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FIXED PRICE LIST SUMMER 2019

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OUR STORY

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Foreword

I am delighted to bring you the Summer 2019 edition of our Fixed Price List. As always, we strive to bring you some of the finest coins available from across the numismatic spectrum. In the market place, there have been a couple of important collections auctioned in London recently. The first being the Brian Dawson Collection of halfcrowns, ranging from Edward VI right up to Elizabeth II, with a particular emphasis on Charles I. The collection had been formed with quality in mind and this was reflected by the better specimens, many hammering far in excess of the high estimate. These two recent sales add credence to the strength of the British coin market, with many records at auction still being broken and more importantly not just with gold coins, but in the silver and copper markets also.

Highlights from the Fixed Price List:

In the ancient coins we are proud to present a true marvel of the ancient world; a silver decadrachm from Syracuse (#9). This impressive piece survives in splendid condition and boasts a provenance dating back to 1984. It is accompanied by a variety of attractive Sicilian silver tetradrachms (#6, 7, 8, 10, 11). We are also offering a selection of Greek and Roman coins bought in New York from various dealers in the 1950s. The Kingdom of Macedon is well represented, with a pristine gold stater of Philip II (#15) and three of Alexander the Great in extremely fine condition (#16, 17, 18). A huge assortment of silver denarii from the Roman Republic and empire feature in our 'Roman World' section, as well as an excellent gold coin of Julius Caesar, struck during his lifetime (#52) and three cistophori from Ephesus; two of Mark Antony and Octavia (#57, 58), and one of Augustus (#60). Keeping with the theme of this catalogue's article, we have also sourced very rare silver denarii of Didius Julianus (#88) and his wife, Manlia Scantilla (#89).

The Celtic coins are represented by eight gold pieces including a stater of Tasciovanus (#134) so pristine, it appeared as a type photograph in John Sills' recent and important publication. Also presented is a very rare stater of Cunobelin featuring a biga of horses (#135). This and many others are recorded in Sills' book and bear solid provenances.

The British section commences with an interesting group of Anglo Saxon pennies including a rarer type of Eadgar minted in York (#141) and a bold William I minted in Northampton. Following on from this is a varied selection of interesting and well struck hammered gold, most notably an extremely rare Henry VIII George Noble with a rather impressive pedigree (#162), an Edward VI half sovereign with superb hair detail (#165), a better than average James I Rose Ryal (#168) and two nobles better than extremely of Edward III and Henry VI. In the milled section we are excited to feature a stunning 1853 Proof Set in a heart shaped presentation case – by the far the rarest of all British proof sets and seldom ever offered for sale (#202). Three halfcrowns particularly stand out, the key date 1726 of George I (#190), a shimmering 1731 proof of George II (#191) and a boldly struck 1841 of Victoria (#207). Special mention must be mentioned to a spectacular 1707 Edinburgh Queen Anne crown, quite likely the finest known and once gracing the cabinet of John Stuart (the 6th Prime Minister of Great Britain) (#186). In the milled gold section a particularly pleasing 1687 five guineas (#183) along with a bold guinea of the same date (#184), a Charles II two guineas with iridescent brilliance (#177) and a splendid "Elector" guinea of George I (#188).

From the foreign section there are couple of very rare early Italian gold pieces (#227 & #230) and a rare 1795 "flowing hair" US half dollar (#243).

The commemorative medals section features a breath-taking George III, Earl St. Vincent's Reward gold medal (#253).

Neil Paisley

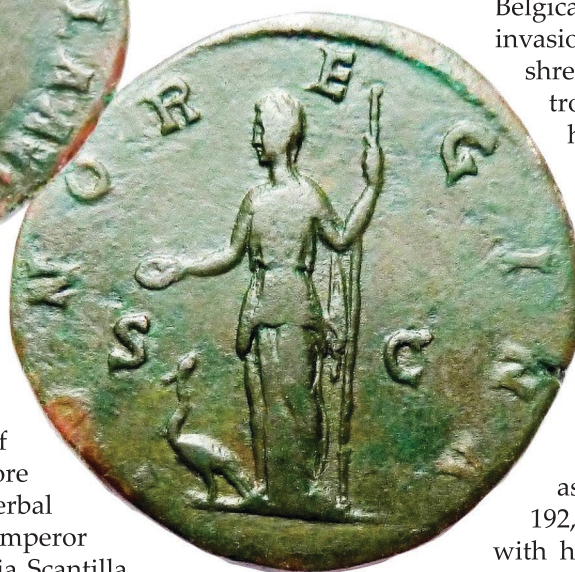
Managing Director, A. H. Baldwin and Sons Ltd.

DIDIUS JULIANUS (193 AD), his wife MANLIA SCANTILLA, and his daughter DIDIA CLARA

James Booth



Orichalcum Sestertius, Rome
MANLIA SC-ANTILLA AVG;
draped bust right.
IVNO R/EGINA, SC; Juno standing
left, peacock at feet. R.I.C. 18a



One of the pleasures of numismatics lies in the romance of names, the more obscure, perhaps, the more enchanting. Mervyn Peake, himself could not have invented any more gorgeous and euphonious verbal arabesques than the names of the emperor Didius Julianus, his consort: Manlia Scantilla and their daughter, Didia Clara. These names are today familiar only to the coin collector in pursuit of rarities, and to a few surviving ancient historians.

We are fortunate in having three more or less reliable commentaries on the fleeting reign of Julianus. There is an account in Greek by Cassius Dio, who was a consul in the reign of Severus Alexander (222-235). Unfortunately, however, the section of his vast history relating the events of this period survives only in fragments and a later abridgement. Herodian of Syria, writing also in Greek, probably in the reign of Philip the Arab (244-49), also witnessed the events of the reign as a boy, and his account survives intact. However, the most coherent narrative is that preserved in Latin in the miscellaneous *Scriptores Historia Augusta*, compiled two centuries later, apparently in the reign of Theodosius I (379-95). This work is a peculiar compendium, claiming to be written by six different fictional historians and full of bogus inventions. However, in the case of this particular reign, it seems to preserve an early, first-hand source, and gives details absent from the accounts of Cassius Dio and Herodian.

Julianus's nine-week reign was brief, but momentous.¹ He came to prominence during the reign of Marcus Aurelius, entering public life early when he became a quaestor a year before the legal age. The *Historia*

Augusta tells us that he was appointed to a consulship on the recommendation of the emperor when, as governor of Belgica, he repelled a surprise invasion by the Chauci, shrewdly expending auxiliary troops rather than risking his Roman soldiers. Pure luck, it seems, preserved him during the bloody tyranny of Commodus. He was accused of conspiracy; but for once Commodus chose not to believe the accuser, who was crucified for his pains.

After Commodus's assassination at the end of 192, Julianus found favour with his successor, the popular reformer, Pertinax. The *Historia Augusta* records that, as Julianus was presenting Sextus Cornelius Repentinus to Pertinax on the occasion of the young man's betrothal to his daughter, Didia Clara, the emperor declared 'Honour my colleague and successor' seeming to designate Julianus his heir.

On 28 March 193 the Praetorian Guards, angered by Pertinax's attempts to end the license to plunder and terrorise which Commodus had allowed them, shamefully murdered him, after a reign of a mere three months. According to Herodian, the soldiers, fearing the anger of the people, immediately barricaded themselves in their camp. But, after a couple of days, discovering 'that all was quiet and no one was brave enough to prosecute them' they issued an announcement from the top of the wall, promising to entrust the power to the highest bidder'. The Prefect of Rome, Titus Flavius Claudius Sulpicianus, whose daughter was Pertinax's widow, immediately offered them 20,000 sesterces each.

¹ Somewhat confusingly Didius Julianus is not included in the numbered emperors of this name. R.I.C. designates Julian of Pannonia (283-285 or 286), a usurper against Carinus or Maximianus, 'Julian I', making Julian 'the Philosopher' (361-3) 'Julian II'.

Herodian writes that Julianus received the news of the auction while he was in a drunken stupor at a feast. His wife and daughter and a number of clients persuaded him to get up quickly from his couch and run to the camp wall to find out what was happening. All the way there they advised him to seize possession of the empire while it lay abandoned, and by sparing no expense to outbid all possible rivals by the size of his bribe.

The *Historia Augusta* adds that he was accompanied by his son-in-law, Repentinus, whose father had been commander of the Praetorians. Herodian paints a vivid picture of the Guards letting down a ladder so that Julianus could climb on to the wall to address them. He warned them against choosing someone like Sulpicianus, who might decide to avenge Pertinax, and then upped the bid to 25,000 sesterces. According to the *Historia Augusta*, he 'wrote on tablets a statement that he would restore the good name of Commodus', and 'as a result he was not only let in but was named emperor'. Herodian records that the soldiers gave him the cognomen Commodus, though this does not appear on his coins. Shrewdly, perhaps, he 'pardoned' his rival, Sulpicianus, though he replaced him as Prefect of Rome with Repentinus.

On her husband's elevation, Manlia Scantilla was named 'Augusta', and since Julianus had no son and heir, his daughter was given the same title. This gesture towards female equality is unique in Roman history, though the ambitions of Repentinus were presumably the main motive in Clara's elevation. It will remain forever uncertain whether Julianus was, as Herodian says, 'addicted to luxurious and indecent living', or as the *Historia Augusta* has it, 'so frugal that he shared out a sucking-pig over a three-day period, likewise a hare, if anyone happened to send him one'. The portraits on his coins give the impression of a man with patrician dignity, but lacking the charisma of an Aurelius or a Pertinax. Ambiguous also are the characters of his wife and daughter. Though Herodian implies that the women urged him on in his foolish bid for power, the *Historia Augusta* relates that they moved into the palace 'nervously and unwillingly, as though they already foresaw imminent catastrophe.' Scantilla's image on coins varies markedly with the die-cutter, but the sestertius and denarius illustrated here give the impression of a sensible, intelligent woman. Did she and Clara perhaps shrug helplessly as they approached the palace, at this fine mess their husband and father had gotten them into? Or did they indeed, true to the instincts of their class, naïvely revel in the glamour of their elevation?

Any apprehension they may have felt was fully justified. Julianus's sole support came from the Praetorians and, according to Herodian, he did not in reality, own enough private wealth to pay them what he had promised.



Didius Julianus, AR denarius CONCORD M[ILIT], Concordia with two standards. R.I.C. 1 Dereham (Norfolk) hoard, 2004-7



Moreover the public treasury was virtually bankrupt following the excesses of Commodus, and the new emperor was forced immediately to decrease both the purity and the weight of the silver denarius. It is an indication of the underlying stability and efficiency of the Roman state, however, that, despite this political and financial turmoil, coins struck in Julianus's name found their way in substantial quantities to every corner of the empire.



Manlia Scantilla, AR denarius IVNO REGINA, Juno standing left, holding patera in right hand and sceptre in left; peacock at feet standing left. RIC 7



The denarius illustrated here came from a hoard buried fifty years later, during the reign of Gordian III (238-44), at Dereham in Norfolk.



Didia Clara, AR denarius HILAR TEMPOR, Hilaritas standing left, holding cornucopiae and palm branch. R.I.C. 10



The populace of Rome treated Julianus with contempt. Stones were thrown at him in the street.

At the circus games a large faction took to chanting the name of Pescennius Niger, an ex-consul and Governor of Syria, 'who was said to be already emperor'. According to Herodian, hearing the news from Rome, Niger sought support among the legionary commanders and military tribunes. Popular because of his benign administration, and his sponsorship of frequent circus shows, he was readily proclaimed emperor in his own province. But, according to Herodian, instead of marching on Rome, 'he turned to a life of idle luxury and enjoyment with the people of Antioch, devoting his attention to festivals and spectacles.' Julianus sent out a former chief centurion with instructions to murder him.

But Julianus' nemesis was to come from a different quarter. The governor of Pannonia, Septimius Severus, had a dream in which the emperor Pertinax rode on a fine horse down the Via Sacra in Rome. When he reached the entrance to the Forum he was thrown off, and the horse inserted itself under Severus instead. (It was Severus's later appreciation of a short book by Cassius Dio on his prophetic dreams that launched the historian on his literary career.) Like Niger, Severus had little difficulty in gaining the acclaim of the officials and troops of his province. But unlike Niger he then acted decisively, adopting the name Pertinax, and marching on Rome at speed. The desperate emperor sent Aquilius, 'a centurion well known for murders of senators', to kill him, and also prevailed upon the Senate to have him declared a public enemy. But, in no time, soldiers loyal to Severus had infiltrated the city in plain clothes, and Julianus's cause was lost.

There was little he could do. Whatever funds he could gather from his dwindling circle of friends and supporters he gave to the Praetorian Guards. But, Herodian relates, since he had not paid them everything he had promised earlier, they merely took the money as their due. In despair Julianus made no attempt to guard the Alpine passes, as his advisers told him he must. Instead he collected together all the elephants in Rome, hoping to intimidate Severus's naïve provincial troops. According to the *Historia*, he also 'had the insane idea of performing a great many acts through magicians'. Severus seized the fleet at Ravenna, and those envoys of the Senate who were in his camp at the time, prudently defected. Julianus resorted to diplomacy, sending out 'the Vestal Virgins and the other priests, together with the Senate, to meet Severus's army to entreat them with outstretched fillets.' He proposed a division of power; he pleaded to be allowed to abdicate. But in vain.

The Senate submitted to Severus and sent a military tribune, in Herodian's words, 'to kill the cowardly, wretched, old man who had purchased this sorry end with his own money.' The *Historia Augusta* is less moralistic:

In a short time, indeed, Julianus was deserted by everyone, and remained in the palace with [...] his son-in-law Repentinus. Finally, it was proposed that Julianus's imperial power should be revoked; and revoked it was, and Severus was at once named emperor, while it was pretended that Julianus had taken his own life by poison. Nevertheless, some people were sent from the Senate, by whose efforts he was killed in the palace by a common soldier, imploring the protection of Caesar, that is, of Severus.

Cassius Dio claims that Julianus's last pathetic words were: 'But what evil have I done? Whom have I killed?' The *Historia Augusta* makes one last mention of his family:

He had emancipated his daughter when he gained the empire, and she had been given her inheritance; and this was at once taken from her, as well as the name Augusta. His body was given back by Severus to his wife Manlia Scantilla and his daughter, and was moved to the tomb of his great-grandfather at the fifth milestone on the Via Labicana.

According to the *Historia*, he had lived 'fifty six years and four months, and reigned for two months and five days'. Cassius Dio gives slightly different figures.

Repentinus was either killed in the palace along with Julianus or was tidied away subsequently by murder. Sulpicianus was executed four years later, in 197, for plotting against Severus. Were Manlia Scantilla and Didia Clara perhaps, spared to live out a sad old age on an estate in the Campania? We are not told.



FIXED PRICE LIST SUMMER 2019

All orders are subject to a minimum £7 postage and insurance charge

ANCIENT COINS

The Greek World



1. Etruria, **Populonia** (c. 300-250 BC) AR 10 Asses 4.22gm. Laureate head of Apollo facing left. *Rev.* Blank design. (Etruscan Coinage I, 70.70 (this coin); HN Italy 168). *Extremely Fine. Beautiful iridescent toning.* **£2,500**

This coin published in I. Vecchi, Etruscan Coinage Part 1 (2013);
Ex Fritz Rudolf Künker GmbH & Co. KG, Auction 277, 21/6/2016, lot #7;
Ex C. Crippa (Milan), Listino 4, 1969, #158.



2. Calabria, **Tarentum** (c. 302-280 BC) AR Nomos 7.89gm., Philarchos and Aga..., magistrates. Nude youth on horse standing right, holding laurel wreath and crowning the horse, [ΣΑ - ΦΙΛΙ/ΑΡΧΟΣ] below. *Rev.* Taras, holding a bunch of grapes, astride dolphin right, ΑΓ Α below, ΤΑΡΑΣ behind. (HN Italy 960). *Good Very Fine. Attractive old collection toning.* **£595**

Bt. Henry Christensen, New York, c. 1958-9.
Includes original invoice, tickets and collection photographs.



3. Calabria, **Tarentum** (c. 280-272 BC) AR Nomos 6.50gm., Aristoph., magistrate. Nude youth on horse standing left, figure standing right, looking up and unbridling the horse with both hands; ΓΥ to right, ΑΠΙ-ΣΤΙ-ΠΙ in three lines below. *Rev.* Taras, holding bow and arrow, astride dolphin to right, ΔΙ and elephant to right below, ΤΑΡΑΣ behind. (Vlasto 736; HN Italy 1000). *Good Very Fine. A little off-centre. Interesting control mark of an elephant.* **£500**



4. Lucania, **Velia** (c. 300-280 BC) AR Didrachm 7.45gm. Head of Athena facing right, wearing a crested Attic helmet decorated with a wing motif, Φ - K. Rev. Lion advancing left, triskeles above, flanked by Φ and I, UELHTWN below. (HN Italy 1308; SNG ANS 1382). Good Very Fine. Dark cabinet toning. **£695**

From a collection of coins purchased in New York, c. 1958-9.
Includes original tickets and collection photographs.



5. Lucania, **Metapontum** (c. 510-470 BC) AR Nomos 7.56gm. Ear of barley, META to right, within a cabled border. Rev. Incuse ear of barley. (HN Italy 1482). Good Very Fine. Pleasing iridescent toning. **£995**

Bt. Art Trading Company, New York, February 1958.
Includes original invoice, tickets and collection photographs.



6. Sicily, **Leontini** (c. 450-420 BC) AR Tetradrachm 17.32gm. Laureate head of Apollo facing left. Rev. Lion's head left, with jaws open and tongue protruding; laurel leaf and barley-corns around. (Boehringer 55, same dies; Rizzo pl. XXIV, 4, same dies; SNG ANS 257, same dies). Extremely Fine. Little sign of the usual die breaks for this issue. Some surface encrustation. **£3,500**

Ex Morton & Eden Auction 59 (13/11/2012) Lot #739.
From the Denyse Bérend collection, author of SNG ANS III - Sicily: Syracuse to Siceliotes, Volume 3.



7. Sicily, **Syracuse** (c. 474-450 BC) AR Tetradrachm 16.85gm. Charioteer driving slow quadriga right; above, Nike flying right, crowning horses ketos in exergue. Rev. Head of Arethusa facing right; four dolphins and ΣΒΡΑΚΟΣΙ-ON around. (SNG ANS 182). Good Very Fine. **£1,400**



8. Sicily, **Syracuse**, Second Democracy (c. 430-420 BC) AR Tetradrachm 16.96gm. Charioteer, wearing a long chiton and holding a kentron and the reins, driving a quadriga to right, Nike flies above to right to crown the horses. *Rev.* ΣVRAKOΣION, head of Arethusa facing to right, her hair in a sakkos ornamented with a meander pattern, four dolphins swimming around. (Boehringer 645; SNG ANS 210; SNG Lockett 954; Boston 390). *Very Fine or better.* £995

A stunning silver Decadrachm by Euainetos, of beautiful classical style



9. Sicily, **Syracuse**, time of Dionysios I (405-367 BC) AR Decadrachm 43.14gm., c. 405-390 BC, reverse signed by the engraver Euainetos. Charioteer, holding kentron in right hand and reins in left, driving a fast quadriga left. Nike flying right, crowning charioteer with wreath. [military harness], shield, greaves, cuirass, and crested Attic helmet, below the ground line, all connected by a horizontal spear; [ΑΘΛΑ below]. *Rev.* Head of Arethusa facing left, wearing a wreath of grain ears, triple-pendant earring and pearl necklace. Four dolphins swimming around, [ΣΥ-ΡΑ-Κ-Ο-ΣΙ]ΩΝ above, and EY-AINE (signature) below. (Gallatin dies R.VI/C.XIV, 3; Scavino 24 (D6/R16); HGC 2, 1299; SNG ANS 369 (same dies); Dewing 893-5 (same dies); de Luynes 1249 (same rev. die); Warren 363 (same dies)). *Good Very Fine. A few marks. An impressive and important piece.* **£32,500**

Ex Numismatik Lanz Munchen Auction 30, (26/11/1984), Lot #102.
From a private German collection, assembled in the 1970s-1980s.

