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# Digital Fixed Price List Summer 2021

*Featuring the Windermere Collection of Ancient, Medieval and Early Milled Coins*

**A. H. Baldwin & Sons Ltd**  
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**All orders are subject to a minimum £7 postage and insurance charge**



# FOREWORD

Find herewith our latest digital fixed price list, spanning both Ancient and English coinage. Baldwin's have been fortunate enough recently to acquire a collection which, in many ways pays homage to the traditional or long established notions underpinning numismatics. An academic collection, bygone in the way in which it has been collated, showing great patience and skill to acquire specific and intricate types while keeping a firm grip on chronology; simultaneously maintaining a strict loyalty to certain denominations. A true coin collection, planned and set out over decades, showing dedication and discipline in equal measure. Within the English province, the centre of attention has been broadly given over to three key denominations; Pennies (from Aethelred II right the way through to Elizabeth I), Groats (Edward III to Henry VIII), Shillings (Edward VI through to William IV). An exhaustive if not colossal focus had been placed within the reign of Charles I, with a pleasing and broad variety of types on offer. The earlier medieval Groats are also panoramic in the types offered, with a breadth of sequential type options available spanning various reigns. The same meticulous collecting habits have been applied to the later milled pieces, where one can see the original objective would have perhaps been a well-integrated date and type run.

**Neil Paisley**

**Managing Director, A. H. Baldwin and Sons Ltd.**



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## ANCIENT COINS

### THE GREEK WORLD



1. Gaul, **Massalia** (c. 200 BC) AR Drachm, 2.62g. Diademed and draped bust of Artemis facing right. *Rev.* Lion advancing right. (GCV 77). *Nearly Extremely Fine.* **£275**



2. Gaul, **Massalia** (c. 125-90 BC) AR Drachm, 2.66g. Diademed and draped bust of Artemis facing right. *Rev.* Lion advancing left. (M. 652). *Nearly Extremely Fine.* **£250**



3. Gaul, **Massalia** (c. 121-80 BC) AR Drachm, 2.49g. Diademed and draped bust of Artemis facing right. *Rev.* Lion advancing right. (Brenot 100-103). *Good Very Fine. Pleasing cabinet tone.* **£350**



4. Campania, **Neapolis** (c. 300 BC) AR Didrachm, 7.17g. Bust of Nymph facing right. *Rev.* Man-headed bull standing right, Nike above. (HN Italy 576). *Good Very Fine.* **£600**





5. Campania, **Cales** (c. 334-268 BC) AR Didrachm, 6.55g. Helmeted head of Athena right. *Rev.* Nike driving biga left. (SNG Copenhagen 301). *Very Fine. An affordable example.* **£350**  
Bt. Baldwin (10/06/2006). Original ticket included.



6. Lucania, **Velia** (c. 334-300 BC) AR Nomos, 7.21g. Head of Athena facing slightly to the left, [artist's signature, KΛΕΥΔΟΡΟΥ, on helmet]. *Rev.* Lion left, devouring prey. (SNG Copenhagen 1540). *Fine. Scarce.* **£250**



7. Lucania, **Velia** (c. 305-290 BC) AR Nomos, 7.13g. Head of Athena left. *Rev.* Lion advancing right. (HN Italy 1312). *Fine.* **£500**



8. Lucania, **Herakleia** (c. 281-278 BC) AR Nomos, 6.31g. Helmeted head of Athena right. *Rev.* Herakles standing left, holding bow and club, with lionskin over left arm. (SNG ANS 86 var.). *Nearly Extremely Fine.* **£350**  
Ex. CNG Mail Bid Sale 60 (22/05/2002) lot #68.



9. Lucania, **Thurium** (c. 300-280 BC) AR Nomos, 7.68g. Helmeted head of Athena right, helmet decorated with Skylla motif. *Rev.* Bull charging right, thunderbolt below. (HN Italy 1870). *Nearly Extremely Fine. Attractive old collection tone.* **£500**  
Ex. CNG Mail Bid Sale 67 (22/09/2004) lot #159.





