



BALDWIN'S

ESTABLISHED 1872



FIXED PRICE LIST SUMMER 2020

A broad selection of Ancient, Medieval,
British and world coins, tokens and medals

OUR STORY

A H Baldwin & Sons Ltd was established by Albert Henry Baldwin in 1872, and is rapidly approaching it's 150th anniversary of serving the numismatic community.

Despite being founded much earlier, it was not until 1901 that the name Baldwin's became synonymous with the London numismatic scene, when Albert Henry set up his first London-based premises on Duncannon Street. Today we can be found a stone's throw away from Albert Baldwin's original premises.



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Foreword

With the United Kingdom nearly into its eighth week of lockdown, you'd be forgiven for thinking that we at Baldwin's had decided to postpone our popular Fixed Price List – we haven't. Due to the ongoing effects of the Covid-19 pandemic we have decided to send out our first internet-only catalogue. Many of our collectors have found respite from the tedium of social distancing in the form of indulging in their hobbies, and we hope that you will enjoy this catalogue of newly sourced, beautiful coins. The pestilence may be affecting our day-to-day lives but it has in no way impeded our ability to bring you exceptional and fascinating coins. Baldwin's has survived pandemics in the past, and we're sure this one will be no different.

Our selection of ancient coins includes a beautiful silver stater from Terina (#4), considered one of the inspirations for Wyon's iconic Waterloo medal. The tetradrachm from Maroneia in Thrace (#11), bears a depiction of a splendid horse, perfectly centred on the flan. The sea god, Poseidon, appears on an excellent silver coin of Antigonos Doson (#18) and we have two rare staters from Olympia, the birthplace of the Olympic Games. These include a Zeus piece with a superb provenance – having been part of the BCD Collection and even in the collection of Johns Hopkins University (#22). In the Roman section we have a good selection of Imperial denarii, including one of Mark Antony and Julius Caesar (#36) of brilliant style and grade for the issue. Following are a selection of pleasing and affordable early Imperial denarii, and pieces of rare rulers including Pertinax (#48), Pescennius Niger (#49), Gordian II (#51) and Laelianus (#56). The Late Roman Empire is represented by a selection of gold solidi and a beautiful miliarensis of Theodosius II (#62).

Our British selection commences with some important and rare Anglo Saxon pennies, including a well struck Harold II London mint (#90) and an extremely rare Nottingham Stephen penny struck from erased dies (#91). Hammered gold features a superb Philip and Mary gold angel (97), one of the best we have seen. A 1648 Charles I Lozenge Pontefract shilling (106) stands out in the hammered silver section along with a well struck Commonwealth crown of 1653 (108). Highlight of the milled gold are four superb five guineas all about extremely fine in condition, 1688 James II (#113), 1693 William and Mary (#115), 1701 William III "fine work" (#116) and a George II 1729 EIC (#119). In the milled silver, an attractive Briot Charles I halfcrown (#105) and an aesthetically pleasing 1716 George I Crown (#118).

The world section highlights, from Belgium a high grade Philip the Good Lion d'Or (#140) once gracing the cabinet of Montagu and a well struck Japanese gold 5 Yen (142). A small collection of Indian gold is featured at the end of the list.

We hope you will enjoy perusing our latest catalogue, and we look forward to your custom.

Neil Paisley

Managing Director, A. H. Baldwin and Sons Ltd.

FIXED PRICE LIST SUMMER 2020

ANCIENT COINS

The Greek World



1. Calabria, **Tarentum** (c. 280-272 BC) AR Nomos, 6.54g. $\Xi\Omega$ - $\Xi\Lambda\Lambda\Omega$, youth on horseback right, crowning himself, Ionic capital below. *Rev.* Taras on dolphin left, holding aphlaston and distaff, TAPΑΣ below, ANΘ to right. (HN Italy 1014; SNG ANS 1142; Vlasto 803). *Good Very Fine. Attractive cabinet tone.* £395



2. Lucania, **Velia** (c. 334-300 BC) AR Nomos, 7.68g. Helmeted head of Athena facing left; monogram behind. *Rev.* Lion standing left, tearing at prey, A above, monogram below. (Williams Period VI, +384,28; HN Italy 1296). *About Extremely Fine. Portrait of beautiful classical style.* £1,200



3. Bruttium, **Kroton** (c. 480-430 BC) AR Nomos, 7.78g. Tripod-lebes with legs terminating in lion's feet, \odot PO (retrograde) to right. *Rev.* Incuse eagle flying to right. (HN Italy 2108; Gorini 27; Attianese 54; SNG ANS 294-7). *Extremely Fine.* £1,950

A Terina Stater of Superb Classical Style



4. Bruttium, **Terina** (c. 420-400 BC) AR Nomos, 7.68g. TEPINAIQN, head of the nymph Terina facing right, wearing triple-pendant earring and pearl necklace. *Rev.* Nike, wearing a chiton and a himation, seated to left on a cippus, the base of which is shown in perspective, holding a bird in her right hand and resting her left on the cippus. (Regling, *Terina* 80 (dies MM/QQQ); Holloway & Jenkins 84 (same obverse die); HN Italy 2629; SNG ANS 852 (same obverse die); SNG Lloyd 761-2 (same obverse die); BMC 41 = GPCG p. 46, 25 (same obverse die); Basel 242; Gulbenkian 154 (same obverse die); Kraay-Hirmer pl. 97, 280). *Nearly Extremely Fine; a few marks beneath a pleasant old cabinet tone. Superb classical style. A beautiful coin.* **£9,500**

Ex. Künker, Auction 280 (26/08/2016), lot #75;

Ex. RCM Collection, Classical Numismatic Group, Triton XVI, (08/01/2013, lot #200;

Ex. F. Sternberg & G. Apparuti (Zürich), Auction XVI, (15-16/11/1985), lot #45.

The Classical coins of Terina elude to refined skill on the part of the engravers responsible for their design. The most well-known coins of this Magna Graecian city bear portraits of the local nymph, Terina, juxtaposed with a seated Nike. Reverse types like this would inspire one of the greatest die engravers of milled coins, over two-thousand years later. William Wyon's famous Waterloo medal was given to the victorious soldiers, regardless of rank, following Wellington's great victory in 1815. The iconic piece features the portrait of the Prince Regent, with a familiar-looking seated Victory on the reverse. The reverse bears a striking similarity to two coins from antiquity, which Wyon no doubt looked to for inspiration. The first is a silver stater from Olympia in Elis, and the second is the piece from Terina which we see here. W. S. W. Vaux, writing in a 19th Century publication of the Numismatic Chronicle, remarks of Wyon's Waterloo medal:

'The type is a copy of a very beautiful Greek coin of Terina, in Lucania. The art, however, we are afraid we must admit, is very inferior to that of its ancient original'.

Vaux, W. S. W. (1869), *On English and Foreign Waterloo Medals*, Numismatic Chronicle. Royal Numismatic Society.



5. Sicily, **Akragas** (c. 510-470 BC) AR Didrachm, 9.00g. AKRAC-A[NTOΣ], eagle standing left. *Rev.* Crab with detailed carapace. (Westermarck 20 (O20/R18)). *Extremely Fine.* **£1,350**

Akragas' coinage, like many of the Greek world, consisted of silver Tetradrachms, Didrachms and smaller denominations. The crab motif is actually the reverse of the coin, and usually appears in a shallow concave (or 'incuse') circle. On the obverse an eagle, representing Zeus, the king of the Greek pantheon, takes pride of place.



6. Sicily, **Syracuse**, Second Democracy (c. 460-450 BC) AR Tetradrachm, 9.00g. Charioteer, holding kentron and reins, driving slow quadriga right. Above, Nike flying right, crowning horses with open wreath held in both hands. Ketos swimming to right in exergue. *Rev.* ΣΥΡΑΚΟΣΙΩΝ, head of Arethusa facing right, wearing pearl diadem, earring and necklace, hair rolled in a bun at the back, four dolphins around. (Boehringer 509 (V268/R365); SNG ANS 162 (same dies)). *Extremely Fine. Beautiful cabinet tone. Very Rare.* **£4,950**



7. Sicily, **Syracuse**, Agathokles (317-289 BC) AR Stater, c. 317-305 BC, 8.33g. Head of Athena facing right, wearing Corinthian helmet decorated with griffin. *Rev.* ΣΥΡ-ΑΚ-ΟΣΙΩ-Ν Pegasus flying left, triskeles below. (Calciati 9; SNG ANS 554-6). *Nearly Extremely Fine.* **£750**



8. North Africa, **Carthage** (c. 310-270 BC) EL Stater, 7.36g. Wreathed head of Tanit facing left, wearing triple-pendant earring and necklace. *Rev.* Horse standing right, three pellets below. (Jenkins & Lewis Group V, 269-70; MAA 10; SNG Copenhagen 975). *Good Very Fine.* **£2,200**



9. North Africa, **Carthage** (c. 300-280 BC) AR Shekel, 7.13g. Head of Tanit facing left, wearing wreath of barley ears, pendant earring and necklace. *Rev.* Horse standing to right, palm tree behind, eight-pointed star to right. (SNG Copenhagen 141; Alexandropoulos 371, 36; Jenkins-Lewis pl. 26, 15-17). *Extremely Fine.* **£1,950**



10. North Africa, **Carthage** (c. 213-211 BC) AR 1/4 Shekel, Second Punic War issue, mint of Akragas under Punic occupation, 1.58g. Male head facing right. *Rev.* Horse leaping right, Punic HT below. (Burnett, The Enna Hoard, SNR 62, 148-149 (same rev. die); SNG Copenhagen 380). *Good Very Fine.* **£220**



11. Thrace, **Maroneia** (c. 386-347 BC) AR Tetradrachm, Ikesio-, magistrate, 11.44g. Horse prancing left. *Rev.* ΕΠΙΙΚΕΣΙΟ around grape vine in within linear square, kerykeion to left, all within a shallow incuse square. (Schönert-Geiss 420 (V7/R11); West 91 (same dies); Boston 813 var. (fly on reverse)). *Extremely Fine. Well centred obverse of splendid realism and exhibiting a beautiful iridescent tone.* **£6,500**

Ex. Peus Auction 403, (27/04/2011), lot #65;
Ex. CNG, Triton XIII, (05/01/2010), lot #1048.



12. Islands off Thrace, **Thasos** (c. 500-480 BC) AR Stater, 9.81g. Satyr right, carrying nymph, who raises her left arm in protest. *Rev.* Quadripartite incuse square. (SNG Copenhagen 1010-1011). *Good Very Fine.* **£495**



13. Macedon, **Akanthos** (c. 470-430 BC) AR Tetradrachm, 17.11g. Lion right, leaping upon and attacking bull, ΔΙ above, branch in exergue. *Rev.* ΑΚΑΝΘΙΟΝ, within a shallow incuse around quadripartite square, quarters raised and granulated. (Gulbenkian 392; Hoover 385; HGC 3.1, 385). *Extremely Fine. Attractively toned.* **£3,800**



14. Kingdom of Macedon, **Philip II** (359-336 BC) AR Tetradrachm, mint of Amphipolis, c. 315-294 BC, posthumous issue struck under Kassander or Antipater, 13.78g. Laureate head of Zeus facing right. *Rev.* ΦΙΛΙΠΠΟΥ, youth on horseback right, holding palm, monogram below horse, Α above torch below foreleg. (Le Rider pl. 47, 6 (same dies)). **£1,300**

Ex. Rauch Auction 85, (26/11/2009), lot #163;
Ex. Rauch Auction 76, (17/10/2005), lot #257.



15. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Tetradrachm, posthumous issue, mint of Amphipolis, c. 307-297 BC, 17.11g. Head of Herakles, with the features of Alexander (?) facing right, wearing lion skin headdress. *Rev.* Zeus seated left, holding eagle and sceptre, vertical trident in left field, Α above pellet below throne. (Price 261; Moore 291-302). *Good Very Fine.* **£500**



16. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Tetradrachm, posthumous issue, mint of Uranopolis, c. 307-297 BC, 17.22g. Head of Herakles, with the features of Alexander (?) facing right, wearing lion skin headdress. *Rev.* Zeus seated left, holding eagle and sceptre, star-topped pyramid in left field, wreath below throne. (Price 511). *Good Very Fine.* **£580**



17. Kingdom of Macedon, **Philip III** (323-317 BC) AR Drachm, mint of Magnesia ad Meandrum, c. 323-319 BC, 4.11g. Head of Herakles, with the features of Alexander (?) facing right, wearing lion skin headdress. *Rev.* ΦΙΛΙΠΠΙΟΥ, Zeus seated left holding eagle and sceptre, AI monogram below throne. (Pr. 57). *Good Very Fine*. **£150**



18. Kingdom of Macedon, **Antigonus Doson** (229-221 BC) AR Tetradrachm, mint of Amphipolis, c. 227-225 BC, 17.11g. Head of Poseidon facing right, wearing wreath of marine plants. *Rev.* ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ, Apollo, testing bow, seated left on prow, monogram below. (EHC 436; Touratsoglou 52-3; SNG München 1121-3; SNG Alpha Bank 1046-7; SNG Saroglos 933; SNG Ashmolean 3266; SNG Berry 362; SNG Lockett 1527; Dewing 1206). *Nearly Extremely Fine. Large Flan*. **£6,500**

Ex. Münzen & Medaillen AG Basel, Auction 72, (06/10/1987), lot #579.



