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FIXED PRICE LIST AUTUMN 2020

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Foreword

The Autumn Fixed Price List is our fifth list to be released this year and so far we have been able to produce a list every two months which is a first for us here at Baldwins.

Throughout the duration of the pandemic, prices for good quality coins have remained extremely strong and there has been an overwhelming demand for superior examples in all aspects of Numismatics.

As usual the list encompasses a fine selection of ancient coins. Featuring a strong selection of Greek gold and silver coins from Greek mainland as well as the colonies. Among our highlights is the Crucifixion Date Shekel of Tyre and a fantastic Siculo-Punic silver tetradrachm. In Roman Coins, we have a particularly nice and comprehensive selection of silver coins from the Early and Middle Roman Empire. In our Celtic Coins section we brought you a collection of Iron Age Fractions as well as extremely fine and scarce staters of Verica and Cunobelin.

The British section on this occasion is split into two parts. The first part is our usual varied selection of British coins, covering Anglo Saxon pennies, hammered gold and silver, milled gold, silver, copper and bronze.

The second part is a superb collection of crowns which haven't been on the market for over two decades, The Sussex Collection. Ranging from the Commonwealth to George VI, the majority of these crowns have been selected with condition, rarity and eye appeal in mind.

Towards the end of the catalogue, you will find featured a small selection of rare Merovingian coins of great rarity and appeal and last but by no means least a fascinating grouping of Irish commemorative medals, followed by a handful of Irish prize medals.

Neil Paisley

Managing Director, A. H. Baldwin and Sons Ltd.

JULIAN II, 'THE PHILOSOPHER' (361-3 AD)

James Booth



Large bronze or AE 1, Antioch
D N FL CL IVLI-ANVS P P F AVG;
pearl-diademed, draped and
cuirassed bust right.

SECVRITAS REIPVB; bull standing
right; above: two stars; in exergue
ANTA between olive branches.
R.I.C. 216



Among the most striking coins of the late Roman period are the large bronzes of Julian II with bearded portraits reminiscent of the sestertii of the earlier 'Philosopher Emperor' Marcus Aurelius. Like Marcus, Julian is one of the very few emperors to have left a body of literary work behind, providing us with a vivid impression of his personality and ideas.

Julian came to power against all the odds. His father, Julius Constantius, son of Constantius Chlorus and half-brother to Constantine I, was killed in the bloodbath of 337 by which the three sons of Constantine secured power following their father's death. Julius's eldest son was also killed at this time. However, his younger sons – another Constantius, later known as Gallus, who was about ten at the time, and his half-brother Julian, about six – were spared and banished to Cappadocia in central Asia Minor.

A decade and a half later, in 351, Constantius II, the only surviving son of Constantine I, and now sole emperor, brought his namesake, the elder of the two surviving sons of Julius Constantius, out of banishment and made him a sub-emperor or 'Caesar'. Constantius 'Gallus' was put in charge of the Eastern imperial provinces. A mere three years later, however, in 354, the emperor recalled Gallus to the West and had him summarily executed for maladministration, murder and the bloody suppression of a Jewish revolt in Palestine.

Meanwhile Gallus's younger brother, Julian had been developing into a thoughtful and bookish young man, studying under various tutors, who gave him a thorough knowledge of Christianity. He wrote in a later letter that he had spent twenty years as a Christian before finding 'the true way of Helios'. When at the age of eighteen his exile was lifted he took the opportunity to study Neoplatonism in Constantinople, Nicomedia and Ephesus. He followed, not Plotinus, the best-remembered Neo-Platonist philosopher today, but Iamblichus who expounded an esoteric mixture of Neoplatonism, Pythagorean thought and Eastern mysticism. In about 355 Julian was initiated into the ancient Eleusinian Mysteries.

The execution of Gallus left Julian and the emperor himself as the only surviving male members of the family of Constantine I. Constantius summoned his cousin to court, married him to his sister Helena, and made him Caesar, giving him charge over the western provinces. At this point Julian showed that he was more than just an unworldly theorist. Despite taking his books with him on campaign and writing some of his own works in his tent, he scored notable successes against the barbarians, including a crushing victory over the Alamanni in 357 at the Battle of Argentorate (modern Strasbourg). Also, in marked contrast to his elder brother, he took care to ensure his popularity with the civil population by countermanding the more ruthless taxation decrees of the Gallic Praetorian Prefect, Florentius. Perceiving a threat, the Emperor attempted to undermine him by recalling his close adviser Sallustius. Julian's characteristic response was to write an oration in Greek: 'A Consolation to Himself upon the Departure of the Excellent Sallust.'

In 360, following an invasion by the Persian Sasanian king Shapur II, Constantius ordered more than half of Julian's troops to the east. The contemporary historian, Ammianus Marcellinus, alleges that Constantius's aim was to undermine Julian's Western power base.

However, unwilling to leave the command of their popular leader, the troops acclaimed Julian Augustus in Lutetia (Paris). Constantius declared him a public enemy, and as Julian wrote at the time, this left him with no option but to march against his cousin. His motives were, however, complex. Or at least he claimed they were in a later letter: 'I meant to frighten him merely' hoping that 'our quarrel should result in intercourse on more friendly terms.'



A clean-shaven Julian on a siliqua of Lugdunum. RIC 218

At first things went badly. Constantius's army captured Aquileia, threatening to cut off Julian's supplies and Julian committed himself to a siege of the city. But then, on 3 November 361, everything changed. Constantius suddenly died, leaving Julian as his only heir. On December 11 Julian entered Constantinople in triumph. His first act was to preside over Constantius's Christian burial. He later built a Christian church to house the remains of his wife Helena. He tolerated Christianity, though he sought to marginalise it by stripping churches of privileges and banning Christians from teaching literature and philosophy.

In the secular sphere, he relaxed the centralised ruthlessness of the administration of Constantine and his successors, devolved power to the provincial cities and cancelled arrears of land tax. He seems to have had an ancient republican notion of the emperor's duty to act within the law, and in one of his works he describes the ideal ruler as *primus inter pares*. He even participated in debates in the senate. This was too much for his most committed admirer, the historian Ammianus, who regretted that his 'desire for popularity often led him to converse with unworthy persons.'

After five months in Constantinople Julian moved, in the summer of 362, to Antioch. Here he offended Antiochene merchants by attempting to fix the price of imported grain and accusing them of profiteering. He also embarked on extensive religious reform. He attempted to resurrect the ancient oracular spring of Castalia at the temple of Apollo in the suburb of Daphne, ordering the honoured bones of the local

Christian bishop Babylas to be removed from the site. Shortly afterwards the restored temple was destroyed by fire, and in response Julian temporarily shut the main Christian church in the city. In order to check the growing power of the Christian sect he ordered the rebuilding of the Jewish Temple in Jerusalem, destroyed under Titus around 70AD. But, as Ammianus relates 'fearful balls of fire, breaking out near the foundations, continued their attacks, till the workmen, after repeated scorchings, could approach no more: and he gave up the attempt.' The Christians claimed that these were acts of God; though sabotage by Christian workmen seems a more likely explanation. On 4 February 362, Julian issued an edict proclaiming that all religions were to be equal before the law.

Already during his lifetime Julian was nicknamed 'The Philosopher'. Later Christian historians labelled him 'The Apostate'. It is fascinating to speculate whether, had he enjoyed a reign as long as Constantius's (24 years), history might have been significantly different. Could Julian have established a more tolerant, pluralistic culture within the empire than that established by Theodosius I and Justinian after him: increasingly Christian, totalitarian, 'medieval' and obsessed with the suppression of 'heresy'?

A number of Julian's most important writings, all in Greek, date from his time in Antioch. There are heady religious works: hymns to the Mother of the Gods, Cybele, and to King Helios, the sun. In these works he places himself in the tradition of metaphysics which runs from Plato to Spinoza and Teilhard de Chardin:

[The sun's] light has the same relation to the visible world as truth has to the intelligible world. And he himself as a whole, since he is the son of what is first and greatest, namely, the Idea of the Good, and subsists from eternity in the region of its abiding substance, has received also the dominion among the intellectual gods, and himself dispenses to the intellectual gods those things of which the Good is the cause for the intelligible gods.

In 'Against the Galilaeans' he makes a rational critique of Judaism and its offshoot, Christianity. He asks why the God of us all should have neglected most of his vast creation in favour of one geographically limited 'chosen people':

Nay he even looked on for [...] thousands of years while men in extreme ignorance served idols as you [Christians] call them, from where the sun rises to where he sets, yes and from North to South, save only that little tribe which less than two thousand years before had settled in one part of Palestine. For if he is the God of all of us alike,

and the creator of all, why did he neglect us? How much more plausible, he writes is the universal God of Plato's *Timaeus*, the Creator of all, devoid of 'jealousy', 'anger', or national partisanship. He also deplores as primitive and unworthy the Hebrew notion that God wilfully denied Adam and Eve 'the knowledge of good and bad, which knowledge alone seems to give coherence to the mind of man.' His most celebrated work, however, is *Misopogon*, or *The Beard-Hater*, intended as a humorous satire on the people of Antioch, and taking the form of an ironic critique of his own unkempt, philosophical asceticism:

For though Nature did not make [my face] any too handsome or well-favoured or give it the bloom of youth, I have added to it this long beard of mine, to punish it, as it would seem, for this very crime of not being handsome by nature. For the same reason I put up with the lice that scamper about in it as though it were a thicket for wild beasts. As for eating greedily or drinking with my mouth wide open, it is not in my power; for I must take care, I suppose, or before I know it I shall eat up some of my own hairs along with my crumbs of bread.

He also seldom cuts his nails, his fingers are black from using a pen, and he has abundant chest hair. Moreover he punishes his body by not eating very much and never, as gourmands do, voluntarily vomits up his food so as to eat more. Unfortunately this poised comic tone is not maintained for long, and the work degenerates into a direct attack on the Antiochenes for their effete, well-groomed, unphilosophical decadence, so different from his own way of life.

His beard features prominently on his later large bronzes. Those of Antioch, the city in which he lived during most of the time of their issue, show the finest portraits. He appears very much 'the Philosopher', as portrayed on standard ancient busts of Socrates. Often the Antiochene portraits have an elaborate bust-



Sirmium



Heraclea



Constantinople



Antioch

truncation which gives the impression that he is seen slightly from beneath. The die-cutters of other mints interpret the image in various, less refined styles:

Thumbing his nose at critics who deplored his enthusiastic personal participation in the Mithraic ceremonial of blood sacrifice as beneath the imperial dignity, he features a sacrificial bull on the reverse of these coins.



But Julian had ambitions to make his mark as a great Roman emperor. Rejecting Sasanian offers of peace he determined on a bold offensive into the Persian kingdom, planning to occupy the Sasanian capital, Ctesiphon (near modern Baghdad), replace Shapur II with his brother Hormisdas as a client king, and thereby secure the eastern border of the empire once and for all. Julian left Antioch in the spring of 363, after a stay of less than a year, and crossed the Euphrates with an army estimated at between 65,000 and 90,000 men. By mid-May he had defeated the Persians at the very gates of Ctesiphon. However a siege was impracticable so he struck out further into Persian territory, ordering his river fleet, said to comprise 1000 ships, in a classic ancient manoeuvre, to be destroyed, so that the army would have no option but victory. Like Napoleon and Hitler after him, however, he had overextended himself. The Persian army counterattacked and he was forced to retreat towards

Roman territory to the North.

Then on 26 June 363, at Samarra, Julian, unarmed at the head of his army, was told that a raid had been mounted at the rear. In his vivid, immediate style, Ammianus Marcellinus relates:

Excited by the misfortune, he forgot his coat-of-mail and merely caught up a shield in the confusion; but as he was hastening to bring aid to those in the rear, he was recalled by another danger – the news that the van, which he had just left, was just as badly off... while the emperor rushed hither and thither amid the foremost ranks of the combatants, our light-armed forces leaped forth upon the Persians, and as they turned in flight they hacked at their legs and backs, and those of the elephants. Julian, careless of his own safety, shouting and raising his hands tried to make it clear to his men that the enemy had fled in disorder, and, to rouse them to still more furious pursuit, rushed boldly into the fight [...] when suddenly – no one knows whence – a cavalryman's spear grazed the skin of his arm, pierced his ribs, and lodged in the lower lobe of his liver. While he was trying to pluck this out, he felt that the sinews of his fingers were cut through on both sides by the sharp steel.

Ammianus then puts into Julian's mouth a magnificent dying speech: one of the great set-pieces of late antique prose. The emperor rejoices to 'return to Nature, at her demand, like an honourable debtor', and expresses satisfaction that he has met his end 'not from secret plots, nor from the pain of a tedious illness, nor by the fate of a criminal'. Rather 'in the mid-career of glorious renown I have been found worthy of so noble a departure from this world.' Then, after distributing some private property to close friends, Julian died discussing the nobility of the soul with two attendant philosophers. It may perhaps be that, true to his rhetorical training, he did indeed enact the correct philosopher's death in just this way. One would like to believe that he did.

Note: Quotations are from *The Works of the Emperor Julian*, transl. Wilmer Cave Wright, Loeb Classical Library, 1980 (3 vols.), and *Ammianus Marcellinus: History*, transl. John C. Rolfe, Loeb Classical Library, 1989 (3 vols.)



Julian, in military gear, on a small bronze of the Rome mint. R.I.C.329



FIXED PRICE LIST AUTUMN 2020

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ANCIENT COINS

The Greek World



1. Etruria, **Populonia** (c. 300-250 BC) AR 10 Asses, 4.22g. Laureate head of Apollo facing left. *Rev.* Blank design. (Etruscan Coinage I, 70.70 (this coin); HN Italy 168). *Extremely Fine. Beautiful iridescent toning.* **£2,500**

This coin published in I. Vecchi, *Etruscan Coinage Part 1* (2013);
Ex. Fritz Rudolf Künker GmbH & Co. KG, Auction 277 (21/06/2016) lot #7;
Ex. C. Crippa (Milan), Listino 4, 1969, #158.



2. Lucania, **Velia** (c. 280 BC) AR Nomos, 7.50g. Head of Athena facing left, wearing a crested helmet decorated with a griffin motif, monogram behind. *Rev.* YEΛHTΩN, lion advancing right, caduceus above. (SNG ANS 1391). *Good Very Fine. Pleasing tone.* **£1,200**

Ex. Bowers & Ruddy (09/06/1980) lot #28.



3. Bruttium, **Caulonia** (c. 475-425 BC) AR Nomos, 8.17g. KAVA (retrograde), Apollo, nude, advancing right, holding a laurel branch, small daimon running on his left arm. Stag in right field. *Rev.* KAVA (retrograde), stag standing right, laurel branch to right. (HN Italy 2046). *Extremely Fine. Beautiful iridescent toning.* **£1,850**

Bt. Baldwin's, May 1974.



4. Sicily, **Syracuse**, Hieron I (478-466 BC) AR Tetradrachm, c. 475-470 BC, 17.30g. Charioteer driving quadriga right, Nike flying right, crowning the horses. *Rev.* ΣVRAKOΣION, diademed head of Arethusa facing right, four dolphins around. (Boehringer XIIId, 344 (V169/R242); HGC 2, 1307). *Good Very Fine. Splendid old cabinet tone.* **£1,950**

Ex. CNG Auction 60 (22/05/2002) lot #207;
Ex. CNG Auction 49 (17/03/1999) lot #129.



5. Sicily, **Syracuse**, Hieron I (478-466 BC) AR Tetradrachm, c. 475-470 BC, 17.35g. Charioteer driving quadriga right, Nike flying right, crowning the horses. *Rev.* ΣVRAKOΣION, diademed head of Arethusa facing right, four dolphins around. (Boehringer Series XIIc, 329 (V162/R230); HGC 2, 1307). *Good Very Fine.* **£2,200**

Ex. Spink Numismatic Circular (March 1989) lot #910. (Original ticket included).



6. Sicily, **Syracuse**, Second Democracy (466-406 BC) AR Tetradrachm, c. 430-420 BC, 17.36g. Charioteer driving quadriga right, Nike flying right, crowning the horses. *Rev.* [ΣVRAKOΣION], diademed head of Arethusa facing right, four dolphins around. (Boehringer 674). *Good Very Fine.* **£1,250**

Bt. Spink, (March, 2002).



7. Sicily, **Siculo-Punic** (c. 345/38-320/15 BC) AR Tetradrachm, mint of Entella, 17.06g. Head of Tanit-Persphone facing left, four dolphins around. *Rev.* Horse galloping left, palm tree behind. (Jenkins 2d, 138 (O46/R124)). *Good Very Fine. Lustrous.* **£4,500**

Ex. Markov Auction 13 (24/11/2004) lot #9.



8. Sicily, **Siculo-Punic** (c. 300-289 BC) AR Tetradrachm, mint of Entella, 16.99g. Head of Herakles facing right, wearing a lion-skin headdress. *Rev.* Horse head facing left, palm tree behind, Punic 'mmhnt' below. Caduceus to left. (Jenkins 5b, 350 (O112/R285)). *About Extremely Fine. Delightful iridescent cabinet tone.* **£3,500**

Ex. Kunker Auction 111 (18/03/2006) lot #6109.



9. Kingdom of Thrace, **Lysimachus** (305-281 BC) AR Tetradrachm, mint of Lampsakos, c. 297-281 BC, 16.95g. Head of the deified Alexander the Great facing right, wearing the horn of Ammon. *Rev.* ΒΑΣΙΛΕΩΣ - ΛΥΣΙΜΑΧΟΥ, Athena seated left on throne, holding Nike, shield resting against base of throne, spear behind, K and crescent to left. (Thompson 60; Müller 396). *Extremely Fine. Portrait of superb Hellenistic style.* **£3,950**



10. Kingdom of Thrace, **Lysimachus** (305-281 BC) AR Drachm, mint of Ephesus, 4.20g. Head of the deified Alexander the Great facing right, wearing the horn of Ammon. *Rev.* ΒΑΣΙΛΕΩΣ - ΛΥΣΙΜΑΧΟΥ, Athena seated left on throne, holding Nike, shield resting against base of throne, spear behind, lyre to left. (Thompson 174). *Extremely Fine.* **£450**

Bt. Spink (original ticket included).



11. Kingdom of Macedon, **Philip II** (359-336 BC) AV Stater, posthumous issue, mint of Teos, c. 323-317/6 BC, 8.58g. Laureate head of Apollo facing right. *Rev.* ΦΙΛΙΠΠΟΥ, biga driven right by charioteer, trident head below the horses. (Le Rider 90.13). *Reverse Extremely Fine, obverse Good Very Fine, slight mark on cheek.* **£2,500**



12. Boeotia, **Federal Coinage** (c. 304-294 BC) AR Drachm, 5.61g. Large Boeotian shield. *Rev.* Amphora, within an incuse square. (BCD Boeotia 62). *Extremely Fine. Struck in extremely high relief and exhibiting a beautiful old collection tone.* **£500**

Ex. CNG Mail Bid Sale (18/09/2001) lot #420.



13. Boeotia, **Orchomenos** (c. 500-480 BC) AR Obol, 0.92g. Wheat grain. *Rev.* Incuse skew pattern. (BCD Boeotia 194). *Extremely Fine.* **£120**

Ex. BCD Collection;
Ex. CNG E-Sale 185 (02/04/2005) lot #30.



14. Boeotia, **Tanagra** (c. 400-350 BC) AR Obol, 0.86g. Boeotian shield. *Rev.* T-A, forepart of a bridled horse, right. (BCD Boeotia 277). *Extremely Fine.* **£350**

Ex. BCD Collection;
Ex. CNG E-Sale 177 (28/11/2007) lot #56.



15. Thessaly, **Larissa** (c. 370-360 BC) AR Drachm, 6.01g. Head of the nymph Larissa facing left, her hair bound at the top of her head, wearing a triple-pendant earring and pearl necklace. *Rev.* ΛΑΡ – [ΙΣ – ΑΙ] – ΩΝ; bridled horse pacing to right, tail curled. (BCD Thessaly 2011, Lot 1133 (this obverse die); Jameson 2468). *Short split in flan, reverse a little off-centre. Nearly Extremely Fine. Spectacular cabinet tone. A beautiful profile.* **£3,450**

Ex. Geissener Munzhandlung, Auction 46, Munich (30/10/1989) lot #151;
Ex. Prospero Collection, New York Sale XXVII (04/01/2012) lot #329.



16. Kolchis, **Phasis** (c. 450-435 BC) Bi Hemidrachm, 1.91g. Archaic head of Artemis facing right. *Rev.* Head of bull facing right. (SNG Stancomb 637 (this coin); SNG BM Black Sea 1015; HGC 7, 215). *Good Very Fine.* **£375**

Ex. William Stancomb Collection, published in SNG Great Britain, Volume XI, The William Stancomb Collection of Coins of the Black Sea Region (Oxford, 2000);
Bt. Spink, 1984.



17. Mysia, **Kyzikos** (c. 500-450 BC) EL Stater, 15.99g. Head of Silenos facing, flanked by two upward tunny fish. *Rev.* Quadripartite incuse square. (Von Fritze 77 (fractional); SNG France -; Hurter & Liewald I, 77). *Good Very Fine. Very Rare.* **£5,750**



18. Pontus, **Amisos** (c. 435-370 BC) AR Siglos, 5.68g. Head of Hera facing left. *Rev.* EY-ΘY, owl standing facing on shield, with wings spread, ΠΕΙΡΑ in exergue. (SNG BM 1059; HGC 7, 229). *Good Very Fine. Pleasing tone.* **£200**

Ex. Stancomb Collection (original ticket included).



19. Ionia, **Chios** (c. 435-425 BC) AR Stater, 7.82g. Sphinx seated left, [grape bunch above amphora to left]. *Rev.* Quadripartite incuse square. (Mavrogordato 22; HGC 6, 1121). *Good Very Fine. Pleasing old collection tone.* **£1,250**

Ex. Sotheby's (20/07/1982) lot #35.



20. Ionia, **Ephesus** (c. 202-150 BC) AR Drachm, Adaios, magistrate, 4.13g. E-Φ, bee with straight wings. *Rev.* ΑΔΑΙΟΣ, stag standing right, palm tree to right. (Kinns, Attic p. 84; SNG Copenhagen -; SNG von Aulock -). *Extremely Fine. A nearly perfectly struck obverse with a full border of dots.* **£2,250**

Ex. Hauck & Aufhäuser, Auction 19 (21/03/2006), lot #112.



21. Pamphylia, **Aspendos** (c. 380-325 BC) AR Stater, 10.79g. ΑΦ, wrestlers grappling. *Rev.* ΕΣΤΦΕΔΙΙΥΣ Slinger standing right; to right, triskeles running left. (SNG BN 83). *Extremely Fine.* **£550**



22. Satraps of Caria, **Mausollos** (c. 377/6-353/2 BC) AR Tetradrachm, mint of Halicarnassus, c. 370-353 BC, 15.16g. Head of Apollo, wearing a laurel wreath, facing slightly to the right. *Rev.* ΜΑΥΣΣΩΛΛΟ, Zeus Labraundos standing right, holding a double axe and sceptre, QA monogram behind. (SNG Von Aulock -). *Rare. Extremely Fine. Superbly struck portrait in high relief.* **£5,950**

Ex. Sincona Auction 20 (2014), lot #2058.



23. Kingdom of Bithynia, **Prusias II** (183-149 BC) AR Tetradrachm, 16.93g. Diademed head facing right. *Rev.* ΒΑΣΙΛΕΩΣ / ΠΙΡΟΥΣΙΟΥ, Zeus standing left, crowning legend with a wreath and holding a sceptre, an eagle standing on a thunderbolt and a monogram on left. (cf Waddington, p.225; SNG von Aulock -). *Light iridescent toning, broad flan, Very Fine or better* **£875**

Ex. Baldwin's Auction 50 (24/04/2007) lot #29.

The Crucifixion Date Shekel of Tyre



24. Phoenicia, **Tyre** (AD 33-34) AR Shekel, 14.25g. Laureate head of Melkart facing right. *Rev.* Eagle standing left, club in left field, date behind. (BMC 204; RPC 4663; Cohen 920). *Good Very Fine. Scarce.* **£2,950**

Bt. Jonathan Kern (original ticket included).



25. Judaea, **Herod I** (40-4 BCE) AE 8 Prutot, mint of Sebaste(?), RY 3 (38-7 BCE), 8.79g. Ornate helmet with crest topped by star, palms either side. *Rev.* Tripod, LG (date) to left, monogram to right; all within a wreath. (Meshorer 44; Hendin 1169; RPC I, 4901). *Good Very Fine.* **£280**

Ex. CNG E-Sale 250 (23/02/2011) lot #137.



26. Judaea, **Pontius Pilate** (26-36 CE) AE Prutah, mint of Jerusalem, RY 17 (30 CE), 2.56g. Lituus. *Rev.* LIZ (date) within wreath. (Meshorer 333; Hendin 649). *Good Very Fine for issue.* **£100**

Ex. CNG E-Sale 233 (26/05/2010) lot #246.



27. Judaea, **Bar Kokhba Revolt** (132-136 CE) AR Zuz, undated year 3 (134-135 CE), 3.27g. 'Shimon' (in Palaeo-Hebrew), within wreath. *Rev.* 'For the freedom of Jerusalem' (in Palaeo-Hebrew) around a fluted jug, handle on left, willow branch on right. (Hendin 1418; Meshorer, Treasury 253 no. 283b; Mildenberg 211 no. 78 (O14/R50), 7 (this coin)). *Good Very Fine. Traces of undertype.* **£1,500**

Ex. Samel Collection.



28. Judaea, **Bar Kokhba Revolt** (132-136 CE) AR Zuz, undated year 3 (134-135 CE), 3.04g. 'Shimon' (in Palaeo-Hebrew) within wreath. *Rev.* 'For the freedom of Jerusalem' (in Palaeo-Hebrew) around a palm frond. (Hendin 1416; Meshorer, Treasury 253 no. 279b; Mildenberg 203 no. 61 (O14/R33)). *Extremely Fine.* **£1,250**

Ex. Samel Collection.



