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ESTABLISHED 1872



## FIXED PRICE LIST WINTER 2019

A broad selection of Ancient, Medieval,  
British and world coins, tokens and medals

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A H Baldwin & Sons Ltd was established by Albert Henry Baldwin in 1872, and recently celebrated it's 140th anniversary of serving the numismatic community.

Despite being founded much earlier, it was not until 1901 that the name Baldwin's became synonymous with the London numismatic scene, when Albert Henry set up his first London-based premises on Duncannon Street. Today we can be found a stone's throw away from Albert Baldwin's original premises.



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**A broad selection of Ancient, Medieval,  
British and world coins, tokens and medals**

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**All orders are subject to a minimum £7 postage and insurance charge**

# Foreword

With winter upon us, we hope you will enjoy browsing our Fixed Price List, offering, as always, some of the finest numismatic pieces on the market, including the Broadstairs Collection – an impressive group of English Hammered and Milled coins, most of which have not seen the market for over two decades, and bear exceptional auction provenances from legendary sales. We also hope that you will find the accompanying article, which focuses on the rarity of Tudor sixpences, both useful and interesting.

We kick off the ancient coin segment of this list with a complete set of the Twelve Caesars in silver (#1). This is the first time a set of the first twelve Roman Emperors has been offered in a Baldwin's catalogue and we hope that the accompanying quotes from Suetonius will transport you to the Early Roman Empire. Moving on to the Greek coins, the river-god Gelas appears on an iconic didrachm from Gela (#4) with a beautiful cabinet tone. Also from Sicily, a silver Siculo-Punic Tetrachm makes an appearance (#6). Alexander the Great is represented with six pieces: five silver pieces and one beautiful gold stater (#20). We are pleased to offer two of the earliest coins ever minted – electrum trites from Lydia, including one of the first 'Lydian Lions' (#30) and an exceptional trite of Kroisos (#31). The Greek coins are concluded with a breath-taking gold octadrachm of Arsinoe, (one of the largest ancient gold coins), with a fantastic provenance (#36).

An excellent selection of Roman Republican and Imperial coins is offered, including a superb lifetime, portrait issue of Julius Caesar (#53). Nine coins in this catalogue feature Octavian/Augustus, most minted during his lifetime but one during that of Caligula (#63), which depicts the mad emperor in impressive style, and his ancestor Augustus, deified and flanked by two stars. The next mad emperor, Nero, appears as a young man in splendid artistic style on a silver denarius (#65). Also featured are a famous 'Judaea Capta' denarius of Vespasian (#67), a magnificent gold aureus of Marcus Aurelius in Extremely Fine condition (#75) and rare denarii of Didius Julianus (#78) and Gordian I (#88), who ruled, briefly, during the Year of the Five Emperors (AD 193) and Year of the Six Emperors (AD 238) respectively. As always, an excellent selection of Byzantine gold is available.

In the British coins, we start with a large assortment of Celtic gold and silver. Many rare pieces are present, including the historically important 'TASCIO RICON' stater of Tasciovanus (#120) in superb condition. Other popular Iron Age kings are also presented, including Dubnovellaunos (#107), Tincomarus (#108), Eppillus, Verica, Cunobelin, Epaticus and most excitingly of all, Caratacus (#126) who appears on a rare minim from his tumultuous reign. Hammered gold highlights see a superb Richard III Angel (#131), the elaborately designed Elizabeth I Ship Ryal (#140) in EF condition, a magnificent James I Unite (#146) with a detailed provenance back to 1848, a GEF James I Laurel (#147) and a reasonably priced Charles I Triple Unite (#151). In the hammered silver department a bold Henry VIII Testoon (#133), an impressive assortment of shillings from Philip and Mary to Charles I, particularly of note an impressive 1648 Pontefract shilling (#174), an extremely rare Bridgnorth on Severn shilling (#171), a selection of pleasing Charles I Crowns from the Willis collection and a very imposing Charles I Pound (#155). In the milled section a fabulous two guinea piece from 1681 (#181), a beautifully toned 1663 shilling (#183) from the Bridgewater House collection, a reasonable five guinea piece of 1688 (#185), an excessively rare 1715 George I pattern halfcrown (#194), one of the finest examples of a WCC shilling (#195), a particularly high grade 1746 proof crown (#196), of particular note a unique reeded edge 1822 pattern halfcrown (#209), included also is a small collection of sovereigns.

As always we have a selection of coins from across the globe including some pleasing Chinese and Islamic coins. We close the catalogue with an assortment of impressive commemorative medals and tickets and passes. I hope you will enjoy this list and as always, we look forward to hearing from you.

**Neil Paisley**

**Managing Director, A. H. Baldwin and Sons Ltd.**

# Elizabeth Sixpences: The Rare Dates Revealed

*Dominic Chorney*

They are the staple of British hammered coinage. Affordable, easily accessible, beautiful and struck during one of the most well-known periods in British history, no collection of hammered coins is complete without a silver sixpence of Queen Elizabeth I. My first hammered coin was a low-grade sixpence of 1575, bought in Bath when I was 16, for the princely sum of £5.

Following the tradition set up during Queen Mary's reign, Elizabeth's sixpences feature the date on their reverse, as well as a mint-mark. Though no sixpences were struck during the first three years of Elizabeth's reign, they were struck each year from 1561 until her death. This means it is possible to collect an uninterrupted date run from 1561, all the way to 1602 – that's 41 coins. Date runs are a popular way to collect, but there are few collectors willing to attempt a complete Elizabeth I sixpence run.



The English and Dutch victory over the Spanish Armada has etched 1588 in to history.



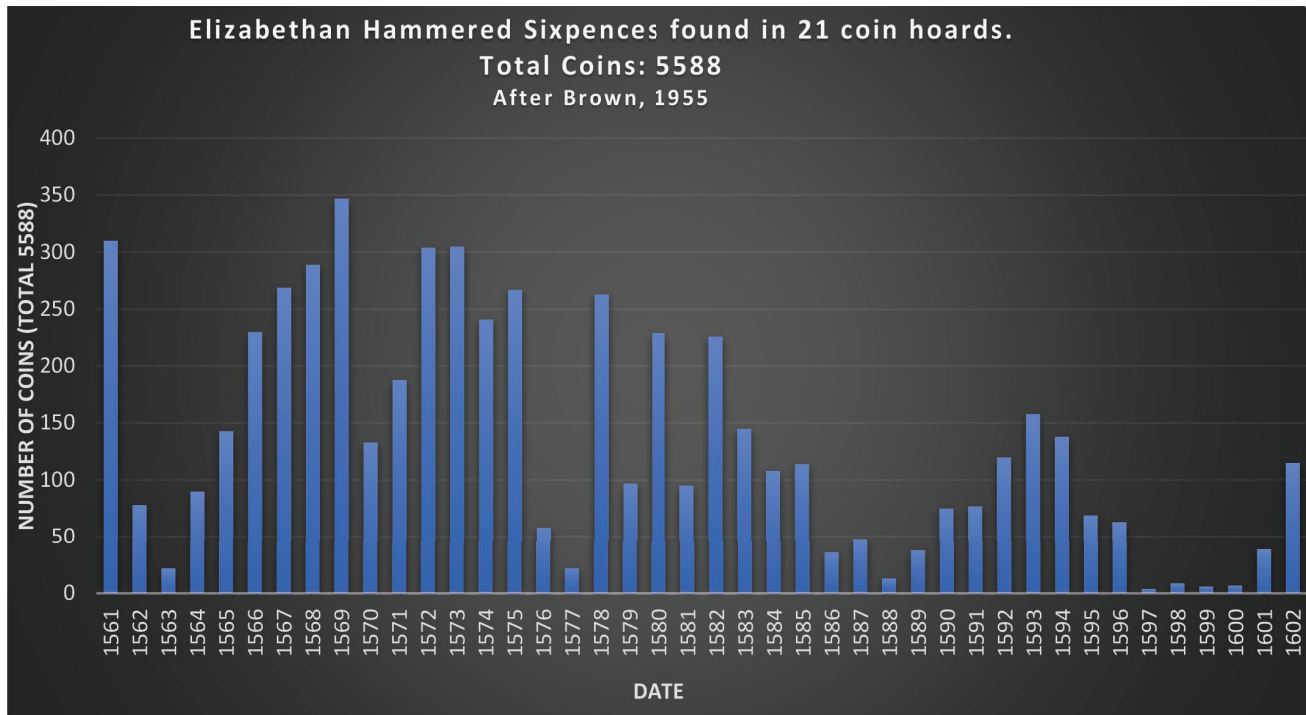
Every date from 1563 to 1602 can be obtained on a sixpence.

In my opinion, when it comes to rarity, it's best to confront the primary evidence – coin finds. Hoards of Tudor and Stuart silver have been discovered in this country for centuries. In the present, metal detecting is a more popular hobby than ever. Over 4000 hammered sixpences have been recorded on the Portable Antiquities Scheme database. We immediately have two bodies of evidence to compare – coins discovered in hoards, and coins discovered as single finds. The theory is quite simple; the fewer dates recorded, the lower the mint output at the time, and thus, the rarer the coin should be on the modern market.

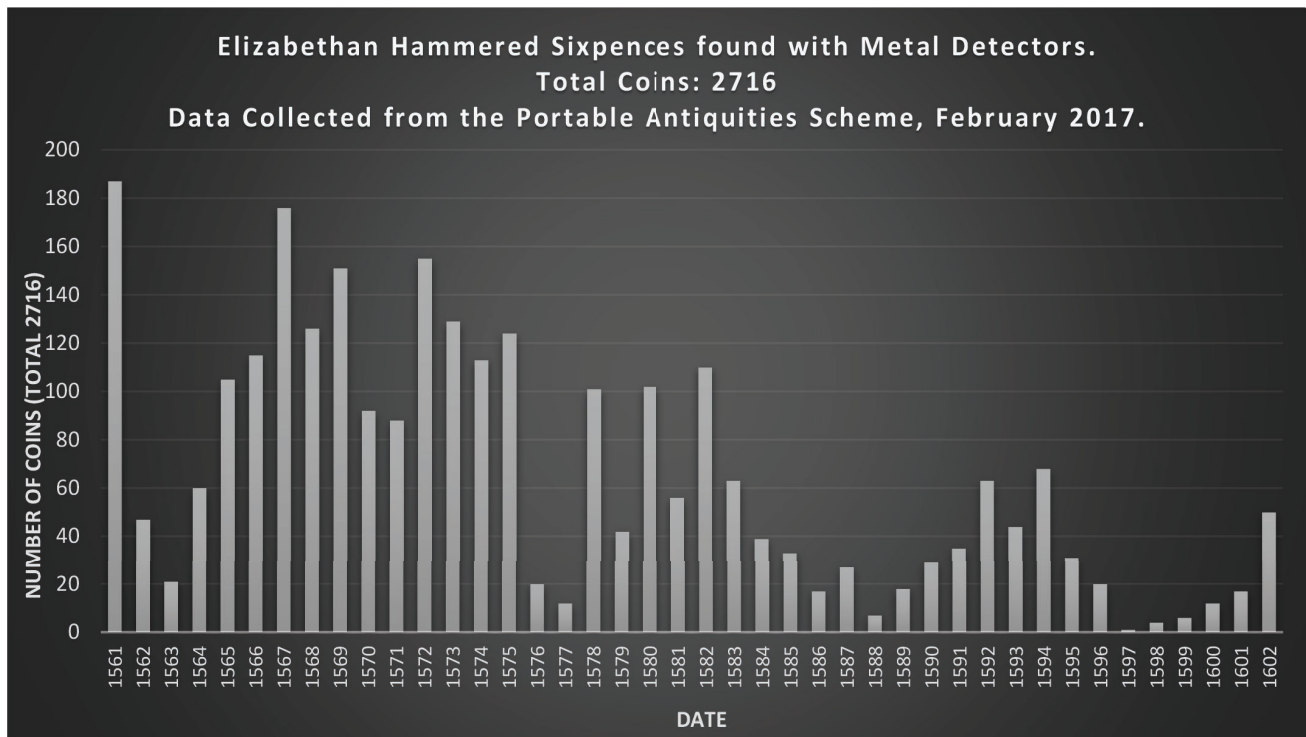
Sixpences of Elizabeth appear on the coin market all the time. On-the-whole, they are some of the most common British hammered coins. But a simple internet search reveals little about the rarity of these coins. Additionally, few books or articles have published a list of sixpences by rarity. Some of the most popular coin valuation books do little to assist the collector or dealer on which sixpence dates are the rarest. A couple of dates do stand out from the crowd; a forum article from 2013 discusses the scarcity and high-cost of the 1599 sixpence (some examples have sold for upwards of £200 in recent years). One of the most famous dates in British history also appears, at first glance, to be rare. 1588 was the date of the Spanish Armada, and examples are very scarce indeed – but is this due to popularity or true rarity?



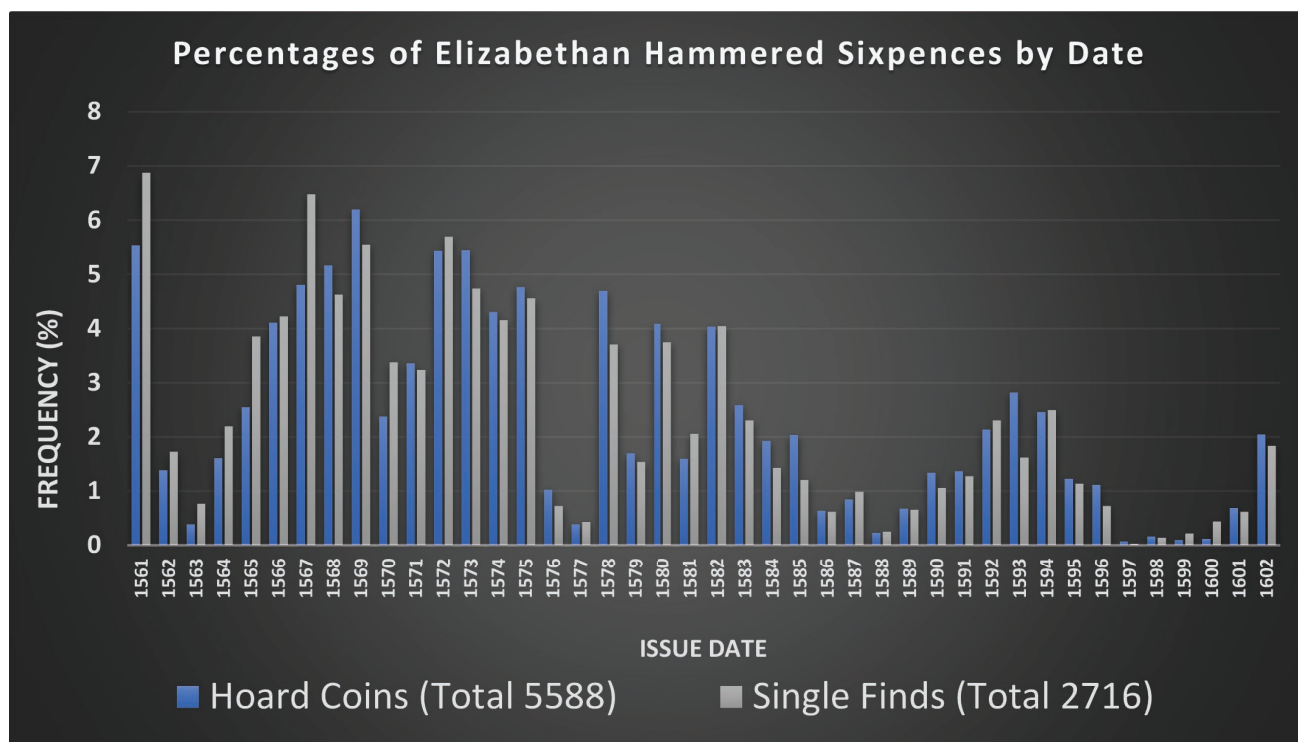
The sixpence struck in one of history's most years also appears to be one of the rarest.



**Graph 1**



**Graph 2**



Graph 3

Combined, this is a total of 5588 sixpences. The Portable Antiquities Scheme’s data comprises single finds, mostly found thanks to metal detectorists, and, once we remove the illegible examples, we have a smaller sample size of 2772 coins. Still, each sample represents a sizable quantity.

Graphs 1 and 2 show the raw quantities of each date, from hoards and the single finds. For simplicity, mintmarks have been overlooked. I have also excluded the complicated examples featuring overstruck dates, which often appear during this period. To appreciate the frequency of Elizabethan Sixpences, we must compare the data directly. By converting each date to a percentage, it is possible to compare the frequency of each date from hoards and single finds. See Graph 3.

The results of this graph are quite remarkable. Firstly, it is clear these two sets of data, from two very different sources, match almost exactly. The trends are very similar. This gives us clues as to the output of the mint at the time, something that contemporary records fail to confirm – revealing times of relatively low and high output of sixpences. It also reveals key clues as to the rare dates. Twelve dates appear remarkably less than other years.

**1562:** This is the first date to make up less than 1% of all coins found. While twice as many have been discovered as single finds than in hoards, this still represents a relatively rare date.

**1576 and 77:** 1577 in particular, makes up less than 0.05% of all sixpences.

**1586, 87, 88 and 89:** The late 1580s show a marked decline. As I mentioned earlier, 1588 does indeed mark a date of very low mintage and thus, seems to be one of the rarest Elizabethan sixpences.

**1597, 98, 99, 1600 and 1601:** 1597 marks by far the rarest date according to this data, and I have been able to find few examples in auctions or online. A lone example has been recorded on the PAS (find id BM-7FF3C3) out of over 2000 legibly dated coins. The late 1590s, 1600 and 1601 are also marked by extremely low quantities.

But these examples I’ve picked out are only the rarest. As you’ll see from the graph, there are many other dates which appear much less frequently than the more common years, which should be considered scarce.

It is clear, even from this relatively superficial investigation, that the rarity of the humble Elizabethan sixpence fluctuates wildly according to its date of issue. As a result, the collector or dealer should take care when examining them, to avoid losing a gem. I hope this article will help you spot some of the rarer varieties of Elizabethan sixpences in the future. Unfortunately for me, the 1575 sixpence is very common!

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## ANCIENT COINS

### The Twelve Caesars

A complete set of the first twelve Roman Emperors in silver



The most popular and well-known series in the world of numismatics, this collection of Suetonius' 'Twelve Caesars' has been assembled with quality in mind. Suetonius' 'Lives of the Caesars' is a staple piece of literature for any classicist, and has been for centuries – featuring some of the best and worst Roman emperors. The specialist has taken care to choose examples of *good very fine* and *nearly extremely fine* condition, and which feature attractive toning complimentary to one another. This set will be of interest to the connoisseur of ancient coins and numismatics in general.

£18,950



*The collection in detail;*



**Julius Caesar**, AR Denarius, 4.31g, mint of Rome, lifetime issue, January-February 44 BC. CAESAR•IMP, wreathed head of Caesar facing right; star behind. *Rev.* P•SEPVLLIVS MACER, Venus Victrix standing left, holding Victory in outstretched right hand and with left, resting on vertical sceptre set on star. (Crawford 480/5b; CRI 106a; RSC 41). *Good Very Fine. Banker's marks on obverse. Beautiful cabinet tone and a portrait of fine style.*

Ex. CNG, Auction 100, (7/10/2015), lot #1818.

Ex. Olav E. Klingenberg Collection, bt. Numismatik Lanz München, 2003.

*Caesar caught Casca's arm and ran it through with his stylus, but as he tried to leap to his feet, he was stopped by another wound. When he saw that he was beset on every side by drawn daggers, he muffled his head in his robe, and at the same time drew down its lap to his feet with his left hand, in order to fall more decently, with the lower part of his body also covered. And in this wise he was stabbed with three and twenty wounds, uttering not a word, but merely a groan at the first stroke, though some have written that when Marcus Brutus rushed at him, he said in Greek, "You too, my child?". Suetonius, Lives of the Caesars, The Life of Julius Caesar, 82, 2.*



**Augustus** (27 BC – AD 14) AR Denarius, 3.79g, Spanish mint, c. 19 BC. CAESAR [AVGV]STVS, bare head of Augustus facing right. *Rev.* OB CIVIS SERVATOS in three lines within a laurel wreath. (RIC 77a; BMCRE 378; RSC 208). *Good Very Fine. A beautiful portrait of high relief.*

*Since the city was not adorned as the dignity of the empire demanded, and was exposed to flood and fire, he so beautified it that he could justly boast that he had found it built of brick and left it in marble. He made it safe too for the future, so far as human foresight could provide for this. Suetonius, Lives of the Caesars, The Life of Augustus, 28, 3.*



**Tiberius** (AD 14-37) AR Denarius, 3.79g, mint of Lugdunum, c. AD 18-35. TI CAESAR DIVI AVG F AVGVSTVS, laureate head of Tiberius facing right. *Rev.* PONTIF MAXIM, female figure (Pax or Livia?) seated right, holding branch. (RIC 30). *Good Very Fine or better.*

*He increased his cruelty and carried it to greater lengths, exasperated by what he learned about the death of his son Drusus. At first supposing that he had died of disease, due to his bad habits, on finally learning that he had been poisoned by the treachery of his wife Livilla and Sejanus, there was no one whom Tiberius spared from torment and death. Suetonius, Lives of the Caesars, The Life of Tiberius, 62, 1.*



**Caligula** (AD 37-41) AR Denarius, 3.76g, mint of Rome, AD 40. C C[AESAR] AVG PON M TR POT XIII COS III, laureate bust of Caligula facing right. *Rev.* SPQR / P P / OB CS, within a laurel wreath. (RIC 28). *Good Very Fine. A pleasing cabinet tone. This piece features a fantastically expressive portrait of the notorious emperor.*

Previously encapsulated by NGC as Ch XF, 4/5, 3/5.

*He seldom had anyone put to death except by numerous slight wounds, his constant order, which soon became well-known, being: "Strike so that he may feel that he is dying." When a different man than he had intended had been killed, through a mistake in the names, he said that the victim too had deserved the same fate. He often uttered the familiar line of the tragic poet:*

*"Let them hate me, so they but fear me."*

Suetonius, Lives of the Caesars, The Life of Caligula, 29, 1.