19. Thessaly, **Larissa** (c. 365-356 BC) AR Drachm, 5.99g. Head of the nymph Larissa facing slightly to the left, wearing. *Rev.* Horse standing right, about to roll over. (SNG Copenhagen 122). *Extremely Fine*. **£695**

Bt. CNG, 29 April 2010, inventory number 852795, \$975.



20. Corinthia, **Corinth** (c. 375-300 BC) AR Stater, 8.55g. Pegasus flying left. *Rev.* Helmeted head of Athena facing left, helmet decorated with laurel wreath, A-P below, pellet and Athena Promachos to right behind. (Pegasi 433; Ravel 1015). *Nearly Extremely Fine.* **£895**



21. Elis, **Olympia** (388 BC) AR Stater, 98th Olympiad, Zeus Mint, 11.67g. Eagle standing left, grasping the back of a ram with talons and tearing at it with its beak, all on a round shield with raised rim. *Rev.* Thunderbolt with closed wings above and volutes below, F-A (incuse) across fields. (BMC 37; Kraay-Hirmer 501-2 (these dies); Kunstfreund 155; Seltman 172; BCD Olympia 92 (same dies)). *Nearly Extremely Fine. High Relief. Very Rare.* **£5,500**

While most animal fight scenes appear in a linear form – the design on this stater is well and truly incorporated into the fabric of the coin. The vicious depiction of an eagle attacking a ram is completely rounded. It decorates the shield as well as the coin and is perfectly framed. The eagle's wings are closed and rounded in parallel with the curve of the shield, dotted border and the coin itself. Its neck and head are also curved smoothly and its piercing eyes focus on the viewer rather than the prey – perhaps a further symbol of Zeus' divine power.

**A Beautiful Olympian Zeus Stater
from the Johns Hopkins University Collection**



22. Elis, **Olympia** (348 BC) AR Stater, 108th Olympiad, Zeus Mint, 12.08g. Laureate head of Zeus facing right. *Rev.* F-A, eagle with closed wings standing right atop Ionic column capital. (BCD Olympia 136 (this coin); Seltman 196-8 var. (dies CM/-; unlisted rev. die); SNG Copenhagen -; Pozzi 1865 (same obv. die)). *Extremely Fine. Struck with dies of beautiful style. Pleasing old cabinet tone. One of the significant ancient Greek coins.* **£15,000**

Ex. CNG Auction 87 (18 May 2011), lot #480;

Ex. CNG Auction 70 (21/09/2005), lot #196;

Ex. BCD Collection, Leu Numismatik AG, Auction 90, (10/05/2004), lot #136;

Ex. Johns Hopkins University Collection, Bank Leu - Numismatic Fine Arts (16/10/1984), lot #226;

Ex. John Work Garrett Collection, purchased privately from C. J. Seltman, 8 November 1926;

Ex. Naville & Cie. Auction X, (15/06/1925), lot #595.

Foreign money was not accepted in Olympia, meaning that visitors would have to exchange their cash for these special issues, to spend during the games or take back with them. This served as a substantial source of revenue for the city, and funded the games. Coins of Zeus were modelled after the great statue, one of the Seven Wonders of the Ancient World. This stater bears a superb provenance, having been part of the Johns Hopkins University Collection, and is one of the truly important coins of antiquity.



23. Islands off Attica, **Aegina** (c. 525-480 BC) AR Stater, 12.32g. Sea turtle with head facing left. *Rev.* Quadripartite incuse square/'mill sail' pattern. (HGC 6, 430). *A strong Very Fine.* **£1,200**



24. Mysia, **Parion** (c. 4th Century BC) AR Hemidrachm, 2.24g. ΠΑ-ΠΙ, bull standing left, head facing right; bucranium below. *Rev.* Facing gorgoneion. (SNG France 1380; SNG von Aulock 7423). *Extremely Fine. Attractive cabinet tone.* **£195**



25. Kingdom of Lydia, **Alyattes** (c. 610-546 BC) EL Trite, 4.74g. Head of roaring lion facing right, sunburst on forehead. *Rev.* Double incuse square punch. (Traité II/1, 44, pl. II, 6; BMC Lydia 2, 7, pl. I, 6; SNG von Aulock 2869; SNG Copenhagen 449-451). *Good Very Fine.* **£2,750**



26. Ionia, **Teos** (c. 470-449 BC) AR Stater, 12.04g. Gryphon standing right, raising left leg, lion's head below. *Rev.* Quatripartite incuse square. (Bulcer 103 var.). *Good Very Fine.* **£2,000**



27. Islands off Caria, **Rhodes** (c. 250-229 BC) AR Didrachm, Timotheos, magistrate, 6.82g. Radiate head of Sol facing slightly to the right. *Rev.* TIMOΘEOΣ, rose with bud to left; P O below; Hermes to left. (Ashton 209. SNG Copenhagen 767-768). *Nearly Extremely Fine.* **£1,250**



28. Lycia, **Uncertain Dynast** (c. 470-440 BC) AR Stater, 9.97g. Pegasus flying left, pellet below, all on a on raised round shield. *Rev.* Triskeles within circular incuse. (SNG von Aulock 4090). *Nearly Extremely Fine.* **£495**



29. Cilicia, **Tarsos**, satrap Pharnazabos (c. 380-374/3 BC) AR Stater, 10.61g. Head of female (Arethusa?) facing, turned slightly to the left, hair in ampyx, wearing single pendant earrings and necklace with pendants; dolphin to lower left. *Rev.* FRNBZW (Aramaic), bearded head (Mars?) facing left, wearing crested Attic helmet with upturned cheek flap decorated with a griffin head. (Casabonne series 3; SNG von Aulock 5916-7). *Extremely Fine.* **£1,550**



30. Cilicia, **Tarsos**, satrap Mazaios (c. 361-334 BC) AR Stater, 10.91g. Baal seated left, holding eagle, ear of corn and bunch of grapes in right hand, lotus-headed sceptre in left, Aramaic legend 'BLTRZ' (Baaltars), to right, Aramaic letters on left and below seat. *Rev.* Lion attacking a bull to left, Aramaic legend 'MZDI' (Mazaios) above; monogram below. (SNG France 335; SNG Levante 106). *Extremely Fine.* **£695**

The Roman World

Roman Republican and Imperial



31. **Anonymous** (c. 225-214 BC) AR Denarius, uncertain mint, 6.60g. Laureate head of Janus. *Rev.* Jupiter, holding sceptre and thunderbolt, riding quadriga driven to right by Victory; ROMA in incuse on tablet below. (Crawford 28/3; RSC 23). *Nearly Extremely Fine.* **£1,100**



32. **Q. Pomponius Musa** (66 BC) AR Denarius, mint of Rome, 3.34g. Laureate head of Apollo facing right, sceptre behind. *Rev.* [Q•]POMPONI - MVSA, Melpomene, the Muse of tragedy facing, holding club and tragic mask. (Crawford 410/4; RSC 14). *Good Very Fine.* **£550**



33. **L. Aemilius Paullus** (62 BC) AR Denarius, mint of Rome, 3.69g. PAVLLVS LEPIDVS CONCORDIA, veiled and diademed head of Concordia facing right. *Rev.* Three captives (King Perseus of Macedon and his two sons) standing right; to right, Paullus standing left, trophy to left, PAVLLVS in exergue. (Crawford 415/1; Sydenham 926). *Extremely Fine.* **£650**



34. **Julius Caesar** (49-48 BC) AR Denarius, moving mint, 4.03g. Elephant advancing right, trampling on serpent, CAESAR in exergue. *Rev.* Emblems of the pontificate: simpulum, aspergillum, securis and apex. (Crawford 443/1; CRI 9; RSC 49). *Extremely Fine.* **£1,850**

Ex. Bank Leu AG, List 19, December 1984, no. 19.



35. **Julius Caesar** (46-45 BC) AR Denarius, moving mint in Spain, 3.90g. Draped bust of Venus facing left, sceptre to right. *Rev.* Trophy of Gallic weapons, holding a shield and carnyx in each hand, kneeling bearded male captive to left, seated female captive to right, resting head in hand; CAESAR in exergue. (Crawford 468/2; CRI 59; RSC 14). *Nearly Extremely Fine. Pleasing old cabinet tone.* **£1,500**



36. **Mark Antony and Julius Caesar** (Autumn, 43 BC) AR Denarius, military mint in Cisalpine Gaul, 3.57g. M ANTON IMP, bare head of Mark Antony facing right, lituus behind. *Rev.* CAESAR DIC, laureate bust of Caesar facing right. (Crawford 488/1; CRI 118; BMCRR Gaul 53; RSC 3a). *Extremely Fine. Superb for issue. Rare.* **£4,500**



37. **Q. Servilius Caepio (M. Junius) Brutus** (42 BC) AR Denarius, military mint travelling with Brutus in Asia Minor, 42 BC, L. Sestius, proquaestor, 3.82g. L•SESTI•PRO•Q, veiled and draped bust of Libertas facing right. *Rev.* Q•CAEPIO•BRVTVS•PRO•COS, tripod between sacrificial axe and simpulum. (Crawford 502/2; CRI 201; RSC 11). *Small flan flaw on obverse. Virtually Mint State.* **£2,750**

Roman Imperial



38. **Augustus** (27 BC-AD 14) AR Denarius, mint of Lugdunum, 11-10 BC, 3.75g. AVGVSTVS DIVI F, laureate head of Augustus facing right. *Rev.* IMP•XII, Apollo Citharoedus standing right, holding lyre and plectrum, ACT in exergue. (RIC 193a; BMC 484; RSC 163). *Good Very Fine. Attractive tone.* **£695**



39. **Tiberius** (AD 14-37) AR Denarius, mint of Lugdunum, AD 18-37, 3.74g. TI CAESAR DIVI AVGVSTVS, laureate bust of Tiberius facing right. *Rev.* PONTIF-MAXIM, female figure (Pax or Livia) seated right, holding sceptre and palm. (RIC 30). *Extremely Fine.* **£595**



40. **Vespasian** (AD 69-79) AR Denarius, mint of Rome, AD 75, 3.39g. IMP CAESAR VESPASIANVS AVG, laureate bust of Vespasian facing right. *Rev.* PON MAX TR P COS VI, Pax seated left, holding branch. (RIC 772; BMC 161). *Good Very Fine. Attractively toned.* **£250**



41. **Domitian** (AD 81-96), as Caesar under Domitian, AR Denarius, mint of Rome, AD 80-81, 3.54g. CAESAR DIVI F DOMITIANVS COS VII, laureate head of Domitian facing right. *Rev.* PRINCEPS IVVENTVTIS, garlanded, flaming altar. (RIC 266; BMC 92; RSC 397a). *Good Very Fine.* **£200**



42. **Trajan** (AD 98-117) AR Denarius, mint of Rome, AD 103-104, 3.35g. IMP TRAIANO AVG GER DAC PM TR P COS V P P, laureate bust of Trajan facing right, drapery over left shoulder. *Rev.* SPQR OPTIMO PRINCIPI, Annona standing left, holding cornucopiae and grain ears over a modius. (RIC 166; RSC 467b). *Good Very Fine.* **£175**



43. **Hadrian** (AD 117-138) AR Denarius, mint of Rome, AD 119-122, 2.82g. IMP CAESAR TRAIAN HADRIANVS AVG, laureate bust of Hadrian facing right, slight drapery on far shoulder. *Rev.* P M TR P COS III, Aeternitas standing left, holding heads of Sol and Luna. (RIC 215; RSC 1114; BMC 162). *Good Very Fine.* **£195**