10. Lucania, **Metapontum** (c. 380-340 BC) AR Nomos, 7.92g. Head of Demeter facing right. *Rev.* Vertical ear of barley. (HN Italy 1538). *Good Very Fine. Pleasing portrait.* **£500**

Bt. Spink, September 2005 (£525). Original ticket included.

*From the Lockett Collection (Photographed)*



11. Lucania, **Metapontum** (c. 320 BC) AR Nomos, 7.67g. Head of Demeter facing slightly to the right. *Rev.* Vertical ear of barley. (SNG Copenhagen 120). *Very Fine.* **£750**

Ex. Lockett I, lot #303.

Bt. Baldwin's, September 2007.



12. Lucania, **Metapontum** (c. 330-290 BC) AR Nomos, 7.63g. Head of Demeter facing left. *Rev.* Vertical ear of barley. (HN Italy 1583). *Good Very Fine.* **£320**



13. Bruttium, **Terina** (c. 440-425 BC) AR Nomos, 7.24g. Head of the Nymph, Terina, facing left, within a laurel wreath. *Rev.* Nike seated left on amphora, holding wreath. (HN Italy 2575). *Very Fine. Pleasing tone. Scarce.* **£395**



14. Calabria, **Tarentum** (c. 281-228 BC) AR Nomos, 7.33g. Female head left. *Rev.* Youth on horseback right, dolphin below. (Dewing 323). *Good Very Fine.* **£450**

Bt. Spink, October 2003. Original ticket included.



15. Sicily, **Syracuse** (c. 485-478 BC) AR Didrachm, 8.46g. Head of Arethusa right, dolphins around. *Rev.* Rider on horseback right. (Boehringer VII, 99 (V46/R67). *Good Very Fine. Scarce.* **£995**  
Bt. Spink, April 2004. Original ticket included.



16. Sicily, **Syracuse**, Agathokles (317-289 BC) AR Stater, 8.08g. Helmeted head of Athena right. *Rev.* Pegasus left. (Pegasi 11; HGC 2, 1042). *Good Very Fine.* **£625**



17. Sicily, **Syracuse**, Queen Philistis, AR 4 Litrai, 4.36g. Head of Philistis facing left. *Rev.* Biga, driven by Nike, left. (SNG ANS 993). *Good Very Fine. Some corrosion to the reverse.* **£500**  
Bt. Spink, February 2005. Original ticket included.



18. Thessaly, **Larissa** (c. early-mid 4th Century BC) AR Drachm, 6.16g. Head of the Nymph, Larissa, facing right. *Rev.* Horse leaping left. (BCD Thessaly 376.4). *Good Very Fine. Scarce.* **£675**



19. Thessaly, **Demetrias** (c. 290 BC) AR Hemidrachm, 2.08g. Head of Artemis right. *Rev.* Ship's prow right. (BCD Thessaly 1429.2). *Very Fine. Rare. Slight scuff on portrait.* **£220**  
Bt. Spink, June 2001. Original ticket included.



20. Euboea, **Histaia** (c. 357-267 BC) AR Drachm, 3.34g. Head of Maenad right. *Rev.* Bull standing right, grape vine behind. (BCD Euboea 373). *Very Fine.* **£250**





21. Euboea, **Chalkis** (c. 290-273/1 BC) AR Drachm, 3.58g. Head of the Nymph, Chalkis, right. *Rev.* Eagle right, with snake in its talons. (BCD 179). *Good Very Fine.* **£250**

Ex. CNG E-Sale 69 (08/06/2005) lot #293.



22. Attica, **Athens** (c. 454-404 BC) AR Drachm, 4.26g. Head of Athena right. *Rev.* Owl right. (HGC 4, 1631). *Good Very Fine. Scarce.* **£350**

Bt. Spink, December 2000. Original ticket included.



