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A. H. Baldwin & Sons Ltd  
399 Strand, London, WC2R 0LX

## CONTACT

For all orders please email:  
**spring@baldwin.co.uk**

or call

**+44 (0)20 7930 6879**

## OUR TEAM

### **Chris Tyrimos**

Numismatist British Coins  
chris@baldwin.co.uk

### **Abigail Delgado**

Numismatist  
abigail@baldwin.co.uk

### **Elisa Locati**

Office coordinator  
elisa@baldwin.co.uk

### **Dominic Chorney**

Numismatist Ancient Coins  
dominic@baldwin.co.uk

### **Ema Sikic**

Sales Executive  
ema@baldwin.co.uk

### **Jeremy Cheek**

Numismatic Consultant  
jeremy@baldwin.co.uk

### **Richard Gladdle**

Numismatic Consultant  
rgladdle@baldwin.co.uk

### **Mark Smith**

Orders, Decorations & Medals Specialist  
mark@baldwin.co.uk

### **Neil Paisley**

Managing Director  
neil@baldwin.co.uk

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# FOREWORD

With 2021 well underway, it looks like there might finally be some light at the end of the tunnel. It feels like an eternity since the beginning of the pandemic, but at Baldwin's we've strived to continue to offer the finest coins in frequent printed catalogues. The coin market has, of course, remained strong throughout 2020 and into 2021. We hope you'll find our Spring catalogue fascinating.

We have a wide selection of ancient coins in this list. Starting in the Greek world, a silver tetradrachm from Messana in Sicily (#5) appeared in a key publication on the series and is of high quality. This is followed by three silver coins from Syracuse. Following these, we have two Thracian coins of Lysimachus, depicting portraits of the deified Alexander the Great, one in gold (#10) and one in silver (#11). Beautiful Hellenistic portraiture is always sought-after, and these two coins are of superb artistic style. The list also contains a small group of electrum hekte from Lesbos. These feature various heads from ancient Greek myth and legend, including a portrait of Aktaeon, who was famously turned into a stag (#23). Also in electrum, a Lydian lion trite from the time of King Croesus (#31) is one of the most iconic coins from the ancient world.

Into the Roman world and we have plenty of gold aurei. These begin with a Julius Caesar piece (#53), followed by a gold 'Tribute Penny' of Tiberius (#56), an aureus of Vespasian featuring Neptune (#61) and a rare piece of his son, Domitian (#62) depicting a flaming altar on its reverse. Trajan comes next (#65) and the last of our gold aurei is an exceptional Marcus Aurelius, bearing a superbly engraved draped bust of the renowned emperor and philosopher (#71), it is definitely not to be missed. Also included are numerous silver denarii including one of the Emperor Pertinax (#74), who ruled for less than a year. More gold is available from the Late Roman period, including solidi of Valens (#84), Honorius (#87) and Valentinian III (#88). Amongst these are rare silver miliarenses of Constantius II (#82) and Theodosius I (#86), the latter of which was discovered as part of the Thrupton Hoard. Finally, we have two Celtic gold coins, including a stater of Tasciovanus (#90).

The British section commences with a pleasing assortment of Anglo-Saxon pennies ranging from Danish East Anglia through to Eadgar, naturally progressing into the three staple reigns of the late Anglo-Saxon period in the form of Aethelred II, Canute and Edward the Confessor, with some Norman towards the latter stages. Highlights of the hammered gold represented by an extremely rare Henry IV 'Heavy Coinage' noble (#156), one of the finest known 'Light coinage' nobles of Henry IV (#157), an exemplary half sovereign of Edward VI in the name of Henry VIII (#167) and an excessively rare Charles I 'Pattern' unite by Abraham van der Doort (#173). Hammered silver features a mm hand Elizabeth I shilling, breathtakingly well struck (#168), a James I mm rose halfcrown with an impressive pedigree and believed only one of two known of this type (#170), and an attractive Charles I York mint halfcrown from the renowned W. Talbot Ready collection.

Following on is the milled section, in gold, a stunning 1679 Charles II guinea (#182), one of the finest known examples of a 1717 George I two guineas (#188) and the key date 1821 George VI half sovereign (199). In silver, an extremely rare and higher grade than usual 1656 Cromwell halfcrown (#181) and two superb coins of George I 1720/18 crown (#190) and 1723 SSC (#191).

In World Coins for this list, we are excited to present some of the most beautiful and largest gold coins from the Low Countries. In particular, the Kampen Rozenoble (#224), the largest gold denomination of the area and period. We are featuring the extremely fine selection of Swiss silver coins from 18th and 19th century, a great choice for a discerning buyer. We also offer a selection of US and Indian coins, some of which are extraordinary rarities, such as the Rupee of the Grand Vizier Shuja-ud-Daula (#211). We hand-picked the coins with fine provenances, from the most famous collections of World Coins auctioned in the past, namely: De Wit Collection (Groot of Jan II of Wesemael, Rummen #205), Lissner Collection (Pagoda of Tipu Sultan #213) and Fore Collection (Nazarana Rupee from Kotah #216), respectively. Among exceptionally provenanced coins is the Rouble of Elizabeth Petrovna (#235) that boasts a provenance of 77 years. Featured as well are the coins of Portuguese rulers and a lovely selection of Islamic gold coins, many with rare dates. From our Islamic selection, we would like to highlight the Dinar of the last Ikshidid ruler (#245). We hope you will enjoy our carefully curated selection.

**Neil Paisley**

**Managing Director, A. H. Baldwin and Sons Ltd.**



# FIXED PRICE LIST SPRING 2021

All orders are subject to a minimum £7 postage and insurance charge

## ANCIENT COINS

### THE GREEK WORLD



1. Gaul, **Massalia** (c. 125-90 BC) AR Tetrobol, 2.61g. Diademed and draped bust of Artemis facing right. *Rev.* Lion advancing left, OA in exergue. (SNG Copenhagen 775; Depeyrot 43/2). *Extremely Fine.* £350  
Ex. CNG E-Auction 368 (10/02/2016) Lot #6.



2. Calabria, **Tarentum** (c. 212-209 BC) AR Reduced Nomos, struck during the occupation of Hannibal, 3.62g. ΣΩΚΑΝΝΑΣ, nude youth on horseback right, holding reins and palm. *Rev.* ΤΑΡΑΣ, Taras astride dolphin left, holding kantharos and trident, eagle standing behind. (Vlasto 984; HN Italy 1082; SNG ANS 127; Dewing 320). *Extremely Fine.* £795



3. Bruttium, **Kroton** (c. 480-430 BC) AR Nomos, 7.78g. Tripod-lebes with legs terminating in lion's feet; ⓐPO (retrograde) downwards to right. *Rev.* Incuse eagle flying right. (HN Italy 2108; Gorini 27; SNG ANS 294-7). *Extremely Fine.* £1,750



4. Bruttium, **Kroton** (c. 350-300 BC) AR Nomos, 7.93g. Eagle standing left with a branch in its talons. *Rev.* KPO, tripod with ornate legs. (HN Italy 2172). *Extremely Fine.* £550



### Caltabiano Plate Coin



5. Sicily, **Messana** (c. 425-421 BC) AR Tetradrachm, 17.43g. The Nymph Messana, holding a whip in her right hand and the reins, driving biga of mules right, Nike above flying to right with a wreath to crown the mules, two dolphins in exergue. *Rev.* ΜΕΕ-Σ-Α-Ν-ΙΟ-Ν, hare leaping right, dolphin swimming to right, below. (BMC 39 (same dies); Caltabiano 526.12 (D208/R223 this coin)). Obverse struck from a somewhat rusty die. Despite this, *Extremely Fine and with a superb cabinet toning.* **£8,500**

Ex. W. Belser Collection, (original ticket included);

Ex. V. M. Brand Collection;

Ex. Hess-Leu (12/05/1970), lot #50.



6. Sicily, **Syracuse**, Hieron I (478-466 BC) AR Tetradrachm, c. 478-475 BC, 17.51g. Charioteer, wearing a long chiton and holding a kentron and the reins, driving a quadriga right, Nike flying above, crowning the horses. *Rev.* ΣΥΡΑΚΟΣΙΟΝ, diademed head of Arethusa facing right, four dolphins around. (Boehringer 122; SNG ANS 32; HGC 2, 1306). *Good Very Fine.* **£1,500**



7. Sicily, **Syracuse** (c. 450-439 BC) AR Tetradrachm, 17.23g. Charioteer, wearing a long chiton and holding a kentron and the reins, driving a quadriga right, Nike flying above, crowning the horses. *Rev.* ΣΥΡΑΚΟΣΙΟΝ, diademed head of Arethusa facing right, four dolphins around. (Boehringer 670 (V338/R457)). *Better than Very Fine. Pleasing cabinet tone.* **£995**

Reportedly bt. Richard Welling (26/06/2006).





8. Sicily, **Syracuse**, Fifth Democracy (214-212 BC) AR 8 Litrai, 6.80g. Head of Athena facing left, wearing a crested Corinthian helmet. *Rev.* ΣΥΡΑΚΟΣΙΩΝ, winged thunderbolt, ΕΑ below. (HGC 2, 1414). *Good Very Fine. Some lustrous iridescence to the reverse.* **£1,800**



9. Thrace, **Apollonia Pontika** (c. 450-410 BC) AR Drachm, 3.34g. Inverted anchor. *Rev.* Gorgoneion, tongue protruding, serpents forming curls around head, all within an incuse circle. (SNG Stancomb 34). *Good Very Fine.* **£250**



10. Kingdom of Thrace, **Lysimachos** (323-218 BC) AV Stater, mint of Alexandria Troas, c. 297-281 BC, 8.56g. Head of the deified Alexander the Great facing right, wearing horn of Ammon. *Rev.* ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena seated left, leaning on shield and holding Nike and spear, cornucopiae in left field, ΠΥ monogram in inner left field. (Thompson 144). *Good Very Fine or better.* **£5,750**



11. Kingdom of Thrace, **Lysimachos** (323-218 BC) AR Tetradrachm, mint of Pella, c. 286/5-282/1 BC, 17.09g. Head of the deified Alexander the Great facing right, wearing horn of Ammon. *Rev.* ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena seated left, leaning on shield and holding Nike and spear. (Thompson 242). *Extremely Fine. Superb style and boasting a beautiful purple cabinet tone.* **£4,500**



12. Kingdom of Macedon, **Philip II** (359-336 BC) AR Tetradrachm, posthumous issue, mint of Amphipolis, c. 323-316 BC, 14.09g. Head of Zeus facing right, wearing laurel wreath. *Rev.* ΦΙΛΙΠΠΙΟΥ, youth on horseback advancing right, holding palm, axe below, r to right. (Le Rider pl. 46, 16). *Extremely Fine. Vibrant cabinet tone.* **£1,350**



13. Kingdom of Macedon, **Philip II** (359-336 BC) AR Tetradrachm, posthumous issue, mint of Amphipolis, c. 323-317 BC, 13.94g. Head of Zeus facing right, wearing laurel wreath. *Rev.* ΦΙΛΙΠΠΙΟΥ, youth on horseback advancing right, holding palm, axe below, r to right. (Le Rider pl. 46, 17-18). *Extremely Fine.* **£1,350**





14. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Drachm, posthumous issue, mint of Kolophon, c. 310-301 BC, 4.17g. Head of Herakles facing right, wearing lion skin headdress. *Rev.* ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and sceptre, crescent to right and TI in left field, Π below throne. (Price -). *Nearly Extremely Fine.* **£195**



15. Thessaly, **Larissa** (c. 350-325 BC) AR Drachm, 6.10g. Head of the nymph Larissa facing slightly to the left. *Rev.* ΛΑΡΙΣΣΑ / ΑΙΩΝ, horse standing right, preparing to lie down. (BCD Thessaly II 320). *Nearly Extremely Fine.* **£925**



16. Boeotia, **Thebes** (c. 382-323 BC) AR Stater, Kalli., magistrate, 12.15g. Large Boeotian shield. *Rev.* ΚΑΛΛΙΣΤΗ, wine amphora. (BCD 555). *Nearly Extremely Fine.* **£925**



17. Akarnania, **Leukas** (c. 400-375 BC) AR Stater, 8.56g. Pegasus flying left, ΛΕΥ below. *Rev.* Head of Athena facing left, wearing a Corinthian helmet, bow behind. (Pegasi 35/1; SNG Copenhagen 331). *Good Very Fine. Somewhat double struck on the reverse.* **£750**



18. Akarnania, **Leukas** (c. 350-320 BC) AR Stater, 8.48g. Pegasus flying right. *Rev.* Head of Athena facing right, wearing a Corinthian helmet, Λ and caduceus behind. (Pegasi 92; SNG Copenhagen 346). *Good Very Fine.* **£650**



19. Elis, **Olympia** (101st Olympiad - 376 BC) AR Stater, Hera mint, 11.68g. Head of Hera facing right, wearing stephane. *Rev.* Eagle standing right, head facing left, within a wreath. (Seltman 294a). *Very Fine. Scarce. An affordable Olympian stater.* **£1,500**



20. Elis, **Olympia** (131st – 135th Olympiad – 256-240 BC) AR Hemidrachm, 2.12g. Laureate head of Zeus facing right. *Rev.* F-A, Thunderbolt, all within an olive wreath. (BCD Olympia 229). *Good Very Fine.* **£575**

Ex. CNG, E-Sale 250 (23/02/2011) lot #89.



21. Aeolis, **Kyme** (c. 155-143 BC) AR Tetradrachm, Straton, magistrate, 16.17g. Diademed head of the Amazon Kyme facing right. *Rev.* KYMAION - ΣΤΡΑΤΩΝ, horse prancing right, cup below raised foreleg, all within a laurel wreath. (KYMAION - ΣΤΡΑΤΩΝ, horse prancing right, cup below raised foreleg, all within a laurel wreath). *Good Very Fine.* **£725**



22. Lesbos, **Mytilene** (c. 454-438 BC) EL Hekte, 2.52g. Laureate head of Apollo facing right. *Rev.* Bull's head facing right, within an incuse square. (Bodenstedt 237). *Good Very Fine.* **£650**



23. Lesbos, **Mytilene** (c. 454-428/7 BC) EL Hekte, 2.50g. Head of Aktaeon facing right, wearing stag's horn. *Rev.* Gorgoneion within an incuse square. (Bodenstedt Em. 54; HGC 6, 980). *Very Fine. Excellent Gorgon's head.* **£695**

Aktaeon, a Greek mythical hero, was a pupil of the centaur, Chiron. While wandering a forest, he was said to have come across Artemis, bathing in a spring. Embarrassed at him seeing her naked, the goddess turned Aktaeon into a stag, and he was subsequently hunted down and torn apart by his own hounds. This coins references the story, and a stag's horn can be seen sprouting from Aktaeon's head.





24. Lesbos, **Mytilene** (c. 375-326 BC) EL Hekte, 2.57g. Head of Kabeiros facing right, wearing wreathed cap, two stars either side. *Rev.* Head of Persephone facing right, within a in linear square frame. (Bodenstedt 99). *Extremely Fine.* **£750**



25. Lesbos, **Mytilene** (c. 377-326 BC) EL Hekte, 2.49g. Laureate head of Apollo facing right. *Rev.* Head of female right, hair bound in sakkos, within a linear square frame. (Bodenstedt 100A-B). *Good Very Fine.* **£650**

Ex. Glendining's, M. Dickey Collection.



26. Lesbos, **Mytilene** (c. 377-326 BC) EL Hekte, 2.48g. Head of Apollo Karneios facing right, wearing the horn of Ammon. *Rev.* Eagle standing right, head left, within a linear square within incuse square. (Bodenstedt 104). *Very Fine.* **£400**



27. Kingdom of Bithynia, **Nikomedes III** (128-94 BC) AR Tetradrachm, ry 176 (123/2 BC), 16.16g. Diademed head of Nikomedes III facing right. *Rev.* Zeus standing left, crowning the king's name. (Bodenstedt 104). *Very Fine.* **£995**

Ex. Spink Auction 9026 (01/10/2009) lot #885.



28. Mysia, **Kyzikos** (c. 550-500 BC) EL Stater, 16.08g. Lion's head facing left, vertical tunny fish behind. *Rev.* Quadripartite incuse square. (Von Fritze 39). *Good Very Fine.* **£2,950**



29. Ionia, **Teos** (c. 450-425 BC) AR Stater, 11.65g. Griffin seated right, raising left paw, bunch of grapes to right. *Rev.* Quadripartite incuse square. (Balcer 103). *About Extremely Fine.* **£2,950**

Ex. Peus Auction 380 (03/11/2004) lot #512.



30. Ionia, **Ephesus** (c. 370-360 BC) AR Tetradrachm, Klytios, magistrate, 15.22g. EΦ, Bee with straight wings. *Rev.* ΚΛΥΤΙΟΣ, Forepart of stag to right, head facing left, palm tree to left. (Se 4372 var.). *Rare magistrate, Good Very Fine.* **£1,250**



31. Kingdom of Lydia, **Alyattes-Kroisos** (c. 610-546 BC) EL Trite, 4.73g. Head of a roaring lion facing right, sunburst above. *Rev.* Double incuse square. (SNG Kayhan 1013; Boston 1764; SNG Von Aulock 2868). *Good Very Fine.* **£3,750**



32. Islands off Caria, **Rhodes** (c. 229-205 BC) AR Tetradrachm, Aemenias, magistrate, 13.49g. Head of Helios facing slightly to the right. *Rev.* Rose with bud to right, ΡΟΔΙΩΝ above, prow to left, ΑΜΕΙΝΙΑΣ below. (Ashton 212; HGC 6, 1432; SNG Keckman 542). *Nearly Extremely Fine. Pleasing cabinet tone.* **£1,500**





33. Islands off Caria, **Rhodes** (c. 229-205 BC) AR Didrachm, Mnasimachos, magistrate, 6.69g. Head of Helios facing slightly to the right. *Rev.* ΜΝΑΣΙΜΑΧΟΣ, rose with bud to right, P and Athena in left field, o in right field. (Ashton, Colossus, 17, 58). *Extremely Fine. High relief.* **£1,250**



34. Islands off Caria, **Rhodes** (c. 229-205 BC) AR Didrachm, Mnasimachos, magistrate, 6.71g. Head of Helios facing slightly to the right. *Rev.* ΜΝΑΣΙΜΑΧΟΣ, rose with bud to right, P and Athena in left field, o in right field. (Ashton, Colossus, 17, 58). *Extremely Fine.* **£1,250**



35. Islands off Caria, **Kos** (c. 375-330 BC) AR Tetradrachm, Nestoridas, magistrate, 15.18g. Head of Herakles facing left, wearing a lion skin headdress. *Rev.* ΚΩΙΟΝ, crab, ΝΕΣΤΟΡΙΔΑΣ and club below; all in square dotted border within an incuse square. (Pixodarus 20-1; SNG Keckman -; SNG von Aulock 2748). *Rare. Good Very Fine. Some areas of dark toning.* **£2,750**



36. Cilicia, **Nagidos** (c. 370 BC) AR Stater, 10.70g. Aphrodite seated left on throne, altar to left, Eros behind her. *Rev.* Dionysos standing left, holding grape cluster and thyrsos. (Lederer 26 (same dies, Pl.XI), BMC 11). *Extremely Fine.* **£1,250**





37. Pamphylia, **Side** (c. 460-430 BC) AR Stater, 10.75g. Pomegranate. *Rev.* Archaic head of Athena facing right, wearing a Corinthian helmet. (Lederer 26 (same dies, Pl.XI), BMC 1Altan 16 (O15/A14). *Extremely Fine.* £350