29. Judaea, **Bar Kokhba Revolt** (132-136 CE) AR Zuz, undated year 3 (134-135 CE), 3.04g. 'Shimon' (in Palaeo-Hebrew) around bunch of grapes. *Rev.* 'For the freedom of Jerusalem' (in Palaeo-Hebrew) around lyre with three strings. (Hendin 1435; Meshorer, Treasury 252 no. 274a; Mildenberg 277 f. no. 204 (O24/R132)). *Good Very Fine.* **£1,150**

Ex. Samel Collection.



30. Ptolemaic Egypt, **Arsinoe II Philadelphos** (Died 270/268 BC) AV Mnaieion/Octadrachm, mint of Alexandria, struck under Ptolemy II, c. 253/2-246 BC, 27.75g. Female head facing right veiled and wearing stephanos, lotus-tipped sceptre in background, Θ to left. *Rev.* ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, double cornucopia, grape bunches hanging at sides. (Svoronos 460; Olivier & Lorber dies 1/9, 56 (this coin); SNG Copenhagen 134; Noeske 39; Hirsch 1808; Jameson 1811; Pozzi 3221-2 (all from same obverse die)). *Extremely Fine. Minor nick on cheek.* **£22,000**

Ex. Dr Lawrence A. Adams Collection;
Ex. Triton IX (10/01/2006), lot #1076;
Ex. Classical Numismatic Review XXVI (Summer 2001), #68;
Ex. Stack's (05/12/2000), lot #19.



31. Kingdom of Egypt, **Ptolemy II** (283-246 BC) AR Decadrachm, mint of Alexandria, c. 253/2-250/49 BC, 34.64g. Diademed and veiled head of Arsinoe II facing right, lotus-sceptre over far shoulder; behind, ΕΕ. *Rev.* ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, double cornucopiae bound with royal diadem. (CPE 347; Svoronos 940, pl. 28, 6). *Good Very Fine.* **£9,500**



32. Achaemenid Empire, **time of Xerxes II – Artaxerxes** (c. 424-375 BC) AV Daric, 8.37g. Great King advancing right, holding a spear and bow. *Rev.* Irregular incuse punch. (Carradice 42; BMC 58). *Good Very Fine. Large flan.* **£1,950**

THE ROMAN WORLD

Roman Republican and Imperial



33. **Anonymous** (c. 225-214 BC) AR Quadrigatus, mint of Rome, 6.56g. Laureate head of Janus. *Rev.* Jupiter, holding sceptre and brandishing thunderbolt, in quadriga driven to right by Victory; ROMA in incuse on tablet below. (Crawford 28/3; Sydenham 64a). *Good Very Fine or better.* **£1,450**



34. **C. Poblicius Malleolus** (96 BC) AR Denarius, mint of Rome, 3.96g. Helmeted head of Mars facing right, feather on helmet, mallet above, mark of value below. *Rev.* CMA, warrior standing left, right foot on cuirass, holding spear; trophy to left, caduceus on prow to right. (Crawford 335/3c; Sydenham 615a). *Good Very Fine.* **£195**

Ex. CNG E-Sale 171 (22/08/2007) lot #132.



35. **L. Roscius Fabatus** (59 BC) AR Denarius, mint of Rome, 3.95g. Head of Juno Sospita facing right, wearing a goat-skin headdress. *Rev.* Salus standing right, facing snake, olive branch in left field, FABATI in exergue. (Crawford 412/1; Sydenham 915). *About Extremely Fine.* **£280**



36. **M. Aemilius Scaurus** (58 BC) AR Denarius, mint of Rome, 3.87g. M•SCAVR AED•CVR - EX-S•C, Nabatean king Aretas kneeling right, holding reins and olive branch, camel standing right, behind, [REX•]ARETAS in exergue. *Rev.* P•HVPSAE AED•CVR - CAPTV - C•HVPSAE•COS PREIVE, Jupiter driving quadriga left, holding reins and hurling thunderbolt, scorpion below horses. (Crawford 422/1b; Sydenham 913). *Extremely Fine.* **£495**



37. **Q. Pompeius Rufus** (54 BC) AR Denarius, mint of Rome, 3.44g. Curule chair flanked by arrow and laurel branch; Q•POMPEI•Q•F / RVFVS above, COS on tablet below. *Rev.* Curule chair flanked by lituus and wreath; SVLLA•COS above, Q•POMPEI•RVF on tablet below. (Crawford 434/2; Sydenham 909). *About Extremely Fine.* **£295**



38. **L. Hostilius Saserna** (48 BC) AR Denarius, mint of Rome, 3.79gm. Head of a female Gaul with long, flowing hair facing right, carnyx behind. *Rev.* L HOSTILIVS / SASERNA, Artemis standing facing, holding spear and placing hand on head of stag. (Crawford 448/3; Hostilia 4; Sydenham 953). *Extremely Fine or better. Two light scratches on portrait.* **£750**



39. **M. Junius Brutus** (48 BC) AR Denarius, mint of Rome, 3.96g. LIBERTA, head of Libertas facing right. *Rev.* Brutus advancing left, followed by three lictors, BRVTVS in exergue. (Crawford 433/1; Sydenham 906a). *Good Very Fine.* **£1,400**

Gladiatorial Games



40. **L. Livineius Regulus** (42 BC) AR Denarius, mint of Rome, 3.70g. Bare head of L. Livineius Regulus facing right. *Rev.* Gladiatorial scene. Charing lion being speared by a warrior in the foreground. Wounded bear to left. To the right, a gladiator, holding sword and shield, defends himself against a charging tiger, L•REGV[LVS] in exergue. (Crawford 494/30; Sydenham 1112). *Good Very Fine. Reverse somewhat off-centre.* **£750**



41. **L. Mussidius Longus** (42 BC) AR Denarius, mint of Rome, 4.06g. Radiate and draped bust of Sol facing. *Rev.* L•MVSSIDIVS• LONGVS, the shrine of Venus Cloacina, platform inscribed CLOAC. (Crawford 494/43b; Sydenham 1094). *Extremely Fine.* **£1,750**

Ex. Bank Leu Auction 17 (3-4/05/1977) lot #804.



42. **Julius Caesar** (49-48 BC) AR Denarius, moving mint travelling with Caesar, 4.03g. Elephant advancing right, trampling a horned serpent, CAESAR in exergue. *Rev.* Emblems of the Pontificate, culullus, aspergillum, axe and apex. (Crawford 443/1; Sydenham 1006). *Good Very Fine or better.* **£1,350**



43. **Julius Caesar** (46 BC) AR Denarius, mint of Utica(?), 4.03g. COS•TERT / DICT•ITER, head of Ceres facing right, wearing wreath of grain. *Rev.* AVGVST / PONT•MA; emblems of the augurate and pontificate: simpulum, aspergillum, jug and lituus, D in right field. (Crawford 467/1a; Sydenham 4a). *Extremely Fine.* **£895**



44. **Cn. Domitius Ahenobarbus** (41-40 BC) AR Denarius, uncertain mint on the Adriatic or Ionian coast, 3.98g. AHENOBAR, bare head of Ahenobarbus facing right. *Rev.* CN•DOMITIVS•IMP, ship's prow right surmounted by a military trophy around from lower left. (Crawford 591/2; Sydenham 1177). *Extremely Fine. Scarce.* **£2,950**



45. **Octavian** (30-29 BC) AR Denarius, mint of Rome(?), 3.63g. Bare head of Octavian facing right. *Rev.* IMP – CAESAR, trophy of arms. (RIC 625a; RSC 119). *Good Very Fine.* **£1,400**

Roman Imperial



46. **Augustus** (27 BC – AD 14) AR Denarius, mint of Samos or Pergamum, 21-20 BC, 3.89g. CAESAR, bare head of Augustus facing right. *Rev.* AVGVSTVS, bull standing right. (RIC 475; RSC 28). *Extremely Fine. Portrait of beautiful style.* **£3,750**

Previously encapsulated by NCG: AU 5/5 – 4/5 'Fine Style'. 5745259-003.



47. **Tiberius** (AD 14-37) AR Denarius, mint of Lugdunum, c. AD 18-35, 3.74g. TI CAESAR DIVI [AVG F AVGVSTVS], laureate head of Tiberius facing right. *Rev.* PONTIF [MAXIM], female figure (Pax or Livia?) seated right, holding branch. (RIC 30; RSC 16a). *Good Very Fine.* **£695**

Ex. CNG E-Sale 173 (26/08/2007) lot #387.

Ex. Monetarium Auction 50 (Autumn 1988) lot #105.



48. **Nero** (AD 54-68) AR Denarius, mint of Rome, AD 65-66, 3.00g. NERO CAESAR AVGVSTVS, laureate head of Nero facing right. *Rev.* Salus seated left, holding patera, SALVS in exergue. (RIC 60; RSC 314). *Good Very Fine. Pleasing dark tone.* **£700**



49. **Nero** (AD 54-68) AE As, mint of Rome, AD 65, 9.01g. NERO [CAESAR] AVG GERM IMP, laureate head of Nero facing right. *Rev.* PACE P R VBIQ PARTA IANVM CLVSIT, the Temple of Janus with its doors closed. (RIC 306; BMC 227). *Good Very Fine.* **£450**



50. **Galba** (AD 68-69) AR Denarius, mint of Rome, July AD 68 – January AD 69, 3.57g. IMP SER GALBA AV[G], bare head of Galba facing right. *Rev.* SPQR/OB/C S, within a laurel wreath. (RIC 167; RSC 287). *Extremely Fine. Superb portrait.* **£3,750**



51. **Otho** (AD 69) AR Denarius, mint of Rome, 3.46g. IMP OTHO CAESAR AVG TR P, bare head of Otho facing right. *Rev.* SECVRI-TAS AVG, Securitas standing left, holding wreath and sceptre. (RIC 8; RSC 17). *Extremely Fine. Scarce.* **£3,950**

Ex. NAC Auction 21 (2001) lot #399.



52. **Vespasian** (AD 69-79) AE Unit, mint of Julainopolis, 14.03g. Laureate head of Vespasian facing right. *Rev.* Large kantharos. (RPC 666). *Extremely Fine. Reverse stuck off-centre. Exceptional provincial portrait of Vespasian.* **£995**



53. **Trajan** (AD 98-117) AR Denarius, mint of Rome, AD 114-116, 3.16g. IMP CAES NER TRAIANO OPTIMO AVG GER DAC, laureate bust of Trajan facing right, drapery over left shoulder, bare chest showing. *Rev.* PM TR P COS VI P P SPQR, Virtus standing right, holding spear and parazonium. (RIC 354; RSC 274a). *Extremely Fine.* **£250**

Ex. Michael Kelly Collection.



54. **Trajan** (AD 98-117) AR Denarius, mint of Rome, AD 114-117, 2.72g. IMP CAES NER TRAIANO OPTIMO AVG GERM DAC, laureate 'heroic' bust of Trajan facing right, wearing aegis. *Rev.* PARTHICO PM TR P COS VI P F SPQR, radiate and draped bust of Sol facing right. (RIC 328; RSC 189). *Nearly Extremely Fine. Scarce. Pleasing tone.* **£395**

Ex. Michael Kelly Collection.



55. **Trajan** (AD 98-117) AR Denarius, mint of Rome, AD 116-117, 3.51g. IMP TRAIANO AVG GER DAC P M TR P COS VI P P, laureate, draped and cuirassed bust of Trajan facing right. *Rev.* S•P•Q•R•OPTIMO PRINCIPI, Trajan's column surmounted by statue of Trajan standing left, holding patera and sceptre, and set on a podium decorated with eagles. (RIC 292; RSC 73). *Nearly Extremely Fine. A couple of light scratches on portrait.* **£495**

Ex. Michael Kelly Collection.



56. **Hadrian** (AD 117-138) AR Denarius, mint of Rome, AD 118-124, 2.91g. IMP CAESAR TRAIAN HADRIANVS AVG, laureate head of Hadrian facing right, slight drapery over far shoulder. *Rev.* P M TR P COS III, Roma seated left on a cuirass with a shield at her side, holding Victory in her outstretched right hand and a sceptre in her left. (RIC 77; RSC 1102). *Extremely Fine.* **£250**



57. **Hadrian** (AD 117-138) AR Denarius, mint of Rome, AD 134-138, 3.19g. HADRIANVS AVG COS III P P, bare head of Hadrian facing right. *Rev.* MONE-TA AVG, Moneta standing facing, holding scales and cornucopiae. (RIC 256; RSC 963). *Extremely Fine.* **£295**

Ex. Michael Kelly Collection.



58. **Antoninus Pius** (AD 138-161) AR Denarius, mint of Rome, AD 143-144, 3.40g. ANTONINVS AVG PIVS PP TR P COS III, laureate head of Antoninus Pius facing right. *Rev.* IMPERATOR II, Victory standing left, holding wreath and palm. (RIC 111b; RSC 437; RSC 963). *Extremely Fine. Pleasing cabinet tone. £165*

Ex. Michael Kelly Collection (original ticket included).



59. **Divus Antoninus Pius** (after AD 161) AR Denarius, mint of Rome, 3.02g. DIVVS ANTONINVS, bare head of the deified Antoninus Pius facing right. *Rev.* DIVO PIO, altar. (RIC 441; RSC 357). *Extremely Fine. £295*



60. **Marcus Aurelius** (AD 161-180) AR Denarius, mint of Rome, AD 177, 3.46g. M ANTONINVS AVG GERM SARM, laureate bust of Marcus Aurelius facing right. *Rev.* TR P XXXI IMP VIII COS III P P, Pax standing left, holding sceptre and cornucopiae, PAX AVG in exergue. (RIC 369; RSC 440). *Extremely Fine. £250*

Ex. Michael Kelly Collection (original ticket included).



61. **Clodius Albinus** (as Caesar, AD 193-195) AR Denarius, mint of Rome, AD 193, 3.35g. D CLODIVS ALBINVS [S CAES], bare head of Clodius Albinus facing right. *Rev.* PROVID [AVG COS], Providentia standing left, holding baton over globe and sceptre. (RIC 1a; RSC 58). *Good Very Fine. £220*



62. **Caracalla** (AD 198-211) AR Denarius, mint of Rome, AD 201, 3.14g. ANTONINVS PIVS AVG, laureate and draped bust of Caracalla facing right. *Rev.* PART MAX PONT TR P IIII, two captives seated back to back at the base of a trophy. (RIC 54b; RSC 175). *Good Very Fine. £90*



63. **Macrinus** (AD 217-218) AR Denarius, mint of Rome, 3.33g. M OPEL SEV MACRINVS AVG, laureate, draped and cuirassed bust of Macrinus facing right. *Rev.* PROVIDENTIA DEORVM, Providentia standing left, holding wand and cornucopiae, globe at feet, to left. (RIC RIC 80; BMC 73). *Extremely Fine. £375*



64. **Diadumenian** (as Caesar, AD 217-218) AR Denarius, mint of Rome, 3.46g. MOPEL ANT DIADV MENIAN CAES, bare headed, draped and cuirassed bust of Diadumenian facing right. *Rev.* PRINC IVVENTVTIS, Diadumenian standing facing, head right, holding standard and sceptre, two standards to right. (RIC 102; RSC 3). *Good Extremely Fine.* **£850**



65. **Constantius II** (AD 337-361) AR Siliqua, mint of Constantinople, AD 351-355, 2.95g. DN CONSTANTIUS P F AVG, diademed, draped and cuirassed bust of Constantius facing right. *Rev.* VOTIS / XXX / MVLTIS / XXXX, within a laurel wreath, C – S and palm in exergue. (RIC 104). *Extremely Fine.* **£325**

Ex. Grover Collection.



66. **Vetranio** (AD 350) AE Centenionalis, mint of Siscia, 6.31g. D N VETRANIO P F AVG, laureate, draped and cuirassed bust of Vetranio facing right, A behind and star in front. *Rev.* CONCORDIA MILITVM, emperor standing, diademed and in military dress, holding standards in each hand with Chi-Rho banners, star above, A in left field, •ASIS• in exergue. (RIC 285). *Extremely Fine.* **£325**

The Byzantine World



67. **Anastasius I** (AD 507-518) AV Solidus, 4.52g, mint of Constantinople, officina Θ. DN ANASTA-SIVS PP AVG, bust of Anastasius facing slightly to right, diademed, helmeted and cuirassed, holding a spear and shield decorated with the motif of a horseman spearing a fallen enemy. *Rev.* VICTORI-A AVGGΘ, victory standing left, holding cross-topped sceptre, CONOB in exergue. (MIB 7; S 5). *Extremely Fine.* **£1,200**



68. **Justin I** (AD 518-519) AV Solidus, 4.50g, mint of Constantinople, officina A. DN IVSTI-NVS PP AVG, bust of Justin facing slightly to right, diademed, helmeted and cuirassed, holding a spear and shield decorated with the motif of a horseman spearing a fallen enemy. *Rev.* VICTORI-A AVGGA, Victory standing left, holding cross-topped sceptre, CONOB in exergue. (MIB 2; S 55). *Good Extremely Fine.* **£1,500**



69. **Justinian** (AD 542-562) AV Solidus, 4.45g, mint of Thessalonica. DN IVSTINI-ANVS PP AVP, bust of Justinian facing, cuirassed, holding a globus cruciger and shield decorated with the motif of a horseman spearing a fallen enemy. *Rev.* VICTORI-A AVGGG, Victory standing left, holding cross-topped sceptre, CONOB in exergue. (MIB 22). *Extremely Fine.* **£1,250**



70. **Justin II** (AD 565-578) AV Solidus, 4.25g, mint of Constantinople, officina r. DN JVSTI-NVS P F AVG, bust of Justinian facing, diademed, helmeted and cuirassed, holding a shield decorated with the motif of a horseman spearing a fallen enemy, and being crowned by Victory, left. *Rev.* VICTORI-A AVGGGr, Constantinopolis seated right, holding Victory and sceptre, CONOB in exergue. (S. 348). *Extremely Fine.* **£520**



71. **Tiberius II** (AD 578-582) AV Solidus, 4.50g, mint of Constantinople, officina I. DN TIB CONSTANTI PP AVI, bust of Tiberius Constantine, diademed and cuirassed, holding a globus cruciger and a shield decorated with the motif of a horseman spearing a fallen enemy. *Rev.* VICTORI-A AVGGGE, cross potent on four steps, CONOB in exergue. (S. 422). *Extremely Fine.* **£550**



72. **Maurice Tiberius** (AD 582-602) AV Solidus, 4.51g, mint of Carthage. DN MAVRI-C Tb PP AVr, bust of Maurice Tiberius facing, diademed, helmeted and cuirassed, holding globus cruciger. *Rev.* Victory standing facing, holding globus cruciger and cross-topped sceptre, VICTORI-A AVGGA, CONOB in exergue. (S. 549). *Extremely Fine.* **£1,300**



73. **Focas** (AD 602-610) AV Solidus, 4.30g, mint of Constantinople. DN FOCAS PF AP AVG, bust of emperor facing, diademed and cuirassed, holding a globus cruciger. *Rev.* VICTORIA AVGE, Victory standing facing, holding cross-topped sceptre and globus cruciger, CONOB in exergue. (Sear 620). *Extremely Fine.* **£575**



74. **Heraclius** (AD 610-641) AV Solidus, 4.30g, mint of Constantinople, officina I. dN hERACLI-uS PP AVI, bust of emperor facing, diademed and cuirassed, holding a globus cruciger. *Rev.* VICTORIA AVI, cross potent on four steps, CONOB in exergue. (Sear 731; MIB 5). *Extremely Fine.* **£650**



75. **Justinian II** (First Reign, AD 685-695) AV Solidus, 4.44g, mint of Constantinople, officina S. IUSTINIANUS PE AV, crowned bust of Justinian II facing, wearing chlamys and holding a globus cruciger. *Rev.* VICTORIA AVGU, cross potent on three steps, CONOB in exergue. (Sear 1243; MIB 2). *Extremely Fine.* **£3,500**

Celtic Europe



76. Celtic Imported Coinage, **Ambiani** (c. 60-55 BC) AV Stater, 'Gallo-Belgic E', 6.15g. Mound, traces of design at edges. *Rev.* Stylised horse right, disjointed lines and pellets above. (ABC 16; VA 56-1). *Good Very Fine.* **£795**

BRITISH COINS

Celtic Britain

Iron Age Fractions from the Collection of a Gentleman



77. Atrebates and Regini, **Eppillus** (c. 20 BC - AD 1) AR Unit, 'Eppillus Rex' type, 1.14g. REX / CALLE, crescent, four pellets to left and rosette to right. *Rev.* [EPP], Eagle right. (ABC 1160; VA 415; BMC 1016-60). *Good Very Fine. Scarce.* **£250**

Ex. Spink Auction 13014 (24-25/09/2013) lot #106.



78. Atrebatum and Reginum, **Epaticcus** (c. AD 20-40) AR Unit, 'Epaticcus Eagle' type, 1.23g. EPATI, head of Hercules facing right, wearing a lionskin headdress. *Rev.* Eagle standing right, looking left, pellet-in-annulet to right. (ABC 1346; VA 580; BMC 2024-2293). *Nearly Extremely Fine.* **£250**

Ex. Spink Auction 15049 (Cottam Collection) lot #196;
Bt. Minns, 14 October 1989.



79. Atrebatum and Reginum, **Epaticcus** (c. AD 20-40) AR Unit, 'Epaticcus Eagle' type, 1.30g. EPATI, head of Hercules facing right, wearing a lionskin headdress. *Rev.* Eagle standing right, looking left, pellet-in-annulet to right. (ABC 1346; VA 580; BMC 2024-2293). *Good Very Fine.* **£160**



80. Atrebatum and Reginum, **Epaticcus** (c. AD 20-40) AR Unit, 'Epaticcus Victory' type, 1.23g. TAS-CIOV, victory seated right, holding wreath. *Rev.* EPAT, boar running right, branch above, pellets in exergue. (ABC 1349; VA 581; BMC 2294-2328). *Extremely Fine.* **£450**

Ex. Spink Auction 13014 (24-25/09/2013) lot #109.



81. Corieltauvi, **Uninscribed** (c. 40-10 BC) AR Unit, 'South Ferriby Boar' type, 1.28g. Stylised boar right, on dotted ground line, ring symbols around, ring of pellets above. *Rev.* Stylised horse left, pellet-in-annulet to left and below, ring of pellets above. (ABC 1800; VA 875; BMC 3214-17). *Extremely Fine. Beautiful toning.* **£450**

Ex. Spink Auction 13014 (24-25/09/2013) lot #475.



82. Trinovantes and Catuvellauni, **Cunobelin** (c. AD 9 - 40) AE Unit, 'Cunobelinus Centaur' type, 2.84g. CVNOB-ELINI, laureate head facing left. *Rev.* TAS-CIOVANI, centaur right, blowing horn. (ABC 2957; VA 2089; BMC 1968-71). *Good Very Fine. Excellent for issue.* **£320**

CCI #96.3438;
Bt. Rudd, May 2007;
Ex. Perry Collection;
Ex. Warwick Collection.

An Impressive Stater of Verica



83. Atrebates and Regini, **Verica** (c. AD 10-40) AV Stater, 'Verica Warrior Rex' type, 5.22g. COM F on a rectangular incuse tablet. *Rev.* VIR / REX, warrior on horseback right, holding spear, lituus behind, crescent below. (ABC 1190; VA 500-1; BMC 1146-58). *Extremely Fine. Well centred. Scarce.* **£1,950**

Ex. Lanz Auction 60 (11/06/1992) lot #13.



84. Corieltavi, **Uninscribed** (c. 50 BC) AV Stater, 'South Ferriby' type, 5.31g. Blank design. *Rev.* Crescent horse left, hidden face above. (ABC 1743; VA 811; BMC 3148-78). *Nearly Extremely Fine.* **£850**



85. Trinovantes and Catuvellauni, **Uninscribed** (c. 60-20 BC) AV Stater, 'Late Whaddon Chase' type, 6.01g. Worn obverse die, remains of crossed wreath design. *Rev.* Horse right, wing and pellets above, 'eye' motif behind, pellet below. (ABC 2338; VA 1498-1; BMC 344). *Nearly Extremely Fine. Very Rare.* **£895**



86. Trinovantes and Catuvellauni, **Uninscribed** (c. 60-20 BC) AV Stater, 'Late Whaddon Chase' type, 5.86g. Worn obverse die, remains of crossed wreath design. *Rev.* Horse right, wing and pellets above, 'eye' motif behind, pellet below. (ABC 2338; VA 1498-1; BMC 344). *Nearly Extremely Fine. Very Rare.* **£1,295**



87. Trinovantes and Catuvellauni, **Cunobelin** (c. AD 8 - 40), AV 1/4 Stater, 'Cunobelinus Linear' type, 1.36g. [C]A-MV, vertical ear of grain. *Rev.* CVN, horse leaping right, palm frond above. (ABC 2774; VA 1925; BMC 1772-83). *Extremely Fine. Scarce.* **£850**



88. Trinovantes and Catuvellauni, **Cunobelin** (c. AD 8 - 40), AV Stater, 'Cunobelinus Wild' type, 5.48g. CA-MV, vertical ear of grain. *Rev.* CVNO, horse rearing right, palm frond above. (ABC 2783; VA 1933; BMC 1804-08). *Nearly Extremely Fine. Scarce.* **£2,500**

HAMMERED COINS

Find herewith a small group of St Edmund memorial pennies, each displaying a different moneyer, with both styles being represented; of good workmanship and the smaller module 'barbarous' types. They are said to have invoked the name of the martyred King Eadmund of East Anglia. Over 2,000, at least 90 per cent of all specimens hail from the Cuerdale hoard. Between 895-915, Scandinavian settlers in East Anglia (although the area of circulation extended further into northern Danelaw) issued this series of pennies alongside the much rarer half pennies with the inscription S(an)C(t)E EADMVND REX, surrounding a large A (normally barred), which when translated essentially reads St Edmund the king. Some of the moneyers appear to be the same as those issuing English coinage with similar names in place. The earlier examples were derived from precise and carefully prepared dies, by the time of the Cuerdale hoard one can see the transition in both module size and legend style.