23. Corinthia, **Corinth** (c. 515-417 BC) AR Stater, 8.59g. Pegasus left. *Rev.* Archaic head of Athena facing right. (Pegasi 75). *Good Very Fine.* **£650**



24. Corinthia, **Corinth** (c. 375-300 BC) AR Stater, 8.53g. Pegasus left. *Rev.* Helmeted and wreathed head of Athena left, gorgoneion behind. (Pegasi 427). *Good Very Fine.* **£750**



25. Corinthia, **Corinth** (c. 4th Century BC) AR Drachm, 2.80g. Pegasus left. *Rev.* Head of Aphrodite left. (SNG Copenhagen 127). *Good Very Fine. Attractive dark tone.* **£220**



26. Akarnania, **Leukas** (c. 435-380 BC) AR Stater, 8.48g. Pegasus left. *Rev.* Helmeted and wreathed head of Athena left. (Pegasi 84 cf (uncertain control mark)). *Good Very Fine.* **£595**



27. Paphlagonia, **Sinope** (c. 325-300 BC) AR Drachm, 5.89g, Fageta, magistrate. Head of Nymph left. *Rev.* Eagle left, holding a dophin in its talons. (SNG BM 1490). *Good Very Fine.* **£395**



28. Paphlagonia, **Queen Amastris** (c. 300-288 BC) AR Stater, 9.30g. Head of Mên right. *Rev.* Aphrodite seated left, holding Nike, who crowns her. (SNG BM 1297). *Good Very Fine.* **£1,500**



29. Ionia, **Ephesos** (c. 258-202 BC) AR Didrachm, 6.53g., magistrate Skopades. Head of Artemis right. *Rev.* Forepart of deer right. (SNG Copenhagen 275). *Good Very Fine. Rare.* **£750**



30. Pamphylia, **Side** (c. 2nd – 1st Centuries BC) AR Drachm, 4.12g. Helmeted head of Athena right. *Rev.* Nike advancing left. (SNG BN 721). *Very Fine. Rare.* **£375**



31. Caria, **Knidos** (c. 490-465 BC) AR Drachm, 6.07g. Head of a roaring lion right. *Rev.* Diademed head of Aphrodite right. (BMC 18; SNG VA 1397). *Good Very Fine. Beautiful tone.* **£600**  
Bt. Spink, February 2006. Original ticket included.



32. Islands off Caria, **Kos** (c. 345/340 BC) AR Didrachm, 6.56g. Head of Herakles right. *Rev.* Veiled female head left. (HGC 1306). *Good Very Fine. Somewhat off-struck.* **£500**



33. North Africa, **Carthage**, Time of the Second Punic War (c. 220-210 BC) AR Hemidrachm, 2.02g. Head of Tanit left. *Rev.* Horse right. (SNG Copenhagen 369). *Good Very Fine.* **£250**



34. Kingdom of Mauretania, **Juba II** (25 BC – AD 24) AR Denarius, Caesarea, 3.00g., diademed head of Juba II right. *Rev.* Draped bust of Africa right. (Mazard 131). *Good Very Fine.* **£395**

## ROMAN REPUBLICAN AND IMPERATORIAL



35. **Anonymous** (c. 211-206 BC) AR Denarius, Rome, 3.49g. Helmeted head of Roma right. *Rev.* The Dioscuri galloping right. (Crawford 57/2). *Good Very Fine.* **£150**



36. **C. Servilius** (136 BC) AR Denarius, Rome, 3.93g. Helmeted head of Roma right. *Rev.* The Dioscuri right and left. (Crawford 239/1). *Good Very Fine.* **£200**



37. **Anonymous** (115-114 BC) AR Denarius, Rome, 3.77g. Helmeted head of Roma right. *Rev.* Roma seated right on pile of shields, wolf and twins to right. (Crawford 287/1). *Very Fine.* **£120**



38. **M. Aemilius Lepidus** (114-113 BC) AR Denarius, Rome, 3.83g. Head of Roma right. *Rev.* Equestrian statue atop aqueduct. (Crawford 291/1). *Good Very Fine. Pleasing tone.* **£220**





39. **Q. Lutatius Cerco** (109-108 BC) AR Denarius, Rome, 3.90g. Helmeted bust of Roma right. *Rev.* Galley within an oak wreath. (Crawford 305/1). *Good Very Fine.* **£195**