38. Seleucid Empire, **Alexander I Balas** (152-145 BC) AR Drachm, mint of Antioch, 149-7 BC, 4.19g. Diademed head of Alexander Balas facing right. *Rev.* Apollo Delphios seated left on omphalos. (SC 1785.5f). *Extremely Fine.* £425



39. Seleucid Empire, **Antiochos I Soter** (281-261 BC) AR Tetradrachm, mint of Smyrna, 16.84g. Diademed head of Antiochos facing right. *Rev.* Apollo Delphios seated left on omphalos, monograms behind and in exergue. (SC 311.3). *Very Fine.* £950



40. Bactria, **Eukratides I** (c. 171-145 BC) AR Tetradrachm, 16.97g. Helmeted head of Eukratides I facing right. *Rev.* ΒΑΣΙΛΕΩΣ ΕΥΚΡΑΤΙΔΟΥ, the Dioskouroi galloping right holding palm branch and spear, to right, monogram. (SNG ANS 434). *Extremely Fine.* £2,250



41. Egypt, **Ptolemy II** (283-246 BC) AR Decadrachm, 34.64g. Diademed and veiled head of Arsinoe II facing right, lotus-sceptre over far shoulder; behind, EE. *Rev.* ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, double cornucopiae bound with royal diadem. (CPE 347; Svoronos 940, pl. 28, 6). *Good Very Fine.* **£9,950**

## THE ROMAN WORLD

### ROMAN REPUBLICAN AND IMPERATORIAL



42. **Anonymous** (c. 225-216 BC) AR Quadrigatus, mint of Rome, 6.65g. Laureate head of Janus. *Rev.* Jupiter, holding sceptre and brandishing thunderbolt, in quadriga driven to right by Victory; ROMA in incuse on tablet below. (Crawford 28/3). *Good Very Fine.* **£1,200**



43. **M. Marcus M.f.** (134 BC) AR Denarius, mint of Rome, 3.89g. Helmeted head of Roma facing right, modius behind. *Rev.* M • [MAR] C - ROMA, Victory driving biga right, two grain ears below. (Crawford 245/1). *Good Extremely Fine.* **£400**





44. **L. Thorius Balbus** (105 BC) AR Denarius, mint of Rome, 3.88g. I•S•M•R, head of Juno Sospita right, wearing goat skin headdress. *Rev.* L•THORIVS / BALBVS, bull charging right, B above. (Crawford 316/1). *Extremely Fine.* **£395**



45. **M. Porcius Cato** (89 BC) AR Denarius, mint of Rome, 3.97g. Draped female bust facing right, ROMA behind, [M CATO] below. *Rev.* Victory seated right, holding patera and palm branch, VICTRIX in exergue. (Crawford 343/1b). *Good Very Fine.* **£375**



46. **Mn. Fonteius** (85 BC) AR Denarius, mint of Rome, 3.96g. MN. FONTEI CF, laureate head of Vejovis facing right, thunderbolt below. *Rev.* Genius seated on goat standing right, thyrsus in exergue, pilei of the Dioscuri above, all within a laurel wreath. (Crawford 353/1c). *Good Very Fine.* **£275**



47. **L. Thorius Balbus** (80 BC) AR Denarius, mint of Rome, 4.13g. ROMA B, helmeted and draped bust of Roma facing right. *Rev.* C•POBLICI•Q•F – B, N, Hercules grappling with the Nemean lion, club at feet, bow with quiver to left. (Crawford 380/1). *Extremely Fine.* **£395**



48. **L. Rustius** (76 BC) AR Denarius, mint of Rome, 3.96g. S•C, helmeted head of Mars facing right, XVI monogram below chin. *Rev.* L•RVSTI, ram standing right. (Crawford 389/1). *Good Very Fine. Attractively toned.* **£450**



49. **P. Sulpicius Galba** (69 BC) AR Denarius, mint of Rome, 3.91g. Veiled head of Vesta facing right, SC behind. *Rev.* Knife, axe and simpulum. (Crawford 406/1). *Extremely Fine.* **£375**





50. **M. Plaetorius M.f. Cestianus** (67 BC) AR Denarius, mint of Rome, 3.84g. CESTIANVS, turreted and draped bust of Cybele facing right. *Rev.* M•PLAETORIVS•AED•CVR•EX•S•C• around a curule chair. (Crawford 409/2). *Good Very Fine.* **£375**



51. **M. Aemilius Scaurus** (58 BC) AR Denarius, mint of Rome, 3.89g. M•SCAVR AED•CVR - EX•S•C, Nabatean king Aretas kneeling right, holding reins and olive branch, camel standing right, behind, [REX•]ARETAS] in exergue. *Rev.* P•HVPSAE AED•CVR - CAPTV - C•HVPSAE•COS PREIVE, Jupiter driving quadriga left, holding reins and hurling thunderbolt, scorpion below horses. (Crawford 422/1b). *Extremely Fine.* **£250**



52. **Julius Caesar** (47/6 BC) AR Denarius, African mint, 3.74g. Diademed head of Venus facing right. *Rev.* CAESAR, Aeneas carrying his father, Anchises, and a palladium. (Crawford 458/1; CRI 55). *Extremely Fine. Well centred.* **£1,750**



53. **Julius Caesar** (46 BC) AV Aureus, mint of Rome, A. Hirtius, praetor, 8.06g. C CAESAR COS TER, veiled head of Vesta facing right. *Rev.* A HIRTIV PR, emblems of the augurate and pontificate; lituus, capis and securis. (Crawford 466/1; CRI 56). *Good Very Fine.* **£9,500**

Previously encapsulated by NGC as XF, Strike 5/5, Surface 4/5, #2400281-002. Ticket included.

## ROMAN IMPERIAL



54. **Augustus** (27 BC – AD 14) AR Cistophorus, mint of Pergamum(?), c. 27-26 BC, 12.00g. IMP CAE-SAR, bare head of Augustus facing right. *Rev.* AVGV-STVS, bunch of six grain ears. (RIC 494; RPC 2212). *Good Very Fine or better. Well struck, with an excellent portrait of Augustus and a pleasing old collection tone.* £3,500



55. **Augustus** (27 BC – AD 14) AR Denarius, mint of Lugdunum, c. 11-10 BC, 3.81g. AVGVSTVS DIVI F, bare head of Augustus facing right. *Rev.* IMP XII SICIL, Diana standing left, holding spear and bow, dog at her feet. (RIC 182). *Good Very Fine.* £1,250

## Gold 'Tribute Penny'



56. **Tiberius** (AD 14-37) AV Aureus, mint of Lugdunum, c. AD 15-18, 7.92g. TI CAESAR DIVI AVGVSTVS, laureate head of Tiberius facing right. *Rev.* PONTIF MAXIM, female figure (Livia?) seated right on throne with plain legs, holding sceptre and branch. (RIC 25; Calico 305d). *Extremely Fine.* £6,500

*The so called 'Tribute Penny' of the Bible is widely considered to have been a silver denarius of Tiberius. According to the non-canonical Gospel of Thomas, however, the coin in question was one of gold. This aureus of the same emperor is of the same type as the traditional silver 'Tribute Penny' (see coin #57, below). It is therefore possible that this gold example is representative of the coin mentioned in the Tribute Money story according to Thomas.*



57. **Tiberius** (AD 14-37) AR Denarius, mint of Lugdunum, c. AD 18-34, 3.80g. TI CAESAR DIVI AVGVSTVS, laureate head of Tiberius facing right. *Rev.* PONTIF MAXIM, female figure (Livia?) seated right on throne with plain legs, holding sceptre and branch. (RIC 26; RSC 16). *Extremely Fine. A little weakly struck in places.* £895



58. **Nero** (AD 54-68) AR Denarius, mint of Rome, AD 64-66, 3.50g. NERO CAESAR AVGVSTVS, laureate head of Nero facing right. *Rev.* SALVS, Salus seated left, holding patera. (RIC 60; RSC 314). *Good Very Fine.* £695



59. **Galba** (AD 68-69) AR Quinarius, mint of Lugdunum, 1.86g. SER GALBA IMP CAESAR AVG P M T P, laureate head of Galba facing right. *Rev.* VICTORIA GALBAE AVG, Victory standing right on globe, holding sceptre and wreath. (RIC 132). *Good Very Fine. Rare.* £595



60. **Vitellius** (AD 69) AR Denarius, mint of Rome, 3.35g. A VITELLIVS GERMAN IMP TR P, laureate head of Vitellius facing right. *Rev.* Victory seated right, holding patera and palm. (RIC 71; RSC 121). *Nearly Extremely Fine.* £1,200



61. **Vespasian** (AD 69-79) AV Aureus, mint of Rome, AD 71, 7.22g. IMP CAES VES-P AVG P M, laureate head of Vespasian facing right. *Rev.* NEP-RED, Neptune standing left, right foot on globe, holding acrostolium and sceptre. (RIC 44; Calico 653). *About Extremely Fine.* £9,950





62. **Domitian** (AD 81-96) AV Aureus, mint of Rome, AD 82, 7.29g. IMP CAES DOMITIANVS AVG P M, laureate head of Domitian facing right. Rev. TR POT COS VIII P P, altar adorned with a garland. (RIC 93; Calico 930). *Good Very Fine. Well centred. Rare.* **£8,250**



63. **Domitian** (AD 81-96) AR Denarius, mint of Rome, AD 88, 3.21g. IMP CAES DOMITIANVS GERM P M TR P VIII, laureate head of Domitian facing right. Rev. COS XIII LVD SAEC FEC, herald of the games advancing left, holding wand and shield. (RIC 596; RSC 76). *Good Very Fine. Scarce reverse type.* **£350**



64. **Trajan** (AD 98-117) AV Aureus, mint of Rome, AD 103-107, 7.32g. IMP TRAIANO AVG GER DAC PM TR P, laureate and draped bust of Trajan facing right. Rev. COS V P P SPQR OPTIMO PRINC, Ceres standing left, holding sceptre and grain ears. (RIC 109; Calico 996b). *Good Very Fine. A pleasing Trajan aureus.* **£6,950**



65. **Trajan** (AD 98-117) AR Denarius, mint of Rome, AD 103-111, 3.30g. IMP TRAIANO AVG GER DAC PM TR P, laureate bust of Trajan facing right, with drapery over left shoulder. Rev. COS V P P SPQR OPTIMO PRINC, mourning Dacian seated left on a pile of Dacian weaponry, DAC CAP in exergue. (RIC 98; RSC 120). *Extremely Fine. Pleasing tone.* **£295**



66. **Trajan** (AD 98-117) AR Denarius, mint of Rome, AD 114-117, 3.30g. IMP CAES NER TRAIAN OPTIM AVG GER DAC PARTHICO, laureate and draped bust of Trajan facing right. *Rev.* PM TR P COS VI PP SPQR, Providentia standing left, holding sceptre, resting elbow on column to right, globe at feet, PROVID across fields. (RIC 364; RSC 315). *Excellent portrait. Extremely Fine.* **£230**  
Ex. Michael Kelly Collection.



67. **Hadrian** (AD 117-138) AR Denarius, mint of Rome, AD 120-121, 3.32g. IMP CAESAR TRAIAN HADRIANVS AVG, laureate and draped bust of Hadrian facing right. *Rev.* PM TR P COS III, Aequitas standing left, holding scales and cornucopiae. (RIC 80). *Extremely Fine.* **£295**



68. **Hadrian** (AD 117-138) AR Denarius, mint of Rome, AD 124-125, 3.18g. HADRIANVS AVGVSTVS, laureate head of Hadrian facing right. *Rev.* COS III, Genius standing right, holding cornucopiae and patera over a flaming altar. (RIC 724). *Good Very Fine.* **£195**



69. **Aelius Caesar** (AD 136-138) AR Denarius, mint of Rome, 3.01g. L AELIVS CAESAR, bare head of Aelius facing right. *Rev.* TR POT COS II, Concordia seated left, holding patera and cornucopiae, CONCORD in exergue. (RIC 2625). *Good Very Fine.* **£425**



70. **Antoninus Pius** (AD 138-161) AR Denarius, mint of Rome, AD 143-144, 3.26g. ANTONINVS AVG P[IVS P] P TR P COS IIII, laureate head of Antoninus Pius facing right. *Rev.* IMPERTOR II, Victory standing facing, holding wreath and palm. (RIC 111b). *Good Very Fine.* **£150**



71. **Marcus Aurelius** (AD 161-180) AV Aureus, struck as Caesar under Antoninus Pius, mint of Rome, AD 158-159, 7.28g. AVRELIVS CAES ANTON AVG PII F, draped bust of Marcus Aurelius facing right. *Rev.* TR POT XIII COS II, Apollo standing left, holding patera and lyre. (RIC 477b; BMC 959; Calico 1966). *Extremely Fine. A beautiful portrait of this revered Emperor.* **£14,000**

Ex. Sotheby's, Zurich (10/06/1977), lot #120.



72. **Marcus Aurelius** (AD 161-180) AR Denarius, mint of Rome, AD 161-162, 3.49g. M ANTONINVS AVG, bare head of Marcus Aurelius facing right. *Rev.* CONCORD AVG TR P XVI, Concordia seated left, holding patera and cornucopiae, COS III in exergue. (RIC 35). *Extremely Fine.* **£375**



73. **Commodus** (AD 177-192) AR Denarius, mint of Rome, AD 187, 3.46g. M COMM ANT – P FEL AVG BRIT, laureate head of Commodus facing right. *Rev.* AVCT PIET PM TRP XII IMP VIII COS V PP, Pietas standing left, holding box and dropping incense over onto a flaming altar. (RIC 146). *Good Very Fine.* **£125**



74. **Pertinax** (AD 193) AR Denarius, mint of Rome, 3.57g. IMP CAES P HELV PERTIN AVG, laureate head of Pertinax facing right. *Rev.* VOT DECEN TRP COS II, Pertinax, veiled, standing left and holding patera over an altar. (RIC 13a). *Good Very Fine.* **£750**



75. **Clodius Albinus** (Caesar, AD 193-195/6) AR Denarius, mint of Rome, AD 194, 2.16g. D CL AL-BIN [CAES], bare head of Clodius Albinus facing right. *Rev.* ROMAE AE-T-ERNAE, Roma seated left, holding Victory and spear. (RIC 11a). *Good Very Fine.* **£225**





76. **Diadumenian** (Caesar, AD 217-218) AR Denarius, mint of Rome, AD 218, 3.59g. M OPEL ANT DIADVMENIAN CAES, bareheaded, draped bust of Diadumenian facing right. *Rev.* SPES PVBLICA, Spes advancing left, holding a flower and lifting skirt. (RIC 116). *Good Very Fine. Pleasing dark collection tone.* **£425**



77. **Elagabalus** (AD 218-222) AR Denarius, mint of Rome, AD 219, 3.55g. IMP CAES ANTONINVS AVG, laureate and draped bust of Elagabalus facing right. *Rev.* MARS VICTOR, Mars advancing right, holding spear and trophy. (RIC 121). *Extremely Fine.* **£100**



78. **Julia Maesa** (AD 218-224) AR Denarius, mint of Rome, AD 220-222, 3.44g. IVLIA MAESA AVG, draped bust of Julia Maesa facing right. *Rev.* PIETAS AVG, Pietas standing right, holding incense box and patera. (RIC 263). *Extremely Fine.* **£85**



79. **Maximinus Thrax** (AD 235-238) AR Denarius, mint of Rome, AD 238, 3.30g. IMP MAXIMIANVS PIVS AVG, laureate, draped and cuirassed bust of Maximinus facing right. *Rev.* PROVIDENTIA AVG, Providentia standing left, holding wand and cornucopiae, globe to left. (RIC 13). *Extremely Fine.* **£110**



80. **Tacitus** (AD 275-276) Bi Antoninianus, mint of Rome, 3.80g. IMP CM CL TACITVS AVG, radiate bust of Tacitus facing right. *Rev.* AEQVITAS AVG, Aequitas standing left, holding cornucopiae and scales, XXI in exergue. (RIC -; Estiot 611). *Extremely Fine.* **£95**



81. **Carausius** (AD 286-296) AE Antoninianus, mint of London, c. AD 290-292, 4.44g. IMP CARAVSIVS P F AVG, radiate, draped and cuirassed bust of Carausius facing right. *Rev.* PAX AVG, Pax standing left, holding sceptre and palm. (RIC 880). *Good Very Fine.* **£395**



82. **Constantius II** (AD 337-361) AR Miliarensis, mint of Thessalonica, AD 355-361, 4.30g. DN CONSTANTIVS P F AVG, diademed, draped and cuirassed bust of Constantius facing right. *Rev.* VIRTVS EXERCITVS, soldier standing right, holding spear and shield. (RIC 203). *Extremely Fine. Very Rare.* **£2,995**



83. **Vetranio** (AD 350) AE Centenionalis, mint of Siscia, 4.96g. DN VETRA-NIO PF AVG, diademed, draped and cuirassed bust of Vetranio facing right. *Rev.* HOC SIG-NO VICTOR ERIS, emperor standing left, holding transverse spear and standard topped with a Chi Rho banner, crowned by Victory standing behind him ASIS in exergue, A in left field. (RIC 287). *Extremely Fine.* **£225**



84. **Valens** (AD 364-378) AV Solidus, mint of Trier, AD 375-378, 4.47g. DN VALENS P F AVG, diademed, draped and cuirassed bust of Valens facing right. *Rev.* VICTOR-IA AVGG, two emperors seated facing, holding a globe, Victory behind, TROBS in exergue. (RIC 49a). *Extremely Fine or better.* **£3,500**

Ex. NAC Auction 59 (04/04/2011) lot #1183.





85. **Valens** (AD 364-378) AR Siliqua, mint of Antioch, AD 367-375, 2.13g. DN VALENS P F AVG, diademed, draped and cuirassed bust of Valens facing right. *Rev.* VOT/X/MVL/XX, within a wreath, ANT below. (RIC 34b). *Extremely Fine. Pleasing tone.* £250



86. **Theodosius I** (AD 379-395) AR Miliarenses, mint of Trier, AD 379-392, 4.39g. DN THEODO-SIVS P F AVG, diademed, draped and cuirassed bust of Theodosius facing right. *Rev.* VIRTUS EXERCITVS, emperor standing left, holding labarum and shield, TRPS in exergue. (RIC 53c). *Good Very Fine. Some minor chipping. Extremely Rare.* £1,500

Ex. Thrupton Hoard (PAS Reference GLO-9D7F36).



87. **Honorius** (AD 393-423) AV Solidus, mint of Ravenna, AD 395-423, 4.44g. DN HONORIVS P F AVG, diademed, draped and cuirassed bust of Honorius facing right. *Rev.* VICTORI-A AVGGG R-V, emperor standing right, left foot on captive below, CONOB in exergue. (RIC 1321). *Extremely Fine.* £1,350



88. **Valentinian III** (AD 425-255) AV Solidus, mint of Ravenna, AD 430-455, 4.41g. DN VALENTINIANVS P F AVG, diademed, draped and cuirassed bust of Valentinian facing right. *Rev.* VICTORI-A AVGGG R-V, emperor standing left, holding cross-topped labarum and Victory-on-globe, right foot on a human-headed serpent, CONOB in exergue. (RIC 2018). *Extremely Fine.* £995

# BRITISH COINS

## IRON AGE BRITAIN



89. **Imported Coinage** (c. 60-55 BC) AV Stater, 'Gallo-Belgic E' type, 6.15g. Blank obverse. *Rev.* Stylised horse right, 'eye' motif behind, pellets and crescents around. (ABC 16; VA 56-1). *Good Very Fine.* **£795**



90. Trinovantes and Catuvellauni, **Tasciovanus** (c. 25-10 BC) AV Stater, 5.41g. Crossed wreaths, opposed crescents, pellets-in-annulets around. *Rev.* [T]-AS-C, warrior on horseback right, preparing to hurl spear. (ABC 2565; VA 1732-1735). *Good Very Fine.* **£1,995**

## HAMMERED COINS

Please find herewith an assortment of Anglo-Saxon pennies ranging from Danish East Anglia through to Eadgar, naturally progressing into the three staple reigns of the late Anglo-Saxon period in the form of Aethelred II, Canute and Edward the Confessor, with some Norman towards the latter stages. Interest in Anglo-Saxon numismatics within the last eighteen months or so has seen a rise in our clients seeking out various styles, types and mints; with some collectors beginning to collect by moneyer while others focus on specific mint towns. The condition based collectors, it appears at least ostensibly are also procuring rarer types, helping broaden the overall narrative in this province.