89. **Viking Coinages** (c.885-954), Danish East Anglia (c.885-915), St Edmund, memorial Penny, of good style, moneyer Winegar, large chevron type A within circle, reads +SCEEADMVND REX, outer circle surrounding both sides. Rev, cross pattée, linear circle and legend surrounding +VVIIIIR MONETAI, the last A inverted in legend, 1.37g (S.960; N.483). *Toned, reverse struck off centre, almost extremely fine.*
£700



90. **Viking Coinages** (c.885-954), Danish East Anglia (c.885-915), St Edmund, memorial Penny, moneyer Acitneus, large chevron type A within circle, reads +SCEAIDI, with the S horizontal, outer circle surrounding both sides. Rev, cross pattée, linear circle and legend surrounding +ACITNEVS, 1.46g (S.960; N.483). *A superb example, iridescent toning, much as struck.*
£1,000



91. **Viking Coinages** (c.885-954), Danish East Anglia (c.885-915), St Edmund, memorial Penny, moneyer Mannai, large chevron type A within circle, reads +SCEAIDM, outer circle surrounding both sides. Rev, cross pattée, linear circle and legend surrounding +MANNAI, 1.35g (S.960; N.483). *Accompanied with an old supporting ticket, outlining its unpublished status, moneyer not recorded in North. Near extremely fine.*
£750



92. **Viking Coinages** (c.885-954), Danish East Anglia (c.885-915), St Edmund, memorial Penny, moneyer Bosecin, large chevron type A within circle, reads +SCEAIDM, with the S retrograde, outer circle surrounding both sides. Rev, cross pattée, linear circle and legend surrounding +BOTECN, 1.40g (S.960; N.483). *An attractive piece, with a couple of soft spots in the reverse legend, otherwise a comprehensive example, toned, good very fine.*
£650



93. **Viking Coinages** (c.895-920), Kingdom of York, Penny, Cunetti type, Patriarchal long cross, C, N, V and T at end of limbs of cross, R E X in between with pellet stops, beaded outer circle surrounding both sides. Rev, small cross pattée, pellet in two opposing angles, beaded circle and legend surrounding, + CVN ∴ NET ∴. TI, 1.25g (S.993; N.499). *Struck on a full flan, mottled toning, some scratching around the patriarchal cross, with an underlying light golden patina. Good very fine.* **£695**



94. **Edward the Elder** (899-924), Penny, Two Line type, double concentric circles variation both sides, blundered legend reverse script, small cross pattée within solid inner circle, legend reads +EVDΛΛEARD REX, the first A inverted, the others unbarred within additional linear circle. Rev, blundered legend in two lines OHECY/ CRIDN, three crosses pattée between, trefoils above and below, double line border, 1.61g (S.1087; N.649 var; BMC II; CTCE -). *Struck on a full flan with an imposing obverse legend script, encased within double linear circles. Reverse, elaborate with the blundered legend in two lines, some deposits and light encrustations, nevertheless pleasing. A rare example of a scarce type, slightly overstruck, a great untouched natural example of the two line type, attached to a first rate provenance. Good very fine.* **£1,000**

Ex. Glendining's November 1930, lot 99.

Ex. Lockett, English Part IV, 26TH April 1960, lot3678, with an accompanying ticket in his hand.



95. **Edward the Elder** (899-924), Penny, Two Line type, moneyer Wulfheard, small cross pattée within solid inner circle, legend reads +EADVVEARD REX. Rev, in two lines VVLFE/ ARDMO, three crosses pattées between, trefoils above and below, inside linear circle, 1.55g (S.1087; N.649; BMC II; CTCE. 28 - Plate 1). *A comprehensive very fine, in places better. A clear rendition of the less encountered moneyer, perhaps struck with rusty dies. Slightest lack of flan at 5 o'clock, much eye appeal, evenly toned. Scarce.* **£995**

Ex. Argyll, with an original ticket in his hand, an additional ticket also in place.



96. **Edward the Elder** (899-924), Penny, Two Line type, moneyer uncertain blundered type, small cross pattée within solid inner circle, legend reads +EIADVVEARD REX. Rev, in two lines OEOID {in retrograde} / DEVO, , three crosses pattées between, trefoils above and below, inside linear circle, 1.53g (S.1087; N.649; BMC II; CTCE - ; SCBI. 214). *An interesting brightly toned piece, the first V in Edward with a crescent securing up the upper point of the letter legs, an I struck after the initial E also in Kings name; some slight weakness to second V letter, nevertheless most comprehensive. Reverse, first rate inscription, a slightly ragged flan below the DE of Devo, with a marginally off centre striking, small perforation in the E of Kings name. Nevertheless, an excellent and bold example of the Two line type. About extremely fine for issue, unusual in style, rare.* **£1,495**



97. **Eadred** (946-955), Penny, Two line type, horizontal rosettes, without mark in obverse field (HR1), north midlands mint, moneyer Regther, cross pattée within inner linear circle, legend surrounds +EADRED RIE. Rev, in two lines REEDE / RESMOT, divided by three cross pattées, rosettes above and below, 1.33g (S.1113; N.707; CTCE. 166/167 - Plate 14; SCBI 20 America/356). *A fine striking crack in the centre of the coin, however a stable piece in good metal. A much sought after type, with an exceptional reverse displaying the Rosettes variety. Well-toned, on a full flan displaying the inner, outer circles and the toothed border. Very fine, considerably scarce.* **£850**

Ex. W. C. Wells collection, with a supporting ticket in the hand of Fred Baldwin.



98. **Eadgar** (959-975), Penny, Two-line type, moneyer Farthen, small cross pattée, legend surrounding, + EADGAR REX. Rev, three cross pattées across centre, moneyer name in two lines, trio of pellets above and below, FARÐ/ EHMO, 1.30g (S.1129; N.741; HT NE V; CTCE. -). *A fully centred strike, evenly toned with a precision seldom seen on this type, clear fields, toned. A complete example, fastened to an academic provenance, extremely fine, much as struck.* **£1,000**

Accompanied with supporting provenance, Tetney hoard ticket. R.N.C 226.



99. **Aethelred II** (978-1016), Penny, First hand type (c.979-985), York mint, moneyer Fareman, inner linear circles both sides. Diademed bust right, legend surrounds AETHELRED REX ANGLOX. Rev, hand of providence issuing from clouds A (alpha) and W (omega), flanking either side, reads +FAREMAN M-O EOFE, 1.35g (S.1144; N.766; BMC IIa). *A weakly struck obverse, fine grade, common in the York mint for this issue, on a broad well centred flan. Reverse, very fine, with a quintessential depiction of the hand of providence, showing all the decorative images associated with this ecclesiastical type.* **£335**

cf., 'The regional pattern of die-cutting exhibited by the first hand pennies of Aethelred II preserved in the British museum' Michael Dolley/ Tuukka Talvio. BNJ 47 (1977), pp 53-65.



100. **Aethelred II** (978-1016), Penny, Crux type (c.991-997), London mint, moneyer Eadwold, inner linear circles both sides, bare headed bust left, in front trefoil tipped sceptre, legend surrounds +ÆDELRED REX ANGLOX. Rev, short cross voided with two sets of double pellet emblems struck on two of the cross bars, with CRUX in angles, reading EADWOLD M-O LVN, 1.36g (S.1148; N.770; BMC IIIa). *A broad flan with a slight undulation at 12 o'clock, legible legends both sides. Impressive detailed portrait with clear fields, underlying lustre, both sides free of any peck marks. Near extremely fine.* **£585**



101. **Aethelred II** (978-1016), Penny, Crux type (c.991-997), Rochester mint, moneyer Eadsige, inner linear circles both sides, bare headed bust left, in front trefoil tipped sceptre, legend surrounds +ÆDELRED REX ANGLOX. Rev, short cross voided with CRUX in angles, reading EADSIGE M-O ROFEC, 1.36g (S.1148; N.770; BMC IIIa; SCBI. 7: 1055-56). *Crude stylised portrait, with concise legends both sides, hairline crack running above bust. A pleasing example, in a scarcer mint with an excellent provenance. Near very fine.* **£400**

Ex. Spink, 1959.

Ex. Duke of Argyle, accompanied with two supporting tickets.



102. **Aethelred II** (978-1016), Penny, Small Crux type (c.995-997) Rochester mint, moneyer Sidewine, inner linear circles both sides, bare headed bust left, in front trefoil tipped sceptre, cutting into drapery, legend surrounds +ÆDELRED REX ANGLOR. Rev, short cross voided with CRUX in angles, reading SIDPINE M-O ROFEC, 1.31g (S.1149; N.770 var; BMC IIIa). *A concise and well struck example of this scarcer type, in a smaller module flan. Characteristic peck marks, plain serifless letters and a different portrait to the conventional Crux issue; the sceptre penetrating the drapery, considerably rare. Near very fine for mint and type.* **£495**

cf., BNJ 28 'The small crux issue of Aethelred II' by B. H. I. H. Stewart (1955, Third Series VIII).



- 103. Aethelred II** (978-1016), Penny, Intermediate Small Cross/Crux type mule (c.995-997) Winchester mint, moneyer Toca, legend surrounds+ ÆDEL RÆD REX ANGLOR X, diademed and draped bust left within inner linear circle. Rev, short cross voided with CRUX in angles, reading + TOCΛ M-O PINT, voided short cross, 1.63g (S.1150/1148; N.773 : note. 312; SCBI 7 : Copenhagen 1434; BMC I, mule). *Obverse a good fine, with a crudely struck portrait, some peckmarks both sides. Reverse, a few flan striations, nevertheless very fine, on good metal with a fully centred strike. Considered a rare, if not very rare mule by previous cataloguers who encountered the type, a scarcer moneyer in place. According to North in note 312 (as alluded to within the book references), mules exist for the Intermediate Small Cross type with a Crux reverse within a select few mints, Winchester being one of them.* **£625**

Ex. Duke of Argyle collection.

Ex. B. H. I. H, Stewart (the British Numismatic Journal academic) with two supporting tickets.



- 104. Aethelred II** (978-1016), Penny, Long cross type (c.997-1003), Lincoln mint, moneyer Unbein, bare headed bust left, pellet behind, legend surrounds +ÆDELRED REX ANGLO. Rev, long voided cross with tri-crescent terminals, pellet at centre, reads +VNBEIN MQO LINC, 1.53g (S.1151; N.774; BMC IVa). *A darkly toned chocolate brown patina, with an excellent portrait, fields clear with the exception of four peckmarks, mainly on reverse. Legend inscriptions legible in the main, with a broad flan showing the outer beaded border. A complete example on a full flan. Much eye appeal on an underrated type in the series. Bold very fine in strike, despite some weak spots.* **£400**

Unbein an interesting Lincoln moneyer, the name in its source Scandinavian as 'Ubeinn' and appearing mainly in script for Eadred, Eadgar and Aethelred II; Hildebrand B1, C,D types. There is a rendition of Unbein on an Eadwig Penny BMC 1, see 'Smarmore hoard of tenth century pennies' BNJ 27 (1952): C. E. Blunt. *Coin 23, plate VI*, reading +EADV.VICREX- .•. |VNBI|+++|NMOI|'. At the time of this distinguished paper, Unbein being recorded or considered as new for Eadwig.



- 105. Aethelred II** (978-1016), Penny, Helmet type (c.1003-1009), London mint, moneyer Eadwold, helmeted armoured bust left with radiate stylised helmet, +EDELRED REX Λ surrounds. Rev, voided long cross over trefoil-tipped quatrefoil legend reading +EADPORD MO LVN, two additional crosses struck in the first and fourth quarters, 1.24g (S.1152; N.775; BMC VIII). *Grainy like appearance, synonymous with the type, free from any peckmarks, clear and legible legends both sides, with an impressive portrait carrying all of the eye appeal of this scarcer type. Some tiny red residue which suggests this at a point would have been a plate coin, flan flaw at 4 o'clock, comprehensive very fine.* **£475**

Acquired via Paul Dawson, 1996 with a supporting trail ticket.

cf., 'Symbols and Double names on late Saxon coins' H. A. Parsons, BNJ 13 (1917), pp 1-74.



- 106.** **Aethelred II** (978-1016), Penny, Last small cross type (c.1009-1017), London mint, moneyer Leofwold, diademed and draped bust left within inner linear circle, legend surrounds +ÆDELRED REX ANG. Rev, cross pattée all within inner linear circle, reads +LIOFPOLD MΩ ON LVND, 1.29g (S.1154; N.777; BMC I). *A few peckmarks, mainly on reverse, otherwise an excellent example of the type with a detailed bust and portrait, legends legible both sides with even cabinet toning. Bold very fine.* **£395**



- 107.** **Aethelred II** (978-1016), Penny, Last small cross type (c.1009-1017), York mint, moneyer Dahfin, diademed and draped bust left within inner linear circle, legend surrounds +ÆDELRED REX ANGLORVM. Rev, cross pattée within inner linear circle, reads +DΛHFIN M-O EOFRPIC, 1.22g (S.1154; N.777; BMC I). *Some die striations and the lightest of residue deposit at 12 o'clock, a couple of unobtrusive peckmarks. Legends concise both sides on a stable flan, a cruder struck York style portrait, nevertheless pleasing, very fine for type and mint.* **£330**

Ex. E. J. Harris collection with an old Baldwin's supporting ticket.

A collection of Canute (1016-35) Quatrefoil Pennies, covering the following mint towns: Cambridge, Hertford, Lincoln, London, Romney, Salisbury, Southwark, Thetford, Winchester and York. King Canute, despite being in power for almost two decades only issued three types of Penny; the Quatrefoil type, issued roughly between 1017-1023, followed by the Pointed Helmet issue 1024-30, closing with the Short Cross type which covered 1029-1035/36. The Quatrefoil, is perhaps the type which captures the imagination, Edward I's first issue Groats of c.1279 seem to have taken stock of the design, mimicking or perhaps paying homage to the four looped quatrefoil motif.

However, not all pieces of this series have distinct quatrefoils of the same size in place, dies for these types were cut at nineteen regional centres; as a result we see a plethora of styles and varieties, with an apparent forty two different styles or sub styles. Primary sources indicate each centre, in more cases than others had one die cutter, with the various sub styles mirroring developments in the course of a given moneyers work. London, the only regional centre where two die cutters were confirmed as working in unison. Dies were also used outside of given regions in certain cases, broadening the diversity of the series. Insofar as varieties, bust facing right, bust extending to edge of coin, bust breaking linear circle, bust left with sceptre, a diademed bust left as opposed to the normal crowned type and pellet variations to the cusps of the reverse quatrefoil, make this series equally complex and multi-layered. All obverse legends for this type read 'CNVT REX ANGORVM' (some with or without the full script or in a short hand) which translates to 'Canute King of the English' the reverses will hold an individual moneyer and mint script combination in their legends. The moneyer mint scheme, ultimately led to greater accountability for the way in which coins were struck and issued. If a problem were to arise whether it be academic, theoretical or in real terms, at the least the King and those in high council would be able to immediately narrow down matters to a given mint town, armed with this information they could subsequently make further enquiries to the moneyer (or moneyers), and also look into any regional shared dies and pieces.

cf., 'Regional Die production in Cnut's Quatrefoil issue' Anglo Saxon Monetary History, Blackburn and Lyon, pp 223-72

North, J. J 'English Hammered Coinage Vol 1, c.600 – 1272' pp 168 (Basic outline of regional varieties of the Quatrefoil Type).



108. **Canute** (1016-35), Penny, Quatrefoil type (c.1017-1023), Cambridge mint, moneyer Aelfwine, London style bust, crowned and draped portrait left within quatrefoil, legend commences, +CNVT REX ANGLORVM. Rev, long voided cross over quatrefoil with pellet cusps and pellet centre, reads +ÆLFPI ON GRANTB, 0.93g (S.1157; N.781; BMC VIII). *Very fine, slightly weak in the portrait, evenly toned, clear legend inscriptions, blocky reverse dies in certain sections, mildly undulating flan.* **£395**



109. **Canute** (1016-35), Penny, Quatrefoil type (c.1017-1023), Hertford mint, moneyer Leofinc, London style bust, crowned and draped portrait left within inner quatrefoil, legend commences, +CNVT REX ANGLORVM. Rev, long voided cross over quatrefoil with pellet cusps and pellet centre, reads +LYFINC ON HRET, 1.01g (S.1157; N.781; BMC VIII). *Struck with rusty dies, some flatness in parts of the legend, portrait competent in its detail, on a full problem free flan. Inner and outer borders depicted well, with a broad reverse quatrefoil. About very fine, in a more desirable mint town.* **£400**

On researching the moneyer and mint for this series, several others seem to have gone to auction with the same and or similar dies, many appearing flat in certain areas. Cf., London Coin Auctions lot 1642, Auction 154 (3rd September 2016).



110. **Canute** (1016-35), Penny, Quatrefoil type (c.1017-1023), Lincoln mint, moneyer Swartbrand, classic and definitive Lincoln style bust, crowned and draped portrait left within quatrefoil, legend commences, +CNVT REX ANGLORVM. Rev, long voided cross over quatrefoil with pellet cusps and pellet centre, reads +SPRTBRAND O LI, 0.90g (S.1157; N.781; BMC VIII). *Darkly toned with an underlying golden mint lustre, a complete example boasting concise legends on both obverse and reverse, complimented by a first-rate portrait; reverse equally superb and definitive. Extremely fine.* **£700**



111. **Canute** (1016-35), Penny, Quatrefoil type (c.1017-23), London mint, moneyer Aelfwig, crowned and draped bust left within quatrefoil, legend commences +CNVT REX ANGLOR, outer beaded circle surrounding both sides. Rev, long voided cross over quatrefoil with pellet cusps and pellet centre, reads +ELF PI ON LVND ENE:, N and D ligatured, 1.05g (S.1157; N.781; BMC VIII). *A pleasingly toned example, the faintest of doubling, legends legible with a precise reverse. Good very fine, reverse better.* **£595**



112. **Canute** (1016-35), Penny, Quatrefoil type (c.1017-1023), Romney mint, moneyer Wulfnoth, crowned and draped portrait left within quatrefoil, legend commences, +CNVT REX ANGLOR. Rev, long voided cross over quatrefoil with pellet cusps and pellet centre, reads +PVLFNOD RVME, 1.53g (S.1157; N.781; BMC VIII). *Struck on a full and thick flan (almost piedfort in its composition and feel to the hand), undulating in places but on stable metal, some metal striations and doubling, giving the obverse quatrefoil motif the illusion of double loops, few peckmarks. Portrait clear and visible, despite the doubling and flan striations, legend legible. Reverse, well struck up showing the moneyer and mint combination, and all pellets on four cusps with clarity. Obverse good fine in strike, reverse a convincing very fine. An extremely rare mint for the type, with only one other going to auction in the last twenty years (Dr William J Conte's example, Late Anglo Saxon part II, with the same moneyer).* **£950**

The Romney (*archaic branch name Romenel*) mint in Kent, situated in a village eight miles south-west of Hythe, acknowledged as an important Port in both the Saxon and Norman periods. It was part of the (five) Cinque Ports; Hastings, Hythe, (New) Romney, Dover and Sandwich. Romney in its historical make-up as a mint town can be best contrasted to that of Dover, both of their coinages commenced towards the back end of Aethelred II's reign; both also were members of the Cinque Ports movement. Nothing definitive can be drawn from the Domesday Book, however there are indications that the citizens of the town enjoyed special privileges, some type of quid-pro-quo centred around their ship and sea services.

cf., BNJ 7 (1910) 'Part II : The History of the Mints' P. W. P. Carlyon Britton North, J. J 'English Hammered Coinage' vol 1, pp241 (Romney, Kent)



113. **Canute** (1016-35), Penny, Quatrefoil type (c.1017-1023), Salisbury mint, moneyer Winstan, crowned and draped portrait left within quatrefoil, legend commences, +CNVT REX ANGLORVM. Rev, long voided cross over quatrefoil with pellet cusps and pellet centre, reads +PINSTAN ON SERBY, 0.93g (S.1157; N.781; BMC VIII). *A few unobtrusive peckmarks in obverse field, weakly struck in the second third of the bust, perhaps an obverse die clash. Strong legend inscriptions both sides on a fully round flan, comprehensive portrait of King and crown, a far scarcer if not rarer mint to obtain for the type, with subtle cabinet toning. Very fine.* **£585**



114. **Canute** (1016-35), Penny, Quatrefoil type (c.1017-1023), Southwark mint, moneyer Eadwine, London style B portrait, crowned and draped portrait left within quatrefoil, legend commences, +CNVT REX ANGLO. Rev, long voided cross over quatrefoil with pellet cusps and pellet centre, reads +EÐPNE SVDEGN, 0.98g (S.1157; N.781; BMC VIII). *An unusually large and imposing portrait to the Kings profile, with crisp details on both sides. A fully centred strike on a problem free flan, about extremely fine, impressive.* **£750**



115. **Canute** (1016-35), Penny, Quatrefoil type (c.1017-1023), Southwark mint, moneyer Brihtmaer, crowned and draped portrait left within quatrefoil, legend commences, +CNVT REX ANGLORVM. Rev, long voided cross over quatrefoil with pellet cusps and pellet centre, reads +BRIHTMÆR SVDG, 1.00.g (S.1157; N.781; BMC VIII). *Excellent portrait with clear fields on a problem free flan, legends crisp and concise with the slightest of weak points in places. Bold very fine, much eye appeal with a scarcer moneyer.* **£500**



116. **Canute** (1016-35), Penny, Quatrefoil type (c.1017-1023), Southwark mint, moneyer Aelfwerd, crowned and draped portrait left within quatrefoil, legend commences, +CNVT REX ANGLOR. Rev, long voided cross over quatrefoil with pellet cusps and pellet centre, reads +ELFPERD N SVDEA, 0.98.g (S.1157; N.781; BMC VIII). *Fully centred striking on a round flan, King in a pronounced four loop quatrefoil, the slightest of die smudges or overstriking in parts of legend, lightly toned with much eye appeal. Very fine.* **£485**



117. **Canute** (1016-35), Penny, Quatrefoil type (c.1017-1023), Thetford mint, moneyer Leofwine, crowned and draped portrait left within quatrefoil, legend commences, +CNVT REX ANGLORV. Rev, long voided cross over quatrefoil with pellet cusps and pellet centre, reads +LEOFPINE M-O ÐEOD, 1.12g (S.1157; N.781; BMC VIII). *Slightly double struck in the reverse legend script, otherwise a competent example of the Thetford mint issue, problem free without peck marks, on good metal, very fine.* **£435**



118. **Canute** (1016-35), Penny, Quatrefoil type (c.1017-1023), Winchester mint, moneyer Aelfric, crowned and draped portrait left within quatrefoil, legend commences, +CNVT REX ANGLORVM. Rev, long voided cross over quatrefoil with pellet cusps and pellet centre, reads +ELFRIC ON PINCSTR, 1.21g (S.1157; N.781; BMC VIII). *Well struck up with a dark tone, clear legends and a well centred portrait. Some deposits or encrustation to the southernmost point of coin, reflected also on reverse. Nevertheless, very fine with eye appeal.* **£285**



119. **Canute** (1016-35), Penny, Quatrefoil type (c.1017-1023), York mint, moneyer Hildulf, crowned and draped portrait left within quatrefoil, legend commences, +CNVT REX ANGLORVM. Rev, long voided cross over quatrefoil with pellet cusps and pellet centre, reads +HILDOLF M-O EO, 1.07g (S.1157; N.781; BMC VIII). *Struck with rusty dies, some peck marks with a grainy like tone and patina, reverse a more direct strike to the legends. Very fine.* **£350**



120. **Canute** (1016-35), Penny, Helmet type (c.1024-1030), Canterbury mint, moneyer Wulfstan, pointed helmet bust left with sceptre in front, legend surrounding, CNV T RECX. Rev, short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, reads PVLSTAN ON CENTP, 0.98g (S.1158; N.787; BMC XIV). *Brightly toned with clear fields, legends clear and precise on both sides, few soft spots in strike with a razor sharp precision to the Kings sceptre, underlying golden mint lustre, some ghosting. Good very fine, pleasing.* **£375**



121. **Canute** (1016-35), Penny, Helmet type (c.1024-1030), Southwark mint, moneyer Aelfwine, pointed helmet bust left with sceptre in front, legend surrounding, CNV T RECX. Rev, short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, reads ÆLFPINE ON SVDG, 0.85g (S.1158; N.787; BMC XIV). *Slight traces of verdigris and flat points, otherwise about very fine, much eye appeal.* **£285**



122. **Canute** (1016-35), Penny, Helmet type (c.1024-1030), Rochester mint, moneyer Godwine, pointed helmet bust left with sceptre in front, legend surrounding, CNV T RECX. Rev, short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, reads GODPINE ON ROFD, 0.92g (S.1158; N.787; BMC XIV). *Struck on a full flan, slight porosity, weakly struck section in helmet reflected on the reverse, and what looks to be blocked or clashed dies at 9 o' clock. Reverse, mottled or uneven toning, clear moneyer and mint legend inscription, very rare mint for type, seldom appearing at auction or in dealers' trays. Obverse good fine, reverse very fine, an academic example.* **£495**



123. **Canute** (1016-35), Penny, Helmet type (c.1024-1030), Worcester mint, moneyer Aelfwine, pointed helmet bust left with sceptre in front, legend surrounding, CNV T RECX. Rev, short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, reads ELFPINE ON PHRA, 1.02g (S.1158; N.787; BMC XIV). *Some peck marks and hairline die cracks, legends legible both sides, softly struck in certain places overstruck in others, on good metal. Near very fine, a rarer mint, portrait competent.* **£495**

Ex. E. J. Harris collection, via the Baldwin's vault, with two supporting tickets.



124. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), Dover Mint, moneyer Leofwine, diademed bust left with lis tipped sceptre, legend surrounding, CNV T RECX. Rev, voided short cross, within linear circle and legend surrounding, reads +LEOFFINE ON DOF, 1.13g (S.1159; N.790; BMC XVI). *Brightly toned with a fully centred strike, flan flaw at 4 o'clock, well struck portrait. Reverse, dusky toning with a concise moneyer and mint legend combination, a convincing very fine, underlying golden surfaces.* **£350**



125. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), Hertford Mint, moneyer Deorsige, diademed bust left with lis tipped sceptre, legend surrounding, CNV T RECX. Rev, voided short cross, within linear circle and legend surrounding, reads +DEORSIGE ON HEO, ligature to D+E, 1.03g (S.1159; N.790; BMC XVI). *Brightly toned, undulating flan, comprehensive portrait, free of any peckmarks. Superb reverse, moneyer and mint much as struck, truly impressive. Obverse good very fine, reverse extremely fine, in a sought after mint town.* **£575**



126. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), Ipswich Mint, moneyer Aegelbriht, diademed bust left with lis tipped sceptre, legend surrounding, CNV T RECX. Rev, voided short cross, within linear circle and legend surrounding, reads +ÆGLBIRIHT ON GI, 1.16g (S.1159; N.790; BMC XVI; Sadler II, page 71). *Brightly toned on a broad flan, slightly undulating. Well detailed with legible legends for the most part, dies perhaps blocked in places. Pleasing portrait, a desirable mint, good very fine for issue, a less encountered if not a rare moneyer. A handsome piece.* **£585**



127. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), Lewes Mint, moneyer Eadwine, diademed bust left with lis tipped sceptre, legend surrounding, CNV T RECX. Rev, voided short cross, within linear circle and legend surrounding, reads +EDPINE ON LIEPE, 1.18g (S.1159; N.790; BMC XVI). *A nicely toned example on a problem free flan, some ghosting mainly on obverse around legend scripture and to the lower portion of the Kings face, reverse containing a precise legend reading with the slightest weakness at around 10 o' clock in the mint name, about very fine for type, scarce if not rare.* **£400**



128. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), Stamford Mint, moneyer Thurstan, diademed bust left with a lance variation in lieu of sceptre, legend surrounding, CNV T RECX. Rev, voided short cross, within linear circle and legend surrounding, reads +DVRSTAN ON STA, 0.92g (S.1159 var; N.792; BMC XVI). *Struck on a full problem free flan, clear legends both sides. A very rare variation with lance in lieu of sceptre, the lance variant is generally known for Winchester, Lincoln and Hastings. Stamford coming under the jurisdiction of Lincolnshire geographically, may explain this variation. One natural die break on reverse, nevertheless, good very fine.* **£895**

Another example of Thurstan on Stamford, lance in lieu of sceptre sold privately by the cataloguer, is referred to in a recent auction update via Spink. Auction 20123 – 8th July 2020, as part of their cataloguing of a Hastings mint with the same variation.

'Since this time no further examples of the 'Short cross with lance' variety have been recorded on EMC or the PAS Finds Database, more recently however an example for the moneyer Thurstan at Stamford has been offered privately on the London market' Spink.



129. **Harthacnut** (1040-42), Penny, Sole reign, London mint, moneyer Godman, diademed bust left with arm and sceptre, legend commences at top with full name title, reads +HARD CNVT R. Rev, pellet at centre of quadrilateral with pellets on each of the four tips which terminate in the angles, short voided cross within inner linear circle, legend surrounding, +GODMAN ON LVND the ND ligate, 0.99g (S.1168; N.811; BMC II). *A darkly toned example of a very rare type, for the sole reign of Harthacnut. Fully centred in its strike, the slightest of weak spots in the reverse design; clear legends both sides. Striations in diadem pleasing. About extremely fine for type.* **£3,500**



- 130. Edward the Confessor** (1042-1066), Penny, PACX type (c.1042-1044), Canterbury mint, moneyer Gyldewine, diademed bust left with fleur de lis tipped sceptre as opposed to the conventional quatrefoil tip, legend commences at top +EDPERD RE. Rev, pellet in annulet at centre of voided long cross, PACX letters struck in angles, reads +GYLDEPINE ON CA, 1.12g (S.1171; N.813; BMC IV; Pagan : 28, {Bust Ai/ dies Bb} BNJ 81 – 2011 'The PACX type of Edward the Confessor' this coin). Recorded previously as an extremely rare moneyer for this type, one die known. Pagan cites five examples being known in his article in the BNJ 81. Unevenly toned with a subtle grey green patina, slightly crimped, a crude portrait yet simultaneously detailed. Reverse displaying near absolute clarity with the exception of two peck marks. Very fine and considerably rare. An academic coin with an excellent provenance and classification. **£850**

Ex. Baldwin's Coin Auction 13, 28th May 1997, lot 1539 (W. Conte collection).

Ex. Scandinavian hoard.

Pagan, H : 28, plate 3. Bust Ai/ dies Bb – BNJ 81 – 2011 'The PACX type of Edward the Confessor' this coin.



- 131. Edward the Confessor** (1042-1066), Penny, Radiate small cross type (c.1044-46) Lewes mint, moneyer Eadwine, radiate and draped bust left, legend surrounds EDPER D REX A. Rev, small cross pattee within inner linear circle, legend reads EDPINE ON LIEPEE, 1.14g (S.1173; N.816; BMC I). Recorded as extremely rare on the supporting ticket, due to the mint for the type. No others have surfaced at auction in the past two decades of this precise type and mint. Darkly toned with a few peck marks mainly to the reverse, on a full flan with consistent detail on both sides. Good very fine, pleasing, very rare. **£700**



- 132. Edward the Confessor** (1042-66), Penny, Trefoil quadrilateral type (c.1046-48), London Mint, moneyer Godwine, diademed bust left with sceptre, bust to bottom of coin, legend commences +EDPERD REX. Rev, quadrilateral ornament with three pellets in each angle, short voided cross, within linear circle, legend reads +GODPINE ON LVND, 1.07g (S.1174; N.817; BMC III). Struck with rusty dies, a little grainy in the metal composition, nevertheless clear legends, reverse elaborate and lightly toned, eye appeal. Very fine. **£415**



- 133. Edward the Confessor** (1042-66), Penny, Pointed helmet type (1053-56), Winchester mint, moneyer *Godwine Ceoca*, King right draped wearing helmet, holding lis headed sceptre, legend surrounds +EDPERD REX. Rev, annulet at centre of cross with tri-crescent ends within inner linear circle, reads +GODPINE CEO ON PIN, 1.29g (S.1179; N.825; BMC VII). *Struck on a broad flan, excellent portrait, some flatness in the legends, nevertheless key areas legible, fastened to an extensive provenance, three supporting tickets, recorded as very rare on one. The pointed helmet type increasingly is difficult to source either at auction or in dealers' trays in strong condition. Good very fine.* **£675**

Ex. Carlyon Britton, lot 1140, Part 2, Wednesday 22nd November 1916, 8th day of sale.

Ex. Spink, 14/05/1962 - £2/10/-

cf. SCBI : 2; Part 1 'Anglo Saxon Coins' Lot 1013/ H.702 – for similar reverse legend inscription (GOD-PINE CEOCA O PNI).

Godwin Ceoca (or Socche) being the Christian forename and surname of the moneyer respectively. See, Sir Henry Ellis 1837, Numismatic Journal (vol II, p.253).



- 134. Edward the Confessor** (1042-66), Penny, Hammer cross type (1059-62), Lincoln mint, Moneyer Godric. Crowned and draped bust right with sceptre, legend commences +EADPAR RD RE. Rev, pellet in centre of voided cross with hammer pellet terminals, legend surrounding, +GODRIC ON LINCOL, 1.32g (S.1182; N.828; BMC XI). *Slightly clashed reverse legends, struck on a substantial and full flan. An exceptional portrait of the King, fully struck up with clear fields both sides. Good very fine, darkly toned, green grey patina.* **£485**



- 135. Edward the Confessor** (1042-66), Penny, Hammer cross type (1059-62), Shaftesbury mint, moneyer *Wulfric*. Crowned and draped bust right with sceptre, legend commences +EADPAR RD RE. Rev, pellet in centre of voided cross with hammer pellet terminals, additional pellet in quarter, legend surrounding, +PVLFRIC ON SCEAFTE, S struck horizontal, 1.15g (S.1182; N.828; BMC XI). *Competent portrait on a full and round flan, some weakness in legend striking, clear fields free of any peckmarks. Near very fine for issue and mint. A more difficult mint obtain for this BMC type, scarce, with two recorded at auction in the past twenty years.* **£595**



136. **Edward the Confessor** (1042-66), Penny, Facing bust/small cross type (c.1062-65), Thetford mint, moneyer Godric, crowned bearded and draped bust facing, six distinct pellets below chin, legend commences EADPARD RE. Rev, small cross pattée, reads +GODRIC ON DEOTFO, 1.01g (S.1183; N.830; BMC XIII). *An unusual bust, hatching on beard with upturned whiskers, recorded in Doubleday as 'the dies rare.'* Well-toned with a first rate provenance, slight grain like appearance to reverse legends, nevertheless, comprehensive, very fine. **£450**

Ex. G. V. Doubleday 'Collection of Anglo Saxon Coins' 6th October 1987 – Lot 528 (Glendining's) with a supporting ticket in his hand.

Ex. Duke of Argyll Collection.



137. **Edward the Confessor** (1042-66), Penny, Pyramids type (1065-66), London mint, moneyer Wulfgar, crowned bust right, trefoil tipped sceptre in front, legend surrounds EADPARD REX. Rev, voided short cross, in each angle a pyramid style symbol terminating in a pellet tip, annulet in centre, legend reads +PVLGAR ON LVN, G in legend in a sidelong manner, 1.26g (S.1184; N.831; BMC XV). *Struck on a noticeably broad flan, displaying the outer edge beaded borders, portrait, beard, pellets and fasteners to the drapery all outstanding, with the crown being the only point showing wear, the slightest of weakness to parts of legends in the high point between 1 and 2 o'clock. Hairline die flaw in the initial part of legend. Reverse, legible and clear, slightly blocky dies, mint moneyer signature with clarity, a sideways and retrograde lower case g for Wulfgar. One of the more desirable types in the series, good very fine.* **£550**



138. **William I** (1066-87), Penny, Profile left type (c.1066-68), Winchester mint, moneyer Leofwold, crowned bust left, sceptre before, legend surrounds +PILLEMVS REX. Rev, cross fleury extending from a central annulet within inner linear circle, reads +LEOFOLD ON PINC, 1.29g (S.1250; N.839; BMC I). *Edge chip at 9 o'clock, darkly toned, weakly struck in places, nevertheless a handsome portrait, reverse bold. Very fine, scarce.* **£1,450**



- 139. Henry I** (1100-35), Penny, Facing bust/Cross in quatrefoil type (c.1109), Oxford mint, unclear moneyer, crowned and diademed facing bust holding sceptre to left, star and quatrefoil of annulets in field to right, legend surrounds HENRI(C) REX. Rev, cross pattée within pointed quatrefoil, annulets on each cusp, quatrefoil of four annulets in spandrels within inner linear circle, legend reads +ALI.....INEFOR, 1.05g (S.1270; N.865; BMC IX). *Official incision at 12' o clock darkly toned with a comprehensive portrait showing all the elaborate motifs of the type. Reverse, slightly off centre in the strike, nevertheless outlining and displaying the quatrefoils, annulets and cross, with a part legend reading. Very fine, an extremely rare type, with two supporting tickets, hailing from a first rate provenance.* **£2,350**

Ex. J. J. North (an additional Baldwin's ticket outlines this provenance using a specific historic client code).



- 140. Henry I** (1100-35), Penny, Facing bust/Cross fleury type (c.1117), Thetford mint, moneyer Alfward, bust facing crowned and diademed within inner linear circle, legend surrounds + HERICVS EX AN. Rev, cross fleury with annulet in centre within inner circle, reads ALFPERD ON TET, 1.33g (S.1271; N.866; BMC X). *Slightly off centre striking on an irregular flan of good metal, standard official incision at 12 o'clock, strong portrait of the King, some weak points in legends; nevertheless, for the type displaying all the essential hallmarks. This issue, as is the case for many in the reign suffers from flatness and in certain cases the flan is dished, leaving the portrait and reverse cross fleury without script. Rare, near very fine.* **£800**



- 141. Richard II** (1377-99), Groat, Type II, mint mark cross pattée, facing crowned bust within double tressure of nine arcs, fleur on each cusp and on breast, legend surrounding with saltire stops, +RICARD DI GRA RE ANGL Z (retrograde Z) FRANCIE. Rev, long cross, tri-pellets in each angle, double legends, inner legend reads CIVITAS LONDON, Lombardic N's, both re-entered outer script surrounds, +POSVI DEVM A DIVTOR EM MEV, 4.36g (S.1679; N.1320b : Type II; Potter IIc-2/IIId). *Even cabinet toning, a competent example of the type II Groat for the reign, slightly short of flan, well centred. Portrait comprehensive with some wear, still attractive. Reverse, underlying golden toning, clear scripts, pleasing. Near very fine in strike, ample details in place on both obverse and reverse to recognise the type, the retrograde Z in place, very rare.* **£1,450**

Purchased Seaby, 1988.
Ivan Buck, Spink 176, 30 November 2005, lot 86.
SJA 7, 7 February 2008, lot 69.



- 142.** **Edward VI** (1547-53), Second period: January 1549–April 1550, Half-sovereign, Tower mint, mintmark arrow (1549), uncrowned bust right, rosette stops, legend surrounds, SCVTVM FIDEI PROTEGET EVM. Rev, crowned quartered garnished shield of arms, E and R flanking either side all within inner linear beaded circle, reads EDWARD VI DG AGL FRA Z HIB REX, 5.32g (S.2435; N.1908; Schneider 670 variation with rev stops). *Light reddish toning complimenting the intrinsic Gold, an underlying mint bloom also visible. Portrait pleasing, with clear fields on both sides. Good very fine, rare.* **£9,995**



- 143.** **Edward VI** (1547-53), Second Period, January 1549–April 1550, Gold Halfcrown, mintmark arrow (obverse only), uncrowned bust right, small square stops, legend surrounds SCVTVM FIDEI PROTEGET EVM. Rev, crowned quartered garnished shield of arms, E and R flanking either side, all within inner linear beaded circle. Legend surrounds EDWARD VI DG AGL FR Z HR, 1.34g (S.2443; N.1915; Schneider 678). *An arresting example of the second issue Gold half-crown, portrait and hair well struck up, a considerably skilful strike on such a small flan module. Light crease in obverse, otherwise very clear fields. Legends legible both sides, both inner linear circles displaying precise beading. Seldom appearing in dealers' trays or in auction listings, a genuinely very rare denomination in the reign. Bold good very fine.* **£13,950**



- 144.** **Elizabeth I** (1558-1603), Half-Pound, third and fourth issue, mintmark Portcullis (1566) both sides, crowned bust with flowing hair left, within beaded inner circle, legend surrounding, +ELIZABETH D G ANG FR ET HI REGINA. Rev, crowned quartered shield of arms, E and R flanking, legend reads SCVTVM FIDEI PROTEGET EAM, 5.62g (S.2520; N.1994; Schneider 742). *Attractive and consistent tone with underlying hues of amber, red and light gold, well struck especially in bust with all the key features visible to the naked eye. Legends all concise, reverse mintmark especially well engraved; quartered shield of arms and both linear circles all well centred, in many ways a complete piece, flan free from any of the overt graffiti seen so often of Elizabethan Gold pieces. Good very fine, in some places closer to extremely fine. Much eye appeal, fastened to an exceptional provenance.* **£9,950**

Ex. Lockett, 1956, 'English Part II' October 15th, lot 1987.



145. **Charles II** (1660-85), Shilling, 1674, plume below bust, second laureate and draped bust right, toothed border surrounding both sides, legend reads CAROLVS II DEI GRATIA. Rev, crowned cruciform shields, interlinked pairs of Cs in angles, seven strings to Irish harp, plume at centre, date split either side of top crown, edge milled, reads MAG BR FRA ET HIB REX (S.3376; ESC. 1040; Bull 526 R2). *Evenly toned, a well struck example of the type. Light flecking and a few metal striations in the strike, some small metal fissures to the reverse. Good very fine, very rare. Increasingly difficult to obtain, irrespective of the grade.* £2,750



146. **James II** (1685-88), Guinea, 1688, second laureate head left, toothed border both sides, legend surrounding, IACOBVS II DEI GRATIA. Rev, crowned cruciform shields around central pellet, emblematic sceptres in angles each terminating in a symbol representing the Kingdom, five strings to Irish harp, date flanking the top crown, legend reads MAG BR FRA ET HIB REX (S.3402; MCE.130). *Lustrous yellow Tuscan toning with underlying proof-like mint brilliance. Portrait well struck up with a nice precise sharp truncation. Reverse, some pitting, nevertheless a handsome piece with much eye appeal. About extremely fine, last year of issue for the four year reign.* £7,950



147. **William III** (1694-1702), Shilling, 1700, circular small 0's in date, fifth laureate bust right, toothed border surrounding both sides, legend reads GVLIELMVS III DEI GRA. Rev, crowned cruciform shields, Lion of Nassau at centre surrounded by lozenges, date flanking the top crown, legend surrounds MAG BR FRA ET HIB REX (S.3516; ESC.1121A; Bull 1151). *Brightly toned, some haymarking both sides, a well detailed and concise portrait with a great execution in the high points; showing off the breadth and scale of the fifth bust. Reverse, reflective fields without any nicks or detracting factors. Convincing extremely fine.* £575



148. **Anne** (1702-14), Sixpence, 1705, *Roses and Plumes*, draped bust left, legend surrounding ANNA DEI GRATIA. Rev, pre-union crowned cruciform late shields, five strings to Irish harp, garter star at centre, roses and plumes in alternate angles, date flanking top crown, legend reads MAG BR FRA ET HIB REG (S.3594; ESC. 1585; Bull 1450 R). *Steely grey toning with underlying mint bloom, beneath the legends a mirrored iridescence. Some very faint flecking on obverse, portrait excellent, complimented by the dusky tone. Reverse a classic depiction of the intricate roses and plumes type, fields clear of any markings or detracting factors. Most impressive, good extremely fine.* £895

An Impressive George I 1714 'Prince Elector' Guinea



- 149. George I (1714-27), Guinea, 1714 'Prince Elector' type, first laureate head right, toothed border both sides, legend commences from bottom left GEORGIVS DG MAG BR FR ET HIB REX F.D. Rev, first reverse with Prince Elector titles, crowned cruciform shields, including the Hanoverian coat of arms, emblematic sceptres in angles, garter star struck in centre, date either side of top crown, legend surrounding BRVN ET LVN DVX SRIATH ET PR EL (S.3628; Schneider 544; MCE 245). Beautiful rich dark amber toning with hues of light yellow and hints of underlying mint red lustre. A superb example of the rare one year only type. Portrait detailed and pleasing with the usual weakness in the curls, synonymous for the type. Minimal surface markings, mild bagmarks to the right of bust. Reverse, mirrored and prooflike with the faintest of markings, a touch of flecking. A truly magnificent type, with a combination of ceremonial majesty and highly skilled die engraving, retaining a high level of meticulous attention to detail. Lustrous, good extremely fine, rare.**
£18,500

The 'Prince Elector' Guinea marked the passing of the crown to George I (elector of Hanover) with the death of Queen Anne on the 1st August 1714. The first laureate head currency issues added his extra titles, which were incorporated into the legends, a new shield also found itself embossed into the coin. The obverse legend adds the *Fidei Defensor* (F.D), defender of the faith, this title having its historical roots when it had been granted by the Pope to Henry VIII. The obverse legend translates to 'George, by the grace of God, King of Great Britain, France and Ireland, Defender of the Faith.' The full rendition of the reverse legend which lists the German titles is as follows 'Brunsvicensis et Lunenburgensis Dux, Sacri Romani Imperii Archi-Thesaurarius et Princeps Elector': Duke of Brunswick and Luneburg, Arch Treasurer of the Holy Roman Empire and Prince Elector. The Hanoverian shield to the left hand side represents the following: Brunswick (two lions passant), Luneburg (Lion rampant surrounded by hearts), Westphalia (galloping horse, bottom shield) and the Crown of Charlemagne (the central small crowned panel). The first bust also in style is immediately recognisable, pronounced curls towards the top of the head; the tie ends without a distinct separation, thicker curls below truncation. Prince Elector Guineas have always held a fascinating allure to numismatists off all levels, not only are they a one year only issue, they incorporate new titles and throw us headfirst into the grandeur of the coinage of the House of Hanover. There is a pattern Prince elector Guinea of 1714 by John Croker, of the highest rarity, which has the date either side of the top crown in the actual fields, as opposed to within the reverse legend script.

'English Pattern Trial and Proof Coins in Gold 1547-1968' Wilson & Rasmussen, 2000, ref 65, pp 105
 'A guide to the Guinea, 1663 to 1813' Part 6: George I' Roderick Farey (Coin News, January 2020)



150. **George I** (1714-27), Halfcrown, 1720/17, 20 struck over 17, roses and plumes, laureate and draped bust right, legend reads GEORGIVS DG M BR FR ET HIB REX FD. Rev, crowned cruciform coats of arms, roses and plumes in alternate angles, nine strings to Irish harp, garter star at centre, Z type 1 in date, legend surrounds BRVN ET L DVX SRIATH ET EL. Edge inscription +DECVS ET TVTAMEN ANNO REGNI SEXTO (S.3642; ESC. 590; Bull 1555). *Pleasing cabinet toning, some light flecking both sides, few die spots in neck of King. An exceptional example for the denomination and type, fully rounded flan with an impressive clarity to the portrait and hair. Good extremely fine with an underlying mint brilliance, scarce.* **£4,750**



151. **George II** (1727-60), Guinea, 1737, second young laureate head left, legend surrounds GEORGIVS II DEI GRATIA. Rev, garnished crowned quartered shield of arms, date flanking crown, legend reads MBFETH REX FDB ETL D SRIATETE (S.3674; MCE 313). *Even depth to the toning, with underlying mint brilliance on a high quality gold flan. Well struck up portrait with some weakness in hair. Reverse, superlative, mirrored in a proof-like fashion with consistent detail and reflective fields. About extremely fine for issue.* **£5,750**



152. **George II** (1727-60), Guinea, 1760, older laureate head left, legend surrounds GEORGIVS II DEI GRATIA. Rev, garnished crowned quartered shield of arms, date flanking crown, legend reads MBFETH REX FDB ETL D SRIATETE (S.3680; MCE 333). *Evenly toned with glowing original surfaces, clear fields with some natural brush marks seen in the Guinea series, irrespective of quality and preservation. Meticulous detail in the hair, a great representation of the old laureate bust, in its last year of issue. Reverse, equally pleasing, some faint unobtrusive surface markings. Near extremely fine, much eye appeal.* **£4,750**



153. **George II** (1727-60), Halfcrown, 1732, young laureate and draped bust left, legend surrounding GEORGIUS II DEI GRATIA. Rev, crowned cruciform shields, roses and plumes in alternate angles, garter star at centre, date flanking top crown, legend reads MBFET HREX FDB ETL D SRI ATETE, edge inscription DECUS ET TUTAMEN ANNO REGNI SEXTO (S.3692; ESC. 596; Bull 1675). *Nicely toned, some adjustment marks, a few unobtrusive nicks, portrait struck with an impressive clarity, some die breaks to the right of the bust. Toning patch in the eastern field of obverse around the GR of Gratia. Reverse superb with the exception of some adjustment marks mainly around the garter star. Good extremely fine, a well preserved example.* **£2,950**



154. **George IV** (1820-30), Two Pounds, 1823, bare head left, small scale J.B.M. below truncation indicating the engraver Jean Baptiste Merlen, legend surrounds from bottom left GEORGIUS IIII DG BRITANNIAR REX FD. Rev, Saint George on horseback with plumed helmet slaying the dragon right, W.W.P. below broken lance on ground-line for the Mint Master William Wellesley Pole, date in exergue, initials B.P. to upper right of exergue for Pistrucci, edge inscription DECUS ET TUTAMEN ANNO REGNI IV (S.3798; MCE 470). *Few trivial nicks in portrait and below truncation, the normal faint brushmarks both sides. Rich golden depth to the toning, good extremely fine. A handsome example of the one year only type.* **£3,500**



155. **William IV** (1830-37), Sovereign, 1837, tailed 8 variety, second bare head right, nose points to second I in legend with top of ear broad and flat, incuse W.W on truncation, legend surrounds GULIELMUS IIII DG BRITANNIAR REX FD. Rev, crowned quartered shield of arms in frame, with a smaller crowned shield of the Hanoverian coat of arms in the central panel, ANNO 1837 below (S.3829B). *Radiant and rich gold toning, exceptional detail in the portrait with clear fields. Reverse, as struck other than the faintest hairline below shield. Almost uncirculated, with proof-like mint brilliance.* **£4,950**



156. **Victoria** (1837-1901), Gothic Florin, 1859, crowned Gothic type bust left, WW below (engraver William Wyon), legend surrounds VICTORIA D G BRIT REG F D MDCCCLIX. Rev, crowned cruciform shields, emblems in angles, quatrefoil at centre, denomination in legend script, ONE FLORIN - ONE TENTH OF A POUND (S.3891; ESC.817; Bull 2843). *Some trivial marks in the fields, particularly well struck in the Queens hair and crown, no signs of wear on any of the high points. Reverse, one small nick to the bottom right of the central quatrefoil, otherwise much as struck. About uncirculated.* **£695**



157. **Victoria** (1837-1901), Gothic Florin, 1874, crowned Gothic type bust left, die number 11, WW below (engraver William Wyon), legend surrounds VICTORIA D G BRITT REG F D MDCCCLXXIV. Rev, crowned cruciform shields, emblems in angles, quatrefoil at centre, denomination in legend script, ONE FLORIN - ONE TENTH OF A POUND (S.3893; ESC. 843; Bull 2881). *Brightly toned, a great example of the die number variety of the series, few trivial marks, almost uncirculated. A superb strike.* **£595**



158. **Victoria** (1837-1901), Gothic Florin, 1884, crowned Gothic type bust left, no initials, legend surrounds VICTORIA D G BRITT REG F D MDCCCLXXXIV. Rev, crowned cruciform shields, emblems in angles, quatrefoil at centre, denomination in legend script, ONE FLORIN - ONE TENTH OF A POUND (S.3900; ESC. 860; Bull 2907). *Brightly toned, some nicks in portrait, otherwise about uncirculated.* **£650**

The Sussex Collection of Silver Crowns (1649 – 1935)

A distinguished and vast collection, spanning several Royal houses, containing key dates and types, for the discerning collector.