40. **M. Lucilius Rufus** (101 BC) AR Denarius, Rome, 3.85g. Helmeted bust of Roma right, within wreath. *Rev.* Victory driving biga right. (Crawford 324/1). *Good Very Fine.* **£110**



41. **P. Servilius Rullius** (100 BC) AR Denarius, Rome, 3.91g. Helmeted bust of Roma left. *Rev.* Victory driving biga right. (Crawford 328/1). *Good Very Fine.* **£150**



42. **M. Herennius** (108-107 BC) AR Denarius, Rome, 3.78g. Head of Pietas right. *Rev.* One of the Cataean Brothers carrying parent on his back. (Crawford 308/1a). *Good Very Fine.* **£195**



43. **L. Valerius Flaccus** (108-107 BC) AR Denarius, Rome, 3.93g. Winged bust of Victory right. *Rev.* Mars standing right, holding spear and trophy; two grain ears behind. (Crawford 306/1). *Good Very Fine.* **£195**



44. **M. Porcius Cato** (89 BC) AR Denarius, Rome, 3.85g. Bust of Roma right. *Rev.* Victory seated left on throne. (Crawford 343/1b). *Good Very Fine.* **£250**



45. **M. Porcius Cato** (89 BC) AR Denarius, Rome, 3.87g. Bust of Roma right. *Rev.* Victory seated left on throne. (Crawford 343/1b). *Good Very Fine.* **£275**



46. **C. Norbanus** (83 BC) AR Denarius, Rome, 3.70g. Head of Venus right. *Rev.* Fasces, grain ear and caduceus. (Crawford 357/1b). *Good Very Fine.* **£220**



47. **Q. Caecilius Metellus Pius** (81 BC) AR Denarius, moving mint, 3.88g. Head of Pietas right, stork to right. *Rev.* Lituus and jug within a wreath. (Crawford 374/2). *Good Very Fine.* **£225**



48. **L. Cassius Longinus** (78 BC) AR Denarius, Rome, 3.88g. Head of Liber (or Bacchus) right. *Rev.* Head of Libera left. (Crawford 386/1). *Good Very Fine. Graffito to obverse.* **£170**



49. **L. Farsuleius Mensor** (76 BC) AR Denarius, Rome, 3.80g. Diademed and draped bust of Libertas right. *Rev.* Roma in biga right, assisting a togate figure. (Crawford 392/1a). *Good Very Fine.* **£195**



50. **C. Egnatius Cn. f. Cn. n. Maxumus** (c. 75 BC) AR Denarius, Rome, 3.82g. Diademed and draped bust of Pietas right. *Rev.* Libertas driving slow biga left. (Crawford 391/1a). *Good Very Fine.* **£170**



51. **C. Hostidius C. f. Geta** (68 BC) AR Denarius, Rome, 3.94g. Draped bust of Diana right. *Rev.* Calydonian Boar left, with spear protruding from back, hound below. (Crawford 407/2). *About Extremely Fine. Pleasing iridescent tone.* **£295**



52. **L. Furius Brocchus** (63 BC) AR Denarius, Rome, 3.78g. Draped bust of Ceres right. *Rev.* Curule chair flanked by fasces. (Crawford 414/1). *Good Very Fine.* **£200**



53. **L. Aemilius Lepidus** (62 BC) AR Denarius, Rome, 3.92g. Diademed and draped bust of Concordia right. *Rev.* Trophy flanked by a togate figure (Aemilius Paullus) and three captives (Perseus of Macedon and sons). (Crawford 415/1). *Good Very Fine.* **£200**



54. **L. Roscius Fabatus** (59 BC) AR Denarius Serratus, Rome, 3.85g. Bust of Juno facing right, wearing a goatskin headress, axe behind. *Rev.* Salus standing right, snake to right. (Crawford 412/1). *Good Very Fine.* **£200**



55. **C. Servilius C. f.** (57 BC) AR Denarius, Rome, 3.87g. Head of Flora right, wearing a wreath of flowers. *Rev.* Two soldiers, each holding a sword and shield, facing. (Crawford 423/1). *Good Very Fine.* **£275**