44. **Hadrian** (AD 117-138) AR Denarius, mint of Rome, AD 134-138, 3.49g. HADRIANVS AVG COS III P P, laureate head of Hadrian facing right. *Rev.* VICTORIA AVG, Victory standing right, holding wreath and palm. (RIC 282). *Good Very Fine.* **£170**



45. **Antoninus Pius** (AD 138-161) AR Denarius, mint of Rome, AD 151-152, 3.37g. ANTONINVS AVG PIVS P P TR P P XVI, laureate bust of Antoninus Pius facing right. *Rev.* COS IIII, Vesta, veiled, standing left, holding palladium and simpulum. (RIC 219). *Good Very Fine. Beautiful cabinet tone.* **£90**



46. **Marcus Aurelius** (AD 161-180) AR Denarius, mint of Rome, AD 161-162, 3.24g. IMP M AVREL ANTONINVS AVG, bare head of Marcus Aurelius facing right. *Rev.* CONCORD AVG TR P XVI, Concordia seated left, holding patera and resting left arm on Spes placed atop cornucopiae, COS III in exergue. (RIC 40; BMC 177; RSC 35). *Good Extremely Fine.* **£350**



47. **Marcus Aurelius** (AD 161-180) AR Denarius, mint of Rome, AD 161-162, 3.07g. IMP M AVREL ANTONINVS AVG, laureate head of Marcus Aurelius facing right. *Rev.* PROV DEOR TR P XVI COS III, Providentia standing left, holding globe and cornucopiae. (RIC 51; BMC 191; RSC 518). *Good Very Fine.* **£175**



48. **Pertinax** (AD 193) AR Denarius, mint of Rome, 3.56g. IMP CAES P HELV PERTIN AVG, laureate head of Pertinax facing right. *Rev.* PROVID DEOR COS II, Providentia standing left, raising hands toward star, left. (RIC 10; BMC 10; RSC 40). *Nearly Extremely Fine with surviving mint lustre. Excellent portrait. Scarce.* **£1,250**



49. **Pescennius Niger** (AD 193-194) AR Denarius, mint of Antioch, AD 193-194, 3.30g. [IMP CAES] C PESC NIGER IVS AVG [COS] II, laureate head of Pescennius Niger facing right. *Rev.* [FORTVNA]E REDVCI, Fortuna standing facing, holding rudder and cornucopiae. (RIC 26e; RSC 28e). *Extremely Fine. Exceptional portrait for this issue.* **£1,500**



50. **Elagabalus** (AD 218-222) AR Denarius, mint of Rome, AD 218-219, 2.89g. IMP CAESAR ANTONINVS AVG, laureate and draped bust of Elagabalus facing right. *Rev.* VICTOR ANTONINI AVG, Victory advancing right, holding wreath and palm. (RIC 156). *Good Very Fine. Pleasing tone.* **£80**

Ex. Michael Kelly Collection.



51. **Gordian II** (AD 238) AR Denarius, mint of Rome. 3.17g. IMP MANT GORDIANVS AFR AVG, laureate, draped, and cuirassed bust of Gordian II facing right. *Rev.* VICTORIA AVGG, Victory advancing left, holding wreath and palm. (RIC 2; BMC 28; RSC 12). *Good Extremely Fine. Lustrous. Rare.* **£4,500**

Ex. Rauch, Auction 95, (30/09/2014), lot #566.



52. **Pupienus** (AD 238) AR Antoninus, mint of Rome. 4.67g. IMP CAES PVPIENVS MAXIMVS AVG, radiate and draped bust of Pupienus facing right. *Rev.* CARITAS MVTA AVGG, clasped hands. (RIC 10a; RSC 4). *Good Very Fine or better.* **£750**



53. **Balbinus** (AD 238) AR Antoninus, mint of Rome. 3.80g. IMP CAES D C AEL BALBINVS AVG, radiate and draped bust of Balbinus facing right. *Rev.* CONCORDIA AVGG, clasped hands. (RIC 10; BMC 67-70). *Good Very Fine.* **£500**



54. **Otacilia Severa** (AD 244-249) AR Antoninus, mint of Rome AD 248, 4.38g. OTACIL SEVERA AVG, lunate bust of Otacilia Severa facing right. *Rev.* SAECVLARES AVGG, hippopotamus standing right, IIII in exergue. (RIC 116b). *Extremely Fine.* **£220**



55. **Philip II** (AD 247-249) AR Antoninanus, mint of Rome AD 246-248, 4.26g. IMP PHILIPPVS AVG, radiate and cuirassed bust of Philip II facing right. *Rev.* SAECVLARES AVGG, goat standing left; III in exergue. (RIC 224; RSC 72). *About Extremely Fine.* **£90**



56. **Laelianus** (AD 269) Bi Antoninanus, mint of Cologne, AD 269, 3.39g. IMP C LAELIANVS P F AVG, radiate and cuirassed bust of Laelianus facing right. *Rev.* VICTORIA AVG, Victory advancing right, holding wreath and palm. (RIC 9; C. 4). *Extremely Fine. Rare.* **£1,750**

Laelianus was a usurper who usurped power from a usurper. The breakaway Gallic Empire had been ruled by Postumus, who declared himself emperor and controlled much of Gaul, Britain and Spain from around AD 260. Laelianus revolted against him in AD 269, at the city of Mainz. His rebellion, which was marked with coins - now very rare - was crushed by Postumus after only a few months. His troops, however, angered that they were not allowed to sack the city, murdered Postumus and paved the way for various Gallic Emperors until the breakaway empire was brought back into the Roman Empire by the Roman Emperor Aurelian.



57. **Diocletian** (AD 284-305) AR Argenteus, mint of Ticinum, AD 295, 2.59g. DIOCLETI-ANVS AVG, laureate bust of Diocletian facing right. *Rev.* VICTORIA SARMAT, the four Tetrarchs sacrificing over tripod on front of a Roman camp. (RIC 16a; RSC 488d). *Extremely Fine.* **£1,250**



58. **Constantine II** (AD 337-340), as Caesar, AV Solidus, mint of Thessalonika, AD 335, 4.43g. CONSTANTINVS IVN NOB C, diademed, draped and cuirassed bust of Constantine II facing right. *Rev.* PRINCIPI IVVENTVTIS, Constantine II, in military dress, standing to left, holding vexillum in right hand and sceptre in left; two standards behind; TSE in exergue. (RIC 209; Depeyrot 16/3; Biaggi 2082). *Extremely Fine. Extremely Rare.* **£5,750**

Previously graded by NGC Ch AU, 5/5 - 4/5 (#4884483-010).



59. **Julian II** (AD 361-363) AE Maiorina, mint of Constantinople, 8.36g. DN FL CL IVLIANVS P F AVG, pearl-diademed, draped, and cuirassed bust of Julian facing right. *Rev.* SECVRITAS REIPVB, bull standing right, two stars above, •CONSPB• in exergue. (RIC 163; LRBC 2058). *Extremely Fine.* £290



60. **Gratian** (AD 367-383) AV Solidus, mint of Trier, AD 367-375, 4.30g. D N GRATIANVS P F AVG, rosette diademed, draped and cuirassed bust of Gratian facing right. *Rev.* VICTORIA AVGG, two emperors seated facing, holding globe, Victory above, wings spread, palm branch below; TROBT in exergue. (RIC 17g; Depeyrot 43/3). *Virtually Mint State.* £3,500

Ex. Gemini LLC - Heritage World Coin Auctions, (14/04/2011), lot #458;
Ex. Rauch Auction 80, (01/06/2007), lot #287.



61. **Theodosius I** (AD 379-395) AV Solidus, mint of Constantinople, AD 383-395, 4.51g. DN THEODOSIVS P F AVG, rosette-diademed, draped and cuirassed bust of Theodosius facing right. *Rev.* CONCORDIA AVGGGG Γ, Constantinopolis, turreted and with head right, seated facing on high backed throne ornamented with lion's heads, right foot on prow, holding sceptre and shield inscribed VOT V MVL X in four lines; CONOB in exergue. (RIC 47b.3; Depeyrot 38/1). *Near Mint State; a couple of light hairlines.* £3,800



62. **Theodosius II** (AD 402-450) AR Miliarensis, mint of Constantinople, AD 402-420, 4.37g. DN THEODOSIVS P F AVG, pearl-diademed, draped and cuirassed bust of Theodosius II facing left. *Rev.* GLORIA ROMANORVM, nimbate emperor standing facing, head left, arm raised and holding globe; star in left field, CON in exergue. (RIC 370; DOC 306; RSC 20a). *Extremely Fine.* £1,950

BRITISH COINS

Celtic Britain



63. Trinovantes and Catuvellauni, **Cunobelin** (c. AD 20-43) AV Stater, 5.94gm. CA-MV, vertical ear of barley. Rev. CVNO, horse rearing right, branch above. (ABC 2798; VA 2027). *Good Very Fine.* £2,500

Hammered Coins



64. Danish East Anglia, **St. Edmund memorial penny** (c.895-910) Widbold moneyer. Large chevron barred A within inner linear circle, three pellets, two flanking and one within A, legend surrounds +SCEADMVNDRE : Rev, cross pattée, inside linear circle, three pellets in second quarter, reading +VVIDBVLD MONE, 1.32g (S.960; N.483; SCBI 24, Coin 355, Plate XI). *Struck on an especially broad flan, with legible legends both sides. The pellets clear both in the A and on the reverse second quarter, a scarcer moneyer for the series, seldom coming up for sale. About extremely fine for issue, pronounced cabinet toning.* £700

A selection of mainly Ex Tetney hoard Eadgar (959-975) two-line type pennies, displaying a variety of moneyers. The hoard was discovered in May of 1945, at Tetney, Lincolnshire, roughly ten miles south of Grimsby. According to the numismatic chronicle of 1965 (sixth series, volume V), four-hundred and twenty Anglo Saxon pieces were discovered by Morris Walter Houlden in a hard chalk receptacle. Of which forty five were attributed to Eadred (946-955), seventy-seven to Eadwig (955-959) and lastly the majority were recorded as Eadgar pieces (959-975) of which there were two hundred and ninety-two.



65. **Eadgar** (959-975), Penny, Two-line type, York, moneyer Heriger, small cross pattée within inner linear circle, legend surrounding, + EADGAR REX. Rev, three cross pattées across centre, moneyer name in two lines, trio of pellets above and below, HERIG/ ERMO, 1.27g (S.1129; N.741 HT 1 York; CTCE. 79; RNC. 295). *Toned, slight ghosting on reverse. A comprehensive very fine.* £650

Accompanied with supporting provenance, Tetney hoard ticket. R.N.C. 265



66. **Eadgar** (959-975), Penny, Two-line type, York, moneyer Aesculf, small cross pattée within inner linear circle, legend surrounding, + EADGAR REX, two crescents placed after REX of legend. Rev, three cross pattées across centre, moneyer name in two lines, trio of pellets above and below, AESCV / LFMO, ligature to A and E, 1.25g (S.1129; N.741 HT 1 York; CTCE.77). *Well struck and toned, slightly short of flan between 9 and 11 o'clock, with light verdigris to obverse, less so on reverse. Reverse, superbly struck up, near very fine.* £475



67. **Eadgar** (959-975), Penny, Two-line type, moneyer Adelaver, small cross pattée within inner linear circle, legend surrounding, + EADGAR REX, three pellets after REX of legend. Rev, three cross pattées across centre, moneyer name in two lines, trio of pellets above and below, ADELA / VERMO, 1.01g (S.1129; N.741 HT NE V; CTCE.29). *Some deposits, common in hoard finds, about very fine for issue.* £525

Accompanied with supporting provenance, Tetney hoard ticket. R.N.C 129-31



68. **Eadgar** (959-973), Penny, Two-line type, moneyer Manan, small cross pattée, legend surrounding, + EADGAR REX. Rev, three cross pattées across centre, moneyer name in two lines, trio of pellets above and below, WAN / AM IO, the first letter inverted, 1.21g (S. 1129; N.741; HT NE V). *Toned, slightly ragged rim, very fine.* £595

Accompanied with supporting provenance, Tetney hoard ticket. R.N.C 382.



69. **Eadgar** (959-973), Penny, Two-line type, moneyer Ive, small cross pattée, legend surrounding, + EADGAR REX, crescent emblem in legend. Rev, three cross pattées across centre, moneyer name in two lines, trio of pellets above and below, IVEM / ONET, 1.23g (S. 1129; N.741; HT NE V; CTCE.59). *Struck on a full flan, legends mainly legible both sides, some weakness to the reverse. Near very fine for issue.* £525

Accompanied with supporting provenance, Tetney hoard ticket. R.N.C 369-70.