The recent *Spink Standard Catalogue of 2021* has reflected some changes, showing increases in prices where they feel the market has shifted. There have also been some amendments put in place in relation to the 'Anglo-Saxon and Norman Mints' index (pp 146-150), where a rough *very fine* price is synchronised to each mint town for Saxon and Norman coinage; to help provide a route map for collectors and simultaneously support specialists and or dealers in their endeavours. The mint guide values and general prices are by no means axiomatic or unconditional [although incredibly helpful, if not essential] as certain individual types are scarcer or equally more common than others, dependent on which mint they stem from. Provenances, where available and factored in will undoubtedly always have a large role to play in a given coins numismatic value, this last point being a trade adage which applies to all coins, both hammered or milled, Ancient, World or British. The mints, types, moneyers, variations, provenances, market demand, rarity, grade at times may seem disjunctive if not superfluous; however it is these same points which when juxtaposed provide the underlay, intricacy and broad appeal of Anglo-Saxon and Norman coinage.





91. **Viking Coinages** (c.885-954), Danish East Anglia (c.885-915), St Edmund memorial Penny, moneyer Otbert, large chevron barred A within circle, reads +SCEAIDN, with the S horizontal, outer circle surrounding both sides. Rev, cross pattée, linear circle and legend surrounding +OCBERT, 1.35g (S.960; N.483; SCBI 26, 1090). *A strong example, minor deposits on obverse, hairline flan striation, iridescent toning. Bold very fine, with a rarer moneyer.* £650



92. **Viking Coinages** (c.885-954), Danish East Anglia (c.885-915), St Edmund memorial Penny, moneyer Reart, large chevron barred A within circle, reads +SCEAIDI, with the S horizontal, outer circle surrounding both sides. Rev, cross pattée, linear circle and legend surrounding +ÆARTO VO•, R in legend retrograde, 1.49g (S.960; N.483; SCBI 29, 153). *A rarer and lesser seen moneyer for the type, struck on a symmetrical flan with steel blue-grey toning. A slight weakness in some of the letter puncheons, marginally rusty dies. Good very fine, nearer extremely fine.* £695



93. **Viking Coinages** (c.885-954), Danish East Anglia (c.885-915), St Edmund memorial Penny, moneyer blundered, large chevron barred A within circle, reads +SCEAIDM, with the S horizontal, outer circle surrounding both sides. Rev, cross pattée, linear circle and legend surrounding +OAEIOICQ, 1.08g (S.960; N.483). *Marginally off centre strike, viewable from the reverse vantage point, nicely toned, legends legible both sides. Good very fine, clear fields.* £650



94. **Eadred** (946-955), Two Line type Penny, horizontal rosettes, north midlands mint, moneyer Agtard, small cross pattée, legend surrounding EADRED REX. Rev, AGTAR/DES MOT in two lines; rosette above and below; three small crosses pattée between, the last S in moneyers name retrograde appearing as an L with serifs or Z, 1.27g (S.1113; N.707; HR; SCBI 4 [Copenhagen] 733; SCBI 34 [British Museum] 596-97). *Struck on good metal with an even cabinet tone, unobtrusive crack in the G of moneyer running up to the rosettes, touch of verdigris. Nevertheless, a definitive very fine, considerably scarce. The rosettes motif highly collectible. Coins of tenth century England attributes this mint to the north midlands, other leading specialists have suggested perhaps Derby or Chester. Not many examples appearing at auction in the last two decades with the moneyer. An academic pleasing piece. Very fine.* £625



95. **Eadgar** (959-975), Penny, Two-line type, moneyer Aethelwine [Adlvine], small cross pattée, legend surrounding, + EADGAR R•E•X, followed by two crescent symbols. Rev, three cross pattées across centre, moneyer name in two lines, trio of pellets above and below, ADLV /IIE MO, contraction bar above m, 1.34g (S.1129; N.741; HT NE V; SCBI 6, 363; BMS, 911-13, pp 165, CTCE). *Pleasant mahogany red toning with undertones of steel blue, small scratch in the obverse field above the small cross, inner and outer borders visible with intelligible legends. The moneyer not frequently encountered, although he has been recorded and established as appearing in the following hoard finds : Tetney, Tiree, Dalkley, Derrykeighan, Quendale, Iona and the Kirk Michael Silver Viking hoard. Definitive very fine, scarce, much eye appeal.* £675



96. **Eadgar** (959-975), Penny, Two-line type, moneyer Eanulf, small cross pattée, legend surrounding, + E•A•DGAR REX. Rev, three cross pattées across centre, moneyer name in two lines, trio of pellets above and below, EANV /LFNO, contraction bar above m, 1.03g (S.1129; N.741; HT NE V; CTCE. 42, Plate 17). *Some slight doubling on obverse, flan marginally ragged at 10 o'clock, a common theme in Tetney hoard examples. Cabinet toning, superb rendition to the moneyers reverse script. Small trace of red wax in the E of Eanulf indicating its status as a plate coin. Very fine, reverse better, hailing from a highly praised provenance.* £675

Ex. Tetney Hoard, with accompanying ticket, classification code R.N.C 198-201.



97. **Eadgar** (959-975), Penny, Two-line type, moneyer Farthen, small cross pattée, legend surrounding, + EADG•A•R REX. Rev, three cross pattées across centre, moneyer name in two lines, trio of pellets above and below, CARD/EN MO, contraction bar above m, 1.13g (S.1129; N.741; HT NE V; CTCE -; SCBI 27, 1695-6). *Handsome cabinet tone, displaying a mixture of light purples and marine green enmeshed into the silver patina. Very fine, with an excellent provenance.* £675

Ex. Tetney Hoard, with accompanying ticket, classification code R.N.C 227-9.



98. **Eadgar** (959-975), Penny, Two-line type, York, moneyer Heriger, small cross pattée, legend surrounding, + EADGAR REX, followed by an emblem of two pellets joined by a vertical bar. Rev, three cross pattées across centre, moneyer name in two lines, trio of pellets above and below, HERIG/ ERMO, contraction bar above M, H&E ligate, 1.04g (S.1129; N.741; HT NE V; CTCE. 79, Plate 17). *Lightly toned, flan ever so slightly ragged. Well struck with clear legend inscriptions both sides. Heriger one of the three moneyers associated with the York issues [Horizontal Type North East V], the others being Aesculf and Durand. Bold good very fine.* £675

Ex. Tetney Hoard, with accompanying ticket, classification code R.N.C 299.



99. **Eadgar** (959-975), Penny, Two-line type, moneyer Mana, small cross pattée, legend surrounding, + E•Λ•DG•Λ•R REX, followed by crescent privy mark with three vertical pellets. Rev, three cross pattées across centre, moneyer name in two lines, trio of pellets above and below, NΛM/ ΛHMO, contraction bar above, 1.14g (S.1129; N.741; HT NE V). *A well centred strike, all legends accurate and legible, slightest deficit of flan in the northwest region of coin (as viewed from obverse). Good very fine with underlying mint lustre, well provenanced. Some small red wax deposits, indicating its status as a Tetney hoard plate coin. Proficiently struck.* £650

Ex. Tetney Hoard, with accompanying ticket, classification code R.N.C 389-91.



100. **Aethelred II** (978-1016), Penny, First hand type (c.979-985), York mint, moneyer Thorstan, inner linear circles both sides. Diademed bust right, legend surrounds +ÆDELRED REX ANGLOX. Rev, hand of providence issuing from clouds A (alpha) and W (omega) figure 2, flanking either side, reads +DORSTAN M-O EF-, 1.21g (S.1144; N.766; BMC IIa; SCBI 30 [American collections], 407). *A surprisingly rare moneyer for mint, with only one other appearing in auction in over two decades for Thorstan. Undulating flan with a ragged edge in the third quarter of coin. Lightly toned with a clear portrait and legends for the most part, few unobtrusive peckmarks. Very fine, struck with rusty dies, the hand of providence motif concise, rare. Gradually becoming more difficult to type to procure.* £495





- 101. Aethelred II** (978-1016), Penny, second hand type (c.985-991), Bath mint, moneyer Aethelric, inner linear circles both sides. Diademed bust right sceptre before, legend surrounds +ÆDELRED REX ANGLOX. Rev, hand of providence issuing from clouds A (alpha) and W (omega) figure 1, flanking either side, reads +EDELRIC M-O BADAAN, 1.21g (S.1146; N.768; BMC IId; SCBI 20 [Mack], 835). *A rare mint for type, perforation at 9 o'clock, the metal stable, nevertheless, a great academic example, some doubling. Reverse, superb with closely packed detail, fastened to an illustrious provenance trail.* **£375**

Ex. Carlyon-Britton, Sotheby's, first portion, 1913, November 1913 (fourth day), lot 488.  
Ex. Lockett, English Part IV, Tuesday 26th April, 1960, lot 3729.



- 102. Aethelred II** (978-1016), Penny, second hand type (c.985-991), Winchester mint, moneyer Beornthoth, inner linear circles both sides. Diademed bust right sceptre before, legend surrounds +ÆDELRED REX ANGLOX. Rev, hand of providence issuing from clouds A (alpha) and W (omega) figure 1, flanking either side, reads +BEORHNOÐ M-O PINTO, 1.26g (S.1146; N.768; BMC IId; SCBI 20 [Mack], 847). *Few small cracks not detracting from the overall definition of the example, metal stable. Darkly toned, hand motif clear, better moneyer for type. Very fine. An academic example of a an important issue, widely collected in all grades and mints.* **£365**



- 103. Aethelred II** (978-1016), Penny, Crux type (c.991-997), Bedford mint, moneyer Oswig, inner linear circles both sides, bare headed bust left, in front trefoil tipped sceptre, legend surrounds +ÆDELRAED REX ANGLOX, the NG ligate. Rev, short cross voided with CRVX in angles, reading +OSPIG M-O BEDAF, NE ligate in moneyers name, 1.61g (S.1148; N.770; BMC IIIa; SCBI 7 [Copenhagen], 31). *Crack from 12 to 2 o'clock, the metal stable, otherwise very fine and a very rare mint town with an even more elusive moneyer in Oswig. Legends all struck up clearly, some flatness in the C and R of Crux, none of the usual peck marks with a pleasing portrait. Out of the four appearing in auction in the last twenty years for Bedford, none from this moneyer. An academic example.* **£395**

Ex. Spink Numismatic Circular, April 1991, [1802] with a supporting ticket.



- 104. Aethelred II** (978-1016), Penny, Crux type (c.991-997), Canterbury mint, moneyer Lifinc, inner linear circles both sides, bare headed bust left, in front trefoil tipped sceptre, legend surrounds +ÆDELRAED REX ANGLOX, the NG and OR ligate. Rev, short cross voided with CRVX in angles, reading +LIFINC M-O CAENT, 1.45g (S.1148; N.770; BMC IIIa; SCBI 7 [Copenhagen], 91-92). *Few peckmarks on obverse, legends legible both sides, golden grey cabinet toning. Couple of die breaks on reverse, pleasing portrait, slight wave to flan. Very fine.* **£365**



105. **Aethelred II** (978-1016), Penny, Crux type (c.991-997), Lewes mint, moneyer Leofwine, inner linear circles both sides, bare headed bust left, in front trefoil tipped sceptre, legend surrounds +ÆDEL RÆD REX ANGLOX, the NG ligate. Rev, short cross voided with CRVX in angles, reading +LEOFPINE M-O LÆPE, NE ligate in moneyers name, 1.61g (S.1148; N.770; BMC IIIa; SCBI 7 [Copenhagen], 461). *Some minor metal striations both sides, reverse couple of peckmarks and some double in the script, potentially rusty dies. Displaying a competent and detailed portrait, the mint and type relatively rare, with three being offered at auction since 1999. Very fine, scarce, with a sound provenance.* **£450**

Ex. L. V. Larsen collection, 1st November 1972, lot 28, Glendining.

Ex. Eric J. Harris collection, with an old Baldwin's ticket outlining the aforementioned provenances.



106. **Aethelred II** (978-1016), Penny, Crux type (c.991-997), Lincoln mint, moneyer Unbein, inner linear circles both sides, bare headed bust left, in front trefoil tipped sceptre, legend surrounds +ÆDEL RÆD REX ANGLOX, the NG ligate. Rev, short cross voided with CRVX in angles, reading +VNBEGN M-O LINCOL, NC ligate in mint name, 1.53g (S.1148; N.770; BMC IIIa; SCBI 7 [Copenhagen], 620; Mossop. 23, plate VII; SCBI 52 [Upsala], 81, plate 5). *A fully centred strike, flan undulating, all legend inscriptions concise and quickly legible. A softly struck example with an amber tone mixing with the intrinsic Silver, few peckmarks on reverse. Very fine, accompanied by a respected provenance. Unbein [Unbegn] a Lincoln moneyer with an old Norse name issued three types only in Aethelred II's reign; the first hand type, Crux and Long cross. 28 reverse dies were known for the mint signature represented as 'Lincol' for the Crux.* **£395**

Ex. R. P. Mack, complete with an old Baldwin's ticket indicating the provenance via a client code.



107. **Aethelred II** (978-1016), Penny, Small Crvx type (c.995-997) London mint, moneyer Aelfstan, inner linear circles both sides, bare headed bust left, in front trefoil tipped sceptre, cutting into drapery, legend surrounds +ÆDEL RÆD REX ANGLOX. Rev, short cross voided with CRVX in angles, additional pellets by the C and X in crvx, reading ÆLFSTA M-O LVN, 1.30g (S.1149; N.770 var ; BMC IIIa; SCBI 20 [Mack] 904; Parsons 159). *Subtle cabinet toning, small flan pressure crack in the southern part of the linear circle housing the portrait, probably in the initial strike given the way it has manifested, some peckmarks with a comprehensive portrait. Reverse, some die clashes in strike. Nevertheless a convincing very fine, rarer in variety on a smaller module flan, this variation known mainly in Exeter, Lincoln, London, East Anglia and Kent.* **£385**



- 108. Aethelred II** (978-1016), Penny, Crux type (c.991-997), Rochester mint, moneyer Leofric, inner linear circles both sides, bare headed bust left, in front trefoil tipped sceptre, legend surrounds +ÆDELRAED REX ANGLOX, the NG ligate. Rev, short cross voided with CRVX in angles, reading +LEOFRIC M-O ROFEC, 1.90g (S.1148; N.770; BMC IIIa; SCBI [Hermitage], 473, same dies; Coin Register 1995, 159, same dies). *Struck on a full flan, well centred with a clearly struck portrait, no peckmarks either side. All legends concise and legible for a very rare mint for type. This example gains a further extremely rare status, hitherto, one of only three known examples for this moneyer and type. Slightest of weakness in drapery, good very fine.* **£700**

Ex. John. D. Brand collection : purchased by Baldwin's on the 10th November 1961, for £3.10-. Two supporting tickets in place, one of which indicates the vendor and other outlines prices paid.

Cf., CNG, auction 102, lot 1445 for one of the other examples. 18th May 2016, also featuring Brand within the provenance trail.



- 109. Aethelred II** (978-1016), Penny, Crux type (c.991-997), Southwark mint, moneyer Aelfric, inner linear circles both sides, bare headed bust left, in front trefoil tipped sceptre, legend surrounds +ÆDELRAED REX ANGLOX, the NG ligate. Rev, short cross voided with CRVX in angles, reading +ÆLFRIC M-O SVDG, 1.38g (S.1148; N.770; BMC IIIa; SCBI 7 [Copenhagen], 1155-56). *Dark toning, reverse underlying iridescence. Few peckmarks and surface splits known for the mint and type. Deceivingly well struck under closer magnification with a strong portrait, legends all clear and comprehensible. Good very fine, fetching portrait.* **£385**

Ex. Humphrey Lestocq collection.

Ex. Robert Sharman with a dealers ticket in his hand.



- 110. Aethelred II** (978-1016), Penny, Crux type (c.991-997), Totnes mint, moneyer Aelfstan, inner linear circles both sides, bare headed bust left, in front trefoil tipped sceptre, legend surrounds +ÆDELRAED REX ANGLOX, the NG ligate. Rev, short cross voided with CRVX in angles, reading +ÆLFSTAN M-O TOTΛ, 1.19g (S.1148; N.770; BMC IIIa; SCBI 20 [Mack], 883). *A very rare mint town, darkly toned example all legends struck up well, crude portrait. Chip at twelve o'clock with a crack in the same vicinity, otherwise near very fine, very rare.* **£400**

Ex. Baldwin's basement with an old ticket in the hand of founder.





- 111. Aethelred II** (978-1016), Penny, Helmet type (c.1003-1009), London mint, moneyer Aelfwine, helmeted armoured bust left with radiate stylised helmet, +ÆDELRED REX ANGL, (NG ligate) commences from bottom left. Rev, voided long cross over trefoil-tipped quatrefoil legend reading +ÆLFPINE MƿO LVND, 1.49g (S.1152; N.775; BMC VIII; SCBI 7 [Copenhagen], 679-81). *A fully centred strike on a full flan, darkly toned. Struck with rusty dies, some doubling and soft spots mainly over reverse design, few peckmarks on reverse. Comprehensive armoured bust, becoming a harder type to source in the Aethelred series. Good very fine.* **£450**

Ex. Baldwin's basement with an old ticket.



- 112. Aethelred II** (978-1016), Penny, Last small cross type (c.1009-1017), London mint, moneyer Aethelnoth, diademed and draped bust left within inner linear circle, legend surrounds +ÆDELRED REX ANG. Rev, cross pattée all within inner linear circle, reads +ELENOD MƿON LVND, 1.07g (S.1154; N.777; BMC I; SCBI 7 [Copenhagen], 807 for rev.). *A comprehensive example with clear inscriptions both sides, pleasing compact portrait, some peckmarks, mainly on the reverse, few die flaws or metal flan striations on obverse. A very rare moneyer with only two other examples going to auction in the last twenty years (one via DNW March 2020, and the other example offered twice through Davissons). Rare, with perhaps one of the leading provenances in Anglo-Saxon coinage. Blue-grey tone, very rare with Aethelnoth in place. Good very fine, with one of the leading provenances available in Anglo-Saxon.* **£495**

Ex. G. V. Doubleday, 'Collection of Anglo-Saxon Coins' 6th October 1987, lot 247, with an accompanying ticket in his hand.



- 113. Aethelred II** (978-1016), Penny, Last small cross type (c.1009-1017), Winchester mint, moneyer Aelfsige, diademed and draped bust left within inner linear circle, legend surrounds +ÆDELRED REX ANGL. Rev, cross pattée all within inner linear circle, reads ÆLFSIGE ON: PINCES, 1.46g (S.1154; N.777; BMC I; SCBI 7 [Copenhagen], 1326). *Struck on a broad full flan in a classic Winchester style, legends legible both sides with a large imposing portrait. Few peckmarks, even cabinet tone, dies marginally blocked, some signs of metal stress. Very fine, eye appeal.* **£395**



- 114. Canute** (1016-35), Penny, Quatrefoil type (c.1017-1023), Southwark mint, moneyer Aethelwig, London style bust B, crowned and draped bust left within quatrefoil, legend commences at 12 o'clock, +CNVT REX AGLORVN. Rev, long voided cross over quatrefoil with pellet cusps and pellet centre, reads +EDELPIG ON SVƢG, 0.99g (S.1157; N.781; BMC VIII; SCBI-). *Handsome cabinet tone, well centred, weakly struck in places. Rarer London B dies, the smallest of the three groups of dies used; the distinct stylised crown, the point to which the obverse legend commences and the way in which the drapery radiates from the brooch all hallmarks of 'London B' dies. A scarcer moneyer also in place. Very fine, scarce.* **£425**



115. **Canute** (1016-35), Penny, Quatrefoil type (c.1017-1023), Southwark mint, moneyer Wulfstan, London style bust A, early dies, crowned and draped bust left within quatrefoil, legend commences at 8 o'clock, +CNVT REX ANGLORV, R's with tail serifs projecting backwards. Rev, long voided cross over quatrefoil with pellet cusps and pellet centre, reads +PVLFASTAN SVG, 1.08g (S.1157; N.781; BMC VIII; SCBI 15 [Copenhagen, Part IIIc], 3743-46). *A well struck example on a full flan, one peckmark behind bust and die break below ear, dies blocky in places. Legends legible both sides with a large imposing portrait. Reverse, impressive with clean details, free from any surface markings. Very fine, reverse better.* £475



116. **Canute** (1016-35), Penny, Quatrefoil type (c.1017-1023), Thetford mint, moneyer Sprunt, Thetford style bust C, crowned and draped bust left within quatrefoil, legend commences at 11 o'clock, +CNVT REX ANGL [the only recorded Thetford dies ending in ANGL are those of the class C]. Rev, long voided cross over quatrefoil with pellet cusps and pellet centre, reads +ZPRVNT ON ðEO, additional pellets in two quarters, 1.03g (S.1157; N.781; BMC VIII; SCBI, 15, [Copenhagen, Part IIIc] 3850-2; cf. Carson 51-2; Parsons, [BNJ 13] 1917: pp 70). *A well struck interesting example containing additional pellets in reverse, dies marginally rusty with a slight wave to flan; a scarcer legend signature for the ethnic ending in ANGL. Free from any peckmarks, good surfaces, most impressive, much eye appeal with a crisp portrait. Good very fine.* £550



117. **Canute** (1016-35), Penny, Quatrefoil type (c.1017-1023), Winchester mint, moneyer Leofwine, Winchester bust, Middle period [Win. M], crowned and draped bust left within quatrefoil, legend commences at 12 o'clock, +CNVT REX ANGLO•RVM. Rev, long voided cross over quatrefoil with pellet cusps and pellet centre, reads +LEOFFINE ON PINCST, 0.98g (S.1157; N.781; BMC VIII; SCBI 15 [Copenhagen Part IIIc] 4125-27). *An academic example, weakly struck partially in Kings profile, otherwise very fine, comprehensive reverse. Toned.* £350



118. **Canute** (1016-35), Penny, Helmet type (c.1024-1030), Dover mint, moneyer Eadsige, pointed helmet bust left with sceptre in front, legend surrounding at 1 o'clock, CNVT RECXA: Rev, short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, reads +EDSIGEE ON DOFER•A: ,1.03g (S.1158; N.787; BMC XIV; SCBI 13 [Copenhagen, Part IIIa] 345-47). *A darkly toned fusion of charcoal grey with hues of mint amber complimented by clear fields. Some doubling in obverse portrait, few light metal flan stress striations, legends all immediately readable with few soft spots. Rev, a little weakness in central motif, all legends precise, struck on good metal. Very fine, in a popular mint town.* £395



- 119. Canute** (1016-35), Penny, Helmet type (c.1024-1030), Ipswich mint, moneyer Gcerlaf, pointed helmet bust left with sceptre in front, legend surrounding at 1 o'clock, CNVT: EX ANG: Rev, short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, reads +GCERL • AF ON GIPES; 1.05g (S.1158; N.787; BMC XIV; SCBI 13 [Copenhagen, Part IIIa] 993). *Slightly wavy flan, brightly toned with clear fields both sides. Legends legible with a comprehensive portrait; especially well detailed around the drapery with an excellent sceptre. An excessively rare moneyer only known for Ipswich in Gcerlaf, no others with the same moneyer for type coming to auction in the last two decades. An important coin, essential to the dedicated Ipswich mint collector. Good very fine and very rare.* **£685**

Dr V. Smart in her study 'Moneyers of the late Anglo-Saxon Coinage 1016-42' elaborates on the Ipswich moneyer referred to as Gcerlaf, featuring on the Canute Pointed Helmet series, Hildebrand G. Outlining that the die is read in the Sylloge of Coins of the British Isles 13 as GCRLAF, [*Anglosachsika Mynt funna i Sveriges jord* 2nd edition – B. E. Hildebrand]. Possibly derived from the Old West Norse 'Geirleifr' and Old English Norse name 'Gerlef'; with a die cutters blundering at the beginning and anglicisation to Old English for the -laf in the second element. Only one die is known for this name.  
cf., 'Moneyers of the late Anglo-Saxon Coinage 1016-42', Smart, Dr. (1981) PhD thesis, University of Nottingham.



- 120. Canute** (1016-35), Penny, Helmet type (c.1024-1030), Lincoln mint, moneyer Aethelmaer, pointed helmet bust left with sceptre in front, legend surrounding at 1 o'clock, CNVT: REX ANG. Rev, short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, reads +ÆGEL • MÆR ON LINC, 1.06g (S.1158; N.787; BMC XIV; Mossop, 8, plate XLII; SCBI 14 [Copenhagen Part IIIb] 1509-10). *Grey cabinet tone with a subtle underlying mint brilliance, clarity in the portrait with inner and outer circles legible. All inscriptions quickly visible and intelligible. One peckmark in the northern region of helmet, some doubling. Bold very fine near extremely fine, much eye appeal, reverse excellent. Impressive.* **£595**  
cf., 'The Lincoln Mint c.890-1279' Mossop, 1970: ÆDELMÆR (2 dies; Æðelmær 2; Ægelmær 2) 4-12, plate XLII.



- 121. Canute** (1016-35), Penny, Helmet type (c.1024-1030), Lincoln mint, moneyer Colgrim, pointed helmet bust left, additional cross behind bust with sceptre in front, legend surrounding, CNVT: REX A. Rev, short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, reads +COLGRIM ON LINC, NC ligate in mint signature, 1.04g (S.1158; N.787 var; BMC XIV; SCBI 14 [Copenhagen Part IIIb] 1585; Mossop, 1, plate XLIII). *A brightly toned well struck example, slight wave to flan, rare with the additional cross behind bust. Legends concise both sides featuring an intricate portrait, drapery and lower section of bust in clean lines. Free from peckmarks, reverse struck from a rusty die. Extremely fine, rare.* **£700**

Cf., 'Symbols and double names on late Saxon coins' British Numismatic Journal 13 (1917), H. Alexander Parsons, pp 1-74





122. **Canute** (1016-35), Penny, Helmet type (c.1024-1030), Lincoln mint, moneyer Swartbrand, pointed helmet bust left, additional cross behind bust with sceptre in front, legend surrounding, CNVT REX AN. Rev, short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, reads +SPARTBRAND OL, mint signature abbreviated with the full rendition of moneyer, 1.07g (S.1158; N.787 var; BMC XIV; SCBI 14 [Copenhagen Part IIIb] 1843; Mossop, 1, plate XLVIII). *A well struck example, better moneyer seldom appearing for the type, his full title in legend inscription. Dies marginally blocky in places, mainly on reverse. Clear cross variation embossed behind the bust. Bold very fine, obverse about extremely fine, rare. Slightest wave to flan, clear fields.* £675



123. **Canute** (1016-35), Penny, Helmet type (c.1024-1030), London mint, moneyer Wynstan, pointed helmet bust left with sceptre in front, legend surrounding at 1 o'clock, CNV: TR• ECX. Rev, short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, reads +PYNSTAN ON LVND, 0.91g (S.1158; N.787; BMC XIV; SCBI 14 [Copenhagen, Part IIIb] 3075). *A well struck example with a large and broad portrait, slightly wavy flan. Brightly toned both sides with clear legend inscriptions, slightest of soft spots in the legend at ST in Pynstan. Comprehensive very fine, much eye appeal with a pleasing portrait, free from any peckmarks or surface markings.* £395



124. **Canute** (1016-35), Penny, Helmet type (c.1024-1030), Thetford mint, moneyer Aelfwine, pointed helmet bust left with sceptre in front, legend surrounding at 1 o'clock, CNVT REC X. Rev, short voided cross with pellet and annulet centre, pellet in annulet in each angle, two additional pellets in quarters, all within linear circle, reads +ÆL•FPINE ON ðEOD, 1.01g (S.1158; N.787; BMC XIV; SCBI 15 [Copenhagen, Part IIIc] 3763-3769). *Subtle Silver amber toning, few peckmarks and flan stress hairlines. Legends comprehensive both sides, two additional pellets in reverse, moneyer mint script in full coverage (reverse die rusty). Good very fine, on a full flan. A solid well struck example.* £395



125. **Canute** (1016-35), Penny, Helmet type (c.1024-1030), Winchester mint, moneyer Leofwold, pointed helmet bust left with sceptre in front, legend surrounding at 1 o'clock, CNVT REX Λ: Rev, short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, reads +L•EO•FP.OLD: ON PINC:, 1.16g (S.1158; N.787; BMC XIV; SCBI 15 [Copenhagen, Part IIIc] 4133-34). *Struck on an undulating flan with dark toning, an excellent example, free from surface markings or peckmarks. Legends on both sides concise and fluent with only the slightest of weakness in strike in the IN of PINC; corresponding on the obverse section in the lower eastern part of the bust drapery, detailed portrait. Extremely fine.* £725



126. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), Dover Mint, moneyer Boga, diademed bust left with lis tipped sceptre, additional lis style emblem/ die flaw in the field to the left of bust, (a recognised die) legend surrounding, CNVT RECX. Rev, voided short cross, within linear circle and legend surrounding, reads +BOGA: ON DOFR:., three pellets after mint signature, 1.10g (S.1159; N.790 var; BMC XVI; SCBI 13 [Copenhagen, Part IIIa] 316, same dies). *An interesting coin, where previously catalogued some specialists have considered it as rare while others have glossed over a rarity factor. What can be said is only four have appeared within the coin archives since 1999 with this moneyer and mint for type, making it certainly scarce, none of which have the lis style emblem between the sceptre and bust [SCBI 13, 316 does have this match with the lis marking cf., – Devegge 1287, plate 12 : Hildebrand 287]. Well struck, slightly mottled in tone, reverse with underlying amber lustre, both legend inscriptions intelligible, clear fields with a pleasant portrait. Good very fine, reverse excellent, scarce.* **£450**

Ex. Baldwin's basement, accompanied by two supporting tickets in the founders hand, Albert. H. Baldwin.



127. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), Lincoln Mint, unrecorded moneyer Leistan, diademed bust left with lis tipped sceptre, legend surrounding, CNV • T RE • X • nv ligate. Rev, voided short cross, within linear circle and legend surrounding, reads +LEISTAN ON LINC, 0.94g (S.1159; N.790; BMC XVI; SCBI - ; Mossop -). *An intriguing example with the moneyer unrecorded in any of the main texts including Mossop's 'The Lincoln Mint c.890 – 1279' [1970] perhaps the most comprehensive or complete picture of the Lincoln mint available. A fully centred strike with a clear depiction of all inner and outer borders, portrait executed with definition and clarity; all legend inscriptions precise especially to the reverse, free of any peckmarks. About extremely fine, very rare with the unpublished moneyer.* **£850**

cf., 'SCBI 14 'Copenhagen' Part IIIb – Anglo Saxon Coins : Cnut, mints Lincoln and London' Galster, G. [1970] ' SCBI 28 & 41, 'Cumulative Index of SCBI' 1-20, 21-40 respectively, no trace 'The Lincoln Mint c.890 – 1279' [1970], H. R. Mossop, no trace vis-à-vis moneyer.

In relation to the moneyer LEISTAN: the closest we come to a comparable signature is that of Leofstan presented in script form as 'Lefstan' (see, SCBI 14 [Copenhagen, Part IIIb] 2685-86), who issued for the London mint during the short cross series [Hild. H]. However for Lincoln, Leofstan is omitted as a recognised moneyer in North and all other associated texts. The coin we have does not fit in with any of the conventional criteria associated with being an irregular issue, furthermore Mossop has no trace of him in his Lincoln corpus. Worthy of further research. An academic coin, well preserved, important to the dedicated Lincoln mint collector, equally essential to the discerning Short Cross type collector and wider Anglo-Saxon enthusiast.

Anglo Saxon law codes meant that Boroughs were meant to have specific moneyers and minting was not permitted outside a given borough, however no law code stated a moneyer could not operate in more than one borough. Allen, puts forward the argument that 'there is reason to believe that they [moneyers] often struck coins or exchanged their new coins for old coins and bullion at several different places.' Henry I's writ of 1100 concerned itself around the movement of false money and exchanges (de moneta falsa et cambiatoribus) it sets forth that a moneyer should stick to his own shire where exchanges were concerned, encouraging a money-changing service, enshrined within a local jurisdiction. If the aforementioned occurred in real terms, then it is not such a flight of fancy to introduce the idea that moneyers may have unofficially issued at times or were involved with other mints, on occasion, in an extra-curricular activity sense. Money-changing even had inbuilt safety valves; that a moneyer 'must exchange before two lawful witnesses of the shire and that nobody was to exchange except a moneyer.'

Allen, M 'Mints and Money in Medieval England' Cambridge University Press, 2012, pp 1-7

Davis *et al.* 1913-69, II, 4, no. 501 ; Stewart 1992a, 547; Symons 2003, 31-2, 169; 2006, 547. 'The writ also states that the moneyer must exchange before two lawful witnesses of the shire, and that nobody was to exchange (cambire) except a moneyer.'



128. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), Lincoln Mint, moneyer Waldos (derived from root name Vathlauss), diademed bust left with lis tipped sceptre, legend surrounding, CNVT RECX. Rev, voided short cross, within linear circle and legend surrounding, reads +PEDLOS ON L•INC, 1.13g (S.1159; N.790; BMC XVI; Mossop, plate LVI, 9-10). *Struck in good metal on a broad flan, outer toothed borders showing, exceptional portrait with all the lower bust drapery visible with six pellet fasteners running up to the King's neck, sceptre especially bold. Two peckmarks, fields otherwise immaculate and free of markings. Legend inscriptions both sides comprehensive, a complete example. Reverse dies marginally rusty, slight residue in some of the recesses most probably as a result of once being a plate coin. Extremely fine or thereabouts, with a rich grey tone punctuated intermittently with a golden maroon mint brilliance, fastened to a recognised provenance.* **£750**

Ex. Dr E. J. Harris collection (Accompanied by an old Baldwin's ticket, on the reverse the client code indicating Harris).

Old Norse: **Vathlauss** an original byname meaning 'without clothes.' Spellings in PED and LES show the substitution of Old English cognates *waed* and *laes* for Waldos (> P (w) EDLOS). cf., Brocklauss, Toglauss, SPLY 65, 286, Serklauss 'Moneyers c.973-1016' 231. [See, Dr V. Smart 'Moneyers of the late Anglo Saxon Coinage' 1981, pp 178].



129. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), Lincoln Mint, moneyer Swartinc, diademed bust left with lis tipped sceptre, legend surrounding, CNVT RE•CX. Rev, voided short cross, within linear circle and legend surrounding, reads +SPEARTINC ON LINC, NC in legend ligate, 1.15g (S.1159; N.790; BMC XVI; SCBI 14 [Copenhagen, Part IIIb] 1865, same dies and weight; Mossop, plate LV, 26). *Slightly concave due to wave in flan, darkly toned with an amber undertone. Small areas of weakness to the right hand side of lis tipped sceptre, excellent portrait pleasing hair striations, soft in the mandible section of jaw. Reverse, legends all with clarity, soft spot in the eastern point of the voided short cross. A conservative grading at bold good very fine if not better, much eye appeal.* **£550**



130. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), Lincoln Mint, moneyer Wulfric, diademed bust left with lis tipped sceptre, legend surrounding, CNVT RECX. Rev, voided short cross, within linear circle and legend surrounding, reads +PVLFRIC ON LIN:., three pellets after mint signature, 0.97g (S.1159; N.790; BMC XVI; SCBI 14 [Copenhagen, Part IIIb] 1930; Mossop, plate LVI, 25, same dies). *A well-toned example, marginally off centre with clear fields. Obverse appears to be weakly struck but nevertheless comprehensive in all the major areas of detail. Reverse, boldly struck with a near perfect mint moneyer combination with the slightest of weakness at 11 o'clock after LIN:.* **£395**

Very similar to the W. A. Nichols example that went to auction via Baldwin of St James's on the 12th of June 2019, lot 1035, auction 33, same mint signature with three pellets after, and the same moneyer. The Mossop plate example also appears to be of the same dies, the grainy obverse may have something more to do with that exact die used as opposed to the strike, one can't be certain.





- 131.** **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), London Mint, moneyer Aelfward, diademed bust left with lis tipped sceptre, legend surrounding, CNVT RECX. Rev, voided short cross, within linear circle and legend surrounding, reads +ÆLPEARD OON LV, 1.05g (S.1159; N.790; BMC XVI; SCBI 14 [Copenhagen, Part IIIb] 2022-25). *Uneven dark toning, thorough portrait with an exceptional sceptre fully struck up, some softness in parts where dies are worn. Reverse, legends legible in the main, blocked die or overstruck in the mint signature. Nevertheless, hailing from one of the key provenances synonymous with Anglo-Saxon and Norman coinage, comprehensive very fine, hailing from a key provenance.* **£375**

Ex. G. V. Doubleday 'Collection of Anglo Saxon Coins' 6th October 1987 – Lot 269 (Glendining's) with a supporting ticket in his hand.



- 132.** **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), London Mint, moneyer Godman, diademed bust left with lis tipped sceptre, legend surrounding, CNVT RECX. Rev, voided short cross, within linear circle and legend surrounding, reads +GODMAN ON LVND:, 1.00g (S.1159; N.790; BMC XVI; SCBI 14 [Copenhagen, Part IIIb] 2593- 603). *Struck on a broad flan, brightly toned with a light golden undertones, all legends legible. Portrait comprehensive, perhaps marginally flat within the central region; the lower bust, drapery, pellet fasteners, sceptre, hair and tie ribbons all very concise; reverse consistently detailed with a few weaknesses in the voided short cross. Good very fine. Much eye appeal.* **£375**



- 133.** **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), Thetford Mint, moneyer Brunstan, diademed bust left with lis tipped sceptre, legend surrounding, CNVT. REC:X:. Rev, voided short cross, within linear circle and legend surrounding, reads +BRVNSTAN O ÐE, 1.12g (S.1159; N.790; BMC XVI; SCBI 15 [Copenhagen, Part IIIc] 3793-97; Carson 107). *Undulating flan, brightly toned with a deep golden undertone especially on the obverse around the legend regions. Well struck with a weak point on portrait (often observed on this type for Brunstan of Thetford: see, DNW, Auction 163, lot 1492. 18/09/2019 for a comparison), a definitive reverse in its moneyer mint script. Good very fine, reverse better, an excellent example.* **£450**



134. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), Winchester Mint, moneyer Aestan-Loc, diademed bust left with lis tipped sceptre, legend surrounding, CNVT RECX. Rev, voided short cross, within linear circle and legend surrounding, reads +AESTAN LOC ON PINTO, 1.20g (S.1159; N.790; BMC XVI; SCBI 15 [Copenhagen, Part IIIc] 4038). *Struck on an undulating flan on good metal, brightly toned with some mint lustre permeating the outer legends. A very well executed example using rusty dies, more prevalent in the reverse legend inscriptions where the distortions are in the die as opposed to the strike. Near extremely fine, rare with the double barrelled moneyer.* **£650**

In relation to the moneyer: Old English root name Æthelstan. In this name the first element becomes Æthe not Ægel which is further reduced to Æthstan, Æstan. As a double name essentially Aestan (Aethelstan) Loc. Double Names: on the coinage of Cnut, the second name almost always appears attached to the same forname, with a single exception only with Spenc or Specel which is present for both Aelfwig and Leofstan. There are a few different schools of thought relating to double names, however the ideas (in short) presented appear to be role specific to a) certain regnal years b) bynames and or c) mints where there may have been joint responsibility for a said coinage. The Old English 'Loc' is not found elsewhere as an exclusive and independent forename, it appears within Sideloc [Wareham moneyer for William I], but not independently. Locc only presents itself alone on the small flan type of Edward Confessor, otherwise it is invariably associated with Aestan. Smart (Dr) puts forward the argument that it only appeared on the small flan [BMC II] issued by ETC in its solo and non amalgamated form, as the die cutter if he opted for the full name would not find room for the all essential mint signature on the flan. At bottom, there is no sufficient information to encourage the idea of Locc being a name in its own right, and can simply be seen as the shortened version of Aestan.

cf., 'Moneyers of the late Anglo-Saxon Coinage 1016-42', Smart, Dr. (1981) University of Nottingham. 'Double Names' pp 24-30.



135. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), Winchester Mint, moneyer Godwine Ceoca, diademed bust left with lis tipped sceptre, legend surrounding, CNVT R•ECX. Rev, voided short cross, within linear circle and legend surrounding, reads +GODPINE CA-C ON PII, second I in PII ligates to the top cross, 1.13g (S.1159; N.790; BMC XVI; Hildebrand 3755). *Fully centred strike on a round flan, deep grey toning. Comprehensive portrait with fine detail, northern vicinity of coin dished in the minting process with a corresponding weakness on reverse. Legends in the main clear and concise, some flatness in the second part of moneyers name. A considerably rare moneyer. Good very fine, better in places, very rare.* **£750**

Ex. Baldwin's basement, accompanied by a supporting ticket in the founders hand, Albert. H. Baldwin.

Godwine Ceoca, being one of three Godwine's issuing coins within the Winchester Mint. The other two are Godwine Widia and Godwine Cas. The second name helped differentiate them from one another. (North, Vol 1, p178, Winchester Mint/ moneyer index).



136. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), Worcester Mint, moneyer Goda, diademed bust left with lis tipped sceptre, legend surrounding, CNVT RECX. Rev, voided short cross, within linear circle and legend surrounding, reads +GODA ON PIRHRA: ,1.07g (S.1159; N.790; BMC XVI; SCBI 15 [Copenhagen, Part IIIc -]). *Marginally undulating flan, even cabinet toning, crudely struck in portrait but appears substantive as opposed to imitative, despite having some similarities. Reverse bold and concise with a readable mint moneyer combination, some metal stress fissures. Struck perhaps with a worn obverse die or a movement in strike affecting the die alignment. Reverse far stronger with the only apparent weakness in the blundered G for Goda and some softness in the N of ON. Very fine and very rare. An important mint town. £695*



137. **Edward the Confessor** (1042-1066), Penny, PACX type variety reading 'PACS' (c.1042-1044), London mint, moneyer Aelfwine, diademed bust left, sceptre before trefoil tipped, legend commences at top +EDPERD R•EXΛ. Rev, voided long cross, PACS letters struck in angles, reads +ÆLPINE ON LVNDE, some letters ligate and in at angles, 1.00g (S.1171; N.813; BMC IV; Hild. D; Pagan, 230, 231, 421, for reverse rendition script PACS as opposed to PACX, BNJ 81 – 2011). *An extremely rare example with the PACS in angles, darker shade of grey in tone, comprehensive portrait, legends on obverse clear, unobtrusive edge chip at 9 o'clock. Reverse, slightly die clashed with a clear enough mint signature but ambiguous in parts of moneyer; some metal flan striations and hairlines, the important letter variation in PACS completely visible and concise. Very fine, extremely rare, an earlier striking of the type. £995*

Ex. Baldwin's basement, with an accompanying old ticket in the hand of Michael B. Sharp, his recording of the reverse legend as ÆLPIN ON LVND.

cf., *The PACX type of Edward the Confessor*, Pagan, H, BNJ 81 (cf., Spinks Numismatic Circular, 1971, p. 357).

An intriguing example with the reverse reading as PACS. Dolley's position in 1977 was as follows 'the bulk of the anomalous pieces [those reading CRVX, PACS and PAXX] do seem to belong early rather than late in the issue', Dolley (Professor Michael Dolley: 6th July 1925 -29th March 1983) had also recorded many of these variants were beginning to die link into the type proper. Obverse readings ending in Λ and AN are more frequent in obverse dies used with the reverse dies reading PACS and ACSP. An early date for these coins with the above die combination is likely or *reasonably certain*. Pagan has noted in his article three examples where the reverse reading PACS is recorded, they are as follows. A London issue with moneyer Dudinc, reading +DV./DINC/ON LV/NDE, 1.13g, dies Bb [Pagan 230], another example for Dudinc on London which has the same reverse dies, 1.12g, [Pagan 231; see, SCBI 18, Copenhagen, 1050, ex Lyngby find 1861) and the other example being Stamford with the moneyer Swart, 1.02 grams [Pagan 421; SCBI 54, 276], closer in weight to our example on offer.

In 2015 an example with the same variant featured at auction via Spink [2/12/2015] Auction 15007, lot 939, it had been cleaned and straightened with a metal stress mark across the lower third of the bust, officially recorded in the cataloguing notes (despite this, being a sharp example) hammering for £720 inclusive of premium, this coin had been Swart of Stamford.





- 138. Edward the Confessor** (1042-1066), Penny, Radiate small cross type (c.1044-46) Winchester mint, moneyer Brihtmaer, radiate and draped bust left, legend surrounds +EDPÆR D REX:. Rev, small cross pattee within inner linear circle, legend reads +BRHTMÆR ON PINC, the NC in mint signature ligate, 1.11g (S.1173; N.816; BMC I). *A fully centred strike with a light golden amber undertone complimenting the Silver. Legend inscriptions concise on both sides complete with an impressive portrait showing off the radiate crown, reverse script immediately legible and fluent. Two peckmarks on obverse and few on reverse, otherwise clear fields. Good very fine for what is normally a weakly struck issue known to present itself with double strikes, bent flans or rusty dies. Fastened to a revered provenance in Dr Conte, scarce for moneyer.* **£495**

Ex. 'The W Conte [Dr William Conte] collection of Viking age and Irish coins, Late Anglo Saxon Pennies' Baldwin's Auctions number 13, Wednesday 28th May 1997, Lot 1699. With a supporting old Baldwin's ticket outlining the above.

A scarce moneyer for this type, not appearing in the last twenty or so years in any of the auction archives, no trace of him striking this issue in the two SCBI cumulative indexes, which cover the first 40 SCBI's. He appears more frequently on the Canute Short cross types, insofar as Edward the Confessor, the cataloguer has noticed him striking on the Hammer cross, Facing bust/small cross and the Sovereign and Eagles type in Wallingford and Winchester, which stands to reason as the two destinations are just over 45 miles apart. The old English root name being Beorhtmaer with several signatures spanning several types and reigns. For research purposes the following show an exact letter match on the signature of 'BRHTMÆR' : Harold I, (Hildebrand A) Jewel Cross – SCBI 40, 378-79 and Cn I = H CN B, SCBI 40, 1865-6, both London mints. Freeman lists only one of the moneyer of the type.



- 139. Edward the Confessor** (1042-66), Penny, Trefoil quadrilateral type (c.1046-48), Lincoln Mint, moneyer Aelfnoth, diademed bust left with sceptre, bust to bottom of coin, legend commences at 12 o'clock +EDPERD REX X. Rev, quadrilateral ornament with three pellets in each angle, short voided cross, within linear circle, legend reads +ÆLNOÐ LINCOLNE, 1.14g (S.1174; N.817; BMC III; Mossop, plate LXIX, 27; SCBI 9 [Oxford] 780). *Executed on a larger flan than usual with a wave at 10 o'clock, toned in a light grey green patina, all the major details in place, portrait excellent, legend inscriptions on both sides comprehensible. Some peckmarks, mainly on reverse, with an in house auction provenance from the late 1990s. Good very fine, well struck.* **£495**

Ex. Baldwin's Auction 14, Monday 13th and Tuesday 14th October 1997, lot 211. (Late Anglo Saxon Pennies- section), with an old accompanying Baldwin's ticket.



- 140. Edward the Confessor** (1042-1066), Penny, Small Flan type (c.1048-1050), Canterbury mint, moneyer Liofstan. Diademed and draped bust left, legend surrounds EDPERD REX. Rev, voided short cross, legend reads +LIOFSTAN ON CEN, 1.05g (S.1175; N.818; BMC II; SCBI 9 [Oxford, Ashmolean], 795 for obverse die). *Dark mottled tone with undertones of lustre, nicely struck up, legends clear both sides. Reverse, off centre striking but with a full rendition of mint moneyer script, clear fields. Very fine, considerably scarce.* **£495**

The last exact example of this type and moneyer had gone to auction in 2010 via Spink [cf., 30th September 2010, lot 185, Auction 1011] and hammered for £320 (£397 inclusive of premium) in a similar grade with the same dies. The Spink specialist had also outlined the following '28 Coins of this type are recorded for Canterbury' indicated its scarcity if not rarity.



- 141. Edward the Confessor** (1042-1066), Penny, Small Flan type (c.1048-1050), Sudbury mint, moneyer Folcwine. Diademed and draped bust left, legend surrounds EDPERD REX. Rev, voided short cross, additional pellet in first quarter, legend reads +FOP[.]NE ON SV, 1.09g (S.1175; N.818; BMC II). *Struck with marginally rusty dies darkly toned with underlying lustre, two small verdigris spots, obverse legends clear. Rev, interesting additional pellet in field, eighty percent of legend inscriptions legible. Folcwine only appearing as one of two moneyers for Sudbury, and not appearing in any other mint. No match for the additional pellet in Parson's article, none appear in coin archives for BMC II for this mint [two facing busts and a pointed helmet are visible for Sudbury]. The two accompanying Baldwin's tickets in the founders hand note 'unpublished for this type' however North (later) has acknowledged the Small Flan as being issued in Sudbury – highlighting either Brunman or Folcwine as being the moneyers accountable. Lockett Part I (English), also does not seem to contain any of BMC II for Sudbury, despite having some exotic mints in the form of Derby, Langport?, Gloucester, Hereford and Warwick. Very fine, extremely rare mint for type.* **£850**

Ex. Baldwin Basement with three accompanying tickets, two in the founders hand, one by Michael Sharp.  
cf., Lockett, 'English Part I' Wednesday June 8th 1955, Glendining, pp 105-106, Lots 798-802.  
cf., 'Symbols and double names on late Saxon coins' British Numismatic Journal 13 (1917), H. Alexander Parsons, pp 1-74.



- 142. Edward the Confessor** (1042-1066), Penny, Small Flan type (c.1048-1050), Thetford mint, moneyer Estmund. Diademed and draped bust left, legend surrounds EDPERD REX. Rev, voided short cross, legend reads +ESTMVND O ðE, 1.14 g (S.1175; N.818; BMC II; SCBI 18 [Copenhagen] 1217). *A most pleasing example with a fully centred strike, a combination tone consisting of slate grey with subtle bronze gold undertones. One small soft spot at 6 o'clock and on corresponding side. Good very fine, impressive for such a compact type. Much eye appeal.* **£450**

Bought, Dawson [dealer] 1997, with an old supporting ticket.



- 143. Edward the Confessor** (1042-1066), Penny, Small Flan type (c.1048-1050), Winchester mint, moneyer Aethelstan. Diademed and draped bust left, legend surrounds EDPERD REX. Rev, voided short cross, legend reads +ÆSTAN ON PIN:, 0.77g (S.1175; N.818; BMC II; Freeman. 34). *Slightly ridged flan with an edge flan crack at 1 o'clock, looks to have been unevenly struck at the time perhaps, few metal stress striations; all the aforementioned appear to be in the strike or as a result of. Otherwise, clear legends, competent portrait of good quality, cabinet tone, with a better moneyer in Aethelstan. Very fine.* **£350**



- 144. Edward the Confessor** (1042-1066), Penny, Expanding cross type, light issue (1050-1053). Lincoln mint, Jewel Cross style portrait (bust C), moneyer Othgrim, bust facing left holding sceptre tipped with four pellets, legend reads +EDPARD REX. Rev, short cross voided with expanded limbs joined at the base by two circles, legend surrounds +OÐGRIM ON LINCO.: ,1.08g (S.1176; N.822; BMC.V; Mossop, plate LXXIII; 17, same dies). *A surprisingly well struck example with the rarer 'Jewel Cross portrait', some soft spots in places, dies marginally rusty more so on the reverse. Legend scripts all comprehensive, the reverse especially clear. Some peckmarks on obverse and flan metal stress striations on reverse. Very fine, amber gold toning, rare.* **£650**

The Jewel Cross style portrait [Bust C] has been recorded appearing in Lincoln, Norwich, Stamford and York. (see, North, vol. 1, pp 179-180).



- 145. Edward the Confessor** (1042-1066), Penny, Expanding cross type, Heavy issue (1052-1053). Winchester mint, (bust D), moneyer Godwine Ceoca, bust facing left holding sceptre tipped with four pellets, legend reads +EDPARD REX. Rev, short cross voided with expanded limbs joined at the base by two circles, legend surrounds +GODPIN CE ON PINC, 1.64g (S.1177; N.823; BMC.V). *An evenly toned imposing example of the heavy issue Expanding cross, in the hand feeling immediately different to the light issue by weight and flan diameter. The portrait and bust well struck up, legends showing some flatness. Reverse, the short cross motif clear with a few die flaws running in from the outer edges to centre; legends again clear in the main, with some clashes. The first part of moneyer reads as Godwin, the CE soft, with the lower serif of the E joining at an angle the inner linear circle which encases the cross design, under a loupe the last section reading ON and P[--] C, some of the letters clashed and ligate. Very fine, portrait better, some weakness in outer legends. Rare in the doubled barrel moneyer. A scarcer type to obtain in the series, highly collectable.* **£595**

cf., Spink offered an example of the same weight, dies and moneyer mint inscription on the 6th October 2011, Auction 11023, lot 34. Their example had a stronger reverse and our example arguably has the stronger obverse, nevertheless analogous in several aspects. It hammered at £340 [inclusive of premium £422].



- 146. Edward the Confessor** (1042-66), Penny, Hammer cross type (1059-62), London mint, moneyer Osmund. Crowned and draped bust right with sceptre, legend commences +EADPAR RD RE. Rev, pellet in centre of voided cross with hammer pellet terminals, legend surrounding, +O:SMVND ON LVNDE, 1.32g (S.1182; N.828; BMC XI; Hildebrand G). *Light amber gold toning offsetting the Silver, good portrait with some softness, legends in full coverage both sides with a lesser seen moneyer in Osmund. Reverse, superb, fields clear moneyer mint combination a textbook example. Some hairline lamination fractures on either side, metal stable, otherwise definitive very fine for type. A great academic example. Priced accordingly.* **£375**

Ex. Robert Sharman with a dealers ticket in his hand.





- 147. Edward the Confessor** (1042-66), Penny, Hammer cross type (1059-62), Hastings mint, moneyer Duninc. Crowned and draped bust right with sceptre, legend commences +EADPAR RD REX. Rev, pellet in centre of voided cross with hammer pellet terminals, additional pellet in the fourth quarter, legend surrounding, +DVNING ON HÆST-. 1.27g (S.1182; N.828; BMC XI; SCBI 1 [Fitzwilliam, Cambridge] 916; HHK 127). *Slight off centre striking on a broad flan, noticeably clear fields free from peckmarks, few superficial metal stress striations. Imposing bearded portrait, reverse with the additional pellet in the fourth quarter, excellent mint moneyer script. Bold good very fine, well provenanced, a bold strike.* **£600**

Ex. Baldwin basement.

Ex. Glendining, 17th May 1973, lot 476, complete with three old supporting tickets.



- 148. Edward the Confessor** (1042-66), Penny, Hammer cross type (1059-62), Leicester mint, moneyer Aegelric. Crowned and draped bust right with sceptre, legend commences +EADPAR RD REX. Rev, pellet in centre of voided cross with hammer pellet terminals, legend surrounding, +ÆLRIC ON LEH•RECE, 1.31g (S.1182; N.828; BMC XI; SCBI 17 [Midlands Museums] 447). *Mild wave to flan, dark even toning, few soft areas in strike with a neatly well proportioned portrait. The mint for type considered very rare, with only two others surfacing in the past twenty years (cf., Spink, 24th September 2013, Auction 13014, lot 178 – their example issued by Aegelwine, noted here also as ‘very rare for this mint’; the Lockett lot 3817/ Eaglen example also went to hammer via Spinks on the 22nd March 2016 with Aegelric). About very fine, very rare. Essential as an academic example to the staunch Leicester mint collector.* **£500**

Root moneyer name being Ætheric, frequently in late Old English [OE] and post conquest legends, the OE Æthel- and Ælf- > Ægel; in this instance the Ægelric shortens further down to ÆLRIC in the moneyer signature. [see, SCBI 28 ‘Cumulative Index of volumes 1-20’ Dr V. Smart, page 1 & 10 for the SCBI 17/ #447 moneyer-mint match signature].



- 149. Edward the Confessor** (1042-66), Penny, Facing bust/small cross type (c.1062-65), Colchester mint, moneyer Wulfwine, crowned bearded and draped bust facing, five distinct pellets below chin in drapery, legend commences EADPARD REX. Rev, small cross pattée inside linear circle, reads +PVLPIE ON COLEC, 1.19g (S.1183; N.830; BMC XIII; SCBI 9 [Oxford] 1016; T. M. Turner, 149 [BNJ 24, 1942]). *A fully centred bold strike on a round flan, dark toning permeated with hints of red lustre. Portrait excellent executed with clarity legends mostly legible, a soft spot from 11 o'clock to 1 o'clock reflected also on reverse. Rev, few hairline pressure cracks and some grainy wear to the softly struck area. Good very fine in strike, with few detracting factors. A rare mint town for the type.* **£550**

Three examples of the Facing bust/ small cross type have surfaced for Colchester since the year 2000 at Auction. One via CNG (2000), one through Spink in 2004 and a recent one through DNW in November of this year., all the above showing similar soft spots, our example having the superior portrait. The three other examples with either soft points, cracks, or low relief strikings.

The Colchester mint can be traced as far back as the coins of Cunobelin bearing the mint name CAMV (Camulodunum), later during the Roman occupation both London and Colchester worked in unison to produce Roman coinage. The departure of the Romans saw a significant decline in the mint, with the next definitive solid evidence of the mint operating during the reign of Aethelred II. North states it was the base of a Viking army in 912, destroyed to ruins, half a decade later Edward the Elder renovated the burgh [archaic for Borough/ chartered town]. A Norman castle erected circa 1080, captured by King John in 1216. Allen also (Appendix A – Mints), records a mint in Colchester from 978 onwards right the way through to 1154 with the end of King Stephen's reign.

cf., T. M. Turner 'Pennies of the Colchester mint' BNJ 24 (1942), pp 8-21.

Dr Allen, M 'Mints and Money in Medieval England' Appendix A, Mints, table A1.

North, J. J 'English Hammered Coinage, vol 1' pp 233.



- 150. Edward the Confessor** (1042-66), Penny, Facing bust/small cross type (c.1062-65), Hastings mint, moneyer Colswegen, crowned bearded and draped bust facing, six pellets below chin in drapery, legend commences EADPARD REX. Rev, small cross pattée inside linear circle, four additional wedges/ pellets spaced equidistantly on inner circle reads +COLSPEGEN ON HÆS, 1.09g (S.1183; N.830; BMC XIII; SCBI 9 [Oxford] 1017, same dies; HHK 132). *Lightly toned, this moneyer and mint type almost always appears with a reverse rusty die combination, all other examples researched endorse the above observation. A pleasant portrait, some doubling in obverse legends, free from any surface markings. Reverse, clear mint moneyer script, textbook example of rusty dies. Nevertheless, about very fine.* **£400**

Ex. Baldwin's basement, with three accompanying tickets spanning different eras.



151. **Edward the Confessor** (1042-66), Penny, Facing bust/small cross type (c.1062-65), Ipswich mint, moneyer Brihtric, crowned bearded and draped bust facing, nine pellets below chin in drapery, legend commences EADPARD REX. Rev, small cross pattée inside linear circle, additional crescent emblem in first quarter, reads +BRIHTRIC ON GIPP, 0.91g (S.1183; N.830; BMC XIII; SCBI 42 [South-Eastern Museums] 1601). *A slight off centre strike with partially worn dies, manifesting in the northern part of the coin where the portrait displays some distortion. Reverse, some legend weakness, moneyer mint script generally legible, the small cross and additional crescent all precise. Near very fine, scarce, an academic example, good mint town.*

£350

One other example in the past twenty years arising via auction for *Brihtric of Ipswich* BMC XIII [cf., CNG, Auction 434, lot 583 – 12/12/2018]. Bruninc and Bruman seem to be the more common moneyers entering auction rooms for this mint and type.



152. **Edward the Confessor** (1042-66), Penny, Pyramids type (1065-66), Stafford mint, struck on a small flan as is often the case with Stafford and Shrewsbury mint issues, moneyer Godwine, crowned bust right, trefoil tipped sceptre in front, legend surrounds EADPARD RE. Rev, voided short cross, in each angle a pyramid style symbol terminating in a pellet tip, annulet in centre, legend reads +GODPINE ON STIE, 1.30g (S.1184; N.831; BMC XV; SCBI 20 [Mack] 1328; SCBI 42 [South Eastern Museums] 1667; SCBI 1 [Fitzwilliam] 964, same obverse die). *Some obverse doubling struck slightly off centre, nevertheless a pleasing example. Reverse superb with clear fields and the smallest of soft spots in inscriptions, light golden toning. A collectible mint town fastened to a good provenance. Very fine, reverse good very fine in good style, rare.* £750

Bought Baldwin, possibly Oulton Hoard Ex. Horace Herbert King (1890-1976) collection, with an old supporting ticket. cf., 'A Small Parcel of Coins from the Oulton, Staffordshire Hoard of 1795 (CCH 266) an Australian connection' S. Green, [BNS Research Blog, 7th August 2019].

Others of this type, mint and moneyer have featured in auction with the same style obverse, double struck with a bold reverse die, [cf., Spink, Auction 9026, lot 18, 1/10/2009 also DNW Sale 123, 11/06/2014, lot 125 – both in the same style as our example here, both graded as very fine with a mention of the doubling to the obverse]. The Mack reference example [SCBI 20, Plate XLV, 1328] appears to be of the similar dies, this specimen had been also bought by Baldwin in 1961, 'probably from the Oulton find'. A quick cross reference for *Oulton find* revealed a coin that went to auction via CNG on the 12th August 2020, this piece being a Chester mint Pyramids Penny (variety) of Leofnoth; the obverse 'severely double struck on obverse – find patina, ex Oulton.' All Oulton or potential Oulton finds that the cataloguer has come across for BMC XV present the same obverse motif for this type, of die doubling and/or off centre striking, ghosting or perhaps display the same style of strike put more succinctly by Green as 'have the same blurred obverse strike.' The SCBI 1 [Fitzwilliam Museum, Cambridge] reference 964, no provenance, plate XXXI, again shows a die match to ours, weighing exactly the same 20.1 grains (in new money 1.30 grams). It seems probable that our coin may derive from the Oulton Hoard taking into account the readily available data.





153. **Edward the Confessor** (1042-66), Penny, Pyramids type (1065-66), Winchester mint, moneyer Anderboda, crowned bust right, trefoil tipped sceptre in front, legend surrounds EADPARD RE. Rev, voided short cross, in each angle a pyramid style symbol terminating in a pellet tip, annulet in centre, legend reads +ANDERBODE ON PI, 1.20g (S.1184; N.831; BMC XV; SCBI 24 [West Country] 963; SCBI 30 [American collections] 657). *A well struck coin on a full flan, grey toning, some faint doubling a little soft spot in the ear region. Reverse precise in the moneyer mint script, some softness in the pyramids design, perhaps die rusty. The moneyer very rare for this type, none appearing at auction in any of the recent archives post 1999, the mint signature for Anderboda not appearing in more cases than others, our example showing the ON PI. Very fine, rare.* **£575**



154. **Edward the Confessor** (1042-66), Penny, Pyramids type (c1065-66), York mint, moneyer Earncil. Crowned, bearded and draped bust right, trefoil-tipped sceptre before, legend surrounds EADPARD REX. Rev, voided short cross, piles in angles, annulet in first quarter, reads +EARCIL ON EOFRPIC 1.36g (S.1184; N.831; BMC XV; Freeman 110). *Struck on a full flan with a splendid portrait, legends legible both sides, the slightest weakness at 3 o'clock, some light reverse scratches in the fields of the voided short cross. Otherwise comprehensive very fine with a bold reverse, a conclusive moneyer mint script.* **£585**



155. **Henry I** (1100-1135), Penny, Profile/Cross Fleury type (c.1102), London mint, moneyer Ordgar. Crowned bust left; trefoil-tipped scepter in front, legend surrounds from +HENRI REX. Rev, cross fleury with annulet at centre within linear circle, legend surrounds ORDGIIR ON LIINDE, 1.30g (S.1263a; N.858; BMC II; SCBI - ). *Well struck obverse with worn dies, darkly toned. Reverse defined with an accomplished cross fleury design, precise and fully centred. A very rare type with an equally rare moneyer. Hailing from a strong provenance, obverse about very fine for issue, reverse good very fine.* **£1,200**

Ex. Sotheby's Thursday 19th July 1984, lot 131. 'English and Foreign Coins together with Historical and Commemorative medals, Banknotes and Bonds.' Complete with an old Baldwin's ticket recording the above pedigree.



156. **Henry IV** (1399-1413), Noble, Type IB, 'Heavy Coinage', Tower, HEN | RIC : DI : GRA : REX : ANGL . S . FRANC : DNS . ' HIB . ' Z . AQ, double saltire stops, King standing in ship, holding sword and shield, crescent on rudder, three lis in shield, ropes 3/1, ornaments 1-1-1-1, quatrefoils 4/4, rev. + IhC . ' AVTEM : TRANSIENS : PER : MEDIV . ' ILLORVM : IBAT :, double saltire stops, including after IBAT, floriate cross, crowned leopards in angles, large H in centre, 6.75g, 11h, i.m. cross pattée (Schneider I, 194 same obverse die; N.1337; Spink 1706). *Some clipping but a well struck example. Bold Good very fine or better and one of the best portraits you could hope to acquire for this very rare series* **£17,950**

The gold noble coinage (23ct fine, or .995 pure gold) of this reign was officially reduced in weight (from 120 gr. to 108 gr.) early in 1412. The earlier Heavy Coinage varieties, such as the example offered here, all bear one of four initial or mint marks -- the crescent, coronet, star or pellet -- by which they are most easily distinguished from subsequent issues. While the style did not change from that of the previous reign, these were the first gold issues of the House of Lancaster. One of the main purposes of issuing these coins was for merchants' use in the Flemish weavers' trade, and in fact since Edward III the noble had existed in large part as an international trade coin, but also of course for homeland banking transactions. Numerous imitations made in Flanders undermined confidence in the wool-for-gold trade in England while in Flanders Flemish law forbade use of the real thing, the English gold coin. In this reign, for over a decade, the English weight remained as it had from the previous reign, but so many imitations circulated in England that a crisis was reached by 1408. The competing coins did not represent the same value in gold content. A decision had to be reached, either to convert the imitations or to bring the English noble to the same gold value. The latter course of action was chosen as most efficacious. Fineness was maintained but the weight was reduced to match that of the Flemish piece. It is uncertain exactly when lighter pieces began to be struck thereafter, but Easter of 1412 marked the official date of change. For the early Heavy Coinage, mintage had slowed to a halt at Calais by 1404, while London Mint production continued albeit much reduced, accounting for the rarity of these coins today. London production began again in considerable numbers following the weight reduction of 1412. This brief period up to 1412 provides modern collectors with one of the most intriguing gold issues for study. Heavy Nobles are rare per se, let alone in such a condition as is seen on this strong specimen.





157. **Henry IV** (1399-1413), light coinage, 1412-13, Noble, Tower, type V, m.m. cross pattée on reverse only, king standing in ship, annulet and slipped trefoil on side, single saltire stops, rev. cross fleury in tressure of eight arcs, pellet and h in centre, slipped trefoil in second quarter, double saltire stops. 6.97g. (N.1355; S.1715; Schneider 205). *Encapsulated by NGC as MS63. As struck for issue and one of the finest known graded. Extremely rare in this grade.* **£13,950**



158. **Henry V** (1413-22), Groat, class B2a, mintmark cross pattée obverse, facing portrait, 'scowling' bust type within double tressure of nine arcs, large fleurs on cusps none over crown, single and double saltire stops, no mullet on breast, legend surrounds +HENRIC DI GRA REX ANGLIE FRANC. Rev, mintmark pierced cross with pellet centre, long cross pattee with tri pellets in each quarter, inner legend reads NONDON CIVITAS, outer legend surrounds +POSVI DEVM ADIVTORE MEVM within concentric circles, slipped trefoil before devm, 3.79g (S.1762; N.1386; Potter III/II). *Some flatness and slightly clipped, otherwise about very fine for issue, with a concise portrait showing the variety, rare.* **£750**



159. **Henry VI** (1422-61), First reign Groat, rosette mascle issue (1430-31). Calais issue, facing crowned bust, fleurs on cusps, within double tressure of nine arcs, crosses II/ V, legend surrounds HENRIC DI GRA REX ANGL Z FRANC, Rev, long cross pattee, tri-pellets in each inner angle, rosette and saltire stops, inner legend VILLA CALI SIE with rosette and mascle stops, outer legend reads POSVI DEVM ADIVTORE MEVM, 3.79g (S.1859; N.1446; Buck 6, page 17). *Slate grey toning punctuated with an amber mint brilliance, crisp and well struck portrait especially excelling in the hair definition, crown and double tressure. Reverse, struck little off centre nevertheless in good style with clear legends. Good very fine, a fetching example.* **£235**





160. **Henry VI** (1422-1461), First reign, Halfgroat, Annulet issue. Calais mint, mintmark plain cross (1422-1430). Crowned facing bust within tressure of arches with trefoils at cusps, annulet either side of King's face, legend reads HENRIC DI GRA REX ANGL Z. Long cross pattée triple pellets in each inner angle, additional annulets in second and third quarters, twin concentric legends and beaded circles surrounding, outer legend reads POSVI DEVM A DIVTORE MEVM, inner legend VILLA CALI SIE, 1.76g (S.1840; N. 1429). *A handsome example, evenly toned. Slightest of clashing in the Kings face, otherwise near very fine for issue.* **£100**



161. **Edward IV** (1461-70), First reign, Groat, London mint, light coinage (1464-70), Type VII, crowned facing bust, within tressure of arches, mintmark crown (1467-68), legend surrounds EDWARD DI GRA REX ANGL Z FRANC, fleurs on cusps except above crown. Rev, mintmark crown, long cross pattee, tri-pellets in each inner angle, twin concentric legends and beaded circles surrounding, outer legend reads POSVI DEVM A DIVTORE MEVM, inner legend CIVITAS LONDON, saltire stops both sides, 3.09g (S.2000; N.1570; B&W VII). *Cabinet toning, slightest of weakness to strike in profile dies partially blocked, all legends concise and legible, flan marginally irregular. Near, about very fine, reverse good very fine. Much eye appeal.* **£185**



162. **Edward IV** (1461-70), First reign, Groat, York mint, light coinage (1464-70), Type XI, crowned facing bust with trefoils at neck and Lombardic E on breast, within tressure of arches, mintmark lis (1467-70), legend surrounds EDWARD DI GRA REX ANGL Z FRANC, trefoils on cusps except above crown. Rev, mintmark lis, long cross pattee, tri-pellets in each inner angle, twin concentric legends and beaded circles surrounding, outer legend reads POSVI DEVM A DIVTORE MEVM, inner legend CIVITAS EBORACI, saltire stops on obverse only, 2.98g (S.2014; N.1570 – York, B&W. XI.4 var). *Slightly clipped a small incision above portrait most probably as a result, well-toned with a more than comprehensive portrait, legends intelligible. A scarce variety with the lack of saltire stops on the reverse. Very fine, scarce in variety if not rare.* **£450**

An example of this exact type (no reverse stops) went to auction via Spinks on the 26th March 2008, Auction 8006, lot 643, albeit on a rounder flan, arguably with a less pronounced portrait than our example. This coin hammered for £320 [inclusive of premium £397]. An excellent opportunity for the discerning Groat collector to obtain a scarce variety within the light coinage York Issues. The portrait most striking and well centred. (cf., Blunt & Whitton, BNJ Volume 25, 'The coinages of Edward IV and of Henry VI restored', pp 4-59, C. E. Blunt and C. A. Whitton).



- 163. Edward IV (1471-1483),** Second reign, Groat, London mint, Mule XIV/XV, crowned facing bust, mintmark small annulet, legend surrounds EDWARD DI GRA REX ANGL Z FRANC, small trefoils on cusps. Rev, mintmark pellet in annulet, long cross pattee, tri-pellets in each inner angle, twin concentric legends and beaded circles surrounding, outer legend reads POSVI DEVM A DIVTORE MEVM, inner legend CIVITAS LONDON, no stops, 3.10g (S.2096; N.1631; B&W XIV/ XV; Stewartby page 433). *Cabinet toning on a marginally irregular flan, legends and both mintmarks clear displaying the mule. Portrait softly struck all other sections of the example crisp and pleasing. A very rare mule seldom appearing in dealers trays or within auction timetables, bold fine in the portrait, legends and reverse better.* **£195**

Complete with two collectors tickets, one outlining bought 'Baldwin June 1942' another in a large yellow disc with pencil descriptions. After a cursory look through the archives only perhaps 3 or so have been offered at auction in the last two decades, via Spink and Sons in 2005, 2006 and the last noting of the mule XIV/ XV resurfaced in 2016.



- 164. Edward IV (1471-1483),** Second reign, Groat, London mint, type XIV, crowned facing bust, mintmark small annulet both sides, legend surrounds EDWARD DI GRA REX ANGL Z FRANC, small trefoils on cusps. Rev, long cross pattee, tri-pellets in each inner angle, twin concentric legends and beaded circles surrounding, outer legend reads POSVI DEVM A DIVTORE MEVM, inner legend CIVITAS LONDON, 2.95g (S.2096; N.1631; B&W XIV). *Lightly toned on a full and round flan, portrait in low relief due to either a soft strike or worn dies as the rest of the piece is in stronger definition. Reverse, unevenly toned. Good fine, excellent legend inscriptions, an academic example of Blunt and Whitton type XIV.* **£140**



- 165. Edward IV (1471-1483),** Second reign, Groat, London mint, type XXI, crowned facing bust, rose on breast, chevron barred A's, mintmark heraldic cinquefoil both sides (c.1480-83), legend surrounds EDWARD DI GRA REX ANGL Z FRANC, single and double saltire stops. Rev, long cross pattee, tri-pellets in each inner angle, twin concentric legends and beaded circles surrounding, outer legend reads POSVI DEVM A DIVTORE MEVM, inner legend CIVITAS LONDON, 3.09g (S.2100; N.1631; B&W XXI). *Even cabinet toning, flan ragged to the eastern vicinity at 9 o'clock. Near very fine, a sound portrait with the King's hair beginning to show striations, a low relief strike. Pleasing.* **£215**



166. **Henry VII** (1485-1509), Half Angel or Angelet, from altered dies of **Richard III** clear signs of die alteration visible on the strike of the I and C of HENRIC. Obv. Angel with one foot on the dragon. Rev. ship sailing right, quartered shield upon hull, cross above, h to left, rose to right. Mm Halved Sun and Rose/Lis on Halved Sun and Rose. 2.45g. (S.2188; North 1699; Schneider 506). Dies as Schneider 506 with a saltire stop at the end of the reverse legend. *Weak strike in parts but in most parts good very fine. Excessively rare – only 5 previous examples have been recorded of this type.* **£7,950**

Accompanying paperwork from the Portable Antiquities Scheme detailing this find.

Note :- further information on the Henry VII gold coinage can be found in W.J.W. Potter and E.J. Winstanley, Chapter 8, pages 141-143, which state that of the five other examples, four are in museums. A very rare important coin from the early Tudor period, the extreme rarity of this piece can not be overstated. Quoted directly below:

*"As to the half-angels of type 1, we have noted five specimens from two obverse and two reverse dies as follows:*

- |    |             |             |                      |
|----|-------------|-------------|----------------------|
| 1. | Obv. Die 1. | Rev. Die 1. | (Ryan 127).          |
| 2. | --          | Rev. Die 2. | (BM 1) (Pl. IX, 20). |
| 3. | --          | --          | (BM 2).              |
| 4. | Obv. Die 2. | --          | (BM 3).              |
| 5. | --          | --          | (RCL 1673).          |

*Only one of the ten mint-marks on these coins is reasonably clear, namely, the obverse of no. 4, which is classified by the BM as lis over sun and rose, but though the halved sun and rose is undoubted it is by no means certain that a lis has been superimposed. What is quite clear is that both obverse dies have been altered from RICARD to HENRIC. Though in each case the first four letters show little signs of alteration except for having been more deeply struck than usual, it is impossible to disguise the substitution of I for R or C for D, and these are very noticeable. On the analogy of the two similar groat dies the obverse mint-mark should be lis over sun and rose, but certainty is not possible with the existing specimens.*

*As to the two reverses, there is no obvious signs of alteration from R to 'h', but this is easy to conceal with a deep punch, and the mint marks are of similar indefinite forms to those of the obverses. We, are therefore provisionally assuming that these also were altered dies of Richard III. The half-angels of the latter reign are exceptionally rare and most unfortunately there is no known specimen of the mint-mark halved sun and rose, so it is possible that the four dies, though made for Richard, were never used by him but remained to be altered for Henry's use after 1485. The only known obverse die with the name EDWARD is very different from these two."*





167. **Edward VI (1547-53).** Coinage in the name of Henry VIII. Half Sovereign (1547/1549), Tower II mint. No mint mark. King with youthful features of Edward enthroned facing, holding orb and sceptre, rose below. Rev. Crowned shield with the arms of England and France held by lion and griffon, initial K below. (S.2392; N.1865). *Portrait exceptional. Extremely fine, small scrape on obverse but one of the finest known.* **£10,995**



168. **Elizabeth I (1558-1603),** sixth issue, shilling, undated, mm. hand (1590-92), crowned bust 3B left, elaborate decoration between dress straps, ELIZAB D G ANG FR ET HIB REGI, rev. long cross fourchée over square shield, POSVI DEV ADIVTOREM MEV, wt. 6.46gms. (S.2577; N.2014). *Fully struck up on obverse and reverse. Exceptional, characteristics of a fine-work specimen. Delightfully toned. Encapsulated by NGC as MS64 and as such one of, if not the finest known example available to commerce.* **£7,950**  
 Interestingly an inferior example encapsulated by NGC as MS61 fetched £2,445 back in 2006.



169. **Elizabeth I** (1558-1603), third and fourth issues, sixpence, 1561, mm. pheon, wire line and beaded borders, crowned bust 1F left, small bust with plain dress between plain straps, plain rose behind, large flan, ELIZABETH D G ANG FRA ET HIB REGINA, rev. long cross fourchée over square shield, POSVI DEV ADIVTOREM MEV, 3.03g. (S.2560; N.1997). *Slightly uneven flan, good portrait, good very fine.* £375



170. **James I** (1603-25), third coinage, Halfcrown, king crowned and in armour holding sword, on horseback walking right, no groundline below, rev. square garnished shield, m.m. rose, 14.89g. (N.2122; S.2666A). *Tiny piercing through Q of QVAE, otherwise an exceptionally well struck, full round coin, good very fine, extremely rare.* £6,950

Ex. - E C Carter, collection purchased en bloc by Baldwin, 1950.

Ex. - Seaby's Coin & Medal Bulletin, May 1970, no. DC59.

Ex. - P Hunt, portion of collection purchased by Colin Adams, March 2000.

Ex. - Colin Adams Collection, Spink Lot 52, December 2005.

Only one other example of this type, mintmark rose without groundline, has appeared at auction in the last fifty years, cf. Baldwin's Auctions no.30, lot 604. The unusually high quality suggests that this may well be a prototype or fine-work piece.





171. **James I** (1603-25), Shilling, Second coinage (1604-19), fifth crowned bust right, inside linear circle, value behind, initial mark mullet (1611-12) both sides, reads IACOBVS DG MAG BRIT FRA ET HI REX. Rev, square topped quartered shield of arms, legend with inner and outer beaded border surrounding, QVAE DEVS CONIVNXIT NEMO SEPARET, 5.94g (S.2656; N.2101) *Struck on an uncharacteristically broad flan, slightly ragged edge at 9 o'clock, legends legible both sides with an attractive portrait. A less encountered mintmark in the series, slight metal striation in obverse field to the eastern most point, little weakness in strike to the reverse, good very fine, cabinet toning.* **£475**



172. **James I** (1603-25), Shilling, third coinage (1619-25), mintmark trefoil (1624), sixth crowned bust right wearing decorated armour, mark of value twelve pence XII behind, legend surrounds IACOBVS DG MAG BRI FRA ET HI REX. Rev, plumes over plain square topped quartered shield of arms, legend reads QVAE DEVS CONIVNXIT NEMO SEPARET, 5.86g (S.2669; N.2125). *Struck on a full flan, legends all legible, weakly struck in obverse, slight flatness in parts of the shield of arms. Light golden toning with hints of mint iridescence. Very fine, rare.* **£695**





173. **Charles I** (1625-1649) Pattern Unite by Abraham van der Doort, mm. lis on each side, bare head l. in lace collar, value omitted, rev. jewelled crown over garnished oval shield, CR split at sides with each letter crowned, FLORENT CONCORDIA REGNA surrounding, wt. 7.47gms. (W&R22; N.2655). *Good very fine, pleasing old-time gold toning, slight crease in fields, almost perfectly round flan, complete beading on each side within high plain rims, extremely rare (R5, no more than 10 known).* **£22,750**

Ex. Capt. Vivian Hewitt.  
Ex. Clarendon Collection.

Among the patterns of Charles I are a small number of gold pieces struck early in the reign, engraved by a man of great talent whose life is little understood. Craig tells us (page 146) that the engravers' shop within the mint was full of 'brawling and strife' as the reign of James I faded away and that of the first King Charles began. Craig put it as well as anyone ever has: 'Charles had not been a week on the throne when, on 2 April 1625, he added to the staff as Provider of Patterns or designer, Abraham van der Doort [sic], a medallist and Keeper of the King's Pictures. Van der Doort's designs, as might be expected, were in a relief too high to be practicable in coinage and he dropped back to the Court where in 1641 he turned from hanging pictures to hanging himself'. Evidently the King was unhappy with images of himself on his early coinage-with his bust engraved by the mint's employee Edward Greene. Charles called it 'distorted'. The King next directed his mint master to engage Nicholas Briot, borrowed from the Paris Mint, whose engraved portraits seem to have greatly pleased His Majesty. Thus, although undated, we may conclude from this evidence that the few patterns of van der Doort (the preferred, contemporary spelling) were created during the late 1620s. They consist of six or seven coins, one of which is possibly a medal; four are patterns for the unite of 10-shillings value. The earliest piece is thought to be this style, one of two without a crown on the king's head. The engraving is greatly different, more detailed and lifelike, than that on Charles' standard issues. The reason for these very lovely patterns not being accepted for the standard coinage was, as suggested above, entirely pragmatic. Challis explains succinctly (pages 297-300) that the engraving was too elegant, in too high relief, to be minted efficiently-that 'output would be slowed down' if van der Doort's engraved dies were used. The beauty of the few patterns that exist is beyond denial, as is their testament that Charles I, a lover of fine art, personally influenced the money he wished for his subjects to see as representative of their sovereign.



174. **Charles I** (1625-49), Crown. Truro mint. Rose i.m. 1642-1643. King on horseback left, holding sword upright, sash in two loose ends; CAROLVS D G MAG BRIT FRA ET HI REX / Oval garnished shield; CHRISTO AVSPICE REGNO. 28.59g. (S. 3045. N. 2531. Cf. Brooker 1008-1009 (same dies)). *Weak strike in parts but horse and horseman near extremely fine.* **£2,950**

Ex. Davissons Auction 20 (12 February 2004) lot 132.

Ex. Property of a West Country Collector (Glendining, 8 November 1978, lot 107).

(The collector was F. R. Cooper who published the definitive work on the Charles crowns series.)



175. **Charles I** (1625-49), Halfcrown, type 1a2, mintmark lis, king on horse left, sword behind shoulder breaking linear circle, no rose on housing, no groundline, legend surrounds CAROLVS DG MAG BR FR ET HI REX. Rev, long cross fourchée over garnished square quartered topped shield, reads CHRISTO AVSPICE REGNO, 13.84g (S.2764; N.2201; Brooker 280). *Considered a rarer type in the series. Struck on a slightly irregular flan, otherwise much eye appeal, pleasant toning, with an exceptional supporting provenance. Bold fine.* **£400**

Ex. H. M. Lingford Collection, with a ticket in his hand.





176. **Charles I** (1625-49), Halfcrown, type 3a1, mintmark Bell, early horseman, king on horse left, sword upright breaking linear circle, scarf flying from waist, legend surrounds CAROLVS DG MAG BR FR ET HI REX. Rev, long cross fourchée over garnished square quartered topped shield, reads CHRISTO AVSPICE REGNO, reverse all stops, 15.23g (S.2773; N.2209; Brooker 320/321). *Struck on a fully rounded flan, lightly toned with amber undertones, King well struck up, all legends concise, blocked die on reverse manifesting in a flat spot, some annealing flaws in the strike. About very fine, well provenanced, much eye appeal.* **£335**

Ex. H. M. Lingford Collection, with a ticket in his hand.



177. **Charles I** (1625-49), Halfcrown, type 3a1, mintmark Crown, early horseman, king on horse left, sword upright, scarf flying from waist legend surrounds CAROLVS DG MAG BR FR ET HI REX. Rev, long cross fourchée over garnished square quartered topped shield, reads CHRISTO AVSPICE REGNO, reverse stops, 14.78g (S.2773; N.2209; Brooker -). *Handsome slate grey cabinet toning on a broad flan in good metal, parts of legends double or overstruck, comprehensive detail in parts of King, scarf and horse, softness in portrait. Reverse, few annealing flaws, quartered shield of arms and legends readable. A noticeably small depiction of the obverse mintmark Crown, a charming example. Fastened to a superb set of provenances dating back to the late Victorian period. Very fine, weakly struck in places, clear fields in the obverse.* **£395**

Ex. Spink & Son, purchased 1886 for 7/6.

Ex. W.M. Maish collection, item number 34, with an accompanying ticket in his distinct hand using a mapping pen.

Ex. H. M. Lingford with a ticket in his hand, on the reverse noting Maish.





178. **Charles I** (1625-49), Halfcrown, group 3 (type 6), York mint, 12h, m.m. lion, king on horseback left, no ground line, ebor below, rev. crowned oval garnished shield dividing crowned c-r, sprig of flowers either side of avspice (Besly 3E; c.f. JGB 1082-5; N.2314; S.2868). *Good very fine, king and horse nearer to extremely fine. Attractively toned.* **£2,450**

Ex. W. Talbot Ready, Sotheby 5/11/1920.

Ex. Spink Numismatic Circular, July 1943, no.21046 £550.

## MILLED COINS



179. **Charles I** (1625-49), Sixpence, Briot's first milled issue, 7h, m.m. flower and b, crowned bust left, value behind, rev. square-topped shield over cross moline (N.2301; S.2855). *Near extremely fine for issue. Attractively toned.* **£1,450**

Ex. – Bloomsbury Auction, 11/10/2004, lot 390.





180. **Oliver Cromwell** (1653-58), Death, 1658, gold medal, olivar. d. g. r p. ang. sco. hib. pro, laureate and draped bust left, rev. non . deficitent . oliva . sep. 3. 1658., olive tree in centre of rural, pastoral landscape, 16.66g, 29.5mm. (cf. MI pl.XL no.5; Eimer 201). Encapsulated by PCGS as SP62 and as such one of the better examples available for commerce. **£9,750**



181. **Oliver Cromwell** (1653-58), Silver Halfcrown, 1656, laureate and draped bust left, rev crowned quartered shield of arms of the Protectorate, edge inscribed in raised letters (ESC 446; [R3]; Bull 251; S 3227). *Good very fine, pleasing. Seldom ever encountered above fine condition, as such extremely rare.* **£11,995**



182. **Charles II** (1660-1685), Guinea, 1679, fourth laureate head right, with rounded truncation, rev. crowned shields cruciform, emblem-adorned sceptres in angles, edge obliquely milled, 8.30g, 6h (Spink 3344; MCE 80; Schneider II, 446). *Extremely fine for issue and probably about as struck, the reverse better. Flashes of original mint brilliance.* **£14,500**



183. **William III** (1694-1702), Sixpence, 1696, first laureate, draped and bust right, rev. large crowned shields cruciform, four strings to early harp, angles plain, milled edge, (S.3538; Bull 1233; ESC 1566). *Choice good extremely fine or better, lustrous with a delightful tone.* **£295**



184. **William III** (1694-1702), Sixpence, 1697, third laureate, draped and bust right, rev. large crowned shields cruciform, four strings to late harp, angles plain, milled edge, (S.3538; Bull 1233; ESC 1566). *Choice extremely fine or better, lustrous with a light pleasing tone.* **£225**



185. **William III** (1694-1702), Shilling, 1700, large 0s, fifth laureate, draped bust right, rev. crowned shields cruciform, five strings to harp, angles plain, milled edge, (S3516; Bull 1150 ESC 1121). *Choice mint state, fields proof like.* **£695**



186. **Anne** (1702-14), Shilling, 1702, first draped bust left, rev. crowned shields cruciform, six strings in harp, angles plain (ESC 1385 {1128}; S.3583). *Choice extremely fine or better, underlying mint brilliance, attractively toned.* **£1,450**





- 187.** **Anne** (1702-14), Shilling, 1708, third draped bust left, legend surrounding ANNA DEI GRATIA, toothed borders both sides. Rev, crowned cruciform shields (post union, wide), six strings to Irish harp, garter star at centre, date flanking top crown, plain angles, legend reads MAG BRI FR ET HIB REG (S.3610; Bull 1399; ESC. 1147). *Attractively toned with underlying golden mint bloom, reflective fields, some light haymarking mainly on reverse, few surface markings. A cleanly struck example. Good extremely fine, much eye appeal.* **£500**



188. **George I** (1714-1727), Gold Two-Guineas, 1717, laureate head right, legend and toothed border surrounding, rev crowned cruciform shields, sceptres in angles, garter star at centre, edge obliquely grained (MCE 242; S 3627). *Choice virtually mint state, with much underlying proof brilliance. Encapsulated by NGC as MS63 and as such the finest we know of.* **£42,000**

1717 marks the year when the denomination of the "Guinea" was first named in official mint papers and proclamations. Sir Isaac Newton was responsible for calling it this in his official papers as Master of the Mint setting the value at 21 Shillings for a Guinea which now remained constant after many years of fluctuation. The coin was previously known as a Twenty Shilling piece in official papers but had colloquially been called a "Guinea" by the wider population since the time of Charles II on account of the fact the gold (with the elephant provenance mark) emanated from Guinea in Africa.



189. **George I (1714-27), Half-Guinea, 1717, laureate first head right, rev. four crowned shields cruciform (MCE 265: S.3635). Good very fine to near extremely fine, delightful light reddish tone. £2,950**



190. **George I (1714-27), Crown, 1720/18, edge sexto, laureate, draped bust right, rev. four crowned shields cruciform, roses and plumes in angles (ESC 113; Bull 1543; S.3639). Choice extremely fine or better, delightful tone, fields proof like. £7,950**





191. **George I (1714-27), Crown, 1723, South Sea Company, edge sexto, laureate, draped bust right, rev. four crowned shields cruciform, SSC in angles (ESC 114; Bull 1545; S.3639). Choice good extremely fine or better, light attractive tone, underlying mint brilliance. £7,950**



192. **George I (1714-27), Shilling, 1723, South Sea Company Issue, laureate and draped bust right, legend reads GEORGIVS DG M BR FR ET HIB REX FD. Rev, crowned cruciform shields, initials SS and C in alternate angles, date either side of top crown, legend surrounding BRVN ET L DVX SRIATH ET EL, edge grained (S.3647; Bull. 1586; ESC.1176). Handsome cabinet toning, extremely fine or better with residual lustre. £385**

Ex. Baldwin's Auction 101, 28th September 2016, lot 3317.



193. **George I (1714-27), Halfpenny, 1717, 'Dump issue', by John Croker, laureate and cuirassed bust right, rev. Britannia seated left, date in exergue (BMC 768; S.3659). As struck, fields glossy and proof like. £1,350**





194. **George II** (1727-1760), Proof Halfcrown, 1746 VICESIMO, older laureate, draped and cuirassed bust right, rev. crowned shields cruciform, angles plain, DECVS ET TVTAMEN ANNO REGNI VICESIMO on edge (ESC 1691 [608]; Spink 3696). *As struck, exquisitely toned. Encapsulated by NGC as PF63.* £5,250



195. **George III** (1760-1820). Shilling, 1787, 1 struck over retrograde 1. Older, laureate and draped bust right, rev. Cruciform Arms, crowns in angles, semée of hearts in Hanoverian Arms. (S.3746; Bull 2131; ESC 1225A). *Extremely fine, lightly toned with underlying mint brilliance. Very rare.* £395



196. **George III** (1760-1820), Bank of England issue (1804-16), Dollar, 1804, laureate, draped and cuirassed bust right, leaf points to upright of E, rev. Britannia seated left, upright K to left of shield, edge plain, (Spink 3768; Bull A/2; Bull 1925 ESC 144). *Well struck, choice almost uncirculated.* £995





197. **George III** (1760-1820), Bank of England issue (1804-16), Three-Shillings, 1811, first laureate, draped and cuirassed armoured bust right, rev. closed oak wreath, 26 acorns (Bull 2065 ESC 408; S.3769). *Good extremely fine, much mint brilliance.* **£195**



198. **George III** (1760-1820). Proof Halfpenny, 1770, laureate and cuirassed bust right, rev struck en medaille, Britannia seated left on globe, date in exergue (Peck 895; S 3774). *Superb as Struck. Encapsulated by NGC as PF64.* **£2,450**



199. **George IV** (1820-1830), Half-Sovereign, 1821, laureate head left, rev. crowned garnished shield, edge milled, (Marsh 403; MCE 482; S.3802). *About extremely fine with flashes of mint brilliance. The key date of the George IV half sovereigns.* **£2,995**



200. **Victoria** (1837-1901). Half Sovereign, 1855. Young head left, rev. Crowned shield. (S.3859, KM 735.1. Marsh 429). *Good extremely fine with much brilliance.* **£695**





201. **Victoria** (1837-1901), Halfcrown, type A4, 1850, Young head left, rev. crowned shield in wreath, eight strings to harp (Bull 2733; ESC 684; S.3888). *Good extremely fine with much brilliance, usual light striking flaw on face as usually found.* £1,295



202. **Victoria** (1837-1901), Proof Florin, 1893, veiled bust left, rev. three crowned shields within Garter (S.3939; ESC.877; Bull 2693). *As struck, minutest of hairlines, toned.* £650



203. **Victoria** (1837-1901), Penny, type, 1858, young head left, plain truncation, date below, rev Britannia helmeted seated right with shield and ornamental trident, emblems in exergue (BMC 1518; S 3948). *Choice uncirculated, proof like, delightful bluey tone.* £295



204. **Edward VII** (1901-10), Halfcrown, 1904, bare head right, rev. crowned shield in Garter (ESC 3570 (749); S.3980). *Almost mint state, choice, one or two minor bag marks.* **£1,995**

# WORLD COINS

~ A rarity from the De Wit Collection of Medieval Coins ~



205. **Belgium**, Rummen, Jan II of Wesemael (1415-64), silver Groot, + IOHANS DE WESMA DS RVM, shield of Wesemael. Rev. + SIT NOME DNI BENEDICTV, cross with two lis and two crowns in the angles, 2.88g (Lucas 31; Vanhoudt G 2031). *Very Fine and extremely rare piece with an excellent provenance. Derived from the 'Blanc Guénar' of Charles VI of France.* **£750**

Ex. Künker sale 2007, Auction 121, Lot 1182. From the De Wit Collection of Medieval Coins – 1000 years of European coinage.

Ex. Coin Inv. – Lisse 1994, Auction 47, lot 310.

Ex. Henzen May list 1994, lot 400.



