sides. Rev, crossed sword and sceptre, crown above, date with stops either side below, thistle each side, beaded circle legend reads .SALVS. POPVLI. SVPREMA. LEX., 2.42g (Burns 957; SCBI 35:1200; S.5462). *A little short of flan, otherwise a comprehensive very fine.* **£1,650**



214. **James VI** (1567-1625), Thistle Merk of Ten Shillings, 1594, armoured bust facing right within inner linear beaded circle and legend surrounding IACOBVS. 6. D. G. R. SCOTORVM., Rev, crown over thistle plant, date in legend surrounding with beaded circles, 6.30g (SCBI 58:1257; S.5493). *Toned good very fine, sharply struck portrait on a full flan.* **£750**



215. **William II**, (1694-1702), Forty Shillings, 1695, laureate and draped bust left, toothed border both sides, value below drapery, legend surrounding, GVLIELMVS DEI . GRATIA. Rev, crowned quartered shield of arms, with an escutcheon of the Lion of Nassau, date at end of legend surrounding, MAG. BRIT. FRA. ET. HIB. REX. 1695., edge inscribed in raised letters dated SEPTIMO (S.5679). *Extremely fine, some haymarking to the right of portrait, clear fields both sides, some metal striations on the reverse shield of arms, otherwise probably as struck for issue.* **£2,250**



216. **William II**, (1694-1702), Forty Shillings, 1695, laureate and draped bust left, toothed border both sides, value below drapery, legend surrounding, GVLIELMVS DEI . GRATIA. Rev, crowned quartered shield of arms, with an escutcheon of the Lion of Nassau, date at end of legend surrounding, MAG. BRIT. FRA. ET. HIB. REX. 1695., edge inscribed in raised letters dated OCTAVO (S.5680). *Toned, a bold very fine.* **£950**

Ex Spink Numismatic Circular, February 2005, SCO 328

Ex Harrington E Manville, Scottish Collection, Dix Noonan and Webb, 15 September 2015, lot 153

WORLD COINS



217. **Angola**, D. José I (1750-77), silver 12 Macutas, 1763, arms. Rev. Value in wreath (Dav. 3; Gom. 14.02; KM 18). *Uneven tone, good very fine / very fine, rare.* £850



218. **Angola**, D. Maria I (1786-99), silver 10 Macutas, 1796, arms. Rev. Value in wreath (Gom. 08.01; KM 36). *Very fine.* £325



219. **British Guiana**, William IV (1830-7), silver ½ Guilder, 1832. Head right. Rev. Value in wreath (KM 18; Pr. 17). *Good very fine.* £185



220. **Ceylon**, George IV (1820-30), silver ¼ Arcot Rupee, with crown countermark as 1/3 Rix Dollar (1823), 2.88g (KM 85; Pr. 25). *Host coin good very fine, sharp countermark, scarce.* £250



221. **Crusaders, Edessa**, Baldwin II (restored, 1108-18), copper, BA/ΓΔ OY/IIIXO/MI (*Baldwin, Count*). Rev. Cross within circle, (S sideways) TAV9IC NI XACI (*By the cross you may conquer*), 2.49g, 18mm (CCS 15a; Met. p.37; Pesant, NC 1982, pp. 161-3). *Good fine or better, very rare.* £550



222. **Germany, Halberstadt**, Gero v. Schermbke (1160-77), silver Bracteate, busts of the bishop and St. Stephen facing, below two arches supporting building and arcade, 0.85g (Bonh. 462; Lobb. 26). *Edge chip at 2-3 o'clock, good very fine.* **£475**



223. **Germany, Prussia**, Wilhelm I (1861-88), copper proof 4 Pfennig, 1869 A, arms. Rev. Value, 5.89g (AKS 105; J 53; KM 483). *Deep tone, some brilliance, nearly mint state, rare.* **£325**



224. **Georgia**, Nicholas I of Russia (1825-55), silver 1 Abaz, 1827 AT, Tiflis, 1.49g (Bit. 968; KM 73; Uzd. 4433). *Nearly very fine.* **£375**



