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Foreword

Four months on from the outbreak of Coronavirus in the United Kingdom, at Baldwin's, we're still doing our utmost to bring you best coins possible. This midsummer catalogue contains Ancient and British coins – these are our most popularly collected areas, and contain a varied selection of coins that we have been able to assemble in these unprecedented times. World coins, tokens and commemorative medals will feature in the next list.

On the back cover you'll see a wide selection of coins from the Greek world featuring animals. Some of the most popular of all ancient coins, you will be able to find them throughout the Greek section of the catalogue. My personal favourites are the horse stater from Maroneia (#14) and the turtle from Aegina (#28). Mythical beasts appear as well, including a splendid silver stater from Abdera (#13), featuring a griffin and a drachm from Sikyon (#25) bearing the design of a chimera. We also have a solid mix of gold coins including staters of Lysimachus (#15), Philip II (#18) and a lifetime issue of Alexander the Great (#20), along with a Carthaginian piece (#10), an early example struck in gold rather than the later, more common, electrum issues. Finally, we have five ancient Jewish coins, two from the First Revolt and three from the Second, which are all worthy of attention.

The Roman section begins with a group of Republican denarii. Of particular note are the impressive denarius of Sulla, depicting his triumph (#43) and a very affordable example of the much sought-after denarius depicting the Villa Publica (#46). Three denarii of Julius Caesar can also be seen, including the famous elephant (#47) and a posthumous issue with a brilliant portrait (#49). Following on, we have a 'Tribute Penny' of Tiberius (#53) and a scarce denarius of Claudius (#54) – one of the most difficult of the Twelve Caesars to acquire in silver. Also present are two rare denarii from the Civil Wars period (#55 and #56), how often do you see two of these in the same catalogue? After these, an exceptional gold aureus of Titus (#60) bears an impressive provenance dating back to 1924. In to the 2nd Century AD, you'll find a plethora of Trajan and Hadrian denarii – arguably the finest being a lovely example with the portraits of Trajan and Sol (#66). The Late Roman period is represented with a selection of high-grade aurei, two miliarenses and a handful of siliquae.

Anglo-Saxon is an area for which some of our more recent lists have been lacking. This time we have over forty Saxon pennies of various kings and mints, including more pieces from the Tetney Hoard - which proved so popular in our last catalogue. A group of groats includes a very rare mule piece of Henry IV and IV (#151), presenting an opportunity to acquire a rare mule issue spanning two reigns. #156, a superb gold angel of Richard III with both Boar's Head mintmarks is not to be missed. The accomplished Tudor section contains a testoon of Henry VIII (#159) which, while damaged, bears an excellent portrait of the king. Shortly after you'll find a crown of Edward VI (#161) – one of the earliest English coins to bear an Arabic date, as well as a very rare angel of Philip and Mary (#162). For the Charles I enthusiast, we have a group of declaration halfcrowns, a rare shilling of Aberystwyth (#175) and two affordable siege pieces (#176 and 177).

The English Milled section is kicked off with one of the finest known Charles II two guinea pieces (#183), graded and encapsulated by NGC as MS63, and is followed by a very attractive guinea (#184). We have two Hanoverian proofs, a crown (#188) and halfcrown (#189) of George II, both surviving in very high grade, a range of George III gold, silver and bronze, and proof pennies of William IV (#198) and Victoria (#205).

We hope perusing this catalogue will bring you some enjoyment and hope to welcome you to our newly refurbished coin room at 399 Strand in the near future. There is light at the end of the tunnel.

Neil Paisley

Managing Director, A. H. Baldwin and Sons Ltd.

FIXED PRICE LIST MIDSUMMER 2020

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ANCIENT COINS

The Greek World



1. Etruria, **Populonia** (struck after 211 BC) AR 20 Asses, 8.65g. Gorgoneion facing, with protruding tongue. Rev. Blank surface. (HN Italy 152). *Good Very Fine.* **£850**

Populonia's economy was underpinned by extensive reserves of iron ore and its close proximity to the sea. According to Strabo, writing in the 1st Century BC, it was the only coastal Etruscan city, a city which controlled territory rich in natural resources, from fish to salt. It was these characteristics which made Populonia the prime candidate for issuing a currency which, by Etruscan standards, was extensive.

While coins from Populonia featuring both obverse and reverse designs do exist, many silver and gold coins from the city were struck directly onto a flat surface (likely a stone slab), the result being a design appearing on only one side of the coin. Some examples bear marks from the surfaces on which they were struck.



2. Lucania, **Thurium** (c. 350-300 BC) AR Stater, 7.75g. Head of Athena facing right, wearing helmet decorated with the motif of Skylla holding a trident. Rev. ΘΟΥΡΙΑΝ, bull charging right on beaded ground line; Ξ below, fish in exergue. (HN Italy 1813; SNG ANS 1058). *Good Very Fine. Beautifully toned.* **£895**

Ex. Geissener Munzhandlung Auction 71, (03/05/1995) lot #95.



3. Lucania, **Heraclea** (c. 281-250 BC) AR Stater, 7.84g. HEPAKΛΗΙΩ-N, head of Athena right, wearing Corinthian helmet, bowl decorated with Scylla motif; E behind. Rev. ΑΠΙΣ, Heracles, nude, standing facing, right hand on grounded club, bow and arrows in left hand, lion skin draped over left arm; owl in left field. (HN Italy 1385; SNG ANS 77). *Good Very Fine. Attractive cabinet tone.* **£750**



4. Lucania, **Metapontum** (c. 330-290 BC) AR Stater, 7.85g. Head of Demeter facing slightly to the right. *Rev.* META, vertical ear of barley, leaf to right, bucranium above, [AΘA below]. (HN Italy 1584; SNG ANS 463). *Good Very Fine. Striking facing portrait.* **£850**



5. Bruttium, **Kroton** (c. 400- 325 BC) AR Stater, 7.63g. Head of Hera facing slightly to the right, wearing stephane, Δ to right. *Rev.* KPOT, young Herakles reclining left on a rock draped with a lion skin, holding cup, MΔ and crossed bow and club above, tripod to left. (HN Italy 2164; SNG ANS 382). *Good Very Fine. Area of weak strike on reverse. A facing portrait of splendid classical style.* **£1,800**



6. Bruttium, **Rhegium** (c. 445-435 BC) AR Tetradrachm, 16.94g. Lion's head facing, within a border of dots. *Rev.* RECI-N-OS, Iokastos (or Aristaios) seated left, holding sceptre, all within a laurel wreath. (HN Italy 2483; McClean-1861 (same reverse die)). *Good Very Fine.* **£3,950**



7. Sicily, **Akragas** (465-446 BC) AR Tetradrachm, 15.44g. Eagle standing with closed wings. *Rev.* Crab, within a circular incuse. (SNG ANS 979). *Good Very Fine. Attractive cabinet tone.* **£3,000**

Ex. Glendinings (09/06/1982), lot #54.



8. Sicily, **Syracuse**, Second Democracy (c. 430-420 BC) AR Tetradrachm, 16.97g. Quadriga advancing right, Nike flying right, above. *Rev.* ΣΥΡΑΚΟΕΙΟΝ, head of Arethusa facing right. (Boehringer 675). *Good Very Fine. Obverse a little rough. Excellent portrait.* **£595**

The Beautiful Decadrachm of Syracuse



9. Sicily, **Syracuse**, Dionysios I (405-367 BC) AR Decadrachm, c. 405-390 BC, reverse signed by the engraver Euainetos (off-flan), 43.39g. Charioteer, holding kentron in right hand and reins in left, driving a fast quadriga left. Nike flying right, crowning charioteer with wreath. Military harness, shield, greaves, cuirass, and crested Attic helmet, below the ground line, all connected by a horizontal spear; [AΘΛΑ below]. *Rev.* Head of the nymph Arethusa facing left, wearing a wreath of grain ears, triple-pendant earring and pearl necklace. Four dolphins swimming around, ΣΥ-ΡΑ-Κ-Ο-ΣΙΩΝ above, and [EY-AINE] (signature) off-flan, below. (Gallatin dies R.XV/C.VIII, 3; Scavino 24 (D6/R16); HGC 2, 1299; SNG ANS 370 (this obverse die). *Extremely Fine. An exceptional portrait of beautiful style and featuring some light iridescence. Two minor scrapes on the horses. Otherwise a superb piece.* **£29,500**

Ex. 'Southern Californian' Collection, assembled c. 1960s and 1970s. Original and distinctive red and black handwritten ticket included.

The engraver Euainetos was a contemporary of the artist Kimon and an extensive series of beautiful dies were produced by his hand. His work represents the very finest classical style, displaying a wonderful understanding of proportion and naturalism. The obverse captures a great sense of believable animation and movement and the reverse is perhaps one of the most instantly recognizable of all ancient Greek coin designs.



10. North Africa, **Carthage** (c. 350-320 BC) AV Stater, 9.14g. Head of Tanit facing left, wearing grain wreath, triple-pendant earring and pendant necklace. *Rev.* Horse standing right, three pellets in right field. (Jenkins & Lewis Group IIIh, 77-87). *Extremely Fine.* **£7,950**

The Portrait of Hannibal Barca?



11. Iberia, **Carthago Nova** (c. 221-206 BC) AR Shekel, 6.05g. Male head (Hannibal?) facing left, within a border of dots. *Rev.* Horse standing right, palm tree behind, Punic letter between legs. (CNH 86; VB 626). *Good Very Fine. Attractive, dark, cabinet tone.* **£2,500**



12. Thraco-Macedonian Region, **Siris or Lete** (c. 530-480 BC) AR Stater, 9.83g. Ithyphallic satyr standing right, grasping wrist of nymph fleeing to the right, and gesturing towards her chin. Pellets around. *Rev.* Quadripartite incuse square, diagonally divided. (Smith Group 5; SNG ANS 954-61). *Good Very Fine.* **£3,500**

Ex. NAC Auction 64, (07/05/2012), lot #2172.



13. Thrace, **Abdera** (c. 411/10-386/5 BC) AR Stater, 13.01g. [ΑΒΔΗΡΠΙΤΕΩΝ], griffin seated left, with right foreleg raised. *Rev.* ΕΠΙ ΜΟΛΠΙΑΓΟΡΕΩ, dancer to left, wearing short, sleeveless chiton and kalathos. (May Group C, 314 (same obv. die)). *Extremely Fine. Pleasing cabinet tone.* **£7,500**

Ex. Gorny & Mosch Auction 164, (17/03/2008), lot #84.



14. Thrace, **Maroneia** (c. 386-347 BC) AR Tetradrachm, Ikesio-, magistrate, 11.44g. Horse prancing left. *Rev.* ΕΠΙΚΕΣΙΟ around grape vine in within linear square, kerykeion to left, all within a shallow incuse square. (Schönert-Geiss 420 (V7/R11); West 91 (same dies); Boston 813 var. (fly on reverse)). *Extremely Fine. Well centred obverse of splendid realism and exhibiting a beautiful iridescent tone.* **£6,500**

Ex. Peus Auction 403, (27/04/2011), lot #65;
Ex. CNG, Triton XIII, (05/01/2010), lot #1048.



15. Kingdom of Thrace, **Lysimachos** (c. 323-281 BC) AV Stater, 8.47g. Diademed head of the deified Alexander the Great facing right, with the horn of Ammon. *Rev.* Athena seated left on throne, holding Nike and with spear resting on her right shoulder, right elbow on shield decorated with medusa motif, K in left field. (Müller 465). *Extremely Fine.* **£5,950**



16. Macedon, **Olynthos** (c. 392-383 BC) AR Tetradrachm, 14.11g. Laureate head of Apollo facing right. *Rev.* R/ X-A-Λ-KΙΑ-ΕΩΝ, large kithara (lyre). (Robinson & Clement 63). *Nearly Extremely Fine. Pleasing tone and exhibiting a portrait of fine Classical style.* **£4,500**



17. Macedon, **Neapolis** (c. 424-350 BC) AR Hemidrachm, 1.90g. Gorgoneion, facing with protruding tongue. *Rev.* N-E-O-Π, head of a nymph facing right. (SNG ANS 447-454). *Good Very Fine or better.* **£250**



18. Kingdom of Macedon, **Philip II** (359-336 BC) AV Stater, lifetime or posthumous issue, mint of Pella, c. 340-238 BC, 8.60g. Laureate head of Apollo facing right. *Rev.* ΦΙΛΙΠΠΟΥ, biga driven right by charioteer, trident head below the horses. (Le Rider 133ff). *Extremely Fine.* **£3,650**



19. Kingdom of Macedon, **Philip II** (359-336 BC) AR Tetradrachm, posthumous issue, mint of Amphipolis, c. 316-295 BC, 14.34g. Laureate head of Zeus facing right. *Rev.* ΦΙΛΙΠΠΟΥ, youth on horseback right, holding palm, Δ above torch below horse, and monogram below foreleg. (Le Rider pl. 47, 21; SNG ANS 791). *Extremely Fine. Areas of lustre in recesses and protected areas of the fields.* **£1,250**

Previously slabbed by NGC #2764242-007 and graded Ch XF Strike 5/5, Surface 4/5.



20. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AV Stater, lifetime issue, mint of Lampsakos, c. 328-323 BC, 8.38g. Helmeted head of Athena facing right. *Rev.* ΑΛΕΞΑΝΔΡΟΥ, Nike standing left holding stylis and wreath, two horse-foreparts conjoined in far left field, monogram in left field. (Price 1358; SNG Copenhagen 630). *About Extremely Fine. Small edge knock.* **£3,950**



21. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Tetradrachm, posthumous issue, mint of Amphipolis, c. 313-317 BC, 17.17g. Head of Herakles with the features of Alexander (?) facing right, wearing a lion skin headdress. *Rev.* ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and sceptre, bee atop flower in left field. (Price 206). *Extremely Fine.* **£1,100**



22. Kingdom of Macedon, **Philip III** (323-317 BC) AR Tetradrachm, mint of Babylon, 17.12g. Head of Herakles with the features of Alexander (?) facing right, wearing a lion skin headdress. *Rev.* ΦΙΛΙΠΠΟΥ, Zeus seated left, holding eagle and sceptre, M in left field. (Price P181). *Extremely Fine.* **£995**



23. Thessaly, **Larissa** (c. 356-342 BC) AR Stater, 12.21g. Head of the nymph Larissa facing slightly to the left. *Rev.* ΛΑΡΙΣ[Α]ΙΩΝ, bridled horse advancing right. (BCD Thessaly II, 310 (same rev. die); HGC 4, 409). *Good Very Fine. Struck from dies of fine artistic style.* **£4,250**



24. Thessaly, **Larissa** (c. 350-325 BC) AR Drachm, 6.12g. Head of the nymph Larissa facing slightly to the left. *Rev.* ΛΑΡΙΣΣ/ΑΙΩΝ, horse right, preparing to roll over. (BCD Thessaly II, 320). *Good Very Fine.* **£850**



25. Peloponnese, **Sikyon** (c. 335-330 BC) AR Drachm, 5.83g. Chimera standing left, raising left forepaw, ΣΕ below. *Rev.* Dove flying left, I before, all within wreath. (BCD Peloponnesos 229ff; HGC 5, 209; SNG Copenhagen 37). *Good Very Fine. Beautifully toned.* **£2,750**

Ex. Künker Auction 270 (02/10/2015) lot #8266;
 Ex. Hess-Divo, eLive Auction 4 (24/10/2013) lot #1248;
 Ex. Stack's Bowers (& Ponterio), Sale 164 (06/01/2012) lot #231.

The coinage of Sikyon circulated widely and thus smaller denominations such as these are difficult to acquire in higher grades. This drachm exhibits a wonderful blue/black cabinet tone.