70. **Eadgar** (959-973), Penny, Two-line type, moneyer Eanulf, small cross pattée, legend surrounding, +EADGAR REX, four pellets post legend. Rev, three cross pattées across centre, moneyer name in two lines, trio of pellets above and below, EANV/ LFMO, 1.30g (S.1129; N.741; HT NE V; CTCE.42). *A fully centred strike, displaying both the outer and inner linear circles, legible legends both sides with clear fields. Cabinet toning, a complete example, good very fine.* **£700**

Accompanied with supporting provenance, Tetney hoard ticket. R.N.C 215-8



71. **Eadgar** (959-975), Penny, Reform small cross type (c.973-975), Winchester mint, moneyer Marscale. Diademed and draped bust left within inner linear circle, legend commences +EADGAR REX ANGLO X. Rev, +MARSCEALC M-O ---, small cross pattée, 1.47g (S.1141; N.752; BMC. VI; SCBI 4, Copenhagen 783; SCBI 28 Cumulative index for moneyer Marscale pp 59– attributed only to Winchester mint for Eadgar BMC VI). *A fully centred striking with clear outer beaded borders and linear circles both sides, some softness to the portrait, common especially in Winchester. Legends legible both sides, with the exception of some reverse corrosion, an excellent supporting provenance. Bold fine for type, and very rare given the moneyer.* **£1,500**

Ex Lawrence R. Stack, 'Important Ancient British, Anglo-Saxon and English hammered coins', Stacks, New York City. Sotheby's, London, 22nd and 23rd April 1999, lot 491, with old ticket.

See : 'Winchester Studies 8: The Winchester Mint: And Coins and Related Finds from the excavations of 1961-71' edited by M. Biddle, Clarendon Press, Oxford, 2012. pp 583. Index of moneyers by Naismith, Eadgar Reform (Marscale, Marscealc) 60-3.



72. **Aethelred II** (978-1016), Penny, First hand type (c.979-985), Rochester mint, moneyer Sidewine, inner linear circles both sides. Diademed bust right, legend surrounds +ÆDELRAED REX ANGLOX. Rev, hand of providence issuing from clouds A and W flanking either side, reads +SIDEPINE M-O ROF, 1.57g (S.1144; N.766; BMC IIa). *Struck from rusty dies on a full flan, legends clear both sides, two peckmarks on obverse. Obverse about very fine, reverse a pleasing very fine, toned. A scarcer mint in Rochester.* **£550**

Ex R. J. Seaman with old tickets.



73. **Aethelred II** (978-1016), Penny, Second hand type (c.985-981), London mint, moneyer Leofwine, inner linear circles both sides. Diademed bust right with sceptre, legend surrounds +ÆDEL RÆD REX ANGLOX. Rev, hand of providence issuing from clouds A and W flanking either side, reads +LEOFPINE M-O LVND, 1.46g (S.1146; N.768; BMC IId). *Well struck with consistent details in both portrait and legends, small unobtrusive flan/die split at 9 o' clock. Reverse, a precise and pleasing depiction of the hand of providence motif, attractively toned, very fine.* **£395**



74. **Aethelred II** (978-1016), Penny, Crux type (c.991-997), Canterbury mint, moneyer Leofstan, inner linear circles both sides, bare headed bust left, in front trefoil tipped sceptre, legend surrounds +ÆDEL RÆD REX ANGLOX. Rev, short cross voided with CRUX in angles, reading LEOFPINE M-O CÆNT, 1.57g (S.1148; N.770; BMC IIIa). *A charming example, clear legends both sides, a crisp portrait, free from any peckmarks, old cabinet toning. Very fine.* **£325**



75. **Aethelred II** (978-1016), Penny, Small crux type (c.995-997), Dover mint, moneyer Leofwine, inner linear circles both sides, bare headed bust left, in front trefoil tipped sceptre, cutting into drapery, legend surrounds +ÆDEL RÆD REX ANGLOR. Rev, short cross voided with CRUX in angles, reading LEOFPINE M-O DOVE, 1.06g (S.1148; N.770 var; BMC --). *A well struck example of this scarcer type, in a smaller module flan, characteristic peck marks, plain serifless letters and a different portrait to the conventional Crux issue, considerably rare. Near very fine for mint and type.* **£500**

The vast majority of the smaller module Crux pieces came via the Danegeld hoards and show the archetypal peckmarks. They were struck mainly in London or Kentish mints, (Dolley cites a few rare coins of this type emerging in East Anglia with the true 'Crux Ca' features, Exeter and Lincoln mentioned in North, but seldom seen, with the exception of the Louth mint, Lincolnshire unpublished small crux penny, which hammered last year for **£8,500**).

Essentially, they're restricted to London, Canterbury, Dover and Rochester. For Dover we have the smallest amount of moneyers, only two, Leofwine and Wulfstan (with the exception of Cenric on Dover – via the Igelosa hoard, a single find). Spink auctioned a Dover small Crux (moneyer Wulfstan) in 2012 and classed it as very rare, none others can be found of the mint or type in the last two decades for auction.

See BNJ 28 'The Small Crux issue of Aethelred II' by B. H. I. H Stewart (1955, Third Series VIII)



76. **Aethelred II** (978-1016), Penny, Long cross type (c.997-1003), Gloucester mint, moneyer Wihtsige, bare headed bust left, pellet behind, legend surrounds +ÆDELRED REX ANGLO. Rev, long voided cross with tri-crescent terminals, pellet at centre, reads +PIHTSIGE MO GLEA, 1.72g (S.1151; N.774; BMC IVa). *Darkly toned, legible legends both sides, a complete portrait with a slight die flaw in neck, some peck marks, a scarcer mint in Gloucester, much eye appeal, flan. Very fine.* £425



77. **Aethelred II** (978-1016), Penny, Long cross type (c.997-1003), Chester mint, moneyer Aelfnoth, bare headed bust left, pellet behind, legend surrounds +ÆDELRED REX ANGLO. Rev, long voided cross with tri-crescent terminals, pellet at centre, reads +ÆLFNOÐ MO LEIG, 1.71g (S.1151; N.774; BMC IVa). *Slightly undulating flan, some peck marks, legible legend inscriptions. Near very fine, in a sought after and scarcer mint. A great academic example.* £325

Ex Baldwin's Auction 14, lot 162 – Monday 13th and Tuesday 14th October 1997



78. **Aethelred II** (978-1016), Penny, Last small cross type (c.1009-1017), Lewes mint, moneyer Leofwine, diademed bust left within inner linear circle, legend surrounds + EDELRED REX ANGLO. Rev, small cross pattée, reads +LIOFPINE ON LEPEN, 1.36g (S.1154; N.777; BMC Ia). *A slightly porous flan, legends mainly clear, a very strong portrait, peck marks to the reverse, nevertheless a definite clarity in moneyer and mint. Very fine in its strike, some weaknesses, a more collectible mint for the type.* £350



79. **Canute** (1016-35), Penny, Quatrefoil type (c.1017-1023), Gloucester mint, moneyer Sired, crowned and draped bust left within quatrefoil, legend commences, +CNVT REX ANGLORVM. Rev, long voided cross with pellet centre and tri-crescent terminals, reads +SIREÐ ON GLEP, 1.07g (S.1157; N.781; BMC VIII). *A marginally ragged flan on good metal, clear legends both sides, portrait more than comprehensive, a couple of unobtrusive peck marks, softly struck in places on obverse, reverse bold. Very fine for issue, rare.* £450

Gloucester it appears is accepted as a rarer mint for the type, the Canute Gloucester quatrefoils are an interesting subject. Many are struck with small emblems and symbols to the left of the bust, a small cross before face, a trefoil before bust and a W in front of bust to name a few (see : SCBI 52 : 426/Plate 20 for an example of the W, same mint and moneyer as our example).



80. **Canute** (1016-35), Penny, Quatrefoil type (c.1017-1023), Hertford mint, moneyer Deorsige, crowned and draped bust left within quatrefoil, legend commences, +CNVT REX ANGLORVM. Rev, long voided cross with pellet centre and tri-crescent terminals, extra pellet in first and fourth quarters, reads +DVRSI ON HEO, 0.90g (S.1157; N.781; BMC VIII; SCBI. 13 - 1212). *Struck from rusty dies, very fine.* £475



81. **Canute** 1016-35), Penny, Helmet type (c.1024-1030), Gloucester mint, moneyer Bolla, pointed helmet bust left, three pellet head sceptre in front, pellets in drapery below fastener and vertically in helmet, legend surrounds +CNVT REX A. Rev, short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, +BOLLA ON GLEPE, 1.14g (S.1158; N.787; BMC XIV; SCBI 19: ref 59). *A sharply struck example, old cabinet toning, legends comprehensive both sides, the slightest remnants of verdigris on reverse, nevertheless an excellent example. Good very fine.* £650

Accompanied with an old Baldwin's ticket, using Baldwin's historic client code the above coin has been classed as Ex Dr E Burstal collection. Ticket in the hand of Peter Mitchell.



82. **Canute** (1016-35), Penny, Helmet type (c.1024-1030), Norwich mint, moneyer Oslac, pointed helmet bust left with sceptre in front, legend surrounding, CNV T RECX. Rev, short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, pellet variation also struck in second quarter field, reads +OSLACC ON NORDI, 1.07g (S.1158; N.787; BMC XIV). *Iridescent cabinet toning with a first rate supporting provenance, a couple of unobtrusive peck marks, recorded as rare in the distinguished Lockett sale, as below. Good very fine.* £500

Ex G.V. Doubleday, with ticket in his hand

Ex C. R. Lockett, 'English Part I' Monday June 6th, 1955, lot 736



83. **Canute** (1016-35), Penny, Helmet type (c.1024-1030), Hastings mint, moneyer Aelfward, pointed helmet bust left with sceptre in front, legend surrounding, CNV T RECX. Rev, short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, reads AELPERD ON HAEST, 1.14g (S.1158; N.787; BMC XIV). *A scarce mint for this type seldom entering auction rooms, a few peck marks, even cabinet toning, legible legends both sides struck on good metal. A pleasing very fine, scarce.* £485



84. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), Rochester Mint, moneyer Aelfheh, diademed bust left with lis tipped sceptre, legend surrounding, CNV T RECX. Rev, voided short cross, within linear circle and legend surrounding, reads +AELFFE H ON ROFEC, 1.00g (S.1159; N.790; BMC XVI). *A slight undulation to the flan, darkly toned, free of peck marks, legends clear both sides, struck on a well centred full flan. An increasingly rare mint, Bold very fine, rare.* **£800**



85. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), Bedford Mint, moneyer Sota, diademed bust left with lis tipped sceptre, legend surrounding, CNV T RECX. Rev, voided short cross, pellet in centre, within linear circle, legend surrounding, reads +SOTA ON BEDEEO, 1.07g (S.1159; N.790; BMC XVI). *Very well struck, a slight softness to the bottom of bust, pleasing portrait, underlying golden toning, reverse better, with a concise reading of mint and moneyer, a collectible mint in Bedford, with a rarer moneyer. Good very fine.* **£795**

The moneyer 'Sota' according SCBI 28 – Cumulative index 28, Dr Veronica Smart, pp 71, only appears in the Canute short cross issue for the Bedford mint (Cn Hildebrand : H), with the SCBI vol 13, 69-70 as reference. When looking into Dr Smarts PHd thesis, *Smart, Veronica (1981) Moneyers of the late AngloSaxon coinage, 1016-1042*, on page 170, this is also explained under Swet/Swot of Bedford, SOTA is recorded only for (CN 3), Canute type 3 – Short cross issue.



86. **Harold I** (1035-1040), Penny, Jewel Cross type (c.1036-1038), Dover mint, moneyer Edwine, diademed bust left, legend surrounds, +HAR OLD RE. Rev, cross of four ovals united by concentric circles with a central pellet, legend reads +EDPINEE ON DOFR, 0.92g (S.1163; N.802; BMC I; SCBI 52 - 597 Plate 28 : cf BEH 115; SCBI 40 Stockholm iv 202. Holm 614 -). *A well centred striking on a full flan with a clear portrait, some peck marks both sides, synonymous with the type. Good very fine, a rare mint for the type.* **£1,550**

A much rarer mint for the type, only two have arisen for auction in the last twenty years for Dover, when cross referenced with coin archives. On looking through Lockett – English Coins part I (6th June, 1955) often cited or used as a standard and comprehensive point of reference in numismatics; there appear to be fourteen Jewel Cross pieces all of which represent separate mints, Dover is missing here also.