The engraver Euainetos was a contemporary of the artist Kimon and an extensive series of beautiful dies were produced by his hand. His work represents the very finest classical style, displaying a wonderful understanding of proportion and naturalism. The obverse captures a great sense of believable animation and movement and the reverse is perhaps one of the most instantly recognizable of all ancient Greek coin designs. This coin bears a solid provenance dating back to the 1980s, from a reputable auction house.



10. Sicily, Syracuse, **Agathokles** (317-289 BC), AR Tetradrachm 16.83g., struck c. 305-295 BC. ΚΟΡΑΣ, head of Kore facing right, wearing grain wreath and pendant earring. *Rev.* [ΑΓΑΘΟΚ]ΑΕΙΟΣ, Nike, bare to the waist, standing right, constructing a trophy; to right, triskeles to left. (SNG ANS 665-668). *Extremely Fine. Some minor scratches to the reverse field. A beautiful portrait.* **£4,950**

Ex Hess-Leu 45, (12/05/1970), Lot #70;
Ex Munzen and Medaillen 68, (15/04/1986), Lot #76.
From a private German collection, assembled in the 1970s-1980s.



11. Sicily, Syracuse, **Agathokles** (317-289 BC), AR Tetradrachm 16.83g., struck c. 305-295 BC. ΚΟΡΑΣ, head of Kore facing right, wearing grain wreath and pendant earring. *Rev.* ΑΓΑΘΟΚΛΕΙΟΣ, Nike, bare to the waist, standing right, constructing a trophy; to right, triskeles to left. (SNG ANS 671ff). *Good Very Fine. Double-struck on reverse.* **£1,300**

From a private German collection, assembled in the 1970s-1980s.



12. Sicily, Syracuse, **Queen Philistis** (wife of Hieron II), (275-215 BC) AR 16 Litrai, 10.70gm. Veiled head of the Queen facing left, ear of corn behind. *Rev.* ΒΑΣΙΛΙΣΣΑΣ ΦΙΛΙΣΤΙΔΟΣ, Nike driving fast quadriga right, crescent above, grain ear to right. (SNG ANS 882). *Extremely Fine. Some minor scratches. Exceptional iridescent toning.* **£1,950**

From a private German collection, assembled in the 1970s-1980s.



13. Sicily, **Siculo-Punic** (c. 320-300 BC) AR Tetradrachm 17.11gm. Head of Tanit-Persephone facing left, surrounded by three dolphins. *Rev.* Horse's head facing left, palm tree with two clusters of dates behind, Punic legend 'MMHNT' below. (Jenkins, Punic 183 (O53/R161); SNG Lloyd 1633 (same dies); Hunterian 7 (same dies)). *Extremely Fine. Attractive cabinet tone with iridescent hues.* **£5,750**

Ex Lanz Auction 163, 07/12/2016, lot #148.

This impressive silver tetradrachm was probably struck at the Siculo-Punic mint of Entella, and bears the inscription 'MMHNT', translating to 'People of the Camp', implying these coins were issued to pay troops fighting for Carthage. These tetradrachms coincide with a period of turmoil in Sicily, stemming from the assault of Agathokles, the Tyrant of Syracuse, on Carthaginian territories in 311 BC. Carthage responded with a massive military campaign and took back almost all the island by 310 BC, eventually laying siege to Syracuse. As a last resort Agathokles launched a counterattack on the city of Carthage itself (a tactic the Romans would use to great effect during the Second Punic War a century later). In a foreshadowing of history, the Carthaginians were forced pull back their army to defend the homeland, but in this case, they were successful. Agathokles retreated to Sicily with a bloody nose in 307 BC, and after peace treaties, permitted to keep control over Syracuse.



14. Sicily, **Siculo-Punic** (c. 320-300 BC) AR Tetradrachm 16.19gm. Head of Herakles-Melqart facing right, wearing a lion-skin headdress. *Rev.* Horse's head facing left, palm tree with two clusters of dates behind, Punic legend 'MMHNT' below. (De Luynes 1457; Jenkins Punic Sicily IV, 400). *About Extremely Fine.* **£2,700**

Privately purchased from Creusy in 2009.
This coin is sold with a French export license.

While the horse and palm tree appear as primary motifs on Carthaginian coins, we might go one step further in pinpointing the significance of the horse's head in particular, which we see on many coin types from Punic Sicily. The Roman poet, Virgil, recounts a myth that the founder of Carthage, Dido, discovered a horse's head buried on the spot of the city's founding. In addition, Stephanus tells us that Carthage was also known in Punic as KAKKABH, which translates to 'Horse's Head'. It seems likely that the appearance of the horse's head on the coins struck in Carthaginian-occupied Sicily was yet another attempt at establishing control in the minds of the island's occupants.

A selection of extremely fine Macedonian gold staters



15. Kingdom of Macedon, **Philip II** (359-336 BC) AV Stater 8.45gm., mint of Pella, c. 340-328 BC. Head of Apollo facing right, wearing a laurel wreath. *Rev.* Charioteer, holding kentron and reins, driving a racing biga to right; thunderbolt below horses, ΦΙΛΙΠΠΙΟΥ in exergue. (Le Rider pl. 56, 96 (D45/R73)). *Lustrous and virtually mint state.* £5,500



16. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AV Stater 8.51gm., posthumous issue, mint of Sinope, c. 220-200 BC. Helmeted head of Athena facing right, helmet decorated with a serpent motif. *Rev.* ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath, star in left field, EI below, monogram behind. (Price 1224). *Extremely Fine.* £3,850

From a private German collection, assembled in the 1970s-1980s.



17. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AV Stater 8.57gm., posthumous issue, mint of Sidon, c. 316-315 BC. Helmeted head of Athena facing right, helmet decorated with a serpent motif. *Rev.* ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath, star in left field, EI below, monogram behind. (Price 3503). *Extremely Fine or better. Slightly double-struck on the reverse.* £3,850

From a private German collection, assembled in the 1970s-1980s.



18. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AV Stater 8.59gm., late lifetime or early posthumous issue, mint of Babylon, c. 323-317 BC. Helmeted head of Athena facing right, helmet decorated with a serpent motif, M behind. *Rev.* ΒΑΣΙΛΕΩΣ-ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath, star in left field, EI below, AY to left. (Price 3691). *Extremely Fine.* £3,500

From a private German collection, assembled in the 1970s-1980s.



19. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Tetradrachm 16.50gm., posthumous issue, mint of Temnos, c. 188-170 BC. Head of Herakles facing right, wearing a lion-skin headdress. *Rev.* ΑΛΕΞΑΝΔΡΟΥ Zeus seated left on throne, monogram and E above oinochoe within vine tendril in left field. (Price 1676). *Good Very Fine. Beautiful old collection tone.* **£450**

From a private German collection, assembled in the 1970s-1980s.



20. Thessaly, **Larissa** (c. 350-325 BC) AR Drachm 6.10gm. Head of the nymph Larissa facing slightly to the left. *Rev.* ΑΡΙΣ / ΑΙΩΝ, horse standing right, preparing to lie down. (BCD Thessaly II 320). *Extremely Fine. Beautiful style.* **£975**

Bt. Bank Leu 1979.



21. Boeotia, **Thebes** (c. 379-368 BC) AR Stater 11.75gm. Boeotian shield. *Rev.* Amphora, AM-ΦΙ. (BCD Boeotia 513; HGC 4, 1331). *Good Very Fine. Deeply toned.* **£380**

Ex Oslo Mynthandel Auction 53, 18/04/2004, lot #1919



22. Attica, **Athens** (c. 445-415 BC) AR Tetradrachm 17.16gm. Head of Athena facing right, wearing helmet decorated with olive leaves. *Rev.* Owl standing right, facing, ΑΟΕ to right. (Starr Group VB Cf 178). *Good Very Fine or better.* **£1,350**

From the Baldwin Inventory.



23. Islands off Attica, **Aegina** (c. 456/5-431 BC) AR Stater 12.46gm. Tortoise with segmented shell. *Rev.* Large incuse skew pattern. (SNG Copenhagen 516). *Lightly toned. Extremely Fine. Particularly well centred for the issue.* **£3,500**

The earliest coins of Aegina (which was the first Greek state to adopt coinage, all coins prior having been minted in Asia Minor and the Ionian Islands) were struck around 600 BC and depicted the distinctive sea turtle, usually with a dotted or smooth shell. During the middle of the 5th Century BC, the turtle was replaced by a tortoise, with clearly defined legs and a segmented shell. This has been seen by many as a result of the Athenian occupation of Aegina during the Peloponnesian War. The island was a significant power in the Aegean, and had become wealthy through trade. The Athenians may have forced the change of design to show that Aegina was no longer a sea-faring power (the turtle) - instead confined to land (the tortoise). In any case, the turtle and tortoise staters of Aegina are extremely popular today, thanks to their attractive and lifelike depictions of the reptiles, struck in high relief.



24. Akarnania, **Anektorion** (c. 350 BC) AR Stater 8.36gm. Head of Athena facing right, wearing Corinthian helmet, A and tripod-in-wreath behind. *Rev.* Pegasus flying right, AN monogram below. (Calciati 30; BMC 35). *Good Very Fine.* **£350**



25. Crete, **Itanos** (c. 330-270 BC) AR Hemidrachm 2.68gm. Head of Athena facing right. *Rev.* Eagle standing left, head facing right. (Svoronos 32; BMC 17). *Extremely Fine.* **£1,750**



26. Crete, **Phalasarna** (c. 300 BC) AR Stater 11.25gm. Head of the deity Britomartis facing right, her hair bound tightly. *Rev.* Elaborate trident head; Φ-A between prongs. (Le Rider pl. X, 12-13 (same dies); SNG Lockett 2596; Svoronos 2, pl. XXV, 5 (same dies)). *Extremely Fine. Attractive cabinet toning. Rare.* **£3,450**



27. Kings of Pontus, **Mithradates IV** (120-63 BC) AR Tetradrachm 16.32gm., uncertain mint in Pontus, year 222 of the Bythino-Pontic Calendar (75 BC). Diademed head of Mithradates IV facing right, hair flowing. *Rev.* Pegasus grazing left, ΒΑΣΙΛΕΩΣ above, ΜΙΘΡΑΔΑΤΟΥ ΕΥΓΕΙΣΤΟΦΟΣ below; star-in-crescent to left, monograms in left and right fields. (de Callatay S. 19). *Good Very Fine or better, with a beautiful antique collection tone. A splendid and expressive portrait. Very minor edge cut.* **£2,750**

Ex. Giessener Münzhandlung 185, Munich 2010 #128.



28. Lesbos, **Mytilene** (c. 377-325 BC) EL Hekte 2.53gm. Horned head of Apollo Karneios facing right. *Rev.* Eagle standing right. (Boden. 104; SNG Copenhagen 316). *Good Very Fine.* **£575**



29. Ionia, **Ephesus** (c. 340-325 BC) AR Tetradrachm 15.10gm., MYS, magistrate. Bee; E-Φ. *Rev.* Forepart of stag facing right, head turned to the left; palm tree to left, ΜΥΣ to right. (Pixodarus Class F, O82; BMC -). *Very Fine. A well centred bee.* **£750**

An exceptional 1/3 Stater of Perikles, the last Lycian Dynast



30. Lycian Dynasts, **Perikles** (c. 380-360 BC) AR 1/3 Stater 3.11gm. Laureate bust of Perikles, facing slightly to the left. *Rev.* 'Perikles' around a Triskeles. (Vismara 216 (same dies)). *Nearly Extremely Fine. A well struck and well centred example. Rare.* **£2,150**

The coinage of Perikles bears portraits of superb style. The last Lycian dynast is represented in an idealised, delicately engraved, classical style, looking out from the coin, his hair flowing freely around him. The portrait is not unlike other facing-head coinages which had emerged from Sicily. The key difference being that these accomplished works depict divine beings rather than a living person. The 1/3 staters of this impressive issue are seldom seen, unlike the common lion's scalp/triskeles types, and significantly rarer than even the portrait full-staters. The artistic style on this 1/3 stater is not to be overlooked, arguably more delicate and refined than the portraits which appear on its larger counterpart. These remarkable coins were unfortunately short-lived, and they appear to have come to an end after the invasion of Lycia by Maussollos in around 360 BC.



31. Islands off Caria, **Rhodes** (c. 305-275 BC) AR Hemidrachm 1.66gm. Head of Helios facing slightly to the right. *Rev.* Rose with bud to right, grape bunch to left. (Ashton 174; SNG Keckman 470-1; HGC 6, 1446). *Good Very Fine. Rare.* **£175**



32. Islands off Caria, **Rhodes** (c. 229-205 BC) AR tetradrachm 13.38gm., Ameinias, magistrate. Head of Helios facing slightly to the right. *Rev.* Rose with bud to right, ΠΟΔΙΩΝ above, prow to left, ΑΜΕΙΝΙΑΣ below. (Ashton 212; HGC 6, 1432; SNG Keckman 542). *Extremely Fine. Bright and lustrous* **£1,850**



33. Islands off Caria, **Rhodes** (c. 201-190 BC) AR Tetradrachm 17.88gm., in the name of Alexander the Great, Stasion, magistrate. Head of Herakles facing right, wearing a lion-skin headdress, within a border of dots. *Rev.* Zeus seated left on throne, rose in left field, ΑΛΕΞΑΝΔΡΟΥ to right, ΣΤΑΣΙΩΝ above rose. (Price 2517). *An excellent, well-centred example. Nearly Extremely Fine.* **£1,850**

Bt. Spink, c. mid 2000s.

The island of Rhodes was one of many states to issue 'Alexanders'. The silver tetradrachms issued during the reign of the famous king became a trusted form of payment across the ancient world. Rhodes issued an iconic civic coinage, featuring the head of Helios and the rose, on its own weight standard (see above). It also produced silver tetradrachms for international trade. These coins were struck in the name of the long-deceased Macedonian king, and, as with the civic coins, bore the names of the magistrates responsible for their production. They were, however, struck on the original Attic weight standard used for the historic Macedonian tetradrachms.



34. Pamphylia, **Side** (c. 460-430 BC) AR Stater 11.01gm. Large pomegranate, within a border of dots. *Rev.* Helmeted head of Athena facing right. (SNG VA 4762). *Good Very Fine.* **£650**



35. Cilicia, **Tarsos** (c. 455-400 BC) AR Stater 10.71gm. The walls of Tarsos. *Rev.* Forepart of bull charging right. (CNG 109, 190). *Good Very Fine. Very Rare.* **£650**



36. Egypt, **Ptolemy I Soter** (as Satrap, 323-305 BC) AR Tetradrachm 15.56gm., mint of Alexandria. Head of Alexander the Great facing right, wearing an elephant-skin headdress. *Rev.* ΑΛΕΞΑΝΔΡΟΥ, Athena Alkidemos advancing right, holding spear in right hand and wearing shield on extended left arm; monogram XI to inner left; to right, Corinthian helmet and eagle standing right on thunderbolt. (Svoronos 110). *Good Very Fine. Minor graffito in reverse field.* **£1,500**



37. Egypt, **Ptolemy II Philadelphos, with Arsinoë II, Ptolemy I, and Berenike I**, AV Half Mnaieion – Tetradrachm 13.91gm., mint of Alexandria, circa 272-261/0 BC. Conjoined busts of Ptolemy II and Arsinoë II facing right; Ptolemy is diademed and draped, Arsinoë is diademed and veiled; ΑΔΕΛΦΩΝ above, shield to left. *Rev.* Conjoined busts of Ptolemy I and Berenike I; Ptolemy is diademed and draped, Berenike is diademed and veiled; ΘΕΩΝ above. (Svoronos 604; SNG Copenhagen 133; Noeske 38; Boston MFA 2275; Dewing 2753-4). *Extremely Fine.* **£5,750**



38. Kingdom of Bactria, **Eukratides I** (c. 171-145 BC) AR Tetradrachm 17.00gm. Diademed and draped bust of Eukratides I facing right. *Rev.* The Dioskouroi galloping right holding palm branch and spear; to left, Δ; to right, monogram, ΒΑΣΙΛΕΩΣ ΕΥΚΡΑΤΙΔΟΥ. (SNG ANS 434). *Good Extremely Fine.* **£3,750**

The Roman World



39. Roman Republic, **Anonymous Issues** (c. 225-215 BC) AR Quadrigatus 6.58gm., mint of Rome. Janiform head. *Rev.* Jupiter riding a quadriga right, Victory behind, ROMA, in incuse letters, on tablet below. (Crawford 28/3). *Good Very Fine. Beautiful collection tone.* **£995**

Bt. Art Trading Company, New York, 1959.
Includes original invoice, tickets and collection photographs.



40. Roman Republic, **Anonymous Issues** (c. 157-156 BC) AR Denarius 3.90gm., mint of Rome. Helmeted head of Roma facing right, AX monogram behind. *Rev.* Victory riding a biga right, ROMA in exergue. (Crawford 197/1; Sydenham 376). *Good Very Fine. Pleasing old collection tone.* **£180**



41. Roman Republic, **C. Renius** (138 BC) AR Denarius 3.78gm., mint of Rome. Helmeted head of Roma facing right, AX monogram behind. *Rev.* Juno riding a biga of goats right, C. RENI/ROMA below. (Crawford 231/1; Sydenham 432). *Good Very Fine.* **£250**



42. Roman Republic, **C. Curiatius and f. Trigeminus** (135 BC) AR Denarius 3.86gm., mint of Rome. Helmeted head of Roma facing right, TRIG behind. *Rev.* Juno driving quadriga right, being crowned by Victory from behind, C. CVR below, ROMA in exergue. (Crawford 240/1a; Sydenham 459). *Extremely Fine. Attractive toned iridescence.* **£395**



43. Roman Republic, **M. Vargunteius** (c. 130 BC) AR Denarius 3.92gm., mint of Rome. Helmeted head of Roma facing right, M VAR C behind. *Rev.* Jupiter in a slow quadriga right, ROMA below. (Crawford 257/1; Sydenham 507). *Good Very Fine. A well centred strike.* **£200**



44. Roman Republic, **Q. Philippus** (c. 129 BC) AR Denarius 3.89gm., mint of Rome. Helmeted head of Roma facing right, monogram behind. *Rev.* Macedonian horseman galloping right, Q. PILIPVS, below. (Crawford 259/1; Sydenham 477). *Nearly Extremely Fine.* **£220**



45. Roman Republic, **L. Caecilius Metellus Diadematus** (c. 128 BC) AR Denarius 3.82gm., mint of Rome. Helmeted head of Roma facing right, monogram behind. *Rev.* Pax riding a biga right, elephant's head below, ROMA in exergue. (Crawford 261/1; Sydenham 570). *Good Very Fine. Attractively toned.* **£200**



46. Roman Republic, **Appius Claudius Pulcher, T. Manlius Mancinus and Q. Urbinus** (111-110 BC) AR Denarius 3.96gm., mint of Rome. Helmeted head of Roma facing right, monogram behind. *Rev.* Victory in triga, AP CL T MANL Q VR in exergue. (Crawford 299/1a). *Good Very Fine.* **£250**



47. Roman Republic, **Appius Claudius Pulcher, T. Manlius Mancinus and Q. Urbinus** (111-110 BC) AR Denarius 3.87gm., mint of Rome. Helmeted head of Roma facing right, monogram behind. *Rev.* Victory in triga, AP CL T MANL Q VR in exergue. (Crawford 299/1a). *Good Very Fine.* **£300**



48. Roman Republic, **L. Flaminus Chilo** (109-108 BC) AR Denarius 3.87gm., mint of Rome. Helmeted head of Roma facing right, ROMA behind. *Rev.* Victory, riding a fast biga right, crowning the horses with a laurel wreath, L. FLAMIN/CILO below. (Crawford 302/1; Sydenham 540). *Nearly Extremely Fine. Pleasing iridescent toning.* **£220**



49. Roman Republic, **L. Memmius Galeria** (106 BC) AR Denarius 3.82gm., mint of Rome. Laureate head of Saturn facing left, F before and ROMA behind. *Rev.* Venus in biga advancing right, Cupid above, L. MEMMI/GAL below. (Crawford 313/1b; Sydenham 574). *Nearly Extremely Fine.* **£250**

Purchased from Spink and Son, 12/12/1964.