**Claudius** (AD 41-54) AR Denarius, 3.69g, mint of Rome, AD 41-42. TI CLAVD CAESAR•AVG GERM P M TR P, laureate head of Claudius facing right. *Rev.* CONSTANTIAE AVGVSTI, Constantia seated left on curule chair, feet on stool, raising right hand. (RIC 14; BMC 13; RSC 6). *Good Very Fine. Pleasing iridescent hues.*

*He made but one campaign and that of little importance. When the senate voted him the triumphal regalia, thinking the honour beneath the imperial dignity and desiring the glory of a legitimate triumph, he chose Britain as the best place for gaining it, a land that had been attempted by no one since the Deified Julius and was just at that time in a state of rebellion because of the refusal to return certain deserters. Suetonius, Lives of the Caesars, The Life of Claudius, 17, 1.*



**Nero** (AD 54-68) AR Denarius, 3.45g, mint of Rome, AD 66-67. IMP NERO CAESAR AVGVSTVS, laureate head of Nero facing right. *Rev.* Salus, holding patera, seated left on throne, SALVS in exergue. (RIC 67). *Nearly Extremely Fine.*

*He had a longing for immortality and undying fame, though it was ill-regulated. With this in view he took their former appellations from many things and numerous places and gave them new ones from his own name. He also called the month of April Neroneus and was minded to name Rome Neropolis. Suetonius, Lives of the Caesars, The Life of Nero, 55, 1.*



**Galba** (AD 68-69) AR Denarius, 3.28g, mint of Rome, AD 68-69. IMP SER GALBA AVG, bare head of Galba facing right. *Rev.* SPQR / OB / C S, within laurel wreath. (RIC 167). *Good Very Fine.*

*He was killed beside the Lake of Curtius and was left lying just as he was, until a common soldier, returning from a distribution of grain, threw down his load and cut off the head. Then, since there was no hair by which to grasp it, he put it under his robe, but later thrust his thumb into the mouth and so carried it to Otho. He handed it over to his servants and camp-followers, who set it on a lance and paraded it about the camp with jeers... Suetonius, Lives of the Caesars, The Life of Galba, 20, 2.*



**Otho** (AD 69) AR Denarius, 3.20g, mint of Rome, AD 69. IMP CAESAR OTHO AVG TR P, laureate bust of Otho facing right. *Rev.* SECVR[I]TAS P R, Securitas standing left, holding sceptre and wreath. (RIC 10; BMC 19). *Good Very Fine. Beautiful iridescent blue toning.*

*Neither Otho's person nor his bearing suggested such great courage. He is said to have been of moderate height, splay-footed and bandy-legged, but almost feminine in his care of his person. He had the hair of his body plucked out, and because of the thinness of his locks wore a wig so carefully fashioned and fitted to his head, that no one suspected it. Suetonius, The Lives of the Caesars, The Life of Otho, 12, 1.*



**Vitellius** (AD 69) AR Denarius, 3.63g, mint of Rome, AD 69. A VITELLIVS GERMAN IMP TR P, laureate bust of Vitellius facing right. *Rev.* CONCORDIA, Concordia seated left, holding patera and cornucopiae. (RIC 90). *Good Very Fine.*

*Some pelted him with dung and ordure, others called him incendiary and glutton, and some of the mob even taunted him with his bodily defects. He was in fact abnormally tall, with a face usually flushed from hard drinking, a huge belly, and one thigh crippled from being struck once upon a time by a four-horse chariot, when he was in attendance on Gaius as he was driving. At last on the Stairs of Wailing he was tortured for a long time and then despatched and dragged off with a hook to the Tiber. Suetonius, The Lives of the Caesars, The Life of Vitellius, 17, 2.*



**Vespasian** (AD 69-79) AR Denarius, 3.25g, mint of Rome, AD 75. IMP CAESAR VESPASIANVS AVG, laureate bust of Vespasian facing right. *Rev.* PONT MAX TR P COS VI, emperor seated left, holding branch. (RIC 772). *Nearly Extremely Fine.*

*The only thing for which he can fairly be censured was his love of money. For not content with reviving the imposts which had been repealed under Galba, he added new and heavy burdens, increasing the amount of tribute paid by the provinces, in some cases actually doubling it, and quite openly carrying on traffic which would be shameful even for a man in private life; for he would buy up certain commodities merely in order to distribute them at a profit. Suetonius, The Lives of the Caesars, The Life of Vespasian, 16, 1.*



**Titus** (AD 79-81) AR Denarius, 3.44g, mint of Rome, AD 79. T CAESAR VESPASIANVS, laureate bust of Titus facing right. *Rev.* TR POT VIII COS VII, triumphal quadriga left. (RIC 206). *Good Very Fine or better. Attractively toned.*

*There were some dreadful disasters during his reign, such as the eruption of Mount Vesuvius in Campania, a fire at Rome which continued three days and as many nights, and a plague the like of which had hardly ever been known before. In these many great calamities he showed not merely the concern of an emperor, but even a father's surpassing love, now offering consolation in edicts, and now lending aid so far as his means allowed. 4 He chose commissioners by lot from among the ex-consuls for the relief of Campania; and the property of those who lost their lives by Vesuvius and had no heirs left alive he applied to the rebuilding of the buried cities. Suetonius, The Lives of the Caesars, The Life of Titus, 8, 3.*



**Domitian** (AD 81-96) AR Denarius, 3.34g, mint of Rome, AD 91. IMP CAES DOMIT AVG GERM P M TR P XII, laureate head of Domitian facing right. *Rev.* IMP XII COS XV CENS P P P, Minerva standing left, holding spear and thunderbolt, shield behind. (RIC 726). *Good Very Fine.*

*He was excessively lustful. His constant sexual intercourse he called bed-wrestling, as if it were a kind of exercise. It was reported that he depilated his concubines with his own hand and swam with common prostitutes. After persistently refusing his niece, who was offered him in marriage when she was still a maid, because he was entangled in an intrigue with Domitia, he seduced her shortly afterwards when she became the wife of another, and that too during the lifetime of Titus. Suetonius, The Lives of the Caesars, The Life of Domitian, 22, 1.*

## The Greek World



2. Lucania, **Metapontum** (c. 330-290 BC) AR Stater, 7.81gm. Wreathed head of Demeter facing right, wearing triple pendant earring and necklace. *Rev.* META, ear of barley with leaf to right, plough above leaf. (Johnston Class C1:34; HN Italy 1581). *Extremely Fine. A little weakly struck on the hair. Lustrous surfaces.* £675



3. Lucania, **Metapontum** (c. 330-320 BC) AR Stater, 7.90gm. Helmeted head of Leukippos facing right; lion's head behind. *Rev.* META, ear of barley; club above leaf, [AM]I below. (Johnston Class B2; SNG ANS 432-42; SNG Copenhagen 1208; HN Italy 1575). *Good Very Fine. Attractive cabinet tone.* £725



4. Sicily, **Gela** (c. 490-480 BC) AR Stater, 8.65gm. Nude horseman on horse galloping right, preparing to thrust spear. *Rev.* CEΛΑΣ, forepart of bearded, man-headed bull to right. (Jenkins, Gela 192, 72 (same dies); SNG ANS 15 (same dies)). *Extremely Fine; attractive old collection tone.* £5,950

Ex. Hess-Divo AG, Auction 332, (31/05/2017), lot #11.

*The reverse of this coin depicts the river-god Gelas in the form of a bearded man-faced bull. Why these mythical creatures were often adopted as river-gods is uncertain, but it might be due to comparisons with strong, fast flowing rivers. This form is derived from that of Acheloös, the great river of Arkadia that was said to be the father of all rivers and who once fought Herakles.*



5. Sicily, **Selinos** (c. 480-466 BC) AR Stater, 7.15gm. Selinon (celery) leaf, two pellets below. *Rev.* Incuse square divided in ten incuse sections. (SNG Copenhagen 592; SNG ANS 667). *Good Very Fine. Attractive cabinet tone with hints of blue iridescence.* £1,200

Supplied with historic collection ticket and segment of German auction catalogue. Original auction uncertain, but likely dates to the 1980s or 90s.



6. Sicily, Siculo-Punic, **Entella** (c. 345/38-320/15 BC) AR Tetradrachm, 16.62gm. Head of Arethusa facing right, wearing wreath of grain ears, triple-pendant earring, and necklace; four dolphins swimming around. *Rev.* Horse prancing right, palm tree behind. (Jenkins, Punic 132 (O44/R119); HGC 2, 281; SNG Copenhagen 82 (same dies); SNG Lloyd 1615 (same dies); SNG Lockett 1038 (same dies); Boston MFA 492 (same dies)). *Extremely Fine. A few minor marks underneath a beautiful old cabinet tone. An excellent specimen.* **£7,950**

From the Patrick H. C. Tan Collection, ex Nomos AG, FPL 1, Winter-Spring 2008, 6.  
Ex. Nomos Auction 2, (18/05/2010), lot #18 (est. 15,000 CHF).



7. Thraco-Macedonian Tribes, **The Orreskioi**. (c. 510-480 BC) AR Stater, 9.19gm. Bearded centaur galloping to right, carrying off a struggling nymph, [OPHSKIΩN above]. *Rev.* Quadripartite incuse square. (SNG ANS 978-9; Svoronos, L' Hellénisme primitif de la Macédoine, (Journal International d'Archéologie Numismatique XIX (1918-1919), pl. V, 17-21; Traité pl. XLVI, 7; Asyut 90ff). *Good Very Fine. Pleasing old collection tone. Extremely Rare* **£4,750**



8. Thrace, **Thasos** (c. 480-463 BC) AR Stater, 9.09gm. Satyr right, carrying away nymph, left, who raises her arm in protest. *Rev.* Quadripartite incuse square. (SNG Copenhagen 1010). *Good Very Fine with a nice cabinet toning.* **£575**



9. Thrace, **Apollonia Pontika** (c. 450-410 BC) AR Stater, 3.41gm. Inverted anchor. *Rev.* Gorgoneion, tongue protruding, serpents forming curls around head, all within an incuse circle. (SNG Stancomb 34 (this coin), Corpus Nummorum 6294 (this coin); SNG BM Black Sea 151; HGC 3, 1320). *Extremely Fine, a little off-centre.* **£325**



10. Thrace, **Apollonia Pontika** (c. 350-300 BC) AR Diobol. Magistrate OI-, Attic Standard, 1.28gm. Facing laureate head of Apollo. *Rev.* OI to left of inverted anchor between A and crayfish. (Corpus Nummorum 6319 (this coin); HGC 3, 1315). *Extremely Fine. Beautiful cabinet tone.* **£325**



11. Thrace, **Byzantion** (c. 416-317 BC) AR Hemidrachm, 1.85gm. ΠΥ, forepart of a bull standing on dolphin left, HP monogram below. *Rev.* Ornamental trident. (Corpus Nummorum 6268 (this coin); Schönert-Geiss 839-47; HGC 3, 1392). *Extremely Fine. Iridescent cabinet tone.* **£195**



12. Kingdom of Thrace, **Lysimachos** (306-281 BC) AR Tetradrachm, 17.14gm, mint of Amphipolis, c. 288-281 BC. Head of the deified Alexander the Great facing right, wearing the horn of Ammon. *Rev.* ΒΑΣΙΛΕΩΣ - ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, holding Nike, shield decorated with Medusa's head resting against base of throne, spear resting behind; torch to inner left, bee to outer right. (Thompson 187; Müller 445a). *Extremely Fine.* **£1,500**





13. Kingdom of Macedon, **Perdikkas II** (451-413 BC) AR Tetrobol, 1.92gm. Horse walking right. *Rev.* Crested helmet right, within a in double linear square, within an incuse square. (SNG ANS 37-41; SNG München 13-15). *Good Very Fine. Attractive old collection tone.* **£295**

A beautiful silver fraction of this early Macedonian king.



14. Kingdom of Macedon, **Philip II** (359-336 BC) AR Tetradrachm, 14.32gm, posthumous issue of Amphipolis, c. 315-294 BC. Head of Zeus facing right, wearing laurel wreath. *Rev.* Youth on horseback advancing right, holding palm; ΦΙΛΙΠΠΟΥ around, torch and monogram below, (ant?) to right. (Le Rider pl. 47, 28 var.). *Extremely Fine. Beautiful old collection tone. Unusual control mark.* **£1,275**



15. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Tetradrachm, 17.19gm, lifetime issue of Damascus, c. 330-323 BC. Head of Herakles right, wearing lion skin headdress. *Rev.* ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding sceptre and eagle; forepart of ram right in left field, four pellets between legs of throne, ΔΑ below. (Price 3203). *About Extremely Fine.* **£1,200**



16. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Tetradrachm, 17.08gm, lifetime issue of Myriandros, c. 325-324/3 BC. Head of Herakles right, wearing lion skin headdress. *Rev.* ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding sceptre and eagle, monogram to left, MI monogram beneath throne. (Price 3221). *Good Very Fine or better.* **£895**



17. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Drachm, 4.29gm, lifetime issue of Lampsakos, c. 328-232 BC. Head of Herakles right, wearing lion skin headdress. *Rev.* ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding sceptre and eagle, Artemais standing left of throne. (Price 1356). *About Extremely Fine.* **£275**



18. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Tetradrachm, 17.01gm, uncertain mint, c. 323-281 BC. Head of Herakles right, wearing lion skin headdress. *Rev.* ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding sceptre and eagle, monogram to left, monogram beneath throne. (Price 2712). *Good Very Fine.* **£395**



19. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Tetradrachm, 16.80gm, posthumous issue, mint of Susa, c. 316-311 BC. Head of Herakles right, wearing lion skin headdress. *Rev.* ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding sceptre and eagle, wreath to left, monogram beneath throne. (Price 3857). *Extremely Fine.* **£1,500**



20. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AV Stater, 8.56gm, posthumous issue, mint of Abydos, c. 323-317 BC. Head of Athena facing right, wearing crested Corinthian helmet decorated with coiled serpent motif. *Rev.* ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath and stylis; monogram above pentagram and cornucopiae to left. (Price 1524). *Extremely Fine.* **£3,500**



21. Thessaly, **Larissa** (c. 350-325 BC) AR Drachm, 6.08gm. Head of the nymph Larissa facing slightly to the left. *Rev.* ΛΑΡΙΣΣ / ΑΙΩΝ, horse standing right, preparing to lie down. (BCD Thessaly II 320). *Extremely Fine. Graffito in reverse field.* **£950**



22. Boeotia, **Thebes** (c. 379-368 BC) AR Stater, 12.21gm., magistrate Pel... Boeotian Shield. *Rev.* Amphora; ΠΕ-ΑΙ across field. (Hepworth 80; BCD Boiotia 512). *Good Very Fine, with a beautiful old collection tone.* **£750**



23. Attica, **Athens** (c. 561-556 BC) AR Tetradrachm, 17.58gm. Archaic head of Athena facing right, wearing crested helmet decorated with a chevron and dot pattern. *Rev.* [A]ΘΕ, owl standing to right with head facing, olive sprig behind. (Asyut Group V, a, Seltman Group C; Cf. Svoronos pl. 3, 14). *Good Very Fine. Scarce archaic type.* **£1,700**



24. Crete, **Gortyna** (c. 330-270 BC) AR Stater, 11.33gm. Europa seated right in a tree, her head propped on her left hand. *Rev.* Bull standing right, head facing left. (Svoronos Crète, pl. XIV. Dewing 2018). *Good Very Fine. Struck from worn dies. Some iridescent hints.* **£995**



25. Aeloid, **Myrina** (c. 155-145 BC) AR Tetradrachm, 16.61gm. Head of Apollo facing right. *Rev.* Apollo Grynios standing right, holding phiale in right hand, filleted laurel branch in left; monogram and ΜΥΡΙΝΑΙΩΝ to left, amphora and omphalos at feet; all within a large laurel wreath. (SNG Von Aulock 1664). *Extremely Fine.* **£625**



26. Kings of Pontus, **Mithradates IV** (120-63 BC) AR Tetradrachm 16.71gm., uncertain mint in Pontus, 90/89 BC. Diademed head of Mithradates IV facing right, hair flowing. *Rev.* Pegasus grazing left, ΒΑΣΙΛΕΩΣ above, ΜΙΘΡΑΔΑΤΟΥ ΕΥΠΙΑΤΟΡΟΣ below; star-in-crescent to left, monograms in left and right fields, Θ below. (SNG Von Aulock 6678). *Good Very Fine.* **£1,950**



27. Pamphylia, **Aspendos** (c. 380/75-330/25 BC) AR Stater, 10.97gm. Two wrestlers beginning to grapple with each other, ΚΦ between. *Rev.* ΕΣΤΦΕΔΙΣ, slinger striding right, preparing to hurl sling-bolt, triskeles to right. (BMC 44; SNG Von Aulock 4544 var.; SNG Cop 217; SNG France 102). *Good Very Fine. Pleasing cabinet tone.* **£895**

From an old German collection (collection ticket included).



28. Cilicia, **Soloi** (c. 440-410 BC) AR Stater, 10.35gm. Amazon kneeling left, quiver and bowcase at her side, holding bow; ivy leaves to left, helmet to right. *Rev.* [ΣΟ]ΛΕΩΝ, bunch of grapes, laurel branch to right. (Casabonne Types 1-2; SNG BN 124 var. (no ivy leaves on obverse and branch to left on reverse); SNG Levante 37). *About Extremely Fine.* **£695**



29. Mysia, **Kyzikos** (c. 500-450 BC) EL Stater, 16.03gm. Forepart of winged lion left, tunny fish behind. *Rev.* Quadripartite incuse square. (Von Fritze 96; SNG France 237). *Good Very Fine. Scarce.* **£2,950**



30. Kingdom of Lydia, **Sadyattes** (c. 620 BC) EL Trite, 4.77gm. Head of a roaring lion facing right. *Rev.* Double incuse square punch. (Weidauer Group XV). *Good Very Fine.* **£3,250**

*This issue is considered among the earliest 'lion' trites.*



31. Kingdom of Lydia, **time of Alyattes - Kroisos** (c. 610-546 BC) EL Trite, 4.73gm. Head of a roaring lion facing right, 'sun' symbol above forehead. *Rev.* Double incuse square punch. (SNG Von Aulock 2869; SNG Copenhagen 449-451; SNG Lockett 2977; Weidauer 86). *Extremely Fine. A strong, well centred strike resulting in a superb example.* **£5,950**

*The earliest coins emerged from Ionia and Lydia around the middle of the 7th Century BC. In the following decades the Kingdom of Lydia was issuing what are commonly known as 'Lydian Lions'; iconic, chunky electrum trites, or 1/3 staters, depicting the symbolic roaring lion's head.*



32. Kingdom of Lydia, **Kroisos** (mid-late 6th Century BC) AR Siglos, 5.37gm., mint of Sardis, c. 545-520 BC. Confronted foreparts of lion and bull. *Rev.* Double incuse square punch. (SNG Kayhan 1024-1026; *Traité* I 411, pl. X, 11; Sunrise 11; Berk 23). *Good Very Fine.* **£595**



33. Caria, **Myndos** (c. 2nd-1st Century BC) AR Drachm, 3.83gm., magistrate Etearchos. Laureate head of Serapis facing right. *Rev.* Headdress of Isis set on two grain ears; [M]YNDAIWN to left, [E]TEAPXOC to right. (Myndos 7; BMC -; SNG von Aulock -). *Good Very Fine.* **£295**



34. Phoenicia, **Tyre** (63/62 BC) AR Shekel, 11.27gm., dated CY 64 (63/62 BC). Laureate head of Melkart facing right. *Rev.* ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm frond behind; ΔΞ over club to left, Z to right, Phoenician A between legs. (DCA 919; DCA-Tyre 152). *Good Very Fine.* **£600**

*Famously, this type of coin appears in the Bible, as the 'Thirty Pieces of Silver' Judas accepted to betray Jesus.*



35. Kingdom of Baktria, **Eukratides I** (c. 171-145 BC) AR Tetradrachm 16.98gm. Diademed and draped bust of Eukratides I facing right. *Rev.* The Dioskouroi galloping right holding palm branch and spear; to left, Δ; to right, monogram, ΒΑΣΙΛΕΩΣ ΕΥΚΡΑΤΙΔΟΥ. (SNG ANS 434). *Extremely Fine.* **£2,750**



36. Ptolemaic Egypt, **Arsinoe II Philadelphos** (Died 270/268 BC) AV Mnaieion/Octadrachm, 27.75gm., mint of Alexandria, struck under Ptolemy II, c. 253/2-246 BC. Female head facing right veiled and wearing stephanos, lotus-tipped sceptre in background, Θ to left. *Rev.* ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, double cornucopia, grape bunches hanging at sides. (Svoronos 460; Olivier & Lorber dies 1/9, 56 (this coin); SNG Copenhagen 134; Noeske 39; Hirsch 1808; Jameson 1811; Pozzi 3221-2 (all from same obverse die)). *Extremely Fine. Minor nick on cheek.* **£22,000**

Ex. Dr Lawrence A. Adams Collection;  
 Ex. Triton IX (10/01/2006), lot #1076;  
 Ex. Classical Numismatic Review XXVI (Summer 2001), #68;  
 Ex. Stack's (05/12/2000), lot #19.



37. Ptolemaic Egypt, **Ptolemy VIII** (145-116 BC) AR Tetradrachm, 14.31gm., mint of Alexandria, year 25. Diademed head of Ptolemy I facing right. *Rev.* Eagle standing left on thunderbolt. (Svoronos 1437). *Extremely Fine. Spectacular cabinet tone.* **£1,500**

Ex. Spink Auction NYC (03/05/1995), lot #353.



38. Ptolemaic Egypt, **Cleopatra III and Ptolemy IX** (116-107 BC) AR Tetradrachm, 13.66gm., mint of Alexandria, 116/5 BC. Diademed head of Ptolemy I facing right. *Rev.* Eagle standing left on thunderbolt. (SNG Copenhagen 348). *Extremely Fine.* **£1,150**



39. Kyrenaica, **Kyrene** (c. 308-277 BC) AR Didrachm, 7.67gm. Horned head of Apollo Karneis facing right. *Rev.* Silphium plant. (SNG Copenhagen 1234). *Good Very Fine. Toned.* **£850**

From an old German collection (collection ticket included).

*The affluent cities of Kyrene and Barce chose to depict the Silphium Plant on their coins. This super-plant, which was claimed to have hundreds of different uses (including acting as an Aphrodisiac), was driven to extinction due to its popularity. The last known stalk of silphium is said to have been given to Nero as a 'curiosity'.*

## The Roman World



40. Roman Republic, **Anonymous** (c. 225-214 BC) AR Didrachm, 6.65gm., mint of Rome. Laureate head of Janus. *Rev.* Jupiter, holding thunderbolt, riding quadriga driven by Victory, ROMA in incuse, on tablet, below. (Crawford 28/3; RSC 23). *Extremely Fine.* **£1,650**



41. **M. Sergius Silius** (116-115 BC) AR Denarius, 3.91gm., mint of Rome. ROMA EX•S•C, helmeted head of Roma facing right monogram behind. *Rev.* M•SERGI, helmeted horseman galloping left, holding sword and severed head of a Gaul; Q below. (Crawford 286/1). *Extremely Fine.* £250

From an old German collection (collection ticket included).



42. **Q. Minucius Thermus** (103 BC) AR Denarius, 3.75gm., mint of Rome. Helmeted head of Roma facing left. *Rev.* Barbarian (right) fighting Roman soldier (left), who protects his fallen comrade (below). Q THERM in exergue. (Crawford 319/1). *Good Very Fine.* £200



43. **D. Silanus** (91 BC) AR Denarius, 4.00gm., mint of Rome. Helmeted head of Roma facing right, control mark behind. *Rev.* Victory in biga galloping right, VIII control mark above, D•SILANVS•[L•F ROMA] in exergue. (Crawford 337/3; RSC 15). *Extremely Fine.* £220



44. **L. Procilius** (80 BC) AR Denarius Serratus, 3.81gm., mint of Rome. Head of Juno Sospita facing right, wearing a goat-skin headdress; S•C behind. *Rev.* Juno Sospita, hurling spear and holding shield decorated with thunderbolt, in biga right; serpent below, [L•PROCILI•F] in exergue. (Crawford 379/2; RSC 2). *Extremely Fine. Attractively toned.* £325



45. **L. Cornelius Sulla** (84-83 BC) AR Denarius, 4.07gm., moving military mint. [L]•SVLLA, diademed bust of Venus facing right, cupid to left, holding palm. *Rev.* IMPER//ITERVM, capis and lituus between two trophies. (Crawford 359/2; RSC 29). *Extremely Fine.* £450



46. **L. Cassius Longinus** (62 BC) AR Denarius, 3.91gm., mint of Rome. Draped bust of Vesta facing left, dish behind. *Rev.* LONGINVS III V, voter standing left, dropping tablet marked V into cista. (Crawford 413/1; RSC 10). *Good Very Fine.* £350



47. **M. Nonius Sufenas** (59 BC) AR Denarius, 3.89gm., mint of Rome. SVFENAS S.C., head of Saturn facing right, harpa and conical stone behind. *Rev.* Roma seated left, being crowned by Victory, FANONI in exergue. (Crawford 421/1; Nonia 1). *Good Very Fine.* **£190**



48. **L. Plautius Plancus** (47 BC) AR Denarius, mint of Rome, 3.98gm. [L PLAVTIVS], facing head of Medusa, coiled serpents at either side of face. *Rev.* PLANCVS, Aurora, winged and draped, flying right, holding reins in each hand, conducting the four rearing horses of the sun. (Crawford 453/1a; Sydenham 959). *Nearly Extremely Fine.* **£725**



49. **T. Carisius** (46 BC) AR Denarius, 3.51gm., mint of Rome. Head of Juno Moneta facing right. *Rev.* T. CARISIVS, implements for coining money. Anvil die with die above, tongs and hammer on either side; all within a laurel wreath. (Crawford 464/2). *Extremely Fine with a beautiful glossy and dark cabinet tone. Some weak strike on obverse.* **£450**



50. **Q. Caecilius Metellus Scipio** (47-46 BC) AR Denarius, 4.09gm., moving mint. Q•METEL PIVS, laureate head of Jupiter facing right, in archaic style. *Rev.* SCIPIO/IMP, elephant standing right. (Crawford 459/1; CRI 45). *Extremely Fine; attractive old cabinet tone. A couple of light scratches.* **£695**



51. **Julius Caesar** (49-48 BC) AR Denarius, 3.81gm., moving mint travelling with Caesar. Elephant advancing right, trampling a horned serpent, CAESAR in exergue. *Rev.* Emblems of the Pontificate, culullus, aspergillum, axe and apex. (Crawford 443/1; Julia 9; Sydenham 1006). *Good Very Fine. Pleasing tone.* **£1,250**



52. **Julius Caesar**, AR Denarius, 3.89gm., North African mint, c. 49-48 BC. Diademed bust of Venus facing right. *Rev.* CAESAR, Aeneas, holding his father Anchises, and Palladium. (Crawford 458/1; CRI 55). *Extremely Fine. Banker's mark on obverse.* **£795**





53. **Julius Caesar**, AR Denarius, 3.33gm., mint of Rome, lifetime issue, February-March 44 BC, P Sepullius Macer, moneyer. CAESAR DICT PERPETVO, wreathed head of Julius Caesar facing right. *Rev.* [P•SEP] VLLIVS MACER, Venus standing left, holding Victory and sceptre resting on shield. (Crawford 480/10; CRI 107a; RSC 38). *Extremely Fine or better. Splendid old collection tone.* **£7,500**

Ex. CNG, Auction 100, (7/10/2015), lot #1818.

Ex. Olav E. Klingenberg Collection, bt. Numismatik Lanz München, 2003.



54. **Mark Antony and Octavian**, AR Denarius, 3.99gm., mint of Ephesus, c. 41 BC, M. Barbatius Pollio, quaestor. M•ANT•IMP•AVG•III•VIR•R•P•C•M•BARBAT•Q•P, bare head of Mark Antony facing right. *Rev.* CAESAR•IMP•PONT•III•VIR•R•P•C•, bare head of Octavian facing right. (Crawford 517/2; CRI 243; RSC 8a). *Extremely Fine. Deep and attractive cabinet tone.* **£1,750**



55. **Mark Antony and Octavian**, AR Denarius, 3.82gm., mint of Ephesus, c. 41 BC, M. Barbatius Pollio, quaestor. M•ANT•IMP•AVG•III•VIR•R•P•C•M•BARBAT•Q•P, bare head of Mark Antony facing right. *Rev.* CAESAR•IMP•PONT•III•VIR•R•P•C•, bare head of Octavian facing right. (Crawford 517/2; CRI 243; RSC 8a). *Good Very Fine.* **£950**



56. **Sextus Pompey**, AR Denarius, 3.80gm., Sicilian mint, c. 42-40 BC. MAG•PIVS•IMP•ITER, bare head of Pompey Magnus facing right; capis behind, lituus before. *Rev.* [PRÆF] CLAS•ET•ORÆ•[MAR] IT•EX•S•C, Neptune standing left, holding a trident, between the Catanaean brothers, each carrying a parent on their shoulders. (Crawford 511/3a; CRI 334; RSC 17). *Extremely Fine. Wonderful portrait of Pompey Magnus.* **£2,750**

Ex. Künker, Auction 133, (11/10/2007), lot #8445.



57. **Sextus Pompey**, AR Denarius, 3.37gm., Sicilian mint, c. 42-40 BC. MAG•PIVS•[IMP•ITER], the lighthouse (or Pharos) of Messana topped with a statue of Neptune; galley sailing left adorned with a legionary eagle, sceptre and trident. *Rev.* [PRÆF•CLAS•ET•ORÆ•MAR] IT•EX•S•C, Scylla left, wielding a rudder. (Crawford 511/4a; CRI 335). *Scarce. About Good Very Fine.* £600



58. **Octavian**, AR Denarius, 3.85gm., Italian mint, 36 BC. IMP CAESAR DIVI F III VIR ITER R P C, bareheaded and bearded head of Octavian facing right. *Rev.* COS ITER ET TER DESIG, the tetrastyle temple of Divus Julius Caesar, statue of Julius Caesar as augur standing within; DIVO • IVL on architrave, flaming altar to left. (Crawford 540/2; CRI 315; Sydenham 1338). *Nearly Extremely Fine. Beautifully toned. A splendid example of this popular type which pays homage to Octavian's adoptive (and deified) father.* £975



59. **Octavian**, AR Denarius, 3.23gm., Italian mint, 30-29 BC. Laureate head of Octavian facing right. *Rev.* IMP - CAESAR, statue of Octavian standing atop a column decorated with six prows. (RIC 271). *Good Very Fine. Beautiful iridescent toning.* £995



60. **Octavian**, AR Denarius, 3.95gm., Italian mint, 32-31 BC. Bare head of Octavian facing right. *Rev.* CAESAR DIVI•F, Mercury (or Apollo), nude, seated right on rock upon which is spread his cloak, holding lyre with both hands. (RIC RIC 257; CRI 401; RSC 61). *Nearly Extremely Fine. Attractively toned and of beautiful artistic style.* £1,650

Ex. Künker Auction 124, (16/3/2007), lot #8580



61. **Augustus** (27 BC – AD 14) AR Denarius, 3.49gm., mint of Rome, 18 BC, P. Turpillianus, moneyer. TVRPILIANVS III [VIR FERON], diademed and draped bust of Feronia facing right. *Rev.* CAESAR AVGVSTVS SIGN RECE, Parthian kneeling right, presenting standard. (RIC 288; RSC 484). *Pleasing cabinet tone with some hints of iridescence. Good Very Fine.* £550



62. **Augustus** (27 BC – AD 14) AE Dupondius, 13.59gm., mint of Nemausus, c. AD 10-14. IMP / DIVI F, P - P, heads of Augustus (right) and Agrippa (left) facing outwards. *Rev.* COL-NEM, crocodile chained to palm tree. (RIC 159-160). *Good Very Fine.* **£230**



63. **Caligula** (AD 37-41) AR Denarius, 3.74gm., mint of Lugdunum, AD 37. C CAESAR AVG GERM P M TR POT COS, bare head of Caligula facing right. *Rev.* Radiate head of Divus Augustus facing right, flanked by stars. (RIC 2; BMCRE 4; RSC 11). *Nearly Extremely Fine. Two portraits of excellent style.* **£4,950**

Ex. Bertolami Fine Arts Auction 2, (10/12/2010), lot #187.



64. **Claudius** (41-54) AE As, 11.48gm., mint of Rome, AD 50-54. TI CLAUDIVS CAESAR AVG PM TR P IMP P, bare head of Claudius facing left. *Rev.* S-C, Minerva advancing right, holding spear and shield. (RIC 116). *Good Very Fine.* **£200**



65. **Nero** (AD 54-68) AR Denarius, 3.68gm., mint of Rome, AD 56-57. NERO CAESAR AVG IMP, bare head of Nero facing right. *Rev.* PONTIF MAX TR P III PP, around oak wreath containing EX SC. (RIC 12; BMCRE 14; RSC 207). *Nearly Extremely Fine. Splendid old cabinet tone with hints of iridescence. Exceptional, delicately engraved portrait.* **£3,500**

Ex. UBS, Auction 78, (09/09/2008), lot #1481.



66. **Nero** (AD 54-68) AE Unit, 8.63gm., mint of Perinthus, Thrace. ΝΕΡΩΝ ΚΑΙCΑΡ CΕΒΑCΤΟC, laureate head of Nero facing right. *Rev.* ΠΕΡΙΝ / ΘΙΩΝ, statue of Hera of Samos standing right. (RPC I 1751; Varbanov 15). *Good Very Fine.* £250



67. **Vespasian** (AD 69-79) AR Denarius, 3.46gm., mint of Rome, AD 69-70. IMP CAESAR VESPASIANVS AVG, laureate bust of Vespasian facing right. *Rev.* Military trophy, to the right of which sits a Jewess (or personification of Judaea) in a state of mournin, IVDAE[A] in exergue. (RIC 2; RSC 226). *Nearly Extremely Fine. Beautiful old collection tone.* £795

Complete with historic collection ticket and miniature leather display holder from the period.



68. **Vespasian** (AD 69-79) AR Denarius, 3.36gm., mint of Rome, AD 74. IMP CAESAR VESPAS AVG TR P PP, laureate head of Vespasian facing right. *Rev.* AVGVSTAE PACI, Victory advancing right, holding wreath and palm frond. (RIC 1457). *Extremely Fine. Scarce.* £450



69. **Trajan** (AD 98-117) AR Denarius, 3.36gm., mint of Rome, AD 103-112. IMP TRAIANO AVG GER DAC P M TR P, laureate bust of Trajan facing right, slight drapery over far shoulder. *Rev.* COS V P P S P Q R OPTIMO PRINC, Danube reclining left on rocks, right hand on prow of ship, cloak floating above; DANVVIVS in exergue. (RIC 100; BMC 395; RSC 136). *Nearly Extremely Fine. Important historical type.* £295



70. **Trajan** (AD 98-117) AR Denarius, 3.26gm., mint of Rome, AD 112-114. IMP TRAIANO AVG GER DAC P M TR P COS VI P P, laureate and draped bust facing right. *Rev.* SPQR OPTIMO PRINCIPI, three military standards. (RIC 294; BMCRE 461; RSC 577a). *Good Very Fine. Pleasing cabinet tone.* £185



71. **Hadrian** (AD 117-138) AR Denarius, 3.07gm., mint of Rome, AD 134-138. HADRIANVS AVG COS III PP, laureate head of Hadrian facing right. *Rev.* MONETA AVG, Moneta standing left, holding cornucopiae and scales. (RIC 256). *Good Very Fine.* £250



72. **Sabina (wife of Hadrian)**, AR Denarius, 3.47gm., mint of Rome, AD 128-136. SABINA AVGVSTA, draped bust of Sabina facing right. *Rev.* CONCOR-DIA AVG, Concordia seated left, holding sceptre and patera. (RIC 390). *Good Very Fine.* **£175**



73. **Aelius Caesar** (AD 136-138) AR Denarius, 3.52gm., mint of Rome, AD 137. L AELIVS CAESAR, bare head of Aelius facing right. *Rev.* TR POT COS II, Concordia seated left, holding patera and resting arm on cornucopiae. CONCORD in exergue. (RIC 436). *Nearly Extremely Fine. Exquisitely toned.* **£495**



74. **Antoninus Pius** (AD 138-161) AR Denarius, 2.12gm., mint of Rome, AD 139. ANTONINVS AVG PIVS PP, laureate head of Antoninus Pius facing right. *Rev.* AVRELIVS CAES AVG PII F COS DES, bare head of the young Marcus Aurelius facing right. (BMC 22, 129; RIC 412b var). *About Good Very Fine. A rare legend variety featuring a small, delicate portrait of the young Caesar. Attractive cabinet tone.* **£90**



75. **Marcus Aurelius** (AD 161-180) AV Aureus, 6.82gm., mint of Rome, AD 163-164. M ANTONINVS AVG IMP II, laureate head of Marcus Aurelius facing right. *Rev.* SALVTI AVGVSTORVM TR P XVIII, Salus standing left, holding sceptre and feeding snake which rises from an altar, left, COS III in exergue. (RIC 98 var. (bare-headed and draped bust). Calicò 1920 (these dies)). *Extremely Fine. Very Rare.* **£9,950**



76. **Lucius Verus** (AD 161-169) AR Denarius, 2.96gm., mint of Rome. L VERVS AVG ARM PARTH MAX, laureate head of Lucius Verus facing right. *Rev.* TR P VII IMP IIII COS III, Aequitas standing facing, head to left, holding scales in her right hand and cornucopiae in left. (BMC 447; Cohen 297; RIC 576). *Good Very Fine. Hairline crack from the striking.* **£80**



77. **Commodus** (AD 177-192) AR Denarius, 2.32gm., mint of Rome, AD 183-184. COMMODVS ANTON AVG PIVS, laureate head of Commodus facing right. *Rev.* PM TR P VIII IMP VI COS IIII PP, Mars standing right, holding spear and shield. (RIC 71). *Extremely Fine.* **£225**



78. **Didius Julianus** (28th March-1st June AD 193) AR Denarius, 2.74gm., mint of Rome. IMP CAES M DID IVLIANVS AVG, laureate head of Didius Julianus facing right. *Rev.* RECTOR ORBIS, Didius Julianus standing left, togate, holding globe and roll. (RIC 3). *Rare. Pleasing iridescent tone. Good Very Fine. £2,950*



79. **Septimius Severus** (AD 193-211) AR Denarius, 3.30gm., mint of Rome, AD 210-211. SEVERVS PIVS AVG BRIT, laureate bust of Severus facing right. *Rev.* VICTORIAE BRIT, Victory advancing left, holding wreath and palm. (RIC 133). *Extremely Fine. Scarce. £295*

Ex New York Sale III, (07/12/2000) Lot #702.

*Severus' campaigns in Britain began in AD 208. Accompanied by the squabbling Caracalla and Geta, some have suggested the aim of conquering the Caledonians was also a means of bringing the two sons together. This scarce issue, struck in the final years of Severus' life, celebrates victories over the Caledonians who, despite minor successes brought about by guerrilla warfare, had yielded substantial swathes of land beyond Hadrian's Wall. Severus would, of course, die in Eboracum (modern day York), in AD 211, paving the way for the vicious reign of Caracalla.*



80. **Septimius Severus** (AD 193-211) AE Unit, 2.94gm., mint of Nikopolis ad Istrum. AV KAI CE CEYHPOC, laureate head of Severus facing right. *Rev.* ΝΙΚΟΠΟΛΙ ΠΡΟΣ ΙΣΤΡΩ, crescent and star. (Varbanov 2335). *Good Very Fine. Delightful glossy dark green patina. £85*



81. **Clodius Albinus**, AR Denarius, 2.68gm., mint of Rome, AD 193. D CLODIVS ALBINVS CAES, bare head of Clodius Albinus facing right. *Rev.* PROVID AVG COS, Providentia standing left holding wand over globe and sceptre. (RIC 1a). *Good Very Fine or better. £250*



82. **Macrinus** (AD 217-218), AR Denarius, 2.93gm., mint of Rome, second officina, second emission. IMP C M OPEL MACRINVS AVG, laureate and cuirassed bust of Macrinus facing right. *Rev.* PONTIF MAX TR P COS PP, Fides standing right, holding standard in each hand. (RIC 22a; RSC 60). *Nearly Extremely Fine. £275*



83. **Diadumenian** (AD 217-218) AR Denarius, 3.17gm., mint of Rome, AD 217. M OPEL ANT DIADVMENIAN CAES, bareheaded bust of Diadumenian facing right. *Rev.* PRINCIPI IVVENTVTIS, Diadumenian standing left, facing right, between three military standards. (RIC 102). *Extremely Fine.* £600



84. **Diadumenian** (AD 217-218) AE Unit, 2.89gm., mint of Nikopolis ad Istrum. Κ Μ Ο Π Π ⊕ Λ Α Ν Τ Ω Ν Ι Ν Ο C, bare head of Diadumenian facing right. *Rev.* Ν Ι Κ Ο Π Ο Λ Ι Τ Ω Ν, cista mystica with raised lid, serpent emerging. (Varbanov 3595). *Good Very Fine. Very Rare.* £95



85. **Elagabalus** (AD 218-222) AE Unit, 2.53gm., mint of Nikopolis ad Istrum. Α Β Κ Μ Α Β Ρ Η [Α Ν Τ Ω Ν Ι Ν Ο C], laureate head of Elagabalus facing right. *Rev.* [Ν Ι Κ Ο Π Ι] Ο Λ Ι Τ Ω Ν Π Ρ Ο C [Ι C] Τ Ρ Ω Ν, lion standing right. (Varbanov 3853). *Good Very Fine.* £85



86. **Maximinus Thrax** (AD 235-238) AR Denarius, 3.68gm., mint of Rome, AD 235. IMP MAXIMINVS PIVS AVG, laureate and draped bust of Maximinus Thrax facing right. *Rev.* PM TR P P P, emperor standing left, holding spear, between two military standards. (RIC 1). *Extremely Fine. A couple of flan splits.* £130



87. **Diva Paulina** (wife of Maximinus Thrax) AR Denarius, 2.60gm., mint of Rome, AD 236. DIVA PAVLINA, draped and veiled bust of Paulina facing right. *Rev.* CONSECRATIO, peacock facing. (RIC 1). *Extremely Fine. Scarce.* £1,000

Ex CNG E Sale 216, (12/08/2009) Lot #457.



88. **Gordian I** (AD 238) AR Denarius, 3.33gm., mint of Rome, AD 238. IMP M ANT GORDIANVS AFR AVG, laureate, draped and cuirassed bust of Gordian I facing right. *Rev.* SECVRITAS AVGG, Securitas seated left, holding sceptre. (RIC 5; BMC 11). *Extremely Fine. Rare.* £3,000



89. **Postumus** (AD 260-268) AE Double Sestertius, 9.36gm., c. AD 261. IMP C M CASS LAT POSTVMVS P F AVG, radiate, draped and cuirassed bust of Postumus facing right. *Rev.* LAETITIA AVG, galley sailing left. (RIC 143). *Extremely Fine. Somewhat weakly struck reverse.* **£200**



90. **Carausius** (AD 286-293) AE Antoninianus, 4.01gm., mint of London. IMP C CARAVSIVS P F AVG, radiate and cuirassed bust of Carausius facing right. *Rev.* PAX AVG S-E, Pax standing left, holding sceptre and branch, MLXXI in exergue. (RIC 98). *Good Very Fine.* **£250**



91. **Allectus** (AD 293-296) AE Antoninianus, 3.54gm., mint of London. IMP C ALLECTVS P F AVG, radiate, draped and cuirassed bust of Allectus facing right. *Rev.* PAX AVG S-P, Pax standing left, holding sceptre and branch, ML in exergue. (RIC 28). *Good Very Fine. An excellent central strike on a particularly broad flan, with a pleasing green patina.* **£275**



92. **Constantius II** (AD 337-361) AV Solidus 4.51gm., mint of Antioch, c. AD 347-355. FL IVL CONSTANTIVS PERP AVG, diademed and draped bust of Constantius II facing right. *Rev.* GLORIA REI PVBLICAE, seated, facing figures of Roma (left) and Constantinopolis (right), holding between them a shield inscribed VOT/XX/MVLT/XXX, SMANE in exergue. (RIC 81). *About Extremely Fine.* **£1,500**



93. **Valens** (AD 364-378) AR Siliqua, 1.91gm., mint of Trier, AD 375-378. DN VALEN-S P F AVG, draped, cuirassed and diademed bust of Valens facing right. *Rev.* VRBS ROMA, Roma seated left on cuirass, holding sceptre, being crowned by Victory in right hand. (RIC 46b). *Nearly Extremely Fine.* **£150**





94. **Magnus Maximus** (AD 383-388) AR Siliqua, 2.01gm., mint of Trier. DN MAG MAXIMVS P F AVG, diademed, draped and cuirassed bust of Magnus Maximus facing right. *Rev.* VIRTVS RO-MANORVM, Roma seated on throne, looking left, holding globe and sceptre, TRPS in exergue. (RIC 84b). *Extremely Fine.* **£195**

### The Byzantine World



95. **Anastasius I** (AD 507-518) AV Solidus, 4.49gm., mint of Constantinople, officina I. DN ANASTA-SIVS PP AVG, bust of Anastasius facing slightly right, diademed, helmeted and cuirassed, holding a spear and shield decorated with the motif of a horseman spearing a fallen enemy. *Rev.* VICTORI-A AVGGI, victory standing left, holding cross-topped sceptre, CONOB in exergue. (MIB 3a; S 3). *Extremely Fine.* **£1,475**



96. **Anastasius I** (AD 507-518) AV Tremissis, 1.50gm., mint of Constantinople. DN ANASTA-SIVS PP AVG, diademed and draped bust of Anastasius facing right. *Rev.* VICTORIA AVGVSTORVM, Victory advancing right, holding globus cruciger, CONOB in exergue. (S. 8) *Slightly wavy flan. Extremely Fine.* **£650**