87. **Harthacnut** (1035-42), Penny, Arm and Sceptre type with name given as Cnut, posthumous type (c.1040-1042), Canterbury mint, moneyer Godsunu, diademed and draped bust left holding sceptre before, legend surrounds + CNVT RECX. Rev, quadrilateral with incurved sides, pellets on tips, pellet, at centre of voided short cross, all within linear circle, legend reads GODSVNV ON --NT (S.1169; N.799; BMC XVII; SCBI. 40 – 1773, plate 64). *Struck on a slightly wavy flan, some soft points in the strike to the left of bust corresponding on reverse; unobtrusive peck marks mainly on reverse, a pleasant portrait, very fine for issue, very rare.* **£1,750**

Ex. H Lestocq collection, 14th October 1985, via Glendining's, with an old ticket

Humphrey Lestocq (23 January 1919 – 29 January 1984) was a British actor, having roles in *Angels One Five* (1952) and *The Long Shadow* (1961), with guest appearances in the television series *The Avengers*.



88. **Edward the Confessor** (1042-1066), Penny, Radiate small cross type (c.1044-46) York mint, moneyer Arngrim, radiate and draped bust left, legend surrounds EDPER D REX A. Rev, last small cross, annulet in angle within inner linear circle, legend reads ARNGRIM ON EOF, 0.98g (S.1173; N.816 BMC I). *Toned attractively with well defined precision to the legends, small unobtrusive verdigris deposit to the left of bust, otherwise very fine, reverse better* **£350**



89. **Edward the Confessor** (1042-66), Penny, trefoil quadrilateral type (c.1046-48), York Mint, moneyer Ulfcetel *, diademed bust left with sceptre, bust to bottom of coin, legend commences +EDPER--. Rev, quadrilateral ornament with three pellets in each angle, short voided cross, within linear circle, legend reads +VLKETL ON EOFRE, 1.05g (S.1174; N.817; BMC III; SCBI 2 - 1027). *A fully centred strike, defined legends both sides, the slightest of weaknesses within the quadrilateral ornament, marginally double struck in parts of portrait. Evenly toned, a convincing very fine for mint and type.* **£450**

In relation to the moneyer * Ulfcetel. Ulfketill is found as a name in Swedish runic inscriptions and also in a few Danish examples. There are several spellings for this moneyer which can linked back to the working name cited in North as *Ulfcetel*. The SCBI Cumulative index 28 by Doctor Veronica Smart shows a spelling of the moneyer as VLKETL for an Edward the Confessor *Hildebrand C* (S.1174), the Trefoil quadrilateral type (cf, Dr V. Smart, (1981) *Moneyers of the late Anglo Saxon coinage, 1016-1042*. PhD thesis).



90. **Harold II** (1066), Penny, Pax type (6th Jan- 14th October) London Mint, Moneyer Wulfgar, crowned bust left with tri-pellet tipped sceptre, legend surrounding, +HAROLD REX ANGO. Rev, PAX across field between two lines all within inner linear circle, reads +PVLGAR ON LVNI, 1.45g (S.1186; N.836; BMC I). *A bold example with an arresting portrait displaying all the features from the crowned bust down to truncation, clear legends both sides. Even cabinet toning, a conservative grading at bold good very fine, rare in this grade.* **£6,950**

Ex Spink – Auction 12027, 4th Decemeber 2012, lot 19 : Hammering at £4,400without premium,.



91. **Stephen** (1135-54), Penny, struck from erased dies, Nottingham mint, moneyer Swein, Cross Moline type with defaced obverse die, crowned and diademed bust right, holding sceptre in right hand, defaced by small cross with pellet in one angle. Rev, cross moline, fleur in each angle, legend surrounds, +SPEIN : O[N] : [S]NOT+, 1.12g (S.1284; N.925/3; Mack : 149). *An excellent example of the defaced obverse die type for Nottingham; surprisingly legible legends on obverse and reverse. Kings portrait still visible and the cross with pellet motif definitive. A good very fine for type, with a fully centred striking, pronounced cabinet toning. Extremely rare, well preserved* **£6,250**

An extremely rare type with the Stephen series, a textbook example of the Nottingham defaced obverse die type, under the broader umbrella of 'Local and Irregular Issues of the Civil War.'

R.P Mack in his article 'Stephen and the Anarchy 1135-54' :British Numismatic Journal volume xxxv, 1966, pp 38-112 presents comprehensive plates for the type with weights. It appears this coin could be considered a heavier example, weighing in at 1.12 grams (17.28 grains) only a few other examples are near this weight range in his comprehensive listing under reference E :149 – from the Nottingham and Sheldon finds. Many of these types have completely or partially obliterated obverse legends, especially in the Sheldon finds.



92. **Edward III** (1327-77), Half-Noble, fourth coinage 1351-77, Treaty period omitting *franc* in legend, 1361-69, mintmark -/cross potent, single and double saltire stops, king standing in ship facing with sword and quartered shield, ships rigging, three ropes to left, two to right, quatrefoils 3/2, legend surrounds, annulet before ED/WARD DEI G REX ANGL D HYB Z AQ/T. Rev, ornate cross, E at centre in of quadrilateral panel with incurved sides, trefoils on cusps of panel, crowned leopards in angles, double tressure of eight arcs, trefoils in spandrels, legend reads +DOMINE NE IN FVRORE TVO ARGVAS ME, 3.06g (S.1507; N.1239; Schneider 88). *Good very fine, light obverse scrape, toned.* **£1,995**



93. **Edward III** (1327-77), Quarter-noble, fourth coinage 1351-77, Treaty period 1361-1369, Tower mint, mintmark cross potent, quartered shield of arms within double tressure of eight arcs, double saltire stops, legend surrounds EDWARD DEI GRA REX ANGL. Rev, floriate cross with lis in centre, leopards in angles, all within tressure, reads EXALTABITVR IN GLORIA, 1.92g (S.1510; N.1243). *A richly toned example, bold good very fine, in places better.* **£895**



94. **Edward IV**, first reign (1461-70) Ryal, light coinage 1464-70, King standing in ship holding sword and shield, ships rigging with three ropes to left, one rope to right, E on flag at stern, rose on hull, trefoil stops both sides, initial mark long cross fitch on reverse only (c.1469-70), legend surrounds ED/WARD DI GRA REX ANGL Z FRANC DNS IB. Rev, rose at centre radiating into a sunburst, over cross, crowned lions in each angle, tressure of eight arcs, small trefoils in spandrels, legend reads IHC AVT TRANSIENS PER MEDIVM ILLORV I.BAT, 7.72g (S.1951; N.1549; Schneider 375; Blunt & Whitton type X; Webb-Ware dies 54/X). *Struck on a full flan, a bold good very fine to extremely fine.* **£3,500**

Edward IV's light coinage was struck to a 23 ct purity, (0.995 fine), it only included four denominations; Ryal, Half Ryal, Quarter Ryal and the much coveted Angel. The mints are as follows, London, Bristol, Coventry, Norwich and York, added to this are the Flemish Low Countries imitative series, of which most are familiar with the Group II types 'Flemish Imitation of the Gold Rose Noble or Ryal – the mint of Gorinchem, Western Netherlands. (cf, Schneider vol 1 : pp 77 for further reading).



95. **Edward IV**, first reign (1461-70) Half Ryal, York mint, light coinage 1464-70, King standing in ship holding sword and shield, ship rigging with three ropes to left, two ropes to right, E on flag at stern, rose on hull, closed lombardic E in waves for York, trefoil stops both sides, initial mark ---/ sun, reverse only (c.1465-66), legend surrounds ED/WARD DI GRA REX ANGL Z FRANC DNS. Rev, rose at centre radiating into a sunburst, over cross, crowned lions in each angle, within tressure of eight arcs, trefoils in spandrels, beaded circle surrounding, legend surrounds DOMINE NE IN FVRORE TVO ARGVAS ME 3.85g,(S.1963; N.1558; Schneider 424; Blunt & Whitton type VI). *Slight off centre striking, otherwise about extremely fine* **£3,750**



96. **Henry VIII** (1509-47), Groat, second coinage (1526-44), crowned young portrait right, saltire stops, mintmark lis, legend surrounds HENRIC VIII D G R AGL Z FRANC. Rev, long cross fourchee over quartered shield of arms, reads POSVI DEV A DIVTOR E MEV, 2.71g (S.2337E; Laker bust D; N.1797). *Darkly toned, about extremely fine.* **£575**

A Well Struck Philip and Mary Angel



97. **Philip and Mary** (1554-58), Angel, class IV, initial mark lis both sides (c.1557-58), St Michael of old style, slaying dragon right with a stylised cross crosslet style spear, smaller wing variety, inner linear circle surrounding, pellet stops, legend surrounds PHILIP Z MARIA D G REX Z REGINA, no stop after A. Rev, flat decked ship sailing right, quartered shield of arms at centre, P and M above flanking cross, legend commences, A DNO FACTVM EST ISTVD Z EST MIRAB, 5.09g (S.2496; N.1965; Schneider 727 var,). *A superlative example struck on a fully centred flan, legends and initial marks clear and concise both sides; with especially bold cross hatching on St Michaels legs. The flat decked ship and quartered shield of arms pleasingly intact, with the faintest wear to the top right shield, three quarters of the waves showing distinct striations. Bold good very fine, in places nearer to extremely fine, very rare.* **£29,500**

Ex Mark Rasmussen, List 13, Autumn 2007.

The fine Gold Angels of Philip & Mary are the largest denominations available in the series, classed as very rare, with no definitive mintage figures ready at hand, and lesser so for the extremely rare half-angel. The ones carrying Philip's title were struck for about a year between 1557-58, all are recorded by Schneider as Class IV. They appear to broadly be divided between the following i) old style small wing variety, flat decked ship ii) newer style larger wing variety, ship of new style (upturned ship). There are subsequent variations within the series ; see Spink Auction 5028 Lot 44, 5th May 2005; 'obverse of old style and reverse of new design.' Mules have also been recorded, normally relating to the beaded and wireline circles and the way in which they would combine on a given obverse/reverse combination. It has been argued, that less than fifty of these Angels exist today, this total encompasses both museum trays as well as in private collections. A first-rate example of hammered Tudor gold, with much eye appeal.



98. **James I** (1603-25), Halfcrown, third coinage, mintmark trefoil (c1624), king crowned and in armour holding sword, on horseback walking right, with groundline below, legend surrounds JACOBVS DG MAG BRI FRA ET HI REX. Rev, square garnished quartered shield of arms, reads QVAE DEVS CONIVNXIT NEMO SEPARET, 14.95g (S.2666; N.2122). *Struck on a broad flan, some metal fissures visible, cabinet toning, legends clear both sides, weakly struck on parts of horse and corresponding in reverse to Irish harp. A comprehensive example of the type. Good fine, in parts better.* **£385**



99. **James I** (1603-25), Shilling, third coinage, 6th bust, mintmark thistle (c1621-3), king crowned right with longer curly hair, denomination XII, behind, legend surrounds JACOBVS DG MAG BRI FRA ET HIB REX, within beaded linear circle. Rev, square topped quartered shield of arms, reads QVAE DEVS CONIVNXIT NEMO SEPARET, 5.85g (S.2668; N.2124). *Struck on full flan, legends clear for the most part, good portrait displaying the 6th bust, reverse mintmark especially clear, a pleasing example. Bold fine to very fine in places.* **£325**



100. **Charles I** (1625-49), Double-Crown, group B, third bust, initial mark plume over harp, crowned bust in ruff breaking inner linear circle, armour and mantle, mark of value behind, legend surrounds CAROLVS DG MA BR FR ET HIB REX. Rev, crowned quartered shield of arms, reads, CVLTORES SVI DEVS PROTEGIT, 4.48g (S.2700; N.2164e; Schneider - 188). *About extremely fine.* **£2,950**

Ex Stacks and Bowers, 13.8.2013



101. **Charles I** (1625-49), Halfcrown, type 1a2, mintmark lis, king on horse left, sword behind shoulder breaking linear circle, no rose on housing, no groundline, legend surrounds CAROLVS DG MAG BR FR ET HI REX. Rev, long crossss fourchée over garnished square topped shield, reads CHRISTO AVSPICE REGNO, 14.99g (S.2764; N.2201; Brooker 280). *Considered a rarer type in the series and classed as rare by North, given it is a group one example. Struck on a slightly irregular flan, otherwise much eye appeal, pleasant toning, with an exceptional supporting provenance. Near very fine.* **£550**

Ex H. M. Lingford Collection, with a ticket in his hand.



102. **Charles I** (1625-49), Halfcrown, type IIc, Tower mint, mintmark harp, king on horse left, sword behind shoulder, legend surrounds CAROLVS DG MAG BR FR ET HI REX. Rev, long crossss fourchée over garnished square topped shield, with C and R either side, reads CHRISTO AVSPICE REGNO, 14.52g (S.2771; N.2207; Brooker 310 var, legend reading BR as opposed to BRIT). *Some metal striations in flan common in the Group II series, otherwise near very fine for type, a comprehensive example with a first-rate provenance in place, scarce* **£300**

Ex H. M. Lingford with a matching ticket in his hand.



103. **Charles I** (1625-49), Halfcrown, type 3a2, Tower mint, King on horseback left with upright sword, cloak behind, mintmark tun, struck 1636-8, legend surrounds CAROLVS DG MA BR FRA ET HI REX. Rev, oval shield of arms, reads CHRISTO AVSPICE REGNO, 14.99g (S.2775; N.2211; Bull 315/23 (4-39) this coin; cf. Brooker 341). *Some annealing flan flaws, nicely toned, clear legends, impressive detail to the King on horseback, good very fine, rare for this type and mintmark, complete with several accompanying tickets* **£395**

Ex H M Lingford Collection, portion sold privately to A H Baldwin, 1951. A H Baldwin, bought 1974.

Ex J M Ashby Collection, 13th July 2000, lot 2058.

Ex Roger Shuttlewood, Spink Circular, February 2001, HS580.



104. **Charles I** (1625-49), Halfcrown, Tower Mint under Parliament, Type 3a3, King on horseback left with upright sword, cloak behind, initial mark eye struck 1645, legend surrounds CAROLVS DG MAG BRI FRA ET HIB REX. Rev, oval quartered shield of arms, reads CHRISTO AVSPICE REGNO, 14.64g (S.2778; N.2213; Brooker 359-361). *Nicely toned, a little ragged in the flan edges, some metal fissures, otherwise a great depiction of the King on horseback, and good clarity to the obverse mintmark. Good very fine* **£495**

Ex Alan Morris Collection, sold via Lloyd Bennett, with an accompanying ticket.



105. **Charles I** (1625-49) Halfcrown, Briot's Second Milled Issue (1638-9), king on horseback left, sword upright and flowing sash, initial mark sideways anchor and B both sides, flukes to the left on obverse and to the right on reverse, signed B on both sides, legend surrounds CAROLVS DG MAGN BRITANN FR ET HIB REX. Rev, crowned quartered shield of arms, C and R either side, reads CHRISTO AVSPICE REGNO, 14.99g (S.2858; N.2304; Brooker 724). *Some minor adjustments marks synonymous with the type, otherwise evenly toned and a quintessential example of Briot's milled coinage. With the exception of Eloye Mestrelle's screw press during Elizabeth I's reign, Briot is often considered as one of the pioneers of milled coinage, rare* **£2,975**



106. **Charles I** (1625-49), Pontefract Shilling, 1648, struck on a lozenge shape flan, crown above C.R at centre, legend surrounds from 3 o'clock, DVM SPIRO SPERO. Rev, Pontefract Castle, date below, OBS to left, XII for denomination to right, dividing P and C, 5.15g (S.3149; N.2647; Brooker 1233). *Well-toned, very fine for issue, much eye appeal, rare.* **£5,950**

Ex D.N.W, Auction 106, 6th February 2013, lot 540, hammering for £5,208(inclusive of premium)



107. **Charles I** (1625-49), Ireland, The Great Rebellion, Coinages of the Lord Justices, 'Ormonde Money' (1643-4), Halfcrown, beaded outer and inner linear borders both sides. Obverse, large crown above Royal Cypher, pellet between the C and R. Rev, mark of value II Shillings and VI, 14.68g (S.6545; D&F.293). *Very fine for issue, struck on a broad flan, evenly toned, weakly struck to the left of crown and in corresponding section of reverse above the VI. Rare.* **£850**

Ex H. M. Lingford, with an accompanying ticket in his hand.

A Pleasing Example of a Commonwealth Unite



- 108. Commonwealth** (1649-60), Crown, 1653, English shield within laurel and palm branch, mintmark sun, legend commences THE COMMONWEALTH. OF ENGLAND. Rev, conjoined English and Irish shields, nine strings to Irish harp, denomination value V above, all within beaded circle. Date at top, legend reads GOD WITH VS, with inverted A for V in VS, 29.56g (S.3214; N.2721; ESC.6A R3). *Slightly ragged flan edges, an interesting variation, struck on a broad flan, legends are legible on both sides, old cabinet toning, some flan striations. Good very fine to near extremely fine. Recorded as R3, extremely rare, with the inverted A variation.* **£2,950**

Commonwealth coins have their titles in English as opposed to Latin, to show more of an apparent allegiance to Protestantism, in this sense these coins are academically significant, not least as they display the zeitgeist of the period. Ironically when Cromwell began to mint his milled coins, he reverted back to Latin with his famous PAX QUAERITUR BELLO (Peace is sought by War) motto, inscribed on the 1656 Gold Broad. Nevertheless, the Commonwealth coins are equally as important historically as they are in Numismatic terms.



109. **Charles II** (1660-85), Shilling, first hammered issue (1660-61), crowned bust left, plain field, initial mark crown, legend surrounds CAROLVS II D G MAG BRIT FR ET HIB REX. Rev, long cross fourchée over quartered shield of arms, reads CHRISTO AVSPICE REGNO, 5.79g (S.3308; ESC.1009; N.2762). *A bold fine, arguably better places, for this notoriously weakly struck issue. Subtle toning, clear fields, much eye appeal.* **£995**

These hammered pieces were struck just after the fall of the Protectorate, only lasting two years in their mint run, essentially split into three types, a] without inner linear circle or mark of value, b] without inner linear circles but with mark of value and c] with both linear circles and marks of value; respectively first, second and third issues. All will be accompanied with the Crown mintmark, apt given the restoration of power, back into Royal hands.

Milled Coins



110. **Charles II** (1660-85), Halfcrown, 1663, first laureate and draped bust right, legend surrounding CAROLVS II DEI GRATIA. Rev, crowned cruciform shields, interlinked Cs in angles, garter star at centre, eight strings to harp, date either side of top crown, reads MAG BR FRA ET HIB REX, edge inscribed DECVS ET TVTAMEN ANNO REGNI XV (S.3361; ESC.457). *Some surface markings, toned, otherwise nearly very fine for type.* **£650**

Ex H. M. Lingford, with original ticket in his hand.



111. **Charles II** (1660-85), Halfcrown, 1676, fourth laureate and draped bust right, legend surrounding CAROLVS II DEI GRATIA. Rev, crowned cruciform shields, interlinked Cs in angles, garter star at centre, seven strings to harp, date either side of top crown, reads MAG BR FRA ET HIB REX, edge inscribed DECVS ET TVTAMEN ANNO REGNI VICESIMO OCTAVO (S.3367; ESC.478). *A scarcer date in the fourth bust series, struck from rusty dies, good very fine.* **£675**



- 112.** **Charles II** (1660-85), Halfcrown, 1681, fourth laureate and draped bust right, legend surrounding CAROLVS II DEI GRATIA. Rev, crowned cruciform shields, interlinked Cs in angles, garter star at centre, seven strings to harp, date either side of top crown, reads MAG BR FRA ET HIB REX, edge inscribed DECVS ET TVTAMEN ANNO REGNI TRICESIMO TERTIO (S.3367; ESC.486). *Collar shift during strike on edge inscription between Anno – Regni, resulting in excess metal shifting into the reverse field by the French arms. Near very fine, rare* **£775**

Ex H. M. Lingford, with original ticket in his hand, accompanied also by a second ticket.

An Imposing Five Guineas of James II



113. **James II** (1685-88), Five Guineas, 1688, second laureate bust left, toothed border both sides, legend surrounding IACOBVS II DEI GRATIA. Rev, crowned cruciform shields, sceptres in angles, date either side of top crown, reads MAG BR FRA ET HIB REX, edge inscription +DECVS ET TVTAMEN ANNO REGNI QVARTO (S.3397A; MCE 119). *About extremely fine, with much underlying brilliance.* **Sold**

Caught up in what might have turned into another religious war between Protestants and Catholics, James II abdicated and fled from England on 11 December 1688. The year in effect became an historic turning point, leading to the Bloodless Revolution which solidified the Protestant religion for the nation. This coin, bearing that important date, is a solid reminder of those events, but it holds an irony as well. Had James not removed himself, another war might have divided the kingdom once again. The two decades which followed the Restoration were a time when, inside the Royal Mint, much energy was expended to stamp out all memory of the images of money coined under the Commonwealth. Those coins bore no obeisance to the royal family and had abandoned traditional Latin legends, using generic shields and no portrait. The Civil War was still a sharp and, to many, a painful memory during the 1680s. John Roettier at the mint had created an elegant and bold portrait of Charles II, facing to the right as if there had been no interruption between his reign and that of his father, following tradition. When James took the throne, the portrait was much the same but reversed, continuing the tradition. The royal shield resumed, dividing sceptres displayed the sense of kingly power, and Latin legends proclaimed all the rights of monarchy. This massive coin offers all that, for historic appreciation.

An 1688 Five Guineas with an Excellent Provenance



- 114. James II** (1685-88), Five Guineas, 1688, second laureate bust left, toothed border both sides, legend surrounding IACOBVS II DEI GRATIA. Rev, crowned cruciform shields, sceptres in angles, date either side of top crown, reads MAG BR FRA ET HIB REX, edge inscription +DECVS ET TVTAMEN ANNO REGNI QVARTO (S.3397A; MCE 119). *A couple of unobtrusive rim bruises and surface marks, otherwise a comprehensive and consistently well detailed piece, some flecking with underlying mint brilliance, good very fine.* **Sold**

Ex James Wilcox, Glendining's 29th January 1908, lot 253

Ex Lieutenant Colonel H.W. Morrieson, Sotheby's, 20th November 1933, lot 399 (This distinguished and often cited sale ran from the 20th - 24th with 1195 lots).

Accompanied by a Roderick Richardson ticket, amongst others.

A Delightfully Toned Five Guineas of William and Mary



115. **William and Mary** (1688-94), Five Guineas, 1693, conjoined busts right, toothed border both sides, legend GVLIELMVS ET MARIA DEI GRATIA. Rev, crowned and garnished shield, date either side of top crown, reads MAG BR FR ET HIB REX ET REGINA, edge inscription +DECVS ET TVTAMEN ANNO REGNI QVINTO (S.3422; MCE 140). Reverse edge knock at 10 o'clock otherwise about extremely fine with proof like brilliance and a delightful reddish tone. A well struck example. **Sold**

Ex St. James Auction 6-11-08, described as "Extremely Fine".

Gold coins were not the currency used by ordinary subjects prior to the 18th century, when commerce flourished for the nation as a whole as the Industrial Revolution changed the course of history forever. At the end of the 17th century, when this coin was struck, its intended use was primarily at court, with the landed gentry, and by banks, just then becoming established as true institutions. The value represented by 5 guineas in gold was just staggering by most people's estimation, equal to the earnings of months of labour for the common man. As a consequence, the Royal Mint gave most of its attention to making 'small change' as we might call it today: coppers and tin for Charles II and James II, and then a more regular production of both types of minor coins under William & Mary. The other focus of the Mint was silver, in the main from halfcrowns down. Gold coins were made in much more limited numbers, the metal itself being scarce, but in fact they offered the finest 'advertising' of the country's wealth both at home and abroad. For this purpose, the portraiture and a new style of reverse (with seashells beside a crowned royal shield, replacing the cruciform of the previous two reigns' large gold) were provided for a pair of monarchs. The engraving was performed by James and Norbert Roettiers, whose father, John, was on the verge of retirement by the early 1690s. There was cause for this kind of special design: old James II's abdication, for the sake of his Catholic vows, paved the way for new blood mixed with the old, Mary II being his eldest daughter, married to the Protestant William of Orange. New faces, a crisp and different royal badge on the reverse of their coins, and fate was sealed: the pair accepted the offer of the throne by signing a Declaration of Rights. This established the supremacy of Parliament, and issued in a new era of politics dominating the old monarchical rights and privileges. And yet, no coin ever looked more royal than this splendidly designed, huge piece of golden money.

1701 Five Guineas Featuring the Flamboyant Fine Work Styled Portrait



- 116. William III** (1694-1702), Five Guineas, 1701, fine work style, second laureate bust right, toothed border both sides, legend surrounding GVLIELMVS III DEI GRA. Rev, crowned cruciform shields, lion of Nassau at centre, date either side of top crown, reads MAG BR FRA ET HIB REX, edge inscription +DECVS ET TVTAMEN ANNO REGNI DECIMO TERTIO (S.3456; MCE 172). *About extremely fine with underlying brilliance. Some trivial marks, insignificant obverse bruise that doesn't detract.* **Sold**

Superb portrait – amazing flamboyancy in the portrayal of the hair. So different and superior to the die engraving of previous years this splendid rendering of William is known as the 'Fine Work' type. The reason for this magnificent portrait is because two years earlier Isaac Newton's position at the Royal Mint changed from Warden to that of Master-worker, or Mint-master. As a man of science, Newton brought both more control and a more scientific approach to the operations of the Mint. Beginning in 1699, Newton watched and weighed the Mint's suppliers of gold especially and soon learned that a few grains of gold was a standard variance for the Mint that was being used to certain merchants' advantage when they returned slightly heavy coins to the Mint for a profit. Newton began testing all newly minted gold to assure that it would be of precise weight and fineness, and also required exact measures of all worn and foreign gold brought to the Mint in exchange for new money. By treating foreign money as mere bullion rather than accepting it at a set exchange value, he caused an influx of worn gold to come into the Mint during 1701-02, most of which was coined into guinea denominations. In this way he caused British gold coins to be consistently pure and of precise value. Essentially, the Royal Mint had been modernised. The first Five-Guineas issued for William III were shallowly engraved but Newton had not finished making changes at the Mint - next he attempted to complete the transition begun during the Renaissance, of departing from the shallow style of portraiture of the monarch to one that suggested lifelike qualities. In 1701 he caused a portrait to be engraved that would not be equalled until the 1760s' patterns of George III. As Mint-master, Newton's finest artistic achievement is, without argument, the deeply engraved, flamboyant Five-Guineas of 1701, now known as the 'fine work' issue, and the coin featured here has become one of the 'classics' of British numismatics.



117. **William III** (1694-1702), Pattern Farthing, 1698, struck in silver, laureate, draped and cuirassed bust right, legend surrounding GVLIELMVS TERTIVS. Rev, Britannia seated left, right hand holding a spray of leaves, left hand supporting a spear, stop after date in legend, reads BRITAN-NIA 1698, edge plain (BMC 680). *Attractively toned, extremely fine, very scarce.* £795



118. **George I** (1714-27), Crown, 1716, laureate and draped bust right, toothed both sides, legend surrounds GEORGIUS DG M BR FR ET HIB REX FD. Rev, crowned cruciform emblematic shields, garter star at centre, roses and plumes in angles, date above top crown. Edge inscription: DECVS ET TVTAMEN ANNO REGNI SECVNDO (S.3639; ESC.110). *Toned, extremely fine, scarce.* £5,950

The Famous East India Company Issue Five Guineas



- 119. George II (1727-60), Five Guineas, 1729, East India Company issue, young laureate bust right, toothed border both sides, legend surrounding GEORGIVS II DEI GRATIA. Rev, crowned and garnished shield, date either side of top crown, reads M.B.F.ET. H.REX. F.D.B.ET. L.D.S.R.I.AT.ET.E, edge inscription +DECVS ET TVTAMEN ANNO REGNI TERTIO (S.3664; MCE 140). Extremely fine with proof like mint brilliance, very light adjustment marks across the bust. Bold with immense eye appeal. **Sold****

The East India Company, whose famous initials are displayed below the king's portrait on this classic coin, was so heavily engaged in exporting silver to Asian outposts for trading purposes that by the mid-century almost no silver coined for homeland use remained within the country's shores. The relatively new Bank of England (founded in 1694) complicated the shortage even more as it became the principal channel of turning in both silver and gold for re-coinage by the Royal Mint. The procedure facilitated a handy delay, or gap, between owners of the old money relinquishing their funds and receiving replacements. The bank thereby gained a float, a period of time when it possessed more and more money that was not its own, with which it could do business. The procedure also gave the bank increasing control over how much gold entered circulation or was rendered for commerce. The money, of course, was not issued by the bank but by the monarchy. Unlike his Germanic father, King George II lived in Britain and soon embraced English customs, securing the role of royalty for his family. He spoke perfect English and among his keenest interests was the military. He was also the last British monarch to personally lead troops in battle. His coins have become classics of numismatics, with several famed issues bearing distinctive hallmarks. Perhaps the boldest, and chronologically the first, was the series of gold coins marked on their dies with raised letters 'E.I.C.' prominently displayed under the king's portrait. These initials stood for the East India Company, a London-based trading organization chartered in 1600 by Elizabeth I. It reached the peak of its influence and wealth during the Indian Rebellion of 1857, shortly into the reign of Queen Victoria, finally being dissolved in 1874. In the 1720s, though, its reach was expanding throughout present-day Asia into the Indian subcontinent; its full legal name was the Honourable East India Company. It traded for all sorts of commodities. The company issued a number of coins over many decades bearing its name and made from ore it supplied. The most historical and desirable of these now-famous coins were the large gold pieces represented by the coin offered here, along with others in the guinea series, all made from specie supplied to the Royal Mint by the company. It was a coin that made an impressive statement for all the world to read.



120. **George II (1727-60), Two Guineas, 1738, young laureate head left, legend surrounding, GEORGIVS II DEI GRATIA. Rev, crowned quartered shield of arms, eight strings to Irish harp, date either side of top crown, reads M.B.F.ET. H.REX. F.D.B.ET. L.D.S.R.I.AT.ET.E, edge grained,(S.3667B; MCE. 279) A classic example of Hanoverian milled gold, underlying mint lustre, good very fine, reverse better. £3,500**



121. **George II (1727-60), Halfcrown, 1741, young laureate and draped bust left, legend surrounding GEORGIVS II DEI GRATIA. Rev, crowned cruciform shields, roses in angles, garter star at centre, date either side of top crown, reads M.B.F. ET. H. REX. F.D. B.ET. L. D. S. R. I. A. T ET. E, edge inscribed DECVS ET TVTAMEN ANNO REGNI DECIMO QVARTO (S.3693; ESC.601). Some surface markings and pin prick marks. A little softly struck on obverse, reverse better, nevertheless, a comprehensive example, rare, about very fine. £295**



122. **George II (1727-60), Halfcrown, Lima, 1746, old laureate and draped bust left, Lima below, legend surrounding GEORGIVS II DEI GRATIA. Rev, crowned cruciform shields, plain angles, garter star at centre, date either side of top crown, reads M.B.F. ET. H. REX. F.D. B.ET. L. D. S. R. I. A. T ET. E, edge inscribed DECVS ET TVTAMEN ANNO REGNI DECIMO NONO (S.3695A; ESC.606). Some carbon spots, light golden toning, clear of any edge knocks, reverse splendid especially the Hanoverian shield of arms. Bold good very fine or better. £475**



123. **George III** (1760-1820), Sovereign, 1817, first laureate head right, date below, legend surrounds from the lower left GEORGIUS III D G BRITANNIAR REX F D. Rev, Saint George slaying the dragon right, incuse BP below broken lance denoting engraver Benedetto Pistrucci, garter motto surrounding with buckle in French HONI SOIT QUI MAL Y PENSE, edge milled (S.3785; MCE.464; Marsh 1). *Encapsulated and graded by PCGS as MS61, brilliant surfaces, almost uncirculated, much eye appeal.* **£3,250**

An excellent example of the 1817 first date of issue Sovereign, replacing the old Guinea which had been in place since 1663, from the House of Stuart onwards up until this point. 1816-20 ushered in a new era, innovative steam powered machinery courtesy of Boulton and Watt, replaced older hand operating presses, leading to technically superior coins.



124. **George III** (1760-1820), Sovereign, 1820, closed 2' first laureate head right, date below, legend surrounds from the lower left GEORGIUS III D G BRITANNIAR REX F D. Rev, Saint George slaying the dragon right, incuse BP below broken lance denoting engraver Benedetto Pistrucci, garter motto surrounding with buckle in French HONI SOIT QUI MAL Y PENSE, edge milled (S.3785c; MCE.466; Marsh 4b). *About uncirculated, underlying mint brilliance, proof-like mirrored fields. An intelligible example of the closed 2 variety.* **£2,750**



125. **George III** (1760-1820), Crown, 1818 LIX, laureate head right, PISTRUCCI below truncation, date before legend commences GEORGIUS III DG BRITANNIARUM REX FD. Rev, Saint George slaying dragon right, PISTRUCCI struck in upper case but a small font within exergue, order of the Garter motto in French surrounding, HONI SOIT QUI MAL Y PENSE, edge inscribed DECUS ET TUTAMEN ANNO REGNI LIX (S.3787; ESC. 214; Bull. 2009). *Some unobtrusive hairlines, extremely fine, toned.* **£550**



126. **George III** (1760-1820), Shilling, 1818, high second 8 in recut date, laureate head right, date below, legend surrounds GEOR III DG BRITT REX FD. Rev, crowned quartered shield of arms, at centre Hanoverian shield within garter, five string to harp, French motto reads HONI SOIT QUI MAL Y PENSE, edge milled (S.3790; ESC. 1234A). *Some light hairlines, a nick in the truncation, and die flaw on the G of D:G, otherwise evenly toned, with rare variety of the recut date, leaving the second 8 out of kilter in the date line. The variety becoming increasingly difficult to find either in auction or privately. About uncirculated, rare.* £425



127. **George III** (1760-1820), Pattern copper halfpenny, 1805, restrike by William Joseph Taylor, laureate and draped bust right, legend surrounding with GEORGIUS III D G REX. Rev, Britannia seated left with olive branch, trident and shield, legend reads BRITANNIARUM above, date below, edge plain (BMC. 1309: Restrike 91). *Some carbon spots, As struck.* £495



128. **George IV** (1820-30), Sovereign, 1829, bare head left, date below neck, legend surrounding GEORGIUS IV DEI GRATIA. Rev, crowned quartered shield of arms, BRITANNIARUM REX FID DEF, edge milled (S.3801; MCE.480; Marsh 14). *About extremely fine, underlying residual lustre.* £995



129. **George IV** (1820-30), Penny, 1826, laureate head left, date below, legend surrounding GEORGIUS IV DEI GRATIA. Rev, Britannia seated right with trident and shield, plain saltire, emblems in exergue, reads BRITANNIAR REX FID DEF (S.3823; 1422). *Good extremely fine, evenly toned with a considerable amount of its original lustre; some carbon spots often seen in the Copper series, with a small nick to the cheek of the King.* £295



130. **William IV** (1830-37), Sovereign, 1831, first bust right, nose points to second N in legend, rounded ear, W.W. incuse with stops, toothed borders, legend surrounds GULIELMUS III D G BRITANNIAR REX F D. Rev, crowned quartered shield of arms within frame, ANNO 1831 below (S.3829; Marsh 16 R2). *Evenly toned, with underlying mint bloom, reverse quartered shield displaying every vertical and horizontal striation, Irish harp especially pleasing. Brilliant uncirculated, almost mint state. Exceptional.* **£5,350**



131. **William IV** (1830-37), Sovereign, 1833, second bust right, nose points to second I in legend, broad and flat ear, W.W. incuse with stops, toothed borders, legend surrounds GULIELMUS III D G BRITANNIAR REX F D. Rev, crowned quartered shield of arms within frame, ANNO 1831 below (S.3829b; Marsh 18). *Light subtle golden toning, near extremely fine.* **£1,775**



132. **William IV** (1830-37), Penny, 1834, bare head right, date below, legend surrounding GULIELMUS III DEI GRATIA. Rev, Britannia seated right with trident and shield, reads BRITANNIAR REX FID DEF, shamrock, rose and thistle emblems in exergue (S.3845; BMC.1459). *Traces of lustre, some surface markings, Good extremely fine in its strike.* **£395**



133. **Victoria** (1837-1901) Sovereign, 1869, die number 39, second larger young head left, legend surrounds VICTORIA DEI GRATIA, WW incuse on truncation without stops, date below. Rev, crowned quartered shield of arms within laurel wreath, die number 39 below, emblems below, reads BRITANNIARUM REGINA FID DEF (S.3853; MCE 529; Marsh 53). *Light surface marks and scuffs, toned, extremely fine.* **£495**

Ex Bentley collection, 8th May 2012, Baldwin's Auctions 73



134. **Victoria** (1837-1901), Proof Crown 1887, Jubilee bust, J.E.B. on truncation for Joseph Edgar Boehm, legend surrounds VICTORIA DG BRITT REG FD. Rev, Saint George slaying dragon right, date in exergue, B.P. to the right denoting Benedetto Pistrucci (S.3921; ESC.297; Bull.2586). *As struck, minor hairlines, magenta blue iridescent toning, rare.* **£2,250**

Mintage : 1084



135. **Victoria** (1837-1901), Halfcrown, 1840, type A3, young head left with two plain fillets in hair, W.W. incuse on truncation, date below, legend surrounds VICTORIA DEI GRATIA. Rev, crowned quartered shield of arms within wreath, emblems below, reads BRITANNIARUM REGINA FID DEF (S.3887; ESC.673; Bull. 2715). *Some light hairlines, almost uncirculated, proof like, a scarcer year in the series.* **£1,450**



136. **Victoria** (1837-1901), Halfcrown, 1883, type A5, young head left with two plain fillets in hair, date below, no initials, legend surrounds VICTORIA DEI GRATIA. Rev, crowned quartered shield of arms within wreath, emblems below, reads BRITANNIARUM REGINA FID DEF (S.3889; ESC.711; Bull. 2762). *Some surface markings and hairlines, toned, almost uncirculated.* **£495**



137. **Victoria** (1837-1901), Gothic Florin, 1883, type B8, Gothic bust left, legend surrounds in Roman numerals, VICTORIA DEI GRATIA BRITANNIAR REG F D MDCCCLXXXIII. Rev, crowned cruciform shields, emblems in alternate angles, denomination legend, +ONE FLORIN, ONE TENTH OF A POUND (S.3900; ESC.859; Bull.2905). *Some carbon spots and unobtrusive surface markings, near extremely fine for issue.* **£225**



138. **Victoria** (1837-1901) Copper Proof Halfpenny, 1861, laureate bun head left, sixteen leaf wreath with four berries, toothed border both sides, legend surrounds VICTORIA DG BRITT REG FD. Rev, Britannia seated right with trident, denomination legend HALF - PENNY, date in exergue (S.3956; Fr 281, dies 7+F; BMC.1768). *About as struck for issue, pleasing. Encapsulated and graded by NGC as Proof 63, Brown* **£750**



139. **Edward VII** (1901-10), Impaired Matt Proof Five Pounds, 1902, Coronation year, bare head right, legend surrounds EDWARDVS VII DEI GRA BRITT OMN REX FID DEF IND IMP. Rev, Saint George slaying the dragon with sword, broken lance to lower left, tiny B.P. in exergue for engraver Benedetto Pistrucci, edge milled (S.3966; WR 404). *Some light hairlines and nicks, deposits in and around certain parts of legend. A perfect chance to own an academic example of a heavily collected gold five-pound piece.* **£1,950**

WORLD COINS



- 140.** Belgium, **Brabant**, Philip the Good (Philippe le Bon, 1430-67), gold Lion d'or (30s 0d), ND (1454-6), Malines (Mechelen) mint, lion seated left under a Gothic canopy, briquets on either side, PhS DEI GRA DVX BVRG BRAB DNS ML. Rev. The Duke's arms on a floriote cross, SIT NOMEN DOMINI BENEDICTVM AMEN (briquet), 4.21g (Del. 65; Witte II, 470; F. 29; cf Schneider 237 (but rev. legend ends ML); v G&H 3.1). *Some weakness of strike as usual, good extremely fine, an excellent example; in NGC holder graded MS61, 'ex Montagu collection' on the label.* **£3,500**

Ex Schulman auction 237, 18 March 1963, lot 1125
Ex Montagu Collection



- 141.** Italy, **Piedmont (Subalpine) Republic**, AV 20 Francs (6.41gm.), L'AN 9 (1800), mint of Turin. Helmeted, laur. bust l. / value and date within wreath (KM.C5; Fr.1172), *Very Fine, Rare.* **£1,200**

Designed and struck to commemorate Napoleon's victory at the battle of Marengo. Rare with a mintage of just 2,820 and only a two year type issued by this fleeting French backed republic.



- 142.** Italy, **Papal States**, Urban VIII (1623-44), silver Testone, A. XIV, bust in ecclesiastical vestments right, signed G MOL (Gaspere Morone Mola) below, titles around. Rev. Archangel Michael stabbing Lucifer on ground with a spear, VIVIT DEVS around, 9.49g (Munt. 81; Ber. 1729). *Extremely fine, rare.* **£2,400**

Ex NAC auction 104, 2017, lot 295



143. **Japan**, gold 5 Yen, Meiji 3 (1870 AD), old type, large size, dragon. Rev. Chrysanthemum over sunburst within wreath and banners, 8.34g (F. 47; JNDA01-3; KM Y11). *Tiny rim flaw, otherwise good extremely fine/ extremely fine.* **£1,600**



144. **Spain**, **CARLOS IV** (1788-1800) AV 2 Escudos (6.8gm.) 1800 CN, Seville. Draped bust of king r. / Crowned Royal Arms within order of the Golden Fleece. (Cal. 452). *Good Very Fine, rev. better, some original lustre.* **£325**



145. **Spain**, **CARLOS III** (1759-1788) AV 1 Escudo (3.3gm.) 1787 DV, Madrid. Draped bust of king r. / Crowned Royal Arms within order of the Golden Fleece. (Cal. 629.) *Very Fine.* **£250**



146. **Spain**, **CARLOS III** (1759-1788) AV 1/2 Escudo (1.8gm.) 1788 DV, Madrid. Draped bust of king r. / Crowned Royal Arms within order of the Golden Fleece. (Cal. 781). *Good Very Fine.* **£220**



147. **U.S.A.**, silver Half Dollar, 1826, capped Liberty bust, lettered edge. *Nearly extremely fine.* **£475**

Indian Coins



148. India, Mughal Empire, **Muhammad Akbar** (1556-1605), AV Mohur (10.71gm.) of the mint of Dar al-Sultanat Ahmadabad, 984h. (AD 1576), Shahada within knotted frame decorated with pellets; AH date in lower left corner; oaths of Orthodox Caliphs in outer margins. (Liddle Type G-6; Wright 79-80); Hull 1211; KM 108.2; Friedberg 720a). *Very Fine*. £625



149. India, Mughal Empire, **Aurangzeb** (1658-1707), AV small flan Mohur (10.96gm.) of the mint Khujista Bunyad, 1117h. Yr 50, (AD 1707). [last few months of reign]], (KM. 315.30; ICV 4284). *Good Extremely Fine with some original mint bloom*. £1,475



150. India, Mughal Empire, **Aurangzeb** (1658-1707), AV large flan Mohur (11.05gm.), of the mint Surat, 1110h. yr 43, (AD1700). (KM. 315.45; ICV 4284). *Good Extremely Fine with some original mint bloom*. £790



151. India, Mughal Empire, **Shah 'Alam I** (1707-1712), AV Mohur (10.98gm.) of the mint Khujista Bunyad, 1124h. yr 6, (AD 1712 [last few months of reign]), (KM. 356.7; ICV 4307). *Extremely Fine or better, some original mint bloom*. £975



152. India, Mughal Empire, **Muhammad Shah** (1719-1748) AV Mohur (10.97gm.) of the mint Khujista Bunyad 1133h. yr 3, (AD 1722). (KM. 438.13; ICV 4343). *Small edge knock at 3 o'clock on obverse, otherwise Good Extremely Fine with considerable amounts of mint lustre*. £975



153. India, Mughal Empire, '**Alamgir II** (1754-1759), AV Mohur (10.88gm.) of the mint Dar al-Khilafat Shahjahanabad, yr 1, (AD 1754). (BMC 1059; KM. 467.10; ICV 4365). *Very small edge knock at 6 o'clock on obverse, otherwise Good Extremely Fine with considerable amounts of mint lustre.* **£850**



154. India, Islamic Sultanates, MALWA. '**Ala' al-Din Mahmud Shah I Khalji** (1436-1469), AV Tanka (11.14 gm.) of the mint Hadrat Shadiabad 866h. (AD 1462/3). *al-sultān al-a'zam 'alā' al-dunyā wa'l dīn khajli abu'l muzaffar mahmud shāh khallada allāh khilāfatahu*, the supreme Sultan the glory of the world and the faith, protector, father of victory, Mahmud Shah, may Allah perpetuate his kingdom in Arabic. / *sikandar al-thāni yamīn al-khilāfa nā'ir amīr al-mū'minīn*, the second Alexander the right hand of the Caliph, the helper of the commander of the faithful in Arabic; all within linear circular border; *zarb hada al-sikka bi hazrat Shadiabad*, struck this coin in hazrat Shadiabad in Arabic in outer margin. (CIS M21; Rajgor Type 3064; Wright, Coinage, 8). *Extremely Fine.* **£950**

Ex Stephen Album Auction 34 (California), 23- May 2019, lot 2379, recté 866h



155. Indian, Islamic Sultanates, MALWA, **Ghiyath Shah** (1489-1500), Square AV Tanka, (10.85gm.) no mint but probably Hadrat Shadiabad, 889h. (AD 1483/4). Arabic legend *al-Wathiq bi'l Malik al Multaji Abu'l Fath Ghiyath Shah*. / Arabic legend *ibn Mahmud Shah al-Khalji al-Sultan Khallada Mulkau*,. (GG M67; ICV 2897). *Some edge marks, otherwise Good Very Fine.* **£1,000**

Ex Stephen Album Auction 29 (California), 14 Sept. 2017, lot 1414.



156. Indian Islamic Sultanates, MALWA, **Ghiyath Shah** (1489-1500), Square AV Tanka, (11.11gm) no mint but probably Hadrat Shadiabad, 893h. (AD 1487/8). Arabic legend *al-Wathiq bi'l Malik al Multaji Abu'l Fath Ghiyath Shah*. / Arabic legend *ibn Mahmud Shah al-Khalji al-Sultan Khallada Mulkau*, (GG M67; ICV 2897). *Small shroff mark on obverse, otherwise Good Very Fine.* **£1,075**



157. India, Islamic Sultanates, GUJARAT, **Nasir al-Din Mahmud Shah III** (1537-1554), AV Tanka (11.90gm.) 952h. (AD 1545/6). Titles of Mahmud Shah / Titles of Mahmud in square with date. CIS G412; Rajgor 2376. *Good Very Fine / Almost Extremely Fine.* **£800**



158. India, Princely States, AWADH, **Ghazi al-Din Haidar** (1819-1827), AV Ashrafi (10.72gm.) of the mint Dar al-Sultanat Lakhnau Suba Awadh, 1240h. yr 6, (AD 1825). Legend citing Ghazi al-Din Haidar; AH date in lower field / Crowned khatar with tiger supporters and banners; RY date below; mint formula above and below. (KM. 170.2). *Good Extremely Fine with traces of original mint bloom. Rare date.* **£1,650**



159. India, Princely States, Gwalior in the name of **Muhammad Shah** (1719—1748), AV Mohur (10.81gm.) of Lashkar, with fictitious mint name Dar al-Khilafat Shahjahanabad and frozen date 1135h. yr 2, (dated AD 1721 but issued shortly after) (KM. 114), Sahib i Qiran type. *Good Extremely Fine with original mint bloom.* **£875**



160. India, Princely States, JAIPUR, **Ram Singh** (1835-1880), AV Mohur (10.84gm.) of the mint Sawai Jaipur, yr 28, (AD 1863), citing the name of Queen Victoria. (KM. 125). *About Extremely Fine.* **£925**



161. Indian Princely States, JODHPUR, **Umaid Singh** (1918-1947), AV Mohur (11.00gm.) of the mint Jodhpur. No date visible. Legend citing George V, with jhar branch and Daroga (mintmaster) mark / Legend citing Umaid Singh, with sword. (KM 129). *Good Extremely Fine, some original mint lustre. Rare variety of Daroga mark.* **£850**



162. India, **EAST INDIA COMPANY** - Bengal Presidency, AV Half-Mohur (6.60gm.) of the mint Murshidabad, (Calcutta), 1202h. Yr 19, (1819 issue), edge straight-grained. (Stevens 6.3; Prid. 79). *Good Extremely Fine, considerable amounts of mint lustre.* **£1,295**

Ex Taisei/Baldwin/Gillio Auction 24 (Singapore), 27 February 1997, lot 649.

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