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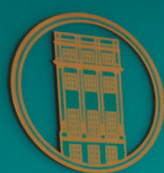
ESTABLISHED 1872



## FIXED PRICE LIST SUMMER 2021

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# Fixed Price List Summer 2021

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# FOREWORD

With England's Covid-19 restrictions gradually lifting, and our shop on the Strand well and truly open to the public, we're pleased to bring you the latest instalment of the Baldwin's Fixed Price List. Our summer catalogue contains a plethora of coins from the world of numismatics.

As always, the list kicks off with ancient Greek coins. One of the most exciting coins on offer here is #10, a superb silver tetradrachm from Syracuse, signed by the master engraver, Eumenos. It bears an ironclad provenance dating back to 1908. This is followed by another Sicilian tetradrachm, #12, which is preserved in Extremely Fine condition, with much original mint lustre and a beautiful portrait of Arethusa. The kingdoms of Thrace and Macedon are well represented, with a gold stater (#14) and silver tetradrachm (#15) of Lysimachos, bearing the deified Alexander's portraits. We also have multiple coins struck in Alexander's name (#17, 18, 19 and 20). A scarce and exquisite silver drachm from the Republic of Epiros (#23) is not to be missed. From the coins of Asia Minor, be sure to admire the silver tetradrachm from Rhodes (#28) and its striking facing portrait of Helios. Alexander appears one last time, on coin #36, wearing an elephant-skin headdress. Issued by Ptolemy I, this coin alludes to Alexander's great conquests in Asia.

Into the Roman world, we begin with a selection of Republican denarii. Of particular note is #41, a coin of Sulla himself. Julius Caesar's face can be seen in excellent condition on coin #47, minted only weeks before his assassination, and one of his assassins, Cassius Longinus, minted the next coin, #48. Claudius' famous conquest of Britain is celebrated on #53, which depicts a monumental arch inscribed 'DE BRITANN' – this historically important type can be seen in almost any book on Roman Britain, and is a must for any collector of coins relating to the subject. Domitian, another emperor known for his campaigns in Britain, can be seen on an outstanding gold aureus (#58). Exceptionally well centred, with full legends and lustrous surfaces, it is a real Roman treasure. Also of note is a rare denarius of Domitian (#60), depicting the Herald of the Secular Games. Trajan's magnificent forum is depicted in all its splendour on a gold aureus (#63), a rare architectural type. Also available in the field of Roman gold are: #64, an excellent aureus of Trajan with a brilliant provenance, #67, a pleasing aureus of Hadrian and #72, an aureus of Marcus Aurelius with a pleasing portrait. The Late Roman period is represented by silver argentii of the four Tetrarchs (#87, 88, 89 and 90) as well as numerous gold solidi (#91, 95, 96 99 and 99). #91, an imposing solidus of Constantine, is an wonderful gold coin of Rome's first Christian Emperor, and #95 is a scarce piece of Julian the Apostate, who famously aimed to restore Rome's diminishing pagan values.

The British coin section begins with a wide variety of Anglo-Saxon hammered pennies. These range from Burgred (#100) and the Danelaw (#101 and 102), all the way to Edward the Confessor. They are followed by two Norman pennies of Henry I (#171 and 172). We have an impressive selection of English hammered gold coins, including an Edward III noble, Britain's first successful gold coin (#173), a noble of Edward IV (#176) and gold angles of Edward IV (#177) and Elizabeth I (#178). An imposing spur-ryal of James I (#180) is not to be missed. This is followed by four more gold coins of King James: a unite (#181), two laurels (#182 and 183) and a half laurel (#184). These offer a great opportunity to examine the various portraits James adopted throughout his reign.

The most magnificent coin of the catalogue is without a doubt the magnificent gold triple unite of Charles I (#186). Weighing over 25 grams, it was England's largest hammered gold coin – struck to impress Charles' Royalist supporters during the English Civil Wars. With an old English pedigree dating back over 80 years, it is a piece to behold.

The triple unite is followed by various other coins from the period, including a Briot milled crown (#187), a gold double crown of the Commonwealth (#190) and a magnificent silver halfcrown of Oliver Cromwell himself (#191). Into the early milled coinage, be sure not to miss an excellent golden guinea of Queen Anne (#194). From England's largest hammered gold coin, to Britain's largest early milled gold coin – we have two Five Guinea pieces of the first two Hanoverian monarchs – George I (#195) and George II (#197). #197 in particular is of superb quality, lustrous and well-struck. This is followed by an ever-popular 'Lima' crown, of 1746 (#198). Of the later milled coins, a pleasing Victorian 'old head' proof sovereign is also worthy of attention.

For the World Coins, we are proud to showcase a beautiful selection of European gold coins, especially a pair of Francs of Charles V (#252 and #253), a Nürnberg Gulden of fantastic quality (#257), a Quattro Doppie of Pope Pius VI (#271) and a Gulden of the great Hungarian King Matthias Corvinus (#261). Not to be missed are notable Spanish coins: in particular, a Carlos III 8 Escudos (#291), with a rare overdate, and a Dobra of Pedro the Cruel



(#287). In our selection of silver, we highlight an exquisite Pezza della Rosa of Cosimo III Medici (#267) and a 1777 Rouble of the most famous Russian Empress Catherine the Great (#284). Extraordinary rarities of this list are the silver Croat of Enrique IV (#290) from his brief support of the Catalan cause in 1462-1464 AD, minted in Barcelona, also a Double Rupee of Madras (#264) minted in Arkot – overstruck on a Peruvian 8 Reales coin and finally, a Taler from Stolberg (#259) of a rare variety with transposed heraldic shields of Agimont and Mark.

In our Islamic selection, our highlight is a unique coin of Afsharid rebel Amir Arslan Khan (#296), a unique gold Ashrafi from Tabriz, representing his very brief rule of only six months. We also feature beautiful Abbasid donative Dirhams, alongside Fatimid, Qajar and Seljuq gold coins of high quality. Another exquisite rarity is a Zuray'id Half Dinar (#317), of which only a handful are known.

The list is concluded with a marvellous variety of commemorative medals in silver and copper, celebrating various historical events.

At a grand total of 338 coins and commemorative medals, this catalogue is our largest yet, and we hope you'll enjoy browsing our impressive selection. With our shop open again, we also hope to see you at our premises in London, where you'll be welcome to come and see the list, as well as our entire numismatic inventory, in person.

**Neil Paisley**

**Managing Director, A. H. Baldwin and Sons Ltd.**



# The Second Reign Gold Angels of Edward IV (1471-83): An Introduction

Chris Tyrimos

Edward IV born on the 28th April 1442 at the port city of Rouen in the northern French region of Normandy, to Richard Duke of York and Cecily Neville. Crowned June 28th 1461 at Westminster Abbey aged just nineteen, wedded to an Elizabeth Woodville. Died 9th April of 1483 aged thirty nine. The first King of the House of York securing his claim to the throne by vanquishing the Lancastrians during the Battle of Towton on the 29th March 1461, often dubbed the bloodiest battle in the Wars of the Roses. This essentially culminated in Edward IV displacing Henry VI, crowned shortly afterwards.

As King he had gained a reputation for being politically savvy, known as an accomplished statesman and equally a capable soldier. The War of the Roses, his dislocated relationship with the Earl of Warwick (Richard Neville – his chief ally, cousin and de facto mentor), Warwick's defection and the Battle of Barnet, the role of Margaret of Anjou, the push for marriage with Elizabeth Woodville despite her hailing from a family of Lancastrian sympathisers, Henry VI's murder at the Tower and all the associated intrigue; when blended together are inextricable factors in the field of vision when Edward IV is considered. A tumultuous, mildly progressive and dramatic double reign spanning 1461-70, then reinstated from 1471-83. Equally it was during his reign that Caxton introduced the English printing press, Kent born William Caxton travelled to Germany to witness firsthand the developments of the Gutenberg press; on returning home he pioneered the first printed English book, the 'Dictes or sayingis of the Philosophs [1477] and the poems of Chaucer.

Numismatically, a rich innovative period especially in the realm of hammered Gold. In his first regnal

years we witness the introduction of two new denominations, the Ryal (or Rose Noble) having a value of 10 shillings and the first Angels, struck up carrying the value of six shillings and eight pence, to replace the old Noble which ceased in production by 1464. The initial Angels were somewhat inspired by the French Angelot that had been issued since the mid 14th century, archangel Michael slaying the dragon being the recognized or universal motif of these new coins. They were referred to as Angel-Nobles at first, the ecclesiastical design made them immediately recognisable.



Find herewith an excellent and distinguished example, carrying the pierced cross and pellet mintmark issued between 1477-80. The Gold used was at a fineness of 23ct (0.995 fine) at a nominal weight of 5.184 grams to the Angel of six shillings and eight pence (6s 8d).

Item no. 177 in this fixed price list.

In his second reign, the area of focus here, only the Angel and its half were the sole Gold denominations issued, this paid tribute to the success of both coins, perhaps most importantly the former held up the essential measure of six shillings and eight pence, integral to commerce. They were offered in Tower mint with seven accompanying mint mark combinations or as a Bristol mint, sporting a B in the reverse waves, exclusively to the mintmark small annulet (1472-73), a recognised rarity. None were struck at the Ecclesiastical mints of Durham or York, Tower mint types can be narrowed down to the following mintmarks, short cross fitchee (1471), large annulet (1471-72), pellet in annulet (1473-7), cross and four pellets (1473-77), pierced cross and pellet (1477-80) and lastly Heraldic cinquefoil (1480-83).



Gold Angels, with their inception in Edward IV's first reign continued to be issued right the way up to Charles I's time, with Nicholas Briot's pattern Angel being the great rarity known, three in private hands; more common examples presenting at auction or dealers trays as 10 shilling Angels, Royal touchpieces. The journey of the Angel saw a monetary fluctuation from 6s 8d right up to 11s, an important coin heavily collected in the hammered Gold English series, still enjoying a broad appeal today. The iconic and timeless design helped separate it from other contemporary pieces, distancing itself from the representation of the King in ship, with its lofty nautical evocations that had been in the popular consciousness since the second period Nobles of Edward III in 1344-46.

This article was written by Chris Tyrimos, British specialist.

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# FIXED PRICE LIST SUMMER 2021

All orders are subject to a minimum £7 postage and insurance charge

## ANCIENT COINS

### THE GREEK WORLD



1. Gaul, **Massalia** (c. 150-100 BC) AR Drachm, 2.70g. Diademed and draped bust of Artemis facing right. *Rev.* ΜΑΣΣΑΙΑ, lion walking left, ΛΙΗΤΩΝ in exergue. (SNG Copenhagen 781). *Extremely Fine. Pleasing collection tone. Reverse struck somewhat off-centre.* **£250**



2. Campania, **Neapolis** (c. 300-280 BC) AR Nomos, 7.25g. Head of nymph facing right, Nike behind. *Rev.* Man-headed bull right, head facing, being crowned by Nike flying [NEΑΠΟΛΙΤΩΝ] in exergue. (HN Italy 579). *Good Very Fine.* **£995**



3. Calabria, **Tarentum** (c. 280-272 BC) AR Nomos, Eu. and Apollo., magistrates, 6.38g. EY / ΑΠΟΛΛΩ, nude youth on horseback right, crowning horse, two amphorae below. *Rev.* ΤΑΡΑΣ, Taras riding dolphin left, holding trident and kantharos, O to right. (Vlasto 763; HN Italy 1010). *Extremely Fine. A beautiful example with a deep cabinet tone.* **£995**



4. Calabria, **Tarentum** (c. 240-228 BC) AR Nomos, Olympis, magistrate, 6.46g. Warrior on horseback galloping right, holding spear and reins, ΟΛΥΜΠΙΣ below. *Rev.* ΤΑΡΑΣ, Taras riding dolphin left, holding kantharos and cornucopiae; tripod to right. (Vlasto 942; HN Italy 1055). *Extremely Fine. Somewhat weakly struck head of Taras on reverse.* **£795**



5. Lucania, **Herakleia** (c. 281-278 BC) AR Nomos, Aris., magistrate, 7.75g. ΗΡΑΚΛΕΙΩΝ, head of Athena facing right, wearing crested Corinthian helmet decorated with Scylla motif. *Rev.* ΑΠΙΣ, Herakles standing facing, holding club in his right hand and bow and arrow in his left, lion skin draped over his left arm, owl standing right in left field. (HGC 990; HN Italy 1385). *Extremely Fine. Some areas of weakness.* **£700**



6. Lucania, **Metapontum** (c. 330-290 BC) AR Nomos, 7.70g. Head of Demeter, wearing a wreath of grain ears, earring and necklace, facing slightly to the right. *Rev.* META, vertical ear of barley, ΑΘΑ below leaf. (HN Italy 1584). *Good Very Fine. Slight mark on cheek. Otherwise, a beautiful facing head type.* **£2,350**



7. Bruttium, **Kroton** (c. 400-325 BC) AR Nomos, 7.63g. Head of Hera facing slightly to the right, wearing stephane, Δ to right. *Rev.* KPOT, young Herakles reclining left on a rock draped with a lion skin, holding cup, ΜΔ and crossed bow and club above, tripod to left. (Attianese 141; SNG ANS 382; HN Italy 2164). *Good Very Fine. Area of weak strike on reverse. A facing portrait of splendid classical style.* **£1,800**





8. Sicily, **Leontini** (c. 450-440 BC) AR Tetradrachm, 17.32g. Laureate head of Apollo facing right. *Rev.* LE-O-NT-IN-ON, head of a roaring lion facing right, four barley corns around. (Boehringer 35 (same dies); HGC 2, 667; SNG ANS 222-31). *Good Very Fine. Beautiful cabinet tone. Scarcer early issue of Leontini.* **£4,750**

Ex. Knobloch Collection, Stack's (10/06/1970), lot #125.



9. Sicily, **Gela** (c. 420-405 BC) AE Onkia, 1.49g. ΓΕΛΑΣ, bull butting left, leaf above, pellet in exergue. *Rev.* Head of river-god Gelas to right, barley grain behind. (Jenkins 514; HGC 2, 382). *About Extremely Fine. Beautiful glossy green patina.* **£180**

*Fully signed tetradrachm of Syracuse with an exceptional pedigree*



10. Sicily, **Syracuse** (c. 466-405 BC) AR Tetradrachm, signed by the engraver Eumenos, 17.16g. Quadriga galloping left, Nike flying right, above, crowning the charioteer, two dolphins in exergue. *Rev.* ΣΥΡΑΚΟΣΙΩΝ, head of Arethusa facing left, three dolphins around, ΕΥΜΗΝΟΥ (signature) below truncation. (Tudeer 13, 18c (this coin); SNG ANS 256 (this rev. die)). *Good Very Fine. Signature clear and protected by relief.* **£11,000**

Ex. Jameson Collection, 789;  
 Ex. Bank Leu & Spink, Zurich, 1988, lot #33;  
 Ex. Egger Auction 20, Vienna (07/01/1908), lot #97.

*The Tetradrachms and Decadrachms of Syracuse produced during the 5th and 4th Centuries BC are widely considered some of the finest ancient coins ever made. So proud was the city of its talented artists that a handful were permitted to reference themselves on the coins. The most famous of engravers are without a doubt Euainetos and Kimon, responsible for the legendary Decadrachm series of the late 5th and early 4th Centuries BC. There were however, others. This silver Tetradrachm predates the Decadrachm series and bears the name of an influential engraver, Eumenos. Upon close inspection, Eumenos' name can be seen beneath the truncation of Arethusa's portrait, on the reverse of the piece. His name appears detailed and sharp. Though the coin has seen some wear in its lifetime of circulation, we can see that Eumenos took care to keep his name well-protected by the raised areas of the coin. As a result, the artist's signature is nearly as crisp today as it was over two-thousand years ago: a lasting testament to one of the most talented engravers of ancient Syracuse.*



11. Sicily, **Syracuse**, time of Hieronymos (c. 215-214 BC) AR 10 Litrai, 8.41g. Diademed head of Hieronymos facing left; retrograde K behind. *Rev.* ΒΑΣΙΛΕΩΣ / ΙΕΡΩΝΥΜΟΥ, winged thunderbolt, ΚΙ above. (Holloway 41 (O21/R33); SNG ANS 1029 (these dies); HGC 2, 1567). *Good Extremely Fine. An exquisite example.* **£3,500**

Ex. Peus, Auction 392 (04/05/2007), lot #4222.

*An Exquisite Siculo-Punic Tetradrachm*



12. Sicily, **Siculo Punic**, Panormos (c. 320 BC) AR Tetradrachm, 16.40g. Male charioteer driving a fast quadriga left, Nike flying right, crowning charioteer; Punic ZIZ between two dolphins in exergue. *Rev.* Head of Arethusa right wearing a necklace of pearls, four dolphins around. (Jenkins (1971), 76-77 (O21/R63). *Lustrous. Extremely Fine.* **£8,950**

Ex. Jean Elsen Fixed Price List 248 (April-June 2009) lot #11;  
 Ex. Jean Elsen Auction 93 (15/09/2007) lot #77;  
 Ex. Ceresio Auction 3 (03/10/1992) lot #73.



13. Thraco-Macedonian Region, **Siris or Lete** (c. 530-480 BC) AR Stater, 9.83g. Ithyphallic satyr standing right, grasping wrist of nymph who flees right, and gesturing towards her chin. Pellets around. *Rev.* Quadripartite incuse square, diagonally divided. (Smith Group 5; Peykov A0020; HPM pl. VIII, 4; AMNG III/2, 14; SNG ANS 954-61). *Good Very Fine.* **£3,500**

Ex. NAC Auction 64, (07/05/2012), lot #2172.



14. Kingdom of Thrace, **Lysimachos** (305-281 BC) AV Stater, mint of Odessos, 8.38g. Diademed head of the deified Alexander the Great facing right, wearing horn of Ammon. *Rev.* ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena seated left on throne, holding Nike and spear over shoulder, KOIP in exergue. (Muller 237 var.). *Extremely Fine.* **£2,550**

Bt. Spink, original ticket included.





15. Kingdom of Thrace, **Lysimachos** (305-281 BC) AR Tetradrachm, mint of Lysimacheia, 17.23g. Diademed head of the deified Alexander the Great facing right, wearing horn of Ammon. *Rev.* ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena seated left on throne, holding Nike and spear over shoulder, K in exergue. (Thompson -; Muller -). *Extremely Fine.* **£3,250**



16. Kingdom of Macedon, **Philip II** (359-336 BC) AR Tetradrachm, posthumous issue, struck c. 316/5-295/4 BC, mint of Amphipolis, 14.34g. Laureate head of Zeus facing right. *Rev.* ΦΙΛΙΠΠΟΥ, youth on horseback right, holding palm, Λ above torch below and monogram below foreleg. (Le Rider pl. 47, 21; SNG ANS 791). *Extremely Fine. Attractive toning. Portrait of pleasing style.* **£1,250**



17. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Tetradrachm, posthumous issue, struck c. 315-311 BC, mint of Babylon, 17.12g. Head of Herakles facing right, wearing a lionskin headdress. *Rev.* ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and sceptre, monogram in left field, ΚΑ below throne. (Price 3713). *Extremely Fine.* **£1,450**



18. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Drachm, posthumous issue, struck c. 310-301 BC, mint of Lampsakos, 4.21g. Head of Herakles facing right, wearing a lionskin headdress. *Rev.* ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and sceptre, amphora in left field, M monogram below throne. (Price 1417). *Good Very Fine.* **£235**



19. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Drachm, posthumous issue, struck c. 310-301 BC, mint of Kolophon, 4.31g. Head of Herakles facing right, wearing a lionskin headdress. *Rev.* ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and sceptre, monogram in left field, Φ below throne. (Price 1823). *Extremely Fine.* **£250**



20. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Tetradrachm, posthumous issue, struck c. 175-125 BC, mint of Mesembria, 16.38g. Head of Herakles facing right, wearing a lionskin headdress. *Rev.* ΒΑΣΙΛΕΩΣ / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and sceptre, ΑΛ in left field, monogram below throne. (Price 1059). *Good Very Fine.* **£695**



21. Kingdom of Macedon, **Philip III** (323-317 BC) AR Tetradrachm, mint of Babylon, 17.13g. Head of Herakles facing right, wearing a lionskin headdress. *Rev.* ΒΑΣΙΛΕΩΣ / ΦΙΛΙΠΠΙΟΥ, Zeus seated left, holding eagle and sceptre, wheel and A in left field, monogram below throne. (Price P. 197). *Extremely Fine.* **£1,250**





22. Kingdom of Macedon, **Philip V** (221-179 BC) AR Didrachm, mint of Pella or Amphipolis, c. 184-179 BC 8.27g. Diademed head of Philip V facing right. *Rev.* ΒΑΣΙΛΕΩΣ / ΦΙΛΙΠΠΟΥ, within a wreath. (HGC 3.1, 1059). *Nearly Extremely Fine.* **£1,995**



23. Epiros, **Epeirot Republic** (c. 234-168 BC) AR Drachm, 5.09g. Head of Zeus facing right, wearing an oak wreath, monogram behind. *Rev.* ΑΠΕΙ-ΡΩΤΑΝ, eagle standing right, all within an oak wreath. (SNG Lockett 1657). *Extremely Fine. A beautifully toned example.* **£1,600**



24. Elis, **Olympia** (c. 345-340 BC) AR Hemidrachm, Hera mint, 3.00g. Head of Hera facing right. *Rev.* FA, eagle standing left, head turned to the right. (BCD Olympia 186-187). *Good Very Fine. Splendid toning. Somewhat weakly struck. Rare.* **£1,350**



25. Ionia, **Chios** (c. 380-350 BC) AR Drachm, 3.67g. Sphinx seated left, amphora to left. *Rev.* Quadripartite incuse square. (SNG Copenhagen 1546). *Nearly Extremely Fine.* **£995**





26. Kingdom of Lydia, **Alyattes-Kroisos** (c. 610-546 BC) EL Trite, 4.73g. Head of a roaring lion facing right, sunburst above. *Rev.* Double incuse square. (SNG Kayhan 1013; Boston 1764; SNG Von Aulock 2868). *Good Very Fine. Very minor scuff to obverse.* **£2,500**



27. Lycian Dynasts, **Perikles** (c. 380-360 BC) AR Hemidrachm, 2.80g. Lion's scalp facing. *Rev.* Triskles. (SNG VA 4255). *Extremely Fine.* **£195**



28. Islands off Caria, **Rhodes** (c. 229-205 BC) AR Tetradrachm, Aristokritos, magistrate, 13.53g. Radiate head of Helios facing. *Rev.* ΑΡΙΣΤΟΚΡΙΤΟΣ, rose, bud to left, aphlaston to left. (Ashton 215). *Extremely Fine.* **£2,995**



29. Islands off Caria, **Rhodes** (c. 340-316 BC) AR Didrachm, 6.88g. Head of Helios facing slightly to the right. *Rev.* Rose with bud to left, E and bunch of grapes to left. (Ashton 98). *Good Very Fine.* **£650**



30. Islands off Caria, **Rhodes** (c. 88/42 BC – AD 14) AR Drachm, Aineas, magistrate, 3.97g. Radiate head of Helios facing slightly to the right. *Rev.* ΑΙΝΕΑΣ Ο Ρ, rose seen from above. (A+W 164 (a41/p162)). *Extremely Fine.* **£650**



31. Caria, **Halikarnassos** (c. 150-50 BC) AR Drachm, Drakon, magistrate, 3.17g. Head of Helios facing. *Rev.* ΑΛΙΚΑΡΝ [Δ]ΠΑΚ[ΩΝ], helmeted and draped bust of Athena facing right. (Ashton 98). *Good Very Fine.* £250



32. Cilicia, **Tarsos**, Satrap Pharnazabos (c. 380-374/3 BC) AR Stater, c. 380-379 BC, 10.74g. Head of Arethusa facing slightly to the left. *Rev.* Helmeted male head facing left. (SNG VA 5917). *Extremely Fine.* £1,350



33. Seleucid Empire, **Seleukos I Nikator** (305-281 BC) AR Drachm, mint of Seleukia, c. 296-281 BC, 4.27g. Head of Zeus facing right. *Rev.* ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ, quadriga of elephants advancing right, driven by Athena. (SC 131.11; HGC 9, 32a). *Good Very Fine. A little gem.* £995



34. Seleucid Empire, **Alexander Balas** (152-145 BC) AR Tetradrachm, mint of Antioch, 151-146 BC, 16.59g. Diademed head of Alexander Balas facing right. *Rev.* [ΒΑΣ]ΙΛΕ[ΩΣ Α]ΛΕΞΑΝΔΡΟ[Υ] ΘΕΟΠΑΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ, Zeus seated to left, holding Nike and sceptre; monogram in exergue. (SC 1781.1b). *Extremely Fine. Lustrous.* £1,250

Ex. Gorny & Mosch Auction 164 (17/03/2008), lot #264.



35. Seleucid Empire, **Antiochos VII** (138-129 BC) AR Tetradrachm, c. 131 BC, 16.59g. Diademed head of Antiochos VII facing right. *Rev.* ΒΑΣΙΛΕΩΣ / ANTIOXOY / ΕΥΕΡΓΗΤΟΥ, Athena standing left, holding Nike, monogram in outer left field, [BIP (date) in exergue], all within a wreath. (SC 2096.9c). *Very Fine.*  
**£395**



36. Ptolemaic Egypt, **Ptolemy I Soter** (as Satrap, 323-305/4 BC) AR Tetradrachm, mint of Alexandria, c. 306-300 BC, 15.70g. Diademed head of the deified Alexander the Great facing right, wearing elephant skin headdress, aegis around neck. *Rev.* ΑΛΕΞΑΝΔΡΟΥ, Athena advancing right, brandishing spear and wearing shield on extended left arm. Helmet to right, ΔΙ, and eagle standing right on thunderbolt. (Svoronos 169; Zervos Issue 31, dies 525/b; SNG Copenhagen 30). *Good Very Fine. Splendid cabinet tone.*  
**£3,950**



37. Ptolemaic Egypt, **Ptolemy XII** (80-58 BC) AR Tetradrachm, mint of Alexandria, dated RY 22 (60-59 BC), 13.30g. Diademed head of Ptolemy I facing right, wearing aegis. *Rev.* ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, eagle standing left on thunderbolt, LKB (date) in left field, in right field, ΠΑ. (SNG Copenhagen 392; Svoronos 1869). *Good Very Fine. Toned.*  
**£595**



## THE ROMAN WORLD

### *Roman Republican and Imperial*



38. **Q. Philippus** (129 BC) AR Denarius, mint of Rome, 3.87g. Helmeted head of Roma facing right. *Rev.* Macedonian horseman galloping right, Q. PILIPVS, below. (Crawford 259/1). *Extremely Fine. Lustrous.*  
£375



39. **D. Silanus** (91 BC) AR Denarius, mint of Rome, 4.02g. Helmeted head of Roma facing right, control mark behind. *Rev.* Victory in biga right, [VIII] control mark above, D•SILANVS•[L•F ROMA] in exergue. (Crawford 337/3). *Good Very Fine.*  
£165



40. **M. Porcius Cato** (89 BC) AR Denarius, mint of Rome, 3.95g. Draped female bust facing right, ROMA behind, M CA[TO] below. *Rev.* Victory seated right, holding patera and palm branch, VICTRIX in exergue, ST below throne. (Crawford 343/1c). *Extremely Fine.*  
£395



41. **Sulla** (84-3 BC) AR Denarius, moving mint, 3.86g. L SVLLA, diademed head of Venus facing right. *Rev.* IMPER-ITER, capis and lituus, two trophies either side. (Crawford 359/2; Sydenham 761a). *Good Very Fine. Scarce.*  
£375



42. **P. Crepusius** (82 BC) AR Denarius, moving mint, 4.51g. Laureate head of Apollo facing right, sceptre and control letter behind, control mark (leaf) to right. *Rev.* Horseman galloping right, brandishing spear, control numeral behind, P CREPVSI in exergue. (Crawford 361/1c; Crepusia 1; Sydenham 738a). *Good Extremely Fine.*  
£395



43. **C. Naevius Balbus** (79 BC) AR Denarius Serratus, mint of Rome, 3.93g. Diademed head of Venus facing right, SC behind. *Rev.* C. NAE BALB, Victory driving triga right, XXXIV control mark above. (RSC Naevia 6; Sydenham 769; Crawford 382/1). *Nearly Extremely Fine.* **£200**



44. **L. Roscius Fabatus** (64 BC) AR Denarius Serratus, mint of Rome, 3.82g. Head of Juno Sospita facing right, wearing goat's skin; control mark behind. *Rev.* Female standing right feeding serpent, bow case behind, FABAT[II] in exergue. (Crawford 412/1 (symbols 132); Sydenham 915). *Extremely Fine. Minor scuff to reverse.* **£350**



45. **Albinus Bruti F.** (48 BC) AR Denarius, mint of Rome, 4.00g. PIETAS, head of Pietas facing right. *Rev.* ALBINVS BRVTI F, two hands clasping, caduceus between. (Crawford 450/2; CRI 26; Sydenham 942; Postumia 10). *Good Very Fine.* **£300**



46. **Julius Caesar** (c. 48-47 BC) AR Denarius, moving mint in Africa, 3.94g. Diademed head of Venus facing right. *Rev.* CAESAR, Aeneas, carrying his father Anchises, and holding a palladium. (Crawford 458/1; Sydenham 1013). *Extremely Fine.* **£1,400**



47. **Julius Caesar** (Feb-Mar 44 BC) AR Denarius, lifetime issue, mint of Rome, L. Buca, moneyer, 3.91g. CAESAR DICT - [PERPETVO], laureate head of Caesar facing right. *Rev.* Crossed long caduceus and fasces, clasped hands, globe, securis and L BVCA, in the segments. (Crawford 480/6; CRI 103). *Good Very Fine, portrait Extremely Fine but somewhat weakly struck.* **£7,500**



48. **C. Cassius Longinus and P. Cornelius Lentulus Spinter** (43-42 BC) AR Denarius, military mint, 3.66g. C CASSI – IMP, tripod and cauldron. *Rev.* LENTVLVS SPINT, Jug and lituus. (Crawford 500/1; CRI 219). *Extremely Fine.* **£2,250**



49. **Mark Antony and Lucius Antony** (41 BC) AR Denarius, military mint, L. Cocceius Nerva, quaestor pro praetore, 3.92g. M•ANT•IMP•AVG III VIR•R•P•C•M NERVA PRO•Q•P, bare head of Marc Antony facing right. *Rev.* L•ANTONIVS COS, bare head of Lucius Antony facing right. (Crawford 517/5a; CRI 246). *Good Very Fine. A couple of light scratches. Rare.* **£1,250**

Ex. Asta del Titano (San Marino), Auction 42, 29/09/1990.