206. **Cyprus**, Crusaders, Peter II (1369-82), silver Gros, Famagusta mint, the king seated facing on throne, holding orb and sword. Rev. Cross, crosses in angles, 4.63g (Malloy 93; Met. 793/4). *Very Fine to Good Very Fine, minor reverse staining.* **£525**



207. **France**, Provence, Robert d'Anjou (the Wise) (1309-43), silver Carlin, ROBERT• DI• GRA• IERL• ET• SICIL• REX, the king seated facing, holding sword and sceptre. Rev. COMES• PUNCIE• ET• FORCALQERII, floriote cross, 3.91g (Boud. 832; Dupl. 1646 var.; PA 3983 var.). *Nearly Very Fine, scarce variety.* **£100**



208. **France**, Louis XIII (1610-43), silver ¼ Écu de Navarre, 1616-M, St. Palais, RX LVDOVICVS XIII D:G FRANC ET NAVAR, fleurdelisée cross. Rev. GRATIA DEI SVM ID Q SVM 1616 M, crowned coat of arms, 9.56g (Dupl. 1336). *Very Fine.* **£275**





209. **France**, Third Republic (1871-1940), cupro-nickel 100 Francs Pattern (Essai) by L. G. Bazor, 19(29), REPUBLIQUE FRANÇAISE, signed L. BAZOR, winged hd. left. Rev. 100 FRANCS, denomination above grain sprig, date below, dividing laurel and oak branches, plain edge, (Maz-2531D var.; Gad 5238; KM 880 for gold). *In NGC holder graded MS 65, very rare.* **£750**

Lucien Georges Bazor (1889–1974) was the Chief Engraver at the Paris mint from 1930 to 1958. He was born in Paris in 1889 and initially studied under his father, Albert Bazor. He won the Grand Prix de Rome in 1923 for his engraving. His 100 Franc pieces 1929–1936 did not circulate, but were used as a convenient way to hoard gold.



210. **India**, Mughal Empire, Shah Alam II (1759-1806), silver Rupee, AH1186 / 1772 AD, year 14, Gokulgarh mint (KM 620). *A superb example with bright original lustre, in NGC holder graded MS 63.* **£150**

Ex. St. James's Auctions, 2011, Auction 20, Lot 529.



211. **India**, Princely States, Awadh, Shuja-ud-Daula (1754-75 AD), silver Rupee, in the name of Shah Alam II (1759-1806 AD), Allahabad, AH 1187 / 1773 AD, year 14, 'Saya-e-fazle elah' couplet, 'sikka zad bar haft kishwar saya e fazle elah, hamie din-e- Muhammad, Shah Alam Badshah'. Rev. 'Sana 14 julus, zarb Allahabad' at the bottom and Persian letter 'Ain' in the letter 'seen' of julus, 11.08g (KM unlisted). *Choice Very Fine, very rare.* **£475**

Shah Alam II officially recognized Shuja-ud-Daula as the Grand Vizier of the Mughal Empire. Together they challenged the usurper Shah Jahan III.



212. **India**, Bengal Presidency, Shah Alam II (1759-1806), silver Rupee, AH1202 / 1788 AD, year 19, Murshidabad mint (KM 84.2). *Lovely rose and grey tone, in PCGS holder graded AU 58.* **£195**

~ From the renowned R. L. Lissner Collection of World Coins ~



213. **India**, Independent States, Mysore, Tipu Sultan (1782-99 AD), gold Pagoda (Faruqi), AM1217 / 1788 AD, year 7, Patan, 3.43g (Fr. 1356; KM 129a). *Choice, uncirculated with brilliant, rich colour, in NGC holder graded MS 63.* **£650**

Ex. R.L. Lissner Collection, 1-2 August 2014, lot 486. Bt. From M. L. Teller, November 1983.

This coin comes from the famous R. L. Lissner Collection of World Coins. R. L. Lissner assembled a truly remarkable collection over 40 years that was auctioned in August 2014. His focus was on coins of exceptional quality, rarity, and pedigree. The entire collection has been graded by NGC and encapsulated in special 'Lissner' holders.



214. **India**, Princely States, Awadh, Ghazi al-Din Haidar (1819-27), gold Ashrafi, AH1240 / 1825 AD, year 6, Dar al-Sultanat Lakhnau Suba Awadh mint, legend citing Ghazi al-Din Haidar. Rev. Crowned khatar with tiger supporters and banners; RY date below; mint formula above and below, 10.72g (KM 170.2). *Good Extremely Fine with traces of original mint bloom. Rare date.* **£1,650**



215. **India**, Princely States, Kotah, silver Nazarana Rupee, AH1268 / 1852 AD, year 15, Nandgaon, in the name of Bahadur Shah II, 11.26g (KM 32a). *Choice, beautiful strike, in NGC holder graded MS 61, the holder erroneously dates the coin to 1872.* **£400**

~ A coin from the David Fore Collection of British India ~



216. **India**, Princely States, Kotah, silver Nazarana Rupee, AH1301 / 1884 AD, year 27, in the name of Queen Victoria (KM Y6a). In NGC holder graded MS 63, scarce. **£465**

Ex. David Fore Collection of British Indian Coins, 2013. One of the most impressive collections of British Indian Coins ever sold at auction.



217. **Italy**, Corsica, Théodore de Neuhoef (1736 AD), copper 5 Soldi, 1736, Orezza, crowned TR within crude wreath over date. Rev. SOLDI CINQ(E), legend around, 3.37g (Gad. 2; KM C2; MIR 10 (R3)). Good Very Fine, some weakness of strike on the reverse, the obverse exceptionally well struck, rare. **£1,800**



218. **Italy**, Florence, Cosimo III de' Medici (1670-1723) Silver Testone, 1676, Florence mint, COSMVS III DG MAG DVX ETRV VI, draped and cuirassed bust right. Rev. S. IOANNES - BAPTISTA, St. John the Baptist seated on a rock, hand raised, holding a long cross, in the base incised in the rock, 1676; 8.91g (Montagano 332/3). Old cabinet tone, minor scratches on the obverse, Good Very Fine or better. Rare. **£1,650**

Ex. NAC, Auction 50, 15 November 2008, lot 146.

Ex. Kunker, Auction 175, 28 September 2010, lot 2418.





219. **Italy, Milan, First Republic (1250-1310)**, silver Ambrosino Ridotto (8 Denari), cross, trefoils in angles. Rev. St. Ambrose seated, 2.07g (Bell. 7; CNI 23/30; MIR 68/1). *Good Very Fine to Extremely Fine.* £225



220. **Italy, Papal States, Pius VII (1800-23)**, copper Quattrino, 1821-R, PONTIFICAT ANNO XXII QUATTRINO, Papal arms, G-P on obverse at the base of the coat of arms. Rev. PIVS SEPTIMVS PONTIFEX MAXIMVS, below the line MDCCCXXI R, 2.58g (Gig. 79a; Mont. 143). *About Extremely Fine. Extremely rare type.* £385



221. **Low Countries, Brabant, Johanna van Brabant and Wenceslas I van Luxemburg (1355-1406)**, Pieter d'Or, Leuven, struck 1355-1383, WENCCELAVS Z IOHANNA x x DEI GRA BRAB DVCEs, 1/2-length figure of St. Peter facing with a key in his left hand and a Bible in his right above quartered arms of Limburg, Brabant, and Luxembourg; all within tressure of nine arches; each arch ending in lis; trefoils in spandrels. Rev. XPC VIICIT XPC REGIAT XPC IMPERAT, cross fleurée with rosette in centre, 4.08g (Del. 45; De Mey 225; Fr. 11). *Extremely Fine.* £3,300



222. **Low Countries, Flanders, Lodewijk II van Male (1346-84) Gouden Rijder (gold Rider), Ghent, circa 1361-1364, LVDOVIC'° DEI GRA ꝛ COMES Z DñS FLADRIE, armoured knight on caparisoned horse to left, holding reins and raised sword. Rev. XPC VIINCIT XPC REGIAT XPC IMPERAT, cross fleurée and feuillue with pellet within quadrilobe at centre, each arc ending in palmette; all within quadrilobe; trefoils in spandrels, 3.86g (Del. 458; Fr. 156). Nearly Mint State; previously NGC graded MS63. £5,500**

Ex. CNG, Auction 63, 21 May 2003, lot 1889.



223. **Low Countries, Hainaut, Guillaume I (1304-1337), silver Petit Gros, monogram of Hainaut within quatrefoil. Rev. Small cross at centre of two circular legends, 2.04g (Chalon 47). Minor traces of corrosion, Extremely Fine. £325**





224. **Low Countries**, Kampen, gold Rozenoble (1600-1602), MON NO : AV : CIVI • CAMPEN • VALO : TRAN • ISVLAN •, half-length figure of king standing facing within ornate ship decorated with lions and rose, holding sword and shield; C on banner to left. Rev. •CONCORDIA RES PARVÆ CRESCVNT•, central radiate rose, around, alternating lion passant below crown and lis; all within polylobe, 7.63g (Del. 1106; Fr. 152). *Good Extremely Fine, rare.* **£6,500**

The Rozenoble was the largest denomination in gold from the Northern Netherlands at that time.



225. **Malaysia**, British North Borneo, Labuk, copper Proof 50 Cents, Plantation Token, undated, LABUK BRITISH NORTH BORNEO, at centre within a circle of beads, 50 CENTS. Rev. Chinese numerals, KB under the denomination (LaWe 669b; Prid. 40). *Boldly struck with lustrous fields, a few dark spots are noted on both sides. In NGC holder graded PF 62 RB.* **£250**



226. **Malaysia**, British North Borneo, Labuk, copper Proof 20 Cents, Plantation Token, undated, LABUK BRITISH NORTH BORNEO, at centre within a circle of beads, 20 CENTS. Rev. Chinese numerals, without KB (LaWe 674; Prid. 41). *Lustrous fields, some darkness to the reverse, abundant mint red remaining in the fields. In NGC holder graded PF 62 RB.* **£250**





227. **Netherlands**, Dutch East Indies, Java, gold ½ Rupee, 1802, Dutch East India Company, Batavia (Jakarta) mint, rooster mintmark (Fr. 12; KM 209; Sch. 525). In NGC holder graded AU Details – Edge Filing. Very rare, good strike with attractive tone, very minor edge filing. **£1,750**



228. **Netherlands**, Dutch East Indies, Batavian Republic, silver Gulden, 1802, Enkhuizen mint, INDIÆ BATAVORUM, sailing ship. Rev. MO ARG ORD FÆD BELG HOL, crowned arms of Holland, 10.42g (KM 83; Sch. 488). Lightly toned and showing elements of underlying golden iridescence, Uncirculated, mint condition. **£450**



229. **New Zealand**, Elizabeth II, bronze Proof Penny, 1956, head to r. Rev. Tui bird in Kowhai tree, 9.31g (KM 24.2). Brilliant Mint State Proof. **£750**



230. **Portugal**, João I 'o Bom' (the Good) (1385-1433), billon ½ Real Atipico, Porto, 1392-1397, crown above Ihns, P mintmark below. Rev. Shield with stars above and below, P-O mintmark dividing, 0.77g (Gom. 32.04). About Very Fine, very rare. **£395**



231. **Portugal**, Alfonso VI (1656-67), Counterstamped silver 100 Reis on 80 Reis of Joao IV, 1663, Porto, 3.91g (Gom. 30.02; KM 426.3). Very Fine, toned. **£255**



232. **Portugal**, João V (1706-50), silver ½ Tostão (50 Reis), Lisbon, IOANNES V D G P ET ALG REX, crown above XXXX. Rev. IN HOC SIGNO VINCES, cross with rosettes, 2.03g (Gom. 10.03). *About Extremely Fine*. **£100**



233. **Portugal**, Azores, Maria I (1777-1816), silver 150 Reis, 1794, MARIA I D G PORT ET ALG REGINA, crowned coat of arms of Portugal. Rev. IN HOC SIGNO VINCES, cross of military Order of Christ, 3.31g (Gom. 05.0x; KM 7). *Very Fine*. **£150**



234. **Portugal**, Maria II (1834-53), bronze 40 Reis (Pataco), 1833, Lisbon, MARIA II DG PORTUG ET ALG REGINA, crowned arms of Portugal. Rev. PUBLICÆ UTILITATI, value within wreath, 33.04g (Gom. 14.02, KM 402). *Very Fine*. **£195**

~ Exceptional coin with a provenance of 77 years ~



235. **Russia**, Elizabeth Petrovna (1741-61), gold Rouble, 1756, Moscow, crowned, draped and cuirassed bust right. Rev. Crowned double-headed eagle, edge obliquely grained, 1.58g (Sev. 198; Uzd. 0883; Bitkin 59-60 [R1]; Diakov 259). *Extremely Fine, with significant mint brilliance across surfaces. A distinguished provenance of 77 years*. **£2,250**

Ex. Louis E. Eliasberg Sr. Spink-Stack's Auction, 19 April 2005, lot 2014.  
Ex. Bespalov, Kende Galleries, March 1944, lot 127 (part).



236. **Sierra Leone**, copper Proof Cent, 1791, small size 29mm, plain edge, not bronzed, lion. Rev. Clasped hands, 12.23g (KM 1; Vice FT9A). *Lustrous surfaces, Mint State.* **£495**



237. **Switzerland**, Bern, silver Half Thaler, 1797, RESPUBLICA BERNENSIS, crowned arms. Rev. DOMINUS PROVIDEBIT, Swiss soldier standing facing, holding long sword, 14.70g (D./T. 511; KM 151). *Good Extremely Fine or better, with proof-like brilliance, toned blue around the edge.* **£695**  
Ex. CNG sale 58, September 2001, lot 1671.



238. **Switzerland**, Luzern, silver 4 Franken, 1814, CANTON LUZERN 1814, crowned shield within palm wreath, date below. Rev. SCHWEIZER E. EIDSGENOSSEN T., Standing soldier supporting shield inscribed XIX CANT., in ex. 4.FRANKEN, 29.46g (Dav. 364; D./T. 53; KM 109). *Uncirculated, displaying lovely original lustre.* **£650**





239. **Switzerland**, Zürich, silver Thaler, 1779, MONETA REIPUBLICÆ TURICENSIS, oval arms of Zürich with palm branch at left, hat above supported by rampant lion with sword on the right. Rev. IUSTITIA ET CONCORDIA 1779, within wreath, 26.25g (Dav. 1795; D./T. 428; KM 167). *Extremely Fine, lightly toned.* £525

Ex. Hess-Divo 304, 11 May 2006, lot 406.



240. **Switzerland**, Zürich, silver 40 Batzen, 1813-B, Bern mint, CANTON ZÜRICH 40. BATZ, shield with wreath above, garland at sides, value in exergue. Rev. DOMINE CONSERVA NOS IN PACE 1813, Legend and date within wreath, small date, two berries below, mintmark below wreath, 29.32g (Dav. 366; D./T. 18; KM 191). *Almost entirely brilliant with proof-like fields and rose and grey toning. Uncirculated.* £725



241. **USA**, Capped Bust silver Half Dollar, 1808, Philadelphia, capped Liberty bust. Rev. American Bald Eagle, with wings spread and a bundle of arrows and an olive branch in its claws. A scroll above the eagle includes the motto E PLURIBUS UNUM, denomination in ex., edge: FIFTY CENTS OR HALF A DOLLAR, 13.44g (KM 37). *Very Fine or better.* £400



242. USA, Capped Bust silver Half Dollar, 1829, Philadelphia, capped Liberty bust. Rev. American Bald Eagle, with wings spread and a bundle of arrows and an olive branch in its claws. A scroll above the eagle includes the motto E PLURIBUS UNUM, denomination in ex., edge: FIFTY CENTS OR HALF A DOLLAR (KM 37). *Superb and beautifully lustrous. In NGC holder graded AU Details – minor scratch to the obverse.* **£1,400**



243. USA, Draped Bust silver Dime, 1807, Philadelphia, bust of Liberty r. Rev. Heraldic eagle with outstretched wings, head to l., holding arrows and a branch in its talons, 2.66g (Breen 3159; KM 31) *Very rare date. Nearly Very Fine to Very Fine, edge dent.* **£1,700**



244. USA, Draped Bust copper Cent, 1802, Philadelphia, bust of Liberty r. Rev. Denomination within a wreath with the denomination as a fraction below (1/100) and the country name around the rim, 10.85g (KM 22). *Very Fine, edge dent.* **£325**

## ISLAMIC COINS

~ The last ruler of Ikhshidid Dynasty ~



245. **Abbasid**, Ikhshidid Dynasty, Abu'l-Fawaris Ahmad b. Ali (968 – 969 AD), gold Dinar, AH358 / 968-969 AD, Filastin mint, Kalima and name of al-Hasan bin 'Ubayd Allah, al-Quran Surah 30 4-5 in outer margin, mint and date formula in inner margin. Rev. Continuation of Kalima, name of Caliph, Umayyad "Second Symbol" in outer margin, 3.47g (A. 678). *About Extremely Fine for the type, with spots of weakness near the edges, minor deposits on the surface. Very rare date.* £995

Abu'l-Fawaris Ahmad ibn Ali ibn al-Ikhshid was the last ruler of the Ikhshidid dynasty, who ruled Egypt, Syria and the Hejaz, from 968 to 969 AD, only one year. He was a child-ruler and did not exercise much power, being instead under the tutelage of a senior vizier and his uncle. His reign ended with the conquest of Egypt by the Fatimids in summer 969 AD.



246. **Egypt**, Fatimid, Al-Mustansir (AH 427-487 / 1036-1094 AD), gold Dinar, AH 429 / 1038 AD, Misr, 4.14g (N. 2104). *About Extremely Fine.* £525



247. **Egypt**, Fatimid, Al-Mustansir (AH 427-487 / 1036-1094 AD), gold Dinar, AH 439 / 1047 AD, Tarabulus (Trablus), 4.09g (N. 1993). *Very Fine to Extremely Fine, some deposits on the reverse.* £295



248. **Ghaznavid**, Mahmud b. Sebuktekin (AH389-421 / 999-1030 AD), gold Dinar, AH 402 / 1012 AD, Nishapur, 4.40g (A. 1606). *Very Fine to Extremely Fine.* £400





249. **Ghaznavid**, Mas'ud I (AH421-432 / 1030-1041 AD), gold Dinar, AH 423 / 1041 AD, Nishapur, 5.03g (A. 1618). *Very Fine*. **£325**



250. **Morocco**, 'Alawi Sharifs, Moulay 'Abd al-Rahman (AH1238-1276 / 1822-1859 AD), gold Benduqi, AH 1249 / 1833 AD, Fez, 3.33g (A. 633). *Good Very Fine, areas of flat strike*. **£250**



251. **Morocco**, 'Alawi Sharifs, Moulay 'Abd al-Rahman (AH1238-1276 / 1822-1859 AD), gold Benduqi, AH 1249 / 1833 AD, Fez, 3.38g (A. 633). *Good Very Fine, areas of flat strike*. **£250**



252. **Ottoman Empire**, Mahmud I (AH1142-1167 / 1730-1754 AD), gold Zeri Mahbub, AH 1143 / 1730 AD, Misr, 2.58g (Pere 563). *About Extremely Fine, some areas of weakness*. **£225**



253. **Zuray'id**, Imran b. Muhammad, posthumous Gold Dinar (AH533-550 / 1138-1155 AD - his lifetime), AH 563/1168 AD - date of the coin, 'Adan mint (Aden), 2.33g (A. 1081.1). *Very Fine to Extremely Fine, rare date*. **£450**



254. **Zuray'id**, Imran b. Muhammad, posthumous Gold Dinar (AH533-550 / 1138-1155 AD - his lifetime), AH 564/1169 AD - date of the coin, 'Adan mint (Aden), 2.26g (A. 1081.1). *Very Fine or better, slight crack on the flan. Very rare type, extremely rare date*. **£450**

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