56. **P. Plautius Hypsaesus** (57 BC) AR Denarius, Rome, 3.91g. Draped bust of Leuconoe right. *Rev.* Jupiter in quadriga left. (Crawford 420/2a). *Extremely Fine.* **£300**





57. **Cn. Plancius** (55 BC) AR Denarius, Rome, 4.10g. Head of Diana Planciana right wearing petasos. *Rev.* Cretan goat right, bow and quiver behind. (Crawford 432/1). *Extremely Fine.* **£350**



58. **Q. Cassius Longinus** (55 BC) AR Denarius, Rome, 4.08g. Head of Genius right. *Rev.* Eagle on thunderbolt, lituus to left, capis to right. (Crawford 428/3). *Extremely Fine. A little weakly struck in places.* **£250**



59. **Q. Cassius Longinus** (55 BC) AR Denarius, Rome, 3.62g. Head of Vesta right. *Rev.* Temple of Vesta, curule chair within. (Crawford 428/1). *Very Fine.* **£150**



60. **Mn. Acilius Glabrio** (49 BC) AR Denarius, Rome, 3.96g. Head of Salus right. *Rev.* Valetudo left, holding snake. (Crawford 442/1a). *Extremely Fine.* **£295**



61. **L. Hostilius Saserna** (48 BC) AR Denarius, Rome, 3.96g. Head of female Gaul right, horn behind. *Rev.* Diana standing facing, stag leaping to left. (Crawford 448/3). *Very Fine.* **£150**



62. **M. Porcius Cato** (47-46 BC) AR Denarius, Utica, 3.81g. Draped bust of Roma right. *Rev.* Victory seated right on the throne. (Crawford 462/1b). *Extremely Fine. Scarce.* **£450**



63. **A. Licinus Nerva** (47 BC) AR Denarius, Rome, 3.80g. Head of Fides right. *Rev.* Horseman charging right. (Crawford 454/1a). *Very Fine. Toned.* **£250**



64. **C. Considius Paetus** (46 BC) AR Denarius, Rome, 4.10g. Helmeted bust of Roma right. *Rev.* Victory driving fast quadriga right. (Crawford 465/5). *Good Very Fine.* **£150**



65. **Mark Antony** (43 BC) AR Quinarius, Lugdunum, 1.61g. Head of Fulvia (as Victory) right. *Rev.* Lion right. (Crawford 489/5). *Good Very Fine. Scarce.* **£295**

## ROMAN IMPERIAL



66. **Augustus** (25 BC – AD 14) AR Denarius, Lugdunum, AD 12, 3.81g. Laureate head of Augustus right. *Rev.* Statues of Gaius and Lucius. (RIC 210). *Good Very Fine.* **£495**



67. **Augustus** (25 BC – AD 14) AE 25mm, uncertain Eastern mint, c. 25 BC, 11.47g. Bare head of Augustus right. *Rev.* AVGVSTVS, within a wreath. (RIC 486). *Good Very Fine.* **£175**



68. **Nero** (AD 54-68) AR Drachm, Antioch, 2.84g. Laureate bust of Nero right. *Rev.* Bust of Agrippina Jr right. (McAlee 279). *Very Fine. Scarce.* **£150**



69. **Vespasian** (AD 69-79) AR Denarius, Ephesus, AD 69-70, 3.43g. Laureate bust of Vespasian right. *Rev.* Turreted female bust right. (RIC 1397). *Extremely Fine. Scarce.* **£350**



70. **Domitian** (AD 81-96) AR Denarius, Rome, struck as Caesar, AD 80-81, 3.52g. Laureate bust of Domitian right. *Rev.* Altar topped with a helmet. (RIC 271). *Good Very Fine.* **£195**



71. **Domitian** (AD 81-96) AR Denarius, Rome, AD 88-89, 3.35g. Laureate bust of Domitian right. *Rev.* Minerva advancing right. (RIC 667). *Good Very Fine.* **£150**