97. **Justin II** (AD 565-578) AV Solidus 4.50gm., mint of Constantinople, officina I. DN JVSTI-NVS P F AVG, bust of Justinian facing right, diademed, helmeted and cuirassed, holding a shield decorated with the motif of a horseman spearing a fallen enemy, and being crowned by Victory, left. *Rev.* VICTORI-A AVGGI, Constantinopolis seated right, holding Victory and sceptre, CONOB in exergue. (S. 347). *Extremely Fine.* **£375**



98. **Maurice Tiberius** (AD 502-602) AV Semissis, 2.24gm, mint of Constantinople. DN MAVRI-CI PP AVr, diademed bust of Maurice Tiberius facing right. *Rev.* Victory advancing right, holding globus cruciger, VICTORI-A AVGG, CONOB in exergue. (S 486; MIB 17a). *Extremely Fine.* **£750**



99. **Constantine IV** (AD 668-685) AV Solidus, 4.43gm., mint of Constantinople. P CONSTANVS PP A, helmeted and cuirassed bust of Constantine IV facing slightly to the right, holding a spear and shield decorated with horseman motif. *Rev.* Two emperors standing facing, cross on three steps between, CONOB in exergue. (S 1155). *Extremely Fine.* £750



100. **Leontius** (AD 695-698) AV Solidus, 4.44gm., mint of Constantinople. D LEON PE AV, bearded bust of Leontius facing, wearing crown and loros, holding akakia in his right hand and globus cruciger in his left. *Rev.* VICTORIA AVSЧ H, cross potent on three steps, CONOB in exergue. (S 1330). *Extremely Fine.* £2,400



101. **Constantine V and Leo IV** (AD 751-775) AV Solidus, 3.90gm., mint of Syracuse. Facing busts of Constantine V and Leo IV, cross between them. *Rev.* Facing bust of Leo III, holding cross-topped sceptre. (S -; Spahr 328). *Extremely Fine. Extremely Rare.* £2,500



102. **Constantine V and Leo IV** (AD 751-775) AV Solidus, 4.43gm., mint of Constantinople. Facing busts of Constantine V and Leo IV, cross between them. *Rev.* Facing bust of Leo III, holding cross-topped sceptre. (S 1550). *Good Very Fine.* £1,500



103. **Time of Basil II and Constantine VIII** (c. AD 970-1092) AE Follis, 7.97gm., mint of Constantinople. Facing bust of Christ, holding Book of Gospels. *Rev.* + IHSЧS/ XRISTЧS/ БАСИЛЧ/ БАСИЛЧ in four lines. (S 1813). *About Extremely Fine.* £230

## BRITISH COINS

### Celtic Britain



104. Celtic Imported Coinage, **Ambiani** (c. 80-70 BC), AV Stater, 6.46gm., 'Gallo-Belgic C'. Stylised portrait of Apollo facing right. *Rev.* Stylised horse right, pellets and crescent above, single pellet below. (VA 48-1; ABC 13). *About Extremely Fine.* **£1,250**



105. Celtic Imported Coinage, **Ambiani** (c. 60-55 BC), AV Stater, 6.11gm., 'Gallo-Belgic E'. Mound, traces of design at edges. *Rev.* Stylised horse right, disjointed lines and pellets above. (ABC 16; VA 56-1). *Extremely Fine. A fantastically well centred example.* **£895**



106. Celtic Imported Coinage, **Morini** (c. 58-50 BC), AV ¼ Stater, 1.48gm., 'Boat Tree' type. 'Boat' design; large crescent with two appendages emerging - possibly a boat with two figures, all within a beaded border. *Rev.* 'Tree' motif; tree symbol intersecting line, uninterrupted line below. (ABC 40; VA 69-1). *About Extremely Fine.* **£350**



107. The Cantiaci, **Dubnovellaunos** (c. 25 BC - AD 5), AV Stater, 5.53gm., 'Serpent' type. Plain surface with two shallow bands. *Rev.* [DVBNOVALLAVNOS], horse rearing right; bucranium above, serpent below. (ABC 303; Van Arsdell 169). *Good Very Fine. Very Rare.* **£1,350**



108. Atrebates and Regini, **Tincomarus** (c. 25 BC - AD 10), AV Stater, 5.36gm. TINC on incuse tablet. *Rev.* Horseman, holding spear, riding galloping horse right, star above, C F below. (ABC 1058; VA 375-1). *Good Very Fine.* **£1,950**

Ex. Cottam Sale, Spink (02/12/2015), lot #119  
Four near Bishop's Watham, Hampshire, 1995



109. Atrebates and Regini, **Eppillus** (c. 20 BC – AD 10), AV ¼ Stater, 1.19gm. EPPIL/COM F, in two lines. *Rev.* Pegasus right. (ABC 1154; BMC 1010.15). *About Extremely Fine. Rare.* **£795**



110. Atrebates and Regini, **Verica** (c. AD 10-40), AV ¼ Stater, 1.19gm. COMI on incuse tablet, pellet-in-annulet above and below. *Rev.* Horse right, [VER] above. (ABC 1199; VA 466). *Good Very Fine.* **£600**

Ex. Spink Auction 247 (05/07/17), lot #22  
Ex. Spink Numismatic Circular (April 2004), lot #0067



111. Atrebates and Regini, **Verica** (c. AD 10-40), AV ¼ Stater, 1.36gm. VERIC / COM F, crescent above, star below. *Rev.* Horse right, star above, REX below. (VA 501/1). *Extremely Fine.* **£795**



112. Atrebates and Regini, **Verica** (c. AD 10-40), AR Unit, 1.30gm. COMMI F, double cornucopiae, wine cup below. *Rev.* VERI - CA, figure seated right, holding spear; shield behind. (ABC 1241; SCBC 134; Van Arsdell 531). *Extremely Fine. Scarce.* **£300**



113. Atrebates and Regini, **Verica** (c. AD 10-40), AR Unit, 0.97gm. VERICA, butting bull right. *Rev.* COMMI.F, figure standing left, holding branch, head atop spear behind. (ABC 1235; VA 506). *Extremely Fine. Slight chip.* **£795**

Ex. Spink Auction 247 (05/07/2017), lot #24  
Bt. Rudd, January 2006  
Recorded with the Ashmolean Museum, Oxford, ref. CCI 05.0766



114. Atrebates and Regini, **Verica** (c. AD 10-40), AR Minim, 0.30gm. Two cornucopiae divided by wand and wine cup. *Rev.* Eagle flying left, head facing right. (ABC 1322; BMC 1543-58). *Extremely Fine. Scarce.* **£200**



115. **Iceni** (c. 65-45 BC), AV Stater, 5.93gm., 'Norfolk Wolf' type. Stylised head of Apollo, wreath, cloak and crescents. *Rev.* Wolf right, pellets and crescent above, pellet and crescent below. (ABC 1393; BMC 212). *Good Very Fine.* **£1,500**



116. **Iceni** (c. 35-25 BC), AR Unit, 1.03gm. Boar right, three rings above and pellets below. *Rev.* Stylised horse right, three dots and arches above, star below. (ABC 1579; VA 657; BMC 3455). *Good Very Fine. Rare.* **£195**



117. **Corieltavi** (c. AD 15-40), AR Minim, 0.19gm. Four linked rings containing pellets. *Rev.* Horse right, VE above, C below. (ABC 1914; VA -). *Very Fine. Very Rare.* **£350**

Ex. Spink Auction 219 (24/09/2013), lot #486



118. **North Thames Region** (c. 60-20 BC), AV ¼ Stater, 1.36gm. S centre of blank obverse. *Rev.* 'Trophy' design of object on a base of three pellets-in-annulets, cog-wheel motif above, abstract motifs around. (ABC 2249; VA -). *Extremely Fine. Very Rare.* **£1,200**

Ex. St James's Auctions (19/04/2014), lot #106



119. **Catuvellauni, Tasciovanus** (c. 25 BC – AD 9), AV Stater, 5.55gm. Spiral motif with six arms, three back-to-back crescents in centre. *Rev.* ADDIIDOM, stylised horse right, pellets-in-annulets before, three horse muzzles above. (ABC 2517; VA 1620). *Good Very Fine. Reverse somewhat weakly struck.* **£1,100**



120. **Catuvellauni, Tasciovanus** (c. 25 BC – AD 9), AV Stater, 5.52gm. TASCI / RICON, on tablet, vertical wreath. *Rev.* Horseman charging left, holding sword and shield, beaded ring below. (cf. Cottam 318; VA 1780-5; Mack 184; S.219; ABC 2580). *Extremely Fine and well-struck.* **£7,500**

Ex. Spink Auction 225 (22-23/09/2014), lot #13

Ex. Rudd, List 119, lot #47

*This remarkable obverse legend refers to Tasciovanus as 'Ricon' or 'Supreme King'. It is likely this issue was struck late in the king's reign, and served as a propaganda piece to his subjects.*



121. Catuvellauni, **Tasciovanus** (c. 25 BC – AD 9), AV  $\frac{1}{4}$  Stater, 1.38gm. Quaterfoil of corn-ears, X in centre. *Rev.* Horse right, three horse-muzzles above, pellets above and annulet behind. (ABC 2583; VA -). *Good Very Fine. A little off-centre. Extremely Rare.* **£950**



122. Trinovantes and Catuvellauni, **Cunobelin** (c. AD 9-40), AV Stater, 5.31gm. Vertical ear of barley, CA-MV. *Rev.* Horse right, [CVNO] below. (ABC 2783; VA 1933). *Good Very Fine.* **£1,200**



123. Trinovantes and Catuvellauni, **Cunobelin** (c. AD 9-40), AR Unit, 1.31gm. CVNO / BELI in two lines. *Rev.* Horseman riding right, CVN below. (ABC 2858; VA 1951). *Good Very Fine. Attractively toned. Rare* **£350**

Recorded with the Ashmolean Museum, Oxford, ref. CCI 01.1635



124. Trinovantes and Catuvellauni, **Cunobelin** (c. AD 9-40), AR Unit, 1.05gm. CV-N, two wide leaves above and below crescents back to back. *Rev.* Horseman right, holding short sword and shield, CAM below. (ABC 2888; VA 2047-1). *Extremely Fine. Very Rare* **£650**

Ex. Cottam Collection, Spink Auction 232 (02/12/2015), lot #407



125. Trinovantes and Catuvellauni, **Epaticcus** (c. AD 20-40 AD), AR Unit, 1.28gm. EPATI, head of Hercules facing right, wearing a lionskin headdress. *Rev.* Eagle standing right, looking left, pellet-in-annulet to right. (ABC 1346; VA 580). *Extremely Fine.* **£230**



126. Trinovantes and Catuvellauni, **Caratacus** (c. AD 43-51), AR Minim, 0.23gm. CARA around pellet-in-annulet. *Rev.* Pegasus springing right. (ABC 1379; VA 595). *Extremely Fine. Very Rare.* **£900**

*The coins of Caratacus are among the scarcest and most sought-after in the Iron Age British series. Famous as the defiant king of the Atrebates, Caratacus led a guerrilla campaign against the Romans in Britain for years after their invasion in AD 43. He was defeated in AD 51 and captured in the following weeks. Famously, the king was taken to Rome and put on trial before the Senate. So impressed were the Romans with both his ability to speak Latin and his eloquent and passionate argument, the Senate freed Caratacus, awarding him a house and land in Rome to live out the rest of his days.*



127. Dobunni, **Anted** (c. AD 20-43), AV Stater, 4.94gm. 'Tree of life' motif. *Rev.* Stylised horse right, ANTED above, wheel below. (ABC 2066; VA 1069-1). *Extremely Fine. Scarce. Struck in gold with a high copper content* **£2,500**

Ex. Cottam Collection, Spink Auction 232, (02/12/2015), lot #225

## Hammered Coins



128. **Edward III** (1327-77), Noble, fourth coinage, pre-Treaty period (1351-61) London, series C /E, mule, King standing facing in ship, holding upright sword and quartered shield, three ropes either side of King, legend surrounds EDWARD DEI GRA REX ANGL Z FRANC D HYB, annulet stops both sides. *Rev.*, + IHC AVTEM TRAIICIEIIS P MEDIVM ILLORVM IBT followed by mintmark cross 2 (3), floriate cross with lis at ends, tiny closed E in center, crowns over lions in angles, fleurs in spandrels, 7.65g (Schneider 21; N.1144/60; S.1486/1488). *Good very fine, few weak spots, struck on a full flan, an interesting and extremely rare mule.* **£5,950**

*The only comparable mule type in recent times is the Dr Paul Broughton/ ex Doubleday piece which auctioned in 2016, Spink, Lot 402, graded as better than very fine and realising £5,500 without premium.*



129. **Henry VI** (1422-61), Noble, first reign Tower Mint, annulet issue (circa.1422-30), King standing in ship with upright sword and quartered shield, annulet by sword, lis following Kings name, trefoils stops, legend reads H ENRIC+ DI:. GRA':. REX:. ANGL':. Z:. FRANC':. DNS:. HYB'. Rev, h at centre within ornate cross, crown over lion in angles, within tressure of eight arcs, annulet in upper right spandrel. Initial mark fleur de lis, annulet stops legend surrounds +IH'C\*AVT'O TRANSIENSO PERO MEDIVMO ILLORV'O IBAT, 6.90g (Schneider 275; N.1414; S.1799). *About extremely fine, struck on a full flan with a pleasing portrait.* **£3,950**

Ex. Broadstairs collection,  
Purchased Studio Coins, Coinex 2001



130. **Edward IV** (1471-83), Angel, second reign, Tower Mint, Saint Michael slaying dragon equipped with lance inside inner beaded circle, initial mark heraldic cinquefoil both sides (circa 1480-83), saltire stops, legend surrounds, EDWARDX DEI'X GRA'X REX'X ANGL XZX FRANC. Rev, ship in sail with quartered shield upon hull, cross above, E to left, rose to right, legend reads PER CRVCEMX TVA'X SALVAX NOSX XPC'X REDEMT, 5.13g (Schneider 468; N.1626; S.2091). *Good very fine for issue, slightly undulating flan, excellent detail on saint Michael, otherwise a comprehensive example with much eye appeal.* **£2,950**





131. **Richard III** (1483-85), Angel, type 2B, obverse mintmark boar's head 1, Saint Michael slaying dragon, halo breaks inner linear circle, legend surrounds RICARD. DI: GRA REX. ANGL. Z FRANC, saltire stops. Rev, mintmark boar's head 2, legend reads PER CRVSEM TVA SALVA. NOS XPC. REDEMPT, saltire stops, ship with quartered shield on hull and large cross, R over rose to the left, Rose to right, 5.14g (N.1676; S.2151; cf. Schneider 488 for obverse, and Schneider 489 for same reverse die; cf. Winstanley pl. I, 6, and pl. I, 7 for same reverse die). *Good very fine, in places nearer extremely fine and a particularly bold example. One of the best examples we have come across.* **£29,500**

*On the death of his brother King Edward IV, Richard became Lord Protector of the nation for Edward's son and successor, 12 year old Edward V. Within a few weeks an assembly of Lords and commoners declared Edward IV's marriage to be bigamous and proclaimed Edward V to be illegitimate and Richard III was made king. Richard was crowned on 6 July 1483 but the young Prince Edward and his brother Richard, Duke of York, were never seen in public again after August 1483. It was rumoured they had been murdered upon the orders of Richard III. In August 1485, Henry Tudor headed a rebellion against Richard. He arrived on the shores of South Wales with an array of French troops and marched to Pembrokeshire, recruiting soldiers as he advanced. The armies of Henry and Richard met at Bosworth Field near Leicester where Richard was killed in the ensuing battle. Recently, in 2012, an archaeological excavation was commissioned by the Richard III Society on a council car park in the area where Greyfriars Priory Church once stood. Research by the University of Leicester proved (by carbon dating and DNA) that the body found was that of the King. He was re buried in Leicester Cathedral on 26 May 2015.*



132. **Henry VIII** (1509-47), Angel, first coinage ( circa 1509-26), Saint Michael slaying dragon, initial mark crowned portcullis with chains both sides, legend surrounds HENRIC9X VIII9X DI'X GRA'X REX'X AGL'X ZX FR'XX. Rev, ship in sail, quartered shield of arms at centre, h and rose either side, cross above, reading PERX CRVCE'X TVA'X SALVAX NOSX XPE'X REDE', 5.12g (Schneider 562; N.1760; S.2265). *Struck on a full flan, an imposing example of the first coinage Angel, softly struck in few places otherwise about extremely fine for issue.* **£3,950**



133. **Henry VIII (1509-47)**, Testoon, third coinage, Tower mint, mintmark lis, beaded linear circles both sides, crowned bearded bust of King facing wearing mantle with collar of fur, latin legend reads HENRIC VIII DI GRA ANG FRA Z HIB REX. Rev, crowned h to left and r to right divided by large crowned Tudor rose, legend surrounds POSVI DEVM ADIVTOREVM MEVM, 7.00g (N.1841; S.2364). *Edge chip, otherwise about extremely fine for issue, a distinct portrait, cabinet toning, pleasing.* **£6,950**

Ex Seaby bulletin February 1962, Item 4217  
 Purchased Spink 1967  
 Ex Broadstairs collection



134. **Edward VI (1547-53)**, Sovereign, third period, 1550-1553, mintmark tun both sides, possibly over Y on reverse. Half-length figure of the king orientated to the right, wearing jewelled outer layer crown and in armour, holding sword in right hand and cupping orb in left, double linear circles, legend reads :EDWARD'. VI: D': G'. AGL': FRA'. Z: HIBER': REX: Rev, crowned quartered shield of arms with lion and dragon supporters flanking, ER set in cartouche below with scrolls surrounding within beaded inner linear circle, legend reads ::IHS'. AVTE'. TRANCI'. PER: MEDIV'. ILLOR'. IBAT, 11.15g (N.1927; S.2450; Schneider 691). *A splendid example of this classic issue, with rich golden toning, especially well struck in the kings armour and portrait. Good very fine, parts nearer extremely fine, very minor scratch in obverse field, rare, with an excellent supporting provenance.* **£25,500**

Ex Slaney Part II – 14TH May 2015, Lot 292



135. **Edward VI** (1547-53), Shilling, second period, 1549, Tower, mintmark arrow both sides, crowned bust of king (bust 3) facing right, within inner linear circle. Legend surrounds EDWARD VI D G AGL FRA Z HIB REX . Rev, garnished quartered oval shield of arms, E-R flanking at sides, legend reads TIMOR DOMINI FONS VITE M D XLIX, 4.76g (S.2466; N.1917/1). *A bold example of this normally crude issue, increasingly difficult to find with detailed portraits and legible legend inscriptions. Bold good very fine for issue.*

£1,250

Ex Broadstairs collection  
Purchased Knightsbridge coins, Coinex, 1992



136. **Edward VI** (1547-53), Shilling, third period, 1550-53, fine silver issue, mintmark tun both sides, sharp wire inner circle within a beaded circle both sides, crowned bust facing, rose to left, mark of value to right, legend surrounds :EDWARD'. VI. D'.G'. AGL'. FRA'. Z. HIB'. REX: Rev, plain square topped quartered shield of arms over long cross fourchée, legend reads POSVI DEV': A - DIVTOR - E'. MEV', 5.72g (N.1937; S.2482). *Evenly toned with a distinguished fully centred portrait, enhanced by clear unblemished fields. Equally well struck reverse with an exceptional depiction of the tun mintmark and clear legends both obverse and reverse. Rare in this condition, about extremely fine.*

£1,450

Ex Broadstairs collection  
Purchased Spink, Coinex, 1988



137. **Philip and Mary** (1554-58), Shilling, issued with full titles, undated with mark of value, wire inner circles both sides, busts face-to-face, Philip on left, Mary to the right, crown above, legend surrounds PHILIP. ET. MARIA. D. G. R. ANG. FR. NEAP. PR. HISP. Rev, crowned oval quartered shield of arms incorporating Spain and England, legend reads .POSVIMVS. DEVM. ADIVTOREM. NOSTRVM, mark of value X-II flanking crown, 5.88g (N.1967; S.2498). *Very fine, attractively toned with a pleasing facing portrait of both Philip and Mary.*

£2,250

Ex Broadstairs collection  
Purchased K.B Coins, Coinex, 2000



138. **Philip and Mary** (1554-58), Shilling, 1554, issued with full titles, profile busts facing each other, crown above, date either side, legend and beaded border surrounding, PHILIP. ET. MARIA. D. G. R. ANG. FR. NEAP. PR. HISP. Rev, crowned oval quartered shield of arms incorporating Spain and England, value either side of crown, legend surrounding, .POSVIMVS. DEVM. ADIVTOREM. NOSTRVM, 5.85g (N.1967; S.2500). *Good very fine, delightful portraits nearer extremely fine, giving an outstanding depiction of Philip of Spain and Mary Tudor in her capacity as the Queen consort of Spain. Seldom seen so well preserved.* **£3,500**

Ex Broadstairs collection  
Purchased K.B Coins, Coinex, 2000



139. **Philip and Mary** (1554-58), Shilling, 1555, issued with English titles only, busts facing each other, crown above, date either side, legend and beaded border surrounding, PHILIP ET MARIA D G REX ET REGINA ANGL. Rev, crowned oval quartered shield with arms of Spain and England, crown above dividing XII. Legend surrounds POSVI DEVM ADIVTOREM NOSTRVM, 6.02g (N.1968; S.2501). *Near very fine, lightly toned with an extensive provenance.* **£1,950**

Ex Dr E. C Carter  
Ex R. Carlyon Britton – Sotheby’s – Hammered English Silver Coins, 18th October 1921, Lot 229 – (d)  
Ex Dr E. Burstal collection – Glendining & Co – 15th May 1968, Lot 166  
Ex Spink & Son, purchased 1969. Spink’s Numismatic Circular, item 6365  
Ex Broadstairs collection

## Superb Elizabeth I Ship Ryal



- 140. Elizabeth I (1558-1603), Ryal of 15 shillings, sixth issue (1583-1600) initial mark gothic unbarred A on reverse only. Elizabeth standing in ship sailing to the left, holding orb and sceptre, rose on hull, E on banner at bow, beaded borders both sides, legend surrounds ELI ZAB; D; G; ANG; FR; ET. H IB REGINA. Rev, rose on sun with a sunburst of sixteen rays, crown over lions in each angle, all within an elaborate tressure of eight arcs, trefoils in spandrels, initial mark A (1582-84), legend surrounds IHS; AVT; TRANSIENS. PER. MEDIV; ILLORVM. IBAT, 7.70g (N 2004; S 2530; Brown/Comber B2; Thompson O1/R1; Schneider 784). Extremely fine and extremely rare. £89,950**

Ex Spink & Son, purchased December 1956

*This is one of England's most iconic gold coins and the single greatest numismatic rarity of the celebrated Elizabethan era. Only a few specimens were made, they are generally encountered in low grade, and this is one of the finest surviving pieces. A great opportunity for a connoisseur of the Tudor period to secure a highly sought after example.*

*Elizabeth's coinage is particularly interesting on account of the large number of different denominations issued during her 45-year tenure. The Ryal was the rarest item and minted in exceedingly small numbers. It should be noted that there was no example of an Elizabeth I Ryal in the Millennium coin collection or the gold collections of Slaney, Norweb, Eliasberg, Dr Paul Broughton, or Samuel King. Catalogues at £65,000 in VF, unpriced in higher grades.*

*This Ryal was produced in the years circa 1582-1584/5, at the climax of Queen Elizabeth's relatively lengthy reign. During this period England was starting to demonstrate its superior naval power and colonising what was eventually to become the United States of America.*

*In 1584 Walter Raleigh, always a court favourite, named the territory in North America Virginia in honour of Elizabeth, the 'Virgin Queen.' The colony of Virginia became the wealthiest and most populated British colony in North America and is the oldest English place name in the USA.*



141. **Elizabeth I** (1558-1603), Shilling, second issue, mintmark cross-crosslet (1560-61), bust 3C, smaller crowned bust left, wire and beaded inner circles both sides, wearing dress segmented into four central panels, legend reads ELIZABETH DG ANG FR ET HI. Rev, long cross fourchée over square quartered shield of arms, legend surrounds POSVI DEV; AD IVTORE M: MEV 6.32g (Brown and Comber 3C; N.1985; S.2555) *Good very fine, struck on a full flan with first rate detail on the queens bust, subtle cabinet toning and clear fields, nearer extremely fine in places.* **£1,250**

Ex Spink & Son, 'The Collection of the late Harry John Hoby' Auction 84, 1991, lot 277  
Ex Broadstairs Collection



142. **Elizabeth I** (1558-1603), Shilling, sixth Issue, Bust 6B, mintmark tun (1592-95) both sides. Crowned bust left within inner linear beaded circle, legend surrounds ELIZAB: D;G; ANG; FR; ET. HIB; REGI. Rev, long cross fourchee over quartered shield of arms, reading POSVI DEV; AD IVTORE M: MEV, 5.91g (S.2577; N.2014). *Near very fine, a detectorist find, located and found in the Isle of Islay, Inner Hebrides Islands.* **£195**

Ex Broadstairs Collection purchased 1969, purchased 1969 via Strevens



143. **Elizabeth I** (1558-1603), Shilling, sixth issue, Bust 6B, mintmark woolpack both sides (1594-6). Crowned bust left within inner linear beaded circle, legend surrounds ELIZAB: D;G; ANG; FR; ET. HIB; REGI. Rev, long cross fourchee over quartered shield of arms, reading POSVI DEV; AD IVTORE M: MEV, 5.98g (S.2577; N.2014). *Good fine, a detectorist find, located and found in the Isle of Islay, Inner Hebrides Islands.* **£95**

Ex Broadstairs Collection, purchased 1980 via Strevens



- 144.** **Elizabeth I** (1558-1603), Shilling, seventh issue, Bust 6B, mintmark 2 both sides (1602). Crowned bust left within inner linear beaded circle, legend surrounds ELIZAB: D;G; ANG; FR; ET. HIB; REGI. Rev, long cross fourchee over quartered shield of arms, reading POSVI DEV; AD IVTORE M: MEV, 5.97g (S.2584; N.2014). *Bold fine to very fine in places, struck on a full problem free flan, marking the last year of Elizabeth's coinage. A detectorist find, located and found in the Isle of Islay, Inner Hebrides Islands.* **£275**

Ex Broadstairs Collection, purchased 1980 via Strevens



- 145.** **Elizabeth I** (1558-1603), Shilling, milled coinage issued between 1561-71 by Eloye Mestrelle, small size 29mm., m.m. star, crowned bust left with decorated ornate dress, no inner linear circles, legend surrounds ELIZABETH DG ANG FRA ET HIB REGINA. Rev, square topped quartered shield of arms over long cross fourchée, legend reads POSVI DEVM AD – IVTORE M MEVM, 6.23g (N.2023; S.2592; Shuttlewood 435). *Bold good very fine, a classic example of the milled shilling series with a particularly appealing cabinet tone and underlying lustre, reverse well centred and struck up, clear emblems in the shield of arms.* **£1,250**

Ex Broadstairs Collection, purchased Grantham coins, Coinex, 1982



146. **James I** (1603-25), Unite, second coinage, second bust, mintmark lis, crowned half-length bust orientated to the right in elaborately decorated armour, holding orb and sceptre, sceptre breaking inner beaded linear circle as does crown. Legend surrounds and reads .JACOBVS. D'.G' MAG' .BRIT' .FRAN' .ET. HIB' .REX. Rev, crowned square-topped quartered shield of arms, with I and R flanking the shield, five strings to Irish harp, legend surrounds .FACIAM. EOS. IN. GENTEM. VNAM. 10.0g (Schneider 22; N.2083; S.2618). *A superlative example, with an extensive pedigree. The King's armoured bust detailed in all of its glory and regalia, clear fields with an old golden tone on both obverse and reverse. Mint state, as struck, a captivating piece which surely ranks as one of the finest known. Extremely fine, rare in this condition.* £12,000

S Alchome, Sotheby, 11 May 1848  
 J B Bergne, Sotheby, 20 May 1873, lot 643  
 W Brice, collection purchased en bloc by H Montagu, 1887  
 H Montagu, Sotheby, 13 November 1896, lot 145  
 Yates-Thompson, collection purchased by Spink, c.1920  
 Col. T G Taylor, collection purchased by Spink, 1936  
 V J E Ryan, Glendining, 28 June 1950, lot 368  
 The Slaney Collection of English Coins, 15 May 2003, lot 11  
 Ex Broadstairs Collection



147. **James I** (1603-25), Laurel, third coinage (1619-25), initial mark lis issued 1623-24, fourth laureate bust left, bracket ties to value behind, legend reads, IACOBVS: D: G: MAG: BRI: FRA: HI: REX. Rev, crowned quartered shield of arms over long cross fourchee, legend surrounding FACIA M EOS IN GENTEM VNAM, 9.04g (Schneider 86; N.2114; S.2638C). *Good extremely fine, struck on a full broad flan with an especially strong portrait, unblemished fields with coruscating toning, much eye appeal. Superb.* £7,500

Ex Roderick Richardson, purchased November 2002  
 Ex Broadstairs Collection





148. **James I** (1603-1625) Half-Laurel, third coinage (1619-25), fourth laureate bust left, mark of value behind, mintmark rose both sides, legend surrounds IACOBVS D G MAG BRI FRA HI REX no punctuation in legend. Rev, crowned quartered shield of arms over a long cross fourchee, legend reads HENRICUS ROSAS REGNA JACOBUS, 4.51g (S.2641; N-2117). *About extremely fine, a few soft spots in the legends, a deficit of flan at 12'0 clock. Otherwise, a pleasing portrait and a less encountered mintmark for the denomination.* £2,250



149. **James I** (1603-25), Shilling, second coinage (1604-19), mintmark coronet both sides (1607-9), fifth bust crowned right within beaded linear circle, mark of value behind. Legend reads IACOBVS D: G: MAG: BRI: FRA: ET HIB: REX. Rev, quartered shield of arms, legend commences QVÆ DEVS CONIVNXIT NEMO SEPARET, 5.91g (S.2656; N.2101). *Very fine for issue, slightly short of flan, with a definitive portrait, a rare mintmark for this type.* £475

Detectorist find, Isle of Islay, Inner Hebrides, purchased 1969 via Strevens  
Ex Broadstairs Collection



150. **James I** (1603-25), Shilling, third coinage (1619-25), mintmark thistle (1621-3) both sides, sixth bust facing right, value behind. Legend surrounds IACOBVS D G MAG BRI FR ET HIB REX. Rev, square-topped quartered shield of arms, legend reads QVÆ DEVS CONIVNXIT NEMO SEPARET, 6.07g (S.2668; N.2124). *About extremely fine for issue on an evenly shaped broad flan, well struck and centred, with an especially strong portrait. Traces of underlying iridescent tone in the fields, much eye appeal.* £950

Ex Broadstairs Collection  
Purchased Spink, Coinex, 1986



151. **Charles I** (1625-1649), Triple Unite of sixty shillings or Three Pounds, Oxford, issued 1642, initial mark Oxford plume with bands obverse only. Legend surrounds CAROLVS: D:G: MAG: BRIT: FRAN: ET: HI: REX, classic crowned armoured half-length bust of the king facing left, holding sword and olive branch, plumes behind, all within beaded linear circle. Rev, outer legend reads commencing a 9'0 clock .EXVRGAT: DEVS: DISSIPENTVR: INIMICI, the declaration made at Wellington, Shropshire September 1642 struck in the centre, reading RELIG: PROT LEGI: ANG LIBER: PAR in three lines on continuous scroll, value and three plumes struck above, date below, 26.54g (R. D. Beresford -Jones dies III/L1; Schneider 287; N.2382; S.2724). Struck on a full flan, a comprehensive example of a truly imposing coin within English Numismatics. Underlying golden toning, with the rarer declaration inscribed on the wavy continuous scroll on the reverse. In some places double struck, pleasing. About very fine, very rare given the variety. £28,950

*This classic from the English Civil War, struck at the king's temporary mint at Oxford, which served as Charles' headquarters and principal source of money from 1642 to 1646, carries not only a powerful image of the frightened, pursued king but also his famous Declaration made at Wellington in 1642 in which he extolled the Protestant religion and laws of his kingdom as well as the liberty granted to his subjects and protected by himself and his parliament. This appears on the verso side of many of his coins, in largest form on the famed Triple Unites, which carried immense "face value" and served his army by purchasing supplies for war. Unfortunately for Charles, his parliament saw things through a different lens, one without him as ruler. The king's proclamation essentially was a declaration of war against his legions of Puritan opponents and parliament's army, led by Oliver Cromwell. Oxford and the other regional mints, quickly assembled as the king moved from one fortified locale to another, served the purpose of converting gold in other forms (older coins, jewelry, plate) into coins asserting Charles's kingship, and paid out to his armies as well as to suppliers. While technically not all of these are siege coins, most pieces struck at the temporary mints met exactly the same fate -- melted in order to make newer coins after the war. Within six years of the minting of this impressive coin, Charles was captured and executed. At his demise, the ancient divine right of kings effectively ended in across the land, and upon the Restoration in 1660 England became parliamentary in both name and power. The huge Triple Unites made of gold fared poorly. Few exist today. All are prized by numismatists as the ultimate artistic expressions in metal of their era.*



152. **Charles I** (1625-49), Unite, group B, second crowned and draped bust in ruff facing left, value XX behind, beaded borders, initial mark castle both sides (1627-28), legend surrounds .CAROLVS. D; G' MAG; BR; FR; ET. HI; REX, Rev, crowned quartered shield of arms, legend reads FLORENT CONCORDIA. REGNA., 9.14g (Schneider 123; N.2148; S.2687). *Good extremely fine, sharply struck on a broad flan.* **£5,750**

Ex Roderick Richardson, purchased November 2006  
Ex Broadstairs Collection



153. **Charles I** (1625-49), Unite, group B, second crowned and draped bust in ruff facing left, value XX behind, beaded borders, initial mark castle (1627-8), on reverse castle struck over negroes head. Legend surrounds .CAROLVS. D; G' MAG; BR; FR; ET. HI; REX, Rev, crowned quartered shield of arms, legend reads FLORENT CONCORDIA. REGNA., 9.04g (Schneider 123; N.2148; S.2687). *Good very fine, with an interesting combination of mintmarks.* **£2,750**

Ex Willis, Part I, 5th June, 1991, lot 141.  
Ex Broadstairs Collection



154. **Charles I** (1625-1649), Unite, Group B, mintmark upright anchor (1628-29) with round flukes on obverse, crowned more elongated bust with ruff breaking beaded linear circle and dividing legend, reading .CAROLVS. D; G' MAG; BR; FR; ET. HI; REX. Rev, mintmark anchor with pointed flukes, legend reads FLORENT CONCORDIA REGNA, 8.99g (Schneider 124-6; Brooker 53; N 2149; S 2688). *Weakly struck in places, on a slightly irregular flan, otherwise good very fine or better, much eye appeal. A charming variation with the obverse and reverse mintmarks.* **£3,500**



155. **Charles I** (1625-49), Pound, 1643/2, Oxford mint, mint mark plume, beaded borders both sides, armoured King on horseback riding left, crowned holding upright sword, flowing sash from waist, Oxford plume in field behind, cannon amongst arms, legend surrounds CAROLVS: D:G MAGNI: BRITANI: FRAN: ET: HIB: REX., Rev, declaration in two lines at centre between ruled lines RELIG: PROT: LEG / ANG: LIBER: PAR, three Oxford plumes above, over value .XX., date below, outer legend reads EXVRGAT: DEVS: DISSIPENTVR: INIMICI ... initial mark seven pellets, 120 g (S.2940; N.2398; Morrieson 403; Brooker 863A : Addenda plate CXXVII). *One of the most imposing if not compelling and sought after pieces in the Charles I series, well struck, free of the flan cracks and excessive pitting which commonly appear on this denomination, nicely toned. With the normal die-weakness across LIBER in the reverse declaration for this exact type of 1642/3 (this same die weakness can be seen almost exactly in the Ex Dr. V.J.A. Flynn Collection piece and can also be compared with a piece in the Baldwin's Auction 48 : One hundred numismatic rarities 2006 Lot 5024, where the exact area of weakness is again mirrored). Good very fine and filled with character.* **£17,950**



156. **Charles I** (1625-49), Half Pound, 1643, Oxford Mint, armoured King on horseback facing left, crowned holding sword, flowing sash from waist riding over arms, Oxford plume in field behind, initial mark Oxford plume, legend reads CAROLVS: D: G: MAGN: BRIT: FRAN: ET: HIB: REX. Rev, declaration in two lines at centre between ruled lines RELIG: PROT: LEG / ANG: LIBER: PAR, three Oxford plumes above, over value .X., date below, legend surrounding, EXVRGAT: DEVS: DISSIPENTVR: INIMICI, initial mark four pellets grouped .:., 58.85g (Brooker :Appendix 1, number 15; Morrieson A-1; N.2404; S.2945A). *Even grey toning, excellent portrait of King, unblemished fields, with the faintest of surface markings. Good very fine.* **£4,950**

Ex Captain L.A Lawrence, 1942  
 Ex Willis Collection, Part I, 5th June 1991, lot 284, Glendining's  
 Ex Broadstairs Collection



157. **Charles I** (1625-49), Crown, Tower mint, type Ia mintmark lis both sides, King crowned and holding sword overhead breaking linear circles, riding left on caparisoned horse with plume on head, legend reads CAROLVS D:G: MAG: BRI: FR: ET HIB: REX. Rev, long cross fourchée over garnished quartered square topped shield of arms, legend surrounds CHRISTO. AVSPICE. REGNO, 30.34g (Brooker 231 FRC II/1 ; N.2190; S.2753). *Very fine, pleasing, with an even strike on both obverse and reverse, a slight weakness in the strike at 7 o'clock and on the corresponding reverse section of the Crown, horse especially bold.* £2,250

Ex Philip D Greenall Collection, Part II, 28th May 1997, Baldwin's Auctions, Lot 1847  
Ex Broadstairs Collection



158. **Charles I** (1625-49) Crown, Tower mint, type 2b, mintmark plume, king on horseback left, holding sword aloft within linear circle on caparisoned horse, plume on head, legend reads CAROLVS . D:G: MAG: BRIT: FRA: ET HIB: REX. Rev, oval quartered garnished shield of arms, plume above shield, dividing C-R above flanking the plume, legend surrounds CHRISTO AVSPICE REGNO, 30.04g (Brooker 242; Cooper dies IX/XII N.2192; S.2756). *Good very fine, toned, rare.* £4,750

Ex Willis Collection, Part I, 5th June 1991, lot 186, Glendining's  
Ex Broadstairs Collection



159. **Charles I** (1625-49), Crown, Tower mint, type 3a, mintmark bell/over portcullis on obverse, bell on reverse, king holding sword in upright position, riding left on horse without caparisons within beaded linear circle, legend surrounds CAROLVS . D:G: MAG: BRI: FRA: ET HI: REX. Rev, oval quartered garnished shield of arms without C R flanking, legend reads CHRISTO. AVSPICE. REGNO, 29.79g (Brooker 254; Cooper XIV/XIX; N.2195; S.2758). *Toned and well struck up, the slightest flan flaw under MAG in legend, on a full centred flan. Good very fine for issue, with a distinguished supporting provenance.* £3,500

Ex Yates Collection purchased by Baldwin 1938  
Ex Captain H.E.G Paget, 28th June, 1944, lot 70  
Ex Willis Collection, Part I, 5th June 1991, lot 189, Glendining's  
Ex Broadstairs Collection



160. **Charles I** (1625-49), Crown, Tower mint, under Parliament, group IV, type 4, mintmark eye (1645) crowned king on horseback with upright sword facing left, sash flowing, all contained within inner linear beaded circle, legend reads CAROLVS .D.G: MAG: BRI: FRA: ET. HI: REX. Rev, oval garnished quartered shield of arms, legend surrounds CHRISTO. AVSPICE. REGNO, 29.83g (S.2761; N.2198; Brooker 271). *Almost extremely fine, in places better, with a light grey even tone, free of any metal striations or flan flaws. Elaborate and strong details in both the horse and kings armour. Seldom seen in such condition.*

£3,750

Ex H. Whitley, 11th April, 1956, lot 177, Glendining,  
Ex Alan Barr Part IV, lot 539  
Ex Broadstairs Collection



161. **Charles I** (1625-49), Halfcrown, York Mint, type 7, armoured King on horseback left, with sword, flowing scarf, horse tail between legs, EBOR below, beaded borders, initial mark lion both sides, legend surrounds .CAROLVS. D. G. MAG. BRIT. FRAN. ET. HIB. REX. Rev, crowned quartered shield of arms, with lion skin garniture, legend surrounding, .CHRISTO. AVSPICE. REGNO, 15.08 (Brooker 1086; N.2315;S.2869). *Good very fine, in places extremely fine, evenly toned with the slightest of surface markings. A choice example.*

£1,250

Ex Baldwin's Auction 17, 5-6th May, 1998, lot 604.



162. **Charles I** (1625-49), Shilling, group A, bust 2, mintmark lis both sides, in elaborate coronation robes and ruff with a larger crown outer arch jewelled, facing left, legend reads CAROLVS. D. G. MAG. BR. FR. ET. HI. REX. Rev. long cross fourchée over square topped quartered shield, legend reads CHRISTO AVSPICE REGNO, 5.82g (N.2216; S.2782). *Good very fine, especially well struck in the far reaching portrait, a superb obverse. Reverse equally appealing with some slight porosity in the legend.*

£495

Purchased Spink, Coinex 1986  
Ex Broadstairs Collection



163. **Charles I** (1625-49), Shilling, Tower mint, type 2a, mintmark Rose both sides, crowned bust with ruff facing left, value behind head XII, legend surrounds CAROLVS D. G: MA: BR: FR. ET HI. REX. Rev, oval garnished quartered shield, with CR flanking above, legend reads CHRISTO AVSPICE REGNO, 6.04g. (S.2787; N.2221). *Very fine, a comprehensive example, some parts weakly struck, otherwise pleasing.* **£295**

Ex Broadstairs Collection



164. **Charles I** (1625-49), Shilling, Tower mint, Group D, fourth bust, type 3.1 mintmark Portcullis both sides, crowned bust facing left, value behind head, XII, legend surrounds CAROLVS. D: G: MA: BR: FR. ET HIB. REX. Rev, oval garnished quartered shield, with CR at the sides, legend reads CHRISTO AVSPICE REGNO, 5.79g (S.2787; N.2221). *Fine, with some porosity on reverse, a detectorist find..* **£75**

Found Islay, inner Hebrides, 1979  
Ex Broadstairs Collection



165. **Charles I** (1625-49), Shilling, Tower mint, Group D, type 3a, mintmark crown both sides, crowned bust left, value behind head, XII. Legend surrounds CAROLVS. D: G: MA: BR: FR. ET HI. REX. Rev, garnished oval quartered shield, mintmark directly above, reading CHRISTO AVSPICE REGNO, 5.78g (N.2225; S.2791). *A good example of this issue, King nicely struck up, lightly struck in a few places, slightly irregular flan, very fine.* **£125**

Ex Broadstairs Collection



166. **Charles I** (1625-1649), Shilling, Tower mint, group D, type 3b, mintmark crown. Crowned bust in lace collar facing left, value behind XII, legend surrounds .CAROLVS. D; G; MA; BR; FR; ET. HI; REX. Rev, plume above oval quartered shield of arms, legend reads .CHRISTO. AVSPICE. REGNO, 6.04g (N.2226; S 2793). *Struck on a full flan with underlying brilliance, an outstanding example. About extremely fine for this crudely struck issue, rare.* **£1,250**

Ex Dr E. Burstal, 16th May, 1968, lot 308, Glendining's  
 Ex Patrick Finn, 1999  
 Ex Broadstairs Collection



167. **Charles I** (1625-1649), Shilling, Tower mint, group F, type 4.4, mintmark star both sides. Sixth large 'Briots' bust facing left, value behind XII, legend surrounds .CAROLVS. D; G; MAG; BRI; FRA; ET. HI; REX. Rev, square topped shield of arms over long cross fourchee, legend reads .CHRISTO. AVSPICE. REGNO, 6.00g (S.2799). *Slightly double struck, a nice full bust with a nice portrayal of the mintmark on both sides. Very fine.* **£150**



168. **Charles I** (1625-49), Shilling, Briot's Coinage, second milled issue (1638-1639), crowned bust left, value with lozenge stop behind, initial mark anchor and B both sides, legend with lozenge stops surrounding CAROLVS .D : G . MAG . BRIT . FR . ET . HIB . REX. Rev, quartered shield of arms upon cross fourchée within beaded circle, legend reads CHRISTO. AVSPICE. REGNO, 5.99g (Brooker 725-726; N 2305; S 2859). *An outstanding example of the second milled issue by Nicholas Briot, rare in this condition. Extremely fine.* **£2,250**

Ex Willis Collection, Part I, 5th June 1991, lot 243, Glendining's  
 Ex Broadstairs Collection





169. **Charles I** (1625-49), Shilling, York mint (1643-44), type 5, mintmark lion, crowned bust in facing left, value XII in field behind, legend with lozenge stops, initial mark lion both sides, .CAROLVS. D: G. MAG. BRIT. FRAN. ET. HIB. REX. Rev, crowned oval quartered shield of arms with lion skin garniture and ornamental scrolls, EBOR for York in cartouche below, .CHRISTO. AVSPICE. REGNO, 5.47g (N.2320; S.2874). *Struck on a wide reaching flan, showing all the finer details of this York mint issue, the slightest of metal striations to the left of the bust. About extremely fine with a flawless portrait, and especially well detailed in the stellate laced collar.* **£1,250**

Ex Broadstairs Collection



170. **Charles I** (1625-49), Shilling, Bristol mint, 1644, mintmark cross of five pellets on obverse only, Bristol bust facing left plume before, value behind, legend surrounds .CAROLVS. D: G. MAG: BR: FR: ET. H. REX. Rev, plume and two plumelets above declaration, date underneath 1644 *Br* below. Declaration reads REL: PROT: LEG / ANG: LIB: PAR, surrounding legends follows, EXVRGAT: DEVS: DISSIPENTVR: INIMICI, pellet stops, 6.07g ( Morr. C-4; N.501; S.2874; Brooker 996A : this coin; ). *Struck on an uncharacteristically large flan, with even toning and a comprehensive supporting provenance, bold good very fine or better and rare.* **£2,500**

R. C. Lockett, Glendining, 11th October 1956, lot 2488

J G Brooker Collection – SCBI 33, no.996A – This coin

The Martin Hughes Collection of English Coins, Spink, 16TH November 1999, lot 172, Auction 139

Ex Broadstairs Collection



171. **Charles I** (1625-1649), Shilling, Bridgnorth-on-Severn mint, Shilling, 1646, mm. plume on obverse, bust facing left, plumelet in front all within beaded linear circle, legend surrounds .CAROLVS. D: G. MAG: BR: FR: ET. HIB. REX. Rev, plumelet on declaration, scroll and plume between two plumelets above, date below, 5.89g (Brooker 1130 ; N.2520; S 3039). *Some double striking on obverse most apparent in the legend and value, exceptional portrait of the king and great clarity in the reverse declaration, bold good very fine some parts better for this crudely struck issue, rare.* **£3,500**

Purchased Studio Coins 1994, Coinex

Ex Broadstairs Collection



172. **Charles I** (1625-49), Sixpence, Oxford, 1643, mintmark book/-, Aberystwyth die, crowned bust facing left, Shrewsbury plume before, legend reads CAROLVS. D.G: MAG: BRIT: FR: ET: HI: REX. Rev, declaration in three divided lines : RELIG: PROT: LEG: ANG: LIBER: PAR three Shrewsbury plumes above, date below, outer legend EXVRGAT: DEVS: DISSIPENTVR: INIMICI, colon stops, 3.08g (Brooker 951: Morr. A-4; N.2459; S.2981. *Slightly irregular flan synonymous with these provincial issues, superb portrait and definition in the King's bust, a subdued greyish metallic brown cabinet toning, weakly struck in parts of legend, otherwise a bold good very fine and better in places. A scarce issue, with much eye appeal.* **£1,250**

Bought Spink July 1957

Ex. N. Asherton, Spink Auction 6, 10th October 1979, lot 82

The Lucien M Lariviere Collection, English Coins & Commemorative Medals – Spink, 19th November 1997, lot 1765

Ex Broadstairs Collection



173. **Charles I** (1625-49), Newark siege shilling, 1645, Royal crown, C to left, R to right flanking the crown, denomination XII below, beaded border both sides. Rev, three line inscription and date, OBS: / NEWARKE / 1645, 6.14g (Brooker 1224; N.2640; S.3142). *An uncharacteristically well struck and centred example displaying all the legend scripts on both obverse and reverse, obverse especially appealing. Good very fine.* **£1,850**

Purchased Brian Dawson, 1984, Coinex

Ex Broadstairs Collection



174. **Charles I** (1625-49), Pontefract siege Shilling, 1648, issued on an octagonal flan, crown above C.R at centre, legend reading DVM: SPIRO. SPERO. Rev, Pontefract castle with a central gateway, date below, to the left OBS and to the right hand holding sword, hoisted flag on central tower above, P and C either side, 4.27g (Brooker 1231; N.2646; S.3148). *Extremely fine, as issued, a piece of unrivalled quality with a first rate provenance, rare.* **£14,500**

Ex Lady H Farquhar, 'English Coins & Medals of Charles I' Glendining's 25th April, 1955, lot 162  
 Purchased Roderick Richardson November 2002  
 Ex Broadstairs Collection

*A most attractive example of this classic siege ('OBS') coin, made on a flan cut by hand from silver plate, bearing the initials of the castle, and the Latin legend DUM SPIRO SPERO, translating to mean 'Whilst I Live I Hope'. This appears only on the emergency coins issued at Pontefract, and its irony is compelling because Charles had already been captured and imprisoned. Challis provides a tantalising peek (A New History of the Royal Mint, page 283) at what he calls the make-shift mints at the king's fortresses: '... all the royalist provincial coinages of the civil war have one thing in common, fewness of numbers. For all his access to the silver from Wales and the plate of colleges, aristocrats and the like, Charles I never achieved a bullion supply in any way commensurate with that of Parliament. In all probability the output of all his mints during the entire conflict was no more in total than two or three average months' output at the Tower between 1642 and 1645'. Add to this consideration that many of his siege coins were slightly light in weight, and it is easy to see how most were tossed into melting pots after the war. Surely almost all remaining coins were finally lost to the Great Recoinage of the late 1690s. This metallic glimpse at the siege survived, while the king did not.*



175. **Charles I** (1625-49), Pontefract siege Shilling, 1648, issued on an octagonal flan struck in the name of Charles II after the execution of Charles I. Crown above C.R at centre, legend reading DVM: SPIRO. SPERO. Rev, Pontefract castle with a central gateway, cannon protruding to right, flag flying from tower above dividing P and C, OBS to left, legend surrounds CAROLVS: SECVNDVS: 1648, 4.59g (Brooker 1234; N.2648; S.3150). *Well struck on a full octagonal flan, cabinet toning. Obverse good very fine, the reverse extremely fine.* **£7,500**

Purchased K.B Coins, Coinex, 2001  
 Ex Broadstairs Collection



176. **Commonwealth** (1649-60), Shilling, 1652, English shield enclosed by laurel and palm branch, mintmark sun on obverse only, legend surrounds THE COMMONWEALTH. OF. ENGLAND, *no stops after THE in legend*. Rev, English and Irish conjoined shields, value .XII. above, beaded circle, date at top, legend reads .GOD. WITH. VS., 5.65g (ESC. 986; N.2724; S.3217). *Near very fine*. **£350**

Ex Broadstairs Collection



177. **Commonwealth** (1649-60), Shilling, 1652, English shield enclosed by laurel and palm branch, mintmark sun on obverse only, legend surrounds THE COMMONWEALTH. OF. ENGLAND, *no stops after THE in legend, N over inverted N in Commonwealth*. Rev, English and Irish conjoined shields, value .XII. above, beaded circle, date at top, legend reads .GOD. WITH. VS., 5.65g (BULL. 108; ESC. 986; N.2724; S.3217). *Struck on a full flan, interesting legend variations as aforementioned. Cabinet toning, few weak spots mainly in the graining of the shields, otherwise very fine or better for issue, a comprehensive example of the early Commonwealth coinage*.

**£550**

Ex Seaby 1969  
Purchased K.B Coins, London Coin Fair, 2001  
Ex Broadstairs Collection

### Milled Coins



178. **Oliver Cromwell** (1658), Shilling, issued 1658, laureate and draped bust facing left, legend reading OLIVAR. D.G.R.P. ANG. SCO. HIB &c PRO. Rev, crowned quartered shield of arms of the Protectorate, date above, legend surrounding PAX QVÆRITVR BELLO, 6.02g (N.2747; ESC 1005; S.3228). *Iridescent toning with unblemished fields, the slightest of wear, about extremely fine* **£3950**

Purchased E J Brooks, London Coin Fair, 1993  
Ex Broadstairs Collection



179. **Charles II** (1660-85), Shilling, first hammered issue, crowned bust left, mintmark crown obverse only, plain fields, toothed border both sides, legend reads CAROLVS. II. D. G. MAG. BRIT. FR. ET. HIB. REX. Rev, long cross fourchée over quartered shield of arms, legend surrounding .CHRISTO. AVSPICE. REGNO, 5.93g (ESC 1009; N.2762; S.3308). *No obvious areas of wear in this normally weakly struck issue. Superb portrait complimented by crisp fields, a slightly undulating flan, good very fine to extremely fine.* £2,950

Purchased Studio Coins, Coinex, 1989  
Ex Broadstairs Collection.



180. **Charles II** (1660-85), Shilling, third hammered issue, crowned bust left, value XII behind, mintmark crown both sides, , toothed borders surrounding both sides, legend reads .CAROLVS. II. D. G. MAG: BRI: FRA: ET. HIB: REX. Rev, long cross fourchée over quartered shield of arms, legend surrounding .CHRISTO. AVSPICE. REGNO., 5.97g (ESC. 1015; N.2764; S.3322). *Slightly struck off centre, a nicely toned example, again with excellent detail in the bust, bold very fine approaching extremely fine in this normally weakly struck issue.* £750

Ex David Magnay  
Purchased K.B Coins, London Coin Fair, 2001  
Ex Broadstairs Collection



181. **Charles II** (1660-85), Two Guineas, 1681, second laureate head right, legend and toothed border surrounding, CAROLVS. II. DEI. GRATIA. Rev, crowned cruciform shields, sceptres in angles, four interlinked Cs at centre, date flanking top crown, legend follows MAG. BR. FRA. ET. HIB REX., no stop after HIB (Schneider 435; MCE 45; S.3335). Choice virtually mint state, with a pronounced golden lustre. Encapsulated and graded by N.G.C as MS63 and as such one of the finest known examples. **£45,000**

Ex Spink, Auction 223, 26-27 March 2014, lot 1660

*Two guineas seem very undervalued in comparison to their five guinea counterparts in the current marketplace, therefore making them seem a very attractive prospect. An equivalent Charles II five guinea in MS63 condition would fetch between £150,000- £200,000 in auction.*

*Cromwell died in September 1658 and the nation grew restless. After a year and a half, in May 1660, welcomed by Parliament, Charles entered London to a stupendous welcome from the crowds who had twenty months earlier mourned the dead Cromwell.*

*Charles II was a popular monarch. Britain had grown restless, and the majority now resented the austerity of the Cromwellian era. Charles was a great patron of the arts, he paid attention to Cromwell's navy, and he founded the Royal Society which did much to further scientific enquiry and knowledge, graced by such figures as Sir Isaac Newton, Edmond Halley (of Halley's comet fame) and Robert Boyle who formulated 'Boyle's law' as the basis of chemistry. Charles II's companions were a group of hard drinking young men who including the Duke of Buckingham, Sir George Etherage and the Earl of Rochester. But they had a biting wit which showed itself in the Restoration drama of such playwrights as William Congreve, and in Rochester's poetry. Charles himself loved the theatre - among those he licensed was Drury Lane - and horse racing, which he established at Newmarket as the 'sport of kings.'*



182. **Charles II** (1660-85), Shilling, 1663, first bust variety, laureate and draped bust right, legend surrounding CAROLVS . II. DEI. GRATIA. Rev, crowned cruciform shields, interlinked Cs in angles, garter star at centre, date to the sides of top crown, .MAG. BR.FRA. ET.HIB. REX. (Bull 506; ESC 1025; S.3372). Underlying mint lustre, the slightest of weakness in the garter star and second part of the date. Excellent portrait, well struck. Good very fine. **£750**



- 183.** Charles II (1660-85), Shilling, 1663, first bust variety, laureate and draped bust right, legend and toothed border surrounding, CAROLVS. II. DEI. GRATIA. Rev, crowned cruciform shields, interlinked Cs in angles, garter star at centre, date either side of top crown, legend reads .MAG. BR.FRA. ET.HIB. REX. (Bull 506; ESC 1025; S.3372). *Attractively toned, a magnificent example with proof like fields, practically as struck.* **£4,950**

Ex Bridgwater House, Sotheby, 15th June 1972, lot 353  
 Ex Spink Auction 74, 29th November 1989, lot 87  
 Spink Numismatic Circular, April 1995, lot 2064  
 The Martin Hughes Collection of English Coins, Spink, 16TH November 1999, lot 216, Auction 139  
 Ex Broadstairs Collection



- 184.** Charles II (1660-85), Shilling, 1684, fourth laureate and draped bust facing right, toothed border surrounding, legend reads CAROLVS.II. DEI.GRATIA. Rev, crowned cruciform shields, garter star at centre, interlinked C's in each angle, five strings to Irish harp, date either side of crown above English shield, reading MAG. BR.FRA. ET.HIB REX, 6.05g (ESC. 1066; Bull. 559; S.3381; MCE.763). *A classic example of the large imposing fourth bust, cabinet toning, with much eye appeal. About extremely fine and much nicer than usually encountered.* **£2,950**

Ex Broadstairs Collection



185. **James II** (1685-88), Five Guineas, 1688, second laureate head facing left, toothed border both sides, legend reads IACOBVS. II. DEI. GRATIA. Rev, crowned cruciform shields, sceptres in angles, date either side of top crown, legend surrounds MAG. BR. FRA. ET. HIB REX., edge, inscribed +.DECVS. ET. TVTAMEN. ANNO. REGNI. QVARTO.+., 41.74g (MCE 119; S.3397A). *Nearer to extremely fine than very fine, a bold problem free example with much underlying brilliance.*

£23,500

*Five Guineas were the largest denomination issued from the reigns of Charles II all the way up to George III, replaced in the 1817 currency reform by the lighter gold Five Pound piece. Only the wealthiest and most privileged members of society would ever have handled such a large gold coin. The essence of each king and queen is superbly captured in the intricately engraved details of the struck portraits of these remarkable and imposing coins. This 1687 James II is no exception; the portrait displays James in wonderful detail and captures his true image. There is little wonder why the five guinea market has continued to go from strength to strength over the last 20 years. Ruling from 1685 to 88, James was never as popular as his brother Charles II and in hindsight it was inevitable he would not have a long accomplished reign. His reign will always be remembered for conflicts over religious tolerance and his increasing support and promotion of Catholicism. His overthrowing and eventual refuge in France brought to an end a century of political and civil contention by confirming the position of Parliament over Crown and the supremacy of the Protestant Faith.*

*The year of 1688 will always be most notable for the The Glorious Revolution permanently establishing Parliament as the ruling power of England—and, later, the United Kingdom representing a shift from an absolute monarchy to a constitutional monarchy.*



186. **James II** (1685-88), Crown, 1688, Quarto edge, second laureate and draped bust left, toothed border both sides, legend surrounds IACOBVS. II. DEI. GRATIA. Rev, crowned cruciform shields, date either side of top crown, legend reads MAG. BR. FRA. ET. HIB REX. Edge inscribed +.DECVS. ET. TVTAMEN. ANNO. REGNI. QVARTO.+., 29.89g (S.3407; Bull. 746; ESC.80). *Attractive iridescent toning, some minimal surface markings and wear to the high points, otherwise a good very fine or better, the reverse very attractive.*

£1,575





187. **James II** (1685-88), Shilling, 1686, laureate and draped bust left, toothed border both sides legend surrounds IACOBVS. II. DEI. GRATIA. Rev, crowned cruciform shields, garter star at centre, date either side of top crown, reading .MAG BR. FRA. ET. HIB REX., 5.98g (Bull. 765; ESC. 1070; S.3410). *Extremely fine for issue with underlying mint brilliance.* £2,950

Purchased Grantham Coins, Coinex, 1998  
Ex Broadstairs Collection



188. **William and Mary** (1688-94), Shilling, 1693, conjoined laureate and draped busts facing right, legend surrounding, GVLIELMVS. ET. MARIA. DEI. GRATIA. , toothed border both sides. Rev, crowned cruciform shields, WM monogram in each angle, Lion of Nassau at centre, legend reads MAG. BR. ER. ET. HI. REX. ET. REGINA. 6.06g (ESC. 1076; S.3437). *Good very fine, with even cabinet toning.* £750

Purchased Spink, 1973  
Ex Broadstairs Collection



189. **William III** (1694-1702), Shilling, 1697, York Mint, third draped bust facing right, Y below for York, toothed border both sides, legend surrounds GVLIELMVS. III. DEI. GRA. Rev, crowned cruciform shields, Lion of Nassau at centre, legend reads .MAG BR.FRA ET.HIB REX. 6.00g (ESC. 1107; S.3505). *About very fine for issue.* £250

Purchased Seaby, 1970  
Ex Broadstairs Collection



190. **William III** (1694-1702), Shilling, 1697, first draped bust right, toothed border BOTH sides, legend surrounding, GVLIELMVS. III. DEI. GRA., Rev, crowned cruciform shields, Lion of Nassau at centre, legend reads MAG. BR. FRA. ET. HIB. REX. 6.31g (ESC. 1091; S.3497). *Good extremely fine for issue, iridescent toning and well struck. Much eye appeal.* £650

Purchased EJ & CA Brook, Coinex, 1991  
Ex Broadstairs Collection



191. **Anne** (1702-14), Halfcrown, 1712, second draped bust facing left, toothed border both sides legend surrounding, ANNA.DEI. GRATIA., Rev, crowned cruciform shields, roses and plumes in alternate angles, seven strings to Irish harp, garter star at centre, legend reads .MAG BRI. FR ET. HIB REG., edge inscribed+ DECVS. ET. TVTAMEN. ANNO. REGNI. UNDECIMO (Bull. 1374; ESC. 582; S.3607). Encapsulated and graded by N.G.C as AU58. **£1,500**



192. **Anne** (1702-14), Shilling, 1703, pre union with Scotland. Second draped bust facing left, VIGO below, toothed border both sides, legend surrounds ANNA. DEI. GRATIA. Rev, four crowned shields cruciform, garter Star in centre, edge diagonally milled, 5.99g (ESC. 1131; S.3586). *Light haymarking, beautiful dark toning with hues of yellow. About extremely fine for issue.*

**£950**

Purchased Grantham Coins : Price List, 1989  
Ex Broadstairs Collection



193. **Anne** (1702-1714), Shilling, 1714, fourth draped bust facing left, toothed border both sides, legend surrounds ANNA. DEI. GRATIA. Rev, crowned cruciform shields, date above top crown, garter star struck at centre, roses and plumes in alternate angles, 5.99g (ESC. 1161; S.3617). *Some haymarking and light graffiti above bust, otherwise a pleasingly toned good very fine, a nice example from the last year of Queen Anne's reign.*

**£375**

Purchased Seaby circa 1970's  
Ex Broadstairs Collection



194. **George I** (1714-27), Pattern Halfcrown struck in Silver, 1715, laureate and draped bust facing right, toothed border both sides, legend reads GEORGIVS. D. G. M. BR. FR. ET. HIB. REX. F. D., Rev, crowned cruciform shields, nine strings to Irish harp, garter star struck at centre, date to the sides of top crown, legend surrounds .BRVN ET. L. DVX S.R.I.A:TH ET. EL., edge plain, 15.38g (Bull 1549 R5; ESC 586 R5; S.3641). *Extremely fine some light scratches in obverse field, pleasing and extremely rare. One of the finer examples available for commerce.*

**£11,500**



195. **George I** (1714-27), Shilling, 1724, Welsh Copper Company issue, W.C.C. below second draped bust right, toothed border both sides, legend surrounds GEORGIVS. D. G. M. BR. FR. ET. HIB. REX. F. D., Rev, crowned cruciform shields, pair of interlinked Cs and Welsh feathers in angles, seven strings to Irish harp, garter star at centre, Z type 1 in date either side of top crown, Latin legend and toothed border surrounding, .BRVN ET. L. DVX S.R.I.A:TH ET. EL., 6.04g (Bull. 1595: R2; ESC. 1182 :R2; S.3650). *A remarkable example of this sought after type, only issued for four years between 1723-1726. Extremely fine or better and extremely rare in this condition. One of the finest examples we have seen.* **£6,950**

Ex LaRiviere and Kaufman Collections, Auction 124, 19th November 1997, lot 1908, Spink  
Ex Broadstairs Collection



196. **George II** (1727-60), Proof Crown in Silver, 1746, older laureate bust facing left, toothed border surrounding both sides, legend reads GEORGIVS.II. DEI.GRATIA., Rev, crowned cruciform shields, nine strings to Irish harp, garter star struck in centre, date separated by top crown, legend surrounding M.B.F.ET. H.REX. F.D.B. ET.L.D.S.R.I. A.T ET.E., edge inscription \*DECVS. ET. TVTAMEN. ANNO. REGNI. VICESIMO (Bull 1669 R; ESC. 126 R; S.3690). *As struck, encapsulated and graded by PCGS as Proof 64.* **£17,950**



197. **George II** (1727-60), Shilling, 1731, young, laureate and draped bust facing left, legend surrounding GEORGIVS. II DEI. GRATIA. Rev, four crowned shields cruciform, roses and plumes in alternate angles, garter star in centre, Legend reads M.B.F.ET. H.REX.F.D.B. ET.L.D.S.R.I. A.T.ET.E, 6.00g (ESC 1194; S.3697). *Some light nicks and surface markings, good very fine.* **£275**

Purchased Spink, 1974  
Ex Broadstairs Collection



198. **George II** (1727-60), Shilling, 1736, young, laureate and draped bust facing left, legend surrounding GEORGIUS. II DEI. GRATIA. Rev, four crowned shields cruciform, roses and plumes in alternate angles, garter star in centre, Legend reads M.B.F.ET. H.REX.F.D.B. ET.L.D.S.R.I. A.T.ET.E, 6.00g (ESC 1199; S.3700). *Good very fine.* **£250**

Purchased Canterbury Antiques Fair, D.C Morris, 2000  
Ex Broadstairs Collection



199. **George II** (1727-60), Shilling, 1737, young, laureate and draped bust facing left, legend surrounding GEORGIUS. II DEI. GRATIA. Rev, four crowned shields cruciform, roses and plumes in alternate angles, garter star in centre, Legend reads M.B.F.ET.H.REX.F.D.B. ET.L.D.S.R.I. A.T.ET.E, 6.00g (ESC 1199; S.3700). *Very fine* **£195**



200. **George II** (1727-1760), Shilling, 1745, older laureate and draped bust left; LIMA below, legend reads GEORGIUS. II . DEI . GRATIA. Rev, crowned cruciform coat-of-arms, garter star in centre, legend surrounds M.B.F.ET.H.REX.F.D.B. ET.L.D.S.R.I. A.T.ET.E, 6.04g (ESC 1205; S.3703). *Cabinet toning, good very fine for issue with some trivial markings. Much eye appeal* **£150**



201. **George III** (1760-1820), Sovereign, 1817, first laureate head right, date below, legend reads GEORGIUS III D: G: BRITANNIAR: REX F:D: Rev, St George and dragon right, French motto surrounds HONI. SOIT. QUI. MAL. Y. PENSE. edge milled (Marsh 1; S.3785). *A few light hairlines and some trivial nicks, extremely fine in the strike.* **£1,500**



202. **George III** (1760-1820), oval countermark on Spanish eight reales of King Charles III (1788-1808), 1793 FM, struck in Mexico city, Mexico, oval hallmark of George III in obverse portrait, bust of Spanish King draped right, date below, legend surrounding CAROLVS.III. DEI. GRATIA. Rev, crowned quartered shield of arms, pillars with ribbon mottos, legend reads .HISPAN. ET IND. REX. M. 8R.F.M., 27.04g (Bull.1852; ESC 129; S.3765A). *Host coin good very fine or better with some weakness in the strike to the date (and on corresponding side), countermark near extremely fine.* **£750**



203. **George III** (1760-1820), Crown, 1818, Edge, LVIII, laureate portrait of George III facing right, toothed border both sides, *Pistrucci* signature below truncation, date below. Legend surrounds GEORGIUS III D:G: BRITANNIARUM REX F:D: Rev, St George and Dragon within royal garter 'HONI SOIT QUI MAL Y PENSE' Edge reads DECUS ET TUTAMEN ANNO REGNI LVIII, 28.30g (S.3787; ESC. 211). *Choice almost uncirculated, lustrous, with a dusky proof like tone, reverse especially impressive, much eye appeal.* **£1,450**



204. **George III** (1760-1820), Halfcrown, 1817, large laureate head facing right, date below under truncation, toothed border both sides, legend surrounds GEORGIUS III DEI GRATIA. Rev, crowned escutcheon of the Arms of Hanover upon crowned quartered shield, six strings to Irish harp, within Order of the Garter, motto around HONI.SOIT.QUI.MAL.Y.PENSE., outer legend reading BRITANNIARUM REX FID: DEF: milled edge. (Bull. 2090; ESC. 616; S.3788). *Encapsulated and graded by NGC as MS61.* **£395**



205. **George III** (1760-1820), Shilling, 1763, Northumberland type, young laureate and draped bust facing right, toothed border both sides, legend surrounding, GEORGIVS. III DEI. GRATIA. Rev, crowned cruciform shields, garter star struck at centre, date either side of top crown, angles plain, legend reads M.B.F. ET. H. REX. F.D. B.ET. L. D. S. R. I. A. T ET. E., 6.02g (ESC 1214; Bull 2124; S.3742). *Good extremely fine, struck on a full flan, evenly toned, a particularly strong example of this sought after issue amongst shilling collectors.* **£1,950**

Purchased Baldwin's, Coinex, 1987  
Ex Broadstairs Collection



206. **George III** (1760-1820), Shilling, 1787, laureate bust right, legend surrounding, GEORGIVS. III . DEI. GRATIA. Rev, cruciform shields, with semee of hearts in Hanoverian arms, crowns in angles, garter star struck at centre, date at bottom, legend surrounding, M.B.FE. ET. H. REX. F.D. B.ET. L. D. S. R. I. A. T ET. E., 6.03g (ESC. 1225; S.3746). *Extremely fine, fine detail in portrait.* **£125**



207. **George III** (1760-1820) Bronzed Proof Penny, 1806, fourth issue. Late Soho (Birmingham) mint, laureate and draped bust facing right, K · on truncation; 1806 below, legend surrounds GEORGIUS III. D:G. REX. Rev, Britannia seated left on rock SOHO diagonal to the shield, holding olive branch and trident, shield to right, K for Kuchler between trident and shield, in background to the left, ship without gunports in sail, legend surrounds in crescent above BRITANNIA, third prong of trident touching second N flush in legend. Edge diagonally grained (BMC.1326; S.3780). *Superb, as struck.* **£650**



208. **George IV** (1820-30), Two Pounds, 1823, bare head left, tiny J.B.M. below truncation for engraver, toothed border both sides, legend surrounds GEORGIUS IIII D:G: BRITANNIAR: REX F:D: Rev, St George and dragon right, W.W.P. below broken lance on ground-line for mint master, date in exergue, initials B.P. to upper right of exergue for Pistrucci, edge engraved DECUS ET TUTAMEN. ANNO REGNI IV, 15.98g (MCE 470; S.3798). *Some trivial nicks and hairlines synonymous with the issue, otherwise about extremely fine.* **£1,950**



- 209. George IV (1820-30), Pattern Halfcrown, issued 1822, by Benedetto Pistrucci (1784-1855) and William Wyon (1795-1851) laureate head facing left, legend surrounding GEORGIUS IIII D:G: BRITANNIAR: REX F: D:; B.P. struck to the right of truncation. Rev, similar to second crowned shield in garter but noticeably scaled down, crowned quartered shield of arms, with an escutcheon of the Arms of Hanover, garter motto surrounding, HONI\* SOIT\* QUI MAL\* Y\* PENSE\*\*, ANNO 1822, emblems surrounding straight ground under the dragon, edge grained, 14.05g (Bull. 2381 R7; ESC.650 R7). *Superb as struck, unique with a grained edge and as such a great and important rarity. Encapsulated and graded by NGC as Proof 64.* £45,000**

Ex 'Jacobs', Glendining's, 4th October 1962, lot 168 - £85.0.0 Spink

Ex. SNC, April 1929, Number 86589 - \unique - F.D.C - £15.10.0\ \

Ex. Hamilton-Smith III, Glendining's, 23-25th May 1927, lot 525 - 'brilliant and unique' - £12.10.0 (Spink)

Purchased Spink, £13.4.0

Ex. 'Nobleman' (Philipp von Ferrary de La Renotière), Sotheby's, 27-31 March, 1922, lot 169 - 'unique with this edge.

Ex. Murdoch (Part III, Sotheby, 15-19 March 1904, lot 407 - £20.10.0- Lincoln);

Ex. Egmont-Bieber, Sotheby, 13-18 May 1889, lot

Montagu, (Spink, October 1890, no. 960) (£52.10.0); Brice, collection purchased by Montagu, (1887);

John Marshall (Sotheby, 13.8.1875, lot 169) - £9.0.0 (Webster)

Potentially but unconfirmed, Ex William Forster dispersal (28 May 1868, lot 269)



- 210. William IV (1830-37), Halfcrown, 1834, bare head right, W. W in script on truncation, legend surrounds GULIELMUS IIII D: G: BRITANNIAR: REX F: D. Rev, quartered shield of arms with a crowned escutcheon of the Arms of Hanover, within order of the garter, crowned robed mantle, date below ANNO 1834, 14.14g (ESC.662; Bull.2478; S.3834). *Some carbon spots on portrait and a die flaw running from truncation to near base of ear, extremely fine, toned.* £495**



211. **Victoria** (1837-1901), Two Pounds, 1887, Jubilee issue crowned bust left, J.E.B. initials on truncation, legend surrounds VICTORIA D: G: BRITT: REG: F: D:, Rev, St George and dragon right, date in exergue, B.P. to upper right of exergue, 16.03g (S.3865). *Nicely toned with clear fields, a problem free example of this popular issue, choice almost uncirculated with the faintest of hairlines, proof like reverse, much eye appeal.* **£1,950**



212. **Victoria** (1837-1901), Sovereign, 1838, first head left, w. w. in relief on truncation, legend surrounds VICTORIA DEI GRATIA, date below. Rev. crowned quartered shield in wreath, legend reads BRITANNIARUM REGINA FID: DEF: (Marsh 22; S.3852). *Encapsulated and graded by PCGS as AU53.* **£2,500**



213. **Victoria** (1837-1901), Sovereign, 1838, first head left, w. w. in relief on truncation, legend surrounds VICTORIA DEI GRATIA, date below. Rev. crowned quartered shield in wreath, legend reads BRITANNIARUM REGINA FID: DEF: (Marsh 22; S.3852). *Good very fine, toned.* **£1,500**



214. **Victoria** (1837-1901), Sovereign, 1849, second larger head left, w. w. in relief on truncation, legend surrounds VICTORIA DEI GRATIA, date below. Rev. crowned quartered shield in wreath, legend reads BRITANNIARUM REGINA FID: DEF: (Marsh 32A : R3; S.3852c). *Approaching very fine, some nicks and wear associated with the grade, an interesting variation with the Roman I.* **£750**



215. **Victoria** (1837-1901), Sovereign, 1851, second larger head left, w. w. in relief on truncation, legend surrounds VICTORIA DEI GRATIA, date below. Rev. crowned quartered shield in wreath, legend reads BRITANNIARUM REGINA FID: DEF: (Marsh 34 ; S.3852c). *About extremely fine.* **£450**





216. **Victoria** (1837-1901), Sovereign, 1857, second larger head left, w. w. in relief on truncation, legend surrounds VICTORIA DEI GRATIA, date below. Rev. crowned quartered shield in wreath, legend reads BRITANNIARUM REGINA FID: DEF: (Marsh 40; S.3852c). *About extremely fine, a die block running through the 7 of date, and die flaws in parts of obverse legend.* **£450**



217. **Victoria** (1837-1901), Sovereign, 1864, Die number 90, young head left, w.w in relief on truncation, legend surrounds VICTORIA DEI GRATIA, date below. Rev. crowned quartered shield in wreath, die number below, legend reads BRITANNIARUM REGINA FID: DEF: (Marsh 49; S.3853). *About extremely fine.* **£450**



218. **Victoria** (1837-1901), Sovereign, 1866, Die number 39, young head left, w.w in relief on truncation, legend surrounds VICTORIA DEI GRATIA, date below. Rev. crowned quartered shield in wreath, die number below, legend reads BRITANNIARUM REGINA FID: DEF: (Marsh 51; S.3853). *Good very fine.* **£350**



219. **Victoria** (1837-1901), Sovereign, 1868, Die number 17, young head left, w.w in relief on truncation, legend surrounds VICTORIA DEI GRATIA, date below. Rev. crowned quartered shield in wreath, die number below, legend reads BRITANNIARUM REGINA FID: DEF: (Marsh 52; S.3853). *Good very fine.* **£350**



220. **Victoria** (1837-1901), Sovereign, 1871, Die number 38, young head left, w.w in relief on truncation, legend surrounds VICTORIA DEI GRATIA, date below. Rev. crowned quartered shield in wreath, die number below, legend reads BRITANNIARUM REGINA FID: DEF: (Marsh 55; S.3853B). *Extremely fine in the strike, some surface markings.* **£450**



221. **Victoria** (1837-1901), Sovereign, 1876, young head left, w.w in relief on truncation, S below for Sydney, legend surrounds VICTORIA D: G: BRITANNIAR: REG: F: D: Rev, St George slaying the Dragon, date in exergue (Marsh 115; S.3858A). *Extremely fine.* **£350**



222. **Victoria** (1837-1901), Sovereign, 1877, young head left, w.w on truncation, M below for Melbourne, legend surrounds VICTORIA D: G: BRITANNIAR: REG: F: D: Rev, St George slaying the Dragon, date in exergue (Marsh 99; S.3857). *About extremely fine.* **£375**



223. **Victoria** (1837-1901), Sovereign, 1883, young head left, w.w buried in truncation, M below for Melbourne, legend surrounds VICTORIA D: G: BRITANNIAR: REG: F: D: Rev, St George slaying the Dragon, date in exergue (Marsh 105; S.3857B). *Extremely fine, prooflike fields* **£350**



224. **Victoria** (1837-1901), Sovereign, 1895, Sydney mint, old head left, T.B below truncation for Brock, legend surrounds VICTORIA DEI: GRA: BRITT: REGINA: FID: DEF: Rev, St George slaying the Dragon, date in exergue, S on groundline for mint. (Marsh 164; S.3877). *About uncirculated lustrous.* **£350**



225. **Victoria** (1837-1901), Official Pattern Decimal Coinage by the Royal Mint, Bronze Penny : One tenth of a Penny, dated 1857, diademed head left facing left within beaded circle, date below either side oval ornaments, legend surrounds VICTORIA D : G : BRITANNIAR : REGINA F : D : Rev, Britannia seated facing right within beaded circle, holding trident upright. Legend reads in broad border, DECIMAL PENNY (above) – ONE TENTH OF A SHILLING (below). (BMC.1968; F.674 [R18]). Encapsulated and graded by NGC as Proof 63 Red Brown, a magnificent piece. **£2,250**



226. **Victoria** (1837-1901), Official Pattern Decimal Coinage by the Royal Mint, Bronze Five Farthings – 10 centimes, dated 1857, diademed head facing left within beaded circle, date below, no ornaments either side of date, legend surrounds VICTORIA D : G : BRITANNIAR : REGINA F :D: Rev, Britannia seated facing right within beaded circle, holding trident upright. Legend reads in broad border, FIVE FARTHINGS (above) 10 CENTIMES (below). (BMC. 1971; F681 [R 18]). *Encapsulated and graded by NGC as Proof 63 Brown* **£2,750**



227. **Victoria** (1837-1901), Official Pattern Decimal Coinage by the Royal Mint, Bronze Half-Farthing – 1 Centime, 1857, young head facing left, double fillet hair ties, date below, legend reads VICTORIA D : G : BRITANNIAR : REGINA F :D: Rev, Britannia seated facing right within beaded circle, holding trident upright, legend reads in broad border, HALF FARTHING (above) 1 CENTIME (below), (P.1979; F.684 [R18]). *Encapsulated and graded by NGC as Proof 63 Brown.* **£1,350**



228. **Victoria** (1837-1901), Halfpenny, 1871, young laureate bust facing left, toothed border both sides, legend surrounds VICTORIA D:G: BRITT: REG: F:D: Rev, Britannia helmeted seated right on rocks, with trident and shield, lighthouse to left and ship to right on sea, date in exergue, HALF PENNY legend flanking Britannia, all within linear circle. (BMC. 1797; Fr 308 dies 7+G; S 3956). *Encapsulated and graded by NGC as Mint State 64 Red Brown, very rare, especially in this condition, full lustre.* **£1,150**



229. **Edward VII** (1901-1910), Matt Proof Five-Pounds, 1902, bare head right, De S. below truncation for engraver, legend surrounding, EDWARDVS VII DEI GRA: BRITT: OMN: REX FID: DEF: IND: IMP: Rev, St George slaying the dragon with sword, broken lance to lower left, tiny B.P., 40.08g (WR 404; S 3966). *As struck, a pleasing example.* **£3,750**



230. **Edward VII** (1901-1910), Five-Pounds, 1902, bare head right, De S. below truncation for engraver, legend surrounding, EDWARDVS VII DEI GRA: BRITT: OMN: REX FID: DEF: IND: IMP: Rev, St George slaying the dragon with sword, broken lance to lower left, tiny B.P., 40.08g (S 3965). *Almost uncirculated.* **£3,950**



231. **Edward VII** (1901-10), Halfcrown, 1903, bare head right, DES below for engraver, legend reads EDWARDVS VII D: G: BRITT: OMN: REX. Rev, crowned quartered shield of arms, garter motto in French 'HONI. SOIT. QUI. MAL. Y. PENSE' within beaded border, legend surrounds FID: DEF: IND: IMP: denomination and date in lower half, 14.15g (Bull 3569 R2; ESC 748 R2: S.3980). *About extremely fine for issue.* **£1,850**



232. **Edward VII** (1901-10), Shilling, 1905, bare head right, DES below for engraver legend reads EDWARDVS VII DEI: GRA: BRITT: OMN: REX. Rev, lion standing left on crown, date either side, legend in upper half, FID: DEF: IND: IMP:, denomination ONE SHILLING in lower half, 5.68g (Bull 3591 R2; ESC 1414; S.3982). *Good extremely fine, toned with an underlying mint brilliance.* **£1,950**



233. **George V** (1910-36), Proof Five Pounds, 1911, bare head left, with raised B.M for Bertram Mackennal on truncation, legend surrounds GEORGIVS V DEI GRA: BRITT: OMN: REX F. D. IND: IMP.; Rev, St George and dragon facing right, date in exergue, milled edge, 39.97g(WR 414; S.3994). *As struck with underlying mint brilliance, outstanding.* **£11,750**



234. **George VI** (1936-52), Proof Five Pounds, 1937, bare head left, initials HP below neck for Humphrey Paget, legend surrounds GEORGIVS VI D:G: BR: OMN: REX F: D: IND: IMP.; Rev, St George and dragon right, date in exergue, edge plain, 40.00g (WR 435; S.4074). *Practically as struck. Much eye appeal, a solid complete example of this sought after piece.* **£8,500**

## WORLD COINS



235. **Australia**, Barrowclough (book-seller), Richmond, Victoria, copper token Penny, 1862 (A. 249; Gr. 22a; R. 43). *Uneven tone and minor die rust on reverse, otherwise extremely fine / good extremely fine, rare this fine.* £575



236. **Austria, Carinthia**, Bernhard (1202-56), silver Pfennig, St. Veit, 1.25g (CNA 1, Cb12). *Good very fine / very fine.* £125



237. **Brazil**, Maria I & Pedro III of Portugal (177-86), gold Peça (6,400 Réis), 1779, Rio, conjoined busts right. Rev. Crowned arms, 14.34g (F. 76; Gom. 30.06). *Pleasant colourful tone, a few minor marks, light filing on rim, otherwise nearly extremely fine / extremely fine.* £975



238. **China, Chihli (Peiyang)**, silver 50 Cents, yr. 24 (1898) (K. 192; KM. Y.64.1; L&M 450). *Light tone, nearly extremely fine / good very fine.* £1,500



239. **China, Chihli (Peiyang)**, silver 50 Cents, yr. 24 (1898), earlier dragon with wider head and wider, hooked whiskers (K. 192a; KM. Y.64.2; L&M 450A). *good very fine.* £4,750



240. **China, Kirin**, silver 50 cents, 1898 (K. 290; KM. Y.182; L&M 511). *Light tone, very fine to good very fine.*  
**£375**



241. **China, Sinkiang**, silver 5 Mace 1323h / 1905 AD (K.1108c; KM. Y.21.2; L&M 731). *Colourful tone, small rim flaw, very fine.*  
**£500**



242. **China, Sinkiang**, silver 5 Mace 1323h / 1905 AD, reversed inscription (K. 1108; KM. Y.21.1; L&M 731 var.). *Very fine / good very fine.*  
**£600**



243. **China, Szechuan**, silver 50 Cents, 1898 (K.141; KM. Y. 237; L&M 347). *Colourful tone, good very fine to nearly extremely fine.*  
**£1,800**



244. **France, Charles V (1364-80)**, gold Franc à pied, the king standing facing holding sword and sceptre within a Gothic portico, multiple lis on each side. Rev. Floriate cross within angled quatrefoil, alternate lis and crowns in angles, 3.81g (Dupl. 360; F. 284). *Slightly irregular edge, almost as struck, most attractive.*  
**£1,650**



245. **Germany, Saxe-Gotha**, Johann Friedrich II, Johann Wilhelm and Johann Friedrich III (1554-7), silver Taler, ND (1559), Saalfeld, cuirassed bearded half bust right of Johann Friedrich II. Rev. Cuirassed half busts vis-à-vis of Johann Wilhelm and Johann Friedrich III (Dav. 9745; Mers. 2907; Schnee 148a). *Some insignificant flan flaws, excellent portraits, about extremely fine.* £725



246. **E.I.C. Bombay**, copper Pice, 1728, upper section of large crown dividing G-R. Rev. AUSP/ REGIS/ SENAT/ ANGLI/ 1728(8), 8.75g (KM. 165; Pr. 104; St. 2.104). *Good fine, scarce.* £285



247. **Italy, Naples**, Iohanna d'Angio (alone, 1343-7), gold Fiorino, arms of Jerusalem and Anjou, IOHANA DEI GR IHR SICIL REG. Rev. Standing figure of St. John, 2.89g (CNI 3; F. 812; MIR 31; P&R 2). *Good very fine, good for issue, rare.* £1,475



248. **Italy, Venice**, Andrea Gritti (1523-38), gold Scudo, 3rd type, floriate cross. Rev. Shield with large lion, 3.39g (Mont. 343; Pa. 3). *Extremely fine.* £1,200





249. U.S.A., silver Half Dollar, capped bust, 1826. *Good extremely fine to almost uncirculated.* £1,500

### Islamic



250. **Ziyanid**, Abu 'Abd Allah Muhammad IV (827-31h / 1424-28 AD), gold Dinar, Tilimsan, 4.46g (A. 518; Wi. 746). *Edge weakness, otherwise extremely fine, rare.* £600



251. **Ikhshidid**, Abu'l-Qasim b. al-Ikhshid (334-39h / 946-61 AD), gold Dinar, Misr, 340h, 3.59g (A. 676; Bach 58; Wi. 794). *Good very fine.* £300



252. **Fatimids**, al-Mu'izz Ma'add (341-65h / 953-75 AD), gold Dinar, 347h, Sijilmasa, 4.04g (A.697.2; Wi. 820). *Good very fine.* £450



253. **Bahri Mamluks**, Baybars I (658-76h / 1260-77 AD), gold Dinar, al-Iskandariya, 3.82g (A. 880; Wi. 959). *Off-centre, some peripheral weakness, otherwise nearly extremely fine, rare.* £400



254. **Su'lukid**, Muhammad b. 'Ali (2nd reign, c. 314-6h / 926-8 AD), gold Dinar, al-Muhmmadiya, 315h, citing Nasr b. Ahmad, 4.21g (A. 1483; Wi. 1573). *Peripheral weakness, good very fine or better.* £400



255. **India, Mughal Empire**, Muhammad Akbar (963-1014h/1556-1605 AD), gold Mohur, 984h, Ahmadabad, 10.75g (F. 720a; KM. 108.2) *Good very fine, clear mint and date, possibly ex-mount, scarce with the alternative "4" in date.* £650



256. **India, Mughal Empire**, Farrukhsiyar (1124-31h / 1713-19 AD), silver Rupee, Nusratabad, yr. 1 (KM. 377.80, this date not listed; Wi. 4325). *Shrof-mark, small edge test cut, good very fine.* £245



257. **Ottoman**, Selim III (1203-22 h/ 1789-1867), silver 100 Para, Tarablus (Gharb), 1202h, yr. 10 (KM. 67 var. (Tripoli), this date not listed; Wi. 3452). *Much original colour, peripheral weakness, otherwise nearly extremely fine, rare, especially so this fine.* £1,500

*Ex Jem Sultan Collection (no. 1538)*

## BRITISH MEDALLIONS



258. Charles II 1660-1665), **Marriage to Catherine of Braganza**, AR medal 1662 (43.5mm.) by John Roettiers. Laureate, draped and cuirassed bust of Charles r., CAROLVS II DEI G MAG BRI FRAN ET HIB REX, *rev.* Draped bust of Catherine right, CATHERINA D G MAG BRI FRAN ET HIBER REGINA (MI i 489/111; E 224; Farquhar 1908/255; Van Loon II, 471). *Good Extremely Fine with handsome iridescent toning, very small ek at rev. 2 o'clock.* **£1,250**

From a collection put together between 1880 and 1890.



259. Charles II (1660-1665), **The Peace of Breda**, AR medal 1667 by John Roettiers. Laureate, draped bust r., CAROLVS. SECVNDVS. DEI. GRATIA. MAG. BRIT. FRAN. ET. HIBER. REX, *rev.* Britannia seated left at the base of a cliff, ship and fleet at sea ti r., FAVENTE DEO, *God being propitious*, in exergue, BRITANNIA, *edge.* CAROLVS \* SECVNDVS \* PACIS \* ET \* IMPERII \* RESTITVTOR \* AVGVSTVS, 53mm (MI i 535/185; E 241; vL II 544). *Good Extremely Fine or even FDC ? with superb old iridescent even toning, choice ! Rarer draped bust variety.* **£2,750**

From a collection put together between 1880 and 1890.



260. James II (1685-1788), **Military and Naval Reward**, AR medal 1685 (63mm.) by John Roettiers. Draped bust of James r., with long hair, signed with JR monogram below, IACOBVS. II. DEI. GRA. ANG. SCO. FRAN. ET. HIB. REX., *rev.* an antique trophy of arms, a naval engagement in the distance, the Royal Charles the nearest ship, GENVS. ANTIQVVM, *An ancient race.*, (MI i 617/29; E 282; MH.70), *a superb example of this very rare medal, choice Extremely Fine of even FDC, beautiful iridescence to an even toning.* **£9,750**

From a collection put together between 1880 and 1890.

(A similar condition specimen, though not as prettily toned, sold in Baldwin's of St. James's two years ago for £9,400 hammer).



261. William and Mary (1688-94), **Act of Toleration**, AR medal 1689 (48mm.) by P H Müller. Laureate bust of William r., GVILIELMVS REX ANGL. SCOT. FRANC. ET HYBERN, in exergue PATRIÆ DECVS ANGLIÆ PRÆSIDIVM, *rev.* Britannia accompanied by Religion and Liberty grasps the hand of William, TE SERVITORE NON SERVIMUS, *Under your protection we are not slaves*, in exergue RESTITVTORI BRITANNIÆ 1689, (MI i 683/64; E 314), *Extremely Fine with light surface marks, lightly toned.* **£1,250**



262. George I (1727-1760), **Naval Action off Cape Passaro, the Spanish fleet destroyed**, AR medal (45mm.) 1718 by John Croker. Laureate bust of George I r., GEORGIUS D:G. MAG. BR: FR: ET. HIB: REX. F:D, rev. figure of Neptune atop a naval column decorated with galleys, around base a large array of captured trophies and standards, SOCIORVM PROTECTOR, *The protector of his allies.* (MI ii 439/42; E 481; MH.150), *Good Extremely Fine with much iridescence to toning.* £825.



263. George II (1714-(1727) **John Milton (Poet, essayist, author of Paradise Lost)**. AR medal 1737 (52 mm.) by J. S. Tanner. Draped bust r., IOHANNES MILTONUS, rev. Legend in eleven lines: E MARMORE IN ECCLESIA SANCTI.. (Refers to the marble monument in St. Peter at Westminster honouring Milton). MI ii 524/83; E 542.), *Good Extremely Fine, lightly toned with original lustre.* £475.



264. George III (1760-1820), **Accession 1760**, AR medal (54.5mm.) by Thomas Pingo. Armoured bust l., legend on ribband, GEORGIUS TERTIVS REX, signed on truncation, rev. Tellus seated at right, wearing mural crown, lions and shield at her side, watching four maidens dancing around an oak-tree, TELLVS JACTABIT ALVINO, (BHM.1; Eimer, Pingo 16; E 682), *Extremely Fine, lightly toned with some light surface marks, very rare.* £1,800

*The medal is adapted from that struck to commemorate George attaining his majority (MI.698/428). Tellus was the Roman goddess of the earth and its productivity.*



265. George III (1760–1820). **Admiral Lord Nelson, Death at the Battle of Trafalgar**, AR medal, 1805 (39.5mm.) by Abraham Abramson (Berlin). Uniformed bust r., HORATIVVS NELSON, rev. a rostral column decorated with naval trophies and anchors, FAMAM QVI TERMINAT ASTRIS, in ex. VINC HISP ET GALL CLASS CECIDIT D XXI OCT MDCCCV, (BHM.574; E 964; Hardy 59; Milford Haven 497). *Extremely Fine, reverse better, rare.* **£1,000**



266. George III (1760–1820), **Wellington and the Battle of Vittoria 1813**, a bronzed copper and parcel gilt medal c. 1820 (41mm.) by A. Donadio and J. Lefèvre for Mudie's 'Grand National Medal' series.. Wellington's uniformed bust r., rev. Bellona in biga advancing l. over wreckage of Napoleon's carriages. (BHM 756; Eimer 26; E 1033; Bramsen 1236). *Good Extremely Fine and superbly executed gilding, very rare.* **£775**



267. George III (1760 -1820) **Resolution and Adventure Medal 1772** platina (brass) medal 1772 (43mm.) by Matthew Boulton, and designed by John Westwood (Westwood not credited on the medal). Laureate bust r., GEORGE. III. KING. OF. GR. BRITAIN. FRANCE. AND. IRELAND. ETC. Rev: Two ships at sea RESOLUTION ADVENTURE, Exergue: SAILED. FROM. ENGLAND MARCH. MDCCCLXXII, (BHM 165; Betts 552; MH 373; Ford XIV, 459-462; Eimer 744a [type a identified by the die flaw in the left of the exergue]). *Almost Very Fine with light corrosion, edge pierced to take the now missing swivel mount as originally issued. Rare.* **£3,500**

*Examples of the medal were occasionally given to sailors of these two ships as rewards but mostly were distributed to the inhabitants of the Pacific Islands during the second voyage of mariner and explorer Captain James Cook in 1772. What was left accompanied Cook on his third and final expedition in 1776. The logs of the Resolution and the Adventure record more than 30 places where the distribution took place, and examples mostly turn up in a worn and weathered state.*



268. George III (1760-1820) **Captain James Cook (1728-1779), Memorial issued by the Royal Society**, AE medal 1779 (43.5mm.) by Lewis Pingo. Bust l., hair tied back, *rev.* Fortune standing against rostral column resting rudder on globe, NIL INTENTAVM NOSTRI LIQVERE. (Betts 553; BHM.258; Eimer 780; Eimer, Pingo 64; MH 374), *Bronzed, good Extremely Fine and scarce.* **£700**



269. George III (1760-1820), **The Treaty of Paris**, AE medal 1814 (56.5mm.) by T Wyon Jr. Peace halts a threatening Mars, TREATY OF PARIS SIGNED AT PARIS MAY 30TH 1814, *rev.* Shields of the six belligerents within wreaths, THIS IS THE WORK OF JEHOVAH, (BHM 818, and supl; E 1044). *Bronzed, Extremely Fine.* **£225**



270. George III (1760-1820), Ireland, Celebration in Cork of the Centenary of the House of Brunswick, AR medal 1814 (50.5mm.) by T Wyon Jr. Laureate head. THE ILLUSTRATES HOUSE OF BRUNSWICK. ASCD THE THRONE OF GT BRITAIN AVGT 1714, rev. legend in 13 lines within shamrock wreath, ... SR DAVID PERRIER MAYOR, (BHM 780; Eimer 1056, note). Choice good extremely fine or even FDC, superb iridescent toning, scarce. **£675**

*An example of the medal was presented to the Prince Regent at Carlton House 1 August. David Perrier (1765-1826), marked his Mayoralty with a display of lavish hospitality at the Cork Mansion House. He had a state barge constructed for twenty oarsmen and, accompanied by Lady Perrier, it was used for visits of state.*

*This medal struck for the Mayor (David Perrier) and Corporation of Cork. From a collection put together between 1880 and 1890.*



271. George IV, Accession, copper box medal, AE box-medal with 'gilt' edge 1820 (47.5mm.) unsigned but probably J. G. Hancock. Laureate bust l., GEORGE IV ASCENDED THE BRITISH THRONE ..., rev. (the base) a circle of medallions of the Order of the Garter, CHRONOLOGY OF THE SOVEREIGNS OF ENGLAND, containing the complete set of 16 printed roundels of the Kings and Queens, William I – George IV 'BORN, 12 AUG. 1762. WHOM GOD PRESERVE', Garter Star within lid and William I in base,. (BHM.1016; Eimer -; Pressler 910), bronzed, Extremely Fine and rare – plus the contents in good order **£525**





272. George IV, **Visit to Scotland copper box medal**. AE box medal with 'gilt' edge 1822, (49mm.) unsigned but probably J. G. Hancock. Laureate, draped bust l., GEORGE IV ASCENDED THE BRITISH THRONE ..., the base a shield of St. Andrew, open wreath of national flowers, SCOTLAND HAILS WITH JOY THE VISIT OF HER SOVEREIGN, the complete set of 15 printed roundels of the Kings and Queens, William I – George IV 'BORN, 12 AUG. 1762. WHOM GOD PRESERVE', Edward V within lid and 'Chronology of the Sovereigns ...', in base. (cf. BHM.1192 for similar solid medal obverse and 1189 the reverse; cf. BHM.1190 for a variety of the box medal; Eimer -; Pressler -), *box a little scuffed but Good Very Fine and rare and the contents in good order.* £595



273. William IV, **Coronation, 1831, the Official Silver Medal**, AR medal 1831 (33.5mm.) by William Wyon, after Sir Francis Chantrey, bust of William IV r. rev. bust of Queen Adelaide r. - each bust signed C on truncation. (BHM.1475; Eimer 1251), *choice, virtually mint state with dusky iridescent toning, believed 2000 specimens struck* £650



274. William IV (1830-1837), **Opening of London Bridge**, AE medal 1831 (51mm.) by B. Wyon. Bare head of king r., WILLIAM THE FOURTH, rev. Side view of the bridge, LONDON BRIDGE, in three lines in exergue, COMMENCED 15 JUNE 1825 / OPENED 1 AUGUST / 1831. (BHM 1544; Eimer 1245), *bronzed, Good Extremely Fine.* £175



275. William IV (1830-1837), **Sir John Soane**, AE presentation medal 1834 (57mm.) by W. Wyon. Bust r., rev. Façade of the Bank of England, A TRIBUTE OF RESPECT FROM THE BRITISH ARCHITECTS, MDCCCXXXIV, (BHM 1662; E 1278; Taylor 106a). *Bronzed and Uncirculated, a most attractive example.* **£395**

From a collection put together between 1880 and 1890.

### Tickets, Passes and Awards



276. London Lambeth, **Vauxhall Gardens - Summer silver admission ticket c. 1740**. AR scallop-shaped silver ticket (31.5 x 39mm.) unsigned [possibly by R. Yeo after W. Hogarth]. Pan and Orpheus seated to either side of Zeus, rev. engraved 'Ld. Chief Justice Reynolds' and numbered '82' (the 2 over 1),. (Withers 1372, R3; D&W.- ; MG.-), *integral piercing for suspension, Very Fine and extremely rare* **£595**

*The attribution of the ticket to Vauxhall Gardens and Hogarth is because of its similarity to the known Hogarth tickets. P. & B. Withers have been unable to provide any further references. Vauxhall Gardens had opened in the 17th century, but was given a new lease of life under the proprietorship of Jonathan Tyers (1702-1767), re-opening in 1732.*

*Sir James Reynolds - Lord Chief Justice Reynolds (1684–1747) - was appointed to the office of Chief Justice of the Irish Common Pleas in 1727. In 1739 he had strong hopes of becoming Lord Chancellor of Ireland but was passed over. He returned to England where he was appointed Baron of the Exchequer.*



277. **Eddystone Lighthouse, Builders' protection pass from RN Press Gangs** AR pass or badge, 1757 (42.5mm.) by R Weston. View of John Smeaton's tower, flaming light atop, figure on balcony, two ships sail to either side, IN SALUTEM OMNIVM, in ex. on stippled background, EDDISTONE RESURGIT 1757, rev. uniface. (MI.681/398; Daniel Fearon, *The Eddystone Lighthouse Medal 1757*, SNC December 1967, pp. 328, 329; D&W.125/188; Withers 1823), in 19th.c. fitted case, lightly toned, about Extremely Fine and excessively rare ! **£5,000**

*These medals were produced by order of Robert Weston, a principle shareholder financing the building of this, the third Eddystone Lighthouse. The workmen building the lighthouse were mainly burly Cornish tin-miners who, by wearing the medal when on shore in Plymouth, were provided with full protection from being press-ganged into naval service. At this time, Britain was at war with France and due to the great need of manpower, the 'pressing' of men to join up into the Royal Navy was in full motion ! Fearon's article states that 'two or three dozen' were ordered and that some seven or possibly eight are thought to have survived. This medal was not included in his tally though, of course, it could be one of the specimens noted but not located. The medal illustrated in the 1967 article was sold in Spink Auction 8, 27 February 1980 and re-appeared in the sale of the W. James Noble Collection, Noble Auctions, Melbourne, Australia, 4-6 August, 1999 (lot 1118). The cataloguer is not aware of any other specimens coming onto the market since then.*

*Smeaton's tower was completed in 1759 and remained in use until 1877. It was dismantled and re-erected on Plymouth Hoe, opening to the public on 24 September, 1884.*



278. **India, Claude Martin**, a silver token 1211h [1796-7], (38mm.) by A. McKenzie, uniformed bust right, rev. Urdu legend, date at bottom, edge plain. (Pudd. 796.3; cf. Prid. 400B; BHM 424)). *Uncirculated and beautifully iridescently toned, a superb and exceptional example and very rare in silver.* **£3,250**

From a collection put together between 1880 and 1890.

*Major General Claude Martin (1735-1800) was an officer in the French army in India, and later in the English East India Company's army in India. He rose to the position of Major General in the English East India Company's Bengal Army and then looked after the arsenal of the Nawab of Awadh and this helped him make a fortune enabling him to join the Indian aristocracy, become a banker, a connoisseur and collector and create schools in Calcutta and Lucknow and his native Lyon.*



279. London: **City of Westminster and County of Middlesex Magistrates Badge of Office**, a heavy gilt-silver openwork badge, thrice named to John Hanson Esqr. (87 x 64mm.). Portcullis arms of Westminster suspended below a crown amidst acanthus leaf scrolls, motto, *DISCITE JUSTITIAM MONITI*, *Learn to administer justice*, JOHN HANSON ESQR below, *rev.* similar but showing the triple sword arms of Middlesex, JOHN HANSON ESQR. ST. JAMES'S PALACE, replaces motto, his name below again, suspension loop and ring, *contained in original fitted red leather case, Extremely Fine.* **£1,650**

*John Hanson remains something of a mystery, but it is possible that he was a solicitor in Chancery Lane who was, with Sir John Hobhouse, executor to Lord Byron*



280. Freemasonry: **the Royal Arch Jewel circa 1815**, a Georgian glazed 7-pointed star jewel with glazed centre containing applied symbols on (cracked) blue glass background (81mm.) believed made by French prisoners of war, the arch with kneeling figure to top, letter G and sun-in-majesty, moon, rule, level and plumb, serpent, and others, integral suspension loop, *Extremely Fine, although back glass cracked, rare.* £575



281. George IV 1820-1830, **The Loss of the East Indiaman Kent**, AR medal 1825 (48mm.) by Thomas Halliday. Seascape with the Kent burning vigorously, a passenger descends into a skiff, to the fore the brig Cambria taking on survivors, 1 MARCH 1825, *rev* names of the Cornish towns that helped the survivors around legend, THE DESTRUCTION OF THE KENT EAST INDIAMAN, IN THE BAY OF BISCAY ..., *engraved naming on edge*, "EDWARD CONNELLY CHIEF MATE", (BHM 1250; Eimer 1178; MH 578). *Good Extremely fine with iridescent toning.* £850

*For further reading see Fearon, D, "The Melancholy Loss of the Kent, East Indiaman – 1825: An Account of the Medal struck to Commemorate the Event", OMRS, Winter 1988, pp.244-250. Connolly's medal was not amongst those listed in the article and has not been noted by the writer in the intervening years. A presentation snuff box to Edward Connolly (sic) with a depiction of the Loss of the Kent is in the museum of the East Surrey Regiment.*



282. City of London Corporation: **Lord Mayor's badge for a visit to Epping Forest**, AR gilt shield shaped badge 1876 (47.5 x 42mm.). Arms of the City and date, EPPING FOREST, *rev.* engraved, THE RIGHT HON W. J. R. Cotton, M.P. LORD MAYOR 1876. Brooch-mounted, good Extremely Fine and a rare association item. **£775**

*The act that made the City of London Corporation responsible for the care and management of Epping Forest was passed in 1878, but had been seven years in the making. In 1876, the year of this badge, the City purchased for £30,000, the forest rights, formerly held by the Crown, in 992 acres of the manor of Loughton and 73 acres in Cann Hall. They appointed William D'Oyley to be the first Superintendent and purchased a house called The Warren for him to live in and employed forest keepers to patrol the forest.*

*Sir William James Richmond Cotton (1822 – 1902) was MP for the City of London (1874-85). As a businessman he owned two wharves at London Bridge and an iron mine in Norway. He was Master of three Livery Companies, the Haberdashers', the Sadlers' and the Turners'.*

*The Dedication of Epping Forest, by Queen Victoria in 1882, was celebrated by the Corporation of the City of London by issuing a large bronze medal by Charles Wiener.*

## Notes

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## Notes

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## Notes

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## How to Order

- Orders may be placed by:
  - Telephone - +44 (0)20 7930 6879 (Monday – Friday, 9.30am - 5.00pm)
  - Fax - +44 (0)20 7930 9450
  - Email - winter@baldwin.co.uk
  - Letter to our London address - 399 Strand, London, WC2R 0LX, UK
- Orders in writing are preferred.  
Please supply your full name, address, telephone number and email address
- Place your orders early to avoid disappointment.
- Items will be despatched by 'Royal Mail, Special Delivery' for customers in the UK and 'Royal Mail, International Signed For' for customers outside the UK. All packages are mailed fully insured and this service is included in the amount charged. Items will be mailed out as soon as possible within the 2 weeks following full settlement of the invoice.
- Postage, Packing & Insurance  
(these are minimum fees, in some cases a higher charge may be applicable)

	UK	EU	ROW
<b>Coins [up to £2,000]</b>	£7	£9	£13
<b>Coins [up to £10,000]</b>	£12	£16	£22
<b>Coins [over £10,000]</b>	Please ask for a quote		
<b>Books [up to 1kg]</b>	£8	£10	£20
<b>Books [up to 2kg]</b>	£10	£15	£30
<b>Books [over 2kg]</b>	Please ask for a quote		

### Methods of Payment

- Sterling transfer to A H Baldwin & Sons Ltd,  
Barclays  
1 Churchill Place, London E14 5HP  
  
A/C number 03148513  
Sort Code 20 00 00  
IBAN GB37BARC20000003148513  
Swift Code BARCGB22
  - Credit / Debit Card payments are accepted without surcharge: Mastercard, Visa. Please send written details by email, fax or letter. Include the long number, expiry date and security code.
  - US\$ payments can also be accepted in the form of cash and cheques made payable to A H Baldwin & Sons Ltd, please ask for the current exchange rate.
  - EURO payments are accepted in the form of cash or bank transfer only. Please ask for the current exchange rate. For transfers payments a charge of £10 must be added to the amount paid.
  - We are unable to accept PAYPAL
- Please include your name and invoice number when sending instructions to the bank and inform A H Baldwin & Sons Ltd of your payment in order to speed-up the delivery of your purchases.
- Sterling cash, bank drafts and personal cheques made payable to A H Baldwin & Sons Ltd are also accepted.

### Terms and Conditions

- A. H. Baldwin & Sons Ltd guarantee the authenticity of all coins and medals for sale in this list. As a member of the BNTA and IAPN (since 1967), A. H. Baldwins & Sons adhere to their high standards of business ethics and commercial practice.
- Unless otherwise agreed, A. H. Baldwin & Sons Ltd reserve the right to charge interest or to cancel the sale for any invoices which have not been paid for in full within 30 days.
- Ownership of property will not pass to buyer until goods have been paid for in full.
- Items will be sent to clients only once full payment has been cleared. Any other arrangements for account-holding clients must be made before any order placed.
- Items may be returned within 7 days of receipt at the buyers own risk. A refund will be made for the full item amount. Postage costs cannot be refunded.
- Coins are graded to the accepted UK standards and to the best of the ability of our specialist team. You acknowledge that the grading of coins is subjective and may vary from specialist to specialist, as the process is by nature an art, not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party coin grading service for any purposes.
- A. H. Baldwin & Sons Ltd reserve the right to change descriptions and prices in this list on the basis of typographical errors.
- A. H. Baldwin & Sons Ltd will not be held responsible for discrepancies to books once they have left our premises. Buyers should check that items are in good order immediately upon receipt.
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- Collector's wants lists serviced on a regular basis, please contact our team for help in completing your collection.



# BALDWIN'S

*of St. James's* Est. 1872



Charles I.  
1645.  
No beading on  
crown.  
Ex. Mansford coll.  
Baldwin  
A. H. BALDWIN & SONS  
Coins and Medals,  
3, ROBERT ST.,  
ADELPHI, LONDON, W.C.2.

mm. pistol  
ex Helen Farquhar Collection  
(lot 163)



Charles II.  
1646.  
Nelson II. mm pistol  
A. H. BALDWIN & SONS  
3, ROBERT ST.,  
ADELPHI, LONDON, W.C.2.



Farquhar Sale  
Lot 163 (with rest  
coin) 365.  
25/4/54.  
via Baldwin.  
A. H. BALDWIN & SONS  
Coins and Medals,  
3, ROBERT ST.,  
ADELPHI, LONDON, W.C.2.



Newark.  
1645.  
Nelson II  
NEW ARKE.  
Baldwin 3/10/0.  
22/4/55.  
A. H. BALDWIN & SONS  
Coins and medals,  
3, ROBERT ST.,  
ADELPHI, LONDON, W.C.2.



Pontefract.  
lozenge shape 1648  
7.10.0  
A. H. BALDWIN & SONS  
Coins and Medals,  
3, ROBERT ST.,  
ADELPHI, LONDON, W.C.2.



CHARLES I  
1/- Pontefract  
Heavy (2-?) 138 1/2 gr.  
lozenge. Broche I  
1648  
A. H. BALDWIN & SONS  
Coins and Medals,  
3, ROBERT ST.,  
ADELPHI, LONDON, W.C.2.



CHARLES I  
1/- Pontefract  
1648 85 gr.  
Broche I  
octagonal  
A. H. BALDWIN & SONS  
Coins and Medals,  
3, ROBERT ST.,  
ADELPHI, LONDON, W.C.2.



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OFFERED FOR THE FIRST TIME SINCE THEN



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