50. Roman Republic, **L. Procius** (80 BC) AR Denarius 3.89gm., mint of Rome. Head of Juno Sospita right, wearing goat-skin headdress tied at neck; S • C behind. *Rev.* Juno Sospita driving galloping biga right, hurling spear and holding shield and reins; erect serpent right below horses; L • PROCILI • F in exergue. (Crawford 379/2; Sydenham 772). *Good Extremely Fine. Lustrous surfaces.* **£450**

From the Alan J. Harlan Collection.
Ex Numismatica Ars Classica 9 (16/4/1996) Lot #662.



51. Roman Republic, **Mn. Aquilius** (c. 71-65 BC) AR Denarius 3.92gm., mint of Rome. VIRTVS - III VIR Helmeted and draped bust of Virtus facing right. Rev. MN F MN N - MN AQVIL / SICIL Mn. Aquilius raising fallen Sicilia. (Crawford 401/1; Sydenham 798). *Extremely Fine. A little weakly struck in places.* £270



52. Roman Imperial, **Julius Caesar**, AV Aureus 7.90gm., mint of Rome, 46 BC, A. Hirtius, Praetor. C CAESAR COS TER, veiled head of Vesta facing right. Rev. A HIRTIVS PR, emblems of the augurate and pontificate; lituus, securis and guttus. (Crawford 466/1; Calico 57a). *Good Very Fine.* £7,500

The exact identity of the veiled figure which graces the obverse of this gold aureus eludes us, but it is likely Vesta – a particularly important goddess to Caesar himself. Aulus Hirtius, a Roman Praetor, was appointed mint-master at the mint of Rome in 46 BC. His adoption of the role saw a huge issue of gold coins, in varying styles, from a mint which had almost exclusively struck silver and bronze throughout its existence. Minted from tonnes of war booty, it is theorised that these gold aurei were struck to pay Caesar's victorious soldiers upon their return to the city.



53. Roman Imperial, **Sextus Pompey** (44-43 BC) AR Denarius 3.99gm., mint of Massalia. Bare head of Pompey Magnus facing right, NEPTVNI behind, trident before, dolphin swimming to right below. Rev. Galley under oar and sail to right, star in upper left field, [Q•]NASIDIVS below. (Crawford 483/2; Sydenham 1350). *Good Very Fine or better. An area of weak strike at the top of the portrait. Spectacular galley type. Scarce.* £2,200

The statesman, politician and all-round Roman hero Pompey graces the obverse of this silver denarius, minted by the forces of his son, Sextus Pompey, in the civil wars following the death of Caesar. Pompey the Great was, of course, killed by the Egyptians during his struggles with Caesar, but he was still a popular figure with conservative Romans. An impressive Roman war galley appears on the reverse, reflecting the younger Pompey's formidable naval superiority, with which he threatened the grain supplies to Mark Antony and Octavian's Rome, causing starvation.



54. Roman Imperial, **Petellius Capitolinus** (41 BC) AR Denarius 4.09gm., mint of Rome. Eagle with wings spread standing facing on thunderbolt, head right; PETILLIVS above, CAPITOLINVS below. Rev. Temple of Jupiter Capitolinus, a richly decorated hexastyle temple with three garlands hanging between columns; seated figure of Jupiter between two other figures; S F across fields. (Crawford 487/1; Sydenham 1151). *Superb Extremely Fine. Well centred. A spectacular architectural type.* **£750**

From the Alan J. Harlan Collection.
Ex Numismatica Ars Classica 25 (25/6/2003) Lot #330.

One of the most important buildings in the ancient city of Rome, the Temple of Jupiter Optimus Maximus was situated on the Capitoline Hill. Its significance was similar to that of a modern cathedral, and it towered over the city, surrounded by a precinct. It shouldn't come as a surprise, therefore, that the structure appears on a number of coins struck during the Republican and Imperial periods. Depicted is the Second Temple, which burned down in the midst of fighting during the Year of the Four Emperors.



55. Roman Imperial, **Mark Antony and Octavian**, AR Denarius 3.76gm., mint of Ephesus, Spring-Summer 41 BC. [M•ANT IMP AVG III VIR•R•P•C•M BARBAT Q P, bare head of Mark Antony facing right. Rev. CAESAR•IMP•PONT•III•VIR•R•P•C• around, bare head of Octavian facing right, with slight beard. (Crawford 517/2; Sydenham 1181). *Extremely Fine. A little off-struck but nonetheless two spectacular portraits.* **£1,650**

Bt. Art Trading Company, New York, 1959.
Includes original invoice, tickets and collection photographs.



56. Roman Imperial, **Mark Antony and Octavian**, AR Denarius 3.69gm., mint of Ephesus, Spring-Summer 41 BC. M•ANT IMP AVG III VIR•R•P•C•M BARBAT Q P, bare head of Mark Antony facing right. Rev. CAESAR•IMP•PONT•III•VIR•R•P•C• around, bare head of Octavian facing right, with slight beard. (Crawford 517/2; Sydenham 1181). *A pleasing Good Very Fine.* **£975**



57. **Mark Antony and Octavia** (39 BC) AR Cistophoric Tetradrachm 11.88gm., mint of Ephesus. M•ANTONIVS•IMP•COS•DESIG•ITER•ET•TERT, head of Antony facing right, wearing ivy wreath, lituus below, within wreath of ivy and flowers. Rev. III•VIR•R•P•C, head of Octavia topping a cista mystica, between twisting snakes. (RPC I 2201; RSC 2; CRI 262; BMCRR East 133). *Good Very Fine. Beautiful old collection tone.* **£1,650**



58. **Mark Antony and Octavia** (39 BC) AR Cistophoric Tetradrachm 12.17gm., mint of Ephesus. M•ANTONIVS•IMP•COS•DESIG•ITER•ET•TERT, jugate busts of Antony and Octavia facing right, Antony wearing ivy wreath, within wreath of ivy and flowers. *Rev.* III•VIR•R•P•C, Dionysus standing left atop cista mystica, between twisting snakes. (RPC I 2202; RSC CRI 265). *Good Very Fine.* £1,650



59. **Octavian**, AR Denarius 3.94gm., uncertain Italian mint, 37 BC. IMP CA[ESAR DIVI F] III VIR ITER R P C, bare head of Octavian facing right. *Rev.* COS ITER ET TER•DESIG, simpulum, sprinkler, jug and lituus. (Crawford 538/1; CRI 312). *Nearly Extremely Fine. Somewhat off-struck. Pleasing cabinet tone.* £850



60. **Augustus** (27 BC-AD 14) AR Cistophoric Tetradrachm 11.69gm., mint of Pergamum, c. 19-18 BC. IMP•I[X•TR•PO•V], bare head of Augustus facing right. *Rev.* The Temple of Mars Ultor: circular, domed, tetrastyle temple set on five-tiered base, a standard within; MART - VLTO in fields. (RIC 507; RPC 2220). *About Extremely Fine. A splendid, large portrait of excellent style and an impressive architectural reverse type.* £2,000



61. **Augustus** (27 BC-AD 14) AR Denarius 3.81gm., mint of Colonia Patricia, c. 19 BC. AVGVSTVS CAESAR, bare head of Augustus facing right. *Rev.* SIGNIS / RECEPTIS, shield inscribed CL.V flanked by legionary eagle and standard. (RIC 86b; RSC 267). *Good Very Fine. Banker's mark on neck.* £550

Bt. Coin Galleries, New York, May 1958.
Includes original invoice, tickets and collection photographs.



62. **Augustus** (27 BC-AD 14) AR Denarius 3.75gm., mint of Colonia Patricia, c. 19-18 BC. AVGVSTVS CAESAR, bareheaded bust of Augustus facing left. *Rev.* OB CIVIS / SERVATOS, in two lines above and below an oak wreath. (RIC 40b; RSC 11). *Good very fine and toned. A scarce type.* **£1,400**

Bt. Coin Galleries, New York, June 1958.

Includes original invoice, tickets and collection photographs.



63. **Augustus** (27 BC-AD 14) AR Denarius 3.88gm., mint of Colonia Patricia, 18 BC. CAESARI – AVGVSTO, laureate head of Augustus facing right. *Rev.* The Temple of Mars Ultor, within which sits a triumphal chariot, SPQR in exergue. (RIC 117; BMC 388). *Very rare and in exceptional condition for the issue.* **£2,000**



64. **Otho** (AD 69) AR Denarius 3.47gm., mint of Rome. IMP OTHO [CAESAR] AVG TR P, bare head of Otho facing right. *Rev.* SECVRITAS P R, Securitas standing left, holding sceptre and wreath. (RIC 12; RSC 17). *Good Very Fine. Attractive old collection tone.* **£995**



65. **Otho** (AD 69) AR Denarius 3.18gm., mint of Rome. IMP OTHO CAESAR AVG TR P, bare head of Otho facing right. *Rev.* [SECVRIT]AS P R, Securitas standing left, holding sceptre and wreath. (RIC 12; RSC 17). *Very Fine. Golden toning.* **£375**



66. **Vitellius** (AD 69) AR Denarius 3.16gm., mint of Rome. A VITELLIVS GERMAN IMP TR P, laureate head of Vitellius facing right. *Rev.* CONCORDIA AVG, Concordia seated left, holding patera and sceptre. (RIC 2). *Good Very Fine.* **£420**



67. **Vespasian** (AD 69-79) AR Denarius 2.94gm., mint of Rome, AD 76. IMP CAESAR VESPASIANVS [AVG], laureate bust of Vespasian facing right. *Rev.* IOVIS CVSTOS, Jupiter standing facing, holding sceptre, altar to left, at feet. (RIC 849; RSC 222). *Good Very Fine.* **£195**



68. **Vespasian** (AD 69-79) AR Denarius 3.21gm., mint of Rome, AD 77-78. CAESAR VESPASIANVS AVG, laureate bust of Vespasian facing left. *Rev.* Sow standing left, three piglets below, IMP XIX in exergue. (RIC 983; RSC 214). *Good Very Fine. Beautiful, dark, cabinet tone.* **£275**



69. **Trajan** (AD 98-117) AR Denarius 3.25gm., mint of Rome, AD 114-117. IMP CAES NER TRAIANO OPTIM AVG GERM DAC. laureate and draped bust of Trajan facing right. *Rev.* PM TR P COS VI P P SPQR, Mars advancing right, holding spear and trophy. (RIC 340). *Good Very Fine. Attractively toned.* **£150**



70. **Hadrian** (AD 117-138) AR Denarius 3.40gm., mint of Rome, AD 119-122. IMP CAESAR TRAIAN HADRIANVS AVG, laureate bust of Hadrian facing right, slight drapery on shoulder. *Rev.* P M TR P COS III, Pietas standing right, raising both hands; VOT-PVB across field. (RIC 141). *Extremely Fine.* **£285**

Three Hadrian Denarii from the 'Travels' Series



71. **Hadrian** (AD 117-138) AR Denarius 3.51gm., mint of Rome, AD 119-122. IMP CAESAR TRAIAN HADRIANVS AVG, laureate and draped bust of Hadrian facing right. *Rev.* P M TR P COS III, galley sailing left, with mast and rudder. (RIC 113; BMC 247). *Extremely Fine.* **£675**

A spectacular silver denarius of Hadrian featuring the type of vessel the emperor would have used to travel to many of the provinces.



72. **Hadrian** (AD 117-138) AR Denarius 3.52gm., mint of Rome, AD 132. HADRIANVS AVG COS III P P, bare head of Hadrian facing right. *Rev.* HISPANIA, Hispania reclining left, holding an olive branch and resting arm on rock, rabbit at feet. (RIC 305). *Good Very Fine.* **£265**



73. **Hadrian** (AD 117-138) AR Denarius 3.35gm., mint of Rome, AD 132. HADRIANVS AVG COS III, bare head of Hadrian facing right. *Rev.* AEGYPTOS, personification of Egypt reclining left, holding sistrum, ibis standing to right. (RIC 296a). *Good Very Fine.* £275



74. **Hadrian** (AD 117-138) AR Denarius 3.37gm., mint of Rome, AD 125-128. HADRIANVS AVGVSTVS, laureate head of Hadrian facing right. *Rev.* COS III, Ceres seated left, holding cornucopiae, modius to left. (RIC 176). *Extremely Fine or better. Well struck, with a superb old cabinet tone.* £575



75. **Hadrian** (AD 117-138) AR Denarius 3.37gm., mint of Rome, AD 137. HADRIANVS - AVG COS III PP, laureate bust of Hadrian facing right. *Rev.* FIDES PVBLICA, Fides standing, head to right, holding grain ears in her right hand and plate of fruits in her left. (RIC 241a). *Extremely Fine.* £275



76. **Sabina** (wife of Hadrian) AR Denarius 3.16gm., mint of Rome, AD 128-137. SABINA AVGVSTA HADRIANI AVG P P, draped bust of Sabina facing right, with hair waved and wearing diadem. *Rev.* CONCORDIA AVG, Concordia seated left, holding patera and leaning left elbow on figure of Spes, cornucopia under chair. (RIC 398). *Good Very Fine.* £150



77. **Antoninus Pius** (AD 138-161) AR Denarius 3.33gm., mint of Rome, AD 150-151. IMP CAES T AEL HADR ANTONINVS AVG PIVS P P, laureate head of Antoninus Pius facing right. *Rev.* TR POT XV COS IIII, Tranquillitas standing right, holding rudder and corn ears. (RIC 202b). *About Extremely Fine. Exquisite cabinet tone.* £150



78. **Antoninus Pius** (AD 138-161) AE Sestertius 28.73gm., mint of Rome, AD 140-144. IMP T AEL CAES HADR ANTONINVS AVG PIVS P P, laureate bust of Antoninus Pius facing right. *Rev.* PM TR P COS IIII, Annona standing right, holding grain ears and cornucopiae, modius to left. (RIC 597). *Good Very Fine. Attractive dark patina.* £495



79. **Diva Faustina Senior**, AE Sestertius 22.93gm., mint of Rome, AD 147. DIVA FAVSTINA, draped bust of Diva Faustina facing right. *Rev.* AETERNITAS, Aeternitas seated left, holding eagle-on-globe and sceptre, SC in exergue. (RIC 1103a). *Good Very Fine with a pleasing brown patina.* £250



80. **Divus Antoninus Pius** (Struck under Marcus Aurelius) AR Denarius 3.65gm., mint of Rome, AD 167. DIVVS ANTONINVS, bare head of the deified Antoninus Pius facing right. *Rev.* DIVO PIO, altar. (RIC 441). *About Extremely Fine.* £165



81. **Marcus Aurelius** (AD 161-180) AR Denarius 3.15gm., mint of Rome, AD 168-169. M ANTONINVS AVG TR P XXIII, laureate head of Marcus Aurelius facing right. *Rev.* LIBERAL AVG V COS III, Liberalitas standing left, holding abacus and cornucopia. (RIC 206). *Extremely Fine.* £195



82. **Marcus Aurelius** (AD 161-180) AE Sestertius 25.43gm., mint of Rome, AD 169-170. M ANTONINVS AVG TR P XXIII, laureate head of Marcus Aurelius facing right. *Rev.* SALVS AVG COS III, Salus, holding patera and sceptre, standing left, feeding serpent which rises from an altar. (RIC 797). *Good Very Fine. Attractive brown patina. One or two very minor green spots.* £285



83. **Faustina Junior** (wife of Marcus Aurelius) AV Aureus 7.38gm., mint of Rome, struck under Antoninus Pius c. AD 147-150. FAVSTINA AVG PII AVG FIL, draped bust of Faustina Junior facing right. *Rev.* CONCORDIA, dove standing right. (RIC 503a). *About Extremely Fine.* £5,500



84. **Faustina Junior** (wife of Marcus Aurelius) AR Denarius 2.84gm., mint of Rome, struck under Antoninus Pius c. AD 147-150. FAVSTINAE AVGVSTAE PII AVGVSTI, draped bust of Faustina facing right. *Rev.* VE-NVS, Venus standing left, holding apple and rudder. (RIC 517c). *Extremely Fine.* **£140**



85. **Commodus** (AD 180-192) AR Denarius 3.02gm., mint of Rome, AD 191-192. [L A]EL AVREL COMM AVGVSTVS FELIX, bust of Commodus as Hercules facing right, wearing lion's skin headdress. *Rev.* HERCVL ROMAN AVGVSTVS in four lines across club within wreath. (RIC 251). *Good Very Fine. Very attractive metal and strike for this important issue.* **£375**



86. **Crispina** (wife of Commodus) AR Denarius 3.52gm., mint of Rome, AD 178-182. CRISPINA AVGVSTA, draped bust of Crispina facing right. *Rev.* CO-NCOR-DIA, clasped hands. (RIC 279). *Extremely Fine with a beautiful iridescent toning.* **£230**



87. **Pertinax** (AD 193) AR Denarius 3.26gm., mint of Rome. IMP CAES P HELV PERTIN AVGVSTVS, laureate bust of Pertinax facing right. *Rev.* VOT DECEN TR P COS, Pertinax, veiled and togate, standing left, sacrificing over an altar. (RIC 13a). *Good Very Fine. A pleasing, attractive example. Scarce.* **£850**



88. **Didius Julianus** (AD 193) AR Denarius 2.62gm., mint of Rome. IMP CAES M DIDIVS IVLIAN AVGVSTVS, laureate bust of Didius Julianus facing right. *Rev.* CONCORDIA MILITVM, Concordia Militum standing, holding two standards. (RIC 1). *Good Very Fine. Rare.* **£1,800**

From the Dereham Hoard, discovered in Norfolk, 2004-2009, entry 2008 T640. The 1049 coins, dispersed across a field, ranged from Mark Antony to Gordian III, and represented the largest Roman coin hoard found in the county. The coins were declared treasure, but subsequently returned to the finders and sold at auction in 2008. This piece represents the only coin of Didius Julianus from the group, a second example being unearthed during 2008 and 2009, forming part of the second batch of coins from the hoard. This latter group was recorded by the Portable Antiquities Scheme, entry NMS-F33213.

Ex DNW, (09/04/2008) Lot #8.



89. **Manlia Scantilla** (wife of Didius Julianus) AR Denarius 3.36gm., mint of Rome, AD 193. MANLI SCANTILLA AVG, draped bust of Manlia Scantilla facing right. *Rev.* IVNO REGINA, Juno standing left, holding sceptre and patera, eagle to left. (RIC 7). *Good Very Fine.* **£2,850**

Bt. Baldwin's.



90. **Clodius Albinus** (AD 193-197) AR Denarius 2.67gm., mint of Rome, AD 194-195. D CLOD SEPT ALBINVS, bare head of Clodius Albinus facing right. *Rev.* PROVID [A]VG COS, Providentia standing left, holding wand over globe and sceptre. (RIC 7; BMC 96). *Good Very Fine or better.* **£185**



91. **Septimius Severus** (AD 193-211) AR Denarius 2.87gm., mint of Rome, c. AD 207. SEVERVS PIVS AVG, laureate bust of Severus facing right. *Rev.* AFRI-CA, Africa standing right, lion to right, at feet. (RIC 253). *Good Very Fine. A scarcer reverse.* **£135**



92. **Septimius Severus** (AD 193-211) AR Denarius 3.30gm., mint of Rome, AD 210-211. SEVERVS PIVS AVG BRIT, laureate bust of Severus facing right. *Rev.* VICTORIAE BRIT, Victory advancing left, holding wreath and palm. (RIC 133). *Extremely Fine. Scarce.* **£320**

Ex New York Sale III, (07/12/2000) Lot #702.

Severus' campaigns in Britain began in AD 208. Accompanied by the squabbling Caracalla and Geta, some have suggested the aim of conquering the Caledonians was also a means of bringing the two sons together. This scarce issue, struck in the final years of Severus' life, celebrates victories over the Caledonians who, despite minor successes brought about by guerrilla warfare, had yielded substantial swathes of land beyond Hadrian's Wall. Severus would, of course, die in Eboracum (modern day York), in AD 211, paving the way for the vicious reign of Caracalla.



93. **Caracalla** (AD 198-217) AR Denarius 2.93gm., mint of Rome, AD 201-210. ANTONINVS PIVS AVG, laureate and draped bust of Caracalla facing right. *Rev.* ADVENT AVG-G, galley sailing left. (RIC 180). *Extremely Fine.* **£270**



94. **Caracalla** (AD 198-217) AR Denarius 3.42gm., mint of Rome, AD 210. ANTONINVS PIVS AVG, laureate bust of Caracalla facing right. *Rev.* PONTIF TR P XIII COS III, Virtus standing right, foot on helmet, holding parazonium and spear. (RIC 112). *About Extremely Fine.* £95



95. **Caracalla** (AD 198-217) AR Denarius 2.93gm., mint of Rome, AD 212. ANTONINVS PIVS AVG BRIT, laureate bust of Caracalla facing right. *Rev.* PM TR P XV COS III PP, Salus seated left, feeding snake which rises from an altar. (RIC 196). *About Extremely Fine.* £110



96. **Caracalla** (AD 198-217) AR Antoninianus 5.28gm., mint of Rome, AD 214-215. ANTONINVS PIVS AVG GERM, radiate, draped and cuirassed bust of Caracalla facing right. *Rev.* PM TR P XVIII COS III P P, Serapis standing right, holding sceptre. (RIC 263d). *Extremely Fine.* £210



97. **Plautilla** (wife of Caracalla) AR Denarius 2.53gm., mint of Rome, AD 202-205. PLAVTILLA AVGVSTA, draped bust of Plautilla facing right. *Rev.* VENVS VICTRIX, Venus standing left holding apple and palm, shield to right and Cupid to left. (RIC 369d). *Extremely Fine.* £160



98. **Diadumenian** (AD 217-218) AR Denarius 3.17gm., mint of Rome, AD 217. MOPEL ANT DIADVMENIAN CAES, bareheaded bust of Diadumenian facing right. *Rev.* PRINCIPI IVVENTVTIS, Diadumenian standing left, facing right, between three military standards. (RIC 102). *Extremely Fine.* £620



99. **Elagabalus** (AD 218-222) AR Denarius 2.94gm., mint of Rome, AD 219-220. IMP ANTONINVS PIVS AVG, laureate and draped bust of Elagabalus facing right. *Rev.* LIBERALITAS AVG II, Liberalitas standing left, holding abacus and cornucopiae. (RIC 100). *Extremely Fine.* £140



100. **Aquilia Severa** (Second wife of Elagabalus) AR Denarius 3.27gm., mint of Rome, AD 220. IVL AQVILIA SEVERA AVG, draped bust of Aquilia Severa facing right. *Rev.* CONCORDIA, Concordia standing left, holding double cornucopiae and patera, altar to left. (RIC 226). *Good Very Fine.* **£350**



101. **Severus Alexander** (AD 222-235) AR Denarius 2.69gm., mint of Rome, AD 231-235. IMP SEV ALEXANDER PIVS AVG, laureate and draped bust of Severus Alexander facing right. *Rev.* SPES PVBLICA, Spes advancing left, holding flower and lifting skirt. (RIC 254). *Extremely Fine.* **£160**



102. **Orbiana** (wife of Severus Alexander) AR Denarius 2.77gm., mint of Rome, AD 225. SALL BARBIA ORBIANA AVG, draped bust of Orbiana facing right. *Rev.* CONCORDIA AVGG, Concordia seated left, holding double cornucopiae and patera. (RIC 319). *Extremely Fine.* **£350**



103. **Maximinus Thrax** (AD 235-238) AR Denarius 3.68gm., mint of Rome, AD 235. IMP MAXIMINVS PIVS AVG, laureate and draped bust of Maximinus Thrax facing right. *Rev.* PM TR P P P, emperor standing left, holding spear, between two military standards. (RIC 1). *Extremely Fine. A couple of flan splits.* **£150**



104. **Diva Paulina** (wife of Maximinus Thrax) AR Denarius 2.60gm., mint of Rome, AD 236. DIVA PAVLINA, draped and veiled bust of Paulina facing right. *Rev.* CONSECRATIO, peacock facing. (RIC 1). *Extremely Fine. Scarce.* **£1,100**

Ex CNG E Sale 216, (12/08/2009) Lot #457.



105. **Maximus Caesar** (AD 235-238) AR Denarius 3.08gm., mint of Rome. MAXIMINVS CAES GERM, bareheaded and draped bust of Maximus facing right. *Rev.* PRINCIPI IVVENTVTIS, Maximus standing left, holding spear, two standards to right. (RIC 1). *Extremely Fine. Attractive dark patina.* **£400**



106. **Aemilianus** (AD 253) AR Antoninianus 3.76gm., mint of Rome. IMP CAES AEMILIANVS P F AVG, radiate, draped and cuirassed bust of Aemilianus facing right. *Rev.* MAR-TI PACIF, Mars advancing left, holding shield, spear and palm. (RIC 15). *Extremely Fine. Excellent metal. A splendid example of a usually very poor issue.* **£525**



107. **Diva Mariniana** (wife of Valerian I) AR Antoninianus 2.99gm., mint of Rome, AD 254-256. DIVA MARINIANAE, lunate, draped and veiled bust of Mariniana facing right. *Rev.* CONSECRATIO, peacock facing. (RIC 3). *Good Very Fine. Good metal. Scarce.* **£375**



108. **Marius** (AD 268) AE Antoninianus 2.99gm., mint of Cologne. IMP C MARIVS P F AVG, radiate, draped and cuirassed bust of Marius facing right. *Rev.* CONCORDIA MILIT, clasped hands. (RIC 6). *About Extremely Fine.* **£350**



109. **Maximianus** (AD 294-305) Bi Follis 9.03gm., mint of Lugdunum, c. AD 301-303. IMP C MAXIMIANVS AVG, heroic bust of Maximian as Hercules facing left; club over right shoulder. *Rev.* GENIO POPVLI ROMANI, Genius standing left, holding patera and cornucopiae, flaming altar to left, A in right field, PLG in exergue. (RIC 85). *Good Very Fine. Rare.* **£450**

Includes historic collection ticket.



110. **Constantius I** (AD 296-305) Bi Follis 10.40gm., mint of Lugdunum, c. AD 301-303. CONSTANTIVS NOB CAES, laureate bust of Constantius facing left, holding eagle-tipped sceptre and imperial mantle. *Rev.* GENIO POP-VLI ROMANI, Genius standing left, holding patera and cornucopiae, flaming altar to left, A in right field, PLG in exergue. (RIC 146a). *Extremely Fine.* £560



111. **Constantius I** (AD 293-305) Bi Follis 10.18gm., mint of Lugdunum, c. AD 301-303. CONSTANTIVS NOB C, helmeted bust of Constantius facing left, holding shield and spear over right shoulder. *Rev.* GENIO PO-P-VLI ROMANI, Genius standing left, holding patera and cornucopiae, flaming altar to left, A in right field, PLG in exergue. (RIC 171a var). *Extremely Fine. Weakly struck in places. Rare – the only known specimen of this variation. Some silvering remaining.* £475



112. **Constantius II** (AD 377-361) AV Solidus 4.51gm., mint of Antioch, c. AD 347-355. FL IVL CONSTAN-TIVS PERP AVG, diademed and draped bust of Constantius II facing right. *Rev.* GLORIA REI-PVBLICAE, seated, facing figures of Roma (left) and Constantinopolis (right), holding between them a shield inscribed VOT/XX/MVLT/XXX, SMANE in exergue. (RIC 81). *About Extremely Fine.* £1,600



113. **Vetrano** (AD 350) AE Centenionalis 5.12gm., mint of Siscia. DN VETRAN-IO P F AVG, laureate, draped and cuirassed bust of Vetrano facing right. *Rev.* HOC SIGNO VICTOR ERIS, emperor standing left, holding spear and sceptre topped with christogram, being crowned by Victory, right. ESIS in exergue. (RIC 283). *Extremely Fine. Weakly struck on reverse.* £300



114. **Julian II** (AD 361-363) AE Follis 8.75gm., mint of Heraclea. DN FL CL IVLI-ANVS P F AVG, diademed, draped, cuirassed and bearded bust of Julian facing right. *Rev.* SECVRITAS REIPVB, bull standing right, two stars above, SMHA in exergue. (RIC 101). *Extremely Fine. Attractive dark tone.* £475



115. **Valentinian III** (AD 375-392) AV Solidus 4.46gm., mint of Trier, AD 388-392. DN VALENTINI-ANVS P F AVG, diademed, draped and cuirassed bust of Valentinian II facing right. *Rev.* VICTOR-IA AVGG, two emperors enthroned, facing, Victory behind, T-R across fields, CON in exergue. (RIC 101). *Extremely Fine.* **£1,450**



116. **Magnus Maximus** (AD 383-388) AR Siliqua 2.05gm., mint of Trier. DN MAG MAXIMVS P F AVG, diademed, draped and cuirassed bust of Magnus Maximus facing right. *Rev.* VIRTVS RO-MANORVM, Roma seated on throne, looking left, holding globe and sceptre, TRPS in exergue. (RIC 101). *Extremely Fine.* **£230**



117. **Arcadius** (AD 383-408) AV Solidus 4.35gm., mint of Constantinople, AD 403-408. DN ARCADI-VS P F AVG, helmeted, diademed and cuirassed bust of Arcadius facing, holding spear and shield decorated with the horseman motif. *Rev.* NOVA SPES REIPVBLICAE B, Victory seated right on cuirass, holding a shield and inscribing it with the numerals XX/XXX, CONOB in exergue. (RIC 29; Depeyrot 57/1). *Extremely Fine.* **£1,500**

Ex Spink Sale 121, (07/10/1997) Lot #416.



118. **Valentinian III** (AD 425-455) AV Solidus 4.26gm., mint of Ravenna, c. AD 430-435. DN PLA VALENTINIANVS P F AVG, diademed, draped and cuirassed bust of Valentinian III facing right. *Rev.* VICTORI-A AVGGG, Valentinian III standing, with left foot set upon human-headed serpent, holding long cross and Victory on globe, R-V across fields, CONOB in exergue. (RIC 2018-9; Depeyrot 17/1). *Extremely Fine. Good style for the issue.* **£1,500**

The Byzantine World



119. **Anastasius I** (AD 507-518) AV Solidus 4.46gm., mint of Constantinople, officina I. DN ANASTA-SIVS PP AVG, bust of Anastasius facing slightly to right, diademed, helmeted and cuirassed, holding a spear and shield decorated with the motif of a horseman spearing a fallen enemy. *Rev.* VICTORI-A AVGGI, victory standing left, holding cross-topped sceptre, CONOB in exergue. (MIB 3a; S 3). *Extremely Fine.*
£950



120. **Anastasius I** (AD 507-518) AV Tremissis 1.50gm., mint of Constantinople. DN ANASTA-SIVS PP AVG, diademed and draped bust of Anastasius facing right. *Rev.* VICTORIA AVGVSTORVM, Victory advancing right, holding globus cruciger, CONOB in exergue. (S. 8) *Slightly wavy flan. Extremely Fine.*
£650



121. **Justinian I** (AD 527-565) AV Solidus 4.47gm., mint of Constantinople, officina O. DN JVSTINIANVS P F AVG, bust of Justinian facing slightly to right, diademed, helmeted and cuirassed, holding a spear and shield decorated with the motif of a horseman spearing a fallen enemy. *Rev.* [VICTORI]-A AVGGGO, victory standing left, holding cross-topped sceptre, star in right field, CONOB in exergue. (MIB 5; S. 137). *Extremely Fine.*
£620



122. **Justin II** (AD 565-578) AV Solidus 4.50gm., mint of Constantinople, officina I. DN JVSTI-NVS P F AVG, bust of Justinian facing, diademed, helmeted and cuirassed, holding a shield decorated with the motif of a horseman spearing a fallen enemy, and being crowned by Victory, left. *Rev.* VICTORI-A AVGGGI, Constantinopolis seated right, holding Victory and sceptre, CONOB in exergue. (S. 345; DOC 4). *Extremely Fine.*
£550



123. **Maurice Tiberius** (AD 582-602) AV Solidus 4.20gm, mint of Constantinople. DN MAVRI-C Tb PP AVr, bust of Maurice Tiberius facing, diademed, helmeted and cuirassed, holding globus cruciger. *Rev.* Victory standing facing, holding globus cruciger and cross-topped sceptre, VICTORI-A AVGGGO, CONOB in exergue. (S. 481). *Extremely Fine.*
£575



124. **Focas** (AD 602-610) AV Solidus 4.51gm., mint of Constantinople. DN FOCAS PF AP AVG, bust of emperor facing, diademed and cuirassed, holding a globus cruciger and shield. *Rev.* VICTORIA AVGr, Victory standing facing, holding cross-topped sceptre and globus cruciger, CONOB in exergue. (Sear 616). *Extremely Fine.* **£500**



125. **Constans II** (AD 641-668) AV Solidus 4.50gm, mint of Constantinople, Officina r. δ N CONSTANTINVS P P AV, facing bust of Constans II, draped and holding globus cruciger. *Rev.* VICTORIA AVGZ, cross potent on three steps, S in right field, CONOB in exergue. (MIB 47; S. 978). *Extremely Fine.* **£750**



126. **Constantine IV Pogonatus** (AD 668-685) AV Solidus 4.40gm., mint of Constantinople. P CONSTANVS PP A, helmeted and cuirassed bust of Constantine IV facing slightly to the right, holding a spear and shield decorated with horseman motif. *Rev.* Cross potent on three steps, CONOB in exergue. (S 1157). *Extremely Fine.* **£1,250**



127. **Romanus III** (AD 1028-1034) AV Histamenon 4.40gm., mint of Constantinople. Christ enthroned. *Rev.* Virgin Mary (right) crowning Romanus (left). (S. 1819). *Extremely Fine.* **£1,100**

BRITISH COINS

Iron Age Britain



128. Gallo-Belgic Tribes, **Ambiani** (c. 60-55 BC) AV Stater 6.00gm., 'War Type E III'. Mound, traces of design at edges. *Rev.* Celticised horse galloping right, disjointed lines and pellets above. (ABC 16; VA 56-1). *Good Very Fine.* **£750**

Ex Spink Auction 204 (30/7/2010) Lot #81.



129. **Atrebates and Regini** (c. 55-45 BC) AV Stater 6.06gm., British Qa, 'Selsley Two-Faced' type. Wreath, cloak and crescents; stylised laureate head facing right. *Rev.* Celticised horse with three tails galloping right, disjointed lines and pellets above, 'eye' motif behind, pellet-in-annulet below. (ABC 485; VA 210.1). *Good Very Fine. A strong strike.* **£1,600**

Ex Spink Auction 207, (23-24/03/2011) Lot #1.



130. **Atrebates and Regini, Verica** (c. AD 10-40) AV Stater 5.29gm., 'Verica Horseman' type. Panel inscribed COM.F. *Rev.* Horseman galloping right, VIR above, REX below. (ABC 1190; Sills 363). *Extremely Fine. A very well-centred example.* **£2,500**

This coin is listed in Sills, *Divided Kingdoms* (2017), CCI 15.0244.

Ex Spink Auction 223, (26-27/03/2014) Lot #1330.

Found near Winchester, 1998.



131. Corieltauvi, **Vosilios Dumnocoveros** (c. AD 35-40) AV Stater 5.42gm. VOSILIOS, between three lines in wreath. *Rev.* Horse of crescents left, DVMNO[COVEROS]. (ABC 1980; VA 978). *Good Very Fine. Much of the king's name clear. Scarce.* **£2,200**

Ex Spink Numismatic Circular, September 2010, #101. Original ticket included.



132. Dobunni, **Antedios** (c. AD 20-43) AV Stater 5.46gm. Tree-symbol on plain field. *Rev.* Three-tailed horse galloping right, ANTED [R-I-C-OV] around; two pellets, crescent and x above, wheel and x below. (ABC 2066; VA 1066). *Extremely Fine. Very Rare; exceptionally struck 'tree' symbol and a clear king's name. A splendid piece.* **£3,000**

Reportedly found at Lower Apperley, Gloucestershire.



133. Catuvellauni, **Tasciovanus** (c. 25 BC - AD 9) AV Stater 5.42gm., 'Hidden Faces' type. Crossed wreaths, opposing crescents in centre with pelleted-annulets in angles. *Rev.* Horse leaping right, TASC[IAVAN] and bucranium above. (ABC 2553; VA 1680). *Pleasing central strike. Good Very Fine. Rare.* **£2,200**

Ex Spink Auction 247, (05/07/2017) Lot #53.

Found at Stanton St. John, Oxford, June 2004 (via Rudd, July 2005).

Recorded with the Ashmolean Museum, Oxford, ref. CCI 04.1263.



134. Catuvellauni, **Tasciovanus** (c. 25 BC - AD 9) AV Stater 5.48gm., 'Warrior' type. Crossed wreaths extending from two back to back crescents. *Rev.* Horseman right brandishing spear, ring pellet and crescent before. (ABC 2562; Sills 507 (this coin)). *Light scuff at obverse centre. Extremely Fine, scarce type.* **£2,750**

This coin is listed and photographed in Sills, *Divided Kingdoms* (2017), p. 557, Type 507. CCI 08.8114.

Ex Aüfhauser (01/10/1996) Lot #6.

Ex Spink Numismatic Circular (October 2008), HS3560.

Ex Spink Auction 216 (26-27/3/2013) Lot #444.

An exceptionally well struck and preserved example of this scarce stater, and which appears as the type photograph in Sills' important and comprehensive 2017 publication, 'Divided Kingdoms: the Iron Age Coinage of Southern England'.



135. Trinovantes and Catuvellauni, **Cunobelin** (c. AD 9-40) AV Stater 5.47gm., 'Biga' type, mint of Camulodunum (Colchester). Obverse: CAMVL, on panel with beaded edges over wreath, ring pellet to right. Rev. Biga galloping left, leaf above, wheel below, panel below with inscription. (ABC 2771; Sills 547). *Very Rare. Nearly Extremely Fine. Struck on a small flan so some areas of the design off-flan, pleasing horses.* **£3,750**

This coin is listed in Sills, *Divided Kingdoms* (2017), CCI 12.0556.
Ex Chris Rudd 116 (2011) Lot #45.
Ex Spink Auction 216 (26-27/03/2013) Lot #460.

The earliest issue of this Iron Age king, the 'Cunobelinus Biga' type's design is, according to Sills, likely derived from a Roman Republican quadrigatus or silver denarius. The vine leaf above the horses is a known emblem of the Trinovantes, and this symbolism confirms the unification of two great Iron Age tribes.

Anglo Saxon



136. **Coenwulf** (796-821), Penny, large portrait phase, (c.805-10), cross and quatrefoil type, Canterbury, moneyer Tidbearht, diademed bust facing right, legend reads REX M + COENVVLF, uncial m. Rev, +TIDBERHT MONETA, uncial m, cross over quatrefoil, pellet in each angle, 1.20g (N.350; S.915). *Some surface porosity and a slightly undulating flan. Edge loss to the left of bust, otherwise a presentable portrait and clear enough legends. Bold fine, rare.* **£950**



137. **Burgred** (852-74), Penny, late phase, after 866, horizontal style, diademed bust facing right, legend reads BVRGRED REX. Rev, moneyer Huthere, legend reads DMON/HVDERE/ETA, the O in MON surrounded by four pellets, reverse type D, 120g (N.426; S.941). *Struck on a full flan, unusual bust style with a rarer moneyer, some flatness on Kings bust. Fine* **£350**



138. **St. Edmund** (c.895-910), Penny, memorial coinage, moneyer Reart, legend reads +SC EAIDI, capital A in centre within barbed linear circle. Rev, legend reads +REART VO, small cross pattée in inner circle, 1.17g (N.483; S.960). *Dark grey tone with underlying lustre, clear fields. Good very fine.* **£550**



139. **Viking Kingdom of York** (c.895-920), Penny, Cunnetti type, class IId, legend reads \pm : CVN •:• NE •:• TI, small cross pattée, pellet in second and third quarter. Rev, legend reads \wedge •:• CR T E N, longer cross pattée, 1.42g (N.499; S.990). *Toned, very fine.* **£600**

With an accompanying ticket from the Baldwin's founder Albert Henry Baldwin. On the reverse of the ticket it has been recorded that the Penny has a direct descent from the Evans and the Britton collections.



140. **Alfred the Great** (871-899), Penny, third coinage (c.880-899). Canterbury Mint, moneyer Burnwald, two line type, small cross pattée, circles and legend surrounding, + ELFRED REX DORO, characteristically Canterbury diamond shape Os in legend both sides. Rev, three pellets across centre, moneyer name in two lines, pellet stop above and below, reading BRNVA/LD MO, 1.50g (N.638; S.1069). *Darkly toned, on a well centred flan, slight weakness in obverse legend in the O of Doro, otherwise approaching extremely fine for issue.* **£1,950**



141. **Eadgar** (959-975), Penny, Reform Coinage. York mint, moneyer Wulfric. Diademed and draped bust facing left in solid inner circle surrounded by legend + EADGAR REX ANGLOX. Rev, small cross pattée in solid inner circle, legend reads + PELFRIC M^o EOFOR, 1.36g (N.752; S.1141) *Bold fine, very fine in places, with a clear portrait. Unevenly toned on reverse, otherwise a nice example of a rare type, with a fine pedigree.* **£1,850**

Ex. Coles Collection

Ex. Argyll

Ex. G.C Drabble – July 5th 1939 Lot 437



142. **Eadgar** (959-975), Penny, two line type, HT1 NE V, moneyer Ive. Legend reads + EADGAR REX, small cross pattée within linear circle. Rev, legend reads IVERN ONE N in two lines, divided by three crosses, trefoil of pellets above and below, 1.23g (CTCE.59; N.741; S.1129). *A nicely toned pleasing example, very fine.* **£600**



143. **Aethelred II** (978-1016), Penny, Second Hand type (c.985-991), London mint, moneyer Eadmund. Diademed and draped bust facing right holding sceptre with a three pellet tip, all within linear circle. Legend reads +ÆDELRED REX ANGLORX. Rev, hand of providence with A and pellet to left, W and pellet to right inside linear circle, legend reads +EADMVND M-O LVND, 1.26g (N 768; S 1146). *Richly toned and struck on a full flan, free of peck marks and chips. Very fine, reverse better.* **£500**



144. **Aethelred II** (978-1016), Penny, Crux type, Hertford mint, moneyer Edwi. Bare headed bust facing left holding sceptre with three pellet tip within linear circle, pellet in inner circle at base of sceptre, legend reads +ÆDELRED REX ANGLORX. Rev, legend surrounds +EDPI M-O HEORT, short voided cross with C, R, V, X, in angles, 1.44g (N770; S1148). *Toned, very fine, a rarer mint for the type.* **£400**

Ex. Gordon V Doubleday accompanied with an old ticket in his hand. Lot 162, 6th October 1987 – Glendining's



145. **Aethelred II** (978-1016), Penny, last small cross type, Canterbury mint, moneyer Godman. Diademed bust facing right variety, within linear circle, legend surrounds +ÆDELRED REX ANGLOR. Rev, +GODMAN M-ON CANT, cross pattée within inner circle, 1.43g (N.780; S.1154A). *Very fine with a strong portrait, reverse peck marks within linear circle, rare variety with bust to the right, worn reverse die.* **£650**



146. **Canute** (1016-35), Penny, Quatrefoil type, Thetford mint, moneyer Waeglist. Crowned bust facing left breaking inner circle, four pellets placed on circle. Legend surrounds +CNVT REX ANGLORV. Rev, long voided cross, an additional pellet in the second quarter. Legend reads +PLGIZT O DEOD, 0.78g (N.783 Var; S.1157). *An exceptionally rare variety and type, the last exact piece with the same mint, moneyer and additional pellet in the reverse can be found in the Stacks's sale lot 537- Session III 23RD April 1999 Sotheby's. About very fine for issue, some weakness in reverse legend, a very pleasing portrait, rare.* **£1,250**



147. **Canute** (1016-35), Penny, Quatrefoil type, Southwark mint, moneyer Aelfwerd. Crowned bust facing left within quatrefoil, legend reads +CNVT REX ANGLOR. Rev, legend reads +ELFPERD M' SVÐG, voided long cross over quatrefoil, 1.01g (N.781; S.1157). *Precisely struck on a slightly undulating flan, lightly toned. Good very fine.* **£450**



148. **Harold I** (1035-40), Penny, Jewel Cross type, Hertford mint, Deorsige moneyer. Diademed and draped bust facing left breaking legend. Legend reads + HAROLD RECX. Rev, central panel from which extend four lobes cruciform linked at base, legend surrounds +DEORSIGE ON HERT, 1.11g (N.802; S.1163). *Extremely fine.* **£1,350**



149. **Edward the Confessor** (1042-1066), Penny, Facing Bust/Small Cross type, struck 1062-1065. Thetford mint, Aelfwine moneyer. Crowned facing bust, cloak decorated with six pellets, legend reads EADPARD RE. Rev, short cross pattée within inner linear circle, legend reads + ÆLPINE ON DEOT, 1.19g (N.830; BMC. XIII; S.1183). *Good very fine, darkly toned with a well struck portrait on a thick broad flan.* **£550**



150. **Edward the Confessor** (1042-1066), Penny, Pointed Helmet type. Lincoln mint, Colgrim moneyer. Struck 1053-1056, bust facing right, wearing pointed helmet and holding cross-tipped sceptre, legend surrounds + EDPARD. Rev, voided short cross, with pellet-in-annulet at centre, each limb terminating in three crescents, legend surrounds +COLGRIM ON LIN, 1.25g (N. 825; BMC. XII; S.1179). *Very fine.* **£485**



151. **Edward the Confessor** (1042-1066), Penny, Pyramids type, York mint, moneyer Othgrim. Struck 1065-66, crowned bust facing right holding sceptre tipped with four pellets, legend surrounds EADPARD REX. Rev, voided short cross with "pyramids" in angles, annulet in fourth quadrant, legend surrounds +OVDGRIM ON EOF, 1.41g (N.831; BMC XV; S.1184) *A pleasing example, darkly toned with a precise and well struck portrait. Good very fine, in places stronger* **£600**



152. **Edward the Confessor** (1042-1066), Penny, Expanding cross type (1050-1053). Thetford mint, moneyer Leofwine. Bust facing left holding sceptre tipped with four pellets, legend reads +EDPER •D REEX. Rev, central cross with arms expanding, legend surrounds +LEOFINE ON DEOP, 1.67g (S.1176. N.820; BMC.V). *Near extremely fine, slight weakness in reverse legend at 1 o'clock and six o'clock, nevertheless a very pleasing portrait.* **£695**

Hammered Coins



153. **William I** (1066-87), Penny, Two Stars type (1074-77), Northampton mint, Sæwine moneyer. King's crowned bust facing, two stars either side within inner linear circle. Legend surrounds and reads +PILLEM REX. Rev, annulet at centre of cross pommée over pellet-tipped quadrilateral with incurved sides, legend reads + SEPINE ON HMT, 1.28g (N.845; BMC.V; S.1254). *Attractively toned, with a bold detail in portrait. Extremely fine, as struck.* **£2,750**



154. **Edward III** (1327-77), Noble, Fourth coinage, Pre-Treaty period, London mint, 1351-61, series Gb/c, mintmark incurved cross pattée reverse only. King standing in ship with upright sword and quartered shield, legend reads E/DWARD DEI GRA REX AIIGL Z FRAIIC DHYB saltire stops. Ships rigging three ropes to left and right. Rev, ornate cross, small lomabrdic E at centre, trefoil and lion in each angle, one with a lis above in the second quarter, trefoils in spandrels, 7.72g (N.1180; S.1490 var; Schneider 47). *A superb specimen ornately designed on a full flan with a mint brilliance. Extremely fine.* **£5,950**



155. **Edward III** (1327-77), in his capacity as Lord of Aquitaine, Guyennois d'Or. Third type, no mint letter. Mintmark cross potent on reverse only. Crowned full length figure of King standing right, wearing armour, holding sword at angle with quartered shiel arms of England and France, lions at feet. Legend reads ED'/D'/GRA REX A/LI/E D'O AQVI:T/A/IE. Rev, ornate cross fleury with lis in first and fourth quarters and leopards in the second and third, within a tressure of fourteen arches, legend reads +GLIA IN EXELCIS DEO ET IN TERRA PAX HOBVS, 3.90g (W 50; E.50; S. 8045). *Superbly struck on a round flan, a quintessentially elaborate Anglo Gallic piece with striking eye appeal. About extremely fine.* **£16,950**

Ex. A.M. Fitts III Collection, DNW Auction 102, 18 September 2012, lot 2372



156. **Edward III** (1327-77), Half Noble, Transitional treaty period, issued 1361. London mint, mintmark cross potent. King crowned facing in ship holding upright sword and quartered shield, small annulet above crown, ships rigging, three ropes to the left and right. Legend reads E/DWARD DEI G REX ANGL D HB. Rev, floriate cross extending from central panel containing letter E, annulets on corners, small lis in second quarter, crowned lions in each angle. Legend reads DOMINE IN FVRORE TVO ARGVAS ME, large f and i, saltire stops, 3.84g (N.1223; S.1500; Schneider 62-63). *Unobtrusive flan crack at 3 o'clock, otherwise a pleasing very fine.* **£1,650**



157. **Edward III** (1327-77), Half-Noble, Fourth coinage, treaty period, mintmark cross potent reverse only. King crowned facing in ship holding upright sword and quartered shield, annulet before Edward in legend. Ships rigging three ropes to left two to right. Legend reads ED/WARD DEI G REX ANGL D HYB Z AQ/T, single and double saltire stops. Rev, ornate cross, E at centre in panel, trefoils, lion and crown in angles, double saltire stops, double tressure, trefoils in spandrels, legend reads , +DOMINE NE IN FVRORE TVO ARGVAS ME, 3.74g (N.1239; S.1507; Schneider 88-9). *Good fine, in places better.* **£850**



158. **Edward III** (1327-77), Quarter-Noble, Fourth coinage, Treaty period. Mintmark cross potent both sides. Royal arms on quartered spade shield within tressure, pellets in spandrels. Legend reads EDWARD: DEI: GRA: REX: ANGL, double saltire stops. Rev, ornate cross with rose and lion in each angle, lis in panel at centre, legend reads + EXALTABTVR: IN: GLORIA, 1.91g (N.1243; S.1510). *Good very fine*. **£695**



159. **Henry VI** (1422-61), First reign, Noble, annulet issue, mintmark lis. King standing in ship, holding upright sword and quartered shield, ships rigging two ropes to left one to right, annulet by wrist, legend surrounds H|ENRIC DI' GRA' REX ANGL' S FRANC' DNS HYB. Rev, initial mark lis, floriate cross, h struck at centre, crowns and leopards in angles, annulet in first spandrel of second quarter, 6.97g (Schneider 275; N.1414; S.1799). *Good extremely fine, about as struck on a full broad flan, with some underlying brilliance*. **£5,750**



160. **Edward IV** (1471-83), Second reign, Angel, Tower Mint, London, St Michael slaying dragon beaded circle surrounding, initial mark heraldic cinquefoil both sides (1480-83). Legend reads EDWARDx DEI'x GRA'x REX'x AnGL xZx FRAnC, saltire stops. Rev, ship sailing with quartered shield upon hull, cross above, E to left, rose to right, legend reads PER CRVCEmx TVA'x SALVAX nOSx XPC'x REDEmPT, 5.13g (Schneider 468; N.1626; S.2091). *Bold good very fine*. **£3,750**



161. **Richard III** (1483-85), Penny, York, mintmark Rose. Archbishop Rotherham, crowned facing 'scowling' bust within inner linear circle, t and upright key at neck. Rev, long cross and four pellets in each quarter, quatrefoil in centre, 0.57g (N.1686; S.2167) *Short of flan, struck on worn dies with a strong prominent portrait, approaching very fine for issue and rare.* **£650**



162. **Henry VIII** (1509-47), George Noble of six shillings and eight pence, second coinage (1526-1544), Tower mint, mintmark rose both sides. Legend reads HENRIC D G AGLIE Z FRA DNS HIBERNIE, ship sailing right with Tudor rose on mast, H and K above for Henry VIII and Katharine of Aragon. Rev, legend reads TALI DICATA SIG MES FLVCTVARI NEQT, St. George on horseback in armour spearing the dragon, saltire stops, 4.55g. (S.2270; N.1785/1; Schneider 576). *Struck on a full and round flan, with clear legends both sides and a pronounced golden toning. Very fine for this exceedingly rare issue, with a comprehensive and extensive supporting provenance.* **£47,500**

Ex. T. B. Clarke-Thornhill, Glendining, 24 May 1938, lot 51

Ex. J. H. Barnes, Sotheby, 26 June 1974, lot 114

Ex. Norweb, Spink Auction 48, 13 November 1985, lot 313

Ex. Spink Auction 206, 1-2 December 2010, lot 898

At the beginning of this coinage period, in 1526, much of Henry's coinage started to suffer debasement so as to garner finances for his wars and extravagances. It was the 18th year of his reign. While the silver coins suffered most, this no doubt still accounts for the stark rarity of his most famous gold pieces, such as the earliest third-coinage sovereign - not plentiful even when first struck, it was a target of melting almost immediately as both weight and fineness dropped (from 23 ct to 20 ct). As well, through centuries of British coinage, earlier coins were recalled by the mint when found worn, clipped or otherwise compromised, which meant they were legally underweight and prone to rejection in commerce, by bankers. The same fate, the melting pot, awaited earlier coins that had been debased, even if just slightly. To some extent this accounts for the great rarity of the George nobles, but so does their odd denominational value of one-third pound. It must have been planned to be a handy value, identical to that of the traditional angel, but the angel was just then being revalued and the George noble was not familiar; confusion must have surfaced, and soon this lovely style of coin was replaced by a complement of other denominations. Later, the angel was made to a higher standard of value and again became a familiar coin, but the George noble was gone.



163. **Henry VIII** (1509-47), Groat, Tower Mint, second coinage (1526-44), without Irish title, crowned bust facing right within linear circle, single and double saltire stops, mintmark arrow both sides, legend reads HENRIC VIII D G R AGL Z FRAnC. Rev, long cross fourchee over quartered shield, saltire in each fork, legend reads POSVI DEV A DIVTOR E MEV, 2.54g (Laker bust D; N.1797; S.2337E). *Well-toned, with minimal surface marks, some excess metal on a broad flan, bold very fine, in places better* **£450**



164. **Henry VIII** (1509-47), Halfgroat, second coinage (1526-44), Canterbury issue under Archbishop Cranmer. Mintmark Catherine wheel both sides. Crowned bust facing right within linear circle, legend reads HENRIC VIII D G R AGL Z FR, saltire stops. Rev, shield on long cross fourchée over quartered shield, T and C beside shield, legend reads CIVITAS CANTOR, double and single saltire stop, 1.36g (N.1804; S.2345). *Toned with a pleasing portrait, very fine.* **£250**



165. **Edward VI** (1547-53), Half-Sovereign, Southwark mint, second period, mintmark Y, bare-headed bust facing right, legend surrounds SCVTVM FIDEI PROTEGET EVM, rosette stops. Rev, crowned and garnished quartered oval shield dividing E to the left, R to the right, legend surrounds EDWARD VI D'G' AGL' FRA Z HIB' REX, lozenge stops, 5.52g (N.1908; S.2435; Schneider 686). *An undeniably attractive piece, pleasing portrait with superbly detailed hair in the Kings portrait. . Complete with an old accompanying Spink ticket which mentions Y over arrow on obverse, in relation to the mintmark.* **£13,750**

Ex M. Rasmussen List 6, Lot 126. Spring 2004,
Ex Spink



166. **Elizabeth I** (1558-1603), Pound of Twenty Shillings, sixth issue (1583-1600). Ornate crowned bust facing left, beaded circle surrounding, initial mark cypher (1600) both sides, pellet and comma stops, legend reads ELIZABETH. D'. G'. ANG'. FRA'. ET. HIB'. REGINA. Rev, crowned quartered shield of arms, E to left, R to right, beaded circle surrounding, pellet stops, legend reads SCVTVM FIDEI PROTEGET EAM, 11.25g (Schneider 804; N.2008; S.2534). *Good very fine, X subtly lightly etched behind the bust, a rarer mintmark and an imposing example.* **£8,950**

One of the more regal metallic portraits of Elizabeth I, dignified in appearance here as she advanced in age, the regained wealth of the nation now showing in her jewels and fine dress, the crown of large size above the reverse crest symbolic of the queen's importance as a monarch who recaptured the devotion of her subjects following the previous short but disastrous reigns.