72. **Domitian** (AD 81-96) AR Denarius, Rome, AD 90, 3.17g. Laureate bust of Domitian right. *Rev.* Minerva advancing right. (RIC 690). *Good Very Fine.* **£150**



73. **Trajan** (AD 98-117) AR Denarius, Rome, AD 102, 3.13g. Laureate bust of Trajan right. *Rev.* Victory standing right, holding wreath and palm. (RIC 58). *Good Very Fine.* **£180**





74. **Trajan** (AD 98-117) AR Denarius, Rome, AD 104-107, 3.36g. Laureate bust of Trajan right. *Rev.* Pax seated left, holding branch and sceptre. (RIC 188). *Good Very Fine.* £140



75. **Trajan** (AD 98-117) AR Denarius, Rome, AD 106-111, 3.59g. Laureate and draped bust of Trajan right. *Rev.* Mars standing right, holding parazonium and spear. (RIC 188). *About Extremely Fine.* £300



76. **Trajan** (AD 98-117) AR Denarius, Rome, AD 112-115, 3.41g. Laureate and draped bust of Trajan right. *Rev.* Felicitas standing left, holding cornucopiae and caduceus. (RIC 271). *Good Very Fine or better.* £225



77. **Trajan** (AD 98-117) AR Denarius, Rome, AD 112-117, 3.68g. Laureate bust of Trajan right, with drapery over left shoulder. *Rev.* Pietas standing left, altar to left. (RIC 262). *Good Very Fine.* £180



78. **Trajan** (AD 98-117) AR Denarius, Rome, AD 114-117, 3.41g. Laureate and draped bust of Trajan right. *Rev.* Mars advancing right, holding spear and trophy. (RIC 337). *Good Very Fine.* £195



79. **Hadrian** (AD 117-138) AR Denarius, Rome, AD 119-120, 3.27g. Laureate bust of Hadrian right, with drapery over far shoulder. *Rev.* Concordia seated left, holding patera. (RIC 218). *Extremely Fine.* £295



80. **Hadrian** (AD 117-138) AR Denarius, Rome, AD 120-121, 3.09g. Laureate head of Hadrian right. *Rev.* Salus seated left, holding patera, snake rising from altar to left. (RIC 374). *Good Very Fine.* **£250**



81. **Hadrian** (AD 117-138) AR Denarius, Rome, AD 121-123, 3.09g. Laureate and cuirassed bust of Hadrian right. *Rev.* Emperor standing left, holding sceptre and rudder, globe below. (RIC 570). *Good Very Fine.* **£200**



82. **Hadrian** (AD 117-138) AR Denarius, Rome, AD 119-125, 3.32g. Laureate head of Hadrian right. *Rev.* Victory right, holding trophy. (RIC 101). *About Extremely Fine.* **£275**



83. **Hadrian** (AD 117-138) AR Denarius, Rome, AD 136, 3.08g. Laureate head of Hadrian right. *Rev.* Fides standing left, holding grain ears and basket. (RIC 241a). *Good Very Fine. Flan split.* **£220**



84. **Hadrian** (AD 117-138) AR Denarius, Rome, AD 136, 3.08g. Laureate head of Hadrian right. *Rev.* Fides standing left, holding grain ears and basket. (RIC 241a). *Good Very Fine. Flan split.* **£195**



85. **Hadrian** (AD 117-138) AR Denarius, Rome, AD 134-138, 3.36g. Laureate head of Hadrian right. *Rev.* Moneta standing left, holding scales and cornucopiae. (RIC 241a). *Good Very Fine. Pleasing iridescent tone.* **£250**



86. **Sabina**, wife of Hadrian (AD 128-136/7) AR Denarius, Rome, AD 130-133, 3.34g. Draped bust of Sabina right. *Rev.* Concordia seated left, holding sceptre and patera. (RIC 2504). *Good Very Fine.* £275



87. **Antoninus Pius** (AD 138-161) AR Denarius, Rome, AD 150-151, 3.21g. Laureate head of Antoninus Pius right. *Rev.* Genius left, holding patera and grain ears. (RIC 196). *Good Very Fine. Attractive tone.* £175