225. **Greece, Focea (Foglia Vecchia)**, Dorino Gattilusio (1400-49), gold Ducato, Phocaea mint, Gattilusio kneeling before St. Mark, DORINVS•G•D•FOLIE•. Rev. Christ within mandorla, 3.48g (F 8; Gamb. 349; Mont. 5; Schl. XVII/6). *Good very fine.* **£450**



226. **Greece, Mytilene**, Iacomo Gattilusio (1376-96), gold Ducato, Gattilusio kneeling before St. Mark, IACOBVS•GAT••D•METEL. Rev. Christ within mandorla, 3.46g (F 9; Gamb. 366; Mont. 47; Schl. XVI/7). *Good very fine.* **£500**



227. **Hungary**, Wenceslaus of Bohemia (1301-5), silver Denar, the king riding right, holding sword. Rev. Eagle, 0.45g (Fry. H.22.1; Hu. 433). *Very fine/good very fine, the eagle clear and well struck; traces of old ink collector's number on reverse.* **£225**



228. **India, Mughal Empire**, Ahmad Shah Bahadur (1161-7h/ 1748-54 AD), gold Pagoda, Imtiyazgarh, yr. 8, 3.33g (KM C450.1). *Very fine*. **£200**



229. **India, Sikh Empire**, Ranjit Singh (1799-1829), silver nanakashani Rupee, VS 1885/97, Nagari *ram* on obv., Amritsar mint, 11.16g (H. 01.11.04). *Nearly extremely fine*. **£675**



230. **India, Sikh Empire**, Ranjit Singh (1799-1829), silver nanakashani Rupee, VS 1885/97, Nagari *om* on obv., Amritsar mint, 11.12g (H. 01.12.04). *Punch-mark on obverse, nearly extremely fine*. **£550**



231. **India, Sikh Empire**, copper 'pattern Paisa' or token, 1840, in the names of Baba Nanak and Ranjit Singh, date, leaf and simplified inscription. Rev. Simplified inscription in three lines; said to have been struck at the Siri Amritsar mint, 7.85g (Herrli 04.20.11; KM Pn1). *Good very fine or better, scarce*. **£350**



232. **India, Native States, Datia**, Govind Singh (1907-48), gold Nazaranha half Mohur, undated (1940's), bust three-quarter facing in ceremonial dress. Rev. Arms with supporters, 5.38g (F 1104; KM X1 (previously M1)). *Minor obverse surface marks, extremely fine or better for issue, an excellent example of this usually poorly struck coin, very rare*. **£2,500**



233. **E.I.C. Bombay**, tin Double Pice, ND (1754), large crown, G-R over, BOMB below. Rev. AUSPICIO REGIS ET SENATUS ANGLIÆ, 27.22g (KM 157.2; Pr. 240; St. 2.134). *Very fine / fine.* **£275**



234. **Portuguese India**, Maria I & Pedro III (1777-86), silver Rupia, 1782, conjoined busts right. Rev. Arms, 9.33g (Gom. 10.10; KM 191). *About extremely fine, uneven tone on reverse, rare this fine.* **£475**



235. **Isle of Man**, Victoria (1837-1901), bronzed proof Halfpenny, 1860, head left. Rev. Triune; 9.48g (Pr. 36 ('not issued for currency'; S. 7418). *Brilliant, attractive colourful tone with residual lustre, graze on cheek and a few small carbon spots on reverse, otherwise as struck, very rare.* **£2,950**

Ex M. Howorth collection, Glendining, 15-16 November 1978, lot 729



236. **Italy, Aquileia**, Volchero (1204-18), silver Denaro con Aquila, seated ruler facing holding sceptre and closed book, VOLF KER•P• around. Rev. Eagle, + CIVITAS•AQVILEGIA around, 1.21g (Bernardi 88/12; Biaggi 140). *Of fine style, light tone, nearly extremely fine / good very fine, rare.* **£2,250**

Ex Spink auction, 1 October 2013, lot 203



237. **Italy, Corsica**, Théodore de Neuhoof (1736), copper 5 Soldi, 1736, Orezza, crowned TR within crude wreath over date. Rev. SOLDI CINQV(E), legend around, 3.37g (Gad. 2; KM C2; MIR 10 (R3)). *Good very fine, some weakness of strike on the reverse, the obverse exceptionally well struck, rare.* **£1,975**



238. **Italy, Florence**, Republic (13th cent. – 1532), silver Fiorino Nuovo of 12 Denari or Soldo, 1267-79, second series, lily, FLORENTIA. Rev. St. John facing, S'IOHANNE.B., 1.73g (CNI 13/15; MIR 40). *Attractive tone, extremely fine.* **£250**



239. **Italy, Florence**, Cosimo III de' Medici (1670-1723), silver Piastra, 1680 (obverse) / 1681 (reverse), third series, cuirassed and draped bust right over date, titles around. Rev. Christ being baptised by St. John, dove over, FILIVS MEVS DILEC TVS, 30.9g (CNI 65/66; Dav. 4210; MIR 328). *Nearly very fine, rare, this type seldom seen in really good condition.* **£750**
Ex NAC auction 53, 7 November 2009, lot 50 (realised €1,200).



240. **Italy, Livorno**, Ferdinando II de' Medici (1621-70), silver Liugino, 1662, crowned head right. Rev. Arms (Cam. 144; MIR 60/5). *Good very fine to nearly extremely fine, scarce.* **£225**



241. **Italy, Messerano**, Pier Luca II Fieschi (1528-48), silver Testone, bust right. Rev. St. Theonistus seated facing, small eagle below, 6.86g. (CNI 4/15; MIR 709 (R)). *Toned, porous flan, double struck on obverse, good very fine, scarce.* **£285**



242. **Italy, Milan**, First Republic (1250-1310), silver Ambrosino Ridotto (8 Denari), cross, trefoils in angles. Rev. St. Ambrose seated, 2.07g (Bell. 7; CNI 23/30; MIR 68/1). *Extremely fine/ good very fine.* **£225**



243. **Italy, Milan**, Maria Theresia of Austria (1740-80), silver half Scudo, 1779, Milan, veiled bust right. Rev. Crowned oval arms over branches, 11.55g (CNI 121; Crippa 39D; MIR 436/4 (R3)). *Toned, minor obverse surface marks, good very fine, rare.* **£385**



244. **Italy, Mileto (Calabria)**, Count Roger I (1072-1101), copper Trifollaro (c. 1098-1101), equestrian figure of the count, holding standard and shield. Rev. Virgin seated holding Child, MARIA MATER DNI, 13.06g (CNI 15; MEC 96; MIR 497). *Pleasant green patina, clear reverse legend, good very fine.* **£225**



245. **Italy, Naples**, Alfonso I of Aragon (1442-58), silver Carlino, undated, the king facing on throne, holding orb and sceptre, A in field to left. Rev. quartered arms, 3.60g (MIR 54/1; P&R 3a). *Good very fine.* **£225**



246. **Italy, Papal States**, John XXII (Jacques Arnaud d'Euse, 1316-44), silver Gros, Pont de Sorgue, the Pope seated facing in benediction on throne, IOHES: PAPA: XXII COMES: VENASINI. Rev. Floriate cross, + AGIM': TIBI: GRA': OMNIPOTENS DEVS, 3.94g (Ber. 176; Boud. 903; Munt. 7; PA 4142). *Attractive tone, peck-mark to left of raised hand, good very fine to nearly extremely fine, unusually fine, particularly rare thus.* **£1,000**



247. **Italy, Savoy**, Carlo Emanuele I (1580-1630), silver 6 Soldi, 1629, Chambéry, arms dividing knots. Rev. FE•RT, knots above and below; overstruck on a 2 Fiorino, type III, 1625, 6.36g (Bi. 544i; MIR 643B (R) / 647d). *Very fine*. **£200**



248. **Italy, Sicily**, Federico II (1197-1250), gold multiple Tari (1209-20), Messina (?), pseudo-cufic legend around 6 pellets. Rev. Cross dividing IC-XC/ NI-KA, 2.38g (MEC 521/7; MIR 69; Sp. 85). *Minor test marks on reverse, very fine*. **£200**



249. **Italy, Siena**, Republic (1180-1390), silver Grosso of 12 Denari, series IV, large S, four pellets. Rev. Cross, 1.80g (CNI 21 var.; MIR 480/2). *Toned, good very fine*. **£225**



250. **Italy, Venice**, Andrea Dandolo (1343-54), silver Grosso, St. Mark presenting banner to the Doge. Rev. Christ enthroned, 2.13g (Pa. 2; Mont. 94 (R)). *A few tiny cuts around halo, otherwise extremely fine*. **£265**



251. **Italy, Venice**, Agostino Barbarigo (1486-1501), silver Mocenigo (Lira), the Doge kneeling before St. Mark. Rev. Christ in benediction, standing on a plinth, moneyer's initials MC on front of plinth, 6.38g (Mont. 245; Pa.2). *Good very fine*. **£200**



252. **Low Countries, Gelderland**, Arnold of Egmont (1423-78), silver Groat or 'Leeuw', Arnhem, two shields with large crested helmets. Rev. Long cross, lions and eagles in angles, 2.27g (v.d. Chijs X, 9). *Some weakness of strike and minor spots, otherwise good very fine or better, rare*. **£325**

Ex de Witte collection, Kunker, 12 March 2007, lot 1007.
From the Aalten hoard (buried 1441, discovered 1990) of 22 specimens.



253. **Malta**, Jean de la Vallette (1557-68), silver 4 Tari, head of St. John on a charger. Rev. Arms, 11.56g (RS 34). *Minor edge crack, some weakness of strike and slight tooling on reverse, good very fine / very fine, scarce.* **£325**



254. **Nepal**, Prithvi Vir Vikram Shah (1881-1911), gold Patla Asarphi, SE 1809 / 1887 AD, 5.47g (KM. 673.1; Rh. 1147). *Filed on top rim, nick on edge at 5 o'clock, good very fine.* **£350**



255. **Poland**, Republic, proof nickel 20 Groszy, 1923, eagle. Rev. Value in wreath. (KM Y12). *In PCGS holder graded PR65.* **£675**



256. **Sierra Leone**, pattern or impaired proof Dollar, 1791, type 1, in copper, crouching lion facing, SIERRA LEONE COMPANY over. Rev. Clasp hands dividing 1 – 1 (rather than 100-100), value and date around, 23.25g (KM 7a; Vice FT 1B). *Edge bumps, fine to very fine, extremely rare.* **£385**



257. **Sierra Leone**, copper 1 Cent, 1791, crouching lion facing, SIERRA LEONE COMPANY over. Rev. Clasp hands dividing 1 – 1, value and date around, 12.04g, 29mm (KM 1; Vice FT 9). *Extremely fine.* **£185**



258. **Sumatra**, E.I.C., gilt copper proof 2 Kepings, 1787, baemark over date divided by rosette. Rev. Arabic value over date, 6.62g, edge grained right (Pr. 13B; Sch. 954a). *Much brilliance, flan flaw on obverse, extremely fine, rare.* **£475**



259. **Sweden**, Gustav II Adolf (1611-32), copper Öre, 1628, Nyköping, griffin left dividing value. Rev. Arms, 28.72g (AAH 152a; KM 117). *Extremely fine; irregular flan, as struck.* **£300**

Islamic Coins



260. **Umayyad Caliphate**, temp. al-Walid I ibn 'Abd al-Malik (86-99h / 705-717 AD), Arab-Byzantine type gold third Dinar / Tremissis, north African mint, $\sigma S \epsilon T I R () S (N ?) S$ around $O M N I \Omega$. Rev. $() \sigma S N I S I S O \Lambda ()$, transformed cross on two steps, 1.34g, 10mm (Album 121.1; Walker B.9; Wilkes 152). *Good very fine, rare.* **£3,000**



261. **Umayyad Caliphate**, temp. Yazid II ibn 'Abd al-Malik (101-105h / 720-4 AD) or Hisham ibn 'Abd al-Malik (105-125h / 724-743 AD), gold Dinar, unnamed mint (Dimashq), 105h / 724 AD, 4.24g, 19mm (Album 134; Bernardi 43; Walker 224). *Good extremely fine, very rare, exceptionally fine and especially so for this key date.* **£4,750**



262. **Fatimid Caliphate**, al 'Aziz Nizar (365-386h / 975-996 AD) , silver ½ Dirhem, Misr, 1.17g, 20mm (Album 705; Nicol 734). *Very fine, scarce.* **£295**

Ex Morton & Eden Ltd., 7 November 2013, lot 606 (part).

Album p. 96: 'Struck mainly at al-Mansuriya and al-Mahdiya, with modest quantities from Misr,... etc.'



263. **Afshinid (Amirs of Ustrushana)**, Siyar b. 'Abd Allah (fl. 279-280h / 892-3 AD), copper Fals, 279h, citing Siyar alone, without alif in mint name. 2.83g, 24mm (Album 1477U (RRR); Wilkes 1537). *Fine, very rare.* **£485**

Ex Morton & Eden Ltd., 7 November 2013, lot 676



264. **Afghanistan**, Revolt at Astarabad, anon. silver 6 Shahi, 1173h / 1759-60 AD, Astarabad, 6.88g (Album 2734D (RRR)). *Very fine, rare.* **£375**



265. **Ottoman**, 'Abd al-Hamid (1187-1203h / 1774-89 AD), gold Zeri Mahbub, Trablus Gharb (Tripolis), 1191h / 1777/8 AD, 2.60g, 21mm (Artuk -; KM 56; Pere 67c; Wilkes 3415). *Extremely fine, rare.* **£3,500**

Ex Sultan Collection, lot 1382

MEDALLIONS, TICKETS AND PASSES



266. James I, **Official Coronation 1603**, AR medal 1603 (29mm) probably by Charles Anthony, Laureate bust r. in armour with lion shoulder plate, scarf around shoulders, IAC I BRIT CÆ AVG HÆ CÆSA RVM CÆ D D. *rev.* crowned rampant lion to l., holding brazier and wheat sheaf, ECCE PHAOS POPVLIQ SALVS, *Behold, the beacon and safety of the people.* (MI.191/11; Eimer 80; Woll I; Cook 10), *a superbly sharp striking, choice and virtually mint state with rich blue-grey tone. Rare.* **£3,750**

Ex Spink Auction 22, 15-16 June, 1982, lot 1. The first of the long series of official Coronation medals and struck for distribution at the ceremony. Charles Anthony, Chief Engraver of the Royal Mint (1596-1615).



267. Charles II, **Restoration**, AR medal 1660 (68mm.) by John Roettier. Draped, cuirassed bust r. AVGVSTISS CAROLO SECVND O P P. *rev.* Hercules, Minerva, Prudence, Peace and Mercury (with king's features) assembled around an altar on which is a shield bearing the likeness of Britannia, Plenty reposing in the foreground. NVLLVM NVMEN ABEST, *No deity is absent*, below BRITANNIAE. (MI i 460/54; E 214.) *Extremely Fine or better, good patination with blue and pink iridescence, scratch on neck.* **£2,750**



268. Charles II, Restoration, AE medal 1660 (36mm.) by T. Rawlins. Moses watching the Israelites forced to make bricks under their Egyptian taskmasters, CVM DVPLICATVR ONVS REDIT MOYSES, *When the burden is doubled, Moses returns.* rev. IN AETER MEMOR CAROLI II MA BR FRANC ET HIBERN CLEMENTISSIMI REGIS REDS 29 MAII 1660, *To the eternal memory of the return of Charles II, the very clement king of Gt, Britain, France and Ireland, 29 May 1660.* (MI i 462/5; E 217). *Fine to Very Fine. Very rare – especially in this metal.* **£350**



269. William III, **Nicholas Witsen, Dutch ambassador to London**, AR medal 1695 (24mm.). Draped bust r. N WITSEN CONSAMST AD REGEM ANGLIAE LEGATVS MDCXCX, *N Witsen, burgomaster of Amsterdam, ambassador to the king of England 1695.* rev. a ram's head battering ram demolishing a crenulated wall, LABOR OMNIA VINCIT, *Labour overcomes everything.* (MI ii 147/408; E -). *Good Extremely Fine with iridescent toning. Very Rare* **£350**



270. George III, Lord Viscount Duncan, Battle of Camperdown, WM medal 1797 (38mm.) by T Wyon Snr. Uniformed bust three-quarters r., LORD VIS DUNCAN OF CAMPERDOWN, ADMIRAL OF THE FLEET. rev. Britannia seated l. with lion at feet, leaning on rudder, holding wreath and ensign, BRITANNIA TRIUMPHANT, DUTCH FLEET DEFEAT, 11 SHIPS TAKEN, OCT 11 1797. (BHM 428; E 887). *Bright Uncirculated.* **£100**



271. **George III, Restored to Health**, AR medal/token 1798 (35mm.) by J.-P. Droz. Bust right, *rev.* Snake entwined around tripod, centre leg in front, 35mm, (DH *Middlesex* 181; BHM 311; E 827). *Extremely Fine or better, iridescent toning.* **£195**



272. **George III, Naval Thanksgiving at St Paul's**, 1797, Copper-Gilt medal/token (32mm) by J. Milton, bust of George III right, *rev.* Regalia on plinth, three fleurs-de-lis above legend, (DH *Middlesex* 192; BHM 439). *Good Extremely Fine, good gilt, traces of Verdigris. Rare.* **£350**
Provenance; Ex Glendinings 14/6/95, lot 844



273. **George III, Map of the World in two hemispheres in original box**, white metal medal c.1820, (74mm.) believed to be by Thomas Halliday for Thomason. Eastern Hemisphere. *rev.* Western Hemisphere, Australia named as "NEW HOLLAND". (BHM -; Eimer 1139), in velvet-lined square red leather case of issue, *a superb medal in brilliant mint state, case pristine. Extremely Rare.* **£1,375**



274. George IV, Elevation of Wellington to Commander in Chief of the British Army 1827 in original box, AE medal 1827 (55mm.) by T Webb after Rouw. Bare head of Duke r., ARTHUR DUKE OF WELLINGTON. rev. 13 line legend eulogy, HORSE GUARDS JAN 22 1827 BY HIS MAJESTY'S COMMAND, HENRY TORRENS ADJT GENL. (BMI -; E -) in maroon velvet and beige silk lined red tooled leather box. *Bronzed and uncirculated, box pristine, catch damaged. Rare.* **£475**



275. George IV, Infant Orphan Society Reward of Merit 1833/34, Jewish ? AR medal hallmarked 1826 (50mm,) engraved legend – INFANT ORPHAN SOCIETY INSTITUTED AM 5552. rev. REWARD OF MERIT PRESENTED TO LOUISA JONES JUNE 2ND. AM 5594. *Extremely Fine with iridescent patina, pierced for suspension.* **£675**

The Hebrew dates (Anno Mundi, year of the world [after creation]) suggest that the Society in question was Jewish. AM 5552 = 1791-2; AM 5594 = 1833-4.



276. Victoria, Large ivory pass c. 1870s, for the Archbishop of Canterbury to pass through Horse Guards Gate and Constitutional Hill Gate, London. Ivory oval pass c. 1870s (89x58mm). Engraved, red inked crowned cypher VR. *rev.* Engraved, red and black inked - HORSE GUARDS GATE / HIS GRACE THE ARCHBISHOP OF CANTERBURY / ON EXPIRY OF THE HOLDERS TERM OF OFFICE THIS TICKET SHOULD BE RETURNED TO THE SECRETARY OF STATE AND HOME OFFICE. *Extremely Fine, undamaged with unfaded colour to inked engraving, officially pierced for suspension. Unique.* £975

Horse Guards was the official gateway into St James Park, to which the Crown controlled access, initially by a password and later, from 1775, by issuing ivory passes that allowed carriages to pass through the archway. Only the monarch was exempt, otherwise the Life Guards barred the way through the gate to all unless such a pass was produced. They became a sign of particular Royal favour and were highly sought after. They are still in use today (but in plastic) for members of the extended Royal Family and senior Government officials. From the style of this pass it was probably made around 1870 which makes its first holder very likely Archibald Campbell Tait, Archbishop of Canterbury 1868 to 1882

**Please note that ivory is covered by CITES legislation and may be subject to export and other trade restrictions.*

18th. Century Tokens



277. Dorset, Poole, Richard Allen, Skidmore's Halfpenny 1797. Prince of Wales' feathers above an oval inscribed 75, *rev.* Legend in six lines, edge engrailed. (DH 3). *From the usual damaged reverse die, one minor spot on obv. Good Extremely Fine, obverse with original colour, rare.* £395
Provenance: Spink Auction 58, 30 April 1987, lot 412; bt S.E. Schwer September 1989. Ex S. Gahlin.



278. Lancashire, **Rochdale**, Westwood's John Kershaw Halfpenny 1792. Weaver at loom, *rev.* Hanging fleece, edge PAYABLE AT THE WAREHOUSE OF JOHN KERSHAW. (DH 142). *Uncirculated, proof-like appearance. Rare.* **£150**

Provenance: bt R. Gladdle March 1991. Ex S. Gahlin.



279. Middlesex, **Brentford**, Skidmore's Clerkenwell series Penny (c1797). Sion House, *rev.* Fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY. (DH 160). *Uncirculated - as struck with full mint lustre. Scarce.* **£400**

Provenance: Spink Auction 81, 19 November 1990, lot 286 (part); bt R. Gladdle November 1990. Ex S. Gahlin.



280. London, **Covent Garden**, Skidmore's Halfpenny 1795. St. Pauls church, *rev.* St. Paul's church in ruins after the fire Sept. 17th 1795, edge grained. (DH 522a). *Uncirculated, considerable mint bloom.* **£275**

Provenance: Spink Auction 18th. April 1985, lot 473. Ex S. Gahlin.



281. London, **High Holborn**, Skidmore's mule Halfpenny 1796. Free Born Briton (shackled with mouth padlocked), *rev.* Knife, fork and plate chained to table, edge SKIDMORE HOLBORN LONDON, (DH 520). *Uncirculated with full original mint bloom. Rare.* **£800**

Provenance: P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 211, bt P.C.D. June 1986. Ex S. Gahlin.



282. London, **High Holborn**, Skidmore's mule Halfpenny. Free Born Briton, shackled with mouth padlocked, in rags, *rev.* French Republican with cast-off shackles and anchor 'of hope' in decent clothes, *edge* plain. (DH 521). *Uncirculated with full original mint bloom. Rare.* **£850**
Provenance: Spink Auction 43, 18 April 1985, lot 473 (part). Ex S. Gahlin.



283. London, **Leather Lane**, John Hancock Halfpenny 1796. Bow-windowed shop front and umbrella above, *rev.* JH cypher in wreath, *edge* plain. (DH 320), *Extremely Fine with much original colour, metal cud over ND of LONDON. Scarce.* **£295**
Provenance: Spink Auction 84, 21 May 1991, lot 365 (part), bt R. Gladdle. Ex S. Gahlin.



284. London, **Hackney**, Skidmore's George Butler Halfpenny. (c1797). Paint-pot, cask and two brushes, *rev.* GB cypher, *edge* grained, (DH 312b). *Good Extremely Fine with much original colour. Rare* **£325**
Provenance: Bt P.C. Deane 1985. Ex S. Gahlin.



285. London, **Hackney**, Milton's David Rebello Halfpenny, 1795, Hackney church, *rev.* DAR cypher, quill and quill-knife below, *edge* plain, (DH 309). *Good Extremely Fine bronzed, Very Rare* **£350**
Provenance: Bt P.C. Deane May 1985. Ex S. Gahlin.



286. *London, **Hackney**, Skidmore's David Rebello Penny 1795, Hackney church, rev. DR cypher, quill and quill-knife below, edge plain, (DH 310b). Extremely fine, much original mint bloom. Rare. £275*
Provenance: Bt P.C. Deane May 1985. Ex S Gahlin.



287. *London, **Hendon**, Skidmore's mule B. Price Halfpenny 1794. Hendon church, rev. register stove, edge SKIDMORE HOLBORN LONDON, 12.45g/1h (DH 326). Minute striking crack, otherwise Extremely Fine and bronze patinated. Scarce. £150*
Provenance: Bt P.C. Deane June 1986. Ex S. Gahlin.



288. *London, **Lambeth**, Skidmore's London and Westminster series, Penny, type 2, 1797. Lambeth Palace, rev. City arms with coronet above, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY. (DH Middlesex 86). Minor spot to obv edge, otherwise brilliant Uncirculated and virtually as struck, full original colour. Rare. £600*
Provenance: Spink Auction 81, 19 November 1990, lot 279 (part). Ex S. Gahlin.



289. *London, **Soho**, Skidmore's Robert Orchard Halfpenny 1798. Side elevation of Islington Old Church, rev. RO cypher, edge COVENTRY TOKEN. (DH 403). Virtually as struck, full original colour, Rare. £600*
Provenance: Bt Spink February 1992. Ex S. Gahlin.



290. **Somerset, County Series**, Lutwyche's Somerset Yeomanry Cavalry Halfpenny 1796. Trumpet, swords, helmet and spurs, *rev.* Three mounted dragoons, one carrying union flag, *edge* I PROMISE TO PAY ON DEMAND ONE HALFPENNY. (DH 24) *Good Extremely Fine with almost full mint bloom. Scarce.* **£325**
Provenance: DH 24 with Spink, bt R. Gladdle November 1988. Ex S. Gahlin.



291. **Warwickshire, Birmingham**, Workhouse One Shilling (c1795). Bust of Lord Nelson left, *rev.* punched value, *edge* grained. (DH 4). *Extremely fine with traces of original colour. Rare* **£475**
Provenance: Bt Spink May 1988. Ex S. Gahlin.



292. **Warwickshire, Birmingham**, Skidmore's mule Halfpenny 1792. Bust of General Elliot left, *rev.* rs cypher, *edge* plain. (DH 224). *Extremely fine, traces of lustre with glossy patina. Rare.* **£275**
Provenance: W.J. Noble Collection, Part I, Noble Numismatics Pty, Auction 58B (Melbourne), 7-8 July 1998, lot 998 [from Spink 1973]; bt R. Gladdle June 2000. Ex S. Gahlin.



293. **Non Local, Westwood's British Commercial Penny**, 1797, bust of George III right, *rev.* Britannia seated left on cannon, *edge* plain, 28.73g/6h (DH 7). *Light die flaw on reverse, Uncirculated, brilliant and practically as struck, bronzed. Rare,* **£675**
Provenance: A Collection of 18th Century Trade Tokens, Glendining Auction, 28 June 1989, lot 445. Ex S. Gahlin.

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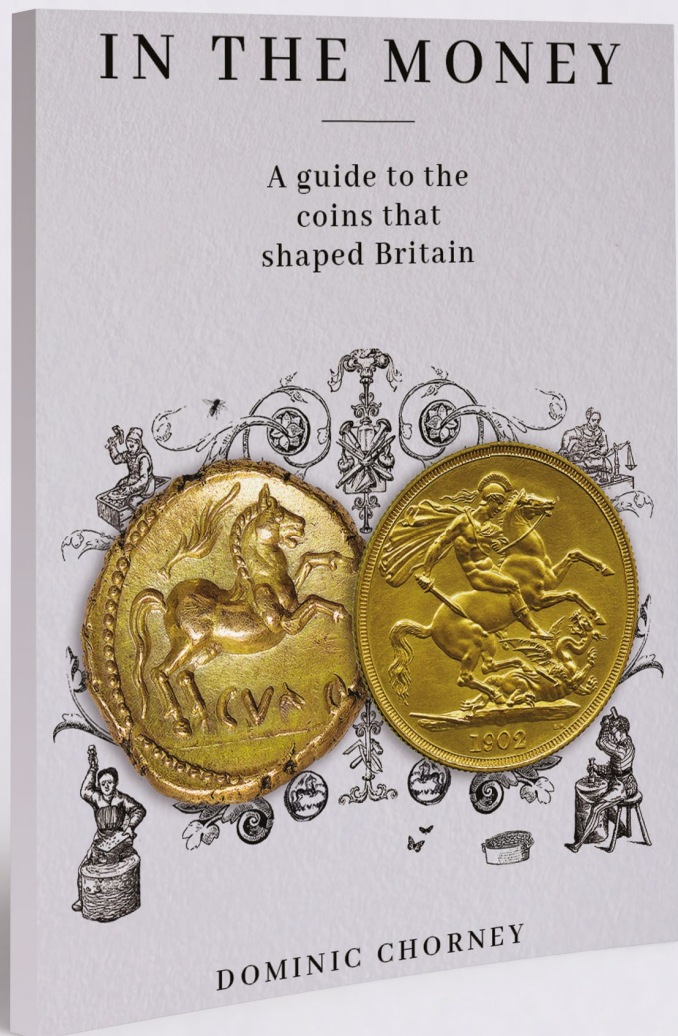
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