50. **Octavian** (30-29 BC) AR Denarius, Italian mint, 3.65g. Laureate bust of Octavian (as Jupiter) facing right, thunderbolt behind. *Rev.* [IM]P-CAESAR, Octavian seated left on curule chair, holding Victory. (RIC 270; CRI 427; RSC 116). *Near Extremely Fine. Excellent portrait.* **£2,750**

### Roman Imperial



51. **Augustus** (27 BC – AD 14) AR Denarius, mint of Lugdunum, 3.80g. CAESAR AVGVSTVS DIVI F [PATER PATRIAE], laureate head of Augustus facing right. *Rev.* C L CAESARE[S AVGVSTI F CO[S DESIG PRINC IVVENT], Gaius and Lucius Caesars standing facing, with honorary shields and spears; above, lituus and simpulum. (RIC 210; BMC 540). *Extremely Fine. A little off-struck.* **£695**





52. **Tiberius** (AD 14-37) AR Denarius, mint of Lugdunum, 3.83g. TI CAESAR DIVI AVG F AVGVSTVS, laureate head of Tiberius facing right. *Rev.* PONTIF MAXIM, female figure (Pax or Livia?) seated right on a throne with plain legs, and holding a branch. (RIC 26; BMC 34; RSC 16). *Extremely Fine.* £875

### *Celebrating the Conquest of Britannia*



53. **Claudius** (AD 41-54) AR Denarius, mint of Lugdunum, AD 46-47, 3.55g. TI CLAVDIVS CAESAR AVG PM TR P VI IMP, laureate head of Claudius facing right. *Rev.* DE BRITANN on the architrave of a triumphal arch, surmounted by an equestrian statue depicted marching left, between two trophies. (RIC 34; RSC 18). *Very Fine. Rare and important historic type.* £2,950

*Probably the most iconic coin type of Claudius' reign, this silver denarius depicts a triumphal arch celebrating the invasion of Britain. Struck in the years after the invasion of AD 43, this silver denarius would likely have circulated among the very soldiers responsible for fighting in the campaign – a reminder of the emperor's gratitude towards them. It would also have served to broadcast the emperor's conquest to the wider Roman world – proclaiming Claudius as the powerful conqueror of Britannia.*



54. **Nero** (AD 54-68) AR Denarius, mint of Lugdunum, AD 55, 3.22g. [NERO CLAVD DIVI F CAES] AVG GERM IMP TR P COS, jugate busts right of Nero and Agrippina Junior facing right. *Rev.* AGRIPP AVG DIVI CLAVD NERONIS CAES MATER / EX S C, quadriga of elephants left, pulling Divus Claudius and Divus Augustus. (Ric 7; RSC 4). *Very Fine. Rare.* £995



55. **Nero** (AD 54-68) AV Aureus, mint of Lugdunum, AD 63, 7.66g. NERO CAESAR AVG IMP, bare head of Nero facing right. *Rev.* PONTIF MAC TR P V COS IIII P P, Roma standing left, holding spear and parazonium, right foot on the head of a fallen enemy, EX - SC across fields. (RIC 40; BMC 45; Calico 437). *Extremely Fine.* £9,950



56. **Otho** (AD 69) AR Denarius, mint of Rome, AD 69, 3.41g. IMP M OTHO CAESAR AVG TR P, bare head of Otho facing right. *Rev.* SECVRITAS P R, Securitas standing left, holding sceptre and wreath. (RIC 8; RSC 17). *Very Fine.* £995



57. **Vespasian** (AD 69-79) AR Denarius, mint of Rome, AD 71, 3.46g. IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian facing right. *Rev.* COS ITER TR POT, Vespasian seated left on throne, holding caduceus and branch. (RIC 29). *Good Very Fine.* £195

*An exceptional aureus of Domitian*



58. **Domitian** (AD 81-96) AV Aureus, struck as Caesar, mint of Rome, AD 76-77, 7.42g. CAESAR AVG F DOMITIANVS, laureate head of Domitian facing right. *Rev.* COS IIII, cornucopiae with ribbons each side, fruit and grain ears emerging. (RIC 918 (Vespasian); Calico 817). *Good Extremely Fine.* £19,995



59. **Domitian** (AD 81-96) AR Denarius, struck as Caesar, mint of Rome, AD 80-81, 3.34g. CAESAR DIVI F DOMITIANVS COS VII, laureate head of Domitian facing right. *Rev.* PRINCEPS IVVENTVTIS, Minerva advancing right, holding shield and preparing to hurl spear. (RIC 268; RSC 381a). *Good Very Fine.* £295

*Rare Secular Games type*



60. **Domitian** (AD 81-96) AR Denarius, mint of Rome, AD 88, 3.40g. IMP CAES DOMIT AVG GERM P M TR P VIII, laureate head of Domitian facing right. *Rev.* COS XIII LVD SAEC FEC, herald of the games, wearing long garment, advancing left, holding vertical wand and round shield, on which is helmeted bust of Minerva. (RIC 596; RSC 77). *Good Very Fine.* **£650**



61. **Domitian** (AD 81-96) AR Denarius, mint of Rome, AD 89, 3.21g. IMP CAES DOMIT AVG GERM P M TR P VIII, laureate head of Domitian facing right. *Rev.* IMP XXI COS XIII CENS P P P, Minerva standing left, holding thunderbolt and spear; shield on ground to right. (RIC 687; RSC 256). *Extremely Fine.* **£275**



62. **Nerva** (AD 96-98) AR Denarius, mint of Rome, AD 96, 3.32g. IMP NERVA CAES AVG PM TR P COS II PP, laureate head of Nerva facing right. *Rev.* LIBERTAS PVBLICA, Libertas standing left, holding transverse sceptre and pileus. (RIC 7; RSC 106). *Good Very Fine.* **£450**

*The magnificent Forum Traiani*



63. **Trajan** (AD 98-117) AV Aureus, mint of Rome, AD 112-113, 7.25g. IMP TRAIANVS AVG GER DAC P M TR P COS VI P P, laureate, draped, and cuirassed bust facing right. *Rev.* FORVM TRAIAN, the triumphal entrance to the Forum Traiani, building façade with six columns, topped with statue of a chariot drawn by six horses. (RIC 257; Calico 1031). *Very Fine. A few small marks. Rare.* **£11,000**





64. **Trajan** (AD 98-117) AV Aureus, mint of Rome, AD 114-116, 7.24g. IMP CAES NER TRAIANO OPTIMO AVG GER DAC, laureate, draped and cuirassed bust of Trajan facing right. *Rev.* P M TR P COS VI P P S P Q R, Bonus Eventus standing left, holding patera and corn ears. (RIC 347 var.; BMC 545; Calico 1067). *Extremely Fine.* **£9,950**  
 Ex. Glendining's (03/05/1967) lot #71.



65. **Trajan** (AD 98-117) AR Denarius, mint of Rome, AD 103-107, 3.19g. IMP TRAIANO AVG GER DAC P M TR P COS V P P, Laureate bust of Trajan facing right. *Rev.* SPQR OPTIMO PRINCIPI, mourning Dacian seated right on shield, curved sword below. (RIC 218; RSC 529a). *Nearly Extremely Fine.* **£295**



66. **Trajan** (AD 98-117) AR Denarius, mint of Rome, AD 98-111, 3.47g. IMP CAES NERVA TRAIAN AVG GERM, laureate head of Trajan facing right. *Rev.* PONT MAX TR POT COS II, Pax standing left, holding branch and cornucopiae. (RSC 292; RIC 17). *Extremely Fine. Superb cabinet tone.* **£295**  
 Ex. Michael Kelly Collection.



67. **Hadrian** (AD 117-138) AV Aureus, mint of Rome, AD 119-120, 7.35g. IMP•CAESAR TRAIAN•HADRIANVS AVG, laureate and cuirassed bust of Hadrian facing right, with drapery on left shoulder. *Rev.* P M TR P COS III, Bonus Eventus standing facing, head left, holding patera and grain ears. (RIC 200; BMC 175; Calico 1328a). *Nearly Extremely Fine.* **£8,950**



68. **Hadrian** (AD 117-138) AR Denarius, mint of Rome, AD 130-133, 3.16g. HADRIANVS AVG COS III P P, laureate head of Hadrian facing right. *Rev.* [AFRICA], Africa reclining left, holding scorpion and cornucopiae, basket to left. (RIC 1494; RSC 138). *Very Fine.* **£175**



69. **Hadrian** (AD 117-138) AR Denarius, mint of Rome, AD 134-138, 3.57g. HADRIANVS AVG COS III P P, bare head of Hadrian facing right. *Rev.* ROMAE AETERNAE, Roma seated left on chair, holding palladium and spear, shield below. (RIC 265; RSC 1312). *Good Very Fine.* **£250**



70. **Hadrian** (AD 117-138) AR Denarius, mint of Rome, AD 137-138, 3.39g. HADRIANVS AVG COS III P P, bare head of Hadrian facing right. *Rev.* VOTA PVBLICA, Hadrian standing left, holding patera over altar to left. (RIC 2326). *Extremely Fine.* **£395**



71. **Antoninus Pius** (AD 138-161) AR Denarius, mint of Rome, AD 155-156, 3.65g. ANTONINVS AVG PIVS P P IMP II, laureate head of Antoninus Pius facing right. *Rev.* TR POT XIX COS IIII, Pax standing left, holding branch and cornucopiae. (RIC 252; RSC 979). *Extremely Fine.* **£195**



72. **Marcus Aurelius** (AD 161-180) AV Aureus, mint of Rome, AD 168, 7.35g. M ANTONINVS AVG ARM PARTH MAX, laureate head of Marcus Aurelius facing right. *Rev.* FORT RED TR P XXII IMP V, Fortuna seated left, holding rudder and cornucopiae, COS III in exergue. (RIC 183; BMC 458; Calico 1857 (these dies)). *Extremely Fine.* **£9,995**

Ex. V. Ragozcy Collection, H. Hede (Copenhagen), 22-24 September 1959, lot #1375.



73. **Marcus Aurelius** (AD 161-180) AR Denarius, mint of Rome, AD 164-165, 3.52g. M ANTONINVS AVG ARMENIACVS, laureate head of Marcus Aurelius facing right. *Rev.* TR P XIX IMP III COS III, Ceres standing left, holding cornucopiae and grain ears. (RIC 178). *Extremely Fine.* **£295**



74. **Marcus Aurelius** (AD 161-180) AR Denarius, mint of Rome, AD 168, 3.41g. M ANTONINVS AVG ARM PARTH MAX, laureate head of Marcus Aurelius facing right. *Rev.* TR P XXII•IMP IIII COS III, Aequitas, holding scales and cornucopiae. (RIC 178). *Extremely Fine.* **£275**



75. **Commodus** (AD 176-192) AR Denarius, mint of Rome, AD 186-189, 2.71g. M COMM ANT P FEL AVG BRIT, laureate head of Commodus facing right. *Rev.* PACI AETERNAE, Pax seated left, holding sceptre and branch. (RIC 193; RSC 389). *Extremely Fine.* **£195**



76. **Didius Julianus** (AD 193) AR Denarius, mint of Rome, 2.68g. IMP CAES M DID IVLIAN AVG, laureate head of Didius Julianus facing right. *Rev.* CONCO-R-D MILIT, Concordia standing facing, holding two standards. (RIC 1; RSC 2). *Extremely Fine. Rare.* **£3,750**



77. **Septimius Severus** (AD 193-211) AV Aureus, mint of Rome, AD 202-210, 7.20g. SEVERVS PIVS AVG, laureate head of Severus facing right. *Rev.* PACATOR ORBIS, draped bust of Sol facing right. (RIC 282; Calico 2487a (same reverse die)). *Good Very Fine. Very Rare.* **£11,000**

Ex. NAC Auction 95 (06/10/2016) lot #320.





78. **Diadumenian** (Caesar, AD 217-218) AR Denarius, mint of Rome, 3.02g. M O P E L A N T D I A D V M E N I A N C A E S, bare headed, draped and cuirassed bust of Diadumenian facing right. *Rev.* P R I N C I V V E N T V T I S, Diadumenian standing facing, head right, holding standard and sceptre, two standards to right. (RIC 107 (Macrinus)). *Extremely Fine. Rare.* **£425**



79. **Diadumenian** (AD 217-218) AE As, mint of Antioch, 4.38g. K A I M O Δ I A A N T Q N I N O C C E, bare-headed, draped and cuirassed bust of Diadumenian facing right. *Rev.* S • C, Δ above, € below, all within wreath fastened with star. (McAlee 747a; BMC 407). *Good Very Fine.* **£125**



80. **Maximinus Thrax** (AD 235-238) AR Denarius, mint of Rome, AD 235-236, 3.34g. I M P M A X I M I N V S A V G, laureate and draped bust of Maximinus facing right. *Rev.* F I D E S M I L I T V M, Fides Militum standing facing, holding two standards. (RIC 9). *Good Very Fine.* **£60**



81. **Gordian I Africanus** (AD 238) AR Denarius, mint of Rome, 2.90g. I M P M A N T G O R D I A N V S A F R A V G, laureate, draped and cuirassed bust of Gordian facing right. *Rev.* P M T R P C O S P P, Gordian standing facing, head left, holding branch in right hand and sceptre in left. (RIC 1; RSC 2). *Extremely Fine. Beautiful toning.* **£4,950**



82. **Gordian III** (AD 238-244) AV Aureus, mint of Rome, AD 239, 4.89g. IMP CAES M ANT GORDIANVS AVG, laureate, draped and cuirassed bust of Gordian facing right. *Rev.* P M TR P II COS P P, Jupiter standing facing, head left, holding thunderbolt and sceptre over Gordian, standing facing to left. (RIC 21; Calico 3211). *Good Extremely Fine. Rare.* £7,950



83. **Gordian III** (AD 238-244) AR Denarius, mint of Rome, AD 241, 3.26g. IMP C GORDIANVS PIV FEL AVG, laureate and draped bust of Gordian facing right. *Rev.* SALVS AVGVSTI, Salus standing right, holding patera and snake. (RIC 129a; RSC 325). *Good Very Fine.* £60



84. **Laelianus** (AD 269) AE Antoninianus, mint of Cologne, 4.24g. IMP C LAELIANVS P F AVG, radiate and cuirassed bust of Laelianus facing right. *Rev.* VICTO-RI-A AVG, Victory right, holding wreath and sceptre. (RIC 9). *Nearly Extremely Fine. Rare.* £2,750



85. **Marius** (AD 269) AE Antoninianus, mint of Trier, 3.18g. IMP C MARIVS P F AVG, radiate, draped and cuirassed bust of Marius facing right. *Rev.* CONCORDIA MILITVM, clasped hands. (RIC 7). *Good Very Fine.* £250



86. **Diocletian** (AD 284-305) AV Aureus, mint of Cyzicus, AD 290, 5.26g. DIOCLETIANVS AVGVSTVS, laureate bust of Diocletian facing right. *Rev.* CONSVL IIII P P PROCOS, Diocletian, togate, standing facing, holding globe and parazonium. (RIC 285; Calico 4434). *Extremely Fine. Rare.* £6,500



87. **Diocletian** (AD 284-305) AR Argenteus, mint of Ticinum, AD 295, 2.59g. DIOCLETIANVS AVG, laureate head of Diocletian facing right. *Rev.* VICTORIA SARMAT, the four Tetrarchs sacrificing over tripod on front of a Roman camp. (RIC 16a; RSC 488d). *Virtually Mint State.* £1,300



88. **Maximian** (1st Reign, AD 286-305) AR Argenteus, mint of Ticinum, AD 295, 2.87g. MAXIMIA-NVS AVG, laureate head of Maximian facing right. *Rev.* VICTORIA SARMAT, the four Tetrarchs sacrificing over tripod on front of a Roman camp. (RIC 16b; RSC 548d). *Extremely Fine. Beautiful blue toning.* £995



89. **Galerius** (Caesar, AD 293-305) AR Argenteus, mint of Ticinum, AD 295, 3.23g. MAXIMIAN-VSCAESAR, laureate head of Galerius facing right. *Rev.* VICTORIA SARMAT, the four Tetrarchs sacrificing over tripod on front of a Roman camp. (RIC 17b; RSC 208c). *Virtually Mint State. Pleasing dark tone.* £1,500





90. **Constantius I** (AD 293-305) AR Argenteus, mint of Rome, AD 295-297, 3.08g. CONSTANTIUS CAES, laureate head of Constantius facing right. *Rev.* VICTORIA SARMATA, the four Tetrarchs sacrificing over tripod on front of a Roman camp. (RIC 38a RSC 286d). *Extremely Fine.* **£795**



91. **Constantine** (AD 306-337) AV Solidus, mint of Thessalonica, AD 335, 4.63g. CONSTANTINVS MAX AVG, rosette-diademed, draped and cuirassed bust of Constantine facing right. *Rev.* VICTORIA CONSTANTINI AVG, Victory advancing left, holding trophy and palm; TSE in exergue. (RIC 208; Depeyrot 16/2). *Extremely Fine.* **£13,950**



92. **Constantine** (AD 306-337) AE Follis, mint of Trier, AD 310-313, 4.05g. CONSTANTINVS P F AVG, laureate and cuirassed bust of Constantine facing right. *Rev.* SOLI INVICTO COMITI, radiate bust of Sol facing right. (RIC 843). *Good Very Fine. Scarce.* **£150**



93. **Licinius II** (AD 317-324) AE Follis, mint of Heraclea, AD 321-324, 2.93g. DN VAL LICIN LICINIVS NOB C, helmeted, armed bust of Licinius facing right, holding a spear and shield. *Rev.* IOVI CONSERVATORI, Jupiter standing left, holding Victory in right hand and eagle-tipped sceptre with left, eagle with wreath in its mouth, to left, III in right field, below, captive, SMHR in exergue. (RIC 54). *Extremely Fine.* **£75**



94. **Vetranio** (AD 350) AE Centenionalis, mint of Siscia, 5.25g. D N VETRANIO P F AVG, laureate, draped and cuirassed bust facing right, A in left field and star in right. *Rev.* CONCORDIA MILITVM, Vetranio facing, head left, wearing diadem and military dress, holding a chi-rho topped standard in each hand, star above him, A in left field, •ASIS• in exergue. (RIC 285). *Good Extremely Fine.* £265



95. **Julian the Apostate** (AD 361-363) AV Solidus, mint of Sirmium, 4.46g. FL CL IVLIANVS P P AVG, pearl-diademed, draped and cuirassed bust of Julian facing right. *Rev.* VIRTVS EXERCITVS ROMANORVM, soldier standing right, head left, holding trophy and dragging captive, SIRM and wreath in exergue. (RIC 96; Depeyrot 21/1). *Good Extremely Fine.* £6,950



96. **Valentinian I** (AD 364-375) AV Solidus, mint of Nicomedia, AD 364, 4.46g. D N VALENTINIANVS P F AVG, diademed, draped and cuirassed bust of Valentinian facing right. *Rev.* RESTITVTOR REIPVBLICAE, Valentinian standing facing, holding labarum and Victory on globe, SMNI in exergue. (RIC 2b; Depeyrot 10/1). *Extremely Fine.* £2,750



97. **Valens** (AD 364-378) AR Siliqua, mint of Antioch, AD 367-375, 2.17g. DN VALENS P F AVG, diademed, draped and cuirassed bust of Valens facing right. *Rev.* VOT / X / MVL / XX, within a wreath, ANT in exergue. (RIC 33b; RSC 95Ac). *Extremely Fine.* £225



98. **Gratian** (AD 367-383) AV Solidus, Northern Italian mint, AD 380-382, 4.49g. DN GRATIANVS P F AVG, pearl-diademed, draped and cuirassed bust of Gratian facing right. *Rev.* VICTORIA AVGG, two emperors, nimbate, in consular robes, seated facing on throne, holding globe between them; above, Victory facing with wings spread; palm branch below; COM in exergue. (RIC 5d; Depeyrot 1/1). *Good Extremely Fine.* **£2,950**

Ex. CNG Triton III, (01/12/1999), lot #1236.



99. **Honorius** (AD 393-424) AV Solidus, mint of Ravenna, AD 402-403, 4.48g. DN HONORI-VS P F AVG, diademed, draped and cuirassed bust of Honorius facing right. *Rev.* VICTORI-A AVGGG, Emperor standing right, with his foot on a captive, R-V across fields, COMOB in exergue. (RIC 1287d). *Extremely Fine.* **£1,250**



# BRITISH COINS

## HAMMERED COINS



100. **Burgred** (852-874), Kings of Mercia, Penny, Phase IIa, moneyer Dudeman, struck circa 858/60-866, Mackay obverse H2 (c.860-864), Lunette type D. Neat bust facing right, pellet in almond style eye, two crescents behind contained within linear circle, elaborate triple barred tunic, legend surrounds from 8 o'clock +BVRGRED REX. Rev, lunettes consisting of lines with a crook at each end, HMON / DVDEMA / ETΛ, in three lines, the HM ligate, 1.36 (S.940a; N.426; Mackay corpus reference H2.19; EMC 2007.0232; BNJ 78, 2008, Coin Register, 232 similar dies). *A fully centred strike on a broad flan, considerably well detailed in both the portraiture and the legend inscriptions. Some encrustations on both sides in the patina, otherwise about extremely fine in good weight, scarce. An academic example.* **£895**

See 'The Coinage of Burgred of Mercia 852-874' W. A. Mackay, BNJ 85 [2015], pp 101-237  
'Coin register 2008' M. Allen, S. Moorhead, BNJ 78 [2008], plate 18, coin 232, same style.



101. **Viking Coinages** (c.885-954), Danish East Anglia (c.885-915), St Edmund memorial Penny, large chevron barred A within circle, reads +SCEADI, with the S horizontal, outer circle surrounding both sides. Rev, cross pattée, linear circle and legend surrounding +I. EARCI (reverse moneyer/ inscription) obscure, 1.36g (S.960; N.483; SCBI 4, 152 perhaps a variant of reverse legend which reads IECIRI; BNJ 72 [2002], Baldwin's hoard coin, purchased c.1993, number 29, this coin). *An accomplished example, cleanly struck with a noticeable mint iridescence, slightest of softness in strike at 10 o'clock, otherwise superb and near extremely fine.* **£750**

Ex. Baldwin's Hoard, purchased c.1993, officially studied and classed by Peter Mitchell and the Fitzwilliam museum. Coin 29, with an old supporting ticket. See, 'The St Edmund coinage in the light of a parcel from a Hoard of St Edmund Pennies' M.A.S. Blackburn & H. Pagan. BNJ 72 (2002) coin 29. Accompanied by an old working ticket.



102. **Viking Coinages** (c.885-954), Danish East Anglia (c.885-915), St Edmund memorial Penny, moneyer, large chevron barred A within circle, reads +SCECA'II (retrograde N both sides), with the S horizontal, outer circle surrounding both sides. Rev, cross pattée, linear circle and legend surrounding +CRED•II, 1.46g (S.960; N.483; BNJ 72 [2002], Baldwin's hoard coin, purchased c.1993, number 20, this coin). *A precisely struck example, clear fields with mint lustre evenly distributed on both sides. Dies marginally rusty, good very fine, pleasing.* **£650**

Ex. Baldwin's Hoard, purchased c.1993, coin 20, with an old working ticket.  
On the moneyer; "Possibly representing the Latin (hence Frankish) name Cristin, which is found on coins of Athelstan's H (NE I) type." Blackburn and Pagan, BNJ 72 (2002), pp1-14.



103. **Aethelstan** (924-939), Penny, two line type, Southern and Mercia type, moneyer Tota, small cross pattée, concentric circles and legend surrounding, + EDELSTAN REX. Rev, three crosses pattée across centre with two extra pellets in centre line of reverse, moneyer name in two lines, TIOTE/SMONE, trefoil of pellets above and below, contraction bar above N of moneyers name, 1.41g, (S.1089; N.668/1a; SCBI 4 [Copenhagen], 716; Blunt, 102). *Toned, edge chip with one flan crack, metal stable, couple of peckmarks, otherwise a bold very fine in the strike with all legends legible and concise. An excellent academic example, priced accordingly. Rare for moneyer and additional pellets on reverse.* **£495**

*'The coinage of Aethelstan 924-939 – A survey'* C. E. Blunt, #102, (BNJ vol 42, 1974a, pp 35-158)  
cf. 'SCBI 28 – Cumulative Index I-20', p.74, moneyer Tota [Old English] (Tiotes, Totes). Dr Veronica Smart.



104. **Eadgar** (959-975), Penny, Two-line type, moneyer Athelaver, small cross pattée, legend surrounding, +E•ADGAR REX, followed by a crescent symbol. Rev, three cross pattées across centre, moneyer name in two lines, trio of pellets above and below, ADELA/VERMO, contraction bar above m, 1.12g (S.1129; N.741; HT NE V; CTCE, Plate 17, 29b; SCBI 27, 1683-4). *Handsome cabinet tone, mottled obverse surfaces common for the hoard, legends clear both sides, the reverse excellent. Good very fine, with a distinguished provenance, lesser seen moneyer.* **£700**

Ex. Tetney Hoard, with accompanying ticket, classification code R.N.C 123-7.



105. **Eadgar** (959-975), Penny, Two-line type, York, moneyer Heriger, small cross pattée, legend surrounding, + EADGAR• REX. Rev, three cross pattées across centre, moneyer name in two lines, trio of pellets above and below, HERIG/ ERMO, contraction bar above M, H&E ligate, 1.19g (S.1129; N.741; HT NE V; CTCE. 79, Plate 17). *Lightly toned, struck on a noticeably broad flan on good metal in good weight. Precise legend inscriptions both sides with coverage of both inner and outer borders. Heriger one of the three moneyers associated with the York issues [Horizontal Type North East V], the others being Aesculf and Durand. Bold good very fine, fastened to an excellent provenance.* **£750**

Ex. Tetney Hoard, with accompanying ticket, classification code R.N.C 305.



106. **Eadgar** (959-975), Penny, Two-line type, moneyer Manan, small cross pattée, legend surrounding, +EADG•Λ•R REX, followed by crescent privy. Rev, three cross pattées across centre, moneyer name in two lines, trio of pellets above and below, ΜΑΝ/ΑΝΜΟ, first letter inverted, contraction bar above MO, 1.20g (S.1129; N.741; HT NE V). *A well centred example, all legends accurate and legible in bold font, slight ragged deficit in flan to the northwest region of coin. Bold very fine to near extremely fine in the strike, well provenanced. An iridescence to the tone.* **£795**

Ex. Tetney Hoard, with accompanying ticket, classification code R.N.C 388.



107. **Aethelred II** (978-1016), Penny, second hand type (c.985-991), London mint, moneyer Oscytel, inner linear circles both sides. Diademed bust right sceptre before, legend surrounds +ÆDELRED REX ANGLOX. Rev, hand of providence issuing from clouds A (alpha) and W (omega) figure 3, flanking either side, reads +OSCYTEL M-O LVND, 1.09g (S.1146; N.768; BMC IIId; SCBI 7 {Copenhagen}, 910). *A fully centred strike on a broad flan with most of the outer rims visible. Obverse die slightly rusty with a flatness in strike to midsection of portrait, legends visible, reverse a competent depiction of the hand of providence. About very fine, scarce.* **£485**

On the moneyer, Oscytel, the full root name is recorded as Asketill, a lesser seen moneyer especially for this type. (see., SCBI 28, pp 15 for a brief outline).



108. **Aethelred II** (978-1016), Penny, Crux type (c.991-997), Cambridge mint, moneyer Eadric, inner linear circles both sides, bare headed bust left, in front trefoil tipped sceptre, legend surrounds +ÆDELRÆD REX ANGLOX, the NG ligate. Rev, short cross voided with CRVX in angles, reading +EDRIC M-O GRANT, 1.57g (S.1148; N.770; BMC IIIa; SCBI 1 [Fitzwilliam museum], 642). *Struck on a broad flan, few unobtrusive peckmarks with a competent portrait, moneyer mint script and obverse legends all clear. A rusty crimson tone, a conclusive very fine, struck in a collectible mint town, much eye appeal.* **£395**





109. **Aethelred II** (978-1016), Penny, Small Crux type (c.995-997) Canterbury mint, moneyer Godwine, inner linear circles both sides, bare headed bust left in front trefoil tipped sceptre cutting into drapery, smaller module flan and dies in place, legend surrounds +ÆDEL RÆD REX ANGLOR. Rev, short cross voided with CRVX in angles, reading GODPIVE M-O CÆIT, inverted N's in script, 1.35g (S.1149; N.770 var ; BMC IIIa; SCBI 7 [Copenhagen], 70). *Subtle cabinet toning, some flan pressure laminations in the southern part of flan, probably in the initial strike given the way it has manifested. Few peckmarks on a comprehensive portrait, some also in the reverse inner circle housing the CRVX motif. Reverse, a good reading of the legends. Very fine, rarer in variety on a smaller module flan, this variation known mainly in Exeter, Lincoln, London, East Anglia and Kent.* **£400**



110. **Aethelred II** (978-1016), Penny, Crux type (c.991-997), London mint, moneyer Aelfric, inner linear circles both sides, bare headed bust left, in front trefoil tipped sceptre, legend surrounds +ÆDEL RÆD REX ANGLOR, the NG ligate. Rev, short cross voided with CRVX in angles, reading +ÆLFRIC M-O LVND, 1.28g (S.1148; N.770; BMC IIIa; SCBI 7 [Copenhagen], 654; SCBI 20 [Mack], 859). *A ragged flan between 4 to 8 o'clock, otherwise a superb example with coruscating toning seldom seen on Anglo-Saxon coinage. Legends on both sides struck with clarity and precision, some ghosting synonymous with the type. Striking portrait, with marginal flatness on the drapery, the C in CRVX perhaps the result of a blocked letter puncheon. Free from peckmarks, despite the ragged section of flan, a distinguished example, extremely fine.* **£550**



111. **Aethelred II** (978-1016), Penny, Crux type (c.991-997), London mint, moneyer Godric, inner linear circles both sides, bare headed bust left, in front trefoil tipped sceptre, legend surrounds +ÆDEL RÆD REX ANGLOR, the NG ligate. Rev, short cross voided with CRVX in angles, reading +GODRIC M-O LVND, 1.48g (S.1148; N.770; BMC IIIa; SCBI 7 [Copenhagen], 828-30; SCBI 20 [Mack], 866). *Some doubling on obverse and the usual sporadic peckmarks, struck on a broad flan with the outer denticles visible, reverse stronger with all legends legible. Underlying amber golden tone, very fine. Accompanied by two supporting tickets, one being a historic Baldwin's issue and the other appearing to be from a collection in calligraphy.* **£395**

Ex. Baldwin's Basement with two tickets, one in the hand of Peter Mitchell along with a smaller ticket in calligraphy script.



112. **Aethelred II** (978-1016), Penny, Crux type (c.991-997), London mint, moneyer Leofwine, inner linear circles both sides, bare headed bust left, in front trefoil tipped sceptre, legend surrounds +ÆDEL RÆD REX ANGLOR, the NG ligate. Rev, short cross voided with CRVX in angles, reading +L•E•OPNE M•O LVN, 1.54g (S.1148; N.770; BMC IIIa; SCBI 25 [Helsinki], 78). *A handsome example portraying all the main elements of the Crux issue, pleasant cabinet toning with a comprehensive portrait, legends legible on good metal with a well centred strike. No peckmarks, few hairline die striations. Good very fine.* **£450**



113. **Aethelred II** (978-1016), Penny, Crux type (c.991-997), Northampton mint, moneyer Leofstan, inner linear circles both sides, bare headed bust left, in front trefoil tipped sceptre, legend surrounds +ÆDEL RÆD REX ANGLOR, the NG ligate. Rev, short cross voided with CRVX in angles, reading +LEOFSTAN M•O HAM, S struck as retrograde Z in Leofstan, 1.66g (S.1148; N.770; BMC IIIa; SCBI 7 [Copenhagen], 401, similar with different mint signature). *Struck on a broad flan with much of the outer rim borders visible on good metal, peckmarks with some ghosting in obverse legends. Portrait competent, reverse legends clear. About very fine in a highly collectible mint town, an academic example.* **£395**



114. **Aethelred II** (978-1016), Penny, Crux type (c.991-997), Rochester mint, moneyer Eadsige, inner linear circles both sides, bare headed bust left, in front trefoil tipped sceptre, legend surrounds +ÆDEL RÆD REX ANGLOR, the NG ligate. Rev, short cross voided with CRVX in angles, reading +EDSIGE M•O ROFE, 1.45g (S.1148; N.770; BMC IIIa; SCBI 7 [Copenhagen], 1061). *A fascinating example struck with a broad portrait of the King in a scarcer if not rarer mint town for type. Few peckmarks, die striations with a mottled tone on obverse, reverse with greater precision, some doubling, nice old cabinet tone. Very fine, scarce.* **£575**

Ex. *Fred Baldwin collection*, with a supporting ticket noting it had been purchased for. £8.10 in 1964. Albert Henry Frederick 'Fred' Baldwin (1889-1970), joined the family firm in 1905, the second son of the founder, remaining the titular head of the company until 1967. (see, BNJ 2001, 'Coin tickets in the British Hammered Series' Eaglen, Mitchell and H. E. Pagan, pp 136-157).



115. **Aethelred II** (978-1016), Penny, Crux type (c.991-997), Winchester mint, moneyer Brihtsige, inner linear circles both sides, bare headed bust left, in front trefoil tipped sceptre, legend surrounds +ÆDEL RÆD REX ANGLORX, the NG ligate. Rev, short cross voided with CRVX in angles, reading +BYRHSIGE M-O PIN, 1.60g (S.1148; N.770; BMC IIIa; SCBI 7 [Copenhagen], 1362-63). *A proficiently well centred strike on good metal with the slightest wave to flan. Classic cabinet toning with underlying mint brilliance, all legends legible with a bold expressive portrait, the normal weakness on the drapery. A couple of unobstructive peckmarks, the C in Crux appears to be a weak letter puncheon. Near extremely fine.* **£700**

Ex. Baldwin's Basement, with a supporting ticket in the hand of the founder, A. H. Baldwin.

cf., Heritage Auctions placed a comparable example into Auction in November of 2020 (Dallas Signature Sale/ 5.11.20 – lot 34704). Same moneyer, mint and type the only difference being the mint signature on their specimen reads PINT as opposed to PIN. Their example similar in strike, detail and style without peckmarks scoring an MS64 grade and realising £856 with premium at the time, when converted back from USD.



116. **Aethelred II** (978-1016), Penny, Intermediate small cross/ Crux type mule (c.991-997), Winchester mint, moneyer Brihtsige, inner linear circles both sides, diademed headed bust left, legend surrounds +ÆDEL RÆD REX ANGLORX, the NG ligate. Rev, short cross voided with CRVX in angles, reading +BYRHSIGE M-O PIN, 1.68g (S.1150/48; N.773/770; BMC IIIa/I; SCBI 7 [Copenhagen], 1368 for the mule; North note 312, p159). *A rare mule, other examples for the mint normally seen with Beorhtmer, Aelfsige, Godwine and Toca as moneyers, not many in the last twenty years featuring at auction for Brihtsige. Some peckmarks, die striations, pleasing portrait, legends legible. An adequate example of the mule on good metal. Very fine, toned, rare.* **£995**



117. **Aethelred II** (978-1016), Penny, Long cross type (c.997-1003), Canterbury mint, moneyer Godwine, bare headed bust left, pellet behind, legend commences from bottom left +ÆDEL RÆD REX ANGLORX. Rev, long voided cross with tri-crescent terminals, pellet at centre, reads +GODPINE MO CENT, 1.52g (S.1151; N.774; BMC IVa; SCBI 7 [Copenhagen], 72). *Darkly toned with a large imposing bust, legends concise and legible, hairline surface die crack on obverse and some of the normal peckmarks synonymous with the type on the reverse. A comprehensive very fine, fetching.* **£395**





118. **Aethelred II** (978-1016), Penny, Long cross type (c.997-1003), Lincoln mint, moneyer Aelfsig, bare headed bust left, pellet behind, legend commences from bottom left +ÆDEL RÆD REX ANGL. Rev, long voided cross with tri-crescent terminals, pellet at centre, reads +ÆLFSIGE MO L•INC, 1.40g (S.1151; N.774; BMC IVa; SCBI 7 [Copenhagen], 522; SCBI 9 [Ashmolean], 527). *Noticeably clear fields free from peckmarks, alluring cabinet tone with an underlying lustre especially on reverse. Some obverse doubling, an accomplished example a little die clashing evident in the portrait or the result of a weak central strike. Nevertheless, good very fine, much eye appeal.* **£450**



119. **Aethelred II** (978-1016), Penny, Long cross type (c.997-1003), London mint, moneyer Swetinc, bare headed bust left, pellet behind, legend commences from bottom left •+•ÆDEL RÆD REX ANGL. Rev, long voided cross with tri-crescent terminals, pellet at centre, reads +SPETINC M•O LVND, 1.61g (S.1151; N.774; BMC IVa; SCBI 9 [Ashmolean], 549). *Darkly toned with underlying mint lustre, some interesting additional pellets, two either side of the initial cross (+) preceding the obverse legend and one betwixt the MO on reverse, the usual sporadic peckmarks. Very fine, in good weight.* **£375**



120. **Aethelred II** (978-1016), Penny, Long cross type (c.997-1003), Winchester mint, moneyer Brihtsig, bare headed bust left, pellet behind, legend commences from bottom left +ÆDEL RÆD REX ANGLORX. Rev, long voided cross with tri-crescent terminals, pellet at centre, reads +BYRHSIGE MƿO PIN, 1.70g (S.1151; N.774; BMC IVa; SCBI 9 [Ashmolean], 587). *A desirable example, the obverse legends in full script accompanied by a bold portrait, without the pecking so prominent on this type. Reverse evidently struck with a rusty die. Nevertheless, a handsome specimen with quintessential cabinet toning. Comprehensive very fine.* **£390**



121. **Canute** (1016-35), Penny, Quatrefoil type (c.1017-1023), Lincoln mint, moneyer Osgot, Lincoln style bust M (middle period dies), crowned and draped bust left within quatrefoil, legend commences at 7 o'clock, +CNVT REX ANGLORV. Rev, long voided cross over quatrefoil with pellet cusps and pellet centre, cross additional emblem struck in fourth quarter, reads +OSGVT MO LINCO, the NC ligate in mint, 1.08g (S.1157; N.781; BMC VIII; SCBI 14 [Copenhagen Part IIIb], 1780-83; 'Regional die production in Cnut's quatrefoil issue', Blackburn & Lyon, Lin. M, p 237). *A well struck example with what appear to be slightly worn reverse dies, an impressive portrait, the additional cross emblem in the reverse giving the piece variety. Peckmarks both sides, legends legible. Perhaps the finest iridescent toning the cataloguer has encountered in an Anglo Saxon piece, kaleidoscopic colours throughout. A good very fine, with an abundance of eye appeal, scarce.* **£500**

On the moneyer Osgot, the full unabbreviated root name as Asgautr, historically a few early instances found in Norway, the name gradually gaining momentum there as time elapsed. Danish Runic inscriptions also show renditions of the name in the form of Askutr/ Askautr. (See, SCBI 28, *Cumulative Index* p 15; Dr V. Smart).



122. **Canute** (1016-35), Penny, Quatrefoil type (c.1017-1023), Winchester mint, moneyer Aelfstan, Winchester bust, Middle period dies [Win. M], crowned and draped bust left within quatrefoil, legend commences at 12 o'clock, +CNVT REX ANGLORV. Rev, long voided cross over quatrefoil with pellet cusps and pellet centre, reads +ÆLFSTAN ON PINCST, 0.90g (S.1157; N.781; BMC VIII; SCBI 15 [Copenhagen Part IIIc], 4027-31). *Weakly struck partially in Kings profile with blocked dies or dishing between 12 – 3 o'clock (reflected on reverse also), otherwise very fine with the bulk of legends clearly legible, on good metal with a lustrous rich tone.* **£375**



123. **Canute** (1016-35), Penny, Helmet type (c.1024-1030), Cambridge mint, moneyer Wulfsige, pointed helmet bust left with sceptre in front, legend surrounding at 1 o'clock, CNVT REX ANG. Rev, short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, reads +P•VLS•IGE ON GRA•N, 1.03g (S.1158; N.787; BMC XIV; SCBI 13 [Copenhagen, Part IIIa], 1122, same dies). *A collectible mint in Cambridge with a rare moneyer not appearing in the auction database in the recent past. Struck on a wavy flan with a sound portrait, all legends legible with the exception of a softness to the strike at 8 o'clock (reflected on reverse also). Otherwise amber yellow toning, pleasing. Very fine, rare in the moneyer.* **£395**



124. **Canute** (1016-35), Penny, Helmet type (c.1024-1030), Dover mint, moneyer Leofwine, pointed helmet bust left with sceptre in front, legend surrounding at 1 o'clock, CNVT RECXA•. Rev, short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, reads +LVFPINE ON DOFR•, 0.97g (S.1158; N.787; BMC XIV; SCBI 13 [Copenhagen, Part IIIa], 397-404). *A comprehensive example, bright lustrous tone, well struck despite some die clashing in places, free of peckmarks. Impressive definition in the reverse moneyer mint script. Very fine.* **£400**



125. **Canute** (1016-35), Penny, Helmet type (c.1024-1030), Hastings mint, moneyer Aelfwerd, pointed helmet bust left with sceptre in front, legend surrounding, CNVT REX ANG. Rev, short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, reads +ÆLPERD ON HÆSTINI, 0.89g (S.1158; N.787; BMC XIV; SCBI 13 [Copenhagen, Part IIIa], 1142-48; HHK 40). *Light grey toning with shadows of blue complimented by and underlying mint bloom. A fully centred example, free of any peckmarks, some horizontal and vertical die cutting flaws, all within the initial strike. Crisp bold portrait, legends legible both sides. Rev, some tiny encrustations in the recesses of a couple letter puncheons. A scarcer mint type for town in Hastings. A conservative grading a bold good very fine. A fetching piece.* **£550**



126. **Canute** (1016-35), Penny, Helmet type (c.1024-1030), Lewes mint, moneyer Leofa, pointed helmet bust left with sceptre in front, legend surrounding, CNVT RECXA:. Rev, short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, reads +L•EOFL ON ON LÆPPE, 1.03g (S.1158; N.787; BMC XIV; Hildebrand 1283; cf. HHK 163ff; cf. Sussex Mints 133; error reading not recorded by Horace H. King). *An interesting example, previously an exact type had been catalogued by DNW as very rare with the error reading not recorded by King [Auction 144, 21st February 2018, lot 25]. Their example crimped with peckmarks, however also sharing the exact same soft spot if not dishing that we have from 3 to 5 o'clock on the obverse. Our example brightly toned on good metal, struck with rusty dies, free from any peckmarks. Very fine, brightly toned, scarcer mint for type.* **£400**

Find herewith a small group of Canute Pointed Helmet type Pennies struck between 1024-30 [BMC XIV; Hildebrand G] from the Thetford mint. A market town and civil parish in the Breckland district of Norfolk, issuing coinage from Eadgar (973-5) right the way through to the Plantagenet King Henry II (1154-89). 1180 is the accepted year at which the mint was last recorded as operational [see, table A2, Mints – *Mints and Money in Medieval England*, Martin Allen, 2012]. Records show Thetford as a significant distribution hub, with several moneyers working there between 1042 to 1180, peaking at eight men installed between 1123/24. It was possibly the minting location of the East Anglian coinage of Mercia, the Danes wintered there in 868 moving to Reading the following year.





127. **Canute** (1016-35), Penny, Helmet type (c.1024-1030), Thetford mint, moneyer Eadwine, pointed helmet bust left with sceptre in front, legend surrounding at 1 o'clock, CNVT: EX •Λ•GL•OR. Rev, short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, reads +EDPINE ON ðEODF.; 0.94g (S.1158; N.787; BMC XIV; SCBI 15 [Copenhagen, Part IIIc] 3824-7). *Brightly toned surfaces punctuated by underlying mint lustre with hues of amber and yellows. Free from peckmarks with a fully centred strike and clear legends. Few soft spots and die breaks, little ghosting, good very fine.* **£450**



128. **Canute** (1016-35), Penny, Helmet type (c.1024-1030), Thetford mint, moneyer Aelfwine, pointed helmet bust left with sceptre in front, legend surrounding at 1 o'clock, CNVT REX ANGL:. Rev, short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, reads +ÆLFPINE: ON ðEODF.; 1.05g (S.1158; N.787; BMC XIV; SCBI 15 [Copenhagen, Part IIIc] 3769 same dies/ mint signature). *Struck using slightly worn obverse dies, free from peckmarks, legends generally legible with a few areas showing signs of clashing and legend distortion. Pleasing cabinet tone, very fine.* **£395**



129. **Canute** (1016-35), Penny, Helmet type (c.1024-1030), Thetford mint, moneyer Aelfwine, pointed helmet bust left with sceptre in front, legend surrounding at 1 o'clock, CNVT REX ANGL: Rev, short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, reads +ÆLFPINE: ON ðEODF.; 1.08g (S.1158; N.787; BMC XIV; SCBI 15 [Copenhagen, Part IIIc] 3769). *A crisp strike on a broad flan with a considerable level of coverage of each of the toothed borders. Free from peckmarks both sides, a well-executed portrait with legible legends, some areas marginally flat. Reverse with what appears to be an adjustment mark in third quarter. Good very fine, light slate grey toning.* **£495**



130. **Canute** (1016-35), Penny, Helmet type (c.1024-1030), Thetford mint, moneyer Lifinc, pointed helmet bust left with sceptre in front, legend surrounding at 1 o'clock, CNVT. EX Λ•GL•OR. Rev, short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, reads +LIFINCC: ON ðEODFO.; 0.97g (S.1158; N.787; BMC XIV; SCBI 15 [Copenhagen, Part IIIc] 3838-41). *A pleasing example with an even bright tone accompanied by an underlying mint lustre. The obverse die partially rusty manifesting mainly in the outer regions of the coin. Reverse, few soft areas in legend otherwise comprehensive, free from peckmarks in its entirety. Obverse, under closer inspection appears to be a weakly struck extremely fine, reverse bold good very fine with the exception of two soft points; in the IF of Lifincc and the Ð of mint.* **£600**



131. **Canute** (1016-35), Penny, Helmet type (c.1024-1030), Thetford mint, moneyer Wineman, pointed helmet bust left with sceptre in front, legend surrounding at 1 o'clock, CNVT RECX Λ. Rev, short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, reads +PINEMAN ON DEODF, 1.00g (S.1158; N.787; BMC XIV; SCBI 15 [Copenhagen, Part IIIc] 3864-9). *Struck on a slightly undulating flan. An accomplished example, free from peckmarks and detracting factors. Partially rusty obverse die manifesting at 9 o'clock in legend, an imposing well detailed crisp portrait. Coherent legends with a bright tone and evenly distributed mint lustre. Extremely fine, much eye appeal, scarcer moneyer.* **£750**

On Wineman, known only to issue for Thetford and Salisbury between 1016-42, appearing on Canute's Pointed Helmet and Short Cross types. For Salisbury he appears on Harthacanutes 'Arm and Sceptre type 1040-42 (see, SCBI 15, 3457-58). 'Wine' being the OE, old English uncomplicated root name, there appear to be several compounds added to this which may be continental Germanic in their origin. Wine, Winas, Winegod, Winegar, Winemaer, Wineman and Winenoth etc. (p.77, footnote 1, SCBI 28, *Cumulative Index of volumes 1-20*, Dr V. Smart).



132. **Canute** (1016-35), Penny, Helmet type (c.1024-1030), Winchester mint, moneyer Aelfeah, pointed helmet bust left with sceptre in front, legend surrounding at 1 o'clock, CNVT REX AN:. Rev, short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, reads +ÆLFEH ON PINCES, 1.03g (S.1158; N.787; BMC XIV; SCBI 15 [Copenhagen, Part IIIc] 3998-4001). *A crisp obverse well struck up with clarity and detail with an excellent portrait. Reverse, doubling and some lamination fractures in the central panel, metal stable, potentially a case of being overturned in the die, outer legends legible. Good very fine obverse with a fine reverse, moneyer scarce.* **£375**

Ex. Seaby purchased for twenty-four shillings by Baldwin's, accompanied by two in house supporting tickets.



133. **Canute** (1016-35), Penny, Helmet type (c.1024-1030), Worcester mint, moneyer Aegelwine, pointed helmet bust left with sceptre in front, legend surrounding at 1 o'clock, CNVT R•EX AN. Rev, short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, reads +ÆGELPINE ON PIHR, some letters ligate, 1.09g (S.1158; N.787; BMC XIV; SCBI 15 [Copenhagen, Part IIIc], 3950-52). *Struck on a wavy flan, legends legible both sides with a well detailed portrait. A very rare mint for type, with only one other surfacing at Auction in 2001 via CNG (19.09.2001, Auction 58, lot 1826,). Reverse dies partially rusty, evenly toned with a pleasing portrait, some softness in strike. Very fine, rare.* **£850**



134. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), Dover Mint, moneyer Eadsige, diademed bust left with lis tipped sceptre, legend surrounding, CNVT RECX. Rev, voided short cross, within linear circle and legend surrounding, reads +ETSIGE ONN DOFR, 0.88g (S.1159; N.790 var; BMC XVI; SCBI 1 [Fitzwilliam], 786; SCBI 13 [Copenhagen, Part IIIa] 364-73). *A well struck example with partially worn dies, sound portrait especially well detailed in the lower bars of the drapery and pellet fasteners. Legends generally legible, few unobtrusive encrustations. Free from peckmarks with a bright attractive tone. Very fine, in a popular mint town.* £350



135. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), Hertford Mint, moneyer Lifinc, diademed bust left with lis tipped sceptre, legend surrounding, CNVT R•E•XΛ:. Rev, voided short cross, within linear circle and legend surrounding, reads +LIFINC ON HEOR•T.:, 1.12g (S.1159; N.790; BMC XVI; SCBI 13 [Copenhagen, Part IIIa], 1222 same dies). *Struck with a wave to flan, evenly toned with pronounced amber gold and tan surfaces, at 7 o'clock on obverse rim a rust deposit the result of oxidisation, dies marginally blocky in places. Nevertheless, free of peckmarks with a pleasing portrait. Considered as a scarcer mint town for the type. Definitive very fine, scarce.* £475



136. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), Lincoln Mint, moneyer Leofinc, diademed bust left with lis tipped sceptre, legend surrounding, CNVT RC:.. Rev, voided short cross, within linear circle and legend surrounding, reads +LIFINC ON LINC:., 1.12g (S.1159; N.790; BMC XVI; SCBI 14 [Copenhagen, Part IIIb], 1720 same dies). *Slight wave in flan, brightly toned with an amber glow. Small area of weakness in strike at 5 o'clock reflected on reverse in part of moneyers name, excellent portrait, free from peckmarks. Reverse, bold with legends legible, tiny die lamination in centre. Bold good very fine, much eye appeal.* £495





137. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), Lincoln Mint, moneyer Oslac, diademed bust left with lis tipped sceptre, legend surrounding, CNVT RE•X:. Rev, voided short cross, within linear circle and legend surrounding, reads +OSLAC ONN LIN:., 1.24g (S.1159; N.790; BMC XVI; SCBI 14 [Copenhagen, Part IIIb], 1789-801 various styles). *A fully centred strike on a broad flan. Obverse struck using rusty dies, strong portrait with noticeable definition in the hair and pellet fasteners, one soft spot at 7 o'clock (also mirrored on the reverse in the OS of Oslac). Otherwise, crisp legends, free from peckmarks, bold good very fine, toned. Lesser seen abbreviation in the mint signature of Lincoln represented as Lin:.* **£495**

On the moneyer Oslac, derived from root name Asleikr early and frequent in Norway, seen to a lesser extent in Danish and Swedish, recorded and seen in runic inscriptions. On coin inscriptions either presenting as Oslac or Aslac mainly appearing in Chester, Lincoln, London and Norwich mints for various rulers from Aethelstan to King Stephen. (*Moneyers of the late Anglo-Saxon coinage 1016-35'* Dr V. J Smart, 1981).



138. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), Lincoln Mint, moneyer Swartinc, diademed bust left with lis tipped sceptre, legend surrounding, CNVT REC:. Rev, voided short cross, within linear circle and legend surrounding, reads +SPERTINC ON LIN, 1.18g (S.1159; N.790; BMC XVI; SCBI 14 [Copenhagen, Part IIIb], 1872-76). *Struck on a broad flan with much of the outer borders visible on good metal. Free from any peckmarks or detracting factors with legible legends and a detailed portrait. Soft in some areas with a little clashing, classic cabinet toning with golden undertones. Good very fine.* **£395**



139. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), London Mint, moneyer Brihtmaer, diademed bust left with lis tipped sceptre, legend surrounding, CNVT RECX. Rev, voided short cross, within linear circle and legend surrounding, reads +BRIHTMÆR ON L, 1.17g (S.1159; N.790; BMC XVI; SCBI 14 [Copenhagen, Part IIIb], 2191, same dies with abbreviated mint signature as 'L'). *Darkly toned with a radiant mint underlying lustre, well centred in its strike, free from peckmarks. Well struck with partially blocked dies visible in the northern tip and the south east region of obverse, reflected also on reverse. A couple of die breaks, legends generally intelligible. An academic example, much eye appeal, good very fine in the strike despite the blocked dies.* **£350**



140. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), London Mint, moneyer Brungar, diademed bust left with lis tipped sceptre, legend surrounding, CNVT RECX. Rev, voided short cross, within linear circle and legend surrounding, reads +BRVNGAR ON LV.; 1.10g (S.1159; N.790; BMC XVI; SCBI 14 [Copenhagen, Part IIIb], 2259). *Lightly toned with a rich lustrous golden veneer, free from peckmarks with a fully centred strike. Obverse portrait superb with a soft spot at 9 o'clock in the letter puncheon for R in RECX. Rev, executed with rusty dies, nevertheless mint moneyer script legible. Bold good very fine, pleasing.* £450



141. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), London Mint, moneyer Brungar, diademed bust left with lis tipped sceptre, legend surrounding, CNVT R•ECX. Rev, voided short cross, within linear circle and legend surrounding, reads +BRVNGAR ON L, 1.18g (S.1159; N.790; BMC XVI; SCBI 14 [Copenhagen, Part IIIb], 2252-62). *Brightly toned with rich amber gold surfaces, free from peckmarks with a fully centred strike. Portrait, sceptre, folds on drapery and pellet fasteners all visible, legends concise with a small soft spot at 11 o'clock in RECX. Rev, moneyer mint script legible. A striking example, near extremely fine, softly struck.* £575



142. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), London Mint, moneyer Eadwulf, diademed bust left with lis tipped sceptre, legend surrounding with a full reading, CNVT RECX. Rev, voided short cross, within linear circle and legend surrounding, reads +EADVLF ON LVNDE.; 0.98g (S.1159; N.790; BMC XVI; SCBI 14 [Copenhagen, Part IIIb], 2333-34). *Slight wave to flan with an even cabinet tone, struck with blocky dies, nevertheless portrait and the bulk of the design visible, some hairline cracks and a little verdigris in certain sections on obverse. An academic example with a better moneyer, free from peckmarks, very fine.* £315



143. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), London Mint, moneyer Eadred, diademed bust left with lis tipped sceptre, legend surrounding, CNVT REC:X. Rev, voided short cross, within linear circle and legend surrounding, reads +EDRED ON LVND.; 1.12g (S.1159; N.790; BMC XVI; SCBI 14 [Copenhagen, Part IIIb], 2410 same dies). *A fully centred strike displaying much of the outer beaded borders. Brightly toned with a mint underlying golden brilliance. Fields free from peckmarks, legends legible both sides with a crisp portrait. Obverse die marginally rusty presenting in parts of legend and eastern segments of drapery. About extremely fine, much eye appeal.* £600



144. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), London Mint, moneyer Eadwine, diademed bust left with lis tipped double barred sceptre, legend surrounding, CNV••T R(R)ECX, R struck twice. Rev, voided short cross, within linear circle and legend surrounding, reads +EDPINE ON LVND•, the ND ligate 1.15g (S.1159; N.790; BMC XVI; SCBI 14 [Copenhagen, Part IIIb], 2480-87; SCBI 6 [Edinburgh], 679). *Evenly toned with a light blue iridescence, legends legible both sides with a proficient portrait. Free from any peckmarks, slight weaknesses in parts. Otherwise good very fine. A fetching example.* £395



145. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), London Mint, moneyer Godere, diademed bust left with lis tipped sceptre, legend surrounding, CNVT RECX:., Rev, voided short cross, within linear circle and legend surrounding, reads +GODERE ON LVND:, 1.15g (S.1159; N.790; BMC XVI; SCBI 14 [Copenhagen, Part IIIb], 2563-70; SCBI 52 [Uppsala], 576). *An outstanding example, struck on a broad flan with much of the borders visible. Brightly toned, free from peckmarks, hair striations defined in the Kings portrait, the faintest of unobstructive soft spots to the left of ear, with a concise and detailed drapery, four clear pellets running up to the shoulder. Legends boldly struck with one of the most impressive moneyer mint scripts the cataloguer has seen in recent years. Good extremely fine, a near enough complete example.* £750



146. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), London Mint, moneyer Lifinc, diademed bust left with lis tipped sceptre, legend surrounding, CNVT RECX AN. Rev, voided short cross, within linear circle and legend surrounding, reads +LIFINC ON LVNDE, 0.95g (S.1159; N.790; BMC XVI; SCBI 14 [Copenhagen, Part IIIb], 2848-54). *A fetching and considerably well struck example, fully centred with clear fields, brightly toned with a striking portrait. Obverse appears to be a weakly struck extremely fine, reverse very fine, executed with partially worn dies.* £485



147. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), London Mint, moneyer Leofstan, diademed bust left with lis tipped sceptre, legend surrounding, CNVT RECX:. Rev, voided short cross, within linear circle and legend surrounding, reads +LEOFSTAN ON LVN, the LE ligate, 1.02g (S.1159; N.790; BMC XVI; SCBI 14 [Copenhagen, Part IIIb], 2753-56). *A proficient example with a fully centred strike, lightly toned, free from peckmarks. Legends legible both sides with a detailed portrait, slightest of fade in the King's portrait and clashing on the pellet fasteners, the horizontal drapery bars and sceptre well struck. Reverse, displaying an exceptional and distinctive moneyer mint script. Good very fine, reverse better.* £395





148. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), Thetford Mint, moneyer Aelfwig, diademed bust left with lis tipped sceptre with double pellets in shaft centre, legend surrounding, CNVT. REC:X:. Rev, voided short cross, within linear circle and legend surrounding, reads +ÆL•FPIE ON ðEOD:; 1.19g (S.1159; N.790; BMC XVI; SCBI 15 [Copenhagen, Part IIIc], 3758-61). *A considerably well struck example, evenly toned with a bronze maroon like orange brilliance on both sides. Free from peckmarks, the slightest die clash to the right hand side of the drapery, reflected on the reverse in the O of ðeod, few minute die breaks. Legends legible both sides with an imposing portrait, striations of hair bold with an equally impressive sceptre. Bold good very fine, if not better, much eye appeal.* **£525**



149. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), York Mint, moneyer Crucan, diademed bust left with lis tipped sceptre, legend surrounding, CNVT RECX. Rev, voided short cross, within linear circle and legend surrounding, reads +CRVCAN ON EOF:; 1.06g (S.1159; N.790; BMC XVI; SCBI 13 [Copenhagen, Part IIIa], 593-605). *A crimson dark even tone, boldly struck with the slightest of doubling in places. No peckmarks with the odd hairline die flaw. A handsome example, comprehensive portrait with clear legends, under close inspection an accomplished example. Near extremely fine.* **£565**



150. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), York Mint, moneyer Earngrim, diademed bust left with lis tipped sceptre, legend surrounding, CNVT •R•ECXΛ. Rev, voided short cross, within linear circle and legend surrounding, reads +EARNGRIM ON EO, RI in moneyers name ligate, 1.06g (S.1159; N.790; BMC XVI; SCBI 13 [Copenhagen, Part IIIa], 606-09). *Brightly toned with underlying mint lustre. Well struck with an excellent portrait on a broad flan, hair, sceptre, pellets and drapery folds all visible. Clear legends with a full obverse script, some surface cracks on obverse, otherwise a bold good very fine, priced accordingly.* **£320**

Ex. E. J. Harris.

Ex. Robert Sharman with a dealers ticket in his hand.



151. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), York Mint, moneyer Farthein, diademed bust left with lis tipped sceptre, legend surrounding, CNVT RECX:. Rev, voided short cross, within linear circle and legend surrounding, reads +FÆRÐEIN ON EOF, 1.10g (S.1159; N.790; BMC XVI; SCBI 13 [Copenhagen, Part IIIa], 614-17). *Brightly toned with a gold mint iridescence. One soft spot in the mid drapery passing into the sceptre, reverse with a corresponding soft spot in part of moneyers name. Portrait appears flat in the mandible section, otherwise all details in full coverage. A softly struck extremely fine, moneyer rare.* **£630**



152. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), York Mint, moneyer Hildulf, diademed bust left with lis tipped sceptre, legend surrounding, CNV RECX. Rev, voided short cross, within linear circle and legend surrounding, reads +HILDVLF ON EOFE, 1.08g (S.1159; N.790; BMC XVI; SCBI 13 [Copenhagen, Part IIIa], 739-45; SCBI 9 [Ashmolean], 735). *Uneven dark toning, free from peckmarks with a comprehensive and well detailed portrait. Legends clear, few soft spots. Reverse with an off centre striking, not compromising the moneyer mint script. Comprehensive very fine, pleasing.* **£385**



153. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), York Mint, moneyer Othin, diademed bust left with lis tipped sceptre, legend surrounding, CNVT •RECXA:. Rev, voided short cross, within linear circle and legend surrounding, reads +OÐIN ON EOFER:., 1.13g (S.1159; N.790; BMC XVI; SCBI 13 [Copenhagen, Part IIIa], 785-86). *Brightly toned with an underlying mint bloom manifesting especially around the legends, one peckmark connected to the sceptre. Perhaps a case of partially blocked dies at 11 and 4 o'clock, also reflected on reverse, or softness in strike, otherwise extremely fine. Much eye appeal.* **£650**



154. **Harold I** (1035-1040), Penny, Jewel Cross type (c.1036-1038), Winchester mint, moneyer Wydia, diademed bust left, legend surrounds, +HAROLD REX. Rev, cross of four ovals united by concentric circles with a central pellet, legend reads +PYDIA ON PINCEST:., 1.11g (S.1163; N.802; BMC I; Hild A; SCBI 20 [Mack], 1110). *A fully centred strike with cabinet toning, portrait comprehensive with legends mainly legible. Some flan cracks, metal stable, few peckmarks on the reverse. An academic example of a hugely popular and rare type in the series, with a pleasing depiction of the jewel cross motif. Very fine.* **£550**



155. **Edward the Confessor** (1042-1066), Penny, Radiate small cross type (c.1044-46) Lincoln mint, moneyer Thurgrim, radiate and draped bust left, legend surrounds EDÐER D REX. Rev, small cross pattee within inner linear circle, legend reads ðVRGRIM ON LIC, NL ligate 0.90g (S.1173; N.816; BMC I; SCBI 18 [Copenhagen, Part IV], 1003; same dies as Mossop, plate LXIX, 16). *Classic Lincoln style with the crescent shaped bars positioned outwards connecting to Kings neck, some ghosting on obverse, comprehensive slim profile portrait. Legends legible, clear fields with the exception of one peckmark. Reverse, superb with every letter puncheon in the moneyer mint script precise. Good very fine for type, with an impeccable reverse. Light grey toning.* **£475**



156. **Edward the Confessor** (1042-1066), Penny, Small Flan type (c.1048-1050), London mint, moneyer Deorman. Diademed and draped bust left, legend surrounds EDPAD RE. Rev, voided short cross, legend reads +DEOMEN ON LVN, 0.74g (S.1175; N.818; BMC II; SCBI 9 [Ashmolean], 803). *A fully centred strike with a pleasing and detailed portrait, hair, lips and drapery struck up in this closely packed issue. Legends legible both sides with minimal soft spots, some flan flaws on reverse. Good very fine, slate grey toning with a subtle mint bloom.* **£395**



157. **Edward the Confessor** (1042-1066), Penny, Small Flan type (c.1048-1050), York mint, moneyer Arngrim. Diademed and draped bust left, legend surrounds EDPERD REX. Rev, voided short cross with annulet in second quarter, legend reads +ARNGRIM ON EO, NG ligate in moneyers name, 1.13g (S.1175; N.818; BMC II; SCBI 1 [Fitzwilliam], 855). *Uneven toning with a pleasing central strike, showing much of the outer rims. Legends legible, comprehensive portrait. Some areas of slight flatness, perhaps blocky dies, definitive mint moneyer script on reverse. Very fine.* **£350**



158. **Edward the Confessor** (1042-1066), Penny, Small Flan type (c.1048-1050), York mint, moneyer Eola. Diademed and draped bust left, legend surrounds EDPAD RE. Rev, voided short cross with annulet in third quarter, legend reads +EOLA ON EOFE, LA ligate in moneyers name, 1.03g (S.1175; N.818; BMC II; cf. BMC Anglo-Saxon 268). *A brightly toned striking example on good metal, clear legends with a well detailed bust. Reverse, some annealing flaws or metal fissures. Bold good very fine for issue, slight softness to strike.* **£430**



159. **Edward the Confessor** (1042-1066), Penny, Small Flan type (c.1048-1050), York mint, moneyer Thor. Diademed and draped bust left, legend surrounds EDPIRD REX. Rev, voided short cross with annulet in second quarter, legend reads +DOR ON EOFER, 1.14g (S.1175; N.818; BMC II; SCBI 20 [Mack], 1177). *Subtle grey cabinet toning with a light clay orange undertone, excellent portrait with clear and concise legends both sides, some die breaks and flaws in the fields. The slightest of unobtrusive soft spots above diadem. Bold good very fine near extremely fine.* **£485**

Ex. Baldwin's – bought November 22nd 1948 for 17/6, accompanied with a supporting old in house ticket.





160. **Edward the Confessor** (1042-66), Penny, Pointed helmet type (1053-56), Winchester Mint, moneyer Aelfwine, King in profile right draped wearing pointed helmet, fleur tipped sceptre in front, no inner linear circle, bust reaching to southern edge of coin, legend reads +EDPERD RE. Rev, pellet in annulet at centre of cross with tri-crescent ends, legend surrounds +ELFPINE ON PNN, 1.12g (S.1179; N.825; BMC VII; SCBI 20 [Mack], 1221, different mint signature as PINCE). *Struck on a broad with a large imposing portrait, excellent details in the lower drapery bars and King's face. Legends legible both sides, one section between 9 and 11 o'clock softly struck, reflecting on reverse, die block in E of Edperd. Fields superb and clear from free peckmarks, iridescent grey toning with hues of maroon blue. A comprehensive example of one of the most sought after types in the series, along with the Sovereign and Eagles issue. Good very fine.* **£650**

Ex. Humphrey Lestocq.

Ex. Robert Sharman with a dealers ticket in his hand.



161. **Edward the Confessor** (1042-66), Penny, Hammer cross type (1059-62), Canterbury mint, moneyer Edward. Crowned and draped bust right with sceptre, legend commences +EADPAR RD RE. Rev, pellet in centre of voided cross with hammer pellet terminals, legend surrounding, EADPARD ON CANT, 1.33g (S.1182; N.828; BMC XI; SCBI 17 [Midlands museums], 434). *Darkly toned with a light rustic orange undertone, very well detailed portrait. Some hairline lamination cracks, few surface markings on reverse mainly, metal stable. Good very in the strike. A great academic example, priced accordingly.* **£375**

Ex. Baldwin's Basement, with three supporting tickets. One stating 'ex Baldwin's 18th December 1962.



162. **Edward the Confessor** (1042-66), Penny, Hammer cross type (1059-62), Hastings mint, moneyer Brid. Crowned and draped bust right with sceptre, legend commences +EADPAR RD REX. Rev, pellet in centre of voided cross with hammer pellet terminals, legend surrounding, +BRID ON HÆSTI, 1.18g (S.1182; N.828; BMC XI; Freeman 8; HHK 121; Sussex Mints 80). *Cabinet tone with underlying mint lustre, reverse patina slightly mottled. Flan marginally ragged at 10 o'clock, pleasing portrait, concise legends, the region below bust nearer sceptre softly struck, reflected on reverse in the H of Haesti. Very fine, in a highly sought after mint town.* **£450**



- 163. Edward the Confessor** (1042-66), Penny, Hammer cross type (1059-62), Hastings mint, moneyer Duninc. Crowned and draped bust right with sceptre, legend commences +EADPAR RD REX. Rev, pellet in centre of voided cross with hammer pellet terminals, additional pellet in the first quarter, legend surrounding, +DVNING ON HÆST; 1.27g (S.1182; N.828; BMC XI; SCBI 1 [Fitzwilliam, Cambridge] 917). *Central strike on a broad flan, noticeably clear fields free from peckmarks. Imposing bearded portrait slightest of ghosting in the drapery bars, reverse with the additional pellet in the first quarter, excellent mint moneyer script. Bold good very fine, well provenanced, a bold strike. Amber reflective cabinet tone on good metal.* **£600**

Ex. Baldwin's Basement with a ticket in the hand of Michael Sharp.

Ex. R. E. Plumbridge, signified on the reverse of aforementioned ticket using a client code.



- 164. Edward the Confessor** (1042-66), Penny, Hammer cross type (1059-62), Hastings mint, moneyer Wulfric. Crowned and draped bust right with sceptre, legend commences +EADPARRD REX. Rev, pellet in centre of voided cross with hammer pellet terminals, legend surrounding, +PVLFRIC ON HÆSTI, 1.26g (S.1182; N.828; BMC XI; SCBI 9 [Ashmolean], 947). *A fully centred strike with light auburn toning giving the coin a subtle lustrous appearance, portrait pleasing especially King's profile, legends legible with one area of softness at 11'o clock. Some hairline lamination cracks both sides only visible under close magnification, metal stable. Otherwise a comprehensive very fine, priced accordingly.* **£375**



- 165. Edward the Confessor** (1042-66), Penny, Hammer cross type (1059-62), York mint, moneyer Othgrim. Crowned and draped bust right with sceptre, legend commences +EDPARD DREX. Rev, pellet in centre of voided cross with hammer pellet terminals, additional annulet in the third quarter, legend surrounding, +OÐGRIM ON EOFERI, 1.13g (S.1182; N.828; BMC XI; SCBI I [Fitzwilliam], 934, different mint signature as EOFER). *Cabinet toning with a subtle sandstone orange patina, portrait excellent with distinct striations in the beard, a clean strike to the sceptre with legible legends both sides. Flan marginally ragged at 9 o'clock. Reverse, slightly mottled in tone with one scrape, little clashing in the dies. An accomplished example, bold good very fine, portrait more or less as struck.* **£650**

Ex. B. R. Osborne.

Ex. Spinks, purchased for £2/10/-, 14th May 1962.

Ex. Gantz, accompanied by three supporting tickets outlining the above.



166. **Edward the Confessor** (1042-66), Penny, Facing bust/small cross type (c.1062-65), Hastings mint, moneyer Colswegen, crowned bearded and draped bust facing, six pellets below chin in drapery, legend commences EADPARD REX ANG . Rev, small cross pattée inside linear circle, four additional wedges/pellets spaced equidistantly on inner circle reads +COLSPEGEN ON HÆS, 1.09g (S.1183; N.830; BMC XIII; SCBI 9 [Oxford] 1017; HHK 132). *Lightly toned, this moneyer and mint type frequently appear with a reverse rusty die combination. A pleasing portrait, some fade in parts of obverse legends, free from any surface markings. Reverse, struck with rusty dies, mint moneyer script generally legible. Nevertheless, very fine, in a collectible mint town.* **£415**



167. **Edward the Confessor** (1042-66), Penny, Facing bust/small cross type (c.1062-65), Ipswich mint, moneyer Brihtric, crowned bearded and draped bust facing, nine pellets below chin in drapery, legend commences EADPARD REX. Rev, small cross pattée inside linear circle, additional crescent emblem in first quarter, reads +BRIHTRIC ON GIPP, 1.11g (S.1183; N.830; BMC XIII; SCBI 42 [South-Eastern Museums] 1601). *Well centred strike some die clashing, pleasing portrait with clear legends. Reverse, comprehensive moneyer mint script, the small cross motif and inner linear circle noticeably double struck, with additional crescent. Darkly toned, good very fine in the strike, much eye appeal even with the double striking, a collectible mint town in Ipswich.* **£475**

Ex. B. R. Osborne.

Ex. Baldwins's, bought for £44,23rd November 1973.

Ex. Brushfield in exchange, accompanied by three old dealers tickets outlining the above.



168. **Edward the Confessor** (1042-66), Penny, Facing bust/small cross type (c.1062-65), York mint, moneyer Thor, crowned bearded and draped bust facing, legend commences EDPARD REX.: Rev, small cross pattée inside linear circle, additional annulet, reads +DORR ON EOFR •, 1.18g (S.1183; N.830; BMC XIII; SCBI 1 [Fitzwilliam], 958; SCBI 9 [Ashmolean], 1059-61; SCBI 20 [Mack], 1313-15). *Even dark toning with a well-proportioned portrait, the Kings individual beard strands visible, ten pellets distinctly struck in a crescent shape below chin, legends legible both sides, free of peckmarks or surface markings. Reverse, slight off centre in strike, rich ebony toning with clear fields, thick small cross motif and annulet. An accomplished example, bold good very fine near extremely fine for type. Much eye appeal, without the usual pronounced die clashing.* **£550**





169. **Edward the Confessor** (1042-66), Penny, Pyramids type (c1065-66), York mint, moneyer Iocetel. Crowned, bearded and draped bust right, trefoil-tipped sceptre before, legend surrounds from 7 o'clock EADPARD REX. Rev, voided short cross, piles in angles, annulet in fourth quarter, reads +I OCCETEL ON EOFE, 1.34g (S.1184; N.831; BMC XV; Freeman 180). *Lightly toned with a pronounced amber lustre permeating the fields, struck on a full flan with a slight convex wave, splendid portrait, legends legible both sides, slight weakness to the ear region of portrait. A bold reverse, annulet over struck, a conclusive moneyer mint script. Good very fine, well provenanced.* **£585**

Ex. Humphrey Lestocq collection.

Ex. Dr Brian Bird, Glendining, 20<sup>th</sup> November 1974, lot 225, with an old supporting ticket.



170. **Edward the Confessor** (1042-66), Penny, Pyramids type (c1065-66), York mint, moneyer Ulfcetel. Crowned, bearded and draped bust right, trefoil-tipped sceptre before, legend surrounds from 7 o'clock EADPARD REX. Rev, voided short cross, piles in angles, annulet in fourth quarter, reads +ULFCETEL ON EOF, 1.49g (S.1184; N.831; BMC XV; Freeman 410; SCBI 21 [Yorkshire], 684; SCBI 29 [Merseyside], 841). *Struck on a full symmetrical flan in good weight, dies partially worn giving a blocky aesthetic. Cabinet toning with hues of gold and light yellows mixed into the patina. A detailed portrait with legible legends, outer borders visible both sides. Rev, excellent mint moneyer script with the slightest of soft points between 5 and 6 o'clock. Bold good very fine, well provenanced in Doubleday.* **£675**

Ex. G. V. Doubleday, with a supporting ticket in his hand.



171. **Henry I** (1100-1135), Penny, Profile/Cross Fleury type (c.1102), London mint, moneyer Ordgar. Crowned bust left; trefoil-tipped scepter in front, legend surrounds from +HENRI REX. Rev, cross fleury with annulet at centre within linear circle, legend surrounds ORDGIIR ON LVN, 1.30g (S.1263a; N.858; BMC II). *Struck on an irregular flan, weak in in parts with some scratches, King's profile visible. Reverse, cross fleury motif and the majority of the legends in place. Toned, very rare, good fine for an often weakly struck issue.* **£475**



172. **Henry I** (1100-35), Penny, Facing bust/Cross fleury type (c.1117), London mint, moneyer Sigar, bust facing crowned and diademed within inner linear circle, legend surrounds +HERICVS REX AN. Rev, cross fleury with annulet in centre within inner circle, reads +SIGA[--] [ON] [--]ND, 1.31g (S.1271; N.866; BMC X). *Toned, standard official incision at 2 o'clock. Weakly struck on obverse, normal for the type, partial legend reading. Rev, far better bold strike with some dishing in the legends between 5 and 9 o'clock, cross fleury motif clear. Fine, reverse better.* **£495**

Ex. J. J. North collection. Accompanied by a couple of old tickets, one in the hand of Michael Sharp signifying the North connection via a client code.

## A well struck noble of Edward III



- 173.** **Edward III** (1327-1377), Noble, Fourth coinage, Treaty Period (Treaty of Bretigny), struck circa 1361-1369, Tower mint, initial mark cross pattée, inner linear beaded circles both sides legend surrounds EDWARD DEI GRA REX ANGL DNS HYB Z AQ T, double and single saltire stops. King standing in ship, holding upright sword with quartered coat of arms in shield, ships rigging 3 ropes to the left and 2 ropes to the right, ornaments -11-11, quatrefoils 4/4, saltire before Edward. Rev, double saltire stops, ornate floriate cross, unbarred  $\Lambda$ 's, crowned leopards in angles, Lombardic E in struck in centre, trefoils in spandrels, reads + IhC AVTEM TRANSIENS PER MEDIV ILLORVM IBAT, 6.76g (S.1502; N.1231; Schneider. 76). *A brightly toned and well preserved example, fields clear of any surface markings or detracting factors. King fully struck up, ship and the rigging all precise and elaborate, waves in the sea delineate and bold, giving the coin an almost three-dimensional feel in relief, legends both sides legible. Reverse, floriate cross and crowned lions much as struck, all contained within a tressure of eight arcs, no visible weaknesses. Slightly short of flan, otherwise a complete example. Tuscan lustrous gold toning equally distributed throughout, with underlying mint brilliance. Good extremely fine.* **£4,750**

The Treaty period numismatically covered 1361-69, during which noble's, half-noble's and quarter nobles were struck, in the London and Calais mints, omitting the FRANC within legend inscriptions. The Treaty of Bretigny had been initially drafted in May of 1360 and then officially ratified on the 24<sup>th</sup> October of the same year. Edward III had dampened his claim to the French throne, thus aiding relations between he and King John II of France, it also marked the end of the first portion of the Hundred Years' War. By 1369 the Treaty had broken down, giving only nine years respite, before conflict resumed.



174. **Edward III** (1327-1377), Quarter-Noble with a nominal value of one shilling and eight pence, Fourth coinage, Treaty period (1361-69), Tower Mint, initial mark cross pattée, quartered shield of arms in tressure of eight arcs, trefoils on cusps, legend surrounds, EDWARD DEI GRA REX ANGL, no annulet before Edward. Rev, lis in central compartment of ornamental cross with lis terminals, lion above trefoil in each angle, all within linear tressure of eight arcs, legend surrounds EXALTABITVR IN GLORIA, 1.89g (S.1510; N.1243; Schneider 81-84). *A fully centred strike on a well set out symmetrical flan, lightly toned both sides with rich golden fields and underlying mint lustre. The quartered shield well defined in its compartments, legends struck with clarity and precision both sides. Reverse, ornamental cross fully detailed with the slightest of soft spots in the 3rd quarter. Some hairline pressure flan flaws both sides, an impressive specimen of this closely packed issue. Extremely fine, well-proportioned on a full flan.* **£1,450**

The Quarter Noble, along with the Noble and its half, were all initially introduced in the second period coinage of Edward III (1327-77), commencing between 1344-46. It continued to be struck right through to Edward IV's first reign, ending in 1470. By the time Henry VI had been restored (October 1470 – April 1471), only the Angel and its Half remained, leaving the Noble discontinued in all of its forms or fractions. The one shilling and eight pence nominal value of a quarter Noble, or in real day-to-day terms, 20 pence, 5 Groats, 1 Shilling and 2 Groats, would make it ideal and apt for small to medium business transactions and outstanding payments. Portable in size, immediately recognisable by its design, one can imagine it changing hands with frequency.



175. **Henry VI** (1422-61), First reign Groat, rosette mascle issue (1430-31). Calais issue, facing crowned bust, fleurs on cusps, within double tressure of nine arcs, crosses II/ V, legend surrounds HENRIC DI GRA REX ANGL Z FRANC. Rev, long cross pattee, tri-pellets in each inner angle, rosette and saltire stops, inner legend VILLA CALI SIE with rosette and mascle stops, outer legend reads POSVI DEVM ADIVTORE MEVM, 3.79g (S.1859; N.1446; Buck 6, page 17). *Slate grey toning punctuated with hues of gold, a well struck portrait, some softness in the profile and lower part of hair curls. Reverse, marginally off centre, clear legends with the rosettes and mascles symbols. About very fine.* **£175**





176. **Edward IV**, first reign (1464-1470), Ryal, London, mm. crown, king with sword and shield standing facing in ship, E on banner at stern, rev. rose upon radiate sun in centre of ornate cross, wt. 7.62gms. (S.1950; N.1549). *Lustrous gold toning with an underlying mint brilliance evenly distributed both sides, a fully centred strike on a broad flan. Free from any surface markings, clear legends both sides, King in ship well detailed with minimal soft points. Reverse, equally impressive in its depiction of the rose and sunburst, legends bold and concise. Some striking fissures and striation markings, good very fine for issue, a great example of the light coinage Ryal, a classic coin within the House of York hammered gold series.* **£3,500**



177. **Edward IV**, second reign (1471-1483), Gold Angel of six shillings and eight pence, mintmark Pierced Cross & Pellet (c.1477-80). Archangel Michael slaying the dragon, legend surrounds EDWARD DEI GRA REX ANGL Z FRANC. Rev, ship bearing shield, cross above, E and rose at sides, reads PER CRUCEM TVA SALVA NOS XPC REDEMPT, 5.07g. (S.2091; N.1626; Schneider 465). *Extremely fine, encapsulated by NGC, graded as Mint State 62.* **£10,500**

A lesser graded MS61 example sold at auction in 2011 for £11,780 inclusive of premium.

A very impressive specimen, in many ways a well balanced execution of the second reign Angel. The mintmarks and legends pleasing, the Angel and dragon again all consistent and well depicted, a few areas of the reverse seemingly the result of blocked dies. Especially satisfying in that it lacks any surface markings or die striations, given the softness of the 23 carat Gold. A textbook example of extremely fine, lustrous underlying mint brilliance in the tone punctuated by shades of tan and orange.



178. **Elizabeth I** (1558-1603), Fine gold Angel of ten Shillings, Sixth issue (1582-1600), St Michael slaying dragon right, initial mark Bell (c. 1582-83) both sides, legend surrounds ELIZABETH DG ANG FR ET HI REGINA. Rev, ship sailing right, large quartered shield, cross above with E and rose emblems flanking, legend reads A DNO FACTVM EST ISTVD ET EST MIRABI, 5.17g (S.2531; N.2005; Schneider 786; Brown/Comber C25). Marginally off centre striking with lustrous Tuscan Gold toning evenly distributed across the flan, competent depiction of St Michael with pleasing cross hatching around the leg areas and lower parts of the wings, blocky around the dragon. Bold inner toothed linear circles both sides, legends comprehensible and consistently well struck with no real soft points. Reverse, completely centred and balanced in its arrangement, some of the normal softness to the waves and parts of ships rigging. About extremely fine, a rare mintmark for issue in Bell, seldom seen at auction or within dealers trays. Rare, an intriguing example. **£5,500**

Gold Angels, with their inception in Edward IV's first reign continued to be issued right the way up to Charles I's time, with Nicholas Briot's pattern Angel being the great rarity known. The journey of the Angel saw a monetary fluctuation from 6s 8d right up to 11s, an important coin heavily collected in the hammered Gold English series, still enjoying a broad appeal today. The iconic, ecclesiastical and timeless design helped separate it from other contemporary pieces, distancing itself from the previous representation of the *King in ship*, with its medieval lofty nautical evocations; that had been in the popular consciousness since the second period Nobles of Edward III in 1344-46. Legends translate to "Elizabeth by the Grace of God, Queen of England, France and Ireland" on the obverse, the reverse legend reading converts to "This is the Lord's doing, and it is marvellous in our eyes," which is Psalm 188, verse 23. It is often followed with verse 24 when heard in sermon, which is "This is the day which the Lord hath made; we will rejoice and be glad in it."

A note on Saint or Archangel Michael slaying the Dragon, this is a depiction from the Book of Revelations the last book of the New Testament. The full verses are as follows, [Rev,12: 7-9] "And there was a War in heaven. Michael and his angels fought against the dragon, and the dragon and his angels fought back. But he was not strong enough, and they lost their place in Heaven. The great dragon was hurled down – that ancient serpent called the Devil or Satan, who leads the whole world astray. He was hurled to the earth, and his angels with him."



179. **Elizabeth I** (1558-1603), Sixpence, sixth issue, 1592, mintmark Tun, crowned bust left, Bust 6c, rose behind, beaded linear circles, legend surrounding ELIZAB DG ANG FR ET HIB REGI. Rev, quartered shield of arms, date above either side of cross fleury, reads +POSVI DEV AD IVTORE M MEV, 3.02g (S.2578B; N.2015). An accomplished example of the sixth issue sixpence, iridescent toning both sides with a strong and well detailed portrait. Small flan flaw in the neck region and some unobtrusive pin prick marks in field, clear legends. Reverse, pleasing clarity in the quartered shield, with a little rub in the third quarter within the midriff of the three lions, legends clear with a few pot marks. Bold good very fine, much eye appeal on a full flan. **£350**



## A flagship coin of James I



- 180.** **James I** (1603-25), Spur-Ryal of Fifteen Shillings, second coinage (1604-19), mintmark escallop (July 1606- June 1607), King in ship sailing left, large quartered shield of arms held to chest with upright sword, ornamental rose on hull, I on banner at bow, beaded inner linear circles, reads IACOBVS DG MAG BRIT FRAN ET HIB REX. Rev, rose on sun with a burst of rays, cruciform cross crowned lions in each angle within a tressure arcs, small module trefoils in spandrels, legend surrounds A DNO FACTVM EST ISTVD ET EST MIRABILE, 6.79g (S.2614; N.2080; Schneider -;). *Nicely toned with a fusion of vibrant amber orange set against high quality Gold, complimented by underlying original mint brilliance. Consistently well detailed with well engraved dies on a rounded full flan, both the ship, King, shield and legends pleasing and bold, with an ever so slight softness to the lower waves. Reverse, equally precise in its execution, crisp legends with slight fade in the third quarter of the central design. Skillfully repaired at a point and priced accordingly, nevertheless a great opportunity to acquire a flagship coin of the reign. Very fine, very rare. £16,950*

Perhaps recognised as one of the most impressive and awe inspiring gold hammered issues within James's I's reign, the other contender that often gets a mention in similar terms of its aesthetic prowess is the third coinage spur-ryal, with the front facing lion. A classic depiction of King in Warship, spelling out English nautical strength at sea, issued only a few years into his reign; not only a statement for the King, but also a great introduction to the House of Stuart. The abbreviated legends translate to "James by the Grace of God, King of Great Britain, France and Ireland" on the obverse. "This is the Lord's doing and it is marvellous in our eyes," for the reverse. All fine gold coins within the second coinage of James I were outlined in an indenture on the 16th July 1605, pledging that the Gold Spur-Ryal had a nominal value of 15 Shillings. This mintmark (Escallop) of the Spur Ryal not recorded or represented in the definitive and venerated Schneider collection Sylloge's.





181. **James I** (1603-1625), Unite, second coinage, mm Tower, (1612-1613), legend surrounds IACOBVS . D . G . MAG . BRI . FRA . ET HI . REX ., half-length King right, holding orb and sceptre, rev. FACIAM . EOS . IN . GENTEM . VNAM ., crowned square-topped and garnished shield dividing cypher, 9.96g, 10h, (Schneider 27; N.2084; Spink 2619). *Good very fine, struck from worn dies.* **£3,750**



182. **James I** (1603-1625), third coinage, Laurel, 1623-1624, Tower, fourth head, small ties and mark of value, wt. 8.94g, mm. lis (Schneider II, 86; North 2114; Spink 2638B). *Good very fine, pleasing.* **£3,750**





183. **James I** (1603-1625), third coinage, Laurel, mm. lis (1623-1624), Tower, fourth head, mark of value behind, rev. long cross fleury over crowned shield of arms, wt. 8.97gms. (Schneider 86; S.2638C; N.2114). *Near extremely fine, some weakness in legend.* £4,550



184. **James I** (1603-25), Half-Laurel, third coinage, mm. trefoil, fourth laureate and cuirassed bust left, value behind, small ties, rev. crowned square-topped shield over cross fourchée, wt. 4.52g (Schneider 92; N.2117; S.2641A). *Near very fine, some parts better.* £1,495



185. **James I** (1603-25), Halfcrown, third coinage, mintmark lis (1623-24), beaded inner linear circles both sides, king on horse right, sword over shoulder, plain groundline below, legend surrounds IACOBVS DG MAG BRI FRA ET HIB REX. Rev, garnished square-topped quartered coat of arms, bird headed Irish harp, reads QVAE DEVS CONIVNXIT NEMO SEPARET, 14.88g (S.2666; N.2122). *Rich even cabinet toning with underlying mint brilliance, legend inscriptions concise both sides with pronounced beaded inner linear circles. Some softness in strike in the midriff of the horse and top of the reverse shield also. Fine, scarce.* £375



An exemplary example of a Charles I 1642 Triple Unite



186. **Charles I** (1625-49), Triple-Unite of Three Pounds or sixty shillings, Oxford Mint, dated 1642, initial mark Oxford plumes, half-length crowned armoured figure of King left clasping upright sword and palm branch, Oxford plume behind in field, contained within inner linear beaded circle, legend surrounding, CAROLVS DG MAG BRIT FRAN ET HI REX. Rev, Declaration made at Wellington, Shropshire on the 18th September, 1642. Inscription embossed into three wavy lines at centre, reads RELIG PROT / LEG ANG / LIBER PAR, date below, three Oxford plumes over value above, legend commences from upper left, initial mark five pellets, EXVRGAT DEVS DISSIPENTVR INIMICI, 26.96g (S.2724; N.2381; Beresford-Jones dies, obv III /S2; Schneider 286; Brooker 832). *Struck on a full and imposing flan, with a pleasing and well detailed portrait. Lustrous bright gold toning transitioning into an amber orange in the outer legend sections, underlying if not overt mint brilliance. Fields uncharacteristically clear, free from metal flan striations or flaws, surface markings or handling marks, normally synonymous with the denomination. King's half-length armour crisp and detailed with precision to both the shoulder and cuff, usual soft spot around the hands, one die break behind King's head. Reverse, all legends both outer and inner for the declaration exact and error free, with the only marginal flatness in the 4 of the date, where the numeral puncheon looks worn. A well balanced and consistent example, problem free with much eye appeal. Extremely fine, an outstanding coin, fetching. Very rare, regardless of grade. Fastened to an illustrious pedigree.* **£87,500**

Ex. Augustus Thellusson esq 'The Valuable Collection of Coins', lot 77, Sothebys, 19th October 1931.

Ex. T. B. Clarke Thornhill 'English and British Colonial Coins', lot 160, Glendining, 24th May 1937.

Ex. Captain R. D. Wills 'English, Scottish, Irish, Colonial and other coins', lot 85, Glendining, 6th December 1938.



The Gold Triple Unite is the largest hammered gold denomination issued within the English series of coinage, boasting a nominal value of sixty-shillings or three Pounds. Part of the universal allure and charm of the Triple Unite can be tied to its uncharacteristically large size, the fact it is so undeniably tactile and the effectiveness of its straightforward yet majestic obverse design. A striking juxtaposition felt when viewing the intricate reverse design for the first time, displaying the English Civil War connection with the declaration embossed in lines or scrolls, closely packed, intimate, ornate and academic. They were issued in a short and sequential three year run from 1642, 1643 and 1644 with a score of die combinations in place, alongside an excessively rare 1642 Shrewsbury issue. There is also the outstanding Thomas Rawlins Presentation piece of 1643, initially considered a pattern, a unique coin (see, N.2711; W&R 21 – Spink Auction 29, 2nd June 1983, lot 113). Triple Unites are universally considered or accepted as a coveted scarcity of the English Civil War period, simultaneously marking the pinnacle of hammered Gold for the House of Stuart. They are always sought after, in all grades and years of issue to both dealers and collectors; there is a certain quality or a modicum of glamour and power immediately evoked by them, an indefinable magic. The obverse legend translates as "Charles, by the Grace of God, King of Great Britain, France and Ireland". The reverse Declaration made at Wellington or the raising of the King's standard translates to, [for ...] "The religion of the Protestants, the Laws of England, the Liberty of Parliament". The outer reverse legend translates as "Let God arise and let his enemies be scattered." The aforementioned words are fervent proclamations made in 'real time' aimed at the puritanical machinations of Cromwell, they marked more than empty gestures, the King addressed his army the next day before battle. Perhaps this coin with its reverse inscription foretells what would ensue between the Cavaliers and the Roundheads during the English Civil Wars (1642-51). The Triple Unite, will always be acknowledged as one of, if not the leading flagship hammered Gold coin in the British series; the way in which the Una and the Lion is perceived in the late milled arena as one of the crucial or key pieces. A truly superb example rooted both in numismatic folklore and House of Stuart history.

Unfortunately, we are not afforded the space here to cover or enter into the historiography or causes of the English Civil Wars, an area which still divides opinion. Whether one adheres to the Christopher Hill school of thought, which, in short sees the causes through the prism of societal issues as opposed to individuals driving it. "The causes of the civil war must be sought in society, not in individuals – a victory for Charles and his gang could only have meant the economic stagnation of England – the stabilisation of a backward feudal society in a commercial age – parliamentarians thought they were fighting God's battles – they were throwing off an intolerable incubus to further advance." (One would do well to bear in mind Christopher Hill was a noted Marxist, from the Oxbridge set, not unlike Kim Philby, they had a susceptible school-boy lust and predisposition for Marxist/ Communist [the two are separate] dogma.). Prof. Maurice Ashley on Cromwell, "he should not be seen through the coloured spectacles of our own emotions, but in the glaring light of his own times – the spirit and achievements of Cromwell were active elements in the revolution of 1688, they gave their impulse to a permanent form of English institutions, they largely attained their long-term objectives – effectively into the making of modern England." Lastly a primary source, more balanced in that it is a contemporary account from Edward Hyde, the Earl of Clarendon, on the King, "He was very fearless in his person, but not very enterprising. He had an excellent understanding, but was not confident enough of it; which made him oftentimes change his own opinion for a worse, and follow the advice of men that did not judge so well as himself." Clarendon was chief advisor to Charles I during the first English Civil War, his history of the rebellion and personal history is often cited as being integral as to understanding what may have occurred in this time period; or at the least giving one an accurate landscape so as to come to their own conclusions.

'Clarendon {Selections from} *The History of the Rebellion and the Life by Himself*, edited G. Huehns, volume 544, Oxford University Press, 1955, p317, *Charles I: Trial and Character*.

'*The origins of the English Civil War*' edited by Philip A. M. Taylor, D. C. Heath and Company, Boston, 1960. Christopher Hill excerpt, p XVII, quote 3 [Conflict of opinion].

'*Oliver Cromwell and the Puritan Revolt – Failure of a Man or Faith*' edited R. E. Boyer, D. C. Heath and Company, Boston, 1966. Professor Maurice Ashley excerpt, p XVI, quote 9 [Conflict of opinion].



187. **Charles I** (1625-1649), Crown of Five Shillings, Nicholas Briot's first milled coinage issued between 1631-32, armoured King on horseback left holding upright sword breaking inner linear circle, flowing sash behind, groundline below, mintmark daisy with B to left, lozenge stops legend surrounds, CAROLVS DG MAGN BRITAN FRAN ET HIBER REX. Rev, crowned and framed quartered shield of arms, five strings to Irish harp, crowned C and R flanking the shield, inner beaded circle, lozenge stops in Latin legend and outer toothed border surrounding, tiny B after legend, CHRISTO AVSPICE REGNO, 29.92g (S.2852; N.2298; Brooker. 714). *Struck on a full flan, light grey cabinet toning with underlying golden mint lustre, flan imperfection at 9 o'clock on the lip of rim. A comprehensive enough King and horseman, light adjustment marks in the body of horse, mild flecking in the fields, free from any digs or overt surface markings. Legends on both sides full and legible, groundline pebbled in relief. Reverse, very mild annealing flaws common in early milled, quartered shield pleasing, discolouration in the tone in the G of Regno. Very fine, rare, an imposing and important piece in English numismatics.* **£2,850**

Ex. Arthur M. Fitts collection.

Nicholas Briot born in 1579 at Damblain, Lorraine, part of a distinguished family of Huguenot die-cutters, patternmakers and craftsmen. In 1625 he fled to England after being pursued by creditors and swiftly offered his machinery and services to Charles I. His milled silver coinage spanned two periods, 1631-39 covered his first milled issues carrying Flower and B as initial marks, 1638-39 the second milled issues, where an anchor and B/ anchor and mullet were used. He was appointed officially as mint engraver in 1634 by the King, but had transferred his mechanised mill press to the Tower mint, earlier in 1631, while producing smaller Gold issues at the turn of the decade. These milled coins by Briot are the second series of milled types within the English series, following on from Eloye Mestrelle's screw press coinage during Elizabeth I's reign, which had commenced in 1561.



188. **Charles I** (1625-49), Halfcrown, Tower mint, type 1a2, mintmark lis, king on horse left, sword behind shoulder breaking linear circle, no rose on housing, no groundline, legend surrounds CAROLVS DG MAG BR FR ET HI REX. Rev, long cross fourchée over garnished square quartered topped shield, reads CHRISTO AVSPICE REGNO, 13.84g (S.2764; N.2201; Brooker 280). *Even cabinet tone with amber brown undertones, flan marginally irregular at 8 o'clock. Pleasing detail in the horse around the housings, some annealing flaws above reverse shield. Considered a rarer type in the series, a first-rate provenance, bold fine.* **£400**

Ex. H. M. Lingford Collection, with a ticket in his hand.



189. **Charles I** (1625-49), Shilling, Group D, Type 3a, mintmark Crown [c.1635-46], Tower mint, fourth bust, no inner linear circles, shoulder length crowned portrait of King, value behind XII, legend surrounds CAROLVS DG MA BR FR ET HI REX. Rev, round garnished coat of arms, six strings to Irish harp, shield with scrolls, no stops on reverse only by mintmark, legend reads CHRISTO AVSPICE REGNO, 5.91g (S.2791; N.2225; Brooker 499; Sharp E2/2). *Cabinet toning with reflective fields, legends legible both sides, set on a marginally irregular flan. An impressive portrait of the King with distinct detail in the striations of his hair and bust, free from nicks or markings. Reverse, brightly toned, all the main details in place, nicely struck coat of arms. Good very fine, a great representation of the fourth bust.* **£275**



## Exceptionally well-struck Double Crown of the Commonwealth



- 190. Commonwealth** (1649-60), Double Crown, dated 1652/0, with a nominal value of ten shillings, toothed borders both sides, English shield within laurel and palm branch, legends in English as opposed to Latin, mintmark sun on obverse only, legend surrounds THE COMMONWEALTH OF ENGLAND. Reverse, English and Irish shields conjoined, seven strings to Irish harp, value .X. above, contained within beaded circle, legend reads GOD WITH VS, date above splitting legend, 4.44g (S.3210; N.2717; Schneider 351). *Struck on a slightly irregular flan, bright lustrous toning with mint brilliance throughout, free from nicks, scratches or surface markings. English shield with a die perfect strike, containing all of the crosshatching and inner threading, which is so often flat. Little softness in a couple letters of legend. Reverse, again well struck and crisp with marginal weakness in places. Trace of a crease visible from the reverse vantage point, equally well toned and lustrous. Choice good extremely fine for this lesser seen denomination, rare. Much eye appeal.* **£9,950**

Commonwealth hammered Gold is a straightforward pragmatic series. The Unite of 20 Shillings, the Double Crown of 10 Shillings and the Crown of 5 Shillings cover all the standard business measures of the day. The Double Crown is only offered in mintmark Sun between 1649-57, none carried the mintmark anchor which is recorded between 1658-60 [Anchor pieces were struck during the protectorship of Richard Cromwell, all anchor mintmarks are noted as rare to very rare]. The Double Crown or Half-unite marks the middle denomination within Commonwealth Gold, in the physical and nominal sense. It is not seen as regularly as the Unite or the gold hammered Crown at either auction or in dealers trays. All hammered coins that hailed from the Commonwealth period have English inscriptions in their legends as opposed to Latin, the rationale behind this is that it would seemingly be a truer expression of Protestantism. The St George's cross and the Irish Harp replace the quartered coat of royal arms that we were hitherto so well acquainted with. At the point of the Restoration in May of 1660, Charles II reintroduced the Latin legends and reverse quartered shields of arms in his two year hammered series, again in 1662 he continued in the same vein with his milled coinage, incorporating all necessary heraldry.

## MILLED COINS



191. **Oliver Cromwell** (1656-58), Halfcrown, 1658, laureate and draped bust left, toothed border both sides, legend reads, OLIVAR DG RP ANG SCO ET HIB &c PRO. Rev, crowned quartered shield of arms of the Protectorate, date flanking crown, legend surrounds PAX QVÆRITVR BELLO, edge inscription +.HAS NISI PERITVRVS MIHI ADIMAT NEMO, (S.3227A; N.2746; Bull. 252; ESC. 447). *Deep slate grey iridescent toning with hints of cyan and purple in the fields. An accomplished specimen, definitive Cromwellian portrait free from the usual surface markings, the lower part of his robe nicely crosshatched. Reverse, equally crisp with the quartered shield and crown precise. Legends well struck on both sides, a collar shift at 4 to 5 o'clock leaving some edge flux as a direct result, all within the initial strike. Extremely fine. Fetching.* **£6,975**

Cromwell's coins were all machined made struck from Thomas Simons dies, executed in the presses of Frenchman Pierre Blondeau. Later, a proportion of Simon's dies were sold in the Low countries, explaining the imitation Crown. Some further Dutch dies had also been prepared which found their way back to the mint, in 1738 these dies were used to prepare and strike the so called Dutch shillings and sixpences. Insofar as the halfcrowns are concerned, there are two formal dates; 1656 [HI in legend] and the 1658 [with HIB in the legend inscription], the former being far rarer than the latter, normally appearing in *fair* to near *very fine* condition. There is also a Proof 1658 Halfcrown issued in Gold, acknowledged as a great numismatic rarity, with 5 or 6 known specimens (see, W&R 46; Bull 253; ESC. 447A; see, *Bridgewater House, 15 June 1972, lot 127* as the stock cited example). Cromwell's Silver denominations spanned from Crown, Halfcrown, Shilling and a Silver Sixpence [the 6d : both the Tanner Dutch copies, and an official Simon issue also (Bull. 260; R6) four known, excessively rare]. Cromwellian Silver types never seem to ebb or flow in their popularity, they remain consistently and heavily collected from decade to decade.



192. **William III** (1694-1702), Shilling, 1700, taller 0s in date line, fifth bust right, legend surrounding, GVLIELMVS III DEI GRA. Rev, crowned cruciform shields, five strings to Irish harp, Lion of Nassau at centre, date flanking top crown, reads MAG BR FRA ET HIB REX (S.3516; Bull. 1150 ESC. 1121). *Attractive lustrous toning with mint bloom, some haymarking on both sides, common for the type. Free from any surface markings with a balanced and detailed portrait. Reverse, equally impressive, other than a few hairlines, superb. Near extremely fine.* **£550**



193. **William III** (1694-1702), Sixpence, 1697, third bust right, late harp, large crowns, legend surrounding, GVLIELMVS III DEI GRA. Rev, crowned cruciform shields, lion of Nassau at centre, four strings to Irish harp, date flanking top crown, reads MAG BR FRA ET HIB REX, (S.3538; Bull. 1233; ESC. 1566). *A brightly toned specimen, clear fields with the faintest of sporadic haymarking, good definition in the portrait. Die flaw running from the neck of King to the first G in legend. Near uncirculated, much eye appeal.* **£350**



194. **Anne** (1702-1714), Pre-Union, Guinea, 1702, first diademed and draped bust left, rev. crowned shields cruciform, pellet above, rose at centre, emblem-adorned sceptres in angles, seven strings to harp, edge obliquely milled, 8.35g, (EGC 458 [R2]; Schneider II, 525; MCE 209; Spink 3562). *About extremely fine, with much underlying brilliance.* **£14,750**

The first issue Pre-Union Guineas of Queen Anne have always been considered rare, with only five dates on offer; 1702 (also in plain edge proof), 1705, 1706 and 1707. The last date in the aforementioned five year date of issue is the highly coveted 1703 Vigo below bust, of which we auctioned an example in January 2019, hammering for \$80,000 without premium. These are extremely rare in any grade. 1702 being the first year of issue for the Pre-Union Guinea, there are two clear differences in place when contrasted to a post Union equivalent denomination. A) The reverse has a rose at its centre, post Union this is exchanged for the classic garter star at centre. B) The Pre-Union shields evolve into a post Union royal arms, where the English lions and Scottish lion are emblazoned together in the top and bottom shields.





195. **George I** (1714-27), Five Guineas, 1726, toothed border both sides, laureate head right, legend commences from bottom left *GEORGIUS DG M BR FR ET HIB REX.F.D.* Rev, crowned cruciform shields, now integrating the Arms of Hanover, nine strings to Irish harp, ornamental sceptres in angles, garter star in centre, date either side of top crown, legend reads *BRVN ET LDVX SRIATH ET EL*, edge upright inscription *DECUS ET TUTAMEN ANNO REGNI DECIMO TERTIO* (S.3626; Schneider 542; Bull. 498: R; MCE.241). *A fetching academic example of this highly sought after type, the last date in the four dates offered for George I's reign. Struck on a large and imposing flan, some collar shifting evident on parts of the edges. Little flatness on portrait in line with the grade, few nicks and hairlines. Cabinet toning with pronounced sections of red mint bloom especially around the legends. Reverse, vivid burgundy red iridescent toning around the outer regions, shields and sceptres struck up well. Very fine, some recurring faint scratches in front of the portrait only visible in the correct light rare.* **£24,500**

During George I's reign Gold coins continued to be struck from *Crown Gold* to the weights that were originally introduced in 1670, although as a direct result of fluctuations in the Gold / Silver ratio the coins were re-tariffed in 1718 to the rate of 21 Shillings to the Guinea. A new Gold type came to be minted, the Quarter Guinea only struck in 1718, and then later resurfacing in 1762 within George III's reign. The 1726 5 Guineas is offered also with a variety *II* for *N* on the edge inscription.



196. **George I** (1714-27), Shilling, 1723, South Sea Company Issue, laureate and draped bust right, legend reads *GEORGIUS DG M BR FR ET HIB REX FD.* Rev, crowned cruciform shields, initials *SS* and *C* in alternate angles, date either side of top crown, legend surrounding *BRVN ET L DVX SRIATH ET EL*, edge grained (S.3647; Bull. 1586; ESC.1176). *Handsome mottled toning with underlying mint brilliance. Uncirculated.* **£450**



197. **George II (1727-60), Five Guineas, 1753, Vicesimo Sexto, older laureate head left, legend surrounds from bottom left of coin GEORGIUS II DEI GRATIA.** Crowned garnished quartered shield of arms with rounded arches, date either side of top crown, reads M.B.F. ET H. REX F.D. B. ET L.D. SRIATETE, edge inscription DECVS ET TVTAMEN ANNO REGNI VICESIMO SEXTO (S.3666; Schneider 566; Bull.563; MCE.287). *Lustrous with choice surfaces and mint bloom, a fundamentally sound example in every aspect of the denomination, consistent at every point of inspection. A fully centred strike, well-proportioned with a clear view of the toothed borders on both sides, free from the usual surface markings, with one scratch in the Kings neck. The old laureate portrait prone to fade or blurring in the high points of the hair, our example more or less definitive, all set against mirrored fields. Reverse, mint, the quartered shield of arms in full coverage, some unobtrusive hairlines either side, usual for the type; taking into account the softness and purity of the Gold used. Legends consistently bold, an excellent if not superlative example. Extremely fine, much lustre. A complete specimen, rare so well preserved.* **£59,500**

George II's Five Guineas mark the last currency issues for the denomination since their inception within Charles II's reign in 1668. John Croker accountable for the obverse design with the reverse garnished shield attributed to John Tanner. Commencing in 1729 with the young head Tertio edge, offered also in this year as an ever elusive plain edge proof [see, *St James's Auctions – Auction 11, 8th May 2009, lot 146 : 1729 Proof 5 Guineas/ W&R 67; Linecar & Stone 2. The ex Douglas-Morris piece in FDC*]. An East India Company type also arose in 1729, with the E.I.C insignia embossed below bust, paying homage to the British East India company. The company had been founded at the end of 1600, finishing up trading by June 1874, founded by John Watts and George White. 1729 perhaps marked a peak for the company's trading, with figures showing near record trade from Bengal, Madras and Bombay, huge figures simultaneously recorded for the Dutch East Indies company; Indian exports of textiles to Europe between 1725-29 via the company were over 1.2 million 'pieces per year' [see, Broadberry, Stephen; Gupta, Bishmupriya. "The Rise, Organization, and Institutional Framework of Factor Markets". *International Institute of Social history. Public domain*]

Remaining in a young laureate representation, they continued to be minted in 1731 [currency and proof], 1735, 1738, 1741/38 and 1741. The old laureate bust first appeared in 1746, with the LIMA emblem below truncation, and again in 1748 and 1753. The old head portrait only appearing for three dates. Our piece marks the last date of the currency issue for this imposing if not regal denomination. After this point the Five Guinea piece found itself discontinued.

The Bank of England had been formed in 1694, marking a slow but definite sea-change in the way in which money was issued, handled, perceived and used. The larger denominations were needed less frequently in smaller and medium every day transactions; this coupled with the rise of paper money meant a steady decline for even the larger Silver Crowns, these huge and lofty Gold coins were viewed as cumbersome when contrasted to light paper money. Banking houses and international trade made this transition in a gradual rather than an exact way. It has been argued or put forward by other specialists that the impact of recent foreign wars and internal fiscal growth led to a greater dependency on paper money, whether in traditional Banknote form or as credit notes, bonds. The aforementioned could help explain why the five Guineas had been retired in currency form by the end of George II's reign. When moving forward to George III, we can see only one Pattern Five Guinea being struck in three separate years [1770,73,77], then down to Two Guineas from this point on, before the passage was made to the 'last or new coinage' between 1816-20, with the first modern Sovereign in 1817.





198. **George II (1727-1760), Crown, 1746 LIMA**, laureate and draped bust left, rev. crowned cruciform shields (S.3689; ESC.125; Bull 1665). *Choice good extremely fine and about as struck, attractively toned.* **£4,950**



199. **George II (1727-60), Crown, 1751**, older laureate and draped bust left, face of lion on his shoulder epaulette toothed borders surrounding both sides, legend reads GEORGIVS II DEI GRATIA. Rev, crowned cruciform shields, eight strings to Irish harp, garter star at centre, date either side of top crown, legend surrounds M.B.F.ET. H.REX. F.D.B.ET.L.D.S.R.I. A.T ET.E., edge inscription DECVS ET TVTAMEN ANNO REGNI VICESIMO QVARTO (S.3690; ESC.128; Bull 1671 : Rare). *A fully struck up example of a rarer year within the series. Clear lustrous fields, striations and depth to hair uncharacteristically precise for the type, few toning spots on the obverse. Reverse, equally as appealing with some haymarking and light adjustment marks. Dusky tenebrous toning with underlying mint bloom. Choice uncirculated, a superb example of mid-Hanoverian Silver. Encapsulated and graded as Mint State 63 by PCGS and as such one of the finest known.* **£7,750**

The 1751 Crown marked the last official currency Crown in George II's reign, for almost seven decades on there was a deficit or absence of standard Tower mint currency Crowns, within English coinage. This came to an end with the 1818 issues of George III, as part of the drive known as the *Last or New coinage (1816-20)*. In the interim we had the Emergency issue crowns with their distinctive oval and octagonal countermarks and the Bank of England 5 Shilling Dollars by Kuchler, struck over Spanish 8 Reales. Other specialists have noted that many of these 1751 Crowns do display light adjustment marks, as is the case with our example.





200. **George II** (1727-60), Shilling, 1735, young laureate bust left, toothed border both sides, legend surrounding GEORGIUS II DEI GRATIA. Rev, crowned cruciform shields, roses and plumes struck in alternate angles, central garter star, date flanking top crown, reads M.B.F. ET. H. REX. F.D. B.ET. L. D. S. R. I. A. T ET. E. edge, obliquely milled (S. 3700; Bull. 1707; ESC. 1198). *Lightly toned with mint brilliance and bloom, mottled toning, free from surface markings. Accepted as a difficult date to find in a numismatic grade, seldom seen at auction or in the open market. Extremely fine for a normally weakly struck issue, scarce.* **£1,000**



201. **George II** (1727-60), Shilling, 1737, Roses and Plumes, young laureate bust left, toothed borders both sides, legend surrounding GEORGIUS II DEI GRATIA. Rev, crowned cruciform shields, eight strings to Irish harp, roses and plumes struck in alternate angles, central garter star, date flanking top crown, reads M.B.F. ET. H. REX. F.D. B.ET. L. D. S. R. I. A. T ET. E. edge, obliquely milled (S.3700; Bull.1711; ESC.1200). *A well balanced example with the outer beading visible, some light flecking on obverse. Striking detail on the obverse in the bust and King's portrait, with an excellent reverse, fully detailed and bold. Good extremely fine, about as struck. Graded and encapsulated by NGC as Mint State 62.* **£1,550**



202. **George III** (1760-1820), Bank of England Dollar, *Emergency Issues*, 1804, (Soho Mint) struck over a Spanish Eight Reales, draped bust right, C.H.K on truncation signifying engraver Conrad Heinrich Kuchler, top leaf points to upright of letter E, reads GEORGIUS III DEI GRATIA REX. Rev, Britannia seated left with spear and shield, K in relief under shield, holding olive branch, inner legend FIVE SHILLINGS DOLLAR, outer script, BANK OF ENGLAND (S.3768; Bull.1925; ESC.144; dies A/2). *Light slate grey cabinet tone, fields clear with the odd hairline or unobtrusive nick. Portrait comprehensive, clear legends both sides. Reverse, some flatness and carbon spots, nevertheless all the central designs in place. Good very fine, a heavily collected type within the Bank of England emergency issues.* **£500**



203. **George III** (1760-1820), Emergency Issue, Bank Token of Eighteenpence, 1812, second laureate bust right, legend surrounds GEORGIUS III DEI GRATIA REX. Rev, denomination and date within oak and laurel wreath (S.3772; Bull. 2115/Bust B2; ESC. 972). *Evenly toned with underlying mint brilliance, few bag marks both sides, one light scratch on Kings neck, little area of concentrated graffiti within the D Of Dei. Extremely fine, the first year for the denomination in the laureate head bust format.* **£200**



204. **George III** (1760-1820), Pattern Halfpenny in bronzed copper, Restrike issue 91, by W. J Taylor, dated 1805. Laureate, draped, and cuirassed bust right, K ∴ on truncation (Kuchler), legend surrounds GEORGIUS III DG REX. Rev, Britannia seated left, with SOHO below union shield, holding olive branch and trident, in background to left, ship under sail right on sea, date below, edge plain (Peck 1309). *Rich mahogany toning, reflective fields, some carbon spots on obverse seen often on the type due to such highly polished dies used in the coins production. Reverse practically as struck. Uncirculated, much eye appeal.* **£495**



205. **William IV** (1830-1837), Shilling, 1836, bare head right, W.W. on truncation for designer William Wyon R.A, legend commences, GULIELMUS IIII DG BRITANNIAR REX FD. Rev, crowned wreath, value at centre ONE SHILLING, date below, edge milled, (S.3835; Bull. 2494; ESC. 1273). *Lustrous mint toning with satiny surfaces, underlying mint bloom. Small die flaw at 12 o'clock running down to the peak of King's hair, some toning spots, few hairlines, pleasing detail in the striations of hair. Reverse, much as struck with outstanding detail in the crowned wreath, iridescent and mirrored, filled with mint bloom. Choice uncirculated.* **£550**





206. **William IV** (1830-1837), Shilling, 1836, bare head right, W.W. on truncation for designer William Wyon R.A, legend commences, GULIELMUS IIII DG BRITANNIAR REX FD. Rev, crowned wreath, value at centre ONE SHILLING, date below, edge milled, (S.3835; Bull. 2494; ESC. 1273). *Lustrous iridescent mottled steel grey toning on both obverse and reverse, mirrored fields with an underlying mint bloom, giving the coin an amber gold setting. Reverse much as struck, free from any scratches or nicks, few daylight spots. Choice uncirculated for issue.* **£595**



207. **Victoria** (1837-1901), Proof Sovereign, 1893, old veiled head bust left, T.B. below truncation for designer Thomas Brock, toothed borders both sides, legend commences from bottom left VICTORIA DEI GRA BRITT REGINA FID DEF IND IMP. Rev, St George slaying Dragon, date in exergue, B. P to the right for designer Benedetto Pistrucci, raised WWP in script on groundline below broken lance, for William Wellesley Pole the master of mint, edge milled (S.3874; W&R 341; KM.785). *A superlative specimen, with a rich and deep nugget Gold tone, overlying mirrored bright surfaces. Every conceivable detail struck up using highly polished proof dies, fields with a pronounced and balanced cameo effect. The reverse crisp, almost in high relief against the flawless, lustrous almost tangible fields, with a perfect representation of the Pistrucci reverse. Recorded as a scarce coin by Wilson and Rasmussen [p 396, W&R 341], however, very rare so well preserved. A perfect opportunity for the milled pattern and proof enthusiast to acquire one of the strongest examples available to commerce. Encapsulated and graded by NGC as Proof 64 Ultra Cameo. As struck.* **£5,975**

NGC Certification page, population report : Only 20 known specimens in a higher grade than our example, worldwide.



208. **Victoria** (1837-1901), 1893, Crown, LVI edge, old head coroneted and veiled left, T.B. below denoting engraver Thomas Brock, legend toothed border both sides, legend surrounds VICTORIA DEI GRA BRITT REGINA FID DEF IND IMP. Rev, Saint George on horseback slaying dragon, date in exergue, B.P. in upper right for Benedetto Pistrucci, edge inscription DECVS ET TVTAMEN ANNO REGNI LVI (S.3937; ESC.303; Bull. 2593). *Olive like amber streaky toning with underlying mint brilliance. Reverse, prooflike with mirrored like mottled fields. Almost mint state, much eye appeal.* **£395**





209. **Victoria** (1837-1901), Double Florin of four Shillings, 1887, Jubilee coinage, Tower mint. Crowned and veiled bust left, J.E.B on truncation for Joseph Edgar Boehm, legend surrounds VICTORIA DEI GRATIA. Rev, Crowned cruciform shield, Garter star and centre ornamental sceptres in quarters, Arabic 1 in date, reads FID DEF BRITT REG, date flanking top crown (S.3923; ESC. 395; Bull. 2697). *Handsome bright toning, the reverse with iridescent mottled fields. A crisp strike, the first of the four year date run for this denomination. Good extremely fine, some unobtrusive hairlines on obverse, reverse prooflike.* **£110**



210. **Victoria** (1837-1901), Double Florin of four Shillings, 1887, Jubilee coinage, Tower mint. Crowned and veiled bust left, J.E.B on truncation for Joseph Edgar Boehm, legend surrounds VICTORIA DEI GRATIA. Rev, Crowned cruciform shield, Garter star and centre ornamental sceptres in quarters, Arabic 1 in date, reads FID DEF BRITT REG, date flanking top crown (S.3923; ESC.395; Bull. 2697). *Steel grey iridescent blue toning. Reverse, olive grey green with lustrous mirrored fields, with a partially streaky tone. Few carbon spots and unobtrusive surface marks. Good extremely fine in the strike, proof like, much a eye appeal.* **£95**



211. **Victoria** (1837-1901), Halfcrown, 1845, Type A4, young head left with two plain fillets in hair, plain truncation, legend reads VICTORIA DEI GRATIA, date below. Rev, crowned square topped quartered shield of arms within wreath, thistle, rose and shamrock spray emblems below, legend surrounds BRITANNIARUM REGINA FID DEF (S.3888; Bull.2722; ESC.679; Davies 568). *Dusky lustrous toning with underlying mint brilliance. On closer inspection an accomplished example, comprehensive definition and clarity in the Queens portrait, especially the hair, few trivial unobtrusive nicks, few bagmarks and hairlines synonymous with the type. Legends legible both sides, the 8 in the date line with some ghosting. Reverse, much as struck, small die flaw to the right side of crown above shield. Near uncirculated.* **£1,350**



212. **Victoria** (1837-1901), Halfcrown, 1885, Type A5, young head left with two plain fillets in hair, plain truncation, legend reads VICTORIA DEI GRATIA, date below. Rev, crowned square topped quartered shield of arms within wreath, thistle, rose and shamrock spray emblems below, legend surrounds BRITANNIARUM REGINA FID DEF (S.3889; Bull.2765; ESC.713; Davies 568). *Brightly toned with mint brilliance, a cleanly struck portrait with only the slightest of wear in the high points, set against reflective fields. Some scuffs and hairlines, under the chin small precise vertical lines; perhaps transposed from the reverse die, as in style and depth they appear to be similar to the vertical lines used in the quartered shields, certainly not scratches. Reverse, much as struck, marginally mottled in tone, couple carbon spots. About or near uncirculated.* **£475**



213. **Victoria** (1837-1901), Shilling, 1839, type A3, second young head left, two plain fillets in hair, legend reads VICTORIA DEI GRATIA BRITANNIAR REG FD, no initials on truncation. Rev, ONE SHILLING script at centre in two lines within crowned laurel and oak wreath, date below, edge milled (S.3904; Bull.2979; ESC.1283). *Iridescent mottled toning, a mixture of amber maroon with a hint of subtle yellows around the outer regions. A majestic strike, the Queen's hair fully defined, free from scratches, nicks, surface or handling marks. Reverse, bright lustrous toning with mint brilliance, equally as bold with only the minutest of unobtrusive nicks to the left of the O in ONE. Two dies flaws, one south of truncation, the other on the reverse to the right hand side of the crown meeting the E in One. Practically as struck, proof like, a first rate example.* **£550**



214. **Victoria** (1837-1901), Shilling, 1856, type A3, second young head left, two plain fillets in hair, legend reads VICTORIA DEI GRATIA BRITANNIAR REG FD, no initials on truncation. A's in legend barred, the bottom serifs with a horizontal line, giving a triangular appearance [see p432, Bull. 3007]. Rev, ONE SHILLING script at centre in two lines within crowned laurel and oak wreath, date below, edge milled (S.3904; Bull.3007; ESC.1304). *A splendid untouched example, light silver toning with underlying mint brilliance to the outer regions. Portrait fully struck up, with the faintest of silhouetting around Queen's profile. Several die breaks or flaws both sides, all manifesting from the initial strike. A complete example, interesting with the barred A's in obverse script. Choice virtually uncirculated, scarce.* **£395**



215. **Victoria** (1837-1901), Shilling, 1871, die number 13, type A6, Third young head left, two plain fillets in hair, legend reads VICTORIA DEI GRATIA BRITANNIAR REG FD, no initials on truncation. Rev, ONE SHILLING script at centre in two lines within crowned laurel and oak wreath, date below with die number above, edge milled (S.3906A; Bull.3039; ESC.1321). *Amber gold lustrous toning with hints of original red mint bloom, consistently well struck up in both in both the portrait and reverse laurel and oak design. Almost uncirculated, encapsulated and graded by PCGS as MS 63.* **£375**





216. **Victoria** (1837-1901), Shilling, 1872, die number 36, type A6, Third young head left, two plain fillets in hair, legend reads VICTORIA DEI GRATIA BRITANNIAR REG FD, no initials on truncation. Rev, ONE SHILLING script at centre in two lines within crowned laurel and oak wreath, date below with die number above, edge milled (S.3906A; Bull.3042; ESC.1324). *Steel grey cabinet tone permeated with cyan gold surfaces, fields reflective when held to light, some toning spots. An accomplished strike with all the main features of this popular die number issue in place, 155 various die numbers offered on this year alone. Reverse equally consistent in its strike, with a few tiny hairlines. Choice gem uncirculated.* **£395**



217. **Victoria** (1837-1901), Shilling, 1893, older veiled bust left, T.B. below for designer Thomas Brock, legend surrounding, VICTORIA DEI GRA BRITT REGINA FID DEF IND IMP. Rev, three crowned emblematic shields, emblems in angles, garter motto HONI. SO QVI. MAL Y. PENSE, outer legend ONE SHILLING, date below (S.3940; Bull.3153; ESC.1361). *Light silver cabinet tone, few light hairlines and minor brush-marks in the fields, normal for type. About uncirculated.* **£75**



218. **Victoria** (1837-1901), Copper Penny, 1844, ornamental trident, young filleted head left, W.W. on truncation for engraver William Wyon, date below, toothed borders both side, legend surrounding, VICTORIA DEI GRATIA. Rev, Britannia seated right with trident and shield, shamrock, rose and thistle emblems in exergue, legend reads BRITANNIAR REG FID DEF (S.3948; BMC.1487). *Rose brown lustrous toning with prooflike surfaces, minimal hairlines and nicks both sides, some carbon spots. Portrait uncharacteristically well struck in the depth and definition of the hair. Reverse, red mint toning patches to the right of exergue, little fade on shield. Recorded as a scarcer date within the Copper ornamental trident series. Near uncirculated for type.* **£395**



219. **Victoria** (1837-1901), Copper Penny, 1851, DEF: close colon, ornamental trident, young filleted head left, W.W. on truncation for engraver William Wyon, date below, toothed borders both side, legend surrounding, VICTORIA DEI GRATIA. Rev, Britannia seated right with trident and shield, shamrock, rose and thistle emblems in exergue, legend reads BRITANNIAR REG FID DEF (S.3948; BMC.1498). *Some light hairlines, surface markings and the occasional nick. Detailed and complete portrait with more or less full coverage on the hair and high points, one carbon spot to the right of eye. Reverse, to the left of shield some scuff and what appears to be a thin flan flaw or metal striation. Toffee brown toning with a rusty brown reflective brilliance nearer the legends, uncirculated with lustre both sides, scarce.* **£250**



220. **Victoria** (1837-1901), Copper Penny, 1854, plain trident, appears to have a crosslet 4 or perhaps struck over an inverted 4, young filleted head left, date below, legend VICTORIA DEI GRATIA, W.W. on truncation for William Wyon. Rev, Britannia helmeted seated right with shield and trident, emblems in exergue, reads BRITANNIAR REG FID DEF (S.3948; BMC.1506). *Partial underlying lustre especially around the outer regions of the coin. Few surface markings and light nicks, about uncirculated. Much eye appeal.* **£225**



221. **Victoria** (1837-1901), Copper Penny, 1858, large date, ornamental trident, young filleted head left, date below, legend reads VICTORIA DEI GRATIA, W.W. on truncation for William Wyon. Rev, Britannia helmeted seated right with shield and trident, emblems in exergue, reads BRITANNIAR REG FID DEF (S.3948; BMC.1518). *Few hairlines, the occasional unobtrusive nick both sides, well executed with consistent detail throughout. Mahogany brown toning with hints of reflective orange around legends, some toning spots on reverse. Uncirculated with traces of lustre, pleasing. Much eye appeal.* **£195**



222. **Victoria** (1837-1901), Bronze Penny, 1862, young laureate bust left, toothed border and inner linear circle both sides, legend surrounds VICTORIA DG BRITT REG FD. Rev, Britannia seated right, holding trident, bell shaped lighthouse to left, ship in sail sea in front, reads ONE PENNY around, date in exergue (S.3954; Freeman 39: Dies 6 & G; BMC.1653). *Dark lustrous apricot brown toning with traces of lustre around the outer legends and fields. An almost cameo effect when held to the light, minimal surface markings or blemishes. Uncirculated, with underlying mint brilliance.* **£250**



223. **Victoria** (1837-1901), Bronze Penny, 1865, young laureate bust left, toothed border and inner linear circle both sides, legend surrounds VICTORIA DG BRITT REG FD. Rev, Britannia seated right, holding trident, bell shaped lighthouse to left, ship in sail sea in front, reads ONE PENNY around, date in exergue (S.3954; Freeman 50: Dies 6 & G; BMC.1667). *Iridescent toning, a fusion of tan orange and amber with patches of steel grey blues. Few surface markings and nicks near the throat, carbon streak running to the hair through to shoulders. Exceptionally well struck up with every conceivable striation of the Queens hair in place. Reverse, marginally mottled in a brighter tone, few surface markings. About uncirculated.* **£350**



224. **Victoria** (1837-1901), Bronze Penny, 1866, young laureate bust left, toothed border and inner linear circle both sides, legend surrounds VICTORIA DG BRITT REG FD. Rev, Britannia seated right, holding trident, bell shaped lighthouse to left, ship in sail sea in front, reads ONE PENNY around, date in exergue (S.3954; Freeman 52: Dies 6 & G; BMC.1670). *Lightly toned with lustre in the recesses, few nicks in portrait, excellent detail in hair and high points, a scuff patch to the left of Queen some wear to the bottom right shoulder, few die flaws. Reverse, minimal markings, few die breaks, central and lower area of the shield weakly struck, well known for die G [see, page 32 'The Bronze Coinage of Great Britain' M. J. Freeman]. Near uncirculated for issue.* **£295**





225. **Victoria** (1837-1901), Bronze Penny, 1869, young laureate bust left, toothed border and inner linear circle both sides, legend surrounds VICTORIA DG BRITT REG FD. Rev, Britannia seated right, holding trident, bell shaped lighthouse to left, ship in sail sea in front, reads ONE PENNY around, date in exergue (S.3954; Freeman 59: Dies 6 & G; BMC.1685 – VR; Gouby. J/g). *The 1869 recognised as one of the key rarities within the Bun head Penny series, struck using only one set of dies, normally found in low and less frequently middle grade. Often mentioned in the same breath as the 1864 upper serif or crosslet 4 types and the 1882 without Heaton issue. Light mahogany lustrous toning punctuated with burnt amber around the outer regions and face. Two die flaws on the obverse, one running from the O in Victoria to the field, the other from the D in DG: through to the 4th berry in the hair. Fully struck up, few hairlines, light softness in the neck. Reverse, chocolate brown tone, fields mirrored, metal flan flaw between the N and E of ONE. Some light hairlines, minimal surface markings. Britannia, trident, ship, lighthouse, sea and shield all as struck, the lower part of shield also fully detailed, normally a soft spot here where die G is used. Choice uncirculated with mint brilliance, very rare, irrespective of grade.* **£3,500**



226. **Victoria** (1837-1901), Bronze Penny, 1874, young laureate bust left, 6 berries, only top of the rose on neckline showing, space between neck ties, toothed border and inner linear circle both sides, legend surrounds VICTORIA DG BRITT REG FD, Rev, Britannia seated right, holding trident, bell shaped lighthouse to left, ship in sail sea in front, reads ONE PENNY around, date in exergue (S.3954; Freeman 70: Dies 7 & G; BMC.1692). *Chocolate brown toning with an underlying mint bloom and brilliance in the recesses. Clear fields both sides with minimal surface markings, few light nicks, what appear to be some horizontal die flaws protruding from the throat region. Reverse, some weakness in Britannia's chest plate, few nicks, the normal softness in shield known for the reverse die. Good extremely fine, scarce.* **£225**



227. **Victoria** (1837-1901), Bronze Penny, 1875, young laureate bust left, toothed border and inner linear circle both sides, legend surrounds VICTORIA DG BRITT REG FD. Rev, Britannia seated right, holding trident, thin lighthouse with faint masonry to left, ship in sail sea in front, reads ONE PENNY around, date in exergue (S.3954; Freeman 80: Dies 8 & H; BMC.1701). *Deep amber lustrous toning both sides, mint bloom in the outer regions beneath the legends, mirrored fields. Excellent detail throughout, free from any markings or nicks, the reverse two toned in a bright rust orange fading into a grey black. Uncirculated, much as struck.* **£295**



228. **Victoria** (1837-1901), Bronze Penny, 1876, Heaton mint, young laureate bust left, toothed border and inner linear circle both sides, legend surrounds VICTORIA DG BRITT REG FD. Rev, Britannia seated right, holding trident, lighthouse, ship in sail sea in front, sea not quite meeting the inner linear circles, reads ONE PENNY around, date in exergue, with H below (S.3955; Freeman 87: Dies 8 & J; BMC.1707 : Rare). *Distinct pumpkin orange toning with various shades of amber and rusty brown in the fields. Well struck up with only the faintest of hairlines both sides. Reverse, few toning spots, excellent depiction of Britannia, breastplate, shield, lighthouse and ship in sea, all consistently pleasing. Gem Uncirculated, rare, with scarcer die pairings.* **£450**



229. **Victoria** (1837-1901), Bronze Penny, 1879, young laureate bust left, toothed border and inner linear circle both sides, legend surrounds VICTORIA DG BRITT REG FD. Rev, Britannia seated right, holding trident, bell shaped lighthouse to left, ship in sail sea in front, reads ONE PENNY around, date in exergue (S.3954; Freeman 97: Dies 9 & J; BMC.1715). *Red Brown tone, hints of deep purples in the outer fields, underlying mint brilliance with traces of original lustre. Minimal surface markings, some toning spots on reverse. Uncirculated, much eye appeal.* **£250**



230. **Victoria** (1837-1901), Bronze Penny, 1881, Heaton mint, young laureate bust left, toothed border and inner linear circle both sides, legend surrounds VICTORIA DG BRITT REG FD. Rev, Britannia seated right, holding trident, lighthouse, ship in sail sea in front, sea not quite meeting the inner linear circles, reads ONE PENNY around, date in exergue, with H below (S.3955; Freeman 108: Dies 11 & M; BMC.1724). *Evenly toned displaying much of the original mint bloom, a well balanced example, free from nicks or markings. The odd carbon toning spot and hairlines. Some soft spots on the reverse in the sea and queens chest plate. Near uncirculated.* **£200**



231. **Victoria** (1837-1901), Bronze Penny, 1894, young laureate bust left, toothed border and inner linear circle both sides, legend surrounds VICTORIA DG BRITT REG FD. Rev, Britannia seated right, holding trident, bell shaped lighthouse to left, ship in sail sea in front, reads ONE PENNY around, date in exergue (S.3954; Freeman 138: Dies 12 & N). *An exceptional example of the last date available within the Bun head Penny series, evenly toned with pronounced lustre around the legends. Portrait struck up well especially around hair, some weakness in the die in the lower shoulder sections. Reverse, equally pleasing with mirrored fields, some light scuffing below the NNY of Penny. Otherwise, brilliant uncirculated, much as struck, scarce.* **£250**



232. **Victoria** (1837-1901), Bronze Halfpenny, 1877, young head left, legend surrounds VICTORIA DG BRITT REG FD. Rev, Britannia helmeted seated right with shield and trident, lighthouse to the left, ship in sail to the right, legend surrounds HALF – PENNY, date in exergue, reads (S.3956; Freeman 333/ Dies 14 & N). *Lustrous with reflective fields both sides, a light orange iridescent tone, fields mirrored, few carbon spots on reverse. Much as struck.* **£225**



## SCOTTISH COINS



233. **James I** (1406-1437), Half-Demy, type II, Edinburgh mint, mintmark crown on obverse, cross pattee on reverse. Crowned lion in diagonally squared cartouche, decorative lis emblems, legend surrounds IACOBVS DEI GRACIA R. Rev, X struck in centre within a tressure of seven arcs, emblems in spandrels, legend surrounds SALVVM FAC POPVLVM TV, 1.58g (S.5194; SCBI 35 [Ashmolean], 638). *Rich satiny golden tone, legends clear both sides with equally clear central designs. Few metal stress striations markings in the flan, impressive for such a closely packed issue, filled to the brim with heraldry. Comprehensive very fine for issue and very rare, seldom seen at auction or within dealers trays. A splendid piece with an excellent pedigree.* **£5,500**

Ex. Dundee collection, February 19th 1976, Spink & Son, lot 59.  
Ex. L. M. LaRivière Collection, Spink Auction 179, 29 March 2006, lot 47.



234. **Mary** (1542-1567), Abbey Crown or Écu of Twenty Shillings, First period (1542-58) before marriage, Edinburgh mint, initial mark star, issued in 1542, crowned coat-of-arms in double bordered shield, Scottish lion at centre, within inner linear circle, cinquefoils flanking, legend surrounds MARIA DEI GRA REGINA SCOTORVM. Rev, initial mark crown, cross fleurée with quatrefoil at centre with lis terminals, thistles in quarters, within linear circle, legend reads CRVCIS ARMA SEQVAMVR, 3.33g (S.5390; SCBI 35 [Ashmolean & Hunterian] 976 -77). *A nicely toned example with a fully centred strike on a full flan, lustrous rich gold toning evenly distributed on both sides. Obverse free from any surface markings or scratches, pleasant coat of arms, few die breaks, legends all legible with the only softness being in the first Δ of Maria. Rev, marginally off centre, the cross fleurée design and thistles all comprehensive, legends in the main clear and concise, with some softness in the letter puncheons between 7 and 8 o'clock. Good very fine, an accomplished example of this highly sought after Scottish issue, very rare, with a distinguished provenance.* **£9,750**

Ex. Virgil M. Brand collection.  
Ex. S. Fay 'Dundee' Collection, Spink, 19th February 1976, lot 113, accompanied by an old Spink & Son ticket.



235. **Mary** (1542-1567), First period 1542-58, Forty-Four Shillings, 1553, mintmark cross, inner linear circles both sides, crowned double bordered shield Scottish lion at centre, I and G flanking either side, legend reads MARIA DEI GRA R SCOTORVM. Rev, crowned monogram with cinquefoils either side, legend reads DILIGITE IVSTICIAM 1553, 5.12g, (S.5394; SCBI 35 [Ashmolean & Hunterian], 982; SCBI 58 [Edinburgh Museums], 246). *Deep and lustrous Tuscan gold toning with underlying mint bloom, a fully centred strike on a round flan. On closer inspection a very impressive and intricate example, free from nicks, surface markings or flan flaws, rare given the quality of the Gold used. Very few die breaks, obverse legends comprehensive with the slightest fade in some of the upper serifs of the queens name, Scottish lion and the overall shield precise. Reverse, notably clear in the fields, monogram and cinquefoils all well-arranged, slightest of letter puncheon fade from 6 to 9 o'clock in legend. Good very fine to near extremely fine for issue. Very rare, irrespective of grade. Fetching.* **£14,000**

Ex. Spink & Son, with an old supporting dealers ticket in the hand of May Sinclair.



236. **Mary** (1542-1567), Testoon, countermarked, 1st period, type IIIa, dated 1557, mintmark cross potent, high-arched crown, lion struck in centre of double bordered shield, M and R either sides with annulets below, legend surrounds MARIA DEI G SCOTOR REGINA 1557. Rev, mintmark crown, large cross potent with individual crosses in angles, crowned thistle countermark for the 1578 revaluation in the first quarter, legend surrounds IN VIRTVE IVA LIBERAME 1557, 5.86g (S.5404; SCBI 35 [Ashmolean], 1010-12). *Host coin near very fine, countermark better, a nicely toned example on a fully rounded flan. Some flatness on the obverse as a result of the countermark pressure from the reverse protruding through. An intriguing coin, rare.* **£875**





237. **Mary** (1542-1567), Testoon, countermarked, Second period (with Francis), type II, 1560, mintmark cross, crowned halved shield of arms 'Arms of Francis', to the right the Scottish lion to the left three fleur de lis, legend surrounds FRAN ET MA DG RR FRANCO SCOTOR Q. Rev, crowned royal monogram, countermark to the left, legend reads VICIT LEO DE TRIBV IVDA 1560, 6.10g (S 5417; SCBI 35 [Ashmolean], 1089). *Dusky grey cabinet toning noticeably clear fields. A well struck intricate issue, both designs on both obverse and reverse concise, bold countermark, a fully rounded flan with a central strike, struck on good metal, few soft spots. Very fine, rare.* **£1,050**



238. **James VI** (1567-1625), gold Rider of 100 Shillings, 1594, before accession to English throne seventh coinage, inner linear circles both sides, mintmark quatrefoil, King in armour, helmet on horseback galloping right, with upright diagonal sword touching the inner border, date below groundline, pellets either side. Legend surrounds IACOBVS 6 DGR SCOTORVM. Rev, crowned doubled bordered shield with Scottish lion at centre, adorned by ornamental lis emblems, reads SPERO MELIORA, 5.05g (S.5458; SCBI 35 [Ashmolean], 1161). *Deep golden toning with a reflectiveness to the fields, original mint bloom. Kings pelleted armour and horse absolutely superb, with a little fade near the horses tail, legends clear with few soft spots, some toning spots above. Reverse, legends generally legible, crowned shield especially the detail in the lion very pleasing. Slight wave to flan at 6 o'clock most probably a collar shift, few light scratches. One of the more iconic gold coins in the Scottish series, quintessentially Scottish but perhaps drawing some of its inspiration from earlier continental coins (see, Italy, Spanish Kings of Naples. Alfonso I of Aragon (1442-1458) Gold Alfonsino or Ducatone). Near extremely fine for issue, possibly struck with partially worn dies, rare.* **£9,250**





239. **James VI** (1567-1625), fourth coinage, twenty Shillings, 1582, half-length crowned armoured figure of King left clasping upright sword, legend surrounds IACOBVS DEI GRATIA REX SCOTORVM, stop after. Rev, crowned double bordered shield of arms, I and R flanking, Scottish lion at centre, value XX to the left, S to the right, reads HONOR REGIS IVDICIUM DILIGIT 1582 (S.5489; SCBI 35 [Ashmolean], 1240). *Struck on marginally irregular flan, with some double striking in parts of legends, with slate grey cabinet toning, beautiful surfaces. King very well struck up, legends legible, reverse equally impressive, few surface markings. An excellent example, near extremely fine for issue* **£2,250**



240. **James VI** (1567-1625), Seventh coinage, Five Shillings, 1595, mintmark rosette, bareheaded armored bust right, legend surrounds IACOBVS 6 DG R SCOTORVM. Rev, crowned triple headed thistle, NEMO ME IMPVNE LACESSIT 1599 (S.5494). *Slightly short of flan with some areas ragged. Excellent rendition of the armored bust, few hairlines and surface markings, reverse thistle emblem detailed with a light scratch. Good very fine in the strike with an iridescent olive blue tone, a more than comprehensive example of the denomination despite the deficit in parts of flan.* **£550**



241. **William II** (1694-1702), Forty Shillings, 1695, laureate and draped bust left, toothed border both sides, value below drapery, legend surrounding, GVLIELMVS DEI . GRATIA. Rev, crowned quartered shield of arms, with an escutcheon of the Lion of Nassau, date at end of legend surrounding, MAG. BRIT. FRA.ET. HIB.REX.1695., edge inscribed in raised letters dated SEPTIMO (S.5679). *Extremely fine, some haymarking to the right of portrait, clear fields both sides, some metal striations on the reverse shield of arms, otherwise probably as struck for issue.* **£1,900**



242. **James VIII** (+1766), Touchpiece, Silver, Italian manufacture, by O. or E. Hamerani, ship in sail legend surrounds IAC III DG BFET HR. Rev, Saint Michael slaying the dragon, legend reads SOLI DEO GLORIA, 3.67g (Woolf O2/R2; MI II, 316/140; cf. Noon 325). *Normal piercing, very well struck, bold good very fine for issue, rare.* **£895**



## WORLD COINS



243. **British Guiana, Essequibo and Demerara**, George III (1760-1820), copper Stiver, 1813, laureate bust right. Rev. Denomination in wreath, date in ex., edge: smooth with a reeded groove, 18.74g (Prid. 29; KM 10). *About Extremely Fine, deep cabinet tone.* £150



244. **British West Africa**, George V (1910-1936), silver Shilling, 1913, crowned bust left. Rev. palm tree (KM 12). *Superb quality with attractive tone, in PCGS holder graded MS65.* £350  
Ex. Don Erickson Collection.



245. **Croatia, Republic of Ragusa (Dubrovnik)** (1358-1807/1814), silver Tallero, 1766, RECTOR REI RHAGVSIN, draped bust of the Rector to left. Rev. DVCAT ET SEM REIP RA 1766, crowned coat of arms with sceptres behind, 28.46g (Dav. 1639). *About Extremely Fine, some adjustment marks.* £250



246. **China, Qing Dynasty**, Xianfeng (1850-61), Sycee of 3 silver Taels, 1851, oval type stamped with 咸豐元年 [Xian Feng Yuan Nian] 'Xianfeng First Year', 4cm x 3cm, 105.44g (Cribb-Class LXXXV.B). *Good Very Fine to Extremely Fine.* £500





247. **China**, Qing Dynasty, Guangxu (1875-1908), Sycee of 1 ½ silver Taels, oval type, stamped with 光緒元寶 [Guang Xu Yuan Bao] 'Currency of Guangxu', 3cm x 2.4cm, 51.39g (Cribb-Class LXXXV.B). *Good Very Fine to Extremely Fine.* **£400**



248. **China**, Qing Dynasty (1875-1908), Sycee of 1 silver Tael, oval type, unstamped, 36.44g (Cribb-Class LXXXV.C). *Good Very Fine to Extremely Fine.* **£250**



249. **China**, Qing Dynasty, Guangxu (1875-1908), silver 50 Cents, 1898, year 24, Pei Yang Arsenal (Chihli) mint, denomination, regnal year and mint name in Chinese. Rev. TA TSING TWENTY FOURTH YEAR OF KWANG HSU, PEI YANG ARSENAL, dragon with pearl at centre, 13.52g (KM Y64.2; Kann 192; L&M 450). *Good Very Fine or better, deep tone.* **£1,795**



250. **Colombia**, Felipe IV of Spain (1621-1665), gold cob 2 Escudos, c. 1632-1642, Santa Fe de Nuevo Reino (Bogotá), crowned arms, mintmark. Rev. Jerusalem cross within double quatrefoil, date not visible, 6.84g. (Cal. 386; Res. M50-15). *Good Very Fine*. **£1,995**



251. **Colombia**, Carlos IV (1788-1808), gold 8 Escudos, 1805, Santa Fe de Nuevo Reino (Bogotá), CAROL • IIII • D • G • HISP • ET IND • R •, in ex. • 1805 •, draped and cuirassed bust left. Rev. IN • UTROQ • FELIX • • AUSPICE • DEO, • NR • • J • J •, •, crowned arms within Order of the Golden Fleece collar, 27g (Cal. 1746; Cal. Onza. 1144; KM 62.1; Res. 97-34). *Good Very Fine, minor hairlines*. **£1,650**





252. **France**, Charles V (the Wise) (1364-80), gold Franc à pied, Paris mint, struck from 20 April 1365, KAROLVS x DI x GR FRAICORV x REX, King standing facing within Gothic arch, holding sword with annulet pommel and Main de Justice; semé of seven lis to left and right. Rev. ✠ XPC x VIICIT x XPC x REGHAT x XPC x IMPERAT, cross tréflée, cantoned with lis in first and fourth quarters, crown in second and third; all within quadrilobe, lis in spandrels, 3.77g (Grier. 331; Dupl. 360; Ciani 457; Fr. 284). *Mint State; previously NGC graded MS 62. Brilliant with luster and great eye appeal.* **£4,265**



253. **France**, Charles V (the Wise) (1364-80), gold Franc à pied, Paris mint, struck from 20 April 1365, KAROLVS x DI x GR FRAICORV x REX, King standing facing within Gothic arch, holding sword with annulet pommel and Main de Justice; semé of seven lis to left and right. Rev. ✠ XPC x VIICIT x XPC x REGHAT x XPC x IMPERAT, cross tréflée, cantoned with lis in first and fourth quarters, crown in second and third; all within quadrilobe, lis in spandrels, 3.77g (Grier. 331; Dupl. 360; Ciani 457; Fried. 284.). *Good Extremely Fine, light crease to the flan.* **£3,550**



254. **France, Strasbourg**, silver Gros de 12 Deniers, c. 1397, GROSSVS ARGENTINENSIS, large fleur-de-lis within polylobe with rosettes. Rev. GLORIA IN EXCELSIS DO ET IN, outer legend, TRA PAX HOI BVS, inner legend, cross in centre, 3.49g (Boud. 1344; E. & L. 383). *Extremely Fine. Deep cabinet tone.* **£175**

Ex. Stewart collection. Accompanied with provenance tickets.





255. **Germany, Aachen**, city, Wilhelm I v. Jülich (1356-61), silver Double Sterling, crowned facing bust, (eagle) AQVIS GRANI. CAPVT INP1. Rev. Cross, eagle and three trefoils in angles, VRBS AQVE REGA SEDS, 1.86g (Kr. 75.3; Men. 86e). *Pleasing tone, nearly Extremely Fine.* **£875**



256. **Germany, Brunswick-Lüneburg-Calenberg-Hannover**, George III (1760-1820), silver 1/3 Taler, 1794, Clausthal, laureate head right. Rev. coat of arms, 6.54g (Schön 354; Welt. 2824). *Extremely Fine, beautiful deep cabinet tone.* **£195**



257. **Germany, Nürnberg**, gold Goldgulden, 1613, St. Lawrence standing facing with gridiron and book. Rev. Eagle looking to the left with an 'N' on the breast, 3.28g (Kellner 22; Erlanger 296; Fr. 1807). *Extremely Fine.* **£2,000**



258. **Germany, Saxony**, Johann Georg I (1615-56), silver Taler, 1624, Dresden, IOHAN GEORG DG DVX SAX IVL CLIV ET MONTI, half-length cuirassed figure to right, shouldering sword, helmet in left hand. Rev. SA ROM IMP ARCHIM ET ELECT, Spanish shield of manifold arms, eighteen shields within, with central shield of Electorate of Saxony, six ornate helmets above divide date, swan mintmark, engraver: Heinrich Von Rehnen, 28.41g (Claus & Kahnt 156; Schn. 818, Dav. 7601). *About Extremely Fine, with some weakness on the edges.* **£395**



259. **Germany, Stolberg**, Ludwig II von Königstein (1535-1574), silver Taler, 1546, Nördlingen, in the name of Holy Roman Emperor Charles V, coat of arms superimposed on floriote cross, with four shields in angles, variety with transposed heraldic shields of Agimont and Mark. Rev. Shield superimposed on a crowned double-headed eagle, 28.86g (Dav. 9866; Kr. 11 var.; Schu. 2427 var.). *About Extremely Fine, very rare variety with transposed shields. Only one other noted on Coin Archives.* **£1,200**

Ex. Künker, Auction 10 August 2013, lot 3063.



260. **Greece, Ionian Islands** (under British Administration), George III (1810-1820), copper 2 Oboli, 1819, IONIKON KPATOS, Venetian lion, in ex. 1819. Rev. BRITANNIA, Britannia seated left, engraver: William Wyon, 18.46g (Prid. 182; KM 33). *About Extremely Fine.* **£525**

~ The 'Raven' King, a true Renaissance man ~



261. **Hungary, Matthias Corvinus** (1458-1490), gold Goldgulden, Hermannstadt, mayor Thomas Altemberger, standing St. Ladislaus between h and T. Rev. Virgin Mary and child, raven with ring in beak below, thistle flowers on each side, 3.55g (Huszár 680; Fried. 22; Pohl K 21). *Extremely Fine.* **£1,500**

Matthias Corvinus was one of the first European monarchs to be promoting the spread of Renaissance style in his realm. He was married to Beatrice of Naples which strengthened the influence of contemporary Italian art. Matthias is remembered as patron of art and science. His royal library, the **Bibliotheca Corviniana**, was one of the largest collections of books in Europe. With his patronage, Hungary became the first country to embrace the Renaissance from Italy. He is also known as Matthias the Just, the monarch who wandered among his subjects in disguise, remaining a popular hero of Hungarian folk tales.



~ Evidence of European trade routes from Malacca ~

The Portuguese were the first Europeans to establish a presence in India. The second Governor of the East, Afonso de Albuquerque, defeated the combined fleets of the Indian Ocean traders in 1509, and with the capture of Goa and Malacca the following year introduced Portugal as the ruler of the Eastern trade routes. The coinages he authorized in Goa in 1510 and Malacca in 1511 were the first issues for the new European colonies. These coins were only known through documentary evidence until the beginning of the 20th century, when several examples appeared during dredging of the Malacca river. These specimens belong to the earliest minting ordered by Alfonso de Albuquerque which have a diameter of 39-44mm and a weight of 46-56 grams.



262. **India, Portuguese Malacca**, Manuel I (1495-1521), tin Bastardo, first issue, 1511, struck under Governor Afonso de Albuquerque (1509-1515), D M P R DE PV SOR DIE MAA, armillary sphere. Rev. CRVX XPI NOSTRE SPES VNICA, cross of Christ, 46.06g (S.07; Gom. 20.01). *Very Fine, patinated.* **£250**



263. **India, Portuguese Malacca**, Manuel I (1495-1521), tin Bastardo, second issue, 1512-15, struck under Governor Afonso de Albuquerque (1509-1515), S M P R DE PV SOR DIE MAA, armillary sphere. Rev. CRVX XPI NOSTRE SPES VNICA, cross within beaded circle, 46.58g (S.09; Gom. 21.02). *Very Fine, patinated.* **£250**





264. **India, EIC, Madras Presidency**, silver Double Rupee, AH 1172 / 1807 AD, yr. 2, Arkot mint, dies B /11, 12h, Arabic inscription in the name of Alamgir. Rev. Arabic inscription, including mint and date; toothed border, traces of undertype visible - overstruck on a Peruvian 8 Reales of 1805, Lima mint, 23.93g (Pr. 246; St. 3.343). *Very Fine, scarce*. **£3,250**

Double Rupees were overstruck on Spanish-American 8 Reales. This is a particularly interesting example where the feint remains of the undertype enable identification of the date and mint of the original issue.



265. **India, Victoria (1837-1901)**, silver Rupee, 1892 B, Bombay mint, dies by William Wyon, crowned and draped bust to left (Type C). Rev. Denomination, country and date in four lines within ornate lotus plant border with incuse B mintmark on flower at apex (Type I), (KM 492; Prid. 181; S&W 6.128). *In NGC holder graded MS 63. A scarcer variety*. **£165**



266. **India, Princely States, Jaipur**, Madho Singh II (AH 1341-1369 / 1922-49 AD) and George VI (1936-52 AD), silver Nazarana Rupee, AH 1358 / 1939 AD, year 18, legend with George VI, the mint and the year. Rev. Regnal year and name of the Maharaja, 11.38g (KM 196). *Uncirculated*. **£150**

Ex. Åke Lindén Collection (1927-2013). An accomplished numismatist, Lindén travelled from country to country and realised there were so many different local currencies – it inspired him to start collecting coins. He set about collecting every type of coin since 1850, as per the Yeoman catalogue, from every country in the world.



267. **Italy, Livorno**, Cosimo III de' Medici (1670-1723), silver Pezza della Rosa, 1718, COSIMVS III DG M DVX ETRVRIAE, 1718 in ex., crowned coat of arms. Rev. GRATIA OBVIA VLTIO QVAESITA, in ex. LIBVRNI, flowering rose plant, 25.81g (MIR 66/13 (R); CNI 102). *Extremely Fine, minor minting imperfection to the obverse edge at 12 o'clock, minor scratches to the reverse, deep cabinet tone.* **£2,750**

Ex. Numismatica Varesi, 10 November 2017, lot 188.



268. **Italy, Milan**, Gian Galeazzo Maria Sforza (1466-1476), silver Testone, c. 1474-76, armoured bust right, pellet-in-annulet to left. Rev. Dragon-crested helmet left above coat-of-arms; branding irons with buckets to left and right (MIR 201; Biaggi 1548). *Good very fine, deep cabinet tone.* **£650**





269. **Italy, Papal States, Paolo II (1464-1471)**, silver Terzo di Grosso, Ancona, coat of arms surmounted by crossed keys and crown. Rev. St. Peter and St. Paul facing each other, 1.14g (M 59). *Very Fine or better, slight crease to the flan, deep tone.* **£250**



270. **Italy, Papal States, Clement VII (1523-34)**, Scudo d'Oro del Sole, Bologna, CLEM VII PONT MAX, crown and crossed keys over coat of arms. Rev. BONONIA DOCET, sun above floriate cross, below: arms of Cardinal Innocenzo Cybo and Bologna, flower in ex., 3.36g (Munt. 104; MIR 828/1; Chim. 281; Ber. 874; Fr. 342). *Good Very Fine or better.* **£1,995**

From the Vitangelo Collection.

Ex. NAC, Auction 104, 16 December 2017, lot 499.



271. **Italy, Papal States, Pio VI (1775-1799)**, gold 4 Doppie, 1787, Bologna, PIVS VI PONT MAX A XIII, in ex. 4 · DOP, flowering lily. Rev. BONON · DOCET, in ex. 1787, coats of arms of Cardinal Archetti and Bologna side by side, 21.81g (CNI 247; Munt. 161; Fr. 384). *Good Very Fine or better, rare.* **£2,695**





272. **Italy, Kingdom of Sardinia**, Felipe V (1700-1717), gold Escudo (Scudo d'Oro), 1701, Cagliari, crowned coat of arms. Rev. cross fleurdelisé, 3.24g (Cru.C.G. 4991; Vti. 48; MIR. 93/1). *Extremely Fine, scarce.* **£1,395**

Ex. Áureo & Calicó, Auction 259, Collection of Ramon Muntaner, 24 March 2014, lot 1071.

*This type was struck 1701-05 AD on the island of Sardinia during the War of the Spanish Succession. From 1700 to 1720, the Kingdom of Sardinia, as a part of the Spanish Empire, was disputed between two dynasties, the Habsburgs and the Bourbons. With the death of Charles II, the last of the Spanish Habsburgs, on 1 November 1700, the throne passed to Duke Philip of Anjou (King Felipe V).*



273. **Italy, Normans of Sicily**, Ruggero I (1071-1101), gold Tarì, large Tau with three pellets above. Rev. Kufic legend in three lines, 1.15g (Spahr 26; MIR 7 and 421). *Good Very Fine, some flatness to both sides, rare.* **£295**



274. **Low Countries, Hainault**, Guillaume III (1355-89), silver Grande Plaque or Double Gros, Valenciennes, GVILLELMVS: COMES: HANOnIE, large monogram with three roses and two crosses alternating, hA-hO-ZE -FR, inner legend. Rev. mOnE-TA ° VAL-EnCEn-EnSIS, large cross, with eagles and lions in angles, 3.33g. (Chalon 101). *Good Very Fine.* **£195**



275. **Malaysia, British North Borneo**, Labuk, copper Proof 1 Dollar, Plantation Token, undated, LABUK PLANTING COMPANY LIMITED, at centre within a circle of beads, 1 DOLLAR. Rev. Chinese numerals, 8.12g (LaWe 679a; Prid. 43). *Uncirculated, brilliant surfaces, a small dark spot on the obverse.* **£250**



276. **Malaysia, British North Borneo**, Labuk, copper Proof 50 Cents, Plantation Token, undated, LABUK BRITISH NORTH BORNEO, at centre within a circle of beads, 50 CENTS. Rev. Chinese numerals, KB under the denomination, 6.04g (LaWe 669b; Prid. 40). *Uncirculated, brilliant surfaces, minor dark spots in the fields.* £250



277. **Malaysia, British North Borneo**, Labuk, copper Proof 20 Cents, Plantation Token, undated, LABUK BRITISH NORTH BORNEO, at centre within a circle of beads, 20 CENTS. Rev. Chinese numerals, without KB, 4.50g (LaWe 674; Prid. 41). *Uncirculated, lustrous fields, some darkness to the surfaces.* £250

~ A set of Plantation Token Proofs ~



278. **Malaysia, British North Borneo**, Labuk, copper Proof 1 Dollar, 50 Cents and 20 Cents, Plantation Tokens, undated, c. 1900-1924, LABUK BRITISH NORTH BORNEO, denomination in the centre within a circle of beads. Rev. Chinese numerals (LaWe 665, 669b, 674; Prid. 39, 40, 41). *Uncirculated, proofs with brilliant surfaces and minor dark spots to the surfaces.* Sold as a set. (3) £650



279. **Malaysia, British North Borneo**, copper Half Cent, 1886, Heaton mint, coat of arms, year and mintmark. Rev. BRITISH NORTH BORNEO C<sup>o</sup>, denomination within wreath, 4.64g (Prid. 30; KM 1). *Uncirculated, proof-like and brilliant, very minor dark spots.* **£200**



280. **Merovingians, Quentovic** (c. 620-640 AD), gold Tremissis, moneyer Dutta, VVICCO, diademed and draped bust right. Rev. DVTTA mOHET, cross set on three steps, 1.25g (NM Type 20-3A; Belfort 4960). *Very Fine or better. Rare.* **£1,250**

From the Londinium Collection.

~ Halfpennies that escaped melting ~

The entire mintage of this type was returned to the Melbourne Mint which later sold 400 pieces in sets with pennies (KM 2). The balance of the mintage was destroyed. As a result of mass melting, these are more often offered in proof condition than in the circulation strike format found here. We are pleased to offer both slabbed and non-slabbed coins of this type.



281. **New Guinea, George V** (1910-1936), copper-nickel Halfpenny, 1929, Melbourne, crown over sceptres and dog-tooth necklace. Rev. Stylised cross, engraver George Kruger Gray, (KM 1). *In NGC holder graded MS64, proof-like, very rare.* **£400**



282. **New Guinea, George V** (1910-1936), copper-nickel Halfpenny, 1929, Melbourne, crown over sceptres and dog-tooth necklace. Rev. Stylised cross, engraver George Kruger Gray, 2.28g (KM 1). *Uncirculated, proof-like, very rare.* **£400**





283. **Portugal**, Maria II (1834-53), copper 20 Reis, 1847, MARIA DEI GRATIA, crowned ornate arms. Rev. PORTUGALIÆ·ET·ALGARBIORUM·REGINA 1847, denomination within wreath, 25.20g (Gom. 26.01; KM 482). *Uncirculated, with lustrous surfaces.* **£125**



284. **Russia**, Catherine II (the Great) (1729-1796), silver Rouble, 1777, St. Petersburg, crowned bust right, СПб underneath. Rev. Crowned double-headed eagle, Ф1 underneath, edge obliquely milled, 24.58g (Bit. 224; Dia. 359; Sev. 2124). *Near Extremely Fine, adjustment marks to the reverse.* **£795**



285. **Russia**, Nicholas II (1894-1917), copper ¼ Kopek, 1900 СПб, St. Petersburg, crowned monogram of Nicholas II. Rev. Denomination, date and mintmark, (Bit. 311; Uzd. 3891). *In NGC holder graded MS65 RD, beautiful red colour.* **£125**



286. **Spain, Aragón**, Jaime II El Justo (the Just) (1291-1327), silver Croa, Barcelona, crowned and draped bust with three flowers on robe left. Rev. Long cross pattée, three pellets and annulet in alternating quarters, 2.74g (ME 1844; Cru. 179). *Good Very Fine, deep cabinet tone.* **£275**



287. **Spain, Castile and León**, Pedro I el Cruel (the Cruel), (1350-1369), gold Dobla de 35 Maravedís, c. 1350-1366, Seville, ✠ PETRVS : DEI : GRA : REX : CASTELLE : ELEGIO $\eta$ IS, crowned and draped bust to left. Rev. ✠ PETRVS : DEI : GRA : REX : CASTELLE : ELEGIO, quartered arms with lions and castles, S in fourth quarter, 4.54g (AB 368; Cay. 1276; Fr. 105). *Good Extremely Fine*. **£4,850**

Ex. CGB, Mail Bid Sale 44, 17 June 2010, lot 703.



288. **Spain, Aragón**, Alfonso IV (1416-1458), silver Real, Valencia, crowned bust facing. Rev. Crowned arms, 3.21g (Cru. V.S. 864.2; Cru. C.G. 2907d). *Attractive tone, irregular edge, Nearly Extremely Fine / Extremely Fine, generally well struck and of good style for the issue with good portrait, scarce thus*. **£525**



289. **Spain, Mallorca**, Alfonso IV (1416-1458), silver Real, ALFONSUS DEI GRACIA REX, facing bust in polylobe. Rev. ARAGONUM ET MAIORICARUM, central Latin cross with flowers in angles, all within a polylobe, 3.23g (Cru. 400c var.). *Very Fine to Extremely Fine, small edge crack*. **£195**

~ Coin from the Catalan Civil War ~



290. **Spain**, Enrique IV of Castile (1462-1464), silver Croat, Barcelona, +: ENRICVS: DEI: GRA: REX:, crowned head left. Rev. CIVI-TAS B-ARCK-NONA, long pattée cross with large annulets and three pellets in alternate angles, 2.35g (Cru.V.S. 911.1; Cru.C.G. 3035). *Good Very Fine or better, clipped, extremely rare*. **£1,200**

*In 1462, the Catalan Principality revolted against Juan II of Aragón and offered the sovereignty of Catalonia to Enrique IV of Castile, whom they elected as their ruler, while Aragón, Valencia and Mallorca remained loyal to Juan II. However, Henry IV soon agreed to a settlement with Juan II in the Judgment of Bayonne, resulting in the abandonment of the Catalans. Enrique IV gave up supporting the Catalan cause very quickly, hence the coins from this period are extremely rare.*



~ Rarity of the enlightened Spanish King ~



291. **Spain**, Carlos III (1759-1788), gold 8 Escudos, 1779/7 overdate, Sevilla, CAROL • III • D • G • HISP • ET IND • R •, in ex. •1779•, cuirassed bust right. Rev. IN • UTROQ • FELIX • • AUSPICE • DEO, in ex. • S • • CF •, crowned arms within collar of the Order of the Golden Fleece, 26.89g (Cal. 257; Cal. Onza. 962; KM 409.2; Fr. 283). *Extremely Fine, lightly cleaned. Very rare overstruck date, of which Áureo & Calicó have noted only eight examples and only three others appear on Coin Archive in the previous years.* **£3,200**



292. **Spain**, Alfonso XIII (1886-1931), silver 5 Pesetas, 1888, Madrid, ALFONSO XIII POR LA G. DE DIOS, head left, date below. Rev. REY CONSTE DE ESPAÑA M•P• 5 PESETAS •M•, crowned Spanish coat of arms with pillars and the value below, fleur-de-lys edge, 25.18g (KM 689; Cal. 13). *About Uncirculated, choice, with pale gold and blue tone, minor scratch near the head.* **£175**



## ISLAMIC COINS



293. **Abbasid**, Al-Ma'mun (AH 196-218 / 812-833 AD), silver Dirham, AH 204 / 819 AD, Isfahan, citing the Imam Ali b. Musa al-Rida and vizier Dhu'l-Riyasatayn, 2.88g (A. 224). *Very Fine, slight wave to the flan, rare.* **£495**

Caliph al-Ma'mun brought Imam al-Rida to Khorasan against his will and made him a crown prince. The debate sessions between al-Ma'mun and Imam al-Rida are famous. The appointment of al-Rida as prince was al-Ma'mun's attempt to establish peace and cooperation between the Sunni and Shi'a branches of Islam. However, he had fallen out of favour with the Caliph and was subsequently martyred.



294. **Abbasid**, Al-Muqtadir (AH 295-320 / 908-932 AD), silver donative Dirham with broad margins, AH 311 / 923 AD, Madinat al-Salam, 2.63g (A. 246A; W. 432). *Very Fine or better.* **£395**

~ A rare Abbasid Dirham from Samarra ~



295. **Abbasid**, Al-Mutawakkil (AH 232-247 / 847-861 AD), silver donative Dirham with broad margins, AH 244 / 858 AD, Surra man Ra'a (Samarra), 2.87g (A. 230b). *Very Fine, minor staining and flan slightly crimped, extremely rare.* **£895**

S. Album points out the superior calligraphy on the donative issues of al-Mutawakkil from Surra man Ra'a (Samarra), the city in which the Caliph resided throughout his reign. This Dirham was struck after al-Mutawakkil completed the world-famous Great Mosque of Samarra.

~ Unique coin of a rebel-ruler ~



296. **Afsharid**, Amir Arslan Khan, gold Ashrafi, AH 1161 / 1748 AD, Tabriz, 3.46g (SICA 9, 585 [silver]; Rabino 409 [silver]; A -; ICV 3752, this coin cited). *Good Very Fine and extremely rare, believed unique.* **£4,350**

Ex. Wilkes & Curtis Mailbid Sale 1, 16 June 2014 (416).

*This is an extremely rare coin, believed to be unique, representing six months rule by Amir Arslan Khan, a rebel ruler in Tabriz. Amir Arslan Khan was the governor of Azerbaijan and cousin of Nadir Shah. After the sudden death of Nadir Shah, he refused to accept Adil Shah's claim to power and aligned himself with Ibrahim Shah against Adil Shah. However, after killing Adil Shah, Ibrahim Shah turned against Amir Arslan Khan and killed him in Tabriz in late 1748 AD and proclaimed himself as the sole ruler in Tabriz. Album does not list any gold coinage for the reign of Amir Arslan Khan.*



297. **Bahri Mamluks**, Al-Zahir Rukin al-Din Baybars I (AH 658-676 / 1260-77 AD), gold Dinar, al-Iskandariya, 3.82g (A. 880). *Nearly Extremely Fine, struck off-centre, some peripheral weakness.* **£495**



298. **Egypt, Fatimid**, Al-Amir Al-Mansur (AH 495-524 / 1101-30 AD) gold Dinar, 4.00g (A.729). *About Extremely Fine.* **£750**



299. **Egypt, Fatimid**, Al-Amir Al-Mansur (AH 495-524 / 1101-30 AD) gold Dinar, 4.11g (A.729). *About Extremely Fine.* **£750**



300. **Great Seljuq**, Tughril Beg Muhammad (AH 429-455 / 1038-1063 AD), gold Dinar, indiscernible year, Nishapur, 4.06g (A 1665). *About Extremely Fine, some weakness in the fields.* **£250**



301. **Great Seljuq**, Malikshah I (AH 465-485 / 1072-1092 AD), gold Dinar, AH 474 / 1081 AD, Nishapur, 4.35g (A 1674). *Very Fine, with areas of weakness on both sides.* **£250**



302. **Great Seljuq**, Mu'izz al-Din Ahmad Sanjar (AH 511-552 / 1118-1157 AD), gold Dinar, partial year AH (51)9 / 1125 AD, Balkh, 2.89g (A 1687a; SNAT Balkh 782-783). *Fine to About Very Fine, areas of flat strike, rare coin.* **£495**

Ex. Baldwin's Auctions, Islamic Coin Auction 21, 17 July 2012, lot 613.



303. **Ilkhanid**, Abu Sa'id Bahadur Khan (AH 716-736 / 1316-1335 AD), gold Dinar, type D, AH 722 / 1322 AD, Shiraz, 8.59g (Diler 502; A 2202; ICV 2133, this coin illustrated). *Very Fine or better, rare.* **£995**

Ex. Morton & Eden Auction 64, 5-6 June 2013, lot 849; Tim Wilkes FPL 20, July 2013, lot 96.



304. **Morocco, 'Alawi Sharifs**, Ismail Al-Samin (AH 1082-1139 / 1672-1727 AD), gold Dinar Benduqi, Hadrat Fas, 3.45g (A. 583). *Very Fine, some areas of flatness.* **£395**





305. **Qajar**, Fath 'Ali Shah (AH 1212-1250 / 1797-1834 AD), gold Toman, type W, AH 1232 / 1817 AD, Dar al-Sultanat Tehran, 4.58g (A. 2865; ICV 3807). *Extremely Fine*. **£845**

Ex. Tim Wilkes FPL 12, Spring 2011, 114.



306. **Qajar**, Fath 'Ali Shah (AH 1212-1250 / 1797-1834 AD), gold Toman, type W, AH 1234 / 1819 AD, Dar al-Khilafat Tehran, 4.58g (A. 2865; ICV 3807). *Minimal traces of mounting, crescent-shaped dents to the reverse, otherwise about Extremely Fine*. **£375**

Ex. Spink Auction 210, 6-7 October 2011, lot 722.



307. **Qarlughid**, al-Hasan Qarlugh (AH 621-647 / 1224-1249 AD), silver Tanka, AH 633 / 1236 AD, no mint name, citing Abbasid Caliph al-Mustansir, 11.09g (A 1813.2). *Good Very Fine. Lovely deep cabinet tone*. **£195**



308. **Safavid**, Abu'l-Muzaffar Isma'il I (AH 907-930 / 1501-1524 AD), gold Ashrafi, no date or mint visible, 3.51g (A 2569). *Very Fine, with areas of weakness on both sides, rare type*. **£375**



309. **Safavid**, Sultan Husayn (AH 1105-1135 / 1694-1722 AD), rectangular silver 5 Shahi, AH 1123 / 1711 AD, Iravan (Yerevan), 8.72g (A 2677.1; ICV 3696). *Very Fine or better, scarce*. **£195**

Ex. Tim Wilkes FPL 15, Spring 2012, lot 209.



310. **Timurid**, 'Ala al-Dawla, silver Tanka, AH 851 / 1447 AD, Herat, 4.93g (A 2410; ICV 2317, this coin illustrated). *Very Fine and very rare.* **£435**

Ex. Stephen Album Auction 10 (Santa Rosa), 22-23 April 2011, lot 962; Tim Wilkes FPL 13, Summer 2011, lot 80.



311. **Zand**, Karim Khan (AH 1164-1193 / 1751-1779 AD), gold Half Mohur, type C, Dar al-Marz Rasht mint, date not visible, 5.43g (A. 2788; ICV 3770). *Very Fine, scarce.* **£400**

Ex. Heritage Auctions (Long Beach), 29 May 2008, lot 52039 (part); Tim Wilkes FPL 5, Summer 2009, lot 258.



312. **Zirid of Qayrawan**, al-Mu'izz b. Badis (AH 406-454 / 1016-1062 AD), gold Dinar, AH 442 / 1050 AD, Qayrawan, 3.59g (A 458). *Minor weakness in fields, otherwise Extremely Fine.* **£250**



313. **Zirid of Qayrawan**, al-Mu'izz b. Badis (AH 406-454 / 1016-1062 AD), gold Dinar, AH 442 / 1050 AD, Qayrawan, 3.89g (A 458). *Good Very Fine to Extremely Fine.* **£250**



314. **Zirid of Qayrawan**, al-Mu'izz b. Badis (AH 406-454 / 1016-1062 AD), gold Dinar, AH 442 / 1050 AD, Qayrawan, 3.57g (A 458). *Minor weakness in fields, slightly bent flan, otherwise Extremely Fine.* **£250**



315. **Ziyanid**, Abu 'Abd Allah Muhammad IV (AH 827-831 / 1424-28 AD), gold Dinar, Tilimsan, 4.55g (A 518). *Edge weakness, slightly creased flan, otherwise Extremely Fine.* **£450**



316. **Ziyanid**, Abu 'Abd Allah Muhammad IV (AH 827-831 / 1424-28 AD), gold Dinar, Tilimsan, 4.46g (A 518). *Extremely Fine, minor edge weakness, rare in such condition.* **£600**



317. **Zuray'id**, Anonymous, gold Half Dinar, no mint, AH (5)19 / 1125 AD, citing the Fatimid caliph al-Amir, al-malik al-sayyid after date, 1.08g (A [see p.121, note 278]; ICV 1109, this coin illustrated). *About Extremely Fine, extremely rare.* **£925**

Ex. Baldwin's Islamic Auction 23, 6 December 2012, lot 502; Tim Wilkes FPL 19, April 2013, lot 50. Although described by Album as unique, there are currently 4-5 examples of this type known.



## A SELECTION OF COMMEMORATIVE MEDALLIONS OF GEORGE IV



318. George IV, **Prince of Wales, appointment as Prince Regent in 1811**, AE medal (49mm.) by T. Wyon Jr. Bare bust to l. (after Peter Rouw), national flowers of shamrock, rose and thistle below, rev. The Prince enthroned, between Justice and Britannia, **REGENT OF THE UNITED KINGDOM**. (BHM.706; Eimer 1015), *Choice mint State with superb bronze patination*. **£395**

Bt. Mrs I. Allen, January 2008.



319. George IV, **Prince Regent, the Treaty of Paris, Peace in Europe 1814**, AR gilt medal (69mm.) in original box by J. Barber and (rev.) Thomas Wyon Jr., for Rundell, Bridge and Rundell. Laureate bust r., **GEORGIUS PRINCEPS WALLIÆ PATRIAM PRO PATRE REGENS MDCCCXIII**, rev. Britannia supports the fallen Europa and is crowned by Victory, **SEIPSAM CONSTANTIA EUROPAM EXEMPLO**. (BHM.805; Eimer 1043; Bramsen 2277), in silk-lined red leather case of issue, struck with a matt surface. *A little peripheral toning otherwise virtually mint state. Box has signs of wear but otherwise very sound. A splendid item!* **£1,750**

Ex. David Corrick Collection, DNW Auction, 15 March 2011, lot 1145.

*The medal's reverse is from a design by Henry Howard RA (1769–1847), a painter of portraits and historical scenes.*



320. **Princess Charlotte of Wales, Death, 1817**, AE gilt medal (50.5mm.) in original box by Thomas Wyon Sr., after Peter Turnerelli. Bust l, her hair in chignon, HER ROYAL HIGHNESS PRINCESS CHARLOTTE AUGUSTA &c, rev. legend in centre and two lines around, ...AS THE MORNING CLOUD, AS THE EARLY DEW, SHE PASSETH AWAY. (BHM.943), in contemporary maroon leather case. *Choice Extremely Fine and box in near perfect condition.* **£675**

Bt. R. Gladdle, April 2014.

*George IV's daughter, Princess Charlotte died during childbirth to a stillborn baby in November of 1817, aged just 21. She never ascended to the throne. Popular with the public due to the unpopularity of her grandfather and father, she was held up as 'The Hope' for future generations, with her death prompting mass grieving to an extent not seen again until the death of Princess Diana. This prompted a crisis amongst her uncles, who all attempted to marry to gain an heir to continue the family line - with her father's youngest brother, Prince Edward, Duke of Kent and Strathearn, eventually having a child - who would go on to become Queen Victoria. Peter Turnerelli (1771-1839) was an Irish born sculptor of Italian origin who studied under Peter Francis Chenu and joined the Royal Academy schools. His name is acknowledged on the medal. From 1797 to 1800 Turnerelli taught modelling to the daughters of George III and was subsequently Sculptor-in-Ordinary to the Royal Family.*





321. George IV, **The Society of Charity Schools**, AR medal (51mm.) 1820, unsigned. Laureate bust l., legend around and date below, GEORGIUS III DG BRITANNIARUM REX FD, rev. the façade of the West Front of St. Paul's Cathedral, SOCIETY OF PATRONS OF CHARITY SCHOOLS – INSTITUTED A.D. 1700. (BHM.1060 - R2 ; Grimshaw I, pp 16-17, 39a & b; JT.-), with plain silver clasp and bar suspender, long dark blue ribband. *Good Extremely Fine with attractive light iridescent toning. Very Rare.* £400

Bt Baldwin, June 2008 (£150).

*The Charity School movement had begun at the end of the 17th century, and it continued to develop throughout the 18th century and beyond. Philanthropists and reformers were very much aware of the ever-increasing number of children growing up in destitution due to both rapid urbanisation and a rising population.*



322. George IV, **Accession 1820, Box Medal**, AE boxed medal (47.5mm.) with 'gilt' edge, unsigned, probably J. G. Hancock. Laureate bust l., GEORGE IV ASCENDED THE BRITISH THRONE ..., rev. The base, a circle of medallions of the Order of the Garter, CHRONOLOGY OF THE SOVEREIGNS OF ENGLAND, containing the complete set of 16 printed roundels of the Kings and Queens, William I – George IV 'BORN, 12 AUG. 1762. WHOM GOD PRESERVE', Printed paper Garter Star within lid and William I in base. (BHM.1016; Eimer -; Pressler 910). *Box Extremely Fine with good bronze patination, paper contents in good order. Rare.* £475





323. George IV, **Coronation 1821, Silver ticket of Admission to the Coronation Banquet**, AR Ticket (38.5mm.) unsigned. Imperial crown, CORONATION OF H.M. KING GEORGE THE IV, rev. wreath of oak leaves, engraved in centre, 'Admit J. Adams Esq', small, official piercing for suspension, (D&W.54/81; MG.-; cf. DNW 50, 662). *Obverse field lightly tooled, otherwise Extremely Fine with rich iridescent toning, Very Rare.* **£450**

Ex. DNW, 13 July 2011, lot 1133

*A similar ticket but in white metal, also named to J. Adams, is listed as D&W.54/82. Herbert Parsons Esq., Mayor of the city of Oxford, made a Return to the Deputy Earl Marshal, containing the names of the Members of the Corporation 'appointed to attend and assist the Lord Mayor and Citizens of London in the Office of Butler'. The list included the name of James Adams Esq., 'An Assistant'. 'Dinner being concluded, the Lord Mayor and Twelve principal citizens of London, as Assistants to the Chief Butler of England, accompanied by the King's Cupbearer and Assistant, will present to His Majesty Wine in a Gold Cup; and the King having drunk thereof, will return the Gold Cup to the Lord Mayor as his Fee. The Mayor of Oxford, with the Eight other Burgesses of that City, as Assistants to the Lord Mayor and Citizens of London, as Assistant to the Chief Butler of England in the office of Butler, will be conducted to His Majesty, preceded by the King's Cupbearer, and having presented to the King a Bowl of Wine, will receive the three Maple Cups for his Fee.' Further details included with ticket.*



324. George IV, **Coronation 1821, AE medal (50mm.)** by Antoine Desboeufs. Laureate head l., rev. The king enthroned, hand on bible, crowned by Iris, messenger of the Gods, holding caduceus, in ex. MENS JUL DIE XIX ANN MDCCCXXI. (BHM.1072; PW.66), *Choice mint State with superb bronze patination.* **£165**

Bt. Spink & Son, 1977.

*Antoine Desboeufs, French medallist and sculptor; the medal most probably struck in France.*



325. George IV, **Coronation 1821**, WM medal (50mm.) by Antoine Desboeufs. Laureate head l, rev. The king enthroned, hand on bible, crowned by Iris, messenger of the Gods, holding caduceus, in ex. MENS JUL DIE XIX ANN MDCCCXXI. (BHM.1072 - R3; PW.66), *Mint condition with original lustre and Extremely Rare.* **£140**

Ex. Peter Earthy Collection, Baldwin's of St. James's, 26 September 2018, bt. Originally Spink & Son.



326. George IV, **Coronation 1821**, AE medal (40.5mm.) by Thomas Halliday and Peter Kempson. Laureate bust l, rev. The Coronation scene, the king enthroned and crowned by bishops, date below. (BHM.1073). *Good Extremely Fine, good bronze lustre.* **£200**

Bt. B. A. Seaby, 1978.



327. George IV, **Coronation 1821**, WM medal (40.5mm.) by Thomas Halliday and Peter Kempson. Laureate bust l, rev. The Coronation scene, the king enthroned and crowned by bishops, date below. (BHM.1073). *Mint condition with full original lustre.* **£75**

Bt, London C. F., March 2004.





328. George IV, **Coronation 1821, the King's Champion**, AE medal (55.5mm.) by George Mills. Bare head r., GEORGIUS IV BRITANNIARUM REX, rev. The King's Champion as a knight on horseback to l., PRO REGE DIMICO. (BHM.1087; Eimer 1142), *Richly bronzed, Mint Condition.* **£350**

Bt. DNW, 1 July 2008, lot 2080.

*The King's Champion depicted on the medal is Henry Dymock (1801-1865), whose family had held the hereditary position since the Conquest. The reverse legend, PRO REGE DIMICO is the Dymock family motto. The Champion, in full armour, would ride into the Coronation banquet and throw down the gauntlet in the unlikely event that someone might challenge the new King's title to the throne. Dymock's horse had been hired from Astley's circus and reacted to the applause it received by going into a routine of tricks. This was the last Coronation at which the Champion appeared and since then he holds the position of 'Standard Bearer of England' and carries the banner at the Coronation. The current Champion is Francis John Fane Marmion Dymoke (b. 1955) who will most likely carry out this office at Prince Charles's coronation. The Champions wore the same suit of armour for all Coronations from James I to George IV, and it is displayed at Windsor Castle.*



329. George IV, **Coronation 1821**, AE medal (55.5mm.) by T. Webb and published by John Hardman. Laureate bust l., in high relief, rev. The Imperial crown on crossed swords on plinth inscribed with both Accession and Coronation dates, STAT REGE LEX STAT LEGE REX. (BHM.1092/93; Eimer -), *Richly bronzed and Mint State.* **£350**

Ex. Al Rosen (Toronto, Canada) Col., bt. July 2006.

*There is some confusion as to whether BHM.1092 & 1093 are one and the same medal. The Accession date on the plinth shows the stop after JAN clearly over a Y. The medal is adapted from the Accession medal (BHM.1013) by an altered legend on the plinth.*





330. George IV, **Visit to Ireland 1821**, AE medal (51mm.) 1821 by Benjamin Wyon and (rev.) George Mills. Laureate head l., rev. the King steps ashore, greeted by Hibernia with harp and wolfhound, legend in exergue, IN COMMEMORATION OF HIS MAJESTY'S MOST GRACIOUS VISIT TO IRELAND 1821, edge engraved, IRISH COPPER FROM THE MINES IN THE COUNTY OF WICKLOW, 51mm. (BHM.1137). *Extremely Fine, very rare with the engraved edge.* **£250**

Bt. September 2005 at London C. F.

*At the time of the Royal Visit the Avoca Mines, Co. Wicklow, were leased and run by the Williams Brothers and Company of Cornwall.*



331. George IV, **Visit to Hanover 1821**, AE medal (39.5mm.) by Karl Friedrich Voigt for G. Loos. Laureate bust r., GEORGIUS IV DG BRITAN ET HANNOV REX FID DEF, rev. the figure of Fortune leads the King on horseback to r., he in Coronation robes, FELICEM AVGVSTI ADVENTVM, in ex. REGNVM HANNOVERVM CELEBRAT, lettered edge, BEROLINI EX OFFICINA MONETARIA D. LOOS FIL. (BHM.-; Eimer 1147; Fiala 5224). *Extremely Fine.* **£150**

Ex. O'Byrne Col., with ticket, (bt. Baldwin's, November 2009).

*The King left Ramsgate on the 25 September 1821, returning there on 8 November. The harbour was subsequently named a 'Royal Harbour'. During his trip the King, with the Duke of Wellington, also visited the battlefield of Waterloo.*



332. George IV, **Visit to Hanover 1821**, AE medal (45.5mm.) by J. G. Hancock ? Laureate bust l., rev. Hanoverian horse, electoral cap and motto on UK National flora on single stem, HEIL DEM SEINE TREUEN HANOVERANER BESUCHENDEN KONIG 1821. (BHM.1115, R3). *Bronzed, good Extremely Fine. Extremely Rare - BHM lists the copper medal from a single specimen in the British Museum.* **£265**



333. George IV, **Visit to Scotland 1822**, AR medal (44.5mm.) by William Bain. Laureate bust l., rev. Scotia kneels before the king and offers him the crown, panorama of Holyrood Palace and Edinburgh Castle behind, (BHM.1178, Eimer 1162), Contemporarily and officially pierced for suspension. *Choice, Mint State with superb blue/pink iridescence to lustre.* **£250**

*The King's visit was an excuse for much pageantry over several days, for the most part organised by Sir Walter Scott. The King left Greenwich on the 10th. August and arrived at Leith on the 14th August before coming ashore on the 15th.*



334. George IV, **Visit to Scotland 1822, Foundation of the National Monument** AR medal (44.5mm.) by William Bain. Laureate bust l., rev. Façade of the monument, legend around, FOUNDATION LAID DURING HIS MOST GRACIOUS MAJESTY'S VISIT TO THE CAPITAL OF SCOTLAND. (BHM.1179; Eimer -). *Slight bruise at 3 o'clock, nearly Extremely Fine, rare in silver.* **£275**

Bt. T. Millett, June 2013.

*The National Monument on Carlton Hill, Edinburgh was to be Scotland's memorial to those who died in the Napoleonic Wars. It was designed by Charles Robert Cockerell and his assistant William Henry Playfair, modelled exactly on the Parthenon in Athens. The monument is famous for being only partially complete; money ran out midway through construction and only twelve columns of essentially the front of the structure were erected, with no pediment.*



335. George IV, **Visit to Scotland 1822, Foundation of the National Monument** AE medal (44.5mm.) by William Bain. Laureate bust l., rev. Façade of the monument, legend around, FOUNDATION LAID DURING HIS MOST GRACIOUS MAJESTY'S VISIT TO THE CAPITAL OF SCOTLAND. (BHM.1179; Eimer -). *Choice mint State with superb bronze patination.* **£165**

Ex. O'Byrne Collection, with original ticket; bt. Simmons Gallery, March 2007.





336. George IV, **Visit to Scotland 1822, Public Entry into the Capital of Scotland**, AE medal (44.5mm.) by William Bain, Laureate bust l., rev. Legend within wreath of thistles. (BHM.1179; Eimer 1162), *Choice mint State with superb bronze patination.* **£165**

Ex. O'Byrne Collection, with original ticket; ex E. K. Barnsdale (Norfolk, Virginia) Collection, December 2001; bt. B. A. Seaby, SCB, April 1972 (M 42).



337. George IV, **Visit to Scotland 1822**, AR medal by B. R. Faulkner (52mm.). Laureate, draped bust l. within wreath of thistles, rev. façade of the Palace of Holyrood, VISITED EDINBURGH - AUGUST 15th 1822, (BHM.1181; CP.33/7; Eimer -), fitted with contemporary suspension loop and ring., *Extremely Fine – Much rarer than the single 'R' in BHM!* **£475**

Ex Alan Irvine Col., Baldwin Auction 81, 10 May 2013, lot 3175.

*The medal is listed in BHM as reading AUGUST 1822, however on this example the date '15th' has been stamped into the space between. The implication is that the medal was prepared in advance and the date and loop added at the last moment for the dignitaries to wear at any one of the several Holyrood receptions. The medal's obverse is derived from a private Coronation medal published by Thomason and Jones (BHM.1091). It seems it might have been intended to impress the recipient's name to the edge of the medal as there is an 'Æ' monogram to the left of the suspension ring and a 'G' to the right.*



338. George IV, **Visit to Scotland 1822 box medal**, AE box medal (49mm.) with 'gilt' edge, unsigned, probably J. G. Hancock. Laureate, draped bust of the King l., GEORGE IV ASCENDED THE BRITISH THRONE ..., rev. The base, a shield of St. Andrew, open wreath of national flowers, SCOTLAND HAILS WITH JOY THE VISIT OF HER SOVEREIGN, the complete set of 15 printed roundels of the Kings and Queens, William I – George IV 'BORN, 12 AUG. 1762. WHOM GOD PRESERVE', paper Edward V within lid and 'Chronology of the Sovereigns ...', in base. (cf. BHM.1192 for similar solid medal obverse and 1189 the reverse; cf. BHM.1190 for a variety of the box medal; Eimer -; Pressler -). *Box a little scuffed on obv. but essentially Extremely Fine with attractive patination. Paper contents in good order. Rare.* **£575**

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