The Commonwealth (1649-1660)



159. **Commonwealth** (1649-60), Crown, 1653, English shield within laurel and palm branch, mintmark sun, legend commences THE COMMONWEALTH OF ENGLAND. Rev, conjoined English and Irish shields, nine strings to Irish harp, denomination value V above, all within beaded circle. Date at top, legend reads GOD WITH VS, 30.13g (S.3214; N.2721; ESC.6). *Struck on a broad and full flan, free from any edge splits normally associated with this type. Pleasing cabinet toning, excellent legend inscriptions, good very fine for type.* **£2,950**

Commonwealth coins have their titles in English as opposed to Latin, to show more of an apparent allegiance to Protestantism or perhaps give voice to an idea of anti-Popery; in this sense these coins are academically significant, not least as they display the zeitgeist of the period. Ironically when Cromwell began to mint his milled coins, he reverted back to Latin with his famous PAX QUÆRITUR BELLO (Peace is sought by War) motto, inscribed on the 1656 Gold Broad. Nevertheless, Commonwealth coins are equally as important historically as they are in numismatic terms; the two at times interweave when looking at the social history of post-Civil-War England.



160. **Commonwealth** (1649-60), Crown, 1656/4, English shield within laurel and palm branch, mintmark sun, legend commences THE COMMONWEALTH OF ENGLAND. Rev, conjoined English and Irish shields, nine strings to Irish harp, denomination value V above, all within beaded circle, small 6 over 4 in the second six of the date. Date at top, legend reads GOD WITH VS, 29.86g (S.3214; N.2721; ESC.9). *A rare over date in the series, lower serif of the 4 clearly visible under the second smaller six with normal N's in the legend A superb complete example, set on a fully symmetrical flan, complimented by consistent blue to grey iridescent toning, the cross hatching on the English shield outstanding. Beaded inner and outer circles precise, legend inscriptions equally diligent. Small die break above the Irish shield. Some red wax on obverse, suggesting the piece would have at a point in time been a plate coin. Good extremely fine, rare.* **£14,000**

Oliver Cromwell (1656-58)



161. **Oliver Cromwell** (1656-58), Crown, 1658/7, 8 in date struck over 7, by Thomas Simon, laureate and draped bust left, raised die flaw, toothed border surrounding both sides, legend surrounds OLIVAR DG RP ANG SCO HIB & PRO. Rev, crowned quartered shield of arms of the Protectorate, date above, legend reads, PAX QVÆRITVR BELLO. Edge inscribed in raised letters, designed by Pierre Blondeau as a way to combat or perhaps safeguard against clipping, *HAS NISI PERITVRVS MIHI ADIMAT NEMO, translating to "Let no one remove these from me under penalty of death." (S.3226; N.2745; ESC.10; Bull 240; L&S 1). *A well-toned example of the 'first milled' Crown, clear fields with an attractive sandy like appeal to the drapery in bust. Reverse, some slight annealing flaws to the lower right of the coat of arms. About extremely fine, much eye appeal, underlying mint lustre, scarce.* **£6,750**

An Imposing Example of the Dutch Copy Cromwell Crown



162. **Oliver Cromwell** (1656-58), Crown, 'Dutch Copy' struck in the Low Countries, dies made before 1700, dated 1658, laureate and draped bust left, top of laurel wreath points to inverted N, toothed border surrounding both sides, legend reads OLIVAR DG RP ANG SCO HIB &c PRO. Rev, crowned quartered shield of arms of the Protectorate, date above, legend surrounding PAX QVÆRITVR BELLO, edge inscribed in raised letters, NEMO HAS NISI PERITVRVS MIHI ADIMAT NEMO (S.3226A; ESC.11; Bull 243 R3; L&S 2). *Impressive and imposing, seldom seen on the open market, whether at auction or within dealers trays. Underlying lustre with hues of blue and grey in the tone, unimpeded fields with a few unobtrusive nicks. Comprehensive portrait, the face of the Dutch copy characteristically more drawn or gaunt in contrast to the currency issue; excess metal lip below shield of arms. A genuine numismatic rarity, extremely rare and equally extremely fine. A distinguished example.* **£18,750**

After Thomas Simon's death several of his puncheons for *Cromwell* had found their way down to the Low Countries. It has been noted his widow sold various puncheons in 1676, although not necessarily these exact dies. Nevertheless, false dies in this region were concocted and ultimately led to the creation of the *Dutch Crown*. In 1700 a number of these puncheons with some false dies made from them, but not including the dies for the "Dutch Crown", were bought by the Royal Mint. The simplest way to differentiate this 'Dutch copy' Crown from the more common 1658/7 Crown are as follows; i) die flaw omitted ii) the 'N' in ANG is inverted iii) the top leaf of the laurel points to the first limb of the aforementioned N, iv) the portrait is leaner if not gaunt, especially in the face.

The Cromwell Crown series ostensibly appears to be a small group of just three. The well-known 1657/8 piece using Pierre Blondeau's machine presses, the 'Dutch Copy' and lastly the Tanner's copy struck of 1738 but dated 1658. The Tanners Copy, best identified by its pronounced border beading, *Tanner's* P has a distinct thickness in the lower part of the vertical downstroke, due to a die break in the letter punch. There are also some differences in stops after letters, and to where the top laurel leaf points. There is indeed also the highly coveted Gold 1658 Crown (L&S 1a; Wilson & Rasmussen reference 45 – Rarity 7), with two specimens known, one recorded within the Fitzwilliam Museum trays.

The Dutch copy Crown has also been noted as being struck in metal variations, as opposed to a standard Silver composition. A Silver gilt flan has been recorded (L&S 2a) and also one in Pewter (L&S 2b) lastly a type in Lead (L&S 2c). All considered of the highest rarity, again with one or two specimens known.

Lastly, an imitation Pattern Crown of 1843, by Leonard Wyon the eldest son of William Wyon R.A, obverse, as Simon's Crown, reverse a depiction of Louis XIV, offered in both Pewter and Tin. Leonard had created this coin at 16 to showcase his ability, by 17 he was second engraver to the Royal Mint on the retirement of the exceptional Jean Baptiste Merlen. By 1851 he became the chief engraver, succeeding his father. (See; Baldwin Auction 68, 28 September 2010 (lot 3581), and Dr. D. Rees Jones Collection, Spink Auction 117, 19 November 1996 (lot 50) and Baldwin's of St. James's, Auction 41, 19th January 2020, lot 132).

cf., 'The Coinage of Cromwell and its imitations' Allen, D. F, British Numismatic Journal 24 (1942) Third series, IV, pp 190-194
 'English Proof and Pattern Crown-Size pieces 1658-1960' Linecar & Stone (for L&S References), 1968
 'English Pattern Trial and Proof Coins in Gold – 1547-1968' Wilson and Rasmussen, 2000
 'English Silver Coinage, since 1649' Bull, M – Sixth revised edition, Spink, 2015

House of Stuart Restored: 1660 – 1714.

Charles II (1660 - 1685)



163. **Charles II** (1660-85), Crown, 1662, first laureate and draped bust right, toothed border both sides, rose below, legend surrounding, CAROLVS II DEI GRA. Rev, crowned cruciform shields, interlinked pairs of Cs in angles, garter star at centre, date either side of top crown, reads MAG BR FRA ET HIB REX. Edge inscribed in raised letters, with wide spacing DECVS ET TVTAMEN (S.3350; ESC.15; Bull 339). *Slightly mottled toning, a comprehensive example of the first bust and first year of issue, for this series. Good very fine, some parts nearer to extremely fine, with the normal weakness in part of the hair.* **£2,950**



164. **Charles II** (1660-85), Crown, 1663, first laureate and draped bust right, toothed border both sides, legend surrounding, CAROLVS II DEI GRATIA. Rev, crowned cruciform shields, interlinked pairs of Cs in angles, garter star at centre, date either side of top crown, nine strings to Irish harp, reads, MAG BR FRA ET HIB REX. Edge inscribed in raised letters, DECVS ET TVTAMEN ANNO REGNI XV (S.3354; ESC.22; Bull 353). *A well struck example, this year and type known for being weakly struck or normally slightly rubbed. Lightly toned, some light nicks. Very fine, the reverse better.* **£1,500**



165. **Charles II** (1660-85), Crown, 1664, second laureate and draped bust right, toothed border both sides, legend surrounding, CAROLVS II DEI GRATIA. Rev, crowned cruciform shields, interlinked pairs of Cs in angles, garter star at centre, date either side of top crown, seven strings to Irish harp, reads MAG BR FRA ET HIB REX. Edge inscribed in raised letters, DECVS ET TVTAMEN ANNO REGNI XVI, struck on a smaller module flan (S.3355; ESC.28; Bull 362). *A nicely toned example, mottled and iridescent in places, excellent detail to the bust and hair, well defined and evenly struck. Hairline die break running from the A in legend to the V in a circular fashion in CAROLVS. Superb reverse with a perfect rendition of the edge lettering. Bold about extremely fine.* **£4,950**



166. **Charles II** (1660-85), Crown, 1671, third bust right, toothed border both sides, legend surrounding, CAROLVS II DEI GRATIA. Rev, crowned cruciform shields, interlinked pairs of Cs in angles, garter star at centre, date either side of top crown, eight strings to Irish harp, reads MAG BR FRA ET HIB REX. Edge inscribed in raised letters, DECVS ET TVTAMEN ANNO REGNI VICESIMO TERTIO (S.3358; ESC.43; Bull 386). *An impressive example, some mint bloom especially on reverse. Striking portrait, a couple of unobtrusive nicks, with haymarking on obverse. Definition in the hair noticeably precise, some adjustment marks on the reverse. Rare in this condition, extremely fine for issue.* **£6,750**



167. **Charles II** (1660-85), Crown, 1672, third bust right, toothed border both sides, legend surrounding, CAROLVS II DEI GRATIA. Rev, crowned cruciform shields, interlinked pairs of Cs in angles, garter star at centre, date either side of top crown, six strings to Irish harp, reads MAG BR FRA ET HIB REX. Edge inscribed in raised letters, DECVS ET TVTAMEN ANNO REGNI VICESIMO QUARTO (S.3358; ESC.45; Bull 388). *An evenly toned example on a problem free flan, obverse boasting an outstanding portrait for type and bust, clear striations especially in the lower segment of the hair below the ties. Some die breaks in field to right of bust, a couple of pin prick marks. Rev, darkly toned, a precise garter star struck at centre, a couple of adjustments marks running up to the northern point of the top crown. Bold good very fine, near extremely fine for issue.* **£3,750**

In the years 1664, 1671 and 1672 the dies used were not all from the same working punches, leading to two or three slight varieties of bust. The above example is uncharacteristically well struck up for the type and bust; in more cases than others similar Crowns will come with pronounced weak spots in the hair and high points.



168. **Charles II** (1660-85), Crown, 1672, third bust right, toothed border both sides, legend surrounding, CAROLVS II DEI GRATIA. Rev, crowned cruciform shields, interlinked pairs of Cs in angles, garter star at centre, date either side of top crown, seven strings to Irish harp, reads MAG BR FRA ET HIB REX. Edge inscribed in raised letters, DECVS ET TVTAMEN ANNO REGNI VICESIMO QUARTO (S.3358; ESC.45; Bull 388). *A superlative example. Subtle cabinet toning, very rarely seen in this high grade, well preserved. An arresting portrait, much eye appeal. Good extremely fine. A top tier specimen, displaying all of the nuances and refinement of the third bust. Thus, rare.* **£9,500**

James II (1685 – 1688)



169. **James II** (1685-88), Crown, 1687, second laureate and draped bust left, toothed borders both sides, legend surrounds IACOBVS II DEI GRATIA. Rev, crowned cruciform shields, garter star at centre, date flanking top crown, six strings to Irish harp, reads MAG BR FRA ET HIB REX, edge inscribed +DECVS ET TVTAMEN ANNO REGNI TERTIO (S.3407; ESC.78; Bull 743). *Light golden toning with some traces of mint lustre, haymarking both sides synonymous for the type. A well struck up portrait with good definition to the hair above the forehead, the known weak area on this type. Reverse, equally pleasing, a very slight nick to the right of the top Crown, free of adjustment marks; clear legends and toothed borders. Extremely fine, for what in more cases than others is a weakly struck issue.* **£3,950**



170. **James II** (1685-88), Crown, 1688, second laureate and draped bust left, toothed borders both sides, legend surrounds IACOBVS II DEI GRATIA. Rev, crowned cruciform shields, garter star at centre, date flanking top crown, seven strings to Irish harp, reads MAG BR FRA ET HIB REX, edge inscribed +DECVS ET TVTAMEN ANNO REGNI QVARTO (S.3407; ESC.80; Bull 746). *An extremely well struck up example, faint haymarking both sides. Portrait, hair striations and the ribbon tie all well embossed into the body of the coin. Adjustment marks in the segment of hair directly above forehead corresponding to a lesser degree on the same section of reverse, well known for the series. A couple of annealing flaws one to the left of I in IACOBVS one below the 16 of the date, not to be mistaken for the haymarking. Probably as struck for this weak issue, beautifully toned, much eye appeal.* **£4,750**

William and Mary (1689 – 1694)



171. **William and Mary** (1689-94), Crown, 1691, conjoined busts right, legend surrounding, GVLIELMVS ET MARIA DEI GRATIA, toothed border both sides. Rev, crowned cruciform shields, WM monogram in four angles, Lion of Nassau struck at centre surrounded by fourteen small billets (lozenges), encased in a frame of four wavy cords, date as a separate numeral below each monogram, six strings to Irish harp, reads MAG BR FR ET HI REX ET REGINA. Edge inscription +DECVS ET TVTAMEN ANNO REGNI TERTIO. (S.3433; ESC. 82; Bull 820). *Cabinet toning, some haymarking mainly on obverse and very mild adjustment marks. Small nick below truncation in an L shape. A well-executed depiction of the conjoined busts, with only the slightest of weakness to hair sections closest to the Kings cheek, Mary superb; fine detail in lower drapery and truncation sections of the piece. Reverse, well centred and consistent, the odd die break, otherwise superb. About extremely fine, the reverse better, much eye appeal, with underlying mint brilliance.* **£5,500**

A Brilliant Crown of William and Mary



172. **William and Mary** (1689-94), Crown, 1691, conjoined busts right, legend surrounding, GVLIELMVS ET MARIA DEI GRATIA, toothed border both sides. Rev, crowned cruciform shields, WM monogram in four angles, Lion of Nassau struck at centre surrounded by eight small billets (lozenges), encased in a frame of four wavy cords, date as a separate numeral below each monogram, eight strings to Irish harp, reads MAG BR FR ET HI REX ET REGINA. Edge inscription +DECVS ET TVTAMEN ANNO REGNI TERTIO. (S.3433; ESC. 82; Bull 820 – 8 billets surrounding Lion of Nassau). *Bright and even toning with underlying mint brilliance. A die flaw running vertically through the hair near the ties, slightly off centre striking to the reverse, most probably a collar shift. An exceptional portrait fully struck up showing off the conjoined busts, the slightest soft spot in hair directly below the leaves, couple of very short adjustment marks. Reverse, 6 in date looks to be overstruck, giving the impression of a 6 over 6, not a known variation but a numeral undertype is clear under close examination. The lion of Nassau surrounded by eight billets, with a superb Irish harp in place. About as struck, thus rare.* **£6,500**

The above example pays testament to the prodigious skill of the Roettier brothers, this being the first issue Silver crown date in the series. It is also noteworthy that these Crowns are innovatory in their design and style. Not only were they the first and last conjoined busts in the *milled* English series, they have an odd date configuration in the fields of the coin, below the monograms an individual numeral is in place. The Lion of Nassau in the centre being emblematic and indicative of the lineage of William III. In more current times the Lion appears as logo to the *Order of the Gold Lion of the House of Nassau*. The WM monograms perhaps a continuation of the interlocking C's in Charles II's reign; although James II's coins omitted any type of design, opting for plain fields on his Silver pieces, with simple emblematic sceptres in angles to be placed on his Gold.



173. **William and Mary** (1689-94), Crown, 1692, conjoined busts right, legend surrounding, GVLIELMVS ET MARIA DEI GRATIA, toothed border both sides. Rev, crowned cruciform shields, WM monogram in four angles, Lion of Nassau struck at centre surrounded by nine small billets (lozenges), encased in a frame of four wavy cords, date as a separate numeral below each monogram, eight strings to Irish harp, reads MAG BR FR ET HI REX ET REGINA. Edge inscription +DECVS ET TVTAMEN ANNO REGNI QVARTO. (S.3433; ESC. 83; Bull 822). *Evenly toned steel grey patina, the conjoined busts comprehensive, Mary especially well struck up, a slight weakness in the high points as a result of adjustment marks, leading up to the legend. Reverse, corresponding weakness to the obverse in the lower French shield, with some natural haymarking. Edge inscription mildly out of kilter but legible, a classic case of collars shifting. Good very fine, very well struck up in the main.* £3,250

William III (1694 – 1702)



174. **William III** (1694-1702), Crown, 1695, first laureate and draped bust right, toothed border surrounding both sides, legend reads GVLIELMVS III DEI GRA. Rev, crowned cruciform shields, angles plain, Lion of Nassau struck at centre, six strings to Irish early harp, date flanking top crown, reads MAG BR FRA ET HIB REX. Edge inscription +DECVS ET TVTAMEN ANNO REGNI OCTAVO (S.3470; ESC. 87; Bull 991). *Toned, with some minimal flecking both sides, small carbon spot in the breastplate, deceptively concise in the hair, classic example of the first bust in the first year of issue. Good extremely fine, with an old, attractive dusky tone.* £3,500



175. **William III** (1694-1702), Crown, 1696, first laureate and draped bust right, toothed border surrounding both sides, legend reads GVLIELMVS III DEI GRA. Rev, crowned cruciform shields, angles plain, Lion of Nassau struck at centre, seven strings to Irish early harp, date flanking top crown, reads MAG BR FRA ET HIB REX. Edge inscription +DECVS ET TVTAMEN ANNO REGNI OCTAVO (S.3470; ESC. 89; Bull 995). *Lightly toned, light haymarking mainly on reverse, with a lustrous like overall quality. Potentially struck from slightly rusty dies, some tiny die breaks in the throat vicinity of the King, near extremely fine, the underlying mint bloom most attractive.* £2,250



176. **William III** (1694-1702), Crown, 1697 by James Roettier, third laureate and draped bust right, toothed border surrounding both sides, legend commences GVLIELMVS III DEI GRA, characteristic flaw stop inside the G of MAG. Rev, crowned cruciform shields, angles plain, Lion of Nassau struck at centre surrounded by seven small billets (lozenges) encased in a frame of four wavy cords, eight strings to Irish later harp, date flanking top crown, reads MAG BR FRA ET HIB REX, no stops after FRA and HIB. Edge inscription +DECVS ET TVTAMEN ANNO REGNI NONO, inverted die axis (S.3473; ESC.96 [R3]; EMC.371; Bull 1009). *An evenly toned example with haymarking on both sides, all legends legible alongside with the edge inscription. Comprehensive portrait showing the key divisions of leaf and hair segments, few unobtrusive nicks mainly on reverse. An extremely rare year and type, becoming increasingly difficult to source in any of the standard grades; considered as one of the most important coins in the William III series, often mentioned alongside the 1696 plain edge proof (ESC. 95) as the key pair in the date run. Definitive near very fine for year and issue, extremely rare.* **£8,500**



177. **William III** (1694-1702), Crown, 1700, third laureate and draped bust variety right, long thin tie ends, toothed border surrounding both sides, legend reads GVLIELMVS III DEI GRA. Rev, crowned cruciform shields, angles plain, Lion of Nassau struck at centre, nine strings (two strings almost conjoined as one) to Irish {third harp}, date flanking top crown, reads MAG BR FRA ET HIB REX. Edge inscription +DECVS ET TVTAMEN ANNO REGNI DVO DECIMO (S.3474; ESC. 97; Bull 1010). *Lustrous and attractive in tone and strike. A few die breaks mainly on obverse with a couple of light scuffs. Exceptional portrait and detail, reverse equally impressive with underlying amber mint bloom, a touch of flecking. Good extremely fine, rare so well preserved.* **£4,250**

Anne (1702 – 1714)



178. **Anne** (1702-14), Crown, 1703, VIGO below, first draped bust facing left, toothed border surrounding both sides, legend reads ANNA DEI GRATIA. Rev, pre-union crowned cruciform shields, seven strings to Irish harp, garter star at centre within sunburst, date either side of top crown, legend surrounding MAG BR FRA ET HIB REG, edge inscription +DECVS ET TVTAMEN ANNO REGNI TERTIO (S.3576; ESC.99; Bull 1340). *Archetypal cabinet toning, free from any adjustment marks or metal striations, the faintest of sporadic hairlines and nicks. Portrait first rate with a fully centred strike giving near full coverage of the toothed borders, no weakness in the high points. Reverse equally bold with underlying mint bloom, garter star rays especially well struck. A complete example, good extremely fine and about as struck.* **£14,750**

The Battle of Vigo Bay took place on 23rd October 1702, during the initial years of the Wars of Spanish succession. Simplified, it essentially began, or had its origins with an Anglo-Dutch attempt to capture Cadiz, a Spanish port town, with the wider intent to secure possessions or gain territory along the Iberian peninsula; opening the door to the Western Mediterranean sea, or at the least to capture the important straits. The attempt to capture Cadiz had been unsuccessful and ill thought out if not hamfisted; nevertheless, as Admiral George Rooke had made his way home (English commander in the operation) he received intelligence that a Spanish treasure fleet from the Americas had entered Vigo Bay, Spanish waters. Rooke's opposite number in the initial Cadiz fiasco, the Dutch commander Philips Van Almonde, had encouraged an English attack of the treasure fleet. The siege had been a success, despite a considerable amount of the booty being offloaded in the process. The battle treasure mainly constituted of Silver (thousands of pounds in weight) with hardly any Gold. The captured precious metal made its way to the Royal Mint, to be used to mint coins of various denominations, hence, the 'Vigo' insignia.



179. **Anne** (1702-14), Crown, 1706, *Roses and Plumes*, pre-union issue, first draped bust facing left, toothed border surrounding both sides, legend reads ANNA DEI GRATIA. Rev, pre-union crowned cruciform shields, roses and plumes in alternate angles, six strings to Irish harp, garter star at centre within sunburst, date either side of top crown, legend surrounding MAG BR FRA ET HIB REG, edge inscription +DECVS ET TVTAMEN ANNO REGNI QVINTO (S.3578; ESC.101; Bull 1342). *An outstanding example, reflective fields with an even grey consistent tone. The lightest of haymarking, die flaw in neck, portrait as struck with depth and definition to the hair. Reverse, near fleur de coin with the exception of a die smudge below the Irish shield, the Scottish Lion showing clarity in its upper half and trunk, roses and plumes equally intricate. Visibly distinctive in all of its detail and grandeur, classed and recognised as a rare type within the series. Much as struck, good extremely fine.* £7,500



180. **Anne** (1702-14), Crown, 1707, post-union issue, second draped bust facing left, toothed border surrounding both sides, legend reads ANNA DEI GRATIA. Rev, post-union crowned cruciform shields, plain angles, nine strings to Irish harp, garter star at centre within sunburst, date flanking top crown, legend surrounding MAG BRI FR ET HIB REG, with stops after FR and ET, edge inscription +DECVS ET TVTAMEN ANNO REGNI SEPTIMO (S.3601; ESC.104; Bull 1344 ; Obv E/Rev 4). *Attractive steel toning with a subtle iridescence. Portrait first-rate, flawless level of detail in the hair striations, a textbook example of the second post union bust. The slightest of adjustment marks in the TIA of GRATIA, very sporadic and faint haymarking adding to the allure. Reverse, boasting mirrored fields giving the piece a prooflike appearance; most probably as a result of highly polished dies being used. This date being the first of the pieces embodying the act of union with Scotland, with new style reverse shields in place. About as struck, a majestic example, rare in this grade.* £7,500



181. **Anne** (1702-14), Crown, 1707, Edinburgh Mint, E below second draped bust left, toothed border surrounding both sides, legend reads ANNA DEI GRATIA. Rev, crowned cruciform shields, plain angles, twelve or so strings to Irish harp, garter star at centre with sunburst, date flanking top crown, legend surrounding MAG BRI FR ET HIB REG, edge inscription *DECVS ET TVTAMEN ANNO REGNI SEXTO, with a slight collar shift in the letter impression (S.3600; ESC. 103; Bull 1352). *Even cabinet toning on good metal, some nicks and hairlines; nevertheless a very strong portrait incorporating all the main devices of the type and year. Slight carbon smudge below E for Edinburgh. Reverse, underlying mint brilliance, a comprehensive example. Near extremely fine.* £3,500



182. **Anne** (1702-14), Crown, 1708, post-union issue, second draped bust facing left, toothed border surrounding both sides, legend reads ANNA DEI GRATIA. Rev, post-union crowned cruciform shields, plain angles, nine strings to Irish harp two of which terminate in twin ends, garter star at centre within sunburst, date flanking top crown, legend surrounding MAG BRI FR ET HIB REG, edge inscription +DECVS ET TVTAMEN ANNO REGNI SEPTIMO (S.3601; ESC.105; Bull 1346 ; Obv E/Rev 4). *Evenly toned with haymarking mainly on obverse, some nicks on both sides. Reverse, slight signs of adjustment marks in first plain angle, nevertheless a fetching example struck on good metal with a competent portrait. Good very fine or better.* **£1,500**



183. **Anne** (1702-14), Crown, 1713, *Roses and Plumes*, third draped bust facing left, toothed border surrounding both sides, legend reads ANNA DEI GRATIA. Rev, post-union crowned cruciform shields, roses and plumes in alternate angles, eight strings to Irish harp, garter star at centre within sunburst, date flanking top crown, legend surrounding MAG BRI FR ET HIB REG, edge inscription +DECVS ET TVTAMEN ANNO REGNI DVODECIMO (S.3603; ESC.109; Bull 1349). *An elegantly toned example of the third bust 'roses and plumes' type, intricate wavy striations in all portions of the hair, without any of the standard wear to the high points. Struck on a full and imposing flan, light flecking mainly on obverse, a few adjustment marks in the portrait, a common trait in the whole series of Anne five shilling pieces; minimal surface markings or nicks, a couple of die breaks occurring in the minting process. Reverse, punch perfect die execution, very well centred; the roses showing their inner petal definition, toothed border evenly placed, prooflike fields. Good extremely fine, or thereabouts.* **£6,500**

House of Hanover: 1714 - 1901

George I (1714 – 1727)



- 184.** **George I (1714-27), Crown, 1716, Roses and Plumes**, laureate and draped bust right, toothed border surrounding both sides, reads GEORGIVS D G M BR FR ET HIB REX FD. Rev, crowned cruciform shields, roses and plumes in alternate angles, eleven strings to Irish harp, surrounding legend BRVN ET LDVX SRIATH ET EL, edge inscription DECVS ET TVTAMEN ANNO REGNI SECVNDO (S.3639; ESC. 110; BULL 1540; Scarce). *A considerably well struck up example, mirrored fields complimented by an underlying mint lustre, lightly toned with hues of steel like green. Portrait quintessentially Hanoverian, with a straight breastplate, showing all the diagonal detail and cross hatching leading up to the Kings neck. The lightest of intermittent hairlines and die breaks. Reverse, superb, all four shields boldly struck, incorporating the arms of Brunswick- Luneburg. Bold good extremely fine, about as struck. Rare so well preserved.* **£6,500**

With the accession of the House of Hanover, the coinage remained in essence the same, with the exception of adjustments to the Royal titles and the Royal Arms. The combined legend inscription translates to the following, 'By the grace of God, King of Great Britain, France and Ireland, Defender of the faith, Duke of Brunswick and Luneberg, arch treasurer and Elector of the Holy Roman Empire.'



- 185.** **George I (1714-27), Crown, 1716, Roses and Plumes**, laureate and draped bust right, toothed border surrounding both sides, reads GEORGIVS D G M BR FR ET HIB REX FD. Rev, crowned cruciform shields, roses and plumes in alternate angles, eleven strings to Irish harp, surrounding legend BRVN ET LDVX SRIATH ET EL, edge inscription DECVS ET TVTAMEN ANNO REGNI SECVNDO (S.3639; ESC. 110; BULL 1540; Scarce). *Lightly toned with underlying hints of lustre, minimal surface markings, a few unobtrusive nicks, fields clear for the most part. Reverse, mottled and well struck, slight metal recess below top crown. About extremely fine, a scarcer type.* **£3,750**



186. **George I** (1714-27), Crown, 1718/6, *Roses and Plumes*, laureate and draped bust right, toothed border surrounding both sides, 8 of the date struck over 6, reads GEORGIVS D G M BR FR ET HIB REX FD. Rev, crowned cruciform shields, roses and plumes in alternate angles, eleven strings to Irish harp, surrounding legend BRVN ET LDVX SRIATH ET EL, edge inscription DECVS ET TVTAMEN ANNO REGNI QVINTO (S.3639; ESC. 111a; BULL 1542; R). *Even cabinet toning, concise and clear toothed border and legends. Sharply struck portrait, no major nicks or indentations, haymarking both sides. Obverse and reverse, deceptively well struck up below the flecking. Good extremely fine, a rarer type in the five date run of the series.* £6,500



187. **George I** (1714-27), Crown, 1720/18, *Roses and Plumes*, laureate and draped bust right, toothed border surrounding both sides, 20 of date struck over a faint 18, reads GEORGIVS D G M BR FR ET HIB REX FD. Rev, crowned cruciform shields, (large) roses and plumes in alternate angles, eleven strings to Irish harp, surrounding legend BRVN ET LDVX SRIATH ET EL, edge inscription DECVS ET TVTAMEN ANNO REGNI SEXTO (S.3639; ESC. 113; BULL 1543; R). *An astonishingly well preserved example, retaining much of its original mint brilliance, an even and consistent cabinet tone, on a high quality flan. Ever so light flecking mainly on obverse, fields clear to the extent where each die break can be identified. In the portrait, all striations of hair and lower part of the breastplate standing out in relief. Reverse, superb and equally precise, die flaw running from the A in SRIATH through the rose and near garter star, rare. As struck.* £8,000



188. **George I** (1714-27), Crown, 1723, *South Sea Company*, laureate and draped bust right, toothed border surrounding both sides, reads GEORGIVS D G M BR FR ET HIB REX FD. Rev, crowned cruciform shields, SS C in angles, eight strings to Irish harp, surrounding legend BRVN ET LDVX SRIATH ET EL, edge inscription DECVS ET TVTAMEN ANNO REGNI DECIMO (S.3640; ESC. 114; BULL 1545; S). Light golden toning with hints of underlying magenta when held in the correct light, directly above King's bust and to the right of the nose. Some characteristic flecking both sides, hair and portrait all first class, the occasional hairline. An odd combination of a soft strike with immense detail. Reverse, faint haymarking, excellent Hanoverian shield and horse, the garter star rays with a precision normally associated with proofs. Irish harp and fleur-de-lis also in a tactile relief. Exceptional, good extremely fine. **£8,500**



189. **George I** (1714-27), Crown, 1726, *Small Roses and Plumes*, laureate and draped bust right, toothed border surrounding both sides, reads GEORGIVS D G M BR FR ET HIB REX FD. Rev, crowned cruciform shields, small roses and plumes in angles, nine strings to Irish harp, surrounding legend BRVN ET LDVX SRIATH ET EL, edge inscription DECVS ET TVTAMEN ANNO REGNI DECIMO TERTIO (S.3639a; ESC. 115; BULL 1546; R2). Attractive toning on the obverse showing underlying original mint bloom. Clear fields, free of the conventional haymarking or adjustment marks seen on this series, couple of small die strands to southern most point of chin. Hair and overall portrait impeccable. Reverse, more or less FDC, iridescent and prooflike with impressive detail. A choice example, about uncirculated, reverse much as struck, recorded as very rare. **£8,500**

George II (1727 – 1760)



- 190.** **George II (1727-60), Crown, 1732, Roses and Plumes, young laureate and draped bust left, toothed border surrounding both sides, legend surrounds GEORGIVS II DEI GRATIA. Rev, crowned cruciform shields, ten strings to Irish harp, garter star at centre, roses and plumes in alternating angles, date flanking top crown, legend reads, M. B. F. ET. H. REX. F. D. B. ET. L. D. S. R. I. A. T. ET. E., edge inscription DECVS ET TVTAMEN ANNO REGNI SEXTO (S.3686; ESC 117: R; Bull 1660). Struck on an irregular and broad flan which is usual for the issue, even and rich cabinet toning. Some very light adjustment marks in the Kings portrait with a nick, clear fields, all the essential detail within the hair in place. Reverse superb, each coat of arms boasting clarity and precision. About extremely fine, rare. £3,500**



- 191.** **George II (1727-60), Crown, 1734, Roses and Plumes, young laureate and draped bust left, toothed border surrounding both sides, legend surrounds GEORGIVS II DEI GRATIA. Rev, crowned cruciform shields, ten strings to Irish harp, garter star at centre, roses and plumes in alternating angles, date flanking top crown, legend reads, M. B. F. ET. H. REX. F. D. B. ET. L. D. S. R. I. A. T. ET. E., edge inscription DECVS ET TVTAMEN ANNO REGNI SEPTIMO (S.3686; ESC 119: R; Bull 1662). Struck on a broad irregular flan well known for the issue, light golden underlying lustre in the tone, few unobtrusive nicks and hairlines, slight flecking. Excellent detail in the overall bust, shoulder lion especially bold. Reverse, more or less as struck with the slightest of ghosting in parts of legend. Extremely fine or better, much eye appeal, a handsome piece, rare. £4,500**



192. **George II (1727-60), Crown, 1735, Roses and Plumes, young laureate and draped bust left, toothed border surrounding both sides , legend commences GEORGIVS II DEI GRATIA. Rev, crowned cruciform shields, thirteen strings to Irish harp, garter star at centre, roses and plumes in alternate angles, date flanking top crown, legend reads M.B.F.ET. H.REX. F.D.B. ET.L.D.S.R.I. A.T ET.E., edge inscription DECVS ET TVTAMEN ANNO REGNI OCTAVO (S.3686; ESC. 120; Bull 1663, Scarce).** *Sharply struck on a fully rounded flan, retaining much of its original mint brilliance, with a depth and consistency in the toning only comparable to a proof or specimen style strike. Fields completely clear of any detracting factors, with a couple of carbon spots, the result of such fine and highly polished dies. Portrait fluent in every way without any weaknesses, even in the high points. Reverse effulgent, mirrored and prooflike; the seven hearts in Hanoverian shield (arms of Brunswick- Luneburg) in relief, the roses and plumes equally intricate. As struck, good extremely fine.* **£5,500**

Ex. Van Roekel Collection 2001, 15 November, lot 184.
Ex. Pellegrino, Spink Leu, Zurich, 1978, 26 April, lot 212.



193. **George II (1727-60), Crown, 1736, Roses and Plumes, young laureate and draped bust left, toothed border surrounding both sides , legend commences GEORGIVS II DEI GRATIA. Rev, crowned cruciform shields, twelve strings to Irish harp, garter star at centre, roses and plumes in alternate angles, date flanking top crown, legend reads M.B.F.ET. H.REX. F.D.B. ET.L.D.S.R.I. A.T ET.E., edge inscription DECVS ET TVTAMEN ANNO REGNI NONO (S.3686; ESC. 121; Bull 1664, Scarce).** *Bright toning, some pin prick marks and light hairlines, edge flaw near the G of the obverse legend. Portrait well struck up, slightest of weakness in the high points. Reverse, haymarking, a few unobtrusive scratches, maintaining all the detail and allure of the type. Bold good very fine, pleasing.* **£2,500**



194. **George II** (1727-60), Crown, 1739, young laureate and draped bust left, toothed border surrounding both sides, legend commences GEORGIUS II DEI GRATIA. Rev, crowned cruciform shields, nine strings to Irish harp, garter star at centre, roses struck in angles, date flanking top crown, legend reads M.B.F. ET H. REX. F.D.B. ET L.D.S.R.I. A.T ET.E., edge inscription DECVS ET TVTAMEN ANNO REGNI DVODECIMO (S.3687; ESC. 122; Bull 1665). *Lightly toned, underlying mint lustre beneath legends, some flecking and adjustment marks in portrait not negating the impressive strike, very few surface markings or nicks. Reverse, some haymarking and bagmarks, mint lustre more obvious and pronounced, all four roses displaying their inner petals, toothed border most impressive. Extremely fine.* **£3,500**



195. **George II** (1727-60), Crown, 1741, young laureate and draped bust left, toothed border surrounding both sides, legend commences GEORGIUS II DEI GRATIA. Rev, crowned cruciform shields, eight strings to Irish harp, garter star at centre, roses struck in angles, date flanking top crown, legend reads M.B.F. ET H. REX. F.D.B. ET L.D.S.R.I. A.T ET.E., edge inscription DECVS ET TVTAMEN ANNO REGNI DECIMO QVARTO (S.3687; ESC. 123; Bull 1666). *Darkly toned, a couple of minor marks otherwise a comprehensive obverse with all of the main features of the type in place. Reverse, few tiny carbon smudges, all the main elements and emblems well struck, attractively toned. Near extremely fine, with much eye appeal.* **£2,750**



196. **George II** (1727-60), Crown, 1743, older laureate and draped bust left, toothed border surrounding both sides, legend commences GEORGIUS II DEI GRATIA. Rev, crowned cruciform shields, ten strings to Irish harp, roses struck in angles, garter star at centre, legend surrounds M.B.F. ET H. REX. F.D.B. ET L.D.S.R.I. A.T ET.E., edge inscription DECVS ET TVTAMEN ANNO REGNI DECIMO SEPTIMO (S.3688; ESC. 124; Bull 1667). *Cabinet toning, impressive portrait with the slightest of weakness in the hair. Reverse excellent, two minor scratches to the right of the top crown. Good very fine to near extremely fine, an attractive example of the first year of issue for the old laureate bust.* **£2,250**



197. **George II (1727-60), Proof Crown, 1746**, older laureate and draped bust left, broad toothed borders surrounding both sides, legend reads GEORGIVS II DEI GRATIA. Rev, crowned cruciform shields, nine strings to Irish harp, garter star at centre, date either side of top crown, legend surrounds M.B.F.ET. H.REX. F.D.B.ET.L.D.S.R.I. A.T ET.E., edge inscription DECVS ET TVTAMEN ANNO REGNI VICESIMO (S.3690; ESC.126; Bull 1669 R; L&S 7). *An academic yet impaired example of the rare 1746 Proof issue, struck on good metal. Some natural wear in the high points, few nicks and hairlines associated with the grade, parts of the flan edges showing an inconsistency. Good very fine, still retaining its iconic appeal, obverse and reverse legends legible, portrait pleasing.* £2,750



198. **George II (1727-60), Crown, 1746, Lima**, older laureate and draped bust left, Lima below, toothed borders surrounding both sides, legend reads GEORGIVS II DEI GRATIA. Rev, crowned cruciform shields, ten strings to Irish harp, garter star at centre, date either side of top crown, legend surrounds M.B.F.ET. H.REX. F.D.B.ET.L.D.S.R.I. A.T ET.E., edge inscription DECVS ET TVTAMEN ANNO REGNI DECIMO NONO (S.3689; ESC.125; Bull 1668). *A sharply struck piece on a high calibre Silver flan, displaying a refined level of the underlying mint lustre and brilliance. Portrait, more or less fully struck up with some light haymarking. Small metal fissure to the left of the eye, some faint vertical adjustment striations. Fields clear from any nicks and marks. Reverse, consistent haymarking, all four coats of arms fully embossed, some unobtrusive hairlines. Uncirculated, a premier example.* £5,500

The 'Lima' stamp below bust signifies Spanish treasure captured in July of 1745 by two English Captains, James Talbot and John Morecock. They were commanding the privateers 'Duke' and the 'Prince Frederick' around the vicinity of the North Atlantic. They essentially intercepted two French ships filled with treasure as it returned from Lima, Peru (presumably from the Callao Port). They managed to win not only Silver, but also Gold and various precious goods aimed for commerce. The booty was apparently so vast it needed transporting in forty-five wagon loads from Bristol to the London mint. In the Seaby's Coin and Medal Bulletin, March 1970, Harry Apling helps expel the popular misconception that it was Admiral Anson who was accountable for the Lima booty; indeed outlining the role of Talbot and Morecock as the protagonists in the siege.

'The Enigma of Lima' Jim Duncan

'The Lima Coinage of George II' Harry Apling (Seaby's Coin and Medal Bulletin: March 1970)



199. **George II** (1727-60), Crown, 1750, older laureate and draped bust left, toothed borders surrounding both sides, legend reads *GEORGIVS II DEI GRATIA*. Rev, crowned cruciform shields, eight strings to Irish harp, garter star at centre, date either side of top crown, legend surrounds *M.B.F.ET. H.REX. F.D.B.ET.L.D.S.R.I. A.T ET.E.*, edge inscription *DECVS ET TVTAMEN ANNO REGNI VICESIMO QVARTO* (S.3690; ESC.127; Bull 1670). *A fully struck up example of a scarcer year within the series. Miniscule mark on Kings face, otherwise clear fields, striations and depth to hair uncharacteristically precise for the type. Dusky tenebrous toning with underlying mint bloom. Uncirculated.* **£6,000**

George III (1760 – 1820)



200. **George III** (1760-1820), Oval countermark struck on a Spanish Eight Reales of King Charles III, 1778 FF, Mexico City (Mexico) mint, toothed border both sides. Oval George III hallmark embossed on bust of Spanish King facing right, date below, legend surrounding *CAROLVS III DEI GRATIA*. Rev, crowned quartered shield of arms, pillar with ribbon motto either side, legend reads *HISPAN ET IND REX M 8R FF* (S.3765A; ESC 129; Bull 1852 Obv A/Rev 2). *An ever appealing piece within the emergency issues of George III, a near centred countermark. Host coin a comprehensive example of the year, some natural wear to the high points. Reverse pleasing with some metal stress to the left hand side near the Mexico mint mark. Countermark near extremely fine, host coin about very fine.* **£750**



201. **George III** (1760-1820), Proof Bank of England Dollar, dated 1804, toothed border around rim both sides. Laureate and draped bust right with top leaf to centre of E in *DEI*, : C.H.K initials on truncation for designer Conrad Heinrich Kuchler, legend surrounds *GEORGIUS III DEI GRATIA REX*. Rev, Britannia seated left within crowned garter, inverted K in relief below shield, denomination *FIVE SHILLINGS* above Britannia in a crescent motif, *DOLLAR* below, all on garter, date below, *BANK OF ENGLAND* as outer legend, edge plain (S.3768; ESC 154; Bull 1939 R; L&S 64). *A classic example of the 1804 Proof dollar, with the inverted K below shield variety. Highly polished choice dies, superb iridescent toning and quintessential mirrored fields. Some light vertical scratches mainly to the right hand side of bust, otherwise as struck. Incredible eye appeal, with much of its original mint bloom, rare.* **£1,250**



202. **George III** (1760-1820), Bank of England Dollar, dated 1804, toothed border around both sides. Laureate and draped bust right with top leaf to centre of E in *DEI*, : C.H.K initials on truncation for designer Conrad Heinrich Kuchler, legend surrounds *GEORGIUS III DEI GRATIA REX*. Rev, Britannia seated left within crowned garter, inverted K incuse below shield, denomination *FIVE SHILLINGS* above Britannia in a crescent motif, *DOLLAR* below, all on garter, date below, *BANK OF ENGLAND* outer legend, edge plain (S.3768; ESC. 156; Bull 1941). *Steely toning, a pleasing example of the type, what looks to be a die break running beneath the inverted incuse K. Extremely fine in the strike, scarce.* **£750**



203. **George III** (1760-1820), Crown, 1818LVIII, laureate head right, *PISTRUCCI* below truncation for engraver, date below, toothed border both sides, legend surrounding *GEORGIUS III DG BRITANNIARUM REX* *FD*. Rev, St George and dragon right, *PISTRUCCI* in exergue, legend as order of the garter motto in French reading *HONI SOIT QUI MAL Y PENSE*, edge inscription *DECUS ET TUTAMEN ANNO REGNI LVIII* (S.3787; ESC. 211; Bull 2005). *The first year of issue of the 'Last or new coinage Crowns.' A well struck up example, toned with a mirror like finish, hues of red above bust; a couple of unobtrusive nicks and hairlines synonymous with the type. Underlying mint bloom, extremely fine.* **£750**



204. **George III** (1760-1820), Crown, 1818 LIX, laureate head right, PISTRUCCI below truncation for engraver, date below, toothed border both sides, legend surrounding GEORGIUS III DG BRITANNIARUM REX FD. Rev, St George and dragon right, PISTRUCCI in exergue, legend as order of the garter motto in French reading HONI SOIT QUI MAL Y PENSE, edge inscription DECUS ET TUTAMEN ANNO REGNI LIX (S.3787; ESC. 214; Bull 2009). *Toned in an even manner, with underlying mint brilliance, practically as struck. Faint razor style die lines on the neck, seen before on the type by the cataloguer, which would have occurred during the striking timeline. Uncirculated, excellent.* **£1,500**



205. **George III** (1760-1820), Crown, 1819 LIX, laureate head right, PISTRUCCI below truncation for engraver, date below, toothed border both sides, legend surrounding GEORGIUS III DG BRITANNIARUM REX FD. Rev, St George and dragon right, PISTRUCCI in exergue, legend as order of the garter motto in French reading HONI SOIT QUI MAL Y PENSE, edge inscription DECUS ET TUTAMEN ANNO REGNI LIX (S.3787; ESC. 215; Bull 2010). *Lightly toned, few unobtrusive nicks both sides, some very faint flecking, pronounced and charming mint brilliance, about uncirculated.* **£1,250**



206. **George III** (1760-1820), Crown, 1819 LX, laureate head right, PISTRUCCI below truncation for engraver, date below, toothed border both sides, legend surrounding GEORGIUS III DG BRITANNIARUM REX FD. Rev, St George and dragon right, PISTRUCCI in exergue, legend as order of the garter motto in French reading HONI SOIT QUI MAL Y PENSE, edge inscription DECUS ET TUTAMEN ANNO REGNI LX (S.3787; ESC. 216; Bull 2013). *Well-toned example, lacking the conventional high relief* stop after TUTAMEN, this stop is in place after the LX for a comparison. A variety recorded in the most recent of Spink guides. Some general nicks and surface markings. Extremely fine, with a rarer variation for the year and edge inscription.* **£750**



207. **George III** (1760-1820), Crown, 1820 LX, laureate head right, PISTRUCCI below truncation for engraver, date below, toothed border both sides, legend surrounding GEORGIUS III DG BRITANNIARUM REX FD. Rev, St George and dragon right, PISTRUCCI in exergue, legend as order of the garter motto in French reading HONI SOIT QUI MAL Y PENSE, edge inscription DECUS ET TUTAMEN ANNO REGNI LX (S.3787; ESC. 219; Bull 2016). *The last year of reign, a couple of unobtrusive nicks with the faintest brush lines that even appear on the finest known specimens in this series, mottled toning around the outer obverse legends. Reverse, one nick in the body of horse near tail with a small marking in front of horse's mouth. An impressive about uncirculated.* **£1,150**

George IV (1820 – 1830)



208. **George IV** (1820-30), Proof Crown issued in 1821, laureate head left, B.P. for Benedetto Pistrucci below, toothed border surrounding both sides with a raised rim lip, legend surrounds GEORGIUS IIII DG BRITANNIARUM REX FD. Rev, Saint George mounted on horseback slaying dragon right, date in exergue, B.P. to upper right of exergue, WWP on ground line below lance for William Wellesley Pole, edge inscription reads DECUS ET TUTAMEN. ANNO REGNI SECUNDO. (S.3805; Bull 2312; ESC 247: R; L&S 10). *A rare proof issue, quintessential mottled proof toning, reflective fields, all fully struck up with carefully prepared dies; lacking any soft spots on a problem free, seldom handled flan. Portrait, as expected on a proof type displaying all inner details, sequential striations in hair, although possibly once rubbed. Edge inscription in high relief and visible when the coin is held close to eye without the assistance of a loup. Reverse, more or less flawless with every conceivable detail showing, St George's profile, the horse and dragon all equally as fetching. Much as struck, rare in any condition, if a coin could embody the Regency style period, it would be this single issue.* **£3,000**



209. **George IV (1820-30), Crown, 1822, laureate head left, B.P. for Benedetto Pistrucci below, toothed border surrounding both sides, legend surrounds GEORGIUS III DG BRITANNIAR REX FD. Rev, Saint George slaying dragon right, date in exergue, B.P. to upper right of exergue, WWP on ground line below lance for William Wellesley Pole, edge inscription DECUS ET TUTAMEN. ANNO REGNI SECUNDO (S.3805; ESC. 251; Bull 2318). A scarcer year, some subtle edge bruises and minimal nicks, once cleaned in the past. Nevertheless about extremely fine in the overall strike, an academic example. £500**



210. **George IV (1820-30), Crown, 1822, laureate head left, B.P. for Benedetto Pistrucci below, toothed border surrounding both sides, legend surrounds GEORGIUS III DG BRITANNIAR REX FD. Rev, Saint George slaying dragon right, date in exergue, B.P. to upper right of exergue, WWP on ground line below lance for William Wellesley Pole, edge inscription DECUS ET TUTAMEN ANNO REGNI SECUNDO (S.3805; ESC. 251; Bull 2318). As mentioned in the previous entry, recorded as a scarcer year for the type. Classic amber cabinet toning on good metal, no edge or flan issues, the faintest nicks in portrait and fields, lustrous and clear in the main. A faint toning line running from the A in Britanniar to the G in Georgius, all in the minting process. Reverse, superb and equally as well toned, a very consistent example. Virtually uncirculated, showing off the stately characteristics of this two year type. £2,250**



211. **George IV (1820-30), Proof Crown, 1826, bare head left, date below, legend and tooth border surrounds, GEORGIUS IV DEI GRATIA. Rev, inverted die axis, crowned and crested helmet over quartered shield of arms, with a crowned escutcheon of the Arms of Hanover, French language motto on banner below DIEU ET MON DROIT, legend and tooth border surrounding, BRITANNIARUM REX FID: DEF:; edge inscription, DECUS ET TUTAMEN ANNO REGNI SEPTIMO, (S.3806; Bull 2336; ESC 257). Attractive light grey toning, as struck, encapsulated by NGC as PF63. Rare. L&S 28. £16,950**

Victoria (1837 – 1901)



212. **Victoria** (1837-1901), Proof Crown of Five Shillings, 1839. Young filleted head left, W WYON. RA raised on truncation, date below, toothed border surrounding both sides, legend surrounds VICTORIA DEI GRATIA. Rev, crowned quartered shield of arms within laurel wreath, reads BRITANNIARUM REGINA FID DEF, edge plain, (S.3882; Bull 2560 R; ESC 279 R). *Attractively toned, superb as struck, encapsulated by NGC PF64. Rare. L&S 38.* **£37,500**



213. **Victoria** (1837-1901), Crown, 1844, young filleted head left, W WYON. RA raised on truncation, date below, toothed border surrounding both sides, legend surrounds VICTORIA DEI GRATIA. Rev, crowned quartered shield of arms within laurel wreath, reads BRITANNIARUM REGINA FID DEF, edge inscription with *cinquefoil stops* DECUS ET TUTAMEN ANNO REGNI VIII (S.3882; ESC. 281; Bull 2562). *Darkly toned with some die rust spots, few nicks and markings on obverse mainly, pleasing portrait, reverse a lightly tone. Becoming progressively more difficult to obtain in stronger grades. Extremely fine.* **£850**



214. **Victoria** (1837-1901), Crown, 1844, young filleted head left, W WYON. RA raised on truncation, date below, toothed border surrounding both sides, legend surrounds VICTORIA DEI GRATIA. Rev, crowned quartered shield of arms within laurel wreath, reads BRITANNIARUM REGINA FID DEF, edge inscription with *cinquefoil stops* DECUS ET TUTAMEN ANNO REGNI VIII (S.3882; ESC. 281; Bull 2562). *Evenly toned with underlying mint lustre, some nicks and light scratches, reverse handsome with a slightly soft strike in some of coats of arms. Nevertheless, near extremely fine.* **£500**



215. **Victoria** (1837-1901), Proof Gothic Crown, 1847, engraved by William Wyon, crowned gothic style bust left, small ww on truncation, trefoil and arc border, legend in gothic lower case font reads "VICTORIA DEI GRATIA BRITANNIAR REG FD. Crowned cruciform shields, emblems in angles, garter star at centre, w - w incuse either side of the top crown, date in roman numerals in lower right of script, legend surrounds from upper left quarter as TUEATUR UNITA DEUS ANNO DOM MDCCCXLVII, edge inscription "DECUS ET TUTAMEN ANNO REGNI UNDECIMO (S.3883; ESC. 288; Bull 2571; L&S 57). *Toned, retaining much of its mirrored fields, a few light surface marks and minimal nicks. Extremely fine, on good metal, with a mintage of 8,000, scarce.* **£2,750**

The Gothic Crowns issued both in 1847 and 1853 are venerated types within British numismatics due to a timeless and iconic design. The work of William Wyon (of *Una* and the *Lion* fame) both dates are still consistently sought out by collectors, in various grades and edge variations. The 1847 *Undecimo* edge is considered a key if not essential type for the discerning Crown collector, the ever evasive 1853 *Septimo* edge only issued as part of a wider proof set, is naturally more difficult to source. The Gothic Crowns were all struck as proof issues, H. G. Stride of the Royal Mint is on the proverbial record as stating they were never issued for ordinary circulation, all were struck in proof state and the earlier types that appeared with an overtly frosted design were indeed earlier striking. *

The Gothic style portraits, in a sense evoke, epitomise or perhaps more accurately lend themselves to the wider cultural idea or concept of 'Victoriana.' The way in which the ornate bust, calligraphy lower case legends and hugely elaborate reverse reflect a fine yet regal balance of quality, precision and beauty; all of which are framed and executed within industrial age accuracy. The Gothic style portrait is visible in various denominations and types, albeit in modified guises; Gothic florins of the same era have also always had a loyal and solid following in numismatic circles. In the British India series we also see equivalent renditions and portrayals of the motif in the Rupees and half-Rupees of the period (cf., Victoria Restrike Proof Mohur of 1878, Baldwin's Auctions 69, 3rd of May 2011, lot 978 for a chapter and verse example).

* Linecar & Stone 'English Proof and Pattern Crown Size Pieces' pp 88, for the H. G. Stride quote



216. **Victoria** (1837-1901), Proof Gothic Crown, 1847, engraved by William Wyon, crowned gothic style bust left, small ww on truncation, trefoil and arc border, legend in gothic lower case font reads "VICTORIA DEI GRATIA BRITANNIAR REG FD. Crowned cruciform shields, emblems in angles, garter star at centre, w - w incuse either side of the top crown, date in roman numerals in lower right of script, legend surrounds from upper left quarter as TUEATUR UNITA DEUS ANNO DOM MDCCCXLVII, edge inscription "DECUS ET TUTAMEN ANNO REGNI UNDECIMO (S.3883; ESC. 288; Bull 2571; L&S 57). *Lightly toned, fields hairlined with some nicks, a problem free flan without edge knocks or bruises. Very fine, scarce.* £1,500



217. **Victoria** (1837-1901), Plain edge Proof, Gothic Crown, 1847, engraved by William Wyon, crowned gothic style bust left, small ww on truncation, trefoil and arc border, legend in gothic lower case font reads "VICTORIA DEI GRATIA BRITANNIAR REG FD. Crowned cruciform shields, emblems in angles, garter star at centre, w - w incuse either side of the top crown, date in roman numerals in lower right of script, legend surrounds from upper left quarter as TUEATUR UNITA DEUS ANNO DOM MDCCCXLVII, N over inverted N in UNITA, edge plain (S.3883; ESC. 291B; Bull 2578). *A very rare example of the plain edge issue for this type, some hairlines and nicks, edge chipped below the X in the date line. Very fine and very rare, an academic piece.* £2,750



218. **Victoria** (1837-1901), Crown, 1887, Jubilee veiled and draped bust left, J.E.B on truncation for Joseph Edgar Boehm, toothed border both sides, legend surrounds VICTORIA DG BRITT REG FD. Rev, Saint George on horseback slaying the dragon, date in exergue and B.P to the right for Benedetto Pistrucci, edge milled (S.3921; ESC. 296; Bull 2585). *Lustrous, light consistent marks synonymous with the type, good extremely fine.* £145



219. **Victoria** (1837-1901), Crown, 1888 narrow date, Jubilee veiled and draped bust left, J.E.B on truncation for Joseph Edgar Boehm, toothed border both sides, legend surrounds VICTORIA DG BRITT REG FD. Rev, Saint George on horseback slaying the dragon, date in exergue and B.P to the right for Benedetto Pistrucci, edge milled (S.3921; ESC. 298; Bull 2587). *Subtle cabinet toning with an underlying mint bloom, some bag marks and light nicks. Well struck up, a scarcer year in the series, much eye appeal. Almost uncirculated.* **£250**



220. **Victoria** (1837-1901), Crown, 1889, Jubilee veiled and draped bust left, J.E.B on truncation for Joseph Edgar Boehm, toothed border both sides, legend surrounds VICTORIA DG BRITT REG FD. Rev, Saint George on horseback slaying the dragon, date in exergue and B.P to the right for Benedetto Pistrucci, edge milled (S.3921; ESC. 299; Bull 2589). *Classic cabinet toning both sides, some nicks and hairlines mainly on obverse, reverse bolder toning and the odd carbon spot. Good extremely fine.* **£175**



221. **Victoria** (1837-1901), Crown, 1890, Jubilee veiled and draped bust left, J.E.B on truncation for Joseph Edgar Boehm, toothed border both sides, legend surrounds VICTORIA DG BRITT REG FD. Rev, Saint George on horseback slaying the dragon, date in exergue and B.P to the right for Benedetto Pistrucci, edge milled (S.3921; ESC.300; Bull 2590). *Prooflike toning with a distinct level of mint bloom showing, some bagmarks and hairlines in fields. Reverse, few carbon spots probably due to the highly polished dies, minimal wear with mirrored fields. Bold extremely fine, much eye appeal, pleasing.* **£275**



222. **Victoria** (1837-1901), Crown, 1891, Jubilee veiled and draped bust left, J.E.B on truncation for Joseph Edgar Boehm, toothed border both sides, legend surrounds VICTORIA DG BRITT REG FD. Rev, Saint George on horseback slaying the dragon, date in exergue and B.P to the right for Benedetto Pistrucci, edge milled (S.3921; ESC.301; Bull 2591). *Bright natural toning, with hues of underlying amber. Some minimal bagmarks and an unobtrusive nick in Queens chin. Reverse, excellent, a couple of die breaks running out from the ground line. Almost uncirculated.* **£250**



223. **Victoria** (1837-1901), Crown, 1892, Jubilee veiled and draped bust left, J.E.B on truncation for Joseph Edgar Boehm, toothed border both sides, legend surrounds VICTORIA DG BRITT REG FD. Rev, Saint George on horseback slaying the dragon, date in exergue and B.P to the right for Benedetto Pistrucci, edge milled (S.3921; ESC.302; Bull 2592). *Natural cabinet tone with an iridescent glow beneath legends, some bagmarks and nicks in the fields, a light edge chip beneath bust, minimal in its impact. Reverse, impressive. Good extremely fine.* **£250**



224. **Victoria** (1837-1901), Proof Crown struck in 1893, old head coroneted and veiled left, T.B. below denoting engraver Thomas Brock, legend toothed border both sides, legend surrounds VICTORIA DEI GRA BRITT REGINA FID DEF IND IMP. Rev, Saint George on horseback slaying dragon, date in exergue, B.P. in upper right for Benedetto Pistrucci, edge inscription DECVS ET TVTAMEN ANNO REGNI LVI (S.3937; ESC 304; Bull. 2594; L&S 109). *These Proof types were issued initially as part of the 1893 set, a much collectible and scarce piece in the older bust line. Mottled toning, more so on the reverse, a subtle yet precise strike, the some marks and hairlines, without any nicks or indentations. Obverse superb. About as struck for the year and issue, a beautiful combination of steel-like blue iridescence in the toning.* **£2,750**



225. **Victoria** (1837-1901), 1893, Crown, LVI edge, old head coroneted and veiled left, T.B. below denoting engraver Thomas Brock, legend toothed border both sides, legend surrounds VICTORIA DEI GRA BRITT REGINA FID DEF IND IMP. Rev, Saint George on horseback slaying dragon, date in exergue, B.P. in upper right for Benedetto Pistrucci, edge inscription DECVS ET TVTAMEN ANNO REGNI LVI (S.3937; ESC. 303; Bull. 2593). *Lightly toned with some unobtrusive hairlines. Good extremely fine.* **£250**



226. **Victoria** (1837-1901), 1893, Crown, LVI edge, old head coroneted and veiled left, T.B. below denoting engraver Thomas Brock, legend toothed border both sides, legend surrounds VICTORIA DEI GRA BRITT REGINA FID DEF IND IMP. Rev, Saint George on horseback slaying dragon, date in exergue, B.P. in upper right for Benedetto Pistrucci, edge inscription DECVS ET TVTAMEN ANNO REGNI LVI (S.3937; ESC. 303; Bull. 2593). *Bright and consistent toning, some small nicks in portrait, reverse excellent with a couple of carbon spots. Almost uncirculated.* **£350**



227. **Victoria** (1837-1901), 1893, Crown, LVI edge, old head coroneted and veiled left, T.B. below denoting engraver Thomas Brock, legend toothed border both sides, legend surrounds VICTORIA DEI GRA BRITT REGINA FID DEF IND IMP. Rev, Saint George on horseback slaying dragon, date in exergue, B.P. in upper right for Benedetto Pistrucci, edge inscription DECVS ET TVTAMEN ANNO REGNI LVI (S.3937; ESC.303; Bull. 2593). *Olive like amber toning, reverse prooflike with mirrored like mottled fields. Almost uncirculated.* **£350**



228. **Victoria** (1837-1901), 1894, Crown, LVIII edge, old head coroneted and veiled left, T.B. below denoting engraver Thomas Brock, legend toothed border both sides, legend surrounds VICTORIA DEI GRA BRITT REGINA FID DEF IND IMP. Rev, Saint George on horseback slaying dragon, date in exergue, B.P. in upper right for Benedetto Pistrucci, edge inscription DECVS ET TVTAMEN ANNO REGNI LVIII (S.3937; ESC.307; Bull. 2597). *Unevenly toned, scarce year in the date run for this series. Some nicks mainly in obverse portrait, a comprehensive example, olive steel undertones in the surfaces. About uncirculated.*

£450



229. **Victoria** (1837-1901), 1895, Crown, LVIII edge, old head coroneted and veiled left, T.B. below denoting engraver Thomas Brock, legend toothed border both sides, legend surrounds VICTORIA DEI GRA BRITT REGINA FID DEF IND IMP. Rev, Saint George on horseback slaying dragon, date in exergue, B.P. in upper right for Benedetto Pistrucci, edge inscription DECVS ET TVTAMEN ANNO REGNI LVIII (S.3937; ESC.308; Bull. 2598). *Pronounced mint bloom on both sides, original golden undertones surrounding legends, nick in Queens cheek and some miscellaneous surface markings enmeshed with light bagmarks. Good extremely fine in the strike with first rate toning, scarce.*

£350



230. **Victoria** (1837-1901), 1895, Crown, LIX edge, old head coroneted and veiled left, T.B. below denoting engraver Thomas Brock, legend toothed border both sides, legend surrounds VICTORIA DEI GRA BRITT REGINA FID DEF IND IMP. Rev, Saint George on horseback slaying dragon, date in exergue, B.P. in upper right for Benedetto Pistrucci, edge inscription DECVS ET TVTAMEN ANNO REGNI LIX (S.3937; ESC.309; Bull. 2599). *Light even cabinet toning, couple of tiny nicks in portrait, reverse with a mirrored finished paying testament to the quality of dies used in the period. Virtually uncirculated, much eye appeal.*

£500



231. **Victoria** (1837-1901), 1895, Crown, LIX edge, old head coroneted and veiled left, T.B. below denoting engraver Thomas Brock, legend toothed border both sides, legend surrounds VICTORIA DEI GRA BRITT REGINA FID DEF IND IMP. Rev, Saint George on horseback slaying dragon, date in exergue, B.P. in upper right for Benedetto Pistrucci, edge inscription DECVS ET TVTAMEN ANNO REGNI LIX (S.3937; ESC.309; Bull. 2599). *Bright tone, few nicks in face of the Queen, unobtrusive surface markings and hairlines in certain regions. Good extremely fine on a problem free flan.* **£275**



232. **Victoria** (1837-1901), 1896, Crown, LX edge, old head coroneted and veiled left, T.B. below denoting engraver Thomas Brock, legend toothed border both sides, legend surrounds VICTORIA DEI GRA BRITT REGINA FID DEF IND IMP. Rev, Saint George on horseback slaying dragon, date in exergue, B.P. in upper right for Benedetto Pistrucci, edge inscription DECVS ET TVTAMEN ANNO REGNI LX (S.3937; ESC.311; Bull. 2601). *Few hairlines with some nicks both sides, otherwise a well struck up example, extremely fine.* **£250**



233. **Victoria** (1837-1901), 1896, Crown, LX edge, old head coroneted and veiled left, T.B. below denoting engraver Thomas Brock, legend toothed border both sides, legend surrounds VICTORIA DEI GRA BRITT REGINA FID DEF IND IMP. Rev, Saint George on horseback slaying dragon, date in exergue, B.P. in upper right for Benedetto Pistrucci, edge inscription DECVS ET TVTAMEN ANNO REGNI LX (S.3937; ESC.311; Bull. 2601). *Even toning, some nicks in the portrait and one in the veil. Reverse more appealing in the tone, one nick under the horse amongst the lesser hairlines, mild signs of bag marking. Overall good extremely fine in the strike with no visible weaknesses in any of the details.* **£250**



234. **Victoria** (1837-1901), 1897, Crown, LXI edge, old head coroneted and veiled left, T.B. below denoting engraver Thomas Brock, legend toothed border both sides, legend surrounds VICTORIA DEI GRA BRITT REGINA FID DEF IND IMP. Rev, Saint George on horseback slaying dragon, date in exergue, B.P. in upper right for Benedetto Pistrucci, edge inscription DECVS ET TVTAMEN ANNO REGNI LXI (S.3937; ESC.313; Bull. 2603). *Few nicks and hairlines, underlying reddish to amber mint lustre in the tone. Reverse, bordering on prooflike in its eye appeal, especially handsome around the dragon section, showing off the toning, few bagmarks. Extremely fine.* **£195**



235. **Victoria** (1837-1901), 1897, Crown, LXI edge, old head coroneted and veiled left, T.B. below denoting engraver Thomas Brock, legend toothed border both sides, legend surrounds VICTORIA DEI GRA BRITT REGINA FID DEF IND IMP. Rev, Saint George on horseback slaying dragon, date in exergue, B.P. in upper right for Benedetto Pistrucci, edge inscription DECVS ET TVTAMEN ANNO REGNI LXI (S.3937; ESC.313; Bull. 2603). *Brightly toned with some consistent yet unobtrusive surface markings and hairlines, couple of carbon spots under the Queens eye. Good extremely fine example on good metal.* **£250**



236. **Victoria** (1837-1901), 1898, Crown, LXII edge, old head coroneted and veiled left, T.B. below denoting engraver Thomas Brock, legend toothed border both sides, legend surrounds VICTORIA DEI GRA BRITT REGINA FID DEF IND IMP. Rev, Saint George on horseback slaying dragon, date in exergue, B.P. in upper right for Benedetto Pistrucci, edge inscription DECVS ET TVTAMEN ANNO REGNI LXII (S.3937; ESC.315; Bull. 2605). *A scarcer year in the series with bright and even surfaces, a well struck up example. Small indentation above the I in Victoria, some hairlines and nicks in fields, very common in this series of Crowns. Good extremely fine, with excellent detail to the reverse design.* **£450**



237. **Victoria** (1837-1901), 1899, Crown, LXIII edge, old head coroneted and veiled left, T.B. below denoting engraver Thomas Brock, legend toothed border both sides, legend surrounds VICTORIA DEI GRA BRITT REGINA FID DEF IND IMP. Rev, Saint George on horseback slaying dragon, date in exergue, B.P. in upper right for Benedetto Pistrucci, edge inscription DECVS ET TVTAMEN ANNO REGNI LXIII (S.3937; ESC.317; Bull. 2607). *Slightly convex feel to the flan with handsome toning displaying some underlying mint brilliance. Couple of trivial nicks otherwise a precise and attractive piece. Good extremely fine.*

£350



238. **Victoria** (1837-1901), 1900, Crown, LXIV edge, old head coroneted and veiled left, T.B. below denoting engraver Thomas Brock, legend toothed border both sides, legend surrounds VICTORIA DEI GRA BRITT REGINA FID DEF IND IMP. Rev, Saint George on horseback slaying dragon, date in exergue, B.P. in upper right for Benedetto Pistrucci, edge inscription DECVS ET TVTAMEN ANNO REGNI LXIV (S.3937; ESC.319; Bull. 2609). *A marginally convex flan, brightly toned with some hairlines, few nicks. Reverse, couple of markings below the tail and to the region right of dragon, otherwise excellent. About uncirculated.*

£300



239. **Victoria** (1837-1901), 1900, Crown, LXIV edge, old head coroneted and veiled left, T.B. below denoting engraver Thomas Brock, legend toothed border both sides, legend surrounds VICTORIA DEI GRA BRITT REGINA FID DEF IND IMP. Rev, Saint George on horseback slaying dragon, date in exergue, B.P. in upper right for Benedetto Pistrucci, edge inscription DECVS ET TVTAMEN ANNO REGNI LXIV (S.3937; ESC.319; Bull. 2609). *Struck on a marginally convex flan, some bagmarks and unobtrusive nicks. Reverse solid and uninterrupted in its eye appeal. Light golden toning, especially mottled and iridescent on the reverse, with hues or tinges of orange. About uncirculated.*

£300

Edward VII (1901 – 1910)



240. **Edward VII** (1901-10), Crown, 1902, bare head right DE S below bust truncation for designer George William de Saulles, toothed borders both sides, legend surrounds EDWARDVS VII DEI GRA BRITT OMN REX FID DEF IND IMP. Rev, Saint George on horseback to right, holding sword and wearing plumed helmet slaying the dragon right, B.P. below ground line to upper right denoting Benedetto Pistrucci, date in exergue; edge inscription DECUS ET TUTAMEN ANNO REGNI II (S.3978; ESC. 361; Bull 3560). *Old steely grey tone, some surface markings, bagmarks and nicks. Portrait very well defined in the hair and beard for a notoriously weakly struck issue, reverse impressive. Good extremely fine in the strike.* £275



241. **Edward VII** (1901-10), Matt Proof Crown, 1902, bare head right DE S below bust truncation for designer George William de Saulles, toothed borders both sides, legend surrounds EDWARDVS VII DEI GRA BRITT OMN REX FID DEF IND IMP. Rev, Saint George on horseback to right, holding sword and wearing plumed helmet slaying the dragon right, B.P. below ground line to upper right denoting Benedetto Pistrucci, date in exergue; edge inscription DECUS ET TUTAMEN ANNO REGNI II (S.3979; ESC. 362; Bull 3562). *Lightly wiped, with a weak point showing up in cheek, otherwise extremely fine.* £175

George V (1910 – 1936)



242. **George V** (1910-36), Silver (0.500), Proof Wreath Crown, 1927, bare head left, BM on truncation for engraver Bertram Mackennal, toothed borders both sides, legend surrounds GEORGIVS V DEI GRA BRITT OMN REX. Rev, large crown with date split above inside emblematic wreath, with three roses and three thistles in alternate spacing, small K.G. to right of lowest rose to denote the engraver Kruger Gray, denomination CROWN at bottom, legend reads FID DEF IND IMP, edge milled (S.4036; ESC. 367; Bull 3631 L& 36). *With a mintage of 15,030 these Crowns were once all part of proof sets, a comprehensive example with a little weakness in the hair, minimal surface markings or detracting factors. Reverse, far more proof like in its appearance retaining its highly polished dies and mirrored fields. Good extremely fine for type and issue.* £250



243. **George V** (1910-36), Silver (0.500), Crown, 1929, bare head left, BM on truncation for engraver Bertram Mackennal, toothed borders both sides, legend surrounds GEORGIVS V DEI GRA BRITT OMN REX. Rev, large crown with date split above inside emblematic wreath, with three roses and three thistles in alternate spacing, small K.G. to right of lowest rose to denote the engraver Kruger Gray, denomination CROWN at bottom, legend reads FID DEF IND IMP, edge milled, 4,994 pieces struck (S.4036; ESC. 369 ; Bull 3636). *Some nicks and surface markings, nicely toned, about extremely fine for type, scarce.* **£250**



244. **George V** (1910-36), Silver (0.500), Crown, 1930, bare head left, BM on truncation for engraver Bertram Mackennal, toothed borders both sides, legend surrounds GEORGIVS V DEI GRA BRITT OMN REX. Rev, large crown with date split above inside emblematic wreath, with three roses and three thistles in alternate spacing, small K.G. to right of lowest rose to denote the engraver Kruger Gray, denomination CROWN at bottom, legend reads FID DEF IND IMP, edge milled, 4,847 pieces struck (S.4036; ESC. 370 ; Bull 3638). *Brightly toned, hair and beard in portrait showing consistent detail, couple of nicks and unobtrusive marks. Reverse superb, other than a small nick to the right of crown in between the wreath. Good extremely fine.* **£395**



245. **George V** (1910-36), Silver (0.500), Crown, 1933, bare head left, BM on truncation for engraver Bertram Mackennal, toothed borders both sides, legend surrounds GEORGIVS V DEI GRA BRITT OMN REX. Rev, large crown with date split above inside emblematic wreath, with three roses and three thistles in alternate spacing, small K.G. to right of lowest rose to denote the engraver Kruger Gray, denomination CROWN at bottom, legend reads FID DEF IND IMP, edge milled, 7,132 pieces struck (S.4036; ESC. 373 ; Bull 3644). *Toned, some nicks in portrait, otherwise impressive subtle detail and relatively clear fields, few brushmarks. Reverse, excellent and bold. Struck on slightly brittle composite Silver, nevertheless extremely fine for what is normally a faintly struck Crown series.* **£350**



246. **George V** (1910-36), Raised edge Proof Crown, 1935, Silver Jubilee Issue, bare head left, BM for Bertram Mackennal on truncation, toothed borders both sides, legend surrounds GEORGIVS V DG BRITT OMN REX FD IND IMP. Rev, a stylised post-modern depiction of Saint George slaying the dragon left, PM initials to lower right beneath dragons tail for engraver Percy Metcalfe, denomination and date above, edge inscribed in raised letters, DECUS ET TUTAMEN. ANNO REGNI XXV (S.4048; ESC 378; Bull 3655; L&S 46). *An excellent specimen, understated frosting and mirrored fields. From arm's length in good light also displaying some cameo, tiniest nick on ear and hairline in portrait, some minor hairlines synonymous with the type, much as struck, rare. Mintage 2,500.* **£800**



247. **George V** (1910-36), Raised edge Proof Crown, 1935, Silver Jubilee Issue, bare head left, BM for Bertram Mackennal on truncation, toothed borders both sides, legend surrounds GEORGIVS V DG BRITT OMN REX FD IND IMP. Rev, a stylised post-modern depiction of Saint George slaying the dragon left, PM initials to lower right beneath dragons tail for engraver Percy Metcalfe, denomination and date above, edge inscribed in raised letters, DECUS ET TUTAMEN. ANNO REGNI XXV (S.4048; ESC 378; Bull 3655; L&S 46). *Couple of unobtrusive nicks and hairlines, still retaining all of its proof fields and mint lustre. Lacking some definition in hair, some nicks behind Saint George on the reverse. Extremely fine for issue, rare. Mintage 2500.* **£400**

IRISH COINS



248. **Edward IV** (1461-83), Penny, Suns and Roses coinage (c.1478-83), Dublin mint, rose and sun flanking crown, sun and rose either side of neck. Rev, long cross fourchee, suns and roses in angles contained within inner linear circle, rose in centre, 0.52g (S.6394; Burns S3; D&F. 167). *Characteristically short of flan, impressive portrait with a central strike. Rev, slightly off centre striking, nevertheless an intricate display of the emblems. Good very fine, much eye appeal.* **£395**



249. **Elizabeth I** (1558-1603), Shilling, first issue, 1558, mintmark rose, crowned bust within inner linear circle, legend reads ELIZABETH DG ANG FRA Z HIB REGI. Rev, crowned Irish harp, E and R crowned and flanking either side, script surrounds POSUI DEUM ADIUTOREM MEUM, 8.78g (S.6503; D&F. 240). *Some surface markings, legends legible for the most part, slightly irregular flan, near. Bold fine, better in places, increasingly difficult to obtain and source in higher grades.* **£400**



250. **Elizabeth I** (1558-1603), Penny, Base issue, 1601, mintmark star, quartered shield of arms within beaded linear circle, E R either side, legend surrounds ELIZABETH DG ANG FR ET HIBER RE. Rev, crowned harp date either side, reads POSUI DEUM ADIUTOREM MEUM (S.6510; D&F. 255). *Struck on an irregular flan with some weak points in the strike and legends, otherwise a conservative grading at very fine, perhaps better, the harp especially precise.* **£225**



251. **Charles I** (1625-49), Ireland, The Great Rebellion, Coinages of the Lord Justices, 'Ormonde Money' (1643-4), Halfcrown, beaded outer and inner linear borders both sides. Obverse, large crown above Royal Cypher, pellet between the C and R. Rev, mark of value II Shillings and VI, 14.56g (S.6545; D&F.293). *Very fine for issue, taking into account its place as siege coinage, struck on a broad flan marginally irregular at 9 o'clock, underlying golden lustre, rare.* **£885**

Ex. H. M. Lingford, with an accompanying ticket in his hand.



252. **James II** (1685-91) Gunmoney coinage, large Halfcrown, dated 1689, January, Dublin, laureate bust left, legend surrounds IACOBVS II DEI GRATIA. Rev, crown over sceptres dividing cipher, date above, Jan below, reads MAG BR FRA ET HIB REX 1689 (S.6579J). *Some striations in the metal and porous surfaces. Nevertheless, legible legends on a broad flan, about very fine or thereabouts for type. Slightly off centre striking on obverse.* **£225**

Ex. H. M. Lingford, with an accompanying ticket in his hand.



253. **George III** (1760-1820), Bank of Ireland Six Shillings, 1804, toothed border both sides, laureate draped bust right, C.H.K in truncation for Kuchler, stop after REX, top leaf points to the upright of E in DEI, legend commences GEORGIUS III DEI GRATIA REX. Rev, Hibernia seated with Irish harp, legend reads from bottom left BANK OF IRELAND TOKEN, date and denomination in exergue, (S.6615). *Some die flaws, flatness in strike and scratches, underlying mint lustre in the tone. Very fine, a pleasing addition to the Bank of England coinage collector.* **£500**



254. **George III** (1760-1820), Bank of Ireland coinage, Ten Pence, 1805, type 1 obverse, laureate draped and cuirassed bust right, legend surrounds GEORGIUS III DEI GRATIA. Rev, script reads, BANK TOKEN TEN PENCE IRISH 1805, (S.6617). *Some trivial flecking, struck with highly polished dies with the usual weakness in high points, about extremely fine, iridescent toning.* **£100**



255. **George III** (1760-1820), Bank of Ireland coinage, Ten Pence, 1813, type II obverse, laureate bust right, legend surrounds GEORGIUS III DEI GRATIA REX. Rev, script reads, BANK TOKEN TEN PENCE IRISH 1813, (S.6618). *About extremely fine, some carbon spots.* **£95**



256. **George IV** (1820-30), Penny, 1822, laureate and draped bust left, legend surrounds GEORGIUS IV DG REX. Rev, crowned harp, date below, HIBERNIA above, plain edge (S.6623; D&F 629). *Some carbon spots and light deposits, extremely fine in the strike.* **£350**



257. **Irish Free State**, Florin, 1934, Irish harp, date flanking either side, legend reads SAORSTAT EIREANN. Rev, Salmon, denomination below FLORIN, 2s (shillings) (S.6626; D&F 664). *Key date within the series, toning mottled, good very fine to near extremely fine.* **£325**

Merovingians



258. **Burgundy region** (AD 518-580) pseudo-Imperial AV Tremissis, 1.36g. IVSTIINITVIV, radiate bust right, imitating Justin II and Roman Imperial busts. Rev. VICTORIACV (fragmentary), crude figure of Victory facing, holding cross and wreath. (MEC 367 for similar). *Very Fine, slight cracks to the flan.* **£1,200**



259. **Quentovic** (AD 585-675) AV Tremissis, 1.24g, moneyer Anglus. D/ IVVS- FIT+, diademed and draped bust right. Rev. AILLO MOIET, Tau cross with central crossbar set on base; quadrate M in legend. (Belfort 4978; Prou 1135). *Extremely fine.* **£3,950**



260. **Rennes** (AD 590-675) AV Tremissis, 1.24g, moneyer Hildoald. REDONAS CIVE, diademed and mantled bust right. Rev. HILDOALD (horizontal S) [M(?)], cross ancrée; smaller crosses flanking (MEC 1; EMC 2011, 0283 – this coin). *Very Fine or better. Reverse slightly off-centre.* **£6,000**

Found in the Waveney Valley, Suffolk. Previously unrecorded type and moneyer for the Rennes mint.



261. **Metz** (early 7th century) AV Tremissis, 1.32g, moneyer Theudegiselus. D/ TEVDEGISELVS M• diademed and draped bust right. *Rev.* R/ METTE••S FIET, Latin cross on a concave base, with a globe below. (Belfort 2914 var.; Prou 928; Robert p. 116 pl. 4 – possibly this coin). *Very Fine, some deposits on the surface. Very rare.* **£3,200**

From the collections of Abbot Jobal (1748-1806) and Comté de Lambertye (1832-1907). This coin comes with a historical ticket in Gothic-style handwriting with name of the moneyer, probably from the Abbot Jobal. The Abbot was an important historical figure as the Canon of the Noble Chapter of the Cathedral of Metz, Vicar-General of Angers, and on 22 May 1783 appointed Councillor Clerc of the Parliament of Metz. He assembled the renown numismatic collection of Merovingian and Carolingian coins and of the coinage and medals of Lorraine.



262. **Marseille** (around AD 700) AR Denier, 1.24g. Diademed head left. *Rev.* cross on steps, flanked by V and II (MEC 1/577). *Good Very Fine, patina across surface.* **£720**

Anglo - Gallic Coins



- 263.** France, Anglo-Gallic, Edward III (1327-77), gold Leopard, 3rd issue (July 1357), Aquitaine, crowned leopard passant within tressure, EDVWARDVS DEI GRA ANGLIE FRANCIE REX. Rev. Floriate cross, leopards in angles, rosettes in spandrels, XPC VINCIT XPC REGNAT XPC IMPERAT, 3.61g (Boud. 482; Elias 39a; F. 4; S. 8039; Schneider III, 14). *Small reverse flaw, about extremely fine, rare, especially so this fine.* **£12,000**

Ex. Addington Collection, Sotheby, 19 May 1886.

Ex. Montagu collection, Sotheby, 17 July 1897 (lot 325) (realised 34/8/-).

Ex. Sotheby, 28 April 1976 (lot 7).



- 264.** France, Anglo-Gallic, Aquitaine, Edward the Black Prince (1362-72), gold Pavillon d'or or Noble Guyennois, second issue, Bordeaux, the Black Prince standing facing below a gothic portico, holding sword, left hand raised, ostrich feathers on either side, two leopards at his feet. Rev. Floriate cross within tressure, leopards and lis in angles, leopard in first angle, E in centre, 4.82g (Boud. 508; Elias 154c; F. 5; PA 2932; S. 8125; Schneider III, 51). *Almost extremely fine, a superb specimen, rare.* **£13,750**

Ex. Montagu collection, Sotheby, 17 July 1897 (lot 336) (realised £4/4/-).

Ex. Hirsch auction XX, lot 327.

Irish Commemorative Medals



265. William & Mary (1688-1694), **Arrival of William in Ireland in 1690**, pewter medal (49mm.) by J. Smeltzing. Laureate, draped bust of William III r., GULIELMUS III DG BRIT REX ARAUS PR BELG GUB. rev. eagle flying left, with sprays of bay and orange in beak and holding sceptre, seascape of large fleet approaching Irish shores at Carrickfergus, ALIS NON ARMIS, *by wings not arms*, (MI i 707/117; E 322; v. Loon III, 446). *Some light and even surface corrosion, Extremely Fine with toned iridescence. Very Rare.* **£525**

Ex. Leipziger Münzhandlung.



266. William & Mary (1688-1694), **Battle of the Boyne 1690**, AR medal (49mm.) by R. Arondeaux. Laureate, cuirassed and draped bust r., GVILH III DG MAG BRI FRAN ET HIB REX. rev. William III on horseback r., leading a cavalry charge across the Boyne, ET VULNERA ET INVIA SPERNIT, *He despises both wounds and impassable places*, in ex. EIIICIT IACOBUM RESTITUIT HIBERNIAM, *He expels James and restores Ireland*. (Woolf 11:5a; MI i 716/136; E 328). *Good Extremely fine, even toning with subdued iridescence. Very Rare.* **£7,500**

From a collection put together between 1880 and 1890.



267. William & Mary (1688-1694), **Amnesty in Ireland 1690**, AR medal (41mm.) by G. Hautsch. Laureate bust of William III r., WILM III DG ANG SCO FR ET HIB REX DEF FID. *rev.* King portrayed as a Roman general, offering olive branch to a kneeling Hibernia, HIBERNIA RESTITUTA, *Ireland restored*, edge lettered, ARMIS IVNGIT AMOR NVNC TERTIA REGNA DVOBVS, *Amity by arms now unites a third kingdom with the two.* (MI i 721/146; E 331). *Extremely Fine or better, light even toning with bluish iridescence. Very Rare.* **£2,200**

F Ex. Leipziger Muenzhandel.



268. William and Mary (1688-1694), **Battle of Aughrim 1691**, AR medal (37mm.) by J. Luder. Laureate, cuirassed and draped bust of William r., GUILIELMUS III DG MAG BRIT FRAN ET HIB REX. *rev.* Furious battle-scene of French and rebels being slaughtered by Gen. Ginkell's cavalry, ABSENS VINCIT, *He conquers in his absence*, edge lettered, GALL ET REBEL STRAGES AD H SHANNON, *The slaughter of the French and rebels near the Irish river Shannon.* (MI ii 30/204; vL IV/52 [III, 543.4]). *Extremely fine, iridescent toning. Very Rare.* **£675**

Ex. F.C. Koch Collection, Rietdijk Auction (The Hague), 19 December 2003, lot 214.

The battle of Aughrim to which this and the next two medals refer, was the bloodiest battle ever to take place on Irish soil and was the final open battle between the Jacobites and the Williamites. Though the Battle of the Boyne, which took place just over a year previously, is marked as the most decisive in the Williamite victory, it was the Battle of Aughrim that saw the largest ever loss of life in an Irish battle. Some 7,000 men are thought to have died and unknown others either deserted or were captured.

In 1691 the Jacobite forces had retreated west of the Shannon where they awaited supplies and reinforcements from France. During the months of May and June the Williamite forces, led by Dutch officer Godert de Ginkel, had been gradually pushing westwards, taking control of Athlone and Ballinasloe on their way. The Jacobite army, led by French General Saint Ruth, made their stand in a field just outside the small village of Aughrim on the outskirts of Ballinasloe on the 22nd of July 1691.

The morning of the battle was misty and visibility was poor. As the afternoon sun broke through and dispersed the mist, an onslaught of canon fire was exchanged between the two sides. Having local knowledge of the area, the Jacobite forces held the upper ground and were thereby at a strategic advantage. The battle proper broke out at about 5 or 6 in the evening. The Williamite forces suffered heavy losses as their men struggled to contend with the damp, heavy bog land. The Jacobites continued to push them downhill into the deep water where many of them drowned. Williamite attempts to salvage the situation with new approaches and refreshed troops were thwarted by the difficult conditions. It seemed as though the day was all but won for the Jacobites as their leader Saint Ruth was heard giving a rallying cry that they would chase their foes back to Dublin. As he paused to direct an attack, he was abruptly decapitated by a cannon ball. In the panic that ensued, Saint Ruth's men took his remains and fled westwards to Loughrea where it is rumoured that he is buried in the Carmelite Abbey. Devoid of leadership the Jacobite forces descended into chaos. The battle turned in favour of the Williamites who seized the opportunity to break the Jacobite defences. The Jacobites fled and were pursued until darkness and rain made the hunt impossible. The remaining forces made their last stand at the Siege of Limerick, but their fate was already sealed in a small village in south east Co. Galway.

The Battle of Aughrim saw unprecedented levels of bloodshed. Contemporary reports described the grass as being wet with blood and the bodies strewn across the fields like flocks of sheep. The Williamites, in their haste to pursue their foes, did not have enough time to bury any but their own dead, and so the fallen Jacobites were left exposed to the animals and the elements in the middle of summer. It is difficult to imagine now that the peaceful village of Aughrim was once the site of such horrific calamities some 300 years ago.



269. William and Mary (1688-1694), **Battle of Aughrim 1691**, AR medal (53mm.) by F. D. Winter. Laureate, draped, long-haired bust r., WIHEM III DG ANG SCO FRANC ET HIB REX. rev. Lion subduing a prostrate dog and clawing the tail of a fleeing cock, SIC UNO FERIT UNGUE DUOS, *Thus with one claw he strikes two* and in ex. IACO ET LVDOVICO HIBERNIA PVLSIS AD AGRIM, *James and Louis driven from Ireland at Aughrim*. (MI ii, 31/206; vL IV/50 [III, 541.3]). Good Extremely fine with good iridescent toning. Extremely Rare. **£5,750**

Ex. F.C. Koch Collection, Rietdijk Auction (The Hague), 19 December 2003, lot 211.



270. William and Mary (1688-1694), **Battle of Aughrim 1691**, AR medal (38mm.) by J. Smeltzing. Laureate head of William III r. GULIELMUS III DG M BRIT FR ET HIB REX FM D P A. rev. Hercules raises club over prostrate Irishman, Frenchman running away in the distance. IMPARES UBI, *They are unequal to one* and in ex. HIBERNIS SUBIECTIS GALLIS FUGITAS MDCXCI, *The Irish subdued, the French put to flight*. (MI ii, 32/207). Some minor rim marks otherwise Extremely Fine with good toning, Extremely Rare. **£2,850**



271. William and Mary (1688-1694), **Athlone, Galway and Sligo Taken 1691**, AR medal (49mm.) by J. Smeltzing. Laureate, cuirassed and draped conjoined busts of William and Mary r., GULIELM REX MARIA REGINA F D P A. rev. Three cartouches murally crowned, each containing a city view, lance with cap of liberty, crossed sword and sceptre, harp in centre, ARMIS NOMINISQ TERRORE, *By arms and the terror of his name*, edge plain, 49mm, (MI ii 35/212; E 336). As struck, lightly toned with traces of golden iridescence, Superb piece. Extremely Rare. **£9,750**

Ex. Leipziger Münzhandlung.



272. William and Mary (1688-1694), **Pacification of Ireland** 1691, AR medal (54mm.) by D. Drapentier. Laureate, cuirassed and draped conjoined busts of William and Mary r, GULI ET MARIA DG M BRIT FR ET HIB REX ET REGINA. rev. An Angry lion trampling on a prostrate Hydra, beside him a lioness with a fawning spaniel at her feet, beyond, a distant port and ships. PARCERE ET DEBELLARE SVPERBOS, To spare the humble and subdue the proud. (MI ii, 39/220; vL IV/57 [III. 548.1]). Good Extremely Fine, well toned with blue/pink hues to iridescence. Superb piece. Very Rare. **£8,275**

Ex F.C. Koch Collection, Rietdijk Auction (The Hague), 19 December 2003, lot 215.



273. William and Mary (1688-1694), **Pacification of Ireland** 1691, AR medal (40mm.) by G. Hautsch Laureate and draped bust r., WILH III DG ANG SCO FR ET HIB REX DEF FID. rev. William, mounted, leads his troops in battle before the towns of Dublin and Drogheda, Victory and genii fly above with medallions of Waterford, Athlone, Limerick, Kinsale, Londonderry and Galway, RESTITVTORI HIBERNIAE MDCXCI, To the restorer of Ireland. (MI ii, 41/224; vL IV/61). *Small mark in field before W's face, otherwise Good Extremely Fine, deeply toned with gold lustre.* **£1,375**

Ex Sotheby Auction, 1 October 1987, lot 396; C. Humphries Collection, Morton & Eden Auction 4, 21 May 2003, lot 1276.



274. Mary (1702-1714), **Concord of Britain** 1711, Pewter medal (43mm.) by P.H. Müller. Draped bust of Anne to l., ANNA DG MAG BR FR ET HIB REGINA. rev. Irish harp, DVLCE MELOS VNITA SONAT, In unison she produces sweet harmony. (MI ii 386/238). *Scratch on reverse, About Extremely Fine, with usual small copper plug in ex.* **£295**

Ex. D. Fearon.



275. George II (1727-1760), **Dissensions between Dr Charles Lucas and the Corporation of Dublin 1749**, AR medal (40mm.) by T. Pingo. Justice preventing Anarchy from destroying Liberty whom he has seized by the hair and is about to stab, *GEORGE PROTECT WHAT JUSTICE TRIES TO SAVE*, *rev.* Irish harp with broken strings over legend, below - arms and regalia of Dublin (MI ii 653/654; E 623; Storer 2273.). *Good Very Fine with lustrous toning, integral suspension loop.* **£295**

Ex. Baldwin Auction, 9 February 2002, lot 295.



276. George III (1760-1820), **Orange Association 1690, (c 1800)**, AR medal (35mm.) by H. Mossop. Laureate, cuirassed and draped bust l., *THE GLORIOUS & IMMORTAL MEMORY 1690*. *rev.* Royal Arms and supporters, *KING AND CONSTITUTION*. (BHM 493; E 323). *Light scratch on obv., otherwise Good Extremely Fine, toned. Integral loop.* **£140**



277. George III (1760-1820), **Union of Great Britain and Ireland 1801**, AR medal (48mm.) by P. Kempson and S. Kindon. Laureate, cuirassed and draped bust r., *GEORGIUS III DG BRITANNIARUM REX F D*. *rev.* Britannia seated holds shield and rudder, a cherub at her feet holds an open book depicting an Irish harp, *NULLA DIES PACEM NEC FOEDERA RUMPET*, *No day shall break either the peace or the treaties.* (BHM 527). *Extremely Fine and toned with golden lustre. Usual die crack across G's jowls.* **£750**

Ex. Baldwin Auction 38, 4 October 2004, lot 1175.



278. George IV. (1820-1830), **Visit to Ireland 1821**, AE medal (51mm.) by B. Wyon and G. Mills for W. Hamy. Laureate head l., GEORGIUS IIII D G BRITANNIARUM REX F D. rev. Hibernia, with wolfhound and harp, greets the king, IN COMMEMORATION OF HIS MAJESTY'S MOST GRACIOUS VISIT TO IRELAND 1821, edge lettered, IRISH COPPER FROM THE MINES IN THE COUNTY OF WICKLOW. (BHM 1137). *As struck with bronze patination and rare with the lettered edge.* **£575**

Ex. Baldwin Auction 38, 4 October, 2004, lot 1086.



279. George IV (1820-1830), **Royal Installation of the Knights of St Patrick, Dublin 1821**, AE medal by J. Parkes. Laureate head l., Collar of Order around, GEORGIUS IIII D G BRITANNIARUM REX F D. rev. View of St Patrick's Cathedral, ROYAL INSTALLATION AT ST. PATRICK'S DUBLIN AUGUST XXVIII. (BHM 1173). *Good Extremely Fine, bronzed with slight cabinet friction on very high relief. Rare.* **£495**

Ex. Baldwin Auction, 9 February 2002, lot 307.



280. George IV (1820-1830) **Cappagh Copper Mine 1822**, AE medal by W. Mossop. Laureate bust of George IV I., GEORGIUS IV DG BRIT ET HIBERNIAE REX F D. legend in shamrock wreath, (cf. Baldwin FPL 1996, 297). *Almost Extremely Fine and Very Rare.* **£395**

Ex. DNW Auction M1, 15 December, 2005, lot 1444.

In the 1820s copper mining developed again in this region of the Mizzen peninsular at Ballydehob, co. Cork. The Cappagh mine, the most productive of several, was financed by Lord Audley; its 20 metre chimney survived until February 2002, when it was destroyed by a lightning strike. An interesting feature of this mining era was the introduction to Ballydehob of a police constabulary and barracks, some 6 years before the first London police force.



281. Victoria (1837-1901), **Arthur Jacob 1860** (Prof. at Royal College of Surgery) AE medal (64mm.) by J. Woodhouse. Draped bust l., rev. legend in laurel wreath. (BHM 2675). *Bronzed, virtually as struck; in original case of issue [this with W. Woodhouse label on the base and in perfect condition].* **£195**

Ex D. Fearon March 2006.



282. Victoria (1837-1901), **Sir Hugh Lane aged 28 in 1888**, an engraved AR medal (30mm.) in the style of de Passe for R. Huth, bust $\frac{3}{4}$ r., VERA EFFIGIES HVGONIS LANE XXVIII, True image of Hugo Lane 28. *rev.* bust $\frac{3}{4}$ l., XII IANVAR MDCCCLXXXCIII, 12th. January 1888. *Extremely Fine and exquisitely worked – Unique ?* **£495**

Ex Baldwin Auction 55, 7 May 2008, lot 2754.

Sir Hugh Percy Lane was born on November 9, 1875, (which makes his age on this piece puzzling!) in County Cork. Although he became an art dealer in London, he is best known for establishing the Municipal Gallery of Modern Art in Dublin, which opened in January 1908 and was the first public gallery of modern art in the world. He was to drown on board the Lusitania when it was torpedoed by a German U boat on the 7th of May 1915 on the alleged grounds that she was carrying munitions for the British war effort.

IRISH PRIZE MEDALS



283. **Royal Dublin Society 1853**, Government School of Design, AE prize medal (43mm) by W. Woodhouse. Coronetted bust of Victoria r. VICTORIA REGINA, *rev.* crowned wreath, the date 1853 punched on the central tablet, edge named **John Kennedy, Stages I, III & 12**, Die crack in reverse filed, about *Extremely Fine*. **£300**

Ex J. Spencer Collection, DNW Auction 66, 6 July 2005, lot 1113.



284. **Horticultural Society of Ireland 1858**, an AR prize medal (42mm.), unsigned. Two cornucopias with shamrock between, *rev.* wreath, engraved details – **Presented to Mr Kelly, Having Taken the highest number of First Prizes in the Classes of Fruit at the Exhibitions of 1858**, 42mm (Frazer p.618). *Extremely Fine, toned with much iridescence.* **£200**

Ex J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1058.



285. **Royal Dublin Society Spring Cattle Show 1861**, an AR prize medal (51mm.) by J. Woodhouse. Crowned Dublin arms and supporters, *rev.* wreath enclosing engraved details - Spring Cattle Show, Nathaniel Barton, best Pair of Plough Oxen, 1861. (Went 16; BDM VI, 548). Two spots on reverse, *Good Extremely Fine with lightly toned lustre.* **£250**

Ex Barton Family Collection, Spink Auction 16, 9-10 July 1981, lot 441 (part), bt Seaby; J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1101.

Nathaniel Barton (1799-1867) succeeded to the estate of Straffan, co Kildare in 1854. The first five generations of Bartons owned both the estate at Straffan and the family's 37-hectare vineyard in St Julien near the Gironde north of Bordeaux, producers of Chateau Leoville-Barton and Chateau Langoa-Barton. On his death in 1927 Bertram Barton left the Straffan estate to his eldest son Derrick and the Bordeaux estate to his second son Ronald Barton. Anthony Barton moved to St Julien in 1951 and took over the vineyard on the death of Ronald in 1986. The Barton dynasty is believed to be the longest period of single family ownership of any vineyard in Bordeaux. On the other hand the Bartons did not fare so well in co. Kildare - Straffan was sold in 1947 and has been in numerous ownerships since.



286. **Royal Dublin Society Spring Cattle Show 1868**, an AE prize medal (51mm.) by J. Woodhouse. crowned Dublin arms and supporters, *rev.* wreath enclosing engraved details - Spring Cattle Show, Robt. C. Cosby best boar under 2 years old No 333. 1868. (Went 16; BDM VI, 548). *Almost Extremely Fine. once cleaned.* **£45**



287. **Portora Royal School, Enniskillen 1862**, Steele Prize, an AR award medal (48mm.) by W.J. Taylor. Helmeted head of Minerva l., *rev.* Legend, named Mathematical School, *Charles V. McIvor, Midsummer A.D. 1862*, (D & W 269/494; Grimshaw 117; cf. DNW M5, 1161). *Virtually as struck, toned with exquisite blue iridescence.* **£295**



288. **Dublin International Dairy Show 1882**, an AR prize medal (51mm.) by J. Woodhouse, Two cows. *rev.* wreath, engraved details - Gilbert Murray, Best 3 Drawings of Dairy Homestead, No. 249. *Good Extremely Fine, rare.* **£295**

Ex J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1061.



289. **Lismore College 1889**, Duke of Devonshire Literary Prize, an AR award medal (51mm.) by Munsey, Cambridge. View of Lismore Castle, bridge over the river Blackwater in foreground, *rev.* legend within and around wreath, name engraved - C.R. Kidd, 1889. *Extremely fine or better, blue lustre to toning. Rare.* **£495**

Ex J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1217.

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