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Winter Sale Catalogue 2021

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Foreword

Welcome to the Baldwin's Winter Sale Catalogue. Inside this booklet you will find a selection of coins from our extensive inventory, all hand picked for their quality and rarity at what we believe are unbeatable prices. We hope you will enjoy browsing a variety of Ancient and British coins. These special prices will remain until the end of January and will be the only time we do a discounted list for the rest of the year.

We hope you have had an enjoyable Christmas under the circumstances and continue to remain safe and healthy throughout 2021.

Neil Paisley

Managing Director, A. H. Baldwin and Sons Ltd.

ANCIENT COINS

The Greek World



1. Campania, **Neapolis** (c. 300-280 BC) AR Nomos, 7.37g. Head of nymph facing left, knucklebone behind. *Rev.* Man-headed bull right, head facing, being crowned by Nike flying above, OE between legs, NEAPOLITΩ[N] in exergue. (HN Italy 579; Sambon 461). *Good Very Fine. Beautiful style.*
Was £950 / Now £850

Ex. CNG E-Auction 177 (28/11/2007) Lot #1

Ex. Gorny and Mosch Auction 97 (11/10/1999) Lot #1380 (part)



2. Bruttium, **Caulonia** (c. 475-425 BC) AR Nomos, 8.17g. KAVΛ (retrograde), Apollo, nude, advancing right, holding a laurel branch, small daimon running on his left arm. Stag in right field. *Rev.* KAV (retrograde), stag standing right, laurel branch to right. (HN Italy 2046). *Extremely Fine. Beautiful iridescent toning.*
Was £1,850 / Now £1,700

Bt. Baldwin's, May 1974.



3. Lucania, **Metapontum** (c. 510-470 BC) AR Nomos, 8.02g. META, vertical ear of barley. *Rev.* Incuse barley-ear. (Noe Class IX, 187; HN Italy 1482). *Good Very Fine.* **Was £750 / Now £675**



4. Bruttium, **Kroton** (c. 350-300 BC) AR Nomos, 7.65g. Eagle left, holding branch. *Rev.* KPOΔ, tripod with legs terminating in lion's paws. (HN Italy 2172; SNG ANS 361). *Good Very Fine. Lustrous.* **Was £550 / Now £500**



5. Bruttium, **Rhegium** (c. 445-435 BC) AR Tetradrachm, 16.94g. Lion's head facing, within a border of dots. *Rev.* RECI-N-OS, Iokastos (or Aristaios) seated left, holding sceptre, all within a laurel wreath. (HN Italy 2483; Herzfelder-31 (D19/R26); McClean-1861 (same reverse die)). *Good Very Fine. Rare.* **Was £3,950 / Now £3,500**



6. Sicily, **Selinos** (c. 530-500 BC) AR Didrachm, 8.63g. Selinon leaf. *Rev.* Selinon leaf within square linear border, all within a shallow incuse square. (SNG Lockett 858). *Good Very Fine. Pleasing cabinet tone.*
Was £995 / Now £900

Ex. H. H. Kricheldorf, Auction 14, 7 July 1964, lot #49.



7. Sicily, **Syracuse** (c. 467-461 BC) AR Tetradrachm, 17.35g. Quadriga advancing right, Nike flying right above, crowning the horses. *Rev.* ΣVRAKO-ΣI-O-N, head of Arethusa facing right, four dolphins swimming, clockwise, around. (Boehringer 329 (o162/r230) (these dies)). *Good Very Fine.*
Was £2,200 / Now £1,995

Ex. Spink Numismatic Circular (March 1989) lot #910. (Original ticket included).



8. Sicily, **Akragas** (c. 500-480 BC) AR Didrachm, 8.61g. AA - KR (retrograde), eagle with closed wings standing to right. *Rev.* Crab within a circular incuse, below, male head facing right. (Jenkins Pl.37, 9; HGC 2 99, SNG Copenhagen 29; SNG ANS 959 [same dies], Boston 229). *Good Very Fine. A rare variety.* **Was £850 / Now £800**

Ex. George Mihailuk Collection, bt. Harry Larkin, c. 1960s.



9. Thrace, **Abdera** (c. 411/410 - 386/5 BC) AR Tetradrachm, Molpagores, magistrate, 13.01g. [ΑΒΔΗΡΠΙΤΕΩΝ], griffin seated left, with right foreleg raised. *Rev.* ΕΠΙ ΜΟΛΠΑΓΟΡΕΩ, dancer to left, wearing short, sleeveless chiton and kalathos. (May Group C, 314 (same obv. die)). *Extremely Fine. Pleasing cabinet tone.* **Was £7,500 / Now £6,750**

Ex. Gorny & Mosch Auction 164, (17/03/2008), lot #84.



10. Kingdom of Thrace, **Lysimachos** (306-281 BC) AR Tetradrachm, mint of Lysimacheia, c. mid 3rd Century BC, 16.46g. Head of the deified Alexander the Great facing right, wearing the horn of Ammon. *Rev.* ΒΑΣΙΛΕΩΣ - ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, holding Nike, shield decorated with Medusa's head resting against base of throne, spear resting behind; monogram in left field, K in exergue. (Thompson -, HGC 3, 1750a). *Very Fine.* **Was £900 / Now £850**



11. Kingdom of Macedon, **Philip II** (359-336 BC) AV Stater, posthumous issue, mint of Teos, c. 323-316 BC, 8.58g. Laureate head of Apollo facing right. *Rev.* ΦΙΛΙΠΠΙΟΥ, biga driven right by charioteer, trident head below the horses. (Le Rider 90.13). *Reverse Extremely Fine, obverse Good Very Fine, slight mark on cheek.* **Was £2,500 / Now £2,250**



12. Kingdom of Macedon, **Philip II** (359-336 BC) AR Tetradrachm, posthumous issue, mint of Amphipolis, c. 316/5-295/5 BC, struck under Kassander or Antipater, 14.34g. Laureate head of Zeus facing right. *Rev.* ΦΙΛΙΠΠΙΟΥ, youth on horseback right, holding palm, Λ above torch below and monogram below foreleg. (Le Rider pl. 47, 21; SNG ANS 791). *Extremely Fine. Attractive toning. Good style portrait.* **Was £1,250 / Now £1,100**



13. Thessaly, **Larissa** (356-342 BC) AR Stater, 12.21g. Head of the nymph Larissa facing slightly to the left. *Rev.* ΛΑΡΙΣ[Α]ΙΩΝ, bridled horse advancing right, with tail upright and looped. (BCD Thessaly II, 310 (same rev. die); HGC 4, 409). *Good Very Fine.* **Was £4,250 / Now £3,850**



14. Thessaly, **Larissa** (c. 350-325 BC) AR Drachm, 6.12g. Head of the nymph Larissa facing slightly to the left. *Rev.* ΛΑΡΙΣ / ΑΙΩΝ, horse standing right, preparing to lie down. (BCD Thessaly II 320). *Good Very Fine or better.* **Was £850 / Now £750**



15. Thessaly, **Larissa** (c. 365-356 BC) AR Drachm, 5.99g. Head of the nymph Larissa facing slightly to the left. *Rev.* ΛΑΡΙΣ / ΑΙΩΝ, horse standing right, preparing to lie down. (SNG Copenhagen 122). *Good Very Fine.* **Was £695 / Now £550**

Bt. CNG, 29 April 2010, inventory number 852795, \$975



16. Boeotia, **Thebes** (c. 363-328 BC) AR Stater, 11.89g. Boeotian shield. *Rev.* ΑΓ-ΑΑ, amphora. (BCD Boeotia 551; SNG Copenhagen 314; HGC 1334). *Good Very Fine.* **Was £850 / Now £800**



17. Elis, **Olympia** (8th Olympiad (388 BC) AR Stater, Zeus mint, 11.67g. Eagle standing left, grasping the back of a ram with talons and tearing at it with its beak, all on a round shield with raised rim. *Rev.* Thunderbolt with closed wings above and volutes below, F-A (incuse) across fields. (BMC 37; Kraay-Hirmer 501-2 (these dies); Kunstfreund 155; Seltman 172; BCD Olympia 92 (same dies)). *Good Very Fine. High relief. Very Rare.* **Was £5,500 / Now £4,995**

The die engraver responsible for this stater has taken care to make the most of the coin's natural shape. If we look past the initial, somewhat graphic design, we can see it is made up of four concentric circles. The first is the border of dots; a feature of many ancient coins. This tried and tested piece of design sets the boundary and (in theory) the edge of the coin. The dotted border on this particular coin also serves as the rim of an elaborately designed shield. The second circle is that of the shield's body. We can see this as the high-relief mound which protrudes from the coin.

It is upon this platform that the third circle can be seen: that of the motif itself, the centrepiece of the coin. While most animal fight scenes appear in a linear form – the design on this stater is well and truly incorporated into the fabric of the coin. The vicious depiction of an eagle attacking a ram is completely rounded. It decorates the shield as well as the coin and is perfectly framed. The eagle's wings are closed and rounded in parallel with the curve of the shield, dotted border and the coin itself. Its neck and head are also curved smoothly and its piercing eyes focus on the viewer rather than the prey – perhaps a further symbol of Zeus' divine power.



18. Kingdom of Pontus, **Mithradates IV** (120-63 BC) AR Tetradrachm, uncertain mint in Pontus, 90/89 BC, 16.17g. Diademed head of Mithradates IV facing right, hair flowing. *Rev.* Pegasus grazing left, ΒΑΣΙΛΕΩΣ above, ΜΙΘΡΑΔΑΤΟΥ ΕΥΠΙΑΤΟΡΟΣ below; star-increscent to left, monograms in left and right fields, Θ below. (SNG Von Aulock 6678). *Good Very Fine.* **Was £1,950 / Now £1,750**



19. Mysia, **Kyzikos** (c. 550-500 BC) EL Stater, 16.21g. Female wild boar left, above tunny fish. *Rev.* Quadripartite incuse square. (Von Fritze 45, pl. 1, 46). *Good Very Fine. Pleasing rich electrum.* **Was £3850 / Now £3000**



20. Ionia, **Teos** (c. 470-449 BC) AR Stater, 12.04g. Gryphon standing right, raising left leg, lion's head below. *Rev.* Quadripartite incuse square. (Bulcer 103 var.). *Good Very Fine.* **Was £2,000 / Now £1,550**



21. Islands off Caria, **Rhodes** (c. 209-225 BC) AR Tetradrachm, Ameinias, magistrate, 13.48g. Radiate head of Helios facing slightly to the right. *Rev.* POΔION, AMEIN-IAΣ, rose with bud to right, prow to left. (Ashton 212; SNG Copenhagen 752). *Good Very Fine. Pleasing old collection tone.* **Was £1,950 / Now £1,750**

Ex. Noble Numismatics Auction 74, lot #4542.



22. Islands off Caria, **Rhodes** (c. 229-205 BC) AR Didrachm, Ameinias, magistrate, 6.78g. Radiate head of Helios facing slightly to the right. *Rev.* AMEI-NIAΣ, rose with bud to right, stern in left field. (Ashton 217; SNG Keckman 543; SNG Copenhagen 758-9). *Extremely Fine. Struck from a worn obverse die.* **Was £1,250 / Now £1,100**



23. Seleucid Kingdom, **Seleukos I Nikator** (306-281 BC) AR Tetradrachm, mint of Susa, c. 305-298 BC, 16.94g. Head of Seleukos facing right, wearing a helmet adorned with bull's horn and ear, panther skin tied around neck. *Rev.* ΒΑΣΙΛΕΩΣ - ΣΕΛΕΥΚΟΥ, Nike standing right, crowning a trophy of Macedonian arms, AX between. (SC 173.12; HGC 9, 20). *Nearly Extremely Fine. Rare.* **Was £6,950 / Now £5,950**



24. Judaea, **First Revolt** (66-73 CE) AR Shekel, Year 1 (66-67 CE), 14.14g. 'Shekel of Israel' in Palaeo-Hebrew, around a ritual chalice. *Rev.* 'Jerusalem the Holy' in Palaeo-Hebrew, around a branch with three pomegranates. (Hendin 1353; Meshorer Treasury 240, 184f; Deutsch pl. 9, dies 3 & 8 (this coin mentioned)). *Good Very Fine. Attractively toned, somewhat weakly struck. Scarce.* **Was £8,750 / Now £7,950**

Ex. Samel Collection.



25. Judaea, **First Revolt** (66-73 CE) AR Shekel, Year 3 (68-69 CE), 14.21g. 'Shekel of Israel' in Palaeo-Hebrew, around a ritual chalice. *Rev.* 'Jerusalem the Holy' in Palaeo-Hebrew, around a branch with three pomegranates. (Hendin 1361). *About Extremely Fine.* **Was £6,950 / Now £5,250**



26. Judaea, **Bar Kokhba Revolt** (132-136 CE) AR Zuz, Undated Year 3 (134/135 CE), 3.26g. 'Shimon' (in Palaeo-Hebrew) around bunch of grapes. *Rev.* 'For the freedom of Jerusalem' around lyre with three strings. (Hendin 1435; Meshorer, *Treasury* 252 no. 274a; Mildenberg 282 f. no. 213 (O24/R137) 3). *Good Very Fine.* **Was £1,200 / Now £995**



27. Judaea, **Bar Kokhba Revolt** (132-136 CE) AR Zuz, Undated Year 3 (134/135 CE), 3.27g. 'Shimon' (in Palaeo-Hebrew), within wreath. *Rev.* 'For the freedom of Jerusalem (in Palaeo-Hebrew) around a fluted jug, handle on left, willow branch on right. (Hendin 1418; Meshorer, *Treasury* 253 no. 283b; Mildenberg 211 no. 78 (O14/R50), 7 (this coin)). *Good Very Fine.* **Was £1,200 / Now £995**



28. Iberia, **Carthago Nova** (c. 221-206 BC) AR Shekel, 6.05g. Male head (Hannibal?) facing left, within a border of dots. *Rev.* Horse standing right, palm tree behind, Punic letter between legs. (CNH 86; VB 626). *Good Very Fine. Attractive, dark, cabinet tone.* **Was £2,500 / Now £2,200**

The Roman World



29. **Anonymous** (c. 85 BC) AR Denarius, 3.54g. Laureate head of Apollo facing right, thunderbolt below. *Rev.* Jupiter in quadriga galloping right. (Crawford 350/A; Sydenham 723). *Good Very Fine. Pleasing tone. Some wear on high points.* **Was £250 / Now £200**



30. **P. Cornelius Lentulus Spinther** (74 BC) AR Denarius, 4.04g. Q.S.C, bearded head of Hercules facing right. *Rev.* Genius seated facing, holding cornucopiae and sceptre, crowned by Victory (right). (Crawford 397/1; Sydenham 791). *Good Very Fine. Rare.* **Was £2,750 / Now £1,950**



31. **C. Calpurnius Piso** (67 BC) AR Denarius, 3.98g. S, Laureate head of Apollo facing right. *Rev.* Horseman galloping right, scorpion above, PISO F F FRVC below. (Crawford 408/1). *Good Very Fine. Scratch across portrait.* **Was £300 / Now £250**



32. **Q. Pomponius Musa** (66 BC) AR Denarius, 3.54g. Laureate head of Apollo facing right, sceptre behind, banker's mark in to right. *Rev.* Q•POMPONI - MV-SA Melpomene, the Muse of tragedy, facing, holding club and tragic mask. (Crawford 410/4; RSC 14). *Very Fine*
Was £350 / Now £300



33. **C. Servilius** (57 BC) AR Denarius, 3.56g. FLORAL PRIMVS, head of Flora facing right, lituus behind. *Rev.* Two soldiers facing each other and presenting swords, C SERVEIL in exergue, C F to right. (Crawford 423/1; Servilia 15; Sydenham 890). *Extremely Fine.*
Was £450 / Now £395



34. **L. Livineius Regulus** (42 BC) AR Denarius, 3.73g. Bare head of L. Livineius Regulus facing right. *Rev.* Gladiatorial scene. Charging lion being speared by a warrior in the foreground. Wounded bear to left. To the right, a gladiator, holding sword and shield, defends himself against a charging tiger, L•REGV[LVS] in exergue. (Crawford 494/30; RSC Livineia 12). *Extremely Fine.*
Was £750 / Now £675



38. **Galba** (AD 68-69) BI Tetradrachm, mint of Alexandria, AD 68, 13.05g. Laureate head of Galba facing right, LA (date) below chin. *Rev.* Draped bust of Alexandria facing right, wearing an elephant-skin. (Köln 218; Emmett 170.1). *Very Fine or better.* **Was £350 / Now £300**



39. **Vitellius** (AD 69) AR Denarius, mint of Rome, 3.41g. A VITELLIVS GERM IMP AVG TR P, laureate bust of Vitellius facing right. *Rev.* CONCORDIA AVG, Concordia seated left, holding patera and cornucopiae. (RIC 90; BMC 20). *Good Very Fine.* **Was £1,350 / Now £1,200**



40. **Nerva** (AD 96-98) AE Sestertius, mint of Rome, 24.21g. IMP NERVA CAES AVG PM TRP COS III PP, laureate head of Nerva facing right, slight drapery over left shoulder. *Rev.* CONCORDIA EXERCITVVM S-C, legionary standard, topped with eagle, atop prow of ship and behind clasped hands. (RIC 80, Cohen 570). *Very Fine.* **Was £600 / Now £525**



41. **Trajan** (AD 98-117) AR Denarius, mint of Rome, AD 114-117, 3.60g. IMP CAES NER TRAIANO OPTIMO AVG GER DAC, laureate, draped and cuirassed bust of Trajan facing right. *Rev.* PM TR P COS VI P P SPQR, Mars advancing right, holding spear and trophy. (RIC 338; RSC 270b). *Good Very Fine.* **Was £195 / Now £170**



42. **Divus Antoninus Pius** (d. AD 161) AV Aureus, mint of Rome, after AD 161, 6.75g. DIVVS ANTONINVS, bare head of Antoninus Pius facing right. *Rev.* CONSECRATIO, funeral pyre with four tiers, topped with statue of a quadriga. (RIC 435). *Good Very Fine. Lesser seen in this denomination.* **Was £6,950 / Now £5,950**



43. **Divus Antoninus Pius** (d. AD 161) AV Aureus, mint of Rome, after AD 161, 3.02g. DIVVS ANTONINVS, bare head of Antoninus Pius facing right. *Rev.* DIVO PIO, altar. (RIC 441). *Extremely Fine.* **Was £295 / Now £275**



44. **Caracalla** (AD 198-217) AR Tetradrachm, mint of Seleucia Pereia, AD 215-217, 13.13g. AYT K M A ANTONINEINOC C-EB, laureate head of Caracalla facing right. *Rev.* ΔΗΜΑΡΧ ΕΞ ΥΠΑΤΟ Δ, eagle standing facing, head right, with a wreath in its beak, on a thunderbolt. (Prieur 1188). *Extremely Fine.* **Was £240 / Now £195**



45. **Gordian II** (AD 238) AR Denarius, mint of Rome, 3.17g. IMP M ANTONINVS GORDIANVS AFR AVG, laureate, draped, and cuirassed bust of Gordian II facing right. *Rev.* VICTORIA AVGG, Victory advancing left, holding wreath and palm. (RIC 2; BMC 28 RSC 12). *Extremely Fine and lustrous. Rare.* **Was £4,500 / Now £3,950**



46. **Diocletian** (AD 284-305) AR Argenteus, mint of Ticinum, AD 295, 2.59g. DIOCLETIANVS AVGVSTVS, laureate head of Diocletian facing right. *Rev.* VICTORIA SARMAT, the four Tetrarchs sacrificing over tripod on front of a camp. (RIC 16a). *Extremely Fine.* **Was £1,250 / Now £1,100**



47. **Galerius** (AD 293-305) AR Argenteus, mint of Ticinum, AD 295, 3.23g. IMP MAXIMIN-VS CAESAR, laureate head of Galerius facing right. *Rev.* VICTORIA SARMAT, the four Tetrarchs sacrificing over tripod on front of a camp. (RIC 17b). *Extremely Fine.* **Was £1,500 / Now £1,350**



48. **Constantius II** (AD 337-361) AV Soldius, mint of Nicomedia, AD 340-350, 4.56g. FL IVL CONSTANTIVS PERP AVG, diademed, draped and cuirassed bust of Constantius II facing right. *Rev.* GLORIA REIPUBLICAE, the seated figures of Constantinople (left) and Roma (right), holding a shield inscribed VOT/XX/MVLT/XXX, SMNT in exergue. (RIC 33). *Extremely Fine.* **Was £3,995 / Now £3,650**



49. **Gratian** (AD 367-375) AV Soldius, mint of Trier, AD 367-375, 4.50g. D N GRATIANVS P F AVG, rosette diademed, draped and cuirassed bust of Gratian facing right. *Rev.* VICTORIA AVGG, two emperors seated facing, holding globe, Victory above, wings spread, palm branch below; TROBT in exergue. (RIC 17g; Depeyrot 43/3). *Virtually Mint State.* **Was £3,500 / Now £3,250**

Ex. Gemini LLC - Heritage World Coin Auctions, (14/04/2011), lot #458;
Ex. Rauch Auction 80, (01/06/2007), lot #287.



50. **Theodosius II** (AD 402-450) AR Miliarensis, mint of Constantinople, AD 408-420, 4.37g. DN THEODOSIVS P F AVG, pearl-diademed, draped and cuirassed bust of Theodosius II facing left. *Rev.* GLORIA ROMANORVM, nimbate emperor standing facing, head left, arm raised and holding globe; star in left field, CON in exergue. (RIC 370; DOC 306; RSC 20a). *Extremely Fine.* **Was £1,950 / Now £1,750**

BRITISH COINS

Hammered Coins



51. **Viking Coinages** (c.885-954), Danish East Anglia (c.885-915), St Edmund, memorial coinage, of good style, Penny, Moneyer Adradus, large chevron type A within circle, +SCEADMVND RE, outer circle surrounding both sides, rev large cross pattee, circle and legend surrounding +ADRADV VVONE, 1.30g (N.483; S.960). *Toned, obverse a little double struck and off centre, almost extremely fine.* **Was £850 / Now £600**



52. **Canute** (1016-35), helmet type Penny (1024-30), Leofwine of Rochester Mint, helmeted bust left with sceptre to edge of coin, linear circle surrounding, legend commences at top, +CNVT: RECX rev. short voided cross with pellet and annulet centre, pellets in annulet in each angle, all within linear circle, +LIOFPINE ON ROFI 0.75g. (N.787; S.1158). *Slight corrosion spot and verdigris on reverse, weak, nearly very fine and rare.* **Was £595 / Now £525**



53. **Edward I (1272-1307)**, Groat, London, facing crowned bust with large broad face and short hair, crown with spread side fleurs, surrounding quatrefoil in two lines, drapery two wedges with three pellets below, triple pellet stops in legend, curule type X, initial mark cross pattée, rev long cross fourchée, upon twin concentric legends, trefoil of pellets in each inner angle, X in legend with one curved foot, 5.05g (cf. Brady 5; Fox 2, variety f; SCBI 39, no.14 same dies, N.1006; S.1379F). *Light flange split and surface crack into obverse, dark tone, otherwise good fine and one of the rarer varieties, very rare. A considerable amount of surviving Edward I Groats had either been gilded or mounted, our example a true original example. Good fine, near very fine for type with excellent legend inscriptions.*
Was £4,995 / Now £4,500



54. **Edward IV**, first Reign (1461-70), Half-Ryal, Tower, Type VII, single trefoil stops, m.m. -/crown, King standing in ship with upright sword and quartered shield, ships rigging 3 to the left one to the right, quatrefoils 3/3, legend commences E | DWARD DI GRA REX ANG | Z FRANC. Rev, radiate sun in centre of fl oriated cross, small trefoils in spandrels, crown over lion in angles, all within a tressure of eight arcs, 3.90g (S.1959; N.1554; Blunt & Whitt on, type VII; Schneider 385). *Slight unobtrusive chip at 10 o'clock, otherwise well struck with subtle golden toning, revealing all the key details of the type. Reverse, especially appealing with crisp rays merging into the ornate cross, both sides of legend legible. Bold good very fine, better in places. Scarce.* **Was £2,995 / Now £2,575**



55. **Edward IV**, first reign (1461-70) Half Ryal, York mint, light coinage 1464-70, King standing in ship holding sword and shield, ship rigging with three ropes to left, two ropes to right, E on flag at stern, rose on hull, closed lombardic E in waves for York, trefoil stops both sides, initial mark ---/ sun, reverse only (c.1465-66), legend surrounds ED/WARD DI GRA REX ANGL Z FRANC DNS. Rev, rose at centre radiating into a sunburst, over cross, crowned lions in each angle, within tressure of eight arcs, trefoils in spandrels, beaded circle surrounding, legend surrounds DOMINE NE IN FVRORE TVO ARGVAS ME 3.85g,(S.1963; N.1558; Schneider 424; Blunt & Whitt on type VI). *Slight off centre striking, otherwise about extremely fine.* **Was £3,750 / Now £3,250**



56. **Richard III** (1483-85), Angel, type 2B, obverse mintmark boar's head 1, Saint Michael slaying dragon, halo breaks inner linear circle, legend surrounds RICARD. DI: GRA REX. ANGL. Z FRANC, saltire stops. Rev, mintmark boar's head 2, legend reads PER CRVSEM TVA SALVA. NOS XPC. REDEMPT, saltire stops, ship with quartered shield on hull and large cross, R over rose to the left, Rose to right, 5.14g (N.1676; S.2151; cf. Schneider 488 for obverse, and Schneider 489 for same reverse die; cf. Winstanley pl. I, 6, and pl. I, 7 for same reverse die). *Good very fine, in places nearer extremely fine and a particularly bold example. One of the best examples we have come across.* **Was £27,500 / Now £24,995**

Ex Spink 151, [15 March 2001], lot 541
 Ex Spink 19040, [24 September 2019], lot 3

On the death of his brother King Edward IV, Richard became Lord Protector of the nation for Edward's son and successor, 12 year old Edward V. Within a few weeks an assembly of Lords and commoners declared Edward IV's marriage to be bigamous and proclaimed Edward V to be illegitimate and Richard III was made king. Richard was crowned on 6 July 1483 but the young Prince Edward and his brother Richard, Duke of York, were never seen in public again after August 1483. It was rumoured they had been murdered upon the orders of Richard III.

In August 1485, Henry Tudor headed a rebellion against Richard. He arrived on the shores of South Wales with an array of French troops and marched to Pembrokeshire, recruiting soldiers as he advanced. The armies of Henry and Richard met at Bosworth Field near Leicester where Richard was killed in the ensuing battle.

Recently, in 2012, an archaeological excavation was commissioned by the Richard III Society on a council car park in the area where Greyfriars Priory Church once stood. Research by the University of Leicester proved (by carbon dating and DNA) that the body found was that of the King. He was re-buried in Leicester Cathedral on 26 May 2015. University of Leicester proved (by carbon dating and DNA) that the body found was that of the King. He was re-buried in Leicester Cathedral on 26 May 2015.



57. **Henry VII** (1485-1509), angel, type V, mm. pheon (1505-1509), St. Michael spearing dragon, rev. ship with cross as mast, h and rose by mast, arms in centre, wt. 5.09gms. (S.2187; N.1698). *Bold good very fine or better on a full round flan.* **Was £3,500 / Now £2,995**



58. **Henry VII** (1485-1509), Angel, class III, initial mark Pansy both sides (c.1495-98) St Michael standing slaying the dragon breaking linear circle, cross crosslet stylised spear shaft, legend surrounds HENRIC DI GRA REX ANGLI Z FRANC, saltire stops both sides. Rev, ship sailing right, bowsprit meets wire line circle, quartered shield on hull, h and rose either side, legend commences PER CRVC TVA SALVA NOS XPE REDE, 5.17g (S.2183; N.1696; Schneider 521 var). *Struck from rusty dies, with subtle yet notable toning, clear mintmarks both sides and a well portrayed Michael slaying the dragon. Good very fine some parts better, pleasing.* **Was £2,500 / Now £2,150**



59. **Henry VIII (1509-47), Angel, first coinage (circa 1509-26), Saint Michael slaying dragon, initial mark crowned portcullis with chains both sides, legend surrounds HENRIC9X VIII9X DI'X GRA'X REX'X AGL'X ZX FR'XX. Rev, ship in sail, quartered shield of arms at centre, h and rose either side, cross above, reading PERX CRVCE'X TVA'X SALVAX NOSX XPE'X REDE', 5.12g (Schneider 562; N.1760; S.2265). *Struck on a full flan, an imposing example of the first coinage Angel, softly struck in few places otherwise about extremely fine for issue.* **Was £3,950 / Now £3,450****



60. **Henry VIII** (1509-47), Testoon, third coinage, Tower mint, mintmark lis, beaded linear circles both sides, crowned bearded bust of King facing wearing mantle with collar of fur, Latin legend reads HENRIC VIII DI GRA ANG FRA Z HIB REX. Rev, crowned h to left and r to right divided by large crowned Tudor rose, legend surrounds POSVI DEVM ADIVTOREVM MEVM, 7.00g (N.1841; S.2364). *Edge chip, otherwise about extremely fine for issue, a distinct portrait, cabinet toning, pleasing.*
Was £5,950 / Now £4,995

Ex. Seaby bulletin February 1962, Item 4217.
Purchased Spink 1967.
Ex. Broadstairs collection.



61. **Edward VI** (1547-53), Crown, Third period, fine silver issue, 1551, King on horseback right with upright sword, date below, wire line and beaded inner circles surrounding with legend and beaded border initial mark y (Southwark) both sides, legend surrounds :EDWARD VI DG AGL FRANC Z HIBER REX. Rev, quartered shield over long cross fourchée, legend reads POSVI DEV AD IVTOREM MEYM, 30,71g (S.2478; N.1933; Lingford dies A/9). *Some rim striking flaws to the edges (documented in the coins provenance trail) nevertheless an absolutely superb horseman struck with precision and detail, seldom seen on this issue. Near extremely fine, thus rare.*
Was £6,000 / Now £4,995

Ex. Sotheby's 8th November 1937

Ex. 'The Willis Collection' Part I 'Edward III to the Commonwealth'
 Wednesday 5th June 1991



62. **Philip and Mary** (1554-58), Angel, class IV, initial mark lis both sides (c.1557-58), St Michael of old style, slaying dragon right with a stylised cross crosslet style spear, smaller wing variety, inner linear circle surrounding, pellet stops, legend surrounds PHILIP Z MARIA D G REX Z REGINA, no stop after A. Rev, flat decked ship sailing right, quartered shield of arms at centre, P and M above flanking cross, legend commences, A DNO FACTVM EST ISTVD Z EST MIRAB, 5.09g (S.2496; N.1965; Schneider 727 var,). *A superlative example struck on a fully centred flan, legends and initial marks clear and concise both sides; with especially bold cross hatching on St Michaels legs. The flat decked ship and quartered shield of arms pleasingly intact, with the faintest wear to the top right shield, three quarters of the waves showing distinct striations. Bold good very fine, in places nearer to extremely fine, very rare.* **Was £27,500 / Now £25,000**

Ex. Spink Auction 81, 19th November 1990, lot 29.

Ex. Mark Rasmussen, List 13, Autumn 2007.

The fine Gold Angels of Philip & Mary are the largest denominations available in the series, classed as very rare, with no definitive mintage figures ready at hand, and lesser so for the extremely rare half-angel. The ones carrying Philip's title were struck for about a year between 1557-58, all are recorded by Schneider as Class IV.

They appear to broadly be divided between the following i) old style small wing variety, flat decked ship ii) newer style larger wing variety, ship of new style (upturned ship). There are subsequent variations within the series; see Spink Auction 5028 Lot 44, 5th May 2005; 'obverse of old style and reverse of new design.' Mules have also been recorded, normally relating to the beaded and wireline circles and the way in which they would combine on a given obverse/reverse combination.

It has been argued, that less than fifty of these Angels exist today, this total encompasses both museum trays as well as in private collections. A first-rate example of hammered Tudor gold, with much eye appeal.



63. **Philip and Mary** (1554-58), Shilling, 1555, issued with English titles only, busts facing each other, crown above, date either side, legend and beaded border surrounding, PHILIP ET MARIA D G REX ET REGINA ANGL. Rev, crowned oval quartered shield with arms of Spain and England, crown above dividing XII. Legend surrounds POSVI DEVM ADIVTOREM NOSTRVM, 6.02g (N.1968; S.2501). *Very fine, lightly toned, struck with worn reverse dies. Complete with an extensive and illustrious provenance spanning over one hundred years.* **Was £1,950 / Now £1,675**

Ex. Dr E. C Carter.

Ex. R. Carlyon Britton – Sotheby’s – Hammered English Silver Coins, 18th October 1921, Lot 229 – (d).

Ex. Dr E. Burstal collection – Glendining & Co – 15th May 1968, Lot 166.

Ex. Spink & Son, purchased 1969. Spink’s Numismatic Circular, item 6365.

Ex. Broadstairs collection.



64. **James I** (1603-25), Unite, second coinage, fifth bust, initial mark tun, both sides. Crowned half-length bust orientated to the right in decorated armour, King with fuller beard, holding orb and shouldering lis tipped sceptre, legend surrounds IACOBVS D G MA BRI FRA ET HI REX. Rev, crowned square-topped quartered shield garnished with scrolls, I and R flanking shield, FACIAM EOS IN GENTEM VNAM, 9.96g (S.2620; N.2085; Schneider --). *Well struck on a broad flan yet irregular flan, fully centred with underlying mint brilliance, a scratch to the left of bust, otherwise good very fine + . The mintmark recognised as rare for the issue, not appearing in the Schneider sylloge.*

Was £2,850 / Now £2,500



65. **Charles I** (1625-1649), Double crown, Nicholas Briot's first milled coinage (1631-32), crowned draped bust left, value .X. behind, inner beaded linear circle, initial mark daisy with B to left, legend commences CAROLVS DG MAG BRITAN FRAN ET HIB REX. Rev, crowned garnished quartered shield, C and lozenge to left, R and lozenge to right, inner beaded circle, lozenge stops, initial mark .B. legend surrounds CVLTORES SVI DEVS PROTEGIT, 4.55g (S.2720; N.2295; Schneider 279; Brooker 710). *Good extremely fine, obtained by Thomas Law as an FDC specimen. Underlying mint brilliance, a first rate Briot piece, exceptional. Rare.*
Was £19,500 / Now £17,500



66. **Charles I** (1625-49), Halfcrown, Exeter mint, mint mark Rose. King on large Exeter horse walking left, sash tied in a larger bow, legend reads CAROLVS D: G: MA BRI FRA ET HIB REX. Rev, oval quartered garnished shield of arms, within linear circle, legend reads CHRISTO AVSPICE REGNO, 13.33g (Brooker.1027; N.2550; S.3065). *Bold good very fine, weakly struck edge blur on legend at 5 o clock and above Kings head; corresponding weakness on reverse, perhaps worn dies. Flan split on the B of HIB characteristic to these issues. Beautiful olive toning. A conservative grading of bold good very fine, King and horseman exceptional, an equally well detailed reverse coat of arms.* **Was £1,950 / Now £1,550**

Milled Coins



67. **Charles II** (1660-85), Crown, 1662, first laureate and draped bust right, toothed border both sides, rose below, legend surrounding, CAROLVS II DEI GRA. Rev, crowned cruciform shields, interlinked pairs of Cs in angles, garter star at centre, date either side of top crown, reads MAG BR FRA ET HIB • REX, stop after HIB. Edge inscribed in raised letters, wide spacing DECVS ET TVTAMEN (S.3350; ESC.15; Bull 339). *A complete example of the first bust and first year of issue, for this type. A blue deep grey tone, reflective fields, the normal flatness within the midsection of hair, Bold good very fine – near extremely fine.* **Was £2,950 / Now £2,150**



68. **Charles II** (1660-85), Crown, 1671, third bust right, toothed border both sides, legend surrounding, CAROLVS II DEI GRATIA. Rev, crowned cruciform shields, interlinked pairs of Cs in angles, garter star at centre, date either side of top crown, eight strings to Irish harp, reads MAG BR FRA ET HIB REX. Edge inscribed in raised letters, DECVS ET TVTAMEN ANNO REGNI VICESIMO TERTIO (S.3358; ESC.43; Bull 386). *An impressive example, some mint bloom especially on reverse. Striking portrait. Definition in the hair noticeably precise. Rare in this condition, extremely fine for issue and probably about as struck.* **Was £6,500 / Now £5,500**



69. **Charles II** (1660-85), Crown, 1672, third bust right, toothed border both sides, legend surrounding, CAROLVS II DEI GRATIA. Rev, crowned cruciform shields, interlinked pairs of Cs in angles, garter star at centre, date either side of top crown, six strings to Irish harp, reads MAG BR FRA ET HIB REX. Edge inscribed in raised letters, DECVS ET TVTAMEN ANNO REGNI VICESIMO QUARTO (S.3358; ESC.45; Bull 388). *An evenly toned example on a problem free flan, obverse boasting an outstanding portrait for type and bust, clear striations especially in the lower segment of the hair below the ties. Some die breaks in field to right of bust, a couple of pin prick marks also. Rev, darkly toned, a precise garter star struck at centre, a couple of adjustments marks running up to the northern point of the top crown. Bold good very fine, near extremely fine for issue.* **Was £3,750 / Now £2,995**



70. **Charles II** (1660-85), Crown, 1672, third bust right, toothed border both sides, legend surrounding, CAROLVS II DEI GRATIA. Rev, crowned cruciform shields, interlinked pairs of Cs in angles, garter star at centre, date either side of top crown, seven strings to Irish harp, reads MAG BR FRA ET HIB REX. Edge inscribed in raised letters, DECVS ET TVTAMEN ANNO REGNI VICESIMO QUARTO (S.3358; ESC.45; Bull 388). *A superlative example. Subtle cabinet toning, very rarely seen in this high grade, well preserved. An arresting portrait, much eye appeal. Good extremely fine and as struck. A top tier specimen, displaying all of the nuances and refinement of the third bust. Thus, rare.* **Was £9,500 / Now £7,500**



71. **James II** (1685-88), Guinea, 1688, second laureate head left, toothed border both sides, legend surrounding, IACOBVS II DEI GRATIA. Rev, crowned cruciform shields around central pellet, emblematic sceptres in angles each terminating in a symbol representing the Kingdom, five strings to Irish harp, date flanking the top crown, legend reads MAG BR FRA ET HIB REX (S.3402; MCE. 130). *Lustrous yellow tuscan toning with underlying proof-like mint brilliance. Portrait well struck up with a satisfying portrait and nice precise truncation. Reverse, some pitting, nevertheless a handsome piece with much eye appeal. About extremely fine, last year of issue for the four year reign.* **Was £7,950 / Now £6,950**



72. **James II** (1685-88), Crown, 1687, second laureate and draped bust left, toothed borders both sides, legend surrounds IACOBVS II DEI GRATIA. Rev, crowned cruciform shields, garter star at centre, date flanking top crown, six strings to Irish harp, reads MAG BR FRA ET HIB REX, edge inscribed +DECVS ET TVTAMEN ANNO REGNI TERTIO (S.3407; ESC.78; Bull 743). *Light golden toning with some traces of mint lustre, haymarking both sides synonymous with the type. A well struck up portrait with some definition to the hair above the forehead, the known weak area on this type. Reverse, equally pleasing, a very slight nick to the right of the top Crown, free of adjustment marks; clear legends and toothed borders. Good extremely fine, for what in more cases than others is a weakly struck issue.*

Was £3,950 / Now £3,350



73. **James II** (1685-88), Crown, 1688, second laureate and draped bust left, toothed borders both sides, legend surrounds IACOBVS II DEI GRATIA. Rev, crowned cruciform shields, garter star at centre, date flanking top crown, seven strings to Irish harp, reads MAG BR FRA ET HIB REX, edge inscribed +DECVS ET TVTAMEN ANNO REGNI QVARTO (S.3407; ESC.80; Bull 746). *An extremely well struck up example, faint haymarking both sides. Portrait, hair striations and the ribbon tie all well embossed into the body of the coin. Adjustment marks in the segment of hair directly above forehead corresponding to a lesser degree on the same section of reverse, well known motifs for the series. A couple of annealing flaws one to the left of I in IACOBVS, one below the 16 of the date, not to be mistaken for the haymarking. Probably as struck for this weak issue, beautifully toned, much eye appeal.* **Was £4,750 / Now £3,950**



74. **James II** (1685-88), Shilling, 1685, laureate bust left, rev. crowned cruciform shields (S.3410;ESC.1068; Bull 760). *Extremely fine, good hair detail, delightful antique tone. Interestingly, clear ghosting of James II visible on reverse.* **Was £2,450 / Now £2,250**



75. **William III** (1694-1702), Crown, 1695, first laureate and draped bust right, toothed border surrounding both sides, legend reads GVLIELMVS III DEI GRA. Rev, crowned cruciform shields, angles plain, Lion of Nassau struck at centre, six strings to Irish early harp, date flanking top crown, reads MAG BR FRA ET HIB REX. Edge inscription +DECVS ET TVTAMEN ANNO REGNI OCTAVO (S.3470; ESC. 87; Bull 991). *Much underlying mint bloom. Toned, with some minimal flecking both sides, deceptively concise in the hair with a soft strike, classic example of the first bust in the first year of issue. Almost mint state choice.* **Was £3,500 / Now £2,950**



76. **William III (1694-1702), Crown, 1700, third laureate and draped bust variety right, long thin tie ends, toothed border surrounding both sides, legend reads GVLIELMVS III DEI GRA. Rev, crowned cruciform shields, angles plain, Lion of Nassau struck at centre, nine strings (two strings almost conjoined as one) to Irish third harp, date flanking top crown, reads MAG BR FRA ET HIB REX. Edge inscription +DECVS ET TVTAMEN ANNO REGNI DVODECIMO (S.3474; ESC. 97; Bull 1010). Lustrous and attractive in tone and strike. Exceptional portrait and detail, reverse equally impressive with underlying amber mint bloom, a touch of flecking. Almost as struck, rare so well preserved. Was £4,250 / Now £3,750**



77. **George I (1714-27), Guinea, 1714 'Prince Elector' type, first laureate head right, thick toothed border both sides, legend commences from bottom left GEORGIUS DG MAG BR FR ET HIB REX F.D. Rev, first reverse with Prince Elector titles, crowned cruciform shields, including the Hanoverian coat of arms, emblematic sceptres in angles, garter star struck in centre, date between either side of top crown, legend surrounding BRVN ET LVN DVX SRIATH ET PR EL (S.3628; Schneider 544; MCE 245). Beautiful rich dark amber toning with hues of light yellow and hints of underlying mint red lustre. A superb example of the rare one year only type. Portrait detailed and pleasing with the usual weakness in the curls, synonymous for the type. Minimal surface markings, mild bagmarks to the right of bust. Reverse, mirrored and prooflike with the faintest of markings, a touch of flecking. Lustrous, good extremely fine, rare. Was £18,500 / Now £17,500**



78. **George I (1714-27), Proof Farthing, 1718, 'Dump issue', in silver, laureate and cuirassed bust right, rev. Britannia seated left, date in exergue, edge plain, 4.50g (BMC [Peck] 790; S-). Good extremely fine, about as struck, toned. Was £2,375 / Now £2,075**



79. **Anne** (1702-14), Crown, 1703, VIGO below, first draped bust facing left, toothed border surrounding both sides, legend reads ANNA DEI GRATIA. Rev, pre-union crowned cruciform shields, seven strings to Irish harp, garter star at centre within sunburst, date either side of top crown, legend surrounding MAG BR FRA ET HIB REG, edge inscription +DECVS ET TVTAMEN ANNO REGNI TERTIO (S.3576; ESC.99; Bull 1340). Archetypal cabinet toning, free from any adjustment marks or metal striations, the faintest of sporadic hairlines and nicks. Portrait first rate with a fully centred strike giving near full coverage of the toothed borders, no weakness in the high points. Reverse equally bold with underlying mint bloom, garter star rays especially well struck. A complete example, bold good extremely fine if not uncirculated. **Was £14,750 / Now £11,950**



80. **Anne** (1702-14), Crown, 1707, post-union issue, second draped bust facing left, toothed border surrounding both sides, legend reads ANNA DEI GRATIA. Rev, post-union crowned cruciform shields, plain angles, nine strings to Irish harp, garter star at centre within sunburst, date flanking top crown, legend surrounding MAG BRI FR ET HIB REG, with stops after FR and ET, edge inscription +DECVS ET TVTAMEN ANNO REGNI SEPTIMO (S.3601; ESC.104; Bull 1344 ; Obv E/Rev 4). *Attractive steel toning with a subtle iridescence. Portrait first-rate, flawless level of detail in the hair striations, a textbook example of the second post union bust. The slightest of adjustment marks in the TIA of GRATIA, very sporadic and faint haymarking adding to the allure. Reverse, boasting mirrored fields giving the piece a prooflike appearance; most probably as a result of highly polished dies being used. This date being the first of the pieces embodying the act of union with Scotland, with new style reverse shields in place. Uncirculated, a majestic example, rare in this grade.* **Was £7,500 / Now £6,650**



81. **Anne** (1702-14), Crown, 1713, Roses and Plumes, third draped bust facing left, toothed border surrounding both sides, legend reads ANNA DEI GRATIA. Rev, post-union crowned cruciform shields, roses and plumes in alternate angles, eight strings to Irish harp, garter star at centre within sunburst, date flanking top crown, legend surrounding MAG BRI FR ET HIB REG, edge inscription +DECVS ET TVTAMEN ANNO REGNI DVO DECIMO (S.3603; ESC.109; Bull 1349). *An elegantly toned example of the third bust 'roses and plumes' type, intricate wavy striations in all portions of the hair, without any of the standard wear to the high points. Struck on a full and imposing flan, light flecking mainly on obverse, a few adjustment marks in the portrait, a common trait in the whole series of Anne five shilling pieces; minimal surface markings or nicks, a couple of die breaks occurring in the minting process. Reverse, punch perfect die execution, very well centred; the roses showing their inner petal definition, toothed border evenly placed, prooflike fields. Uncirculated.* **Was £6,500 / Now £5,575**



82. **Anne** (1702-14), copper farthing, 1713. BMC 738. Dark copper but with no flan crack. Medium flan2+C. Extremely fine or better, very rare.

Was £1,250 / Now £1,150

Ex. Colin Cooke Collection of Farthings, lot 479, sold 2006.



83. **George II** (1727-60), Crown, 1732, Roses and Plumes, young laureate and draped bust left, toothed border surrounding both sides, legend surrounds GEORGIVS II DEI GRATIA. Rev, crowned cruciform shields, ten strings to Irish harp, garter star at centre, roses and plumes in alternating angles, date flanking top crown, legend reads, M. B. F. ET. H. REX. F. D. B. ET. L. D. S. R. I. A. T. ET. E., edge inscription DECVS ET TVTAMEN ANNO REGNI SEXTO (S.3686; ESC 117: R; Bull 1660).

Struck on an irregular and broad flan which is usual for the issue, even and rich cabinet toning. Some adjustment marks in the Kings portrait with a nick, clear fields, all the essential detail within the hair in place. Reverse superb, each coat of arms boasting clarity and precision. Extremely fine, pleasing and rare.

Was £3,500 / Now £2,995



84. **George II (1727-60), Crown, 1736, Roses and Plumes, young laureate and draped bust left, toothed border surrounding both sides , legend commences GEORGIVS II DEI GRATIA. Rev, crowned cruciform shields, twelve strings to Irish harp, garter star at centre, roses and plumes in alternate angles, date flanking top crown, legend reads M.B.F. ET. H. REX. F.D.B. ET. L.D.S.R.I. A.T ET. E., edge inscription DECVS ET TVTAMEN ANNO REGNI NONO (S.3686; ESC. 121; Bull 1664, Scarce). Light toning, edge flaw near the G of the obverse legend. Portrait well struck up, slightest of weakness in the high points. Reverse, light haymarking, maintaining all the detail and allure of the type. Bold good very fine to extremely fine, pleasing.**
Was £2,500 / Now £2,075



85. **George II** (1727-60), Crown, 1739, young laureate and draped bust left, toothed border surrounding both sides, legend commences GEORGIVS II DEI GRATIA. Rev, crowned cruciform shields, nine strings to Irish harp, garter star at centre, roses struck in angles, date flanking top crown, legend reads M.B.F. ET H. REX. F.D.B. ET L.D.S.R.I. A.T. ET. E., edge inscription DECVS ET TVTAMEN ANNO REGNI DVODECIMO (S.3687; ESC. 122; Bull 1665). *Lightly toned, underlying mint lustre beneath legends, some flecking and adjustment marks in portrait not negating the impressive strike, very few surface markings or nicks. Reverse, some haymarking and bagmarks, mint lustre more obvious and pronounced, all four roses displaying their inner petals, toothed border most impressive. Good extremely fine.* **Was £3,500 / Now £2,995**



86. **George II (1727-60), Crown, 1743, edge inscription DECVS. ET. TVTAMEN. ANNO. REGNI. DECIMO. SEPTIMO, laureate draped and cuirassed bust facing left, legend reads GEORGIVS. II. DEI. GRATIA. Rev, crowned shields cruciform, incorporating Hanoverian arms, ten strings to Irish harp, garter star at centre, date either side of top crown, roses in angles (Bull. 1667; ESC. 124; S.3688). About uncirculated, clear fields with an underlying mint brilliance, a boldly struck piece. Was £3,950 / Now £3,595**



87. **George II (1727-60), Crown, 1746, Lima, older laureate and draped bust left, Lima below, toothed borders surrounding both sides, legend reads GEORGIVS II DEI GRATIA. Rev, crowned cruciform shields, ten strings to Irish harp, garter star at centre, date either side of top crown, legend and surrounds M.B.F.ET. H.REX. F.D.B.ET.L.D.S.R.I. A.T.ET.E., edge inscription DECVS ET TVTAMEN ANNO REGNI DECIMO NONO (S.3689; ESC.125; Bull 1668). A sharply struck piece on a high calibre Silver flan, displaying a refined level of the underlying mint lustre and brilliance. Portrait, more or less fully struck up with some light haymarking. Small metal fissure to the left of the eye, some faint vertical adjustment striations. Fields clear from any nicks and marks. Reverse, consistent haymarking, all four coats of arms fully embossed, some unobtrusive hairlines. Uncirculated, a premier example.**

Was £5,500 / Now £4,750



88. **George II (1727-60), Halfcrown, 1732, young laureate and draped bust left, legend surrounding GEORGIUS II DEI GRATIA. Rev, crowned cruciform shields, roses and plumes in alternate angles, garter star at centre, date flanking top crown, legend reads MBFET HREX FDB ETL D SRI ATETE , edge inscription DECUS ET TUTAMEN ANNO REGNI SEXTO (S.3692; ESC. 596; Bull 1675). Nicely toned, some adjustment marks, a few unobtrusive nicks, portrait struck with an impressive clarity, some die breaks to the right of the bust. Toning patch in the eastern field of obverse around the GR of Gratia. Reverse superb with the exception of some adjustment marks mainly around the garter star. Good extremely fine, a well preserved example.**

Was £2,950 / Now £2,450



89. George III (1760-1820) Pattern Shilling, 1798, by John Milton (1759-1805). Laureate head right, lowest hair tie extending down the obverse field, date below. Legend commences at lower left of bust GEORGIUS III DEI GRATIA REX. Rev, large crowned shield divided into six sections incorporating Hanoverian Arms into the overall heraldry, legend reads M.B.F.E.T.H.R.EX.F.D.B.ET.L.D.S.R.I.A.T.ET.E, edge plain (ESC.1243 R5; Bull.2176). *Encapsulated and graded by PCGS as Proof 65.*
Was £13,950 / Now £11,950

Only five to ten examples known, excessively rare. This piece appears to be the finest known example, as struck.

Several Pattern and Proof Shillings were issued in George III's extensive reign. 1764, 1775 and 1778 saw the Yeo or Tanner pieces, 1787 plain edge proofs, some with thick flans (with and without the hearts in Hanoverian shield), Droz issued a proof with a royal cypher on reverse in 1787 and this coin in 1798 by Milton. Arguably it is this 1798 Pattern that has the aesthetic edge on the others, only comparable to the Yeo or Tanner in terms of its artistry and execution. (The Dorrien & Magens Shilling of the same date, despite also being extremely rare and sought after, is not considered a pattern or a proof).

A quintessential example of Milton's skill and attention to detail, a combination of aesthetics and precision, complimented by a blue-grey rich toning. The reverse boasting a complicated coat of arms displaying the full regalia of the King. The obverse simple yet imposing in its portraiture, an important pattern issue of George III, the condition, more or less unrivalled. Truly superb. A masterly accomplishment by Milton.



90. **George III (1760-1820), Farthing 1798 Bronzed Pattern Restrike**, laureate draped bust right, K on truncation for designer Conrad Heinrich Kuchler, thick pronounced rim legend surrounds GEORGIVS III D G REX, date below. Rev, Britannia left seated on rock with finely detailed shield, SOHO to the right, the reverse showing the characteristic weak sea and detached olive leaves always associated with this type and die, legend reads BRITANNIA above, 1 Farthing below (Peck 1212; R74). *As struck, clear fields, a textbook example of this variety, with a full even reddish brown tone. Underlying mint lustre, very scarce.* **Was £1,375 / Now £1,175**



91. **George IV** (1820-30), Two Pounds, 1823, bare head left, small scale J.B.M. below truncation indicating the engraver Jean Baptiste Merlen, legend surrounds from bottom left GEORGIUS IIII DG BRITANNIAR REX FD. Rev, Saint George on horseback with plumed helmet slaying the dragon right, W.W.P. below broken lance on ground-line for the Mint Master William Wellesley Pole, date in exergue, initials B.P. to upper right of exergue for Pistrucci, edge inscription DECUS ET TUTAMEN ANNO REGNI IV (S.3798; MCE 470). *Few trivial nicks in portrait and below truncation. Rich golden depth to the toning, good extremely fine. A handsome example.*

Was £3,500 / Now £2,950



92. **George IV** (1820-30), Crown, 1822, laureate head left, B.P. for Benedetto Pistrucci below, toothed border surrounding both sides, legend surrounds GEORGIUS III DG BRITANNIAR REX FD. Saint George slaying dragon right, date in exergue, B.P. to upper right of exergue, WWP on ground line below lance for William Wellesley Pole, edge inscription DECUS ET TUTAMEN ANNO REGNI SECUNDO (S.3805; ESC. 251; Bull 2318). *A much scarcer year for the type. Classic amber cabinet toning on good metal, no edge or flan issues, the faintest nicks in portrait and fields, lustrous and clear in the main. A faint toning line running from the A in Britanniar to the G in Georgius, all in the minting process. Reverse, superb and equally as well toned, a very consistent example. About mint state, showing off the stately characteristics of this two year type.* **Was £2,250 / Now £1,850**



93. **Victoria** (1837-1901), Proof Crown struck in 1893, old head coroneted and veiled left, T.B. below denoting engraver Thomas Brock, legend toothed border both sides, legend surrounds VICTORIA DEI GRA BRIT REGINA FID DEF IND IMP. Rev, Saint George on horseback slaying dragon, date in exergue, B.P. in upper right for Benedetto Pistrucci, edge inscription DECVS ET TVTAMEN ANNO REGNI LVI (S.3937; ESC 304; Bull. 2594; L&S 109). *These Proof types were issued initially as part of the 1893 set, a much collectible and scarce piece in the older bust line. Mottled toning, more so on the reverse, a subtle yet precise strike, the lightest of hairlines, without any nicks or indentations. About uncirculated for the year and issue, a beautiful combination of steel like blue iridescence in the toning. Uncirculated, much as struck, scarce. Rarer than the books suggest.*

Was £2,750 / Now £2,350



94. **Victoria** (1837-1901), Halfcrown, type A4, 1850, young head left, reverse crowned shield of arms within wreath, seven strings to harp (ESC 2733 {684}; S.3888). *Choice about uncirculated, much underlying brilliance, very light gold tone.*

Was £1,850 / Now £1,650



95. **Victoria** (1837-1901), Proof Shilling, 1839, plain edge, no W.W. on truncation, struck en médaille, young head left, rev. value within wreath, (S.3904; ESC.1284; Bull 2981). *About as struck, toned, rare.*
Was £1,950 / Now £1,475



96. **Victoria** (1837-1901), Official Pattern Decimal Coinage by the Royal Mint, Bronze Five Farthings – 10 centimes, dated 1857, diademed head facing left within beaded circle, date below, no ornaments either side of date, legend surrounds VICTORIA D : G : BRITANNIAR : REGINA F :D: Rev, Britannia seated facing right within beaded circle, holding trident upright. Legend reads in broad border, FIVE FARTHING (above) 10 CENTIMES (below). (BMC. 1971; F681 [R 18]). *Encapsulated and graded by NGC as Proof 63 Brown. Very rare.*
Was £2,750 / Now £2,395



97. **George V (1910-36), Proof Two Pounds, 1911, bare head left, by Bertram Mackennal, legend surrounding GEORGIVS V DEI GRA BRITT OMN REX F D IND IMP. Rev, St George and dragon right, date in exergue, milled edge (S.3995; WR. 415). Encapsulated and graded by NGC as Proof 63 Cameo. About as struck, with incredible detail and mint bloom. Both the Proof 1911 five and two pounds are becoming rarer to source in strong grades both domestically and internationally. Our example also boasts a light frosting on both obverse and reverse recognized in the official grading as 'cameo.' Brilliant proof coins and coins identified as cameo are treated differently in the open market, especially in the US market where a premium is normally fastened to a coin which displays cameo (or ultra/deep cameo) fields. Was £3,995 / Now £3,495**

WORLD COINS



98. **Belgium**, Leopold I (1831-65), silver 1/4 Franc, 1835, with the engraver's signature, laureate head of the king left. Rev. Value and date in three lines within wreath, 1.25g (Morin 36; KM 8). *Nicely toned, extremely fine and attractive.* **Was £330 / Now £200**



99. **Belgium**, Leopold II (1865-1910), silver 50 Centimes, 1881, bearded head of the king left. Rev. Crowned shield of Belgium over royal insignia and within Order dividing value, date in exergue, 2.52g (Morin 170; KM 26). *Lightly toned, good very fine and rare.* **Was £375 / Now £250**



100. **Belgium**, Leopold II (1865-1910), silver 50 Centimes, 1899, bearded head of the king left. Rev. Crowned shield of Belgium over royal insignia and within Order dividing value, date in exergue 1899 (possibly struck over 68), 2.53g (Morin 178 var.; KM 27). *Nicely toned extremely fine.* **Was £275 / Now £200**



101. **Finland**, Nicholas II of Russia (1894-1917), copper 5-Penniä, 1901, 6.40g (S.12; KM. 15). *Lustrous, nearly mint state.* **Was £200 / Now £100**



102. **Georgia**, Nicholas I of Russia (1825-55), silver 1 Abaz, 1827 AT, Tiflis (Tblisi), 1.49g (Bit. 968; KM 73; Uzd. 4433). *Nearly very fine.* **Was £375 / Now £225**



103. **Greece**, George I (1863-1913), 5 Drachmai, 1876 A, Paris mint, 24.97g (KM.46; Divo 50-B). *Good very fine.* **Was £125 / Now £95**



104. **Italy**, Milan, First Republic (1250-1310), Ambrosino (Grosso da 8 Denari), undated, cross pattée within a circle. Rev. St. Ambrosius enthroned with crozier and hand in benediction, 2.79g (CNI 6; Negrini-Varesi 42). *Somewhat softly struck, otherwise good very fine and nicely toned. Very rare.* **Was £320 / Now £280**



105. **Italy, Naples, Filippo II, 1st Period (1554-56), silver Tari, IBR, bust left. Rev. Crowned arms, 4.93g (MIR 163/3). Colourful tone, very fine.**
Was £175 / Now £95



106. **Italy, Venice, Niccolò Tron (1471-73), silver Trono or Lira of 20-Soldi, first type, draped bust left wearing corno ducale, ivy leaves below. Rev. Winged lion of St Mark left holding Gospel, 6.38g (Mont. 193; Paol. 2). Good fine, scarce.**
Was £450 / Now £250



107. **Italy, Venice, Pietro Mocenigo (1474-76), silver Mocenigo or Lira, St. Mark and the Doge. Rev. Christ the Redeemer on pedestal, 6.38g (CNI 5; Paol. 2). Fine, some corrosion to the surfaces.**
Was £525 / Now £150

Ex. Stewart collection.



108. **Italy**, Venice, Agostino Barbarigo (1486-1501), silver Marcello or Mezza Lira, St. Mark and the Doge, moneyer ZF-T. Rev. Christ enthroned, 3.25g (Mont. 246; Paol. 3). *Good very fine*. **Was £150 / Now £75**

Ex. Stewart collection.



109. **Low Countries**, Hainaut, Guillaume I (1304-37), silver Penan (Obole blanche), Valenciennes, + GVILLELMVS COMES hAnOnIE, cruciform monogram of Hainault, fleurs around. Rev. Cross within two circles of legend, 1.68g (De Mey 154; Chalon 50; Lucas 81). *Light tone, very fine*. **Was £260 / Now £125**



110. **Low Countries**, Gelderland, Arnold of Egmont (1423-78), silver Groat or Lion, Arnhem, two shields with large crested helmets. Rev. Long cross, lions and eagles in angles, 2.28g (v.d. Chijs X, 9). *Some weakness of strike and minor spots, otherwise good very fine or better, rare*. **Was £325 / Now £200**

Ex. De Witte collection, Kunker, 12 March 2007, lot 1007. From the Aalten hoard (buried 1441, discovered 1990) of 22 specimens.



111. **Morocco**, Hassan I (AH 1290-1311/ AD 1873-94), silver 2 1/2 Dirhams (1/4 Rial), 1310h / 1892 AD, Paris mint, 7.26g (Lecompte 134). *Almost extremely fine, with an attractive iridescent tone.* **Was £225 / Now £110**



112. **Morocco**, Hassan I (AH 1290-1311/ AD 1873-94), silver 1 Dirham (1/10 Rial), 1309h / 1891 AD, Paris mint, 2.91g (Lecompte 116). *Extremely fine with a dark tone and rare.* **Was £350 / Now £125**



113. **Morocco**, Hassan I (AH 1290-1311/ AD 1873-94), silver 1 Dirham (1/10 Rial), 1310h / 1892 AD, Paris mint, 2.93g (Lecompte 117). *Nicely toned, good extremely fine with attractive surfaces.* **Was £175 / Now £100**



114. **Morocco**, Abdul Aziz I (AH 1311-1326 / AD 1894-1908), silver 2 1/2 Dirhams (1/4 Rial), 1313h / 1895 AD, Berlin mint, 7.26g (Lecompte 139). *Toned, extremely fine and rare.* **Was £350 / Now £165**



115. **Morocco**, Abdul Aziz I (AH 1311-1326 / AD 1894-1908), silver 1 Dirham (1/10 Rial), 1313h / 1895 AD, Berlin mint, 2.91g (Lecompte 122). *Extremely fine and rare.* **Was £345 / Now £125**



116. **Netherlands**, Kingdom of the Netherlands, Wilhelmina (1890-1948), silver 25 Cents, 1913, 3.57g (Sch.863; KM 146). *Extremely fine.* **Was £295 / Now £150**

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