88. **Divus Antoninus Pius** (AD 138-161) AR Denarius, Rome, AD 161, 3.23g. Bare head of the divine Antoninus Pius right. *Rev.* Funeral pyre. (RIC 436). *Good Very Fine.* £200



89. **Divus Antoninus Pius** (AD 138-161) AR Denarius, Rome, AD 161, 3.34g. Bare head of the divine Antoninus Pius right. *Rev.* Altar. (RIC 441). *Extremely Fine. Beautiful tone.* £250



90. **Divus Antoninus Pius** (AD 138-161) AR Denarius, Rome, AD 161, 3.43g. Bare head of the divine Antoninus Pius right. *Rev.* Altar. (RIC 441). *Good Very Fine.* £130



91. **Diva Faustina Senior** (d. AD 140/141) AR Denarius, Rome, 3.38g. Draped bust of Faustina right. *Rev.* Hexastyle temple. (RIC 343). *Good Very Fine.* £120





92. **Diva Faustina Senior** (d. AD 140/141) AR Denarius, Rome, 3.25g. Draped bust of Faustina right. *Rev.* Ceres left, holding torch and grain ears. (RIC 360). *About Extremely Fine.* **£80**



93. **Diva Faustina Senior** (d. AD 140/141) AR Denarius, Rome, 3.14g. Draped bust of Faustina right. *Rev.* Ceres seated left, holding sceptre and grain ears. (RIC 379). *Good Very Fine.* **£40**



94. **Diva Faustina Senior** (d. AD 140/141) AR Denarius, Rome, 3.32g. Draped bust of Faustina right. *Rev.* Venus left, holding apple and shield. (RIC 366). *Good Very Fine. Large portrait.* **£125**



95. **Diva Faustina Senior** (d. AD 140/141) AR Denarius, Rome, 3.34g. Draped bust of Faustina right. *Rev.* Ceres left, holding torch and grain ears. (RIC 378). *Good Very Fine.* **£60**



96. **Marcus Aurelius** (AD 161-180) AR Denarius, Rome, struck as Caesar, AD 145-147, 3.17g. Bare head of Marcus Aurelius right. *Rev.* Honos left, holding cornucopiae and branch. (RIC 429a). *Good Very Fine.* **£120**



97. **Marcus Aurelius** (AD 161-180) AR Denarius, Rome, 3.32g. Bare head of Marcus Aurelius right. *Rev.* Virtus right, holding spear and shield. (RIC 91). *Good Very Fine.* **£275**



98. **Marcus Aurelius** (AD 161-180) AR Denarius, Rome, 3.32g. Bare head of Marcus Aurelius right. *Rev.* Virtus right, holding spear and shield. (RIC 91). *Good Very Fine.* **£295**



99. **Marcus Aurelius** (AD 161-180) AR Denarius, Rome, AD 158-159, 3.21g. Laureate head of Marcus Aurelius right. *Rev.* Virtus right, holding spear, foot on helmet. (RIC 480e). *Good Very Fine.* **£195**



100. **Marcus Aurelius** (AD 161-180) AR Denarius, Rome, AD 164-165, 2.75g. Laureate head of Marcus Aurelius right. *Rev.* Annona left, emptying cornucopiae into modius. (RIC 125). *Good Very Fine.* **£295**



101. **Faustina Junior** (AD 147-175) AR Denarius, Rome, AD 170-175, 3.27g. Draped bust of Faustina right. *Rev.* Cybele seated left, holding branch and resting arm on drum. (RIC 706). *Very Fine.* **£55**



102. **Faustina Junior** (AD 147-175) AR Denarius, Rome, AD 161-164, 3.36g. Draped bust of Faustina right. *Rev.* Fecunditas holding two children, two children at feet. (RIC 676). *Extremely Fine.* **£200**



103. **Faustina Junior** (AD 147-175) AR Denarius, Rome, 2.70g. Draped bust of Faustina right. *Rev.* Juno seated left, holding sceptre and patera. (RIC 689). *Good Very Fine.* **£65**