26. Peloponnese, Elis, **Olympia** (98th Olympiad, 388 BC) AR Stater, 11.67g. Eagle standing left, grasping the back of a ram with talons and tearing at it with its beak, all on a round shield with raised rim. *Rev.* Thunderbolt with closed wings above and volutes below, F-A (incuse) across fields. (BMC 37; Kraay-Hirmer 501-2 (these dies); Kunstfreund 155; Seltman 172; BCD Olympia 92 (same dies)). *Good Very Fine. High relief. Very Rare.* **£5,500**

The die engraver responsible for this stater has taken care to make the most of the coin's natural shape. If we look past the initial, somewhat graphic design, we can see it is made up of four concentric circles. The first is the border of dots; a feature of many ancient coins. This tried and tested piece of design sets the boundary and (in theory) the edge of the coin. The dotted border on this particular coin also serves as the rim of an elaborately designed shield. The second circle is that of the shield's body. We can see this as the high-relief mound which protrudes from the coin. It is upon this platform that the third circle can be seen: that of the motif itself, the centrepiece of the coin.

While most animal fight scenes appear in a linear form – the design on this stater is well and truly incorporated into the fabric of the coin. The vicious depiction of an eagle attacking a ram is completely rounded. It decorates the shield as well as the coin and is perfectly framed. The eagle's wings are closed and rounded in parallel with the curve of the shield, dotted border and the coin itself. Its neck and head are also curved smoothly and its piercing eyes focus on the viewer rather than the prey – perhaps a further symbol of Zeus' divine power.



27. Peloponnese, **Hermione** (c. 320-310 BC) AR Triobol, 2.62g. Head of Demeter facing left, wearing a wreath of grain ears. *Rev.* EP monogram within a grain wreath. (SNG Copenhagen 136; Delepiere 2282; Grandjean Em. 4A Taf. IX, D10/R14 (this coin)). *Good Very Fine.* **£950**



28. Islands off Attica, **Aegina** (c. 470/65-445/40 BC) AR Stater, 12.13g. Sea turtle with beaded shell, beaked head facing left. *Rev.* Incuse skew pattern. (HGC 6, 435; Meadows, Group IIIa). *Good Very Fine. Small flan split. Well centred and strongly struck in high relief.* **£4,750**

This delightful stater from the Saronic Island of Aegina boasts a wonderfully centred and struck-up turtle motif, clearly showing the seven dots which make up the decoration on its shell. The meaning (if any) of these pellets is unknown, but they often wear away on many examples of this type. Struck on an oval flan, the shape of the coin has incorporated the turtle motif perfectly, with all four appendages, tail and the pleasing beaked head clearly visible. The flan split, resulting from the striking of this high-relief piece, does little to detract from what is undoubtedly a splendid example of a world-famous coin.



29. Kingdom of Lydia, **Croesus** (c. 564/53-550/39 BC) AR Stater/Double Siglos, mint of Sardis, 10.29g. Confronted foreparts of lion and bull. *Rev.* Double incuse square. (Berk 20; Traité I 407; SNG von Aulock 2874; Sunrise 10). *Good Very Fine.* **£1,950**

The design for Kroisos' gold and silver coinage derives from the earliest Lydian 'lion' trites, from the early years of electrum coinage. These silver staters are significantly scarcer than the contemporary sigloi (half-staters). Many staters of this type are poorly struck on short flans, removing much of the design. On this piece both lion and bull can clearly be observed.



30. Islands off Caria, **Kos** (c. 350-345 BC) AR Tetradrachm, Nestoridas, magistrate, 15.18g. Bearded head of Herakles facing left, wearing lions-skin headdress. *Rev.* ΚΩΙΟΝ / ΝΕΣΤΟΡΙΔΑΣ, crab, club below; all in square dotted border within an incuse square. (Pixodarus 36.13; SNG Keckman -; SNG von Aulock 2747). *Scarce. Nearly Extremely Fine. Pleasing toning with purple hues.* **£5,500**

Ex. Gorny & Mosch Auction 228 (09/03/2015) lot #148;
Ex. Stack's Bowers (& Ponterio), Sale 164 (06/01/2012) lot #272.



31. Islands off Caria, **Kos** (c. 350-345 BC) AR Tetrobol, Anthes, magistrate, 2.45g. Laureate head of Asklepios facing right. *Rev.* ΚΩΙΩ / ΑΝΘΕΣ, Coiled serpent within an incuse square. (SNG Copenhagen 664; BMC 120). *Extremely Fine.* **£395**



32. Islands off Caria, **Rhodes** (c. 229-205 BC) AR Didrachm, Amenias, magistrate, 6.78g. Radiate head of Helios facing slightly to the right. *Rev.* ΑΜΕΙ-ΝΙΑΣ, rose with bud to right, stem in left field. (Ashton 217; SNG Keckman 543; SNG Copenhagen 758-9). *Extremely Fine.* **£1,250**



33. Phoenicia, **Arados** (c. 174-110 BC) AR Drachm, 4.18g. Bee, monograms in left and right fields. *Rev.* [Α] ΠΑΔΙΩΝ, stag standing right, palm tree with dates behind. (SNG Copenhagen 34). *Extremely Fine.* **£395**



34. Cilicia, **Tarsos** (c. 380-375 BC) AR Stater, 10.61g. Head of female (Arethusa?) facing, turned slightly to the left, hair in ampyx, wearing single pendant earrings and necklace with pendants; dolphin to lower left. *Rev.* FRNBZW (Aramaic), bearded head (Mars?) facing left, wearing crested Attic helmet with upturned cheek flap decorated with a griffin head. (Casabonne series 3; SNG von Aulock 5916-7). *Extremely Fine. Well struck and centred, with a pleasing cabinet tone.* **£1,500**



35. Seleucid Kingdom, **Seleucus I** (306-281 BC) AR Tetradrachm, mint of Susa, c. 305-298 BC, 16.94g. Head of Seleukos facing right, wearing a helmet adorned with bull's horn and ear, panther skin tied around neck. *Rev.* ΒΑΣΙΛΕΩΣ - ΣΕΛΕΥΚΟΥ, Nike standing right, crowning a trophy of Macedonian arms, AX between. (SC 173.12; HGC 9, 20). *Extremely Fine.* **£6,950**



36. Judaea, **First Revolt** (66-70 CE) AR Shekel, year 1 (66-67 CE), 14.14g. 'Shekel of Israel' in Palaeo-Hebrew, around a ritual chalice. *Rev.* 'Jerusalem the Holy' in Palaeo-Hebrew, around a branch with three pomegranates. (Hendin 1353; Meshorer Treasury 240, 184f; Deutsch pl. 9, dies 3 & 8 (this coin mentioned)). *Good Very Fine. Attractively toned, somewhat weakly struck. Scarce.* **£8,750**

Ex. Samel Collection.



37. Judaea, **First Revolt** (66-70 CE) AR Shekel, year 3 (68-69 CE), 14.21g. 'Shekel of Israel' in Palaeo-Hebrew, around a ritual chalice. *Rev.* 'Jerusalem the Holy' in Palaeo-Hebrew, around a branch with three pomegranates. (Hendin 1361). *Extremely Fine.* **£6,950**

Ex. Morton & Eden Auction 57 (03/07/2012), Lot #150.



38. Judaea, **Second Revolt** (132-136 CE) AR Sela, undated year 3 (134-5 CE), 13.40g. 'Shimon' (in Palaeo-Hebrew) around the tetrastyle facade of the Temple of Jerusalem. *Rev.* 'For the freedom of Jerusalem' (in Palaeo-Hebrew) around lulav and Etrog. (Hendin 1411; Meshorer, Treasury 251 no. 267; Mildenberg 143 no. 53 (O18/R39)). *Extremely Fine. Sharply struck. Some signs of undertype.* **£8,500**

Ex. Samel Collection.



39. Judaea, **Second Revolt** (132-136 CE) AR Zuz, undated year 3 (134-5 CE), 3.04g. 'Shimon' (in Palaeo-Hebrew) within wreath. *Rev.* 'For the freedom of Jerusalem' (in Palaeo-Hebrew) around a palm frond. (Hendin 1416; Meshorer, Treasury 253 no. 279b; Mildenberg 204 no. 63 (O14/R35)). *Good Very Fine.* **£1,100**

Ex. Samel Collection.



40. Judaea, **Second Revolt** (132-136 CE) AR Zuz, undated year 3 (134-5 CE), 3.64g. 'Shimon' (in Palaeo-Hebrew) around bunch of grapes. *Rev.* 'For the freedom of Jerusalem' (in Palaeo-Hebrew) around lyre with three strings. (Hendin 1435; Meshorer, Treasury 252 no. 274a; Mildenberg 279 no. 205 (O24/R133), 31). *Good Very Fine.* **£1,100**

Ex. Samel Collection.

The Roman World

Roman Republican and Imperial



41. **Ti. Minucius C f Augurinus** (134 BC) AR Denarius, mint of Rome, 3.84g. Helmeted head of Roma facing right, mark of value behind. *Rev.* Ionic column surmounted by statue. Two stalks of grain at base. L. Minucius Augurinus standing right, holding patera, with his foot on a modius; on right, M. Minucius Faesus standing left, holding a lituus. (Crawford 243/1; Sydenham 494; RSC 9). *Good Very Fine or better. Exquisite blue cabinet tone.* **£465**



42. **M. Porcius Cato** (89 BC) AR Denarius, mint of Rome, 3.97g. ROMA / M CATO, draped bust of Libertas facing right. *Rev.* VICTRIX, Victory, holding patera, seated right on throne. (Crawford 343/1; Sydenham 596; RSC 5). *Good Very Fine. Obverse struck from a worn die, reverse beautifully well struck and centred.* **£250**

Sulla's Triumph



43. **L. Sulla & L. Manlius Torquatus** (82 BC) AR Denarius, moving mint, 3.57g. L . MANLI – PRO. Q., helmeted head of Roma facing right. *Rev.* SVLLA COS, Sulla driving a triumphal quadriga right, Victory flying left, crowning him. (Crawford 367/1; Sydenham 757; RSC 4). **£550**



44. **M. Volteius** (78 BC) AR Denarius, mint of Rome, 3.64g. Laureate head of Jupiter facing right. *Rev.* M. VOLTEIVS, the Temple of Jupiter Capitolinus; tetrastyle temple with three doors, pediment decorated with a thunderbolt motif. (Crawford 385/1; Sydenham 774; RSC 1). *Good Very Fine. Pleasing dark tone.*
£250



45. **Mn. Acilius Glabrio** (49 BC) AR Denarius, mint of Rome, 3.87g. SALVTIS, laureate head of Salus facing right. *Rev.* Salus standing left against column, holding serpent. (Crawford 442/1a; Sydenham 922; RSC 8). *About Extremely Fine.*
£395



46. **P. Fonteius Capito** (57 BC) AR Denarius, mint of Rome, 3.99g. P FONTEIVS CAPI[TO III VIR CON]CORDIA, veiled and draped bust of Concordia facing right. *Rev.* The Villa Publica in the Campus Martius, T DIDI / IMP / VIL PVB. (Crawford 429/2a; Didia 1, Fonteia 18; Sydenham 901a). *Rare. Good Very Fine.*
£750

The Villa Publica or 'House of the People' stood in the Campus Martius – a large area of publicly owned land – in Rome. As well as being the primary location of the Censors, and a secure place where their records were held, the Villa Publica served as the location where foreign ambassadors and dignitaries were welcomed to the city. With no remains of the building left, this silver denarius gives us a valuable snapshot of what the important Roman building (or at least, part of it) might have looked like. We can see what must have been recognisable to the Roman people - a two-storey building featuring two tiers of five columns. The Villa Publica complex was presumably much larger, and this depiction was likely the well-known façade of one of the primary buildings. This coin is an affordable example of a scarce and popular issue.



47. **Julius Caesar** (49-48 BC) AR Denarius, moving mint travelling with Caesar, 3.98g. Elephant advancing right, trampling a horned serpent, CAESAR in exergue. *Rev.* Emblems of the Pontificate, culullus, aspergillum, axe and apex. (Crawford 443/1; Sydenham 1006; RSC 9). *Extremely Fine.*
£1,100



48. **Julius Caesar** (46-45 BC) AR Denarius, moving mint in Spain, 3.94g. Head of Venus facing right, Cupid behind. *Rev.* Trophy of arms flanked by two captives. (Crawford 468/1; Sydenham 1014; RSC 13). *Extremely Fine.*
£950



49. **Julius Caesar** (42 BC) AR Denarius, posthumous issue, mint of Rome, L. Livineius Regulus, moneyer, 3.54g. Wreathed head right, laurel branch behind, winged caduceus in front. *Rev.* L•LIVINEIVS - REGVLVS, bull charging right. (Crawford 494/24; Sydenham 1106; RSC 27). *Extremely Fine. Excellent portrait.* £3,950



50. **Mark Antony** (38 BC) AR Denarius, moving mint, 4.10g. III.VIR.R.P.C COS.DESIG.ITER.ET TERT, radiate head of Sol facing right. *Rev.* M•ANTONIVS•M•F - M•N•AVGVR•IMP•TER• Mark Antony, veiled and togate, standing right, holding lituus. (Crawford 533/2; Sydenham 1199; RSC 13a). *Good Very Fine.* £450

Roman Imperial



51. **Augustus** (27 BC – AD 14) AR Denarius, mint of Lugdunum, 15 BC, 3.71g. AVGVSTVS DIVI F, bare head of Augustus facing right. *Rev.* Augustus, bareheaded and togate, seated left on a curule chair atop platform, extending right hand toward two soldiers, each presenting laurel branches in their right hands, IMP•X in exergue. (RIC 165a; RSC 133). *Good Very Fine.* £1,250

This coin published in Fernández & Calicó, *Catálogo Monográfico de los Denarios de la República Romana* (Madrid, 2002).



52. **Augustus** (27 BC – AD 14) AR Denarius, mint of Lugdunum, 7-6 BC, 3.76g. [CAESAR AVGVSTVS DIVI F PATER PATRIAE], laureate head of Augustus facing right. *Rev.* AVGVSTI F COS DESIG PRIN[C IVVENT], Gaius and Lucius Caesar, both togate, standing facing, each with a shield and a spear, a simpulum and lituus above. (RIC 212a; RSC 43d). *Good Very Fine.* £395



53. **Tiberius** (AD 14-37) AR Denarius, mint of Lugdunum, c. AD 18-37, 3.86g. TI CAESAR DIVI AVGVSTVS, laureate head of Tiberius facing right. *Rev.* PONTIF MAXIM, female figure (Pax or Livia?) seated right, holding branch. (RIC 30; RSC 16a). *Extremely Fine. Lustrous. A very pleasing 'Tribute Penny'.* £695



54. **Claudius** (AD 41-54) AR Denarius, mint of Rome, AD 41-42, 3.78g. TI CLAVD CAESAR AVG GERM P M TR P, laureate head of Claudius facing right. *Rev.* EX•S•C OB CIVES SERVATOS in three lines within wreath. (RIC 16; RSC 87). *Extremely Fine. A couple of minor hairlines. Attractively toned.* £3,750



55. **Civil Wars** (AD 68-69) The Revolt of Vindex, AR Denarius, mint of Vienna(?), AD 68, 2.88g. SALVS GENERIS HVMANI, Victory, standing left on globe, holding wreath and palm. *Rev.* SPQR within a laurel wreath. (RIC 72; RSC 430). *Good Very Fine. Dark tone. Rare.* £795



56. **Civil Wars** (AD 68-69) The Revolt of Vindex, AR Denarius, uncertain mint in Gaul, AD 68, 2.67g. SALVS GENERIS HVMANI, Victory, standing left on globe, holding wreath and palm. *Rev.* SP.QR within a wreath. (RIC 72b var. RSC 230 var.). *Good Very Fine. Very Rare.* £875

Found 2017. Portable Antiquities Scheme unique I.D.: LANCUM-4BD7B7.

This rare variation of the Vindex denarius features a different style of wreath on the reverse.



57. **Vitellius** (AD 69) AR Denarius, mint of Rome, 3.15g. A VITELLIVS GERM IMP AVG TR P, laureate head of Vitellius facing right. *Rev.* LIBERI IMP GERM [AVG], facing and draped busts of Vitellius' children, Germanicus Vitellius and Vitellia. (RIC 103; RSC 2). *Good Very Fine. Very Rare. Some light iridescence.* £1,650



58. **Vitellius** (AD 69) AR Denarius, mint of Rome, 3.41g. A VITELLIVS GERM IMP AVG TR P, laureate head of Vitellius facing right. *Rev.* CONCOR-DIA P R, Concordia seated left, holding cornucopiae and patera. (RIC 90; RSC 18). *Good Very Fine.* £1,350



59. **Vespasian** (AD 69-79) AR Denarius, 'Judaea Capta' issue, mint of Rome, AD 69-70, 3.55g. [IMP] CAESAR VESPASIANVS AVG, laureate bust of Vespasian facing right. *Rev.* Judaea or a female Jewish captive, in a state of mourning, beside a trophy of arms, IVDAEA in exergue. (RIC 2; RSC 226). *Good Very Fine.* £995



60. **Titus** (AD 79-81) AV Aureus, struck as Caesar, mint of Rome, AD 73, 7.38g. T CAESAR VESP CENS, laureate bust of Titus facing right. *Rev.* PONTIF TR POT, Titus seated right on throne, holding sceptre and branch. (RIC 555; Calico 753). *Extremely Fine.* **£12,950**

Ex. Ars Classica VIII (1924), lot #749.



61. **Titus** (AD 79-81) AR Denarius, mint of Rome, AD 80, 3.51g. IMP TITVS CAES VESPASIAN AVG PM, laureate bust of Titus facing right. *Rev.* TR P IX IMP XV COS VIII P P, elephant standing left. (RIC 115; RSC 303). *Obverse Nearly Extremely Fine. Reverse Extremely Fine.* **£695**

Scarce Secular Games Issue



62. **Domitian** (AD 81-96) AR Denarius, mint of Rome, AD 88-89, 3.05g. IMP CAES DOMIT AVG GERM P M I P P VIII, laureate head of Domitian facing right. *Rev.* COS XIII LVD SAEC FEC on column, incense-burner in centre and herald of the games, to right, holding shield and wand. (RIC 116; RSC 73). *Good Very Fine. Rare.* **£225**

Ex. Michael Kelly Collection. Ticket included.

This coin commemorates the Ludi Saeculares, the famous festival held every 100-110 years during the Roman period. This scarcely seen coin, depicting the herald of the games bearing a torch, beside a column celebrating the event, will surely be of interest to the historian.



63. **Domitian** (AD 81-96) AR Denarius, mint of Rome, AD 92-93, 3.00g. IMP CAES DOMIT AVG GERM PM TR P XII, laureate bust of Domitian facing right. *Rev.* IMP XXII COS XVI CENS P P P, Minerva standing left, holding spear and thunderbolt, shield at feet. (RIC 741; RSC 279). *Obverse Extremely Fine. Reverse Good Very Fine.* **£250**

Ex. Grover Collection.

Trajan's Column



64. **Trajan** (AD 98-117) AR Denarius, mint of Rome, AD 113-114, 3.62g. IMP TRAIANO AVG GER DAC P M TR P COS VI P P, laureate, draped and cuirassed bust of Trajan facing right. *Rev.* S•P•Q•R•OPTIMO PRINCIPI, Trajan's column surmounted by statue of Trajan standing left, holding patera and sceptre, and set on a podium decorated with eagles. (RIC 292; RSC 73). *Good Very Fine.* £295



65. **Trajan** (AD 98-117) AR Denarius, mint of Rome, AD 114-117, 3.33g. IMP CAES NER TRAIANI OPTIM AVG GER DAC PARTHICO, laureate and draped bust of Trajan facing right. *Rev.* PM TR P COS VI PP SPQR, Felicitas standing left, holding caduceus and cornucopiae. (RIC 345; RSC 280). *Extremely Fine.* £325

Ex. Michael Kelly Collection. Ticket included.



66. **Trajan** (AD 98-117) AR Denarius, mint of Rome, AD 116-117, 3.39g. IMP CAES NER TRAIANO OPTIM AVG GERM DAC, laureate 'heroic' bust of Trajan facing right, wearing aegis. *Rev.* PARTHICO PM TR P COS VI P F SPQR, radiate and draped bust of Sol facing right. (RIC 328; RSC 189). *Extremely Fine. Scarce.* £595

Ex. Michael Kelly Collection. Ticket included.



67. **Hadrian** (AD 117-138) AR Denarius, mint of Rome, AD 119-122, 3.22g. IMP CAESAR TRAIAN HADRIANVS AVG, laureate and draped bust of Hadrian facing right. *Rev.* P M TR P COS III, Pax seated left, holding Victory on globe and olive branch over shoulder. (RIC 595; RSC 1147a). *Extremely Fine. Delightfully toned.* £295



68. **Hadrian** (AD 117-138) AR Denarius, mint of Rome, AD 125-128, 3.28g. HADRIANVS AVGVSTVS, laureate bust of Hadrian facing right, with drapery over left shoulder. *Rev.* COS III, Annona seated left, holding cornucopiae, modius to left. (RIC 171; RSC 379a). *Good Very Fine.* £325



69. **Hadrian** (AD 117-138) AE As, mint of Rome, AD 134-138, 11.08g. HADRIANVS AVG COS III P P, bare head of Hadrian facing right, with drapery over left shoulder. *Rev.* FORTV-NA AVG S-C. Fortuna standing left, holding rudder and cornucopiae. (RIC 841). *Very Fine or better. Beautiful dark green patina.* **£275**



70. **Antoninus Pius** (AD 138-161) AV Aureus, mint of Rome, AD 159-160, 7.29g. ANTONINVS AVG PIVS PP TR P XXIII, laureate head of Antoninus Pius facing right. *Rev.* PIETATI AVG COS IIII, Pietas, draped and standing left, holding globe on right hand and child on left arm. Two children either side. (RIC 302a; Calico 1602 (this coin); BMC 984; Biaggi 748 (this coin)). *Extremely Fine and lustrous.* **£8,500**

Ex. Leo Biaggi de Blasys Collection, (NAC 49, 21/10/2008), Lot #255;
Purchased from Cahn in 1950



71. **Antoninus Pius** (AD 138-161) AR Denarius, mint of Rome, AD 148-149, 3.52g. ANTONINVS AVG PIVS PP TR P XII, laureate head of Antoninus Pius facing right. *Rev.* COS IIII, Salus-Fortuna standing left holding a rudder and feeding a serpent which arises from an altar, to left. (RIC 181; RSC 281). *Extremely Fine.* **£170**

Ex. Michael Kelly Collection. Ticket included.



72. **Marcus Aurelius** (AD 161-180) AR Denarius, struck as Caesar under Antoninus Pius, mint of Rome, AD 154-155, 7.19g. AVRELIVS CAE-SAR AVG PI FIL, bareheaded and draped bust of Marcus Aurelius facing right. *Rev.* TR POT VII-II COS II, Roma standing right, holding parazonium and Victory. (RIC -; BMC 840; Calico 1950). *About Extremely Fine.* **£7,500**



73. **Marcus Aurelius** (AD 161-180) AR Denarius, struck as Caesar under Antoninus Pius, mint of Rome, AD 140-141, 3.44g. AVRELIVS CAE-SAR AVG PII COS, bare head of the young Marcus Aurelius facing right. *Rev.* HO-NOS, Honos standing facing, holding branch and cornucopiae. (RIC 422; RSC 236). *Good Very Fine.* **£150**



74. **Marcus Aurelius** (AD 161-180) AR Denarius, mint of Rome, AD 171, 3.41g. M ANTONINVS AVG TR P XXV, laureate head of Marcus Aurelius facing right. *Rev.* COS III, Roma seated left on cuirass, holding Victory and sceptre. (RIC 233; RSC 133). *Good Very Fine.* **£220**

Ex. Michael Kelly Collection. Ticket included.



75. **Lucius Verus** (AD 161-169) AR Denarius, mint of Rome, AD 167, 3.13g. L VERVS AVG ARM PARTH MAX, laureate bust of Lucius Verus facing right. *Rev.* TR P VII IMP IIII COS III, Aequitas standing, holding scales and cornucopiae. (RIC 576; RSC 297). *Good Very Fine.* **£150**



76. **Commodus** (AD 177-192) AR Denarius, mint of Rome, AD 191-192, 3.16g. L AEL AVREL COMM AVG P FEL, laureate head of Commodus facing right. *Rev.* LIB AVG PM TR P XVI COS VII P P, Liberalitas standing left, holding pileus and sceptre, star in left field. (RIC 241; RSC 288). *Extremely Fine. Splendid metal for issue.* **£175**

Ex. Michael Kelly Collection. Ticket included.



77. **Maximinus Thrax** (AD 235-238) AR Denarius, mint of Rome, AD 236, 2.81g. IMP MAXIMINVS PIVS AVG, laureate and draped bust of Maximinus Thrax facing right. *Rev.* SALVS AVGVSTI, Salus seated left, feeding snake which arises from altar. (RIC 14; RSC 85a). *Extremely Fine. Lustrous.* **£150**



78. **Balbinus** (AD 238) AE Sestertius, mint of Rome, 21.08g. IMP CAES D C AEL BALBINVS AVG, draped and cuirassed laureate bust of Balbinus facing right. *Rev.* PROVIDENTIA DEORVM S-C, Providentia standing left, holding cornucopiae and wand over globe. (RIC 19). *Very Fine or better. Pleasing dark green patina. Scarce.* **£695**

Ex. Rauch Sale 32 (1984) Lot #819.



79. **Philip I** (AD 244-249) AR Antoninianus, mint of Rome, AD 249, 4.32g. IMP PHILIPPVS AVG, radiate and draped bust of Philip facing right. *Rev.* SAECVLARES AVGG, cippus inscribed COS/III. (RIC 24a; RSC 24). *About Extremely Fine. Iridescent tone.* **£150**



80. **Otacilia Severa** (wife of Philip I) AR Antoninianus, mint of Rome, AD 248, 4.38g. OTACIL SEVERA AVG, lunate bust of Otacilia Severa facing right. *Rev.* SAECVLARES AVGG, hippopotamus walking right, COS IIII in exergue. (RIC 116b; RSC 63). *Extremely Fine. Some lustre remaining.* **£275**



81. Time of Trajan Decius, **Divus Commodus**, AR Antoninianus, mint of Rome, AD 150-151, 3.80g. DIVO COMMODO, radiate bust of Commodus facing right. *Rev.* CONSECRATIO, eagle standing right, head facing left. (RIC 93; RSC 1009). *Extremely Fine. Scarce.* **£380**



82. **Marius** (AD 268-269) AE Antoninianus, mint of Cologne, AD 268-269, 2.71g. IMP C M AVR MARIVS AVG, radiate, draped and cuirassed bust of Marius facing right. *Rev.* VICTORI-A AVG, Victory standing left, holding palm and wreath in outstretched right hand. (RIC 17). *Good Very Fine. Scarce.* **£325**



83. **Constantine I** (AD 306-337) AE Follis, mint of Trier, AD 307, 7.78g. FL VAL CONSTANTINVS NOB C, laureate and cuirassed bust of Constantine facing right. *Rev.* GENIO POP ROM, Genius standing left, holding patera and cornucopia; S-A across fields, PTR in exergue. (RIC 719b). *Extremely Fine.* **£200**

Ex. Grover Collection.



84. **Constantius II** (AD 337-361) AR Siliqua, mint of Sirmium, AD 355-361, 3.20g. DN CONSTANTIVS P F AVG, diademed and draped bust of Constantius II facing right. *Rev.* VOTIS / XXX / MVLITIS / XXXX within a laurel wreath, SIRM in exergue. (RIC 68). *Extremely Fine. Well struck and centred, with a pleasing cabinet tone.* £550



85. **Valentinian I** (AD 364-375) AR Light Miliarense, mint of Trier, AD 367-375, 4.34g. DN VALENTINIANVS P F AVG, diademed, draped and cuirassed bust of Valentinian facing right. *Rev.* VIRTVS – EXERCITVS, Emperor standing, holding standard and shield. (RIC 26A; RSC 58a). *Extremely Fine. Small edge chip on reverse.* £2,250

Found Ryedale, Yorkshire, 29/08/2010. Portable Antiquities Scheme unique I.D.: YORYM-E7EA94.



86. **Gratian** (AD 367-383) AV Solidus, mint of Trier, AD 367-375, 4.47g. DN GRATIANVS P F AVG, diademed, draped and cuirassed bust of Gratian facing right. *Rev.* VICTOR-IA AVG, two emperors seated facing on throne, both holding globe, Victory with outspread wings behind and above, TR.OB in exergue. (RIC 17f; Depeyrot 43/3). *Extremely Fine.* £3,250

Ex. Künker, Auction 204 (12/03/2012), lot #866.



87. **Gratian** (AD 367-383) AV Solidus, Northern Italian Mint, AD 380-382, 4.49g. DN GRATIA-NVS P F AVG, diademed, draped and cuirassed bust of Gratian facing right. *Rev.* VICTOR-IA AVG, two emperors seated facing on throne, both holding globe, Victory with outspread wings behind and above, COM in exergue. (RIC 5d; Depeyrot 1/1). *Extremely Fine.* £2,950



88. **Magnus Maximus** (AD 383-388) AR Siliqua, mint of Trier, 1.92g. DN MAG MAX-IMVS P F AVG, diademed, draped and cuirassed bust of Magnus Maximus facing right. *Rev.* VIRTVS RO-MANORVM, Roma seated on throne, head left, holding sceptre and globe, TRPS in exergue. (RIC 84b). *Good Very Fine or better.* **£195**



89. **Theodosius I** (AD 379-395) AV Solidus, mint of Constantinople, AD 383-385, 4.51g. DN THEODOSIVS P F AVG, rosette-diademed, draped and cuirassed bust of Theodosius facing right. *Rev.* CONCORDIA AVGGGG I, Constantinopolis, turreted, seated facing on high backed throne ornamented with lion's heads, right foot on prow, holding sceptre and shield inscribed VOT V MVL X in four lines; CONOB in exergue. (RIC 47b.3; Depeyrot 38/1). *Extremely Fine, a couple of tiny hairlines.* **£3,500**



90. **Arcadius** (AD 383-408) AR Siliqua, mint of Trier, AD 386-402, 1.30g. [DN] ARCADIVS PF AVG, diademed, draped and cuirassed bust of Arcadius facing right. *Rev.* VIRTVS RO-MANORVM, Roma seated left on cuirass, holding Victory and sceptre, [TRPS] in exergue. (RIC 32b). *Good Very Fine.* **£95**



91. **Theodosius II** (AD 402-450) AR Light Miliarensis, mint of Constantinople, AD 402-420, 4.37g. DN THEODOSIVS P F AVG, pearl-diademed, draped and cuirassed bust of Theodosius II facing left. *Rev.* GLORIA ROMANORVM, nimbate emperor standing facing, head left, arm raised and holding globe; star in left field, CON in exergue. (RIC 370; RSC 20a). *Extremely Fine.* **£1,950**

Celtic Europe



92. **Danubian Celtic** (c. 2nd – 1st Century BC) AR Drachm, 'Kapostal' type, 2.73g. Stylised head of Zeus facing right. *Rev.* Stylised horse right, head facing left, above. (BMC 1, pl. 6, 94). *Good Very Fine or better. Toned.* £225



93. Celtic Europe, **Vindelici** (c. Early 1st Century BC) EL Stater, 'Gallo-Belgic E', 6.20g. Triskeles within a wreath-like torc. *Rev.* Six annulets within a wreath-like torc, terminating in annulets. (De La Tour 9441). *Good Very Fine. A splendid example.* £2,995



94. Celtic Imported Coinage, **Ambiani** (c. 60-55 BC) AV Stater, 'Gallo-Belgic E', 6.20g. Mound, traces of design at edges. *Rev.* Stylised horse right, disjointed lines and pellets above. (ABC 16; VA 56-1). *Good Very Fine.* £795

BRITISH COINS

Celtic Britain



95. Cantiaci, **Dubnovellaunos** (c. 25 BC – AD 5) AV Stater, 'Serpent' type, 5.53g. Plain field with two bands. *Rev.* [DVBNOVALLAVNOS], horse rearing right; bucranium above, serpent motif below. (ABC 303; VA 169; BMC 2494-96). *Good Very Fine. Very Rare.* £1,200



96. Atrebates and Regini, **Verica** (c. AD 10-40) AR Minim, 0.23g. Two cornucopiae flanking a sceptre, all emerging from a cup. *Rev.* Eagle flying left, pellets above. (ABC 1322; BMC 1543-58). *Extremely Fine. Rare.* £150



97. Atrebatum and Reginum, **Epaticus** (c. AD 35-43) AR Unit, 1.12g. EPATI, head of Hercules facing right, wearing a lion-skin headdress. *Rev.* Eagle standing, wings outstretched, holding a serpent in its talons, pellet-in-annulet above, to right. (ABC 1346; VA 580-1). *Extremely Fine. A delightful example exhibiting a blue iridescent tone.* **£200**



98. Catuvellauni, **Tasciovanus** (c. 25 BC – AD 10) AV Stater, 5.41g. Crescents in wreath, T in centre, four ringed-pellets, V in field. *Rev.* [T- A] S – C, helmeted horseman right, holding carryx, pellet in annulet to right, three pellets and crescent below. (ABC 2571; VA 1736-3). *Good Very Fine. Extremely Rare.* **£1,750**



99. **Durotriges** (c. 65 BC – AD 43) 'Pale Gold' Stater, 5.99g. Stylised head of Apollo; wreath, cloak and crescents. *Rev.* Stylised horse of lines and pellets standing left. (ABC 2157; VA 1235-1). *Good Very Fine or better. Excellent metal.* **£295**

This stater has been assigned to the 'Pale Gold' series due to its higher weight and bright appearance.



100. **Durotriges** (c. 65 BC – AD 43) AR ¼ Stater, 1.27g. Large crescent with three appendages below. *Rev.* Vertical 'thunderbolt' motif. (ABC 2208; VA 1242). *Good Very Fine.* **£120**

Ex. Paul Munro-Walker Collection, Roma, E-Sale 35 (03/05/2017) lot #10.

Hammered Coins



101. **Coenwulf** (796-821), Tribach type Penny, (c.796-805), London mint, Diola moneyer. Inner linear circle with uncial M, legend surrounds +COENVVLF REX. Rev, DI/O/LA within the angles of a three-line tribach moline, 1.17g (S.914; N.342; BMC. 93; Naismith L9.1a). *Some clipping around the edge of coin, giving the appearance of a smaller module, hence lighter in weight; nevertheless, very fine, a good opportunity to obtain a London mint example of the Tribach phase penny, rare.* £875



102. **Wigmund** (837-849/50), Archbishops of York, Styca, Ethelweard moneyer. Small cross +VIGIVID AREP surrounds. Rev reads +EDILVEARD around small cross, 1.29g (S.870; N.196). *Darkly toned with a fully centred strike, good very fine near extremely fine, some edge deposits.* £115

Ex. Spink with a supporting ticket



103. **Burgred** (852-74), Kings of Mercia, Cunehelm moneyer, horizontal style, bust right, legend surrounds BVRGRED REX. Rev, lunettes unbroken, reads MMON / CVNEHEL in three lines, reverse type A, 1.21g (S.938; N.423). *Flan split between 2 o'clock and 3 o'clock, otherwise and academic example of the type, better than fine for issue.* £55



104. **St. Edmund memorial** (895-910), Penny, Danish East Anglia, Asten moneyer. Large chevron barred A within inner linear circle, legend surrounds +SCEADMVND. Rev, short cross pattée, inside linear circle, reading +ASTEN MONET, M of *monet* two inverse ligature style N's, 1.39g (S.960; N.483). *Struck on a compact flan, with legible legends both sides, a rarer moneyer for the series. Asten – perhaps a representation of the old Norse name Hasteinn, cf. BNJ 72 (2002) 'The St Edmund coinage in the light of a parcel from a hoard of St Edmund Pennies' – Mark Blackburn and Hugh Pagan, reference 11. Near extremely fine for issue, with the slightest of reverse legend weak spots, well-toned.* £725

Ex. Baldwin's Basement, with a supporting ticket noting the rarity and old BMC catalogue reference of 267a.



105. **Edward the Elder** (899-924), Kings of Wessex, Penny, two line type, moneyer Fritheberht. Small cross pattée, legend surrounds +EADWEARD REX .Rev, FRIDEBRHT MO in two lines, divided by three crosses, pellet above and below, 1.56g (S.1087; N.649; BMC.II). *Slight chip at 9 o'clock, dark mottled toning both sides. Near very fine, with an excellent rendition of the moneyer on the reverse, complete with an old supporting ticket. Scarce.* £550



106. **Eadred** (946-955), Penny, moneyer Warin, two-line horizontal type variety, small cross pattée, legend surrounding, + EADRED REX, rare S variety in obverse field, between the cross pattee and the R of Eadred. Rev, three cross pattées across centre, moneyer name in two lines, trio of pellets above and below, contraction bar above O in MON, reads VARI/NMON, 1.22g (S.1113 var.; N.706; CTCE. 68). *Slight flan crack running from 7 to 10 o'clock, otherwise struck on good metal, very rare variety displaying an inverted S in obverse field; normally only associated with the Horizontal Rosettes issue (HR1) not the Horizontal type with trefoils (HT 1). The only other comparable example went to auction on the 16th June 2010 – via DNW lot 903, achieving £820 without premium, with chips and a surface crack, and a similar level of strike. A convincing very fine, toned on a full flan. Very rare.* £750

Our previous Summer digital fixed price list contained a well-received selection of Eadgar (959-975) pennies on offer. Mainly sourced from the Tetney hoard, discovered in May of 1945, at Tetney, Lincolnshire. Find herewith a further assemblage, constituting Part II of our Eadgar Horizontal type pennies.



107. **Eadgar** (959-975), Penny, Two-line type, (HT North Eastern V), York, moneyer Heriger, small cross pattée within inner linear circle, legend surrounding, + EADGAR REX. Rev, three cross pattées across centre, moneyer name in two lines, trio of pellets above and below, HERIG/ERMO, 1.27g (S.1129; N.741 HT NE V, York; CTCE. 79). *Toned, on a full flan, clear fields with much of the toothed borders visible, very fine.* £650

Accompanied with supporting provenance, Tetney hoard ticket. R.N.C. 250-9



108. **Eadgar** (959-975), Penny, Two-line type, (HT North Eastern V), York, moneyer Heriger, small cross pattée within inner linear circle, legend surrounding, + EADGAR REX, followed by two crescent privy marks attached by a vertical bar. Rev, three cross pattées across centre, moneyer name in two lines, trio of pellets above and below, HERIG/ERMO, 1.40g (S.1129; N.741 HT NE V, York; CTCE. 79). *Struck on a broad flan displaying both inner and outer borders, an interesting privy mark in place. Good very fine, evenly toned.* £750

Accompanied with supporting provenance, Tetney hoard ticket. R.N.C. 327



109. **Eadgar** (959-975), Penny, Two-line type, moneyer Eanulf, small cross pattée, legend surrounding, + EADGAR REX, four pellets post legend. Rev, three cross pattées across centre, moneyer name in two lines, trio of pellets above and below, EANV/ LFMO, 1.30g (S.1129; N.741; HT NE V; CTCE. 42). *A fully centred strike, worn obverse die, about very fine.* **£565**

Accompanied with supporting provenance, Tetney hoard ticket. R.N.C 210-2



110. **Eadgar** (959-975), Penny, Two-line type, moneyer Manai, small cross pattée, legend surrounding, + EADGAR REX, crescent and three vertical pellets post legend. Rev, three cross pattées across centre, moneyer name in two lines, trio of conjoined pellets above and below forming symbol, reads WAN/ AIMO, first letter inverted, 0.95g (S.1129; N.741; HT NE V; CTCE -). *Fully centred striking, both inner and outer edge circles visible, underlying lustre, a classic Tetney hoard piece. Manai considered a scarcer moneyer in the series, seldom appearing at auction, with interesting symbols on both sides. Good very fine.* **£675**

Accompanied with supporting provenance, Tetney hoard ticket. R.N.C 393



111. **Eadgar** (959-975), Penny, Two-line type, moneyer Adelaver, small cross pattée within inner linear circle, legend surrounding, + EADGAR REX, two pellets either side of first A in Kings name, three pellets after REX of legend. Rev, three cross pattées across centre, moneyer name in two lines, trio of pellets above and below, ADELA / VERMO, contraction bar below A, 1.09g (S.1129; N.741 HT NE V; CTCE. 29). *Struck on a broad flan, clear legends both sides, a convincing very fine, much eye appeal.* **£665**

Accompanied with supporting provenance, Tetney hoard ticket. R.N.C 132



112. **Eadgar** (959-975), Penny, Two-line type, moneyer Grith, small cross pattée within inner linear circle, legend surrounding, + EADGAR REX, two pellets either side of second A in Kings name. Rev, three cross pattées across centre, moneyer name in two lines, trio of pellets above and below, GRID / NONE, 1.40g (S.1129; N.741 HT NE V; CTCE. 47). *Near very fine* **£550**

Ex. W. C. Wells (1870-1949), various portions of his collection bought by Baldwin's. Wells best known for compiling an important collection of *Stamford mint* coins. (Cf. Lincolnshire museums information sheet: Numismatic series No. 5). With an accompanying ticket.



113. **Eadgar** (959-975), Penny, Two-line type, moneyer Ingo, small cross pattée within inner linear circle, legend surrounding, + EADGAR REX, crescent and two pellets forming a symbol, post legend. Rev, three cross pattées across centre, moneyer name in two lines, trio of pellets above and below, INGO / LFHV, 1.11g (S.1129; N.741 HT NE V). *Some encrustation mainly on obverse, a corrosion cavity above the I in moneyers name; otherwise a bold strike, large and distinct legend lettering. Good very fine in the strike* £375

Ex. Lord Grantley

Ex. W. C. Wells, with a ticket outlining two provenance trails.



114. **Eadgar** (959-75), Penny, Reform portrait type, (c.973-975), Winchester mint, moneyer Man. Diademed bust left, legend commences EADGAR REX ANGLORX. Rev, small cross pattée within inner circle, reads MAN MO PINT, 1.62g (S.1141; N.752; BMC.VI). *Slightly undulating but fully rounded flan, legends clear both sides, with a satisfactory portrait and pleasant detail, despite some flatness in the strike, to the King's features. Near very fine for issue, rare.* £2,950

Ex. E. J. Harris

In 973, Eadgar introduced a new coinage as part of his Reform measures, a royal portrait now became more commonplace, with the reverses adhering to the concept of a mint and moneyer combination, inscribed into the reverse dies. Currency was under the jurisdiction of the central government, coinage types began to evolve in symbiotic relationship with the Exchequer, who now had the ability or avenue to raise funds from new and essential dies, on a regular basis. The mint and moneyer system also allowed for greater transparency and accountability, ensuring coins were of good weight and style. In a sense, a rudimentary, yet successful form of quality control, with, in theory a proportional amount of moneyers in line with a towns significance, was now visible. It could be argued that Edgar's reform ushered in the modern mint system that one can identify in the late Anglo Saxon period. Between 973-75, the last two years of his reign there were essentially seven active mints in the London and South East area; London, Canterbury, Dover, Lympne, Rochester, Chichester and Lewes. In this same region with the accession of Aethelred II in 978, three years after Eadgar, we can identify a total of twelve mints showing as active, adding Cissbury, Hastings, Guildford, Romney and Southwark to the fold. Eadgar was known as a diplomatic King, throughout his reign, we not only see advances in coinage; his time in power is depicted as a period of relative stability and political unity. He developed institutional structures to ensure that Royal rule in the kingdom was maintained in a balanced and logical fashion, perhaps best known for his revival of English monasticism. Despite its historiographical inconsistencies, Edgar's council at Chester, which occurred just after his late coronation at Bath Abbey, 973, apparently saw the coming together of several Kings pledging a loyalty and allegiance to him. How much of this is embellished by the twelfth century chroniclers is still open for debate and discourse. The catchphrase is that these aforementioned Kings would be his 'liege men on sea and land' while all being rowed together on a boat through the river Dee, in an act of symbolic co-operation, if not outright deference.

Further reading, Allen, M 'Mints and Money in Medieval England' Appendix A, Map A1. Mint regions, pp 382 – 397. Cambridge University Press, 2012.

Swanton, M (Translated, edited) 'The Anglo Saxon Chronicles' Phoenix Press,



115. **Aethelred II** (978-1016), Penny, Crux type (c.991-997), Rochester mint, moneyer Eadsige, inner linear circles both sides, bare headed bust left, in front trefoil tipped sceptre, legend surrounds +ÆDEL RÆD REX ANGLOX. Rev, short cross voided with CRUX in angles, reading EADSIGE M-O ROFEC, 1.36g (S.1148; N.770; BMC IIIa; SCBI. 7: 1055-56). *An engaging example, clear legends both sides, a crisp defined portrait, free from any peckmarks, with a marble like tone. Good very fine, a more collectible mint for the type* **£595**

Ex. Baldwins basement, with two accompanying old tickets, one of which is in the hand of the founder, Albert Henry Baldwin (1858-1936).



116. **Aethelred II** (978-1016), Penny, Crux type (c.991-997), Canterbury mint, moneyer Lifinc, inner linear circles both sides, bare headed bust left, in front trefoil tipped sceptre, legend surrounds +ÆDEL RÆD REX ANGLOX. Rev, short cross voided with CRUX in angles, reading LIFINC M-O CÆNT, 1.68g (S.1148; N.770; BMC IIIa). *Clear legends both sides and a competent portrait, free from any peckmarks, toned. Very fine* **£325**

Ex. Baldwins basement, with an accompanying old ticket.



117. **Aethelred II** (978-1016), Penny, Crux type (c.997-1003), Canterbury mint, moneyer Edwold, inner linear circles both sides, bare headed bust left, in front trefoil tipped sceptre, legend surrounds +ÆDEL RÆD REX ANGLOX. Rev, short cross voided with CRUX in angles, reading EADPOLD M-O CÆNT, 1.43g (S.1148; N.770 var ; BMC IIIa; Cf. SCBI. Copenhagen 54, lot 21/4 for variation). *A rare variety, the example being the full size and weight for the conventional Crux type, however the bust struck from the small crux dies, some peckmarks, with magnificent iridescent toning, normally seen on milled coinage. Very fine, rare.* **£350**

Ex. Baldwins basement, with an accompanying old ticket, on the reverse of ticket recording and substantiating the above variation in bust dies.



118. **Aethelred II** (978-1016), Penny, Long cross type (c.997-1003), Rochester mint, moneyer Eadsige, bare headed bust left, pellet behind, legend surrounds +ÆDEL RÆD REX ANGLO. Rev, long voided cross with tri-crescent terminals, pellet at centre, reads +EDSIGE MO ROF, 1.71g (S.1151; N.774; BMC IVa). *Unevenly toned, some reverse peckmarks, very fine, impressive clarity to the reverse legends, a scarcer mint.* **£425**

Ex. Baldwin's Basement, accompanied with two older tickets; one of which records the coin as being Ex. J.C Taylor 9/12/1961.



119. **Aethelred II** (978-1016), Penny, Long cross type (c.997-1003), Dover mint, moneyer Leofhyse, bare headed bust left, pellet behind, legend surrounds +ÆDELRED REX ANGLO. Rev, long voided cross with tri-crescent terminals, pellet at centre, reads +LEOFHYSS MO DOFR, 1.59g (S.1151; N.774; BMC IVa). *Dark even toning, some peckmarks, pleasing portrait, legends legible both sides, a collectible and popular mint. Comprehensive very fine.* £335

Ex. Baldwin's Basement, accompanied with an older ticket.



120. **Canute** (1016-35), Penny, Quatrefoil type (c.1017-1023), Ipswich mint, moneyer Leofsige, crowned and draped bust left within quatrefoil, legend commences, +CNVT REX ANGLORVM. Rev, long voided cross with pellet centre and tri-crescent terminals, reads +LEOFZIG O GIP, moneyers name with Z in place of the more conventional S (this spelling not recorded in the SCBI Cumulative indexes vol, 28 or & 41), 1.04g (S.1157; N.781; BMC VIII). *A marginally wavy flan on good metal, legible legends both sides, portrait comprehensive, softly struck in places on obverse, reverse better, clear fields. Very fine, much eye appeal.* £385



121. **Canute** (1016-35), Penny, Quatrefoil type (c.1017-1023), Ipswich mint, moneyer Folherd, crowned and draped bust left within quatrefoil, legend commences, +CNVT REX ANGLORVM. Rev, long voided cross with pellet centre and tri-crescent terminals, extra pellet in first and fourth quarters, reads +FOLHRD M GIP, 1.24g (S.1157; N.781; BMC VIII; SCBI. 13 - 1212). *Well struck, free of any peckmarks, with what appears to be a very rare moneyer in Folherd. Dr Veronica Smart, in her exhaustive study 'Moneyers of the Late Anglo Saxon Coinage 1016-1042', records this near exact spelling under the broader umbrella of FOLCARD : IPSWICH FOLHRD – only for the quatrefoil type, the reverse of the original ticket also alludes to a study of the moneyer, rare. Very fine.* £475

Ex. Baldwin's Basement, with a supporting ticket



122. **Canute** (1016-35), Penny, Quatrefoil type (c.1017-1023), York mint, moneyer Colgrim, crowned and draped bust left within quatrefoil, legend commences, +CNVT REX ANGLORVM. Rev, long voided cross with pellet centre and tri-crescent terminals, reads +COLGRIM MO EO, 0.93g (S.1157; N.781; BMC VIII). *A pleasing very fine, displaying a classic York portrait, legends legible both sides, on a full flan, toned.* £395



- 123.** **Canute** (1016-35), Penny, Quatrefoil type (c.1017-1023), Thetford mint, moneyer Waeglist, London style bust, crowned and draped portrait left within circle, variation with bust breaking inner circle, legend commences, +CNVT REX ANGLORVM. Rev, long voided cross with pellet centre and tri-crescent terminals, additional pellet in second quarter, reads +PLGIZT O DEOD, 0.78g (S.1157; N.781 var; BMC VIII). *Some weakness in legends, otherwise an extremely rare variant in relation to the bust breaking circle, additional pellet in reverse quarter, excellent portrait, extremely fine.* **£1,350**

Ex. Lawrence Stacks 'The Stack Collection' Sotheby's, New York, 22nd & 23rd April 1999, lot 537

An interesting variation, unrecorded in North. Unusual variety with bust breaking inner circle, normally known for Ipswich and Sudbury where the bust extends to the edge of the coin. An additional pellet in the second reverse quarter, additional pellets, symbols are known for Thetford. The only other recorded example with this precise variation in place, with the same obverse dies for Thetford went to Auction via CNG on the 5th December 2000, lot 945, achieving £555 without premium, albeit with stronger legends classed as extremely fine, moneyer Wulfmaer, identical portraits. CNG allude to the other Thetford variant reference point being this piece, moneyer Waeglist, via the Lawrence Stacks sale, 1999. They also note that Thetford, Ipswich and Sudbury are all geographically near one another and this could or may explain a regional variant. (Cf. Blackburn and C.S.S. Lyon, 'Regional die production in Cnut's Quatrefoil issue' in Anglo-Saxon Monetary History, 1986).



- 124.** **Canute** (1016-35), Penny, Quatrefoil type (c.1017-1023), Lincoln mint, moneyer Leofwine, crowned and draped bust left within quatrefoil, legend commences, +CNVT REX ANGLORVM. Rev, long voided cross with pellet centre and tri-crescent terminals, cross emblem in third quarter, reads +LEOFPINE MO LINC, 1.01g (S.1157; N.781; BMC VIII). *A superb example, clear fields with an interesting cross emblem in the reverse third quarter. The slightest weaknesses in the legend, toned, about extremely fine* **£650**



- 125.** **Canute** (1016-35), Penny, Helmet type (c.1024-1030), Canterbury mint, moneyer Leofwine, pointed helmet bust left with sceptre in front, legend surrounding, CNV T RECX. Rev, short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, reads LEOFPINE ON CNTRA, 0.90g (S.1158; N.787; BMC XIV). *Light wave to flan with a bright clear tone and portrait, displaying all the main components of the type, few soft spots in the strike, very fine. Much eye appeal.* **£320**

Ex. Baldwin's basement, with an accompanying old ticket.



126. **Canute** (1016-35), Penny, Helmet type (c.1024-1030), Thetford mint, moneyer Wineman, pointed helmet bust left with sceptre in front, legend surrounding, CNV T RECX. Rev, short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, reads PINEMAN ON DEOD, 1.04g (S.1158; N.787; BMC XIV). *Struck with rusty dies showing up in some of the surfaces with a grain like appearance, perhaps slightly porous. Excellent reverse legend script, displaying the mint and moneyer, very fine.* **£315**



127. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), Ipswich Mint, moneyer Lifinc, diademed bust left with lis tipped sceptre, legend surrounding, CNV T RECX. Rev, voided short cross, within linear circle and legend surrounding, reads +LIFINC ON GIPESPI, 1.13g (S.1159; N.790; BMC XVI). *Good very fine, clear legends, cabinet toning. A desirable mint.* **£485**

Ex. Baldwin's basement, with an old supporting ticket.



128. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), Bedford Mint, moneyer Aegelman, diademed bust left with lis tipped sceptre, legend surrounding, CNV T RECX. Rev, voided short cross, pellet in centre, within linear circle, legend surrounding, reads +AEGELMAN ON BED, 1.14g (S.1159; N.790; BMC XVI). *An uneven dark tone, slightly undulating flan to the western tip of flan, a scarcer mint for the type, conservatively graded at good very fine.* **£575**

Ex. Baldwin's basement, with an old supporting ticket.



129. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), Hertford Mint, moneyer Deorsige, diademed bust left with lis tipped sceptre, legend surrounding, CNV T RECX. Rev, voided short cross, within linear circle and legend surrounding, reads +DEORSIGE ON HEO, 1.08g (S.1159; N.790; BMC XVI). *Good very fine, clear legends especially reverse with a concise clarity to mint and moneyer, attractive cabinet toning. A popular and desirable mint.* **£450**

Ex. Baldwin's basement, with an old supporting ticket



130. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), Dover Mint, moneyer Wulfwine, diademed bust left with lis tipped sceptre, legend surrounding, CNV T RECX. Rev, voided short cross, within linear circle and legend surrounding, reads +PVLFWINE ON DOF, 0.90g (S.1159; N.790; BMC XVI). *Wulfwine despite being a relatively common moneyer throughout the series, is completely unrecorded for any issues in Dover, this piece therefore displaying an unrecorded moneyer for mint. Domesday entries show Wine appearing as short for Wulfwine, however none of the aforementioned derivatives appear in Dover in any form for Canute, Harold I or Harthacnut. Razor sharp precision in the hair of bust, crude style bust, clear legends with iridescent toning, about extremely fine for issue, with an unrecorded moneyer for mint, thus rare.* £695

Ex. Baldwin's basement, with an old supporting ticket



131. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), Gloucester Mint, moneyer Godric, diademed bust left with lis tipped sceptre, legend surrounding, CNV T RECX. Rev, voided short cross, within linear circle and legend surrounding, reads +GODRIC ON GEPE, 1.19g (S.1159; N.790; BMC XVI). *Light underlying golden toning, struck with rusty dies, legends legible both sides, competent portrait, scarcer mint for type. Much eye appeal, very fine.* £515



132. **Hiberno-Norse**, Ireland, Penny, (c.1035-1055/60), phase III coinage, Long Cross type. Draped bust left with stylised bust. Rev, voided long cross terminating in triple crescent ends, hand symbols within second and third quarters, 0.88g (S.6132). *A great example of this imitative of the Aethelred II voided long cross series, some deposits, obverse well struck up, a little reverse ghosting synonymous with the type, rusty toning. Good very fine, scarce.* £700



133. **Harold I** (1035-1040), Penny, Jewel Cross type (c.1036-1038), Canterbury mint, moneyer Cytel, diademed bust left, legend surrounds, +HAROLD RE. Rev, cross of four ovals united by concentric circles with a central pellet, legend reads +CYTEL ON CENTP, 0.92g (S.1163; N.802; BMC I; SCBI 40 – 145, Plate 6). *A rare moneyer, derived from the branch Scandinavian name Ketill, also common in Normandy; first emerging on an English coin for Eadwig (955-959), in its anglicised form of Cytel. Some die striations and metal stress leading to flan cracks. Otherwise struck on a full flan, toned, displaying all the main motifs on the type. Very fine, rare* £695

A broad selection of Edward the Confessor (1042-66) pennies, definitive of all BMC types, represented within the series (with the exception of the ever elusive Transitional Pyramids type, BMC XIV). Mint towns spanning through from Canterbury, Hastings, Ipswich, Lincoln, Northampton, Norwich, Winchester, Worcester and York.



- 134. Edward the Confessor (1042-1066), Penny Mule.** Edward's Pacx/Harthacnut's Arm and Scepter. Godric moneyer, Lincoln mint. Struck 1042. Diademed bust facing left, holding quatrefoil-tipped scepter + EDPARDN A RE surrounding. Rev, + GODRIC ON LICN, quadrilateral, with pellet in centre and in angles, over voided long cross, no inner circles, cross extending to edges of coin, 0.82g (S.1171/1168; N.813/811; SCBI --). *Very fine, an extremely rare mule. Reverse slightly off centre striking. Cabinet tone, clear fields and legible legends, without any peck marks.* **£2,250**

Two others recorded at present of this mule. CNG Triton : XXII, Lot 1387, (8.01.2019) Godric on Stamford, 0.95g

The second example cited in the Sylloge of Coins of the British Isles, Vol 30, American, 555, Plate XXI Sæwine on Winchester

Ex. Baldwin's Historic stock, with an old ticket.



- 135. Edward the Confessor (1042-1066), Penny, PACX type (c.1042-1044), Worcester mint, moneyer Aelfwine,** diademed bust left with sceptre, legend commences at top +EDPERD REXA. Rev, pellet in annulet at centre of voided long cross, letters struck in angles, reads +AELPINE ON PIHER, 1.10g (S.1171; N.813; BMC IV; Bust Ai; Pagan, 510). *Good very fine, struck on a large flan with some peckmarks. A rare mint for a scarce type, with an interesting provenance and academic classification by Pagan in the BNJ.* **£895**

Ex. Baldwin's Auctions, 28th May 1997, lot 1707

Ex. Scandinavian Hoard

Plate 21, number 510, 'The PACX Type of Edward the Confessor' by Hugh Pagan, British Numismatic Journal, 2011, Vol 81, this coin.



- 136. Edward the Confessor (1042-1066), Penny, PACX type, voided short cross variety (c.1042-1044), York mint, moneyer Arngrim,** diademed bust left with sceptre, legend commences at top +EDPERD REXA. Rev, pellet in annulet at centre of voided short cross, letters struck in angles with York style annulet in one quarter, reads +ERNGRIM ON EOFER, 1.14g (S.1172; N.814; BMC IVa). *Some peckmarks, a well struck up coin in a rare variety, with a short cross as opposed to the more conventional long cross reverse die. Very fine, rare* **£625**

Ex. Baldwin's Basement



137. **Edward the Confessor** (1042-1066), Penny, Radiate small cross type (c.1044-46) York mint, moneyer Aethelwine, radiate and draped bust left, legend surrounds EDPER D REX A. Rev, small cross pattee, annulet in angle within inner linear circle, legend reads EDELPINE ON EOF, 1.03g (S.1173; N.816; BMC I). *Darkly toned, reverse slight off centre striking, clear fields, very fine,* **£395**



138. **Edward the Confessor** (1042-66), Penny, Trefoil quadrilateral type (c.1046-48), Canterbury Mint, moneyer Godsunu, diademed bust left with sceptre, bust to bottom of coin, legend commences +EDPERD REX. Rev, quadrilateral ornament with three pellets in each angle, short voided cross, within linear circle, legend reads +GODSUNV ON CENT, 0.89g (S.1174; N.817; BMC III). *Struck with rusty and blocked dies, few reverse peckmarks, otherwise very fine for issue. One of the more collectible types within the series.* **£395**

Ex. E. J Harris collection



139. **Edward the Confessor** (1042-1066), Penny, Small flan type (c.1048-50), Hastings mint, moneyer Leofwine. Diademed and draped bust left, legend commences +EDPERD REX, voided short cross with pellet at centre, reads LEOPINE ON NES, 0.84g (S.1175; N.818; BMC II). *Attractive toning to obverse with clear fields, mottled reverse tone, good very fine, rare mint and moneyer for the type. Seldom seen on the open market in for Hastings, rare.* **£600**

Only two Hastings mint Small flan types appear on the archives system since 1999. The last example hammered at DNW, for £600 without the premium (£745) Auction 143, lot 689, 12th December 2017, in lesser grade to our example on the obverse but with a stronger reverse.



140. **Edward the Confessor** (1042-1066), Penny, Expanding cross type (c.1050-51), light issue, north-eastern variety, York mint, moneyer Thor, diademed bust left, sceptre before, 'Jewel cross' style bust, legend surrounds EDPARD REX. Rev, +DORR ON EOFERD, voided short cross with expanding arms extending from central pellet, annulet in third quarter, 1.15g (S.1176 var; N.822; BMC V). *A comprehensive example of this rare bust, unobtrusive flan/die striation crack on reverse, for the most part presenting as a hairline. Lightly struck in places otherwise clear legends both sides with a definitive portrait. Much eye appeal. Very fine, a recognised rare variety.* **£550**

Ex. E. J Harris collection



141. **Edward the Confessor** (1042-1066), Penny, Expanding cross type (c.1050-53), light issue, Norwich mint, moneyer Leofwine, diademed bust left, bust A, sceptre before with trefoil head, legend surrounds EDPARD REX. Rev, LEOFPINE ON NORÐ voided short cross with expanding arms extending from central pellet, annulet in fourth quarter, 1.11g (S.1176; N.820; BMC V). *Attractive cabinet toning, a problem free example accompanied with an excellent provenance trail and several tickets. A conservative grading at near very fine.* **£395**

Ex. R. J. Eaglen collection
Ex. C. Wilson Peck – 11.04.1981



142. **Edward the Confessor** (1042-66), Penny, pointed helmet type (1053-56), Ipswich Mint, Moneyer Leofwold, King right draped wearing helmet, holding lis headed sceptre, legend surrounds +EDPERD REX. Rev, annulet at centre of cross with tri-crescent ends, reads +LEOFWOLD ON GIPE, 1.26g (S.1179; N.829). *Iridescent cabinet toning, struck on a full flan with a finely detailed portrait. Legends mainly legible, slight weak point in the strike at 11 o'clock, also corresponding on the reverse, part over punched. Good very fine* **£550**



143. **Edward the Confessor** (1042-66), Penny, Sovereign and eagles type (c.1056-59), Northampton mint, moneyer Ælfwine, king enthroned with orb in left hand and sceptre in right, facing, legend surrounds EADWARD REX ANGLORUM. Rev, short voided cross, birds in each angle, reads ÆLFPINE ON HAM, 1.29g (S.1181; N.827; BMC IX). *A much rarer mint for the Sovereign and Eagles issue, the type notoriously known for flatness and doubling, better than fine in what has previously been classed as a rare mint for the denomination. All the main motifs of the type definable, good fine, rare.* **£395**



144. **Edward the Confessor** (1042-66) Penny, Hammer cross type (c.1059-62), Norwich mint, moneyer Thurstan, crowned bust right, scepter before, legend surrounds + ÆDPARD REX. Voided cross, ends terminating in inward-facing crescents, four pellets in one arm of cross, reads +ÐORSTAN O NORÐ, 1.22g (S.1182; N.828; BMC XI; Parsons – 3 : CB9, Hildebrand G). *Quintessential cabinet toning, with a pleasing overall strike, a tiny porous segment at 11-12 o'clock. Four pellet symbols struck in the first arm of the reverse cross, giving the coin an interesting symbol variation, normally only three pellets to the reverse variation as opposed to four (discounting the example from the same mint and moneyer which contains 4 pellets on obverse field, and a further four along the cross bar). A convincing very fine with an exceptional provenance, rare with pellet symbols.* **£495**

Ex. G. V. Doubleday collection with a supporting ticket in his hand
Further reading, 'Symbols and Double-names on late Saxon Coins' H. A. Parsons – BNJ 13 (1917).



145. **Edward the Confessor** (1042-66) Penny, Hammer cross type (c.1059-62), Hastings mint, moneyer Wulfric, crowned bust right, sceptre before, legend surrounds + ÆDPARD REX. Voided cross, ends terminating in inward-facing crescents, reads +PVLFRIC ON HAESTI, 1.24g (S.1182; N.828; BMC XI). *A pleasing coin, well struck, in a collectible mint, struck with partially worn dies, comprehensive very fine.* £450



146. **Edward the Confessor** (1042-66), Penny, Facing bust/small cross type (c.1062-65), Canterbury mint, moneyer Aelfwerd, crowned bearded and draped bust facing, legend commences EADPARD RE. Rev, small cross pattée, reads ÆLFPARD ON CANT, 1.15g (S.1183; N.830; BMC XIII). *Iridescent toning, legible legends, a charming example, with a few weak spots in the strike. Much eye appeal, very fine* £385



147. **Edward the Confessor** (1042-66), Penny, Pyramids type (1065-66), Winchester mint, moneyer Lifinc, crowned bust right, trefoil tipped sceptre in front, legend surrounds EADPARD REX. Rev, voided short cross, in each angle a pyramid style symbol terminating in a pellet tip, legend reads +LIFINC ON PINPII, 1.09g (S.1184; N.831; BMC XV). *Some ghosting on obverse, a crude style portrait synonymous with some of the localised issues and die combinations, comprehensive reverse, well-toned. Very fine.* £450



148. **Henry I** (1100-35), Penny, Full face/Cross fleury type (c.1117), Canterbury mint, moneyer Edward, bust facing crowned and diademed, legend surrounds + HERICVS EX AN. Rev, cross fleury with annulet in centre, reads EDPARD ON CAMP, 1.35g (S.1271; N.866; BMC X). *Official edge incision, struck off centre, with parts of legends flat. Bold fine for issue, rare.* £400



149. **Stephen** (1135-54), Penny, Cross Moline (Watford) type (c.1136-45), Leicester mint, moneyer Samar, crowned and diademed bust right, holding sceptre in right hand, annulet above eye, within inner linear circle, legend surrounds +STIEFNE RE. Rev, cross moline, fleur in each angle, reads (S)AMAR --LER 1.14g (S.1278; N.873; BMC 1; Mack. 19a). *Some porosity, a clear portrait, some flatness in legends and weak spots, a far better mint for type, the reverse cross moline precise the moneyers name in full with the exception of the S. Near very fine in the strike, for a notoriously poorly struck issue, much eye appeal, scarce.* **£650**



150. **Edward III** (1327-77), Noble, fourth coinage, pre-Treaty period (1351-61) London, series C /E, mule, King standing facing in ship, holding upright sword and quartered shield, three ropes either side of King, legend surrounds EDWARD DEI GRA REX ANGL Z FRANC D HYB, annulet stops both sides. Rev, + IHC AVTEM TRAIICIEIIS P MEDIVM ILLORVM IBT followed by mintmark cross 2 (3), fl oriate cross with lis at ends, tiny closed E in center, crowns over lions in angles, fl eurs in spandrels, 7.65g (Schneider 21; N.1144/60; S.1486/1488). *Good very fine, few weak spots, struck on a full fl an, an interesting and extremely rare mule.* **£4,950**

The only comparable mule type in recent times is the Dr Paul Broughton/ ex Doubleday piece which auctioned in 2016, Spink, Lot 402, graded as better than very fine and realising 5,500 without premium.



151. **Henry IV/ V** (1399-1422), Groat, type A, muled with Henry IV obverse, light coinage type III, mintmark pierced cross with central pellet. Facing bust within tressure of nine arcs, large fleurs on all cusps, with annulet to left of the crown and pellet to the right, within inner linear circle. Legend surrounds HENRIC DEI GRA REX ANGLIE Z FRANC, quatrefoil after Henric with single and double saltire stops. Rev, long cross pattee, tri pellets in each inner angle, outer legend reads POSVI DEVM ADIVTOREM MEVM, saltire stops, inner legend CIVITAS LONDON, Lombardic Ns, double saltire stops after tas and don , all within concentric circles, 3.75g (S.1760, N.1385; Stewartby p.323, PIII/B) *A fully centred strike on a broad flan, legends comprehensive. Near very fine for issue, very rare .* **£3,500**



152. **Henry V** (1413-22), Groat, class G, no mullet on breast, facing crowned "frowning" bust within double tressure of nine arcs, fleur on each cusp, saltire stops, initial mark pierced cross, legend surrounds +HENRIC DI GRA REX ANGLIE Z FRANC. Rev, long cross pattée, tri-pellets in each inner angle, double concentric legends with beaded inner and outer circles surrounding, inner legend CIVITAS LONDON, outer legend initial mark cross pattée, POSVIX DEVM A DIVTOR E MEVM, 3.81g (S.1767; N.1388). *About very fine for type, very rare with an extensive provenance.* **£675**

Ex. Delme Radcliffe, 1990
 Ex. D. Mangakis, Seaby 3/1961
 Ex. Carlyon Britton
 Ex. H. A. Parsons 1954, 301,



153. **Henry VI**, first reign (1422-61), Noble, Pinecone-Mascle Issue (c.1431-32) Tower mint, initial mark -/ fleur de lis. King standing in ship with upright sword and quartered shield, annulet by arm, pinecone stops in legend, ships rigging two ropes to left, one to right. Legend surrounds, H ENRIC DI GRA REX ANGL Z FRANC DNS HYB. Rev, h at centre, ornate cross, crown over lion in angles, lis above lion's head in second quarter, within beaded and linear tressure of eight arcs, large fleurs in spandrels, legend surrounds +IHC' AVT TRANCIENS PER MEDIVVM ILLORVM IBAT, pinecone-mascle stops, 6.90g (S.1824; N.1457; Schneider 324). **£7,950**

Well struck on a broad flan, especially well detailed in the precision to the Kings portrait and ship. Beautifully toned, reading MEDIVVM on reverse (Whitt on 29b variant), a very rare piece in the first reign coinage of Henry VI, with much eye appeal. About extremely fine for issue.



154. **Edward IV**, first reign (1461-70) Ryal, light coinage 1464-70, King standing in ship holding sword and shield, ships rigging with three ropes to left, one rope to right, E on flag at stern, rose on hull, trefoil stops both sides, initial mark long cross fitchee on reverse only (c.1469-70), legend surrounds ED/WARD DI GRA REX ANGL Z FRANC DNS IB. Rev, rose at centre radiating into a sunburst, over cross, crowned lions in each angle, tressure of eight arcs, small trefoils in spandrels, legend reads IHC AVT TRANSIENS PER MEDIVM ILLORV I.BAT, 7.72g (S.1951; N.1549; Schneider 375; Blunt & Whitt on type X; Webb-Ware dies 54/X). *Struck on a full flan, a bold good very fine to extremely fine* **£3,500**

Edward IV's light coinage was struck to a 23 ct purity, (0.995 fine), it only included four denominations; Ryal, Half Ryal, Quarter Ryal and the much coveted Angel. The mints are as follows, London, Bristol, Coventry, Norwich and York, added to this are the Flemish Low Countries imitative series, of which most are familiar with the Group II types 'Flemish Imitation of the Gold Rose Noble or Ryal – the mint of Gorinchem, Western Netherlands. (cf, Schneider vol 1 : pp 77 for further reading.



155. **Edward IV** (1461-70), First reign, Groat, light coinage. London. Mule class VII/VIII. Initial mark, crown on obverse, facing bust within double tressure of eight arcs quatrefoils by neck, all within beaded linear circle, trefoils on cusps except above crown, legend reads EDWARD DI GRA REX ANGL Z FRANC. Rev, initial mark Sun, long cross pattee, tri pellets in each quarter, double concentric legends, saltire stops. Outer legend reads POSVI DEVM ADIVTORE MEVM, inner legend CIVITAS LONDON, 3.05g (S.2000; N.1570/71). *Almost very fine, an interesting mule, recorded by Ivan Buck in his book 'Medieval English Groats' pp31, type VII/VIII, with no quatrefoil on breast.* **£250**

A Superbly Struck Angel of Richard III



156. **Richard III** (1483-85), Angel, type 2B, obverse mintmark boar's head 1, Saint Michael slaying dragon, halo breaks inner linear circle, legend surrounds RICARD. DI: GRA REX. ANGL. Z FRANC, saltire stops. Rev, mintmark boar's head 2, legend reads PER CRVSEM TVA SALVA. NOS XPC. REDEMPT, saltire stops, ship with quartered shield on hull and large cross, R over rose to the left, Rose to right, 5.14g (N.1676; S.2151; cf. Schneider 488 for obverse, and Schneider 489 for same reverse die; cf. Winstanley pl. I, 6, and pl. I, 7 for same reverse die). Good very fine, in places nearer extremely fine and a particularly bold example. One of the best examples we have come across. **£27,500**

On the death of his brother King Edward IV, Richard became Lord Protector of the nation for Edward's son and successor, 12 year old Edward V. Within a few weeks an assembly of Lords and commoners declared Edward IV's marriage to be bigamous and proclaimed Edward V to be illegitimate and Richard III was made king. Richard was crowned on 6 July 1483 but the young Prince Edward and his brother Richard, Duke of York, were never seen in public again after August 1483. It was rumoured they had been murdered upon the orders of Richard III. In August 1485, Henry Tudor headed a rebellion against Richard. He arrived on the shores of South Wales with an array of French troops and marched to Pembrokeshire, recruiting soldiers as he advanced. The armies of Henry and Richard met at Bosworth Field near Leicester where Richard was killed in the ensuing battle.

Recently, in 2012, an archaeological excavation was commissioned by the Richard III Society on a council car park in the area where Greyfriars Priory Church once stood. Research by the University of Leicester proved (by carbon dating and DNA) that the body found was that of the King. He was re-buried in Leicester Cathedral on 26 May 2015.



157. **Richard III** (1483-85), Groat, type IIb. London Mint, facing crowned bust in double tressure of nine arcs, fleurs on cusps, initial mark boars head 1, legend surrounds RICARD DI GRA REX ANGL Z FRANC. Rev, long cross pattée, tri-pellets in each inner angle, double concentric legends with beaded inner and outer circles surrounding, initial mark boars head 2, inner legend CIVI TAS LONDON, outer legend surrounding, POSVI DEVM A DIVTOR E MEVM, 2.52g (S.2156; N.1679). *Very fine for issue, rare, a highly sought after denomination in Richard III's two year reign.* **£3,500**



158. **Henry VII** (1485-1509), Groat, Type IIIc, London, facing crowned bust in double tressure of seven arcs, fleurs on cusps, mintmark anchor (1499-1502), legend surrounds HENRIC DI GRA REX AGL Z F. Rev, long cross pattee, tri-pellets in each angle, twin concentric legends, inner legend CIVI TAS DON DON, outer legend POSVI DEV A DIVTO E MEV, 2.60g (S.2199; N.1705c). *Very fine, bold portrait, darkly toned.* **£250**

Ex. H. M Lingford - bought by Baldwin's August 1948 with an old supporting ticket in his hand.



159. **Henry VIII** (1509-47), Testoon, third coinage, Tower mint, mintmark lis, beaded linear circles both sides, crowned bearded bust of King facing wearing mantle with collar of fur, Latin legend reads HENRIC VIII DI GRA ANG FRA Z HIB REX. Rev, crowned h to left and r to right divided by large crowned Tudor rose, legend surrounds POSVI DEVM ADIVTOREVM MEVM, 7.00g (N.1841; S.2364). *Edge chip, otherwise about extremely fine for issue, a distinct portrait, cabinet toning, pleasing.* **£5,950**

Ex. Seaby bulletin February 1962, Item 4217
 Purchased Spink 1967
 Ex. Broadstairs collection



160. **Henry VIII** (1509-47), Groat, first coinage (1509-26), profile issue, crowned bust right, mintmark Portcullis, legend surrounds HENRIC VIII DI GRA REX AGL Z FR. Rev, long cross fourchee over quartered shield of arms, reads POSVI DEV A DIVTOR E MEV, 2.81g (S.2316; N.1762). *Struck on a full flan, clear legends, some weakness in strike, a well detailed portrait, especially well struck up in the hair and crown. Very fine, fastened to an excellent provenance.* **£385**

Ex. H. M Lingford with an old supporting ticket in his hand



161. **Edward VI** (1547-53), Crown, 1552, third period, Tower Mint, armoured King with sword on horseback right, date 1552 below, linear and beaded circles surrounding, mint mark tun, legend surrounds EDWARD VI D G AGL FRA Z HIBER REX. Rev, long cross fourchée over quartered shield of arms, circles and legend surrounding, POSVI DEVM A DIVTOR E MEV, 30.65g (S.2478; N.1933) *A far scarcer year than the more common 1551 issue which is often encountered, bold very fine, if not better. An imposing piece.* **£5,750**

**One of The Most Attractive Examples
of a Philip and Mary Angel**



- 162. Philip and Mary (1554-58), Angel, class IV, initial mark lis both sides (c.1557-58), St Michael of old style, slaying dragon right with a stylised cross crosslet style spear, smaller wing variety, inner linear circle surrounding, pellet stops, legend surrounds PHILIP Z MARIA D G REX Z REGINA, no stop after A. Rev, flat decked ship sailing right, quartered shield of arms at centre, P and M above flanking cross, legend commences, A DNO FACTVM EST ISTVD Z EST MIRAB, 5.09g (S.2496; N.1965; Schneider 727 var,). A superlative example struck on a fully centred flan, legends and initial marks clear and concise both sides; with especially bold cross hatching on St Michaels legs. The flat decked ship and quartered shield of arms pleasingly intact, with the faintest wear to the top right shield, three quarters of the waves showing distinct striations. Bold good very fine, in places nearer to extremely fine, very rare. £27,950**

Ex. Spink Auction 81, 19th November 1990, lot 29.
Ex. Mark Rasmussen, List 13, Autumn 2007.

The fine Gold Angels of Philip & Mary are the largest denominations available in the series, classed as very rare, with no definitive mintage figures ready at hand, and lesser so for the extremely rare half-angel. The ones carrying Philip's title were struck for about a year between 1557-58, all are recorded by Schneider as Class IV.

They appear to broadly be divided between the following i) old style small wing variety, flat decked ship ii) newer style larger wing variety, ship of new style (upturned ship). There are subsequent variations within the series ; see Spink Auction 5028 Lot 44, 5th May 2005; 'obverse of old style and reverse of new design.' Mules have also been recorded, normally relating to the beaded and wireline circles and the way in which they would combine on a given obverse/reverse combination.

It has been argued, that less than fifty of these Angels exist today, this total encompasses both museum trays as well as in private collections. A first-rate example of hammered Tudor gold, with much eye appeal.



163. **Elizabeth I** (1558-1603). Sixth Issue Pound. mm Tun. (S2534; N2008). Crowned bust with flowing hair in elaborate dress left, rev. crowned shield dividing ER. *Very Fine, some parts better* **£12,750**



164. **Elizabeth I** (1558-1603), seventh issue, crown, mm. 1 (1601-1602), crowned bust left, with orb and sceptre, reverse shield of arms over long cross fourchée, wt. 30.02gms. (S.2582; N.2012). *About extremely fine, pleasing* **£8,950**



165. **James I** (1603-25), Laurel, mintmark lis (c.1623-24), third coinage (1619-25), fourth laureate and draped bust left, very small ties at rear of bust, value behind, legend and beaded borders surrounding on both sides, IACOBVS D G MAG BRI FRA ET HIB REX. Rev, long cross fourchee over crowned quartered shield of arms, FACIA M EOS IN GENTEM VNAM, 9.01g (S.2638B; N.2114). *Slightly double struck perhaps blocked dies, on a broad flan with legends for the most part clear, a pleasing portrait. Good very fine or better.* **£3,750**

**An Affordable and Pleasing Example
of a Charles I Triple Unite**



- 166.** Charles I (1625-1649), Triple Unite of sixty shillings or Three Pounds, Oxford, issued 1642, initial mark Oxford plume with bands obverse only. Legend surrounds CAROLVS: D:G: MAG: BRIT: FRAN: ET: HI: REX, classic crowned armoured half-length bust of the king facing left, holding sword and olive branch, plumes behind, all within beaded linear circle. Rev, outer legend reads commencing a 9 o'clock .EXVRGAT: DEVS: DISSIPENTVR: INIMICI, the declaration made at Wellington, Shropshire September 1642 struck in the centre, reading RELIG: PROT LEGI: ANG LIBER: PAR in three lines on continuous scroll, value and three plumes struck above, date below, 26.54g (R. D. Beresford -Jones dies III/L1; Schneider 287; N.2382; S.2724). Struck on a full flan, a comprehensive example of a truly imposing coin within English Numismatics. Underlying golden toning, with the rarer declaration inscribed on the wavy continuous scroll on the reverse. In some places double struck, pleasing. About very fine, very rare given the variety **£27,500**

This classic from the English Civil War, struck at the king's temporary mint at Oxford, which served as Charles' headquarters and principal source of money from 1642 to 1646, carries not only a powerful image of the frightened, pursued king but also his famous Declaration made at Wellington in 1642 in which he extolled the Protestant religion and laws of his kingdom as well as the liberty granted to his subjects and protected by himself and his parliament. This appears on the verso side of many of his coins, in largest form on the famed Triple Unites, which carried immense "face value" and served his army by purchasing supplies for war. Unfortunately for Charles, his parliament saw things through a different lens, one without him as ruler. The king's proclamation essentially was a declaration of war against his legions of Puritan opponents and parliament's army, led by Oliver Cromwell. Oxford and the other regional mints, quickly assembled as the king moved from one fortified locale to another, served the purpose of converting gold in other forms (older coins, jewelry, plate) into coins asserting Charles's kingship, and paid out to his armies as well as to suppliers. While technically not all of these are siege coins, most pieces struck at the temporary mints met exactly the same fate — melted in order to make newer coins after the war. Within six years of the minting of this impressive coin, Charles was captured and executed. At his demise, the ancient divine right of kings effectively ended in across the land, and upon the Restoration in 1660 England became parliamentary in both name and power. The huge Triple Unites made of gold fared poorly. Few exist today. All are prized by numismatists as the ultimate artistic expressions in metal of their era.



167. **Charles I** (1625-1649), Unite, Group B, mintmark upright anchor (1628-29) with round flukes on obverse, crowned more elongated bust with ruff breaking beaded linear circle and dividing legend, reading .CAROLVS. D; G' MAG; BR; FR; ET. HI; REX. Rev, mintmark anchor with pointed flukes, legend reads FLORENT CONCORDIA REGNA, 8.99g (Schneider 124-6; Brooker 53; N 2149; S 2688). *Weakly struck in places, on a slightly irregular flan, otherwise good very fine or better, much eye appeal* **£3,250**



168. **Charles I** (1625-49), Halfpound, 1642, Oxford mint (1642-46), king on horseback left with upright sword, flowing sash, horse over arms and militaria, Oxford plume in field behind, initial mark plume on obverse only, legend surrounds CAROLVS DG MAGN BRIT FRAN ET HIB REX. Rev, initial mark grouping of seven pellets, declaration in two straight lines reading RELIG PROT LEG ANG LIBER PAR, value and three Oxford plumes above, outer legend surrounds EXVRGAT DEVS DISSIPENTVR INIMICI, date below, 59.82g (S.2945; N.2404; Brooker 868). *Struck on a full flan with the exception of a flan spilt at around 6 o' clock. Legends concise both sides with a legible declaration and date, noticeably clear fields on the obverse and a comprehensive depiction of the King on horseback. Near very fine for issue, rare.* **£2,750**



169. **Charles I** (1625-49), Halfcrown, type 1a2, mintmark lis, king on horse left, sword behind shoulder breaking linear circle, no rose on housing, without groundline, legend surrounds CAROLVS DG MAG BR FR ET HI REX. Rev, long crosss fourchée over garnished square topped shield, reads CHRISTO AVSPICE REGNO, 14.55g (S.2764; N.2201; Brooker 280). *Struck on a fully centred flan, clear legends both sides, pleasant cabinet toning, some annealing planchet flaws on reverse die, an excellent supporting provenance. Near very fine, rar* **£525**
Ex. H. M. Lingford Collection, with a ticket in his hand



170. **Charles I** (1625-49), Halfcrown, type 3a1, mintmark bell, king on horse left, upright sword breaking linear circle, scarf flies from waist, no caparisons on larger horse, legend surrounds CAROLVS D G MA BR FR ET HI REX. Rev, garnished oval quartered shield of arms, reads CHRISTO AVSPICE REGNO, 15.13g (S.2773; N.2209; Brooker 321). *Some softness in strike to parts of legend, mirrored on the equivalent two reverse sections; otherwise a comprehensive example of the third horseman type, very fine, toned, much eye appeal on a full flan.* £295



171. **Charles I** (1625-49), Halfcrown, Oxford mint, 1642, mintmark plume on obverse only, Shrewsbury die, King on horse left holding upright sword, sash flying from waist, no ground line, Oxford plume behind; legend surrounds CAROLVS DG MAG BRIT FRAN ET HI. Rev, three Oxford plumes above Declaration made at Wellington, Shropshire in September of 1642, reading RELIG PROT LEG ANG LIBER PAR with colon stops, date below, all within inner linear circle, outer legend reads EXVRGAT DEVS DISSIPENTVR INIMICI, 14.40g (S.2953; N.2412; Brooker 882; Morr F-3). *Struck on a slightly irregular flan, with clear legends both sides. Obverse fine with some associated scratches in line with the grade, reverse very fine with an uninterrupted depiction of the declaration in full script. An academic example of the first date of these Oxford declaration types.* £650

Ex. H. M. Lingford with a supporting ticket in his hand.



172. **Charles I** (1625-1649), Halfcrown, Oxford mint, 1642, mintmark Oxford plume on obverse only, King on horse left with upright sword, sash from waist, no plume behind in field, high ground line below (Shrewsbury die), legend surrounds CAROLVS DG MAG BRIT FR ET HIB. Rev, two pellets to the left of the declaration, three Oxford plumes, reads RELIG PROT LEG ANG LIBER PAR, single stops, date below, all within inner linear circle. Outer legend commences EXVRGAT DEVS DISSIPENTVR INIMICI, 14.66g (S.2950; N.2409; Morr. B-2; Brooker 878-9). *Struck on good metal on a more or less fully rounded flan, some weakness in horse and king which may be due to a soft strike, inner beaded border precise, groundline clear. Reverse, very fine with some minor ghosting seen with this die (in more cases than others identified in the P of Par and 2 of 1642). Obverse a good fine for issue, reverse a convincing very fine. Free from any striking cracks, clean fields with much eye appeal. Very rare, with an extensive provenance, two supporting tickets in place.* £1,450

Ex. W. Talbot Ready, Sothebys, 15th November 1920, lot 685

Ex. Col. Morrieson, Sothebys, 20th-24th November 1933, lot 517

Ex. R. C. Lockett, Part II, Glendining Auction, 11-17 October 1956



173. **Charles I** (1625-49), Halfcrown, Oxford mint, 1643, mintmark Oxford plume on obverse only, King on (Oxford) horse left, upright sword, sash flying from body, no ground line, plume behind in field, legend surrounds CAROLVS DG MAG BRIT FR ET HI. Rev, three Oxford plumes above Declaration, reading RELIG PROT LEG ANG LIBER PAR with colon stops, date below, all within inner linear circle, outer legend reads EXVRGAT DEVS DISSIPENTVR INIMICI, followed by four pellets, 14.85g (S.2954; N.2413; Brooker 890 var : same dies; Morr.D-3). *Struck on a slightly irregular flan, some double striking both sides, perhaps blocked dies. An excellent obverse mintmark, reverse some metal striations and a small flan flaw at 8 o'clock. A comprehensive enough example for the type, near very fine, toned on good metal. Rare.* **£895**



174. **Charles I** (1625-49) Halfcrown, Oxford mint, 1643, initial mark Rosette on obverse only, Briot horseman left with upright sword at angle, lumpy ground below, Oxford plume behind, legend reads CAROLVS DG MAG BR FR ET HIB REX. Rev, declaration struck at centre, RELIG.PRO.LE ANG.LIB.PAR, two Oxford plumes flanking a larger central plume above, within beaded linear circle, date and OX below, rosettes either side of OX, 15.38g (S.2964; N.2423; Brooker 901). *An imposing depiction of Briot's horseman, struck on an irregular flan similar in shape and appearance to some of the Salopia, Shrewsbury types, of the same denomination. A competent horseman and detailed plume in the field. Some flatness in the intricate reverse with a legible declaration made at Wellington, Shropshire, obverse weakly struck otherwise very fine.* **£825**
Ex. Baldwin's Auctions, 101. Lot 3233, 28th September 2016



175. **Charles I** (1625-1649), Shilling, Aberystwyth (Provincial issue), (1638/9-1642), mint mark book. Crowned bust left, XII behind, large plume before, beaded inner circle, legend surrounds CAROLVS DG MA BR FR ET HI REX. Rev, garnished oval quartered shield of arms, inner beaded circle, legend reads CHRISTO AVSPICES REGNO, 6.07g (S.2883; N.2331). *Slightly weakly struck in the portrait, otherwise a bold fine to very fine for issue, toned, rare.* **£1,000**



176. Charles I (1625-1649), Newark, shilling, 1646, high-arched crown with jewelled band. Rev, OBS: NEWARK 1646, wt. 5.9g, (Brooker 1225; N.2640; S 3143). *Toned very fine or better, struck from gilt old plate with some old design showing* £2,250



177. Charles I (1625-49), Shilling, Pontefract issue, dated 1648. Crowned C · R within inner linear circle, legend surrounds DVM : SPIRO : SPERO,. Rev, castle gateway with flag dividing P C, OBS to left, hand holding sword to right, 1648 below, struck on a lozenge style flan, 5.60g (S.3148; N.2646; Brooker 1229-30). *A rare type, in more cases than others the Pontefract shillings in lozenge form, appear to have the denomination to the right hand side of castle as opposed to the upright sword. Some weakness in strike, nevertheless a comprehensive fine and desirable to the siege piece collector of the English Civil Wars.* £2,250



178. Charles I (1625-49), Groat, Bridgenorth-on-Severn, mintmark plumelet, crowned bust left, plume before, mark of value behind, legend surrounds CAROLVS DG MAG BR FR ET HIB REX. Rev, Declaration in three lines, scroll and three plumes struck above contained within inner linear circle, date below. Outer legend reads EXVRGAT DEVS DISSIPENTVR INIMICI, 1.84g (S.3042; N.2525; Brooker 1133). *Struck on a large flan, well detailed in the portrait and legends, slightly off centre striking more apparent to the reverse. A flan split at 5 o'clock, noticeably clear fields, good very fine, much eye appeal, scarce.* £595



179. **Charles I** (1625-49), Ireland, The Great Rebellion, Coinages of the Lord Justices, 'Ormonde Money' (1643-4), Halfcrown, beaded outer and inner linear borders both sides. Obverse, large crown above Royal Cypher, pellet between the C and R. Rev, mark of value II Shillings and VI, 14.44g (S.6545; D&F.293). *Near very fine for issue, taking into account its place as siege coinage, struck on a broad flan, evenly toned. Good fine on obverse displaying all the central motifs, a superb reverse with a great depiction of both the numerals and letter denominations, within a crisp inner linear circle, rare* £725

Ex. H. M. Lingford, with an accompanying ticket in his hand.



180. **Charles I** (1625-49), Ireland, The Great Rebellion, Coinages of the Lord Justices, 'Ormonde Money' (1643-4), Groat, C & R crowned within inner circle. Rev, IIII mark of value, D above, 1.85g (S.6548. D&F 303). *On a full flan, some weakness in strike to the left on obverse, corresponding on reverse, otherwise near very fine for issue, rare* £325



181. **Commonwealth** (1649-60), Halfcrown, 1660, English shield within laurel and palm branch, legends in English as opposed to Latin, mintmark anchor, legend surrounds THE COMMONWEALTH OF ENGLAND. Rev, English and Irish shields conjoined, value of II VI above, beaded inner linear circle and legend surrounding, date at top, reads GOD WITH VS, 14.67g (S.3216; ESC.442 : R4 ; N.2723). *An extremely rare year for the series, good very fine. Ex. Thames hoard, via Roderick Richardson, with an old dealers ticket* £5,500

Between 1658-60, the Commonwealth pieces were struck with the far rarer mintmark anchor, in these two years Richard Cromwell served as Lord Protector, after his father's death in September of 1658. Almost immediately, he was flung headfirst into a context of which he ultimately lacked the strategic wherewithal to understand. In short, within 9 months of him assuming his position, he stood down renouncing his power to the Rump Parliament.



- 182.** **Charles II** (1660-1685), Halfcrown, third hammered issue, struck 1662, mintmark crown both sides, crowned and draped bust left, legend surrounds CAROLVS II DG MAG BR FR ET HIB REX, XXX mark of value behind inside beaded linear circle. Long cross fourchée over quartered shield of arms, within inner linear circle, legend commences CHRISTO AVSPICE REGNO, 14.21g (S.3321; N.2761). *Some annealing flaws in the strike, very fine for a notoriously poorly struck issue.* **£785**
Ex. Baldwin's Auction 101 – Lot 3283 (28th September 2016)

Milled Coins

One of the Finest Known Charles II Two Guinea Pieces



183. **Charles II** (1660-85), Two Guineas, 1681, second laureate head right, legend and toothed border surrounding, CAROLVS. II. DEI. GRATIA. Rev, crowned cruciform shields, sceptres in angles, four interlinked Cs at centre, date flanking top crown, legend follows MAG. BR. FRA. ET. HIB REX., no stop after HIB (Schneider 435; MCE 45; S.3335). Choice virtually mint state, with a pronounced golden lustre. Encapsulated and graded by N.G.C as MS63 and as such one of the finest known examples **£42,500**

Ex. Spink, Auction 223, 26-27 March 2014, lot 1660

Two guineas seem very undervalued in comparison to their five guinea counterparts in the current marketplace, therefore making them seem a very attractive prospect. An equivalent Charles II five guinea in MS63 condition would fetch between £150,000 - £200,000 in auction.

Cromwell died in September 1658 and the nation grew restless. After a year and a half, in May 1660, welcomed by Parliament, Charles entered London to a stupendous welcome from the crowds who had twenty months earlier mourned the dead Cromwell.

Charles II was a popular monarch. Britain had grown restless, and the majority now resented the austerity of the Cromwellian era. Charles was a great patron of the arts, he paid attention to Cromwell's navy, and he founded the Royal Society which did much to further scientific enquiry and knowledge, graced by such figures as Sir Isaac Newton, Edmond Halley (of Halley's comet fame) and Robert Boyle who formulated 'Boyle's law' as the basis of chemistry. Charles II's companions were a group of hard drinking young men who including the Duke of Buckingham, Sir George Etherege and the Earl of Rochester. But they had a biting wit which showed itself in the Restoration drama of such playwrights as William Congreve, and in Rochester's poetry. Charles himself loved the theatre – among those he licensed was Drury Lane – and horse racing, which he established at Newmarket as the 'sport of kings.'

Historical Events in 1681 :

January 6th – the first recorded boxing event between Duke of Albemarle's butler and his butcher.

March 4th – English Quaker William Penn received charter from Charles II, making him sole proprietor of colonial American territory Pennsylvania

July 2nd – Earl of Shaftesbury was arrested for high treason, he was later acquitted and fled to the Netherlands.



184. **Charles II** (1660-85), Guinea, 1676, fourth laureate head right, legend surrounding CAROLVS II DEI GRATIA. Rev, crowned cruciform shields, sceptres in angles, four interlinked Cs in a stylised *Royal* monogram at centre, date flanking top crown, legend reads MAG BR FRA ET HIB REX, edge diagonally grained (S.3344; MCE.74). *Good extremely fine, retaining much of its original mint brilliance.* **£15,500**
Ex. Roderick Richardson, with an old supporting dealers ticket



185. **William III** (1694-1702) Crown, 1695, Octavo edge, first laureate and draped bust right, legend and toothed border surrounding, GVLIELMVS III DEI GRA. Rev, crowned cruciform shields, Lion of Nassau at center, early harp, date flanking top crown, legend reads MAG BR FRA ET HIB REX. Edge inscribed in +DECVS ET TVTAMEN ANNO REGNI OCTAVO (S.3470; ESC.87) *Some light haymarking, toned, about extremely fine.* **£1,850**



186. **Anne** (1702-14), Crown, 1706, draped bust left, toothed border both sides, legend commences ANNA DEI GRATIA. Rev, crowned cruciform shields, garter star at centre, six strings to harp, roses and plumes in angles, reads MAG BR FRA ET HIB REG. Edge inscription + DECVS ET TVTAMEN ANNO REGNI QVINTO (S.3578; ESC.101). *Toned, some unobtrusive surface markings, very fine if not better, with a good supporting provenance.* **£1,275**

Ex. Spink Numismatic Circular, July 1994, no. 4804
Ex. Pywell Phillips, Spink 30th October 2018, lot 212



187. **George II** (1727-60), Crown, 1743, older laureate and draped bust left, legend surrounds GEORGIUS II DEI GRATIA. Rev, crowned cruciform shields, roses in angles, garter star at centre, legend reads MBFETH REX FDB ET LDSRI AT ETE, edge inscription DECVS ET TVTAMEN ANNO REGNI DECIMO SEPTIMO (S.3688; ESC.124;). *Subtle cabinet toning, extremely fine.* **£3,500**
 Ex. Roderick Richardson, with an old dealers ticket.



188. **George II** (1727-60), Proof Crown in Silver, 1746, older laureate bust facing left, toothed border surrounding both sides, legend reads GEORGIUS.II. DEI.GRATIA., Rev, crowned cruciform shields, nine strings to Irish harp, garter star struck in centre, date separated by top crown, legend surrounding M.B.F.ET. H.REX. F.D.B. ET.L.D.S.R.I. A.T ET.E., edge inscription *DECVS. ET. TVTAMEN. ANNO. REGNI. VICESIMO (Bull 1669 R; ESC. 126 R; S.3690). As struck, encapsulated and graded by PCGS as Proof **£16,950**



189. **George II** (1727-60), Halfcrown, Proof issue, 1746, older laureate and draped bust left, legend and toothed border surrounding, GEORGIVS II DEI GRATIA. Rev, crowned cruciform shields, garter star at centre, date flanking either side of top crown, reads MBFET H REX FD BET L D SRIAT ET E edge inscribed in raised letters and dated, DECVS ET TVTAMEN ANNO REGNI VICESIMO (S.3696; Bull.1691; ESC.608). *As struck, quintessential iridescent toning, an exceptional example of this type, rare.* £5,500



190. **George II** (1727-1760), Halfcrown, 1751, older laureate and draped bust facing left, legend and toothed border surrounding. Rev, crowned cruciform shields, seven strings to Irish harp, garter star at centre, date either side of top crown, legend and toothed border surrounding. Edge inscribed Vicesimo Quarto, (Bull 1693 R2; ESC 610; S.3696). *Choice extremely fine or better, subtle magenta toning with light adjustment marks* £2,275



191. **George II** (1727-60), Shilling, 1743, Old laureate bust left, legend surrounds GEORGIUS II DEI GRATIA. Rev, cruciform shield of arms with garter star at centre, roses in angles, date either side of top crown, legend surrounds MBF ET H REX F D B ET LD SRI ATETE, edge grained, toothed border both sides (S.3702; ESC. 1203). *Underlying golden lustre, near extremely fine, much eye appeal.* £350



192. **George III** (1760-1820), Half sovereign, 1817, laureate head right. Legend commences from bottom left GEORGIUS III DEI GRATIA, date below. Rev, crowned quartered shield of arms with Hanoverian coat of arms at centre, legend reads BRITANNIARUM REX FID DEF (S.3786; Marsh 400). *Near uncirculated with a vibrant mint brilliance. Encapsulated and graded by NGC as Mint State 62+.* £1,595



193. **George III** (1760-1820), Crown, 1819 LIX, laureate head right, PISTRUCCI below truncation, date below, legend surrounds GEORGIUS III DG BRITANNIARUM REX F D. Rev, St George and dragon right, PISTRUCCI in exergue, outer legend, the order of the Garter motto in French surrounding, HONI SOIT QUI MAL Y PENSE. Edge inscription DECUS ET TUTAMEN ANNO REGNI LIX (S.3787; Bull.2010; ESC.215). *Extremely fine.* £475



194. **George III** (1760-1820), Pattern Farthing, 1790, in bronzed copper, by William Joseph Taylor after Jean-Pierre Droz, diamond and flower stops, laureate head facing right with hair extending inward under the truncation, legend reads GEORGIUS III. D .G . REX. Rev, legend reads BRITAN-NIA, Britannia seated left on globe, holding spear and shield in left hand, right hand pointing, DR. F. and date within exergue, edge struck plain (BMC. 1035; R37). *About as struck, bold, with a dark coppery tone* £1,450



195. **George III** (1760-1820), Farthing, 1798, Bronzed Pattern Restrike, laureate draped bust right, K on truncation for designer Conrad Heinrich Kuchler, thick pronounced rim, legend surrounds GEORGIUS III D G REX, date below. Rev, Britannia left seated on rock holding trident and olive branch, with finely detailed striations to shield, SOHO to the right, the reverse showing the characteristic weak sea and detached olive leaves always associated with this type and die, legend reads BRITANNIA above, 1 Farthing below, edge plain (Peck 1212; R74). *As struck, clear fields, a textbook example of this variety, with a full and even reddish brown tone.* £1,375



196. **George III** (1760-1820), Farthing, 1799, Proof in bronzed copper, laureate and draped bust right, legend surrounds GEORGIUS III DEI GRATIA REX, date below. Rev, Britannia seated left on rock with trident and olive branch, edge grained (S.3779; Peck 1276). *As struck, light die flaw above Kings bust, darkly toned.* £395



197. **William IV** (1830-37), Halfcrown, 1834, bare head right, WW block capitals on truncation, legend surrounds GULIELMUS III D G BRITANNIAR REX F D. Rev, quartered shield of arms with a crowned escutcheon of the Arms of Hanover, seven strings to Irish harp, within crowned robed mantle, date below ANNO 1834 (S.3834A ; ESC.660). *Choice, about uncirculated.* £895



198. **William IV** (1830-37), Bronzed Proof Penny, 1831, no W.W on truncation, toothed borders both sides, bare head right truncated above shoulder, bust design by Francis Chantrey, date below, legend surrounds GULIELMUS III DEI GRATIA. Rev, helmeted Britannia seated right with trident, emblems in exergue, reads BRITANNIAR REX FID DEF, edge plain (S.3845; BMC. 1457). *As struck, dark chocolate toning, a scarce type* £1,475



199. **William IV** (1830-37), Penny, 1831, no W.W on truncation, bare head right truncated above shoulder, bust design by Francis Chantrey, date below, legend surrounds GULIELMUS III DEI GRATIA. Rev, helmeted Britannia seated right with trident, emblems in exergue, reads BRITANNIAR REX FID DEF, edge plain (S.3845; BMC. 1455). *Good extremely fine.* £375



200. **Victoria** (1837-1901), Half sovereign, 1858, second young head left, legend surrounds VICTORIA DEI GRATIA, date below. Rev, crowned quartered shield of arms, legend reads BRITANNIARUM REGINA FID DEF (S.3859A). *Extremely fine, with mint brilliance.* £695



201. **Victoria** (1837-1901), Halfcrown, 1878, type A5, young head left, date below, legend reads VICTORIA DEI GRATIA. Rev, crowned quartered shield of arms, within laurel and oak wreath, legend surrounding BRITANNIARUM REGINA FID DEF (S.3889; ESC.701). *A scarcer year in the series, one or two unobtrusive surface markings, almost uncirculated in strike.* £475



202. **Victoria** (1837-1901), Gothic Florin, 1852, Type B1, crowned bust left, legend surrounding VICTORIA DG BRITT REG FD MDCCCLII, within a border of arcs. Rev, four crowned shields cruciform, emblems in angles, value above, edge milled, (S.3891; ESC.806). *About uncirculated, attractively toned.* £595



203. **Victoria** (1837-1901), Gothic Florin, 1887, Type B9, crowned bust left, legend surrounding VICTORIA DG BRITT REG FD MDCCCLXXXVII, within a border of 46 arcs. Rev, four crowned shields cruciform, emblems in angles, value above, edge milled, (S.3901; ESC.865). *Some unobtrusive surface markings, well struck up, a scarcer date to obtain in the series. Extremely fine.* £395



204. **Victoria** (1837-1901), Shilling, 1839, second young head left, type A3, no W.W on truncation, legend surrounds VICTORIA DEI GRATIA BRITANNIARUM REG F D. Rev, ONE SHILLING in two lines at centre, crowned laurel and oak wreath, date below, edge milled, weight 5.66g (S.3904; ESC. 1283). *About uncirculated, evenly toned. Much eye appeal.* £395



205. **Victoria** (1837-1901), Bronzed Proof copper penny, 1839, young filleted head left, date below, toothed border both sides, legend surrounding, VICTORIA DEI GRATIA. Rev, Britannia seated right with trident and shield, legend reads BRITANNIAR REG FID DEF, emblems in exergue, edge plain (S.3948; Peck 1479). *A superb example, as struck. FDC. Encapsulated and graded as Proof 65 by PCGS. One of the finest examples on the open market.* £4,250



206. **Victoria** (1837-1901), Farthing, 1849, young head left, W.W on truncation, toothed border both sides, legend surrounds VICTORIA DEI GRATIA, date below. Rev, Britannia seated right holding trident and olive branch, emblems in exergue, reads BRITANNIAR REG FID DEF. (S.3950; Peck 1570). *Uncirculated with even traces of lustre, a rare date within the series.* £695



207. **Edward VII** (1901-10), Halfcrown, 1903, bare head right, DES below truncation for engraver George William De Saulles, legend surrounding EDWARDVS VII DEI GRA BRITT OMN REX. Rev, crowned quartered shield of arms in garter, inner legend as French motto HONI SOIT QUI MAL Y PENSE, beaded border surrounding, outer legend reads FID DEF IND IMP, denomination and date in lower half (S.3980; Bull.3569 R2; ESC. 748.) *Evenly toned, with some surface markings. Choice extremely fine, very rare* £2,250



208. **Edward VII** (1901-10), Halfcrown, 1904, bare head right, DES below truncation for engraver George William De Saulles, legend surrounding EDWARDVS VII DEI GRA BRITT OMN REX. Rev, crowned quartered shield of arms in garter, inner legend as French motto HONI SOIT QUI MAL Y PENSE, beaded border surrounding, outer legend reads FID DEF IND IMP, denomination and date in lower half (S.3980; Bull.3570: R; ESC. 749.) *Good extremely fine, rare* **£1,500**



209. **George V** (1910-36), Proof Five Pounds, 1911, bare head left, with raised B.M for Bertram Mackennal on truncation, legend surrounds GEORGIVS V DEI GRA: BRITT: OMN: REX F. D. IND: IMP:, Rev, St George and dragon facing right, date in exergue, milled edge, 39.97g (WR 414; S.3994). *As struck with underlying mint brilliance, outstanding.* **£10,750**



210. **George V** (1910-36), Penny, 1918 KN, Kings Norton Mint, bare head facing left, B.M on truncation for designer Bertram Mackennal, toothed border both sides, legend surrounds GEORGIVS V DEI GRA BRITT OMN REX FID DEF IND IMP. Rev, Britannia seated right on rocks with shield and trident, date below in exergue, KN to upper left (S.4053; Fr. 184, Dies 2+B; BMC. 2254). *Lustrous especially around the outer parts of the flan, some surface markings, good extremely fine, desirable and rare.* **£900**

Notes

Notes

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