167. **James I** (1603-25), Rose Ryal of Thirty Shillings, second coinage, Tower (London) mint, mintmark grapes over escallop (1606-1607). King enthroned facing, wearing crown and mantle, holding sceptre in left hand over shoulder, portcullis below. Legend reads IACOBVS · D' · G' · MAG' · BRIT · FRAN' · ET · HIBER' · REX. Rev, coat-of-arms within decorative rose, legend surrounds and reads A · DNO' · FACTVM · EST · ISTVD · ET · EST · MIRAB' · IN · OCVLIS · NRIS, 13.61g (N.2079; S.2613). *Good very fine.* **£18,000**



168. **James I** (1603-25), Rose Ryal of Thirty Shillings, third coinage, mintmark spur rowel, king enthroned holding orb and sceptre, back of throne garnished with semée of thistles, portcullis at feet, pattern of roses and lis in field within diagonal beading, legend reads IACOBVS D G MA BRI FR ET HIB REX. Rev, long cross fourchée over quartered shield of arms, value XXX above, inside circle alternating before the outer legend lis, lions and roses, legend reads A DNO FACTVM ESTISTVD ET EST MIRAB IN OC NRIS, 11.11g (Schneider 77; N.2108; S.2632). *A sharp well centred example of this elaborate type with a good portrait. About extremely fine, rare.* **£22,500**

Ex. St James Auction 1 – 13 October 2004 lot



169. **James I** (1603-25), Laurel of Twenty Shillings, third coinage (1621-23), third bust facing left within inner linear circle, S style ties at rear, value behind, initial mark Thistle both sides. Legend reads IACOBVS D G MAG BRI FRAN ET HIB REX. Rev, long cross fourchee over crowned quartered shield of arms, legend reads FACIAM EOS IN GENTEM VNAM, 9.09g (Schneider --; N.2113; S.2638A). *Very rare mintmark, not in the Schneider sylloge. Small unobtrusive flan crack at 6 o'clock, otherwise about very fine for issue.* **£1,500**



170. **James I** (1603-25), Crown, second coinage, Tower issue, mintmark Lis (1604-05). Fully armoured King on horseback facing right with sword upright resting on shoulder, crowned Tudor rose on housing, ground line below all within beaded linear circle. Legend reads IACOBVS D G MAG BRIT FRAN ET HIB REX. Rev, square-topped and garnished quartered shield of arms, six strings to Irish harp, legend surrounds QVÆ DEVS CONIVNXIT NEMO SEPARET, 29.90g (N.2097; S.2652). *About extremely fine for issue, some light flan striations in obverse field, reverse excellent.* **£5,950**

Dear, collection dispersed by Spink (acquired 11 October 1960) - £50.0.0



171. **James I** (1603-25), Shilling, third coinage (1619-25), mint mark trefoil (1624) both sides, sixth crowned bust facing right within linear circle, mark of value behind. Legend reads IACOBVS D G MAG BRI FR ET HI REX. Rev, square-topped quartered shield, legend surrounds QVÆ DEVS CONIVNXIT NEMO SEPARET, 6.0g (N.2124; S.2668). *Attractively toned with underlying golden toning, excellent portrait, a slight weakness on the Irish harp, otherwise, about extremely fine for issue.* **£750**



172. **Charles I** (1625-49), Crown, mintmark portcullis both sides (1633-1634). Tower Mint. Type 3b. King on horse without caparisons facing to the left, holding upright sword in hand, all within beaded inner linear circle. Legend reads CAROLVS D G MAG BRI FRA ET HI REX. Rev, oval quartered garnished shield with plume above, plume breaking linear circle. Legend reads CHRISTO AVSPICE REGNO, 29.65g (S.2759; N.2196; FRC XIV/XVIII). *An exceptional strike on a full flan, with much eye appeal, evenly toned and supported by a distinguished provenance. Almost extremely fine for issue, rare.* **£6,950**

W. Talbot Ready (Sotheby's, November 15, 1920, lot 651)

L.E. Bruun (Sotheby's, May 18, 1925, lot 733)

M.A. Brigg (Glendining's, May 23, 1939, lot 316)

Herbert M. Lingford Collection (Glendining's, October 24, 1950, lot 100) with original Lingford Ticket in his hand.

The Slaney Collection of English Coins, May 15, 2003, lot 41.



173. **Charles I** (1625-49), Halfcrown, Exeter mint, mint mark Rose. King on large Exeter horse walking left, sash tied in a larger bow, legend reads CAROLVS D: G: MA BRI FRA ET HIB REX. Rev, oval quartered garnished shield of arms, within linear circle, legend reads CHRISTO AVSPICE REGNO, 13.33g (Brooker.1027; N.2550; S.3065). *Bold good very fine, weakly struck edge blur on legend at 5 o'clock and above Kings head; corresponding weakness on reverse, perhaps worn dies. Flan split on the B of HIB characteristic to these issues. Beautiful olive toning.* **£1,950**



174. **Charles I** (1625-49), Halfcrown, Worcester mint, mint mark castle on obverse only, king in armour on horseback left, holding sword upright, horse's tail falls straight down, small W above grass, all within linear circle. Legend reads CAROLVS: D:G MAG BRIT FRAN ET HIB: Rev, large crowned square-topped quartered garnished shield of arms, looped garniture at sides, crown breaks linear circle, legend surrounds CHRISTO AVSPICE REGNO, 14.91g (Brooker. 1142; Bull. 668/7; Allen B-7; N.2587; S.3096) *Nearly extremely fine, very rare.* **£6,750**



175. **Commonwealth** (1649-1660), Pattern Halfcrown, 1651, Blondeau's mint, Drury House, London. Initial mark Sun. Legend reads THE · COMMONWEALTH · OF · ENGLAND surrounding the coat-of-arms within wreath. Rev, legend surrounds GOD · WITH · VS · within beaded linear circle, date above 1651 ·, two conjoined shields of England and Ireland, II·VI the denomination above. Edge inscription as follows, TRVTH AND PEACE 1651 (olive branch) PETRVS BLONDAEVS INVENTOR FECIT (palm branch). (ESC 444; North 2732). *Good very fine, very rare.* **£5,950**



176. **Charles II** (1660-85) Unite of twenty shillings, second hammered issue (1661-62), laureate and draped bust facing left, mark of value XX behind in field, , initial mark crown on obverse only. Legend reads CAROLVS. II. D. G. MAG. BRIT. FRAN. ET. HIB. REX, Rev. crowned quartered shield of arms, C to left, R to right. Legend surrounds FLORENT. CONCORDIA. REGNA, 8.88g (Schneider Type II – 02/R2; N.2754; S.3304; Fr.276; KM.416). *Near extremely fine for issue, with a pronounced original reddish tone.* **£12,500**

Ex Michael S. Tallent Collection (Stack's, 24 April 2008, lot 138).

Ex Davissons Auction 27 (17 September 2008) lot 6

Ex Davissons Auction 33 (30 January 2014) lot 14

Milled Coins



177. **Charles II** (1660-85), Two Guineas, 1678/7, the 8 struck over a 7, second laureate bust facing right, toothed border surrounding both sides, legend reads CAROLVS.II. DEI. GRATIA. Rev, crowned cruciform shields, sceptres in angles, four interlinked Cs at centre, date either side of top crown. Legend reads, MAG. BR. FRA. ET. HIB. REX., 16.71g (Schneider 433; MCE 40; S.3335). *Attractively toned with a proof like brilliance, some metal striations on reverse, pleasing extremely fine.* **£17,500**

Two guinea pieces have seen positive price increases in the last ten years but have yet to hit the dizzy heights of five guineas. As a result there could be plenty of potential in the two guinea market and they are still relatively undervalued in comparison to their five guinea counterparts.



178. **Charles II** (1660-85), Crown, 1682/1, fourth laureate and draped bust facing right, toothed border both sides, legend reads CAROLVS. II. DEI. GRATIA. Rev, crowned cruciform shields, interlinked Cs in angles, garter star at centre, six strings to Irish harp, legend reads MAG. BR.FRA. ET.HIB REX. Edge inscribed DECVS. ET. TVTAMEN. ANNO. REGNI. TRICESIMO. QVRRTO struck over TERTIO (Bull 418 R2; ESC 65B; S.3359). *About extremely fine for this weakly struck issue, attractively toned with underlying brilliance, very rare.* **£3,500**



179. **Charles II** (1660-85), Halfcrown, 1676, fourth laureate and draped bust facing right, legend surrounds CAROLVS.II. DEI. GRATIA, toothed border both sides. Rev, crowned cruciform shields, interlinked Cs in angles, garter star at centre, six strings to Irish harp, legend surrounds MAG. BR.FRA. ET.HIB REX. Edge reads DECVS ET TVTAMEN ANNO REGNI VICESIMO OCTAVO (Bull. 471; ESC. 478; S.3367). *Residual lustre, very fine with attractive toning.* **£475**

Ex. H.M Lingford bought August 1944 – with accompanying ticket in his hand.



180. **Charles II** (1660-85), Halfcrown, 1679, fourth laureate and draped bust facing right, legend surrounds CAROLVS.II. DEI. GRATIA, toothed border both sides. Rev, crowned cruciform shields, interlinked Cs in angles, garter star at centre, seven strings to Irish harp, legend surrounds MAG. BR. FRA. ET. HIB REX. Edge reads DECVS ET TVTAMEN ANNO REGNI TRICESIMO PRIMO (Bull. 480; ESC. 481; S.3367). *Good very fine, toned.* **£650**



181. **Charles II** (1660-85), Shilling, 1671, Plume below, second laureate and draped bust facing right, toothed border both sides, legend reads CAROLVS . II. DEI. GRATIA. Rev, crowned cruciform shields, five strings to Irish harp, interlinked Cs in angles, plume struck at centre, date either side of top crown. Legend reads .MAG. BR.FRA. ET.HIB REX, 5.93g (Bull. 520 R2; ESC. 1035 R2; S.3376). *First year of issue, for this very rare type. Seldom seen in such a superlative condition. Even cabinet toning, extremely fine.* **£4,500**



182. **Charles II** (1660-85), Pattern Silver Farthing struck by John Roettier, 1665, short haired laureate and cuirassed bust facing left, date below truncation. Legend reads CAROLVS.A.CAROLO. Rev, Britannia seated left on globe, BRITANNIA inscribed below in exergue. Legend reads QVATVOR.MA-RIA. VINDICO, edge straight grained (BMC.407; Cooke. 772). *Attractive colourful tone, light haymaking on obverse, extremely fine, reverse better.* **£750**

An Impressive 1687 James II 5 Guineas



183. **James II** (1685-88), Five Guineas, 1687, second laureate bust facing left, toothed border both sides, legend reads IACOBVS. II. DEI. GRATIA. Rev, four crowned shields cruciform, seven strings to Irish harp, sceptres in angles, plain in centre, legend reads MAG. BR. FRA. ET. HIB REX, date either side of top crown. Edge with upright raised letters, + DECVS. ET. TVTAMEN. .ANNO. REGNI. TERTIO.+ (MCE 117; Schneider 453; S.3397A). About extremely fine with an underlying mint brilliance, a superb specimen. **£37,500**

Five Guineas were the largest denomination issued from the reigns of Charles II all the way up to George III, replaced in the 1817 currency reform by the lighter gold Five Pound piece. Only the wealthiest and most privileged members of society would ever have handled such a large gold coin. The essence of each king and queen is superbly captured in the intricately engraved details of the struck portraits of these remarkable and imposing coins. This 1687 James II is no exception; the portrait displays James in wonderful detail and captures his true image. There is little wonder why the five guinea market has continued to go from strength to strength over the last 20 years.

Ruling from 1685 to 88, James was never as popular as his brother Charles II and in hindsight it was inevitable he would not have a long accomplished reign. His reign will always be remembered for conflicts over religious tolerance and his increasing support and promotion of Catholicism. His overthrowing end eventual refuge in France brought to an end a century of political and civil contention by confirming the position of Parliament over Crown and the supremacy of the Protestant Faith.

Intriguingly in the year of 1687, on the 5th July, Sir Isaac Newton's volume of three books was first published, known as "Principia". Influenced by the famous astronomer Edmond Halley, after whom the renowned comet is named, Newton completed his theory of gravity and applied to it the motions of the earth, moon and sun - leading to his finished version of the "Principia", published in the year of this Five Guineas, justifiably described by some, as the greatest science book ever written.



184. **James II** (1685-88), Guinea, 1687, second laureate bust facing left, toothed border both sides, legend reads IACOBVS. II. DEI. GRATIA. Rev, crowned cruciform shields, sceptres in angles, legend surrounds MAG. BR. FRA. ET. HIB REX, date either side of top crown, edge diagonally milled (S.3402; Schneider 457; MCE. 128). *Extremely fine for issue, some surface markings, nevertheless a good central striking of the King's portrait on with underlying mint brilliance.* **£8,750**



185. **James II** (1685-88), Halfcrown, 1686, first laureate and draped bust left, toothed border surrounding both sides, legend reads IACOBVS. II. DEI. GRATIA. Rev, crowned cruciform shields, garter star at centre, seven strings to Irish harp, date either side of top crown, legend surrounds MAG. BR. FRA. ET. HIB REX. edge inscribed in raised letters, +.DECVS. ET. TVTAMEN. . ANNO. REGNI. SECVNDO+ (Bull. 749; ESC. 494; S.3408). *A nicely toned example, good very fine, reverse has traces of underlying lustre.* **£695**

Quality Befitting of a Prime Minister



186. **Anne** (1702-14), Crown, 1707, Edinburgh Mint, E below, second draped bust facing left, toothed border both sides, legend reads ANNA. DEI. GRATIA. Rev, crowned cruciform shields, garter star struck in centre, date either side of top crown, legend surrounding, .MAG: BRI: FR: ET: HIB: REG: edge inscribed in raised letters, *DECVS* ET* TVTAMEN** ANNO* REGNI* SEXTO* (Bull.1352; ESC.103; S.3600). The reverse die not recorded by Bull see *Numismatic Chronicle*, Apr 1850-Jan. 1851, pp. 6, this coin). Choice, mint state. An exceptional example with proof like qualities, the hair boasting incredible detail and texture, mirrored fields both sides with an outstanding portrait. An equally impressive supporting provenance. If not the finest, must surely rank as of one the finest in existence. **£24,950**

Ex. Dear, collection dispersed by Spink (acquired 10 July 1964) - "the finest known" - £150.0.0

Ex. John Crichton-Stuart, 5th Marquess of Bute, 11 June 1951, lot 275 (part) - "in mint condition and very rare thus" - £12.10.0(Dear) thence by descent ~

Ex. John Stuart, 3rd Earl of Bute (1713-1792) 6th Prime Minister of Great Britain, and tutor to the future King George III.

After the death of the 2nd Marquess of Bute in 1848, an academic with numismatic interests, Jonathan Rashleigh, was allowed to view the Bute collection of coins. He subsequently published "A brief notice of the Bute collection of Medals and Coins", noting that the collection had originally been formed by the 3rd Earl of Bute, John Stuart (1713-1792) and consisted of some 4,700 pieces

He also noted that the finest specimens in the English part of the collection were – "a small naval medal, in silver, of the Commonwealth, by Simon; a silver pattern for a farthing of Charles II., with three pillars; a crown and half-crown of Queen Ann, with 'E' below the bust; and a shilling and sixpence of the same queen, with 'E' below the bust. These last four are as fine as (if, indeed, they are not) patterns and are as beautiful (especially the two last) as if just from the mint."

It is almost certain that the 'Anne Crown with an E below the bust' is the coin listed here and this not only confirms its whereabouts a further century before the collection was sold, but also emphasises the importance of this "1707 Edinburgh coinage set" to the collection as a whole. This symbolic Edinburgh mint series, the first to be struck after the Act of Union between the crowns of England and Scotland in May 1707, is even more relevant when one considers that John Stuart, as private tutor of King George III was to become First Lord of the Treasury (Prime Minister) of Great Britain, and as such the first Scotsman to hold the office. Given his interest in coins and closeness to the king, it is very feasible that these coins were presented to him – although, unfortunately no records survive at Mount Stuart to substantiate this. Moreover, John Stuart's grandfather Sir James Stuart had been passionately against the Union and left Parliament after its ratification. Consequently, it is therefore very unlikely that the 'set' was acquired from the mint by this earlier Stuart family bearing in mind their thoughts on Union.



187. **Anne** (1702-14), Shilling, 1709, third draped bust facing left, toothed border both sides, legend reads ANNA. DEI. GRATIA. Rev, crowned cruciform shields, garter star at centre, date either side of top crown, legend surrounds MAG BRI. FR ET. HIB REG (Bull. 1402; ESC. 1154; S.3610). *Attractively toned, extremely fine.* **£575**



188. **George I** (1714-27), Guinea, 1714 "Prince Elector" type, first laureate head facing right, toothed border surrounding, legend reads GEORGIVS. D.G. MAG.BR.FR. ET. HIB. REX. F.D. Rev, first reverse with Prince Elector title, crowned cruciform shields, incorporating the Arms of Hanover, sceptres in angles, garter star at centre, date either side of top crown. Legend reads BRVN. ET LVN. DVX S.R.I.A.TH ET. PR. EL. (Schneider 544; MCE 245; S.3628). *An exceptional piece, fully struck in fine detail with mint brilliance, a rare one year only type with original lustre.* **£14,500**

In 1701 after Queen Mary died childless and Queen Anne looked increasingly unlikely to have an heir, Parliament was forced to select a successor that would enable a Protestant line to succeed to the England throne. Their choice was the Electress Sophia of Hanover (grand-daughter of James I), who would have been queen of England had she not died before Queen Anne. Thus Sophia's son Georg Ludwig became, not only Duke of Brunswick-Lüneburg and Prince Elector of the Holy Roman Empire, but also King George I of England. He spoke German all his life and only visited his English kingdom periodically. The arms of Hanover were now included in the English arms and it was during this reign, in 1721, that the office of Prime Minister was created when the king turned over his governing authority to Parliament and its ministers. The king's many titles appear in abbreviated Latin form on this coin including those of his Prince Electorship which is the reason for the name of this coin - it was quickly produced within a few weeks of his succession, perhaps to establish beyond doubt his claim to the English crown. The style of the portrait is very continental with its flamboyant and swirling locks of hair – more in keeping with some of the contemporary German issues. However, this one year type is now considered one of the most handsome guineas of recently united England and Scotland.



189. **George I** (1714-27), Halfcrown, 1720, Sexto edge, Roses and Plumes, laureate and draped bust facing right, toothed border both sides, legend reads GEORGIVS. D. G. M. BR. FR. ET. HIB. REX. F. D. Rev, crowned cruciform shields, roses and plumes in alternate angles, nine strings to Irish harp, garter star at centre, legend surrounds BRVN ET. L. DVX S.R.I.A:TH ET. EL., edge inscribed in raised letters +.+.DECVS. ET. TVTAMEN. ANNO. REGNI. SEXTO+ (Bull 1556; ESC 591; S.3642). *About extremely fine for issue, underlying mint brilliance and toned.* **£2,750**



190. **George I (1714-27), Halfcrown, 1726, small roses and plumes reverse, laureate and draped bust facing right, toothed border both sides, legend reads GEORGIVS. D. G. M. BR. FR. ET. HIB. REX. F. D. Rev, crowned cruciform shields, roses and plumes in alternate angles, six strings to Irish harp, garter star at centre. Legend reads .BRVN ET. L. DVX S.R.I.A:TH ET. EL., edge inscribed in raised letters +.DECVS. ET. TVTAMEN. ANNO. REGNI. DECIMO. TERTIO, (Bull 1559 R5; ESC 593; S.3644). Good very fine, toned with proof-like fields one of the better examples available for the discerning George I collector. Extremely rare and acknowledged as the key date within the series** **£15,950**



191. **George II (1727-60), Pattern Halfcrown, 1731, young laureate and draped bust facing left, toothed border both sides, legend reads GEORGIVS. II. DEI. GRATIA. Rev, crowned cruciform shields, ten strings to Irish harp, garter star at centre. Legend surrounds .M.B.F.ET. H. REX. F.D.B. ET.L. D. S. R. I. A. T ET. E., edge plain (Bull. 1673 R4; ESC. 594; S.3691). Issued on a slightly convex flan characteristic for the type, iridescent toning, about as struck.** **£8,950**



192. **George III** (1760-1820), Guinea, 1771, third laureate head facing right, legend reads GEORGIVS. III. DEI. GRATIA, toothed border both sides. Rev, crowned quartered shield of arms, legend reads M.B.F.ET.H. REX. F.D.B. ET.L.D.S.R.I.A.T ET.E. (MCE. 376; S.3727). *Extremely fine, evenly toned with mint brilliance.*
£2,250



193. **George III** (1760-1820), Sovereign, 1820, second laureate head facing right, date below, open 2 in date. Legend reads from the lower left GEORGIUS III D: G: BRITANNIAR: REX F:D: Rev, St. George slaying the dragon on horseback, garter motto surrounding, French motto reads HONI. SOIT. QUI. MAL. Y. PENSE. edge milled (Marsh 4; S.3785C). *Good extremely fine.*
£2,250



194. **George III** (1760-1820), Half-Guinea, 1797, fifth laureate head facing right, legend reads GEORGIVS III DEI GRATIA. Crowned quartered spade shaped shield of arms, date below, legend reads M.B.F.ET.H. REX. F.D.B. ET.L.D.S.R.I.A.T ET.E. (MCE 436; S.3735). *Toned with some minor surface marks, otherwise about very fine.*
£400



195. **George III** (1760-1820), Quarter Guinea, 1762, laureate head facing right, legend reads GEORGIVS. III. DEI. GRATIA. Rev, crowned quartered shield of arms, date either side of top crown, legend surrounds M.B.F. ET. H. REX. F.D. B. ET. L. DVX S.R.I.A.T. ET. E. edge diagonally grained (MCE 463; S.3741). *Toned, good very fine.*
£400



196. **George III** (1760-1820), Pattern Silver Crown (1820), undated, by T. Webb and J. Mills for T. Mudie, tall laureate head facing right, in script below JM.D and TW.F. Legend reads GEORGIUS III DEI GRATIA. Rev, crowned shields cruciform, with the badge of the garter struck in the centre, emblems between, in the angle above the Rose at 10 o'clock MILLS FECIT in small script near, edge plain (L&S 214; Bull. 2055; ESC. 221). *About as struck with attractive toning, obverse engraved in a high relief, mirrored fields, some trivial markings. Scarce.* **£2,950**



197. **George IV** (1820-30), Two Pounds, 1823, bare head facing left, small J.B.M. below truncation which denotes Jean Baptiste Merlen, legend reads GEORGIUS IIII D.G: BRITANNIAR: REX F:D: Rev, St George and dragon right, W.W.P. below broken lance on ground line, initials B.P. to upper right of exergue for Benedetto Pistrucci, date in exergue. Edge inscription reads DECUS ET TUTAMEN. ANNO REGNI IV. (Schneider 635; MCE 470; S.3798). *A scratch in obverse, otherwise good very fine and toned.* **£950**



198. **George IV** (1820-30), Sovereign, 1827, bare head facing left, date below neck, toothed border both sides, legend reads GEORGIUS IV DEI GRATIA. Rev, crowned quartered shield legend surrounds BRITANNIARUM REX FID: DEF: (Marsh 12; S.3801). *Toned with some light surface marks, good extremely fine with a light reddish tone. Reverse proof-like.* **£2,750**



199. **George IV** (1820-30), Halfcrown, 1820, laureate head facing left, legend reads GEORGIUS IIII D.G: BRITANNIAR: REX F: D: Rev, crowned garnished quartered shield of arms, rose below with ANNO and 1820 to either side. Edge milled (ESC.628; Bull.2357; S.3807). *About uncirculated with subtle olive green toning.* **£675**



200. **George IV** (1820-30), Shilling, 1826, bare head facing left, date below, toothed border both sides, legend reads GEORGIUS IV DEI GRATIA. Rev, crowned lion standing on large crown supported by Rose and emblems, legend reads from the lower left BRITANNIARUM REX FIDEI DEFENSOR, edge milled (Bull 2409; ESC.1257; S.3812). *Almost uncirculated, excellent portrait with quintessential cabinet toning.* **£295**



201. **William IV** (1830-37), Sovereign, 1831, first bare head facing right, ear with rounded top, nose pointing to the second n in legend, W. W. incuse on truncation, toothed border around rim both sides. Legend surrounds GULIELMUS IIII D: G: BRITANNIAR: REX F: D. Rev, crowned quartered shield within frame, ANNO - 1831 either side (Marsh 16 {R2}; MCE 489; S.3829). *Choice virtually mint state, lustrous, rare in this condition. Encapsulated and graded by PCGS as mint state 63.* **£4,750**

An Impeccable 1853 Victoria Proof Set



202. **Victoria** (1837-1901). Gothic Style Proof Set, 1853, consisting of 16 coins. Gold sovereign, half-sovereign. Silver Gothic Crown (Septimo), Halfcrown, Florin, Shilling, Sixpence, Groat and 'Maundy Set' (Fourpence, Threepence, Twopence and Penny). Copper Penny, Halfpenny, Farthing and Half-Farthing, with heart shaped presentation case. *All coins as struck, an impeccable set. Every coin in excellent condition with the Gothic Crown particularly choice, devoid of any hairlines. A far superior set of the most desirable, hardest to acquire and rarest British Proof Set.* **£130,000**

(Continued on the next page...)

An Impeccable 1853 Victoria Proof Set (Continued)

The 1853 Proof set is a truly unusual collection of British coins. Whereas the more often encountered and less rare 1826, 1831, 1839, 1887 and 1893 Proof sets celebrated milestone jubilees or coinage changes, the reason for the production of the 16-coin 1853 set remains a mystery.

This particular collection is one of very few sets to come on to the market in the last decade. The 10 practically flawless and matching silver coins ('Gothic' Crown, Halfcrown, 'Gothic' Florin, Shilling, Sixpence, Britannia Groat and Maundy Four Pence, Three Pence, Two Pence and Penny) have a wonderful steel blue toning, tinged with an aquamarine colouring over mirror fields. The gold coins (Sovereign and Half Sovereign) are brilliant, with frosted designs and the merest hint of hairlining. The copper coins (Penny, Halfpenny, Farthing and Half Farthing) are crisp and without imperfection. The Penny has retained much of its original mint lustre.

In 1853 Victoria had been queen for 16 years, but she was still a relatively young woman aged 34. It was a tribute to Victoria's strength of character that she made the monarchy popular again. Her uncles, William IV (1830-1837) and George IV (1820-1830) were held in relatively low esteem by the general public and George had been regarded as an immoral spendthrift. By 1853 the new queen was popular and respected. She had a quick simple intelligence allied to a passionate and eager nature. She was stubborn, courageous and honest. Her Prime Minister Mr Gladstone later described her as the most 'womanly of all women,' but she was also the most queenly of all queens, supremely conscious of the position in which destiny had placed her.

Victoria was married to her consort Prince Albert on 10th May 1840. She was eminently suited to her role as monarch and doting wife. The Princess Royal (Vicky) was born in 1840, the Prince of Wales (Bertie – later Edward VII) was born in 1841, Alice in 1843, Alfred in 1844, Helena in 1846, Louise in 1848, Arthur in 1850, Leopold in 1853 (the year of this coin set) and Beatrice in 1857. The royal couple were very lucky in an era when medical knowledge had not kept pace with the general scientific progress, because all their children survived to be adults.

The happiest and proudest day of Victoria's married life came in 1851 when she opened the Great Exhibition in the Crystal Palace in Hyde Park. She wrote 'Albert's dearest name is immortalised with this great conception. With this exhibition the world bourgeoisie erects its pantheon in the new Rome, where it proudly places on show the deities it has fabricated.' For Albert, the man behind this great international exhibition, this was an affirmation of his belief that Britain, his adopted country, now led the world in a remarkable scientific and industrial revolution which could and must benefit the whole of mankind.

It is possible that the 1853 Proof set of coins was originally intended to be offered for sale in small numbers at the time of the 1851 Great Exhibition. The production could easily have been delayed for a little over a year, until 1853, as the Great Exhibition only closed on October 15th 1851.

The 1853 collection of Proof coins was minted at a time when Britain truly ruled the waves, and it is certain that the intricate mid-19th century coinage designs of William Wyon – especially the majestic 'Gothic' style Crown and Florin – were regarded as the finest in Europe, if not the world.



203. **Victoria** (1837-1901), Five Pounds, 1887, Jubilee type crowned bust facing left, J.E.B. initials on truncation, legend reads VICTORIA D: G: BRITT: REG: F: D: Rev, St George and dragon facing right, date in exergue, B.P. to upper right of exergue (S.3864). *Some light surface marks, choice uncirculated with proof like fields.* £2,750



204. **Victoria** (1837-1901), Two Pounds, 1887, Jubilee type crowned bust facing left, J.E.B. initials on truncation, legend reads VICTORIA D: G: BRITT: REG: F: D: Rev, St George and dragon right, date in exergue, B.P. to upper right of exergue (S.3865). *Good extremely fine.* £950



205. **Victoria** (1837-1901), Proof Two Pounds, 1893, crowned, veiled bust facing left, T.B. below truncation denoting engraver Thomas Brock, toothed border both sides. Legend reads VICTORIA· DEI· GRA· BRITT· REGINA· FID· DEF· IND· IMP· Rev, St George and dragon right, date in exergue, B.P. upper right of exergue (W&R 294; S.3873). *As struck, some minute hairlines, mirrored fields.* £5,250



206. **Victoria** (1837-1901), Crown, 1845, young head facing left, W WYON in truncation, date below, toothed border surrounding both sides, legend reads VICTORIA DEI GRATIA. Rev, crowned quartered shield of arms within wreath, eight strings to Irish harp, emblems below, legend reads BRITANNIARUM REGINA FID: DEF: edge inscribed with cinquefoil stops DECUS ET TUTAMEN* ANNO REGNI VIII* (Bull.2564; ESC.282; S.3882). *A few light nicks and surface marks, otherwise extremely fine, struck up well, toned.* **£1,250**



207. **Victoria** (1837-1901) Halfcrown, 1841, young head facing left with two fillets binding hair, plain truncation, date below. Legend reads VICTORIA DEI GRATIA, toothed border both sides. Rev, crowned quartered shield of arms surrounded by laurel wreath, emblems below, legend reads BRITANNIARUM REGINA FID: DEF:, edge milled (ESC.674 R3; S.3888; Bull. 2716). *Good extremely fine, and an extremely rare date in the series.* **£7,500**



208. **Victoria** (1837-1901), Halfcrown, 1875, young head facing left with two fillets binding hair, plain truncation, date below, finely toothed border both sides, legend reads VICTORIA DEI GRATIA. Rev, crowned quartered shield of arms within laurel wreath, emblems below, legend reads BRITANNIARUM REGINA FID: DEF: edge, milled (ESC.696; S.3889; Bull. 2745). *Choice almost uncirculated with proof like fields, one or two trivial surface markings.* **£675**



209. **Victoria** (1837-1901), Bronzed Proof Copper Penny, 1839, young head facing left, date below, W.W. on truncation, toothed border both sides, legend reads VICTORIA DEI GRATIA. Rev, Britannia seated right with trident and shield, legend surrounds BRITANNIAR: REG: FID: DEF: emblems in exergue, edge plain (BMC. 1479; S.3948). *About as struck, some marks in the fields synonymous with the issue, a scarcer date becoming increasingly rare.* £1,750



210. **Victoria** (1837-1901), Proof Copper Penny, 1853, young filleted head facing left, date below, legend and toothed border surrounding on both sides, W.W. in truncation. Legend reads VICTORIA DEI GRATIA. Rev, Britannia seated right with trident and shield, legend reads BRITANNIAR: REG: FID: DEF: emblems in exergue (Peck 1502; S.3948). *Toned, practically as struck, with original colour and much lustre.* £3,500



211. **Victoria** (1837-1901), Pattern Penny, 1860, restrike in copper, by Joseph Moore. Laureate head facing left, 11 leaves and 7 berries, tied with ribbon, within beaded circle, date below, stop either side, legend reads VICTORIA - QUEEN, date below. Beaded inner linear border both sides, rev Britannia in flowing robes seated on rock, looking left, with trident in right hand, shield and olive spray in left hand, anchor fluke to left, legend reads ONE PENNY below, GREAT BRITAIN above, edge plain (BMC. 2116; Fr. 843). *As struck, one or two minor carbon spots, a distinct magenta toning.* £795



212. **Victoria** (1837-1901), Copper Proof Penny, 1868, edge plain, thicker rim, laureate and draped bust facing left, hair tied, Toothed border and thin linear circles both sides. Legend reads VICTORIA D:G: BRITT: REG: F: D: . Rev, Britannia seated right on rocks shield and trident, no signature, date below in exergue, bell-topped lighthouse with four windows to the left, no rock, ship sailing to right (Fr. 58A R18; Peck 1683). *A few carbon spots synonymous with the series. Exquisite pink and blue toning, virtually as struck. A superb piece.* **£1,950**



213. **Edward VII** (1901-10), Florin, 1903, bare head facing right, designed by G.W De Saulles, legend surrounds EDWARDVS VII D: G: BRITT: OMN: REX F: D: IND: IMP: Rev, Britannia standing three quarters facing with trident and shield, date below, legend surrounds ONE FLORIN TWO SHILLINGS separated by two linear half circles (S.3981; Bull. 3579; ESC.921). *About uncirculated for issue.* **£395**



214. **George V** (1910-36), Florin, 1925, bare head facing left, legend reads GEORGIUS V D G: BRITT: OMN: REX. F.D IND: IMP: Rev, crowned cruciform shields, sceptres in angles, ONE FLORIN above, date below (S.4022A; ESC.944; Bull.3777). *Good extremely fine or better, a rare date in the series.* **£550**



215. **George VI** (1936-52), Proof Five Pounds, 1937, bare head facing left, initials HP below neck for Humphrey Paget, legend reads GEORGIUS VI D:G: BR: OMN: REX F: D: IND: IMP: Rev, St George and dragon to the right right, date in exergue, B.P. to upper right of exergue, edge plain (WR 435; S.4074). *Some trivial hairlines and nicks both sides, otherwise about as struck.* **£5,500**



216. **Elizabeth II** (1952-), Bronze VIP Proof Halfpenny, issued 1958. Young head facing right, legend surrounds +ELIZABETH II DEI GRATIA REGINA F: D: Rev, fully rigged ship in sail facing, date below, legend reads HALF PENNY (Peck 2519; Fr.482 Dies 3 & G R19; S.4158). *Toned, good extremely fine, as struck. Encapsulated and graded by NGC as Proof 65.* **£795**

WORLD



217. **Australia**, Tasmania, Hobart, W.D. Wood, copper token Halfpenny, c. 1854, view of inn, MONTPELLIER RETREAT INN over, name below. Rev. PAYABLE ON DEMAND etc. in five lines, value and name around (A. 642; Gr. 316; R. 602). *Attractive, colourful tone, extremely fine.* £250



218. **Australia**, copper penny token, 19th century, by W. J. Taylor, ADVANCE AUSTRALIA around value. Rev. Kangaroo and emu (A. 571; Gr. 276; R 5). *Minor obverse discolouration, otherwise good extremely fine.* £250



219. **Bohemia and Moravia**, Bratislaus II (1092-1100), silver Denar, Prague, bust right holding lance, seated on throne, + BRACIZLAVS (anti-clockwise) Rev. Facing head, no pellets, S WENCEZLAVS, 0.70g. (Cach 388; Frynas B.11.1; Šm. 166). *Some weakness in legend, extremely fine for issue* £250



220. **France, Anglo-Gallic**, Richard the Lionheart (Duke of Aquitaine 1172-85, king of England 1189-99), silver Denier, cross, no pellets, RICARDVS REX. Rev. PIC/TAVIE/NSIS, annulet over, 1.02g (Elias 8d; W&F 340g.1/a; S. 8008). *Light golden tone, about extremely fine for issue.* £225



221. **France, Anglo-Gallic**, Edward the Black Prince (1362-72), Hardi d'argent, Poitiers, the king facing under small pointed arch with pellet ends. Rev. cross, lis and lions in angles, 1.17g (El. 205b; S. 8134; W&F 230a.5/a). *Nearly very fine.* £250



222. **France, Anglo-Gallic**, Henry VI (1422-61, king of France 1422-50), silver Grand Blanc, Rouen (leopard m.m.), HENRICVS over French and English arms. Rev. Cross dividing lis and lion over HENRICVS, 3.23g (Elias 287; S. 8166; W&F 406A). *Attractive tone, about extremely fine for issue, unusually fine.* £275



223. **Germany, Augsburg**, City coinage, silver taler, 1643, pinecone before city view over date. Rev. Bust and titles of Ferdinand III, 28.94g (Dav. 5039; Forster 298). *Some original colour, good very fine to nearly extremely fine.* £250



224. **E.I.C Bombay**, copper Half Pice, 1773, balemark. Rev. large 1/2, 2.28g (KM. -; Pr. 114; St. 2.121). *Nearly very fine for issue, rare.* £225

Ex Caldecott lot 55 (part); Brand lot 164; Sir John Wheeler collection, Baldwin's 2 May 2000, lot 88.



225. **E.I.C Bombay**, copper Quarter Pice, 1773, balemark. Rev. large 1/4, 1.29g (KM. 187; Pr. 115; St. 2.122). *Clearly struck, good very fine, very rare.* £450

Ex Caldecott lot 55 (part); Brand lot 165; Sir John Wheeler collection, Baldwin's 2 May 2000, lot 88.



226. **India, Indore**, Shivaji Rao (1886-1903), silver Rupee, VS 1958 / 1901 AD, bust three quarter facing, in turban. Rev. Arms with supporters, 11.28g (KM 47.2). *Good very fine to nearly extremely fine; traces on edge of removal from a mount; very rare.* £750



227. **Italy, Milan**, Philip II of Spain (1556-98), gold Scudo d'oro, ND, crowned head left, PHILIPPVS•REX•SIC•. Rev. Crowned ornate arms, MEDIO-LANI•D•, 3.32g (Crippa 8; CNI 268; F. 718; MIR 305). *Good very fine, rare.* **£2,500**



228. **Italy, Papal States**, Innocent VIII (1484-92), gold Fiorino di Camera, Rome, arms. Rev. St. Peter fishing from boat, 3.39g (Ber. 497; F. 126; Munt. 4). *Good very fine.* **£850**



229. **Italy, Papal States**, Clement XI (1700-21), silver Half Piastra, 1706, Anno VI, capped and robed bust right. Rev. View of the port of Ripetta, with churches of SS Rocco and Girolamo degli Schiavoni, boats in foreground, date and arms in exergue, 15.87g (Ber. 2390; Munt. 55). *Toned, edge smoothed, good very fine, a charming architectural reverse.* **£675**



230. **Italy, Urbino**, Francesco Maria della Rovere (1508-38), gold Ducat, ND, cuirassed head right, FRANC•MA•VRBINI•DVX•. Rev. Crowned eagle holding arms of the Rovere, 3.46g (Cav. 63; CNI XIII, pl. 27/17; F. 1197). *Irregular edge with some smoothing, otherwise very fine or better, extremely rare.* **£7,000**



231. **Italy, Venice**, Leonardo Loredan (1501-21), silver 4 Soldi, moneyer BD, the Doge kneeling before St. Mark seated. Rev. Christ seated in benediction, TIBI SOLI GLORIA, 1.11g (Mont. 293; Pa. 7). *Toned, lightly creased, very fine.* **£225**



232. **Low Countries, Gelderland**, gold 7 Gulden, 1762, rider over small arms. Rev. Arms, 4.96g (Del. 654; F. 243; KM. 85.1). *Good very fine*. £350



233. **Netherlands, Willem I (1815-40)**, gold 10 Gulden, 1824, Utrecht, head left. Rev. Arms (F. 327; KM. 56; Sch. 179). *Extremely fine or better*. £575



234. **Netherlands, Willem I (1815-40)**, gold 5 Gulden, 1827, Utrecht, head left. Rev. Arms (F. 328; KM. 60; Sch. 196). *Nearly extremely fine / good very fine*. £425



235. **Netherlands, Willem I (1815-40)**, silver Half Gulden, 1819, Utrecht, head left. Rev. Arms (KM. 54; Sch. 280). *Minor spotting on obverse, good very fine / extremely fine*. £425



236. **New Guinea, George V (1910-36)**, proof or specimen cu.-ni. Penny, 1929, crown over crossed maces and dog-tooth necklace. Rev. Cruciform ornaments, 4.51g (KM 2). *Brilliant, slight toning on reverse, nearly FDC, rare* £525
Most of the issue was destroyed; 400 coins were released.



237. **New Guinea, George V (1910-36)**, proof or or specimen cu.-ni. Halfpenny, 1929, crown over maces and dog-tooth necklace. Rev. Cruciform ornaments, 2.23g (KM 1). *Brilliant, slight toning, nearly FDC, rare*. £375
Most of the issue was destroyed; 400 coins were released.



238. **Palestine**, minor type set of cu.-ni. 20, 10 & 5 mils, bronze 2 & 1 mil(s), all 1927 (KM. 1-5). *Uncirculated, mostly original colour.* (5) £265



239. **Peru**, Carlos II (1665-70), cob silver Real, 1687, moneyer R, Lima, cross. Rev. Arms, 3.44g (Cal. 674). *Very fine, unusually clear reverse.* £150



240. **Romania, Wallachia**, Vladislav I (1364-77), silver Dinar, eagle on helmet, TRANSALPINI. Rev. Arms, MLADISLAI WAIWODE, 0.78g (MBR type III). *Good very fine, unusually well struck.* £250



241. **Scotland, James IV** 1488-1513. AR Groat (23mm., 2.42gm.), Light coinage c1496-1513, Type IIIc, mm crown, Edinburgh mint. Crowned facing bust within tressure of nine arcs, IACOBVS DEI GRA REX SCOTTORV' QRA, Rev. Cross pattee with triad of pellets and pierced mullet in alternate angles, SALVVFAC POPVL TVV DNE, Oh Lord, save thy people / VILLA EDINBVRGI. (S.5340). *Good Very Fine, well struck and attractively patinated, smallish flan but full weight. Rare.* £2,400

This coin was found in 2006 whilst digging in a sapling in a garden in Auchinleck in East Ayrshire!



242. **Switzerland, Zurich**, silver Taler of 40 Batzen, 1813, arms over value. Rev. Legend and date in five lines within wreath. (Dav. 366; DT 18; HMZ 2-1172a). *Blue tone, some brilliance, nearly extremely fine.* £385



243. **U.S.A.**, silver half dollar, 1795, flowing hair type, Liberty bust right with flowing hair, no tie or cap. Rev. Eagle in wreath, of slender design, 13.36g (Breen 4560). *A classic and popular type, the first issue of USA half dollar, about very fine, rare in good condition.* £3,850

ISLAMIC



244. **Abbasid**, al-Mu'tasim 218-227h / 833-842 AD), silver Dirhem, Dimashq, 225h, 2.91g (A. 226; W. 398). *About extremely fine, rare.* £375



245. **Abbasid**, al-Muqtadir (295-320h / 908-932 AD), silver presentation or donative Dirhem with broad outer margin, Madinat al-Salam, 311h, 2.63g (A. 246A; W. 432). *Very fine, scarce.* £675



246. **Abbasid**, al-Muqtadir (295-320h / 908-932 AD), silver presentation or donative Dirhem with broad outer margin, Madinat al-Salam, 313h, 2.89g (A. 246A; W. 432). *Very fine, scarce.* £675



247. **Abbasid**, al-Muqtadir (295-320h / 908-932 AD), silver Dirhem, Tabariya, 319h, 3.33g (A. 246; W. 431). *About fine, very rare.* £750



248. **Abbasid**, al-Nasir (575-622h / 1180-1225 AD), gold Dinar, Madinat al-Salam, 617h, 5.36g (A. 268; W. 469). *Very fine.* £350

COMMEMORATIVE AND PRIZE MEDALS



249. William III, **Princess Matilda and Sophia (Hanoverian Succession)**, AR medal 1701 (65mm) by S. Lambelet. Cowled and draped bust of Matilda r., MATILDA FILIA H II R ANGL VX H LEON D BAV ET SAX MATER OTT IV IMP PRIVS DVC AQVIT H PAL RHENS D S WILH SATORIS DOMVS BRVNS, Matilda, daughter of Henry II, wife of Henry the Lion, Duke of Bavaria and Saxony, mother of Otho IV Emperor, previously Duke of Aquitaine, of Henry, Count Palatinate of the Rhine, Duke of Saxony, and of William founder of the house of Brunswick. Rev. Veiled and draped bust of Sophia r., SOPHIA EX STIRPE EL PAL NEPT IAC I REG M BRIT VIDVA ERN AVG ELECT BRVNS ET LVN ANGLIAE PRINCEPS AD SVCCESIO NOMINATA MDCCL, Sophia, of the family of the Elector Palatinate, granddaughter of James I, king of Great Britain, widow of Ernst-August, Elector of Brunswick & Luneburg, Princess nominated to the succession of England 1701. (MI ii 218/542; E 385; vL IV 335) *Extremely Fine with light toning. Very Rare.* **£1,450**

Ex Baldwins Auction, 10th. May 2013.

This medal was struck to demonstrate how, following the lack of male heirs by either Queen Mary or Queen Anne, the Protestant line would succeed to the English throne, from the descendants of these two princesses, as indeed happened thirteen years later in 1714.



250. Anne, **Official Coronation**, AR medal 1702 (35mm) by J. Croker. Draped bust of Anne I., ANNA · D : G : MAG : BR : FR : ET · HIB : REGINA. Rev. Anne (as Pallas-Athena) standing right, holding shield and hurling thunderbolt at two-headed and four-armed serpentine monster (James 'III' and Louis XIV) to right, holding rocks and clubs, / VICEM GERIT · ILLA · TONANTIS, *She is vice-regent of the Thunder.* / INAVGV RAT · XXIII · AP MDCCII, (MI ii 228/4; E 390), *Good Extremely Fine with rich blue-gold iridescent toning. Rare.* **£675**



251. George II, **Capture of Portobello by Adml. Vernon**, AE medal 1739 (38mm.), anon. Three-quarter length figure of Admiral Vernon l., holding baton, THE BRITISH GLORY REVIV'D BY ADMIRAL VERNON. Rev. Six ships entering Portobello harbour, HE TOOK PORTO BELLO WITH SIX SHIPS ONLY / BY COURAGE AND CONDUCT. (MI ii -; E -; Adams PBv 27-W; Betts -). *Good Extremely Fine with light toning. Rare* **£525**

Ex Mrs. Norweb Col. via Stacks Auction - 7 Nov. 2006.



252. George II, **Attack on Cartagena by Adml. Vernon**, AE medal 1741 (37mm.), anon. Admiral Vernon standing half l. with baton with town and harbour behind, ADMIRAL VERNON VIEWING THE TOWN OF CARHAGENA / 1740:1. Rev. Two ships approaching fortified harbour of Cartagena, THE FORTS OF CARTHAGENA DESTROYD BY ADM VERNON / 1741. (MI i pl clvii, 14; E 558; Adams Cav 6-G; Betts 334). *Almost Extremely Fine.* **£475**



253. George III, Earl St. Vincent's Reward, AV medal 1800 (47mm.) by C. Kuechler after Flaxman, in gold braced lunettes all within a contemporary box. Uniformed bust of Adml. Jervis l., EARL ST VINCENT'S TESTIMONY OF APPROBATION 1800. Rev. Naval Officer and enlisted sailor shaking hands, with a backdrop of the Union flag, all within an oaken wreath. Box of brown leather with red velvet interior and two working catches. (BHM 489; E 019). *Good Extremely Fine (protected by lunettes), box sound and in undamaged condition.* **£14,000**

When the British fleet under Admiral Sir John Jervis defeated a much larger Spanish fleet under Admiral Don José de Córdoba y Ramos near Cape St. Vincent, Portugal in February 1797, Jervis was made Baron Jervis of Meaford and Earl St Vincent and was granted a pension for life of £3,000 per year. Three years later he presented these silver and bronze medals to those officers and sailors who followed him from his flagship Victory to the Ville de Paris, and remained loyal to him during the mutiny at the Nore (which involved over 10% of the seamen in the Royal Navy). A specimen in gold was presented to George III and is now in the British Museum and there is also another gold example in the National Maritime Museum - the raised inscription around the edge reading +(SOHO)+ STRUCK AT THE MINT OF MATTHEW BOULTON. It is not known how many gold specimens were made or whom else they were given, but it can only be a couple or so. We do know however, that the medal was designed by Lady Spencer and this fact is recorded in correspondence to her from Jervis in June 1801. The unknown recipient of this piece obviously revered it and had it glazed and set in a gold brace that it could be worn without damage or wear and the box was specifically made to hold it. Excessively Rare.



254. George III, Admiral William Sydney Smith promoted to Flag Rank, AE medal 1805 (53mm.) by T Webb. Bare bust of Smith r., GVLIELMVS SIDNEY SMITH. Rev. An oaken wreath enclosing the words COEUR DE LION. (BHM 573; E 971). *Good Extremely Fine, small oxidation blemish on rev. edge.* **£145**



255. George III, **Church and King**. WM medal 1807 (48mm.) by Kempson & Kindon. Draped bust of George r., GOD SAVE THE KING. Rev. View of St. Paul's cathedral, CHURCH AND KING MDCCCVII. (BHM 630; E -). *Extremely Fine with original brilliance. Rare.* £125



256. George III, **Wellington appointed Governor of Plymouth**, AE medal 1819 (56mm.) by T Webb. Bare bust of Wellington I., ARTHUR DUKE OF WELLINGTON. Rev. Thirty-five line inscription listing the Duke's achievements and titles. (BHM 986; E 1118). *Good Extremely Fine with remnants of mint bloom.* £175



257. Victoria, Pair of medals awarded to Thomas Grissell and Samuel Peto, the construction engineers responsible for building Nelson's Column in Trafalgar Square, London: 1/ Institute of Civil Engineers, Telford Medal, AR glazed and 'satinised' medal 1844 (58mm.) in original box by J.S. & A.B. Wyon after W. Wyon. Bare bust of Telford l., *Rev.* Ships sailing under Menai Suspension Bridge, edge named (THOMAS GRISSELL ASSOC INST C. E. 1844). (BHM 1328; E 1206). 2/ New Houses of Parliament, 1847, AE electromagnetic medal c1847 (74mm.) by J. Davis, View of Houses of Parliament from across the river. *Rev.* Engraved around THIS SPECIMEN OF ELECTRO METALLURGY IS RESPECTFULLY PRESENTED, in a shield: TO T. GRISSELL AND S. M. PETO ESQUIRES. (BHM –). First mint state, in glazed lunettes and fitted case of issue, second with some marks, otherwise very fine; a very rare and significant pair of awards [2]. **£1,225**

Thomas Grissell (1801-74), b. Stockwell; articled to his uncle, the contractor Henry Peto (1780-1830), 1815; became Peto's partner, 1825, then following Peto's death brought his cousin, Samuel Morton Peto (1809-89) into the partnership. Together, Grissell and Peto established a rapidly growing business, constructing many important buildings in London, including the Oxford & Cambridge Club (1830), Hungerford Market (1832-3), the Lyceum Theatre (1834), St James's Theatre (1835), the Reform Club (1836), Conservative Club (1840), Nelson's Column (1843) for which this medal was most likely awarded, and others. Apart from these, the firm engaged in early railway construction for the Great Western and South Eastern Railways. The partnership was dissolved amicably in March 1846, Grissell retaining the building contracts and Peto the railway work. The contract for the new Houses of Parliament, with Charles Barry as the architect and begun in 1840, was not fully completed because of a dispute about the pricing of some of the refined craftwork by Augustus Pugin. Grissell lived at Kensington Gardens, and later at Norbury Park, Mickleham, where he became High Sheriff of Surrey in 1853. Peto went into partnership with his brother-in-law, the railway contractor Edward Betts (1815-72), working in Canada and Russia; he also served as MP for, successively, Norwich, Finsbury and Bristol between 1847 and 1868, but lost his seat, and much of his reputation, as a result of the financial crisis of 1866. (P. Preston-Moreley)



258. Edward VII, Grant Medical College (Bombay), McLennan Prize, AR boxed Prize medal 1907 (45mm.) by B. Wyon, awarded to (engraved on edge) H. D. Gimi B.A.L.M. & S 1906-07. Bare bust l. of John M McLennan, Founding date of 1855 below. Rev. View of Gothic façade of college (demolished 1958) PRIZE MEDAL / GRANT COLLEGE. Scrolled “Mutiny” type swivel suspender. Box in brown leatherette with blue silk and velvet lining. (Pudd 894.2.2). *Fleur de coin, pink/blue iridescent lustre, box lid off.* £425

In 1826 John McLennan, a surgeon, was the superintendent of the Indian (native) medical school, Azad Maidan before moving to the Grant Medical College

18th CENTURY TOKENS



259. Bedfordshire, **LEIGHTON-BUZZARD**, Chambers, Langston, Hall & Co. gilt Proof Halfpenny 1794, Girl making lace, LACE MANUFACTORY. Rev. Standing sheep, PAY AT LEIGHTON BERKHAMSTEAD OR LONDON, edge Chambers Langston Hall & Co. (DH 3c). *Good Extremely Fine, brilliant and practically as struck, Extremely Rare.* £750



260. Cambridgeshire, **CAMBRIDGE**, David Hood AE Penny 1796. King's College Chapel. Rev. West elevation of King's College new building, edge plain. (DH 7). *Good extremely Fine, much original lustre.* £145



261. *Cornwall*, **PENRYN**, George Chapman George, AE Halfpenny 1794. Arms flanked by unicorns, PRO REGE ET POPULO on a ribbon above, LORD DE DUNSTANVILLE in exergue. *Rev.* Laureate bust upon a scroll, military trophies behind, PENRYN VOLUNTEERS on a ribbon above, FIRST INROLLED APRIL 3. 1794 in exergue, *edge* plain (DH 4). *Good Extremely Fine, bronzed* **£150**



262. *Derbyshire*, **BUXTON**, William Hay, Thomas Tomlinson and William Orme, AE Halfpenny, 1796. Crescent. *Rev.* Arms of the Duke of Devonshire with helmet in the crest, *edge* plain. (DH 3). *Good Extremely Fine, traces of original lustr* **£295**



263. *Hampshire*, **BASINGSTOKE**, John Pinkerton, Mynd's AE Shilling 1789 [7 over 8]. Sailing barge, BASINGSTOKE CANAL. *Rev.* wheelbarrow and tools, JOHN PINKERTON / VALUE ONE SHILLING, *edge* plain. (DH 1). *Good Extremely Fine with much original mint bloom. Rare.* **£450**

Ex Gladdie June 1998



264. *Norfolk*, **NORWICH**, Richard Dinmore & Son gilt Proof Halfpenny (c1797). Glass bottle, MORE TRADE AND FEWER TAXES. *Rev.* Figure of Hope standing with anchor, PROSPERITY TO OLD ENGLAND, *edge* plain. (DH 24c). *Metal defect and die flaws on reverse, shallow test mark on edge, otherwise Good Extremely Fine and brilliant, Very Rare.* **£650**



265. Norfolk, **NORWICH**, John Rooks gilt Proof Halfpenny (c1797). Mounted dragoon, PRO REGE ET PATRIA / QUEENS BAYS. Rev. View of Norwich barracks edge payable at John Rooks Norwich. (DH 46). Usual striking weakness in upper reverse field, small discolouration spot at o'clock on obverse, otherwise Good Extremely Fine and brilliant – as struck, Extremely Rare **£700**



266. Warwickshire **COVENTRY**, Kempson's AE Penny or medal (c1797), Elevation of St Michael's Church. Rev. Interior of the Chancel, edge plain. (DH 38a). Usual light die flaw by upper left edge of obverse, Extremely Fine, bronzed, Rare **£575**

Ex Glendining's December 1993



267. Ayrshire, **AYR**, William Fullarton, Pattern AR Shilling 1799 (5.06gm) by J. Milton. Bust of Prince of Wales left. Rev. Cruciform shields displayed correctly, unbroken label of difference on impaled Scottish arms, no flaws, edge plain. (DH 5 bis II; Dykes, BNJ 2002, p.154, fig. 5; cf. DNW T14, 527). Virtually as struck and attractively toned, Very Rare - as not a Taylor restrike **£850**



268. Ayrshire, **AYR**, William Fullarton, Restrike Pattern AR Sixpence, 1799 (3.36gm.) by W.J. Taylor from dies by and after J. Milton. Bust of Prince of Wales left, no stop before date, flaw on bust below ear. Rev. Cruciform shields displayed incorrectly, unbroken label of difference on impaled Scottish arms. edge plain. (DH 5 bis III; Dykes, BNJ 2002, pp.157-8; Stainton 31C; ST 298). Good Extremely Fine brilliant mint state with iridescence. Rare. **£650**



269. Non local, **Commercial Halfpenny** AE halfpenny 1797 by T Webb, laureate bust of Geo. III right, BRITISH COMMERCIAL HALFPENNY. *Rev.* struck en medaille - Britannia seated left upon cannon holding olive branch, date in exergue, BRITANNIA. edge in incuse letters ARMIS TUTERIS MORIBUS ORNES. (DH Middx 1006: Peck p.237). *Good Extremely Fine, bronzed, some light die flaws, a token issue mentioned by Peck.* **£295**

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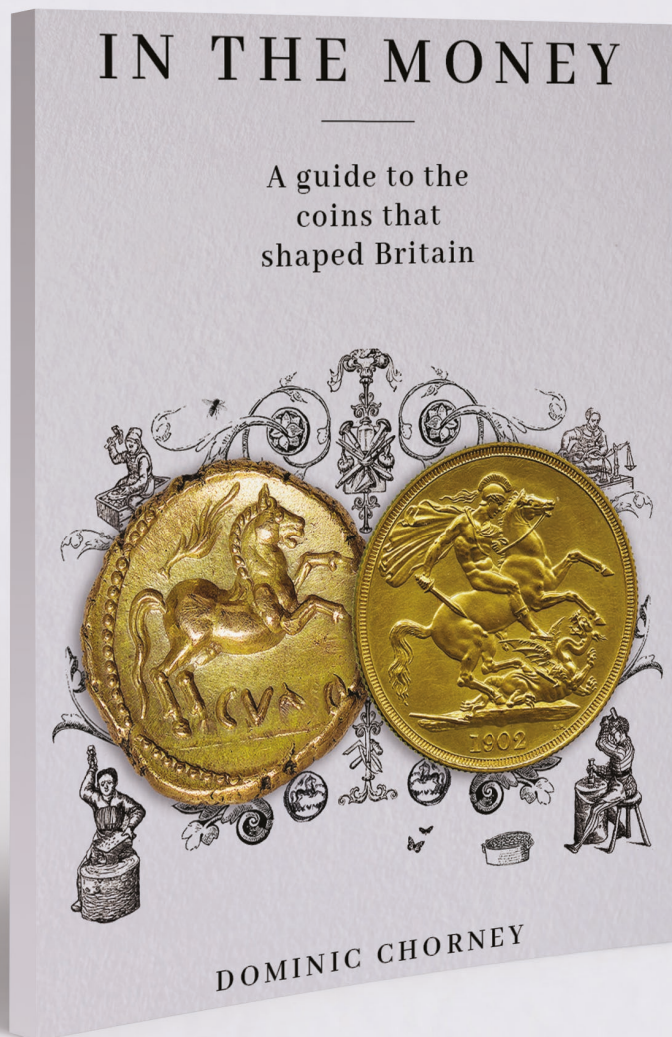
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