104. **Faustina Junior** (AD 147-175) AR Denarius, Rome, AD 152-153, 2.70g. Draped bust of Faustina left. *Rev.* Concordia standing left, holding cornucopiae. (RIC 502b). *Good Very Fine. Rare.* **£135**



105. **Faustina Junior** (AD 147-175) AR Denarius, Rome, 3.39g. Draped bust of Faustina right. *Rev.* Juno standing left, peacock to left. (RIC 696). *Good Very Fine. Pleasing tone.* **£95**



106. **Faustina Junior** (AD 147-175) AR Denarius, Rome, 2.83g. Draped bust of Faustina right. *Rev.* Juno standing left, peacock to left. (RIC 696). *Extremely Fine.* **£150**



107. **Lucilla** (AD 164-182) AR Denarius, Rome, AD 161-162, 3.41g. Draped bust of Lucilla right. *Rev.* Concordia seated left, holding patera. (RIC 758). *Good Very Fine.* **£150**



108. **Commodus** (AD 177-192) AR Denarius, Rome, AD 182, 3.35g. Laureate head of Commodus right. *Rev.* Salus left, holding sceptre and feeding snake, which rises from an altar to left. (RIC 833). *Good Very Fine.* **£75**



109. **Commodus** (AD 177-192) AR Denarius, Rome, AD 191-192, 3.17g. Laureate head of Commodus right. *Rev.* Commodus as Hercules left, clasping hands with Africa. (RIC 259a). *Very Fine.* **£130**



110. **Commodus** (AD 177-192) AR Denarius, Rome, AD 191-192, 3.09g. Commodus as Hercules right. *Rev.* Club of Hercules within a wreath. (RIC 251). *Very Fine.* **£150**



111. **Crispina** (AD 177-182) AR Denarius, Rome, 3.25g. Draped bust of Crispina right. *Rev.* Ceres standing left, holding sceptre and grain ears. (RIC 276). *Good Very Fine.* **£70**



112. **Septimius Severus** (AD 193-211) AR Denarius, Rome, 2.74g. Laureate head of Severus right. *Rev.* Victory left, holding wreath and palm. (RIC 86). *Good Very Fine.* **£100**



113. **Septimius Severus** (AD 193-211) AR Denarius, Rome, 2.89g. Laureate head of Severus right. *Rev.* Moneta seated left, holding scales and cornucopiae. (RIC 510a). *Good Very Fine.* **£75**



114. **Julia Domna** (AD 196-211) AR Denarius, Rome, 3.25g. Draped bust of Julia Domna right. *Rev.* Isis standing right, holding the infant Horus. (RIC 577). *Good Very Fine.* **£75**



115. **Julia Domna** (AD 196-211) AR Denarius, Rome, 3.37g. Draped bust of Julia Domna right. *Rev.* Venus standing left, holding helmet and palm, Cupid at feet, to left. (RIC -; BMC 90). *Good Very Fine. Rare.* **£95**





116. **Julia Domna** (AD 196-211) AR Denarius, Emesa, AD 194, 3.46g. Draped bust of Julia Domna right. *Rev.* Venus standing right, leaning on column. (RIC 633). *Good Very Fine.* **£90**



117. **Julia Domna** (AD 196-211) AR Denarius, Rome, 3.70g. Draped bust of Julia Domna right. *Rev.* Fortuna seated left, holding cornucopiae and rudder on globe. (RIC 553). *Good Very Fine.* **£75**



118. **Julia Domna** (AD 196-211) AR Denarius, Rome, 3.03g. Draped bust of Julia Domna right. *Rev.* Diana holding long torch. (RIC 373a). *Extremely Fine.* **£90**



119. **Caracalla** (AD 198-217) AR Denarius, Rome, 3.10g. Laureate head of Caracalla right. *Rev.* Virtus standing left, holding spear and parazonium. (RIC 112). *Good Very Fine.* **£75**



120. **Caracalla** (AD 198-217) AR Denarius, Rome, AD 213, 2.54g. Laureate head of Caracalla right. *Rev.* Libertas left, holding pileus and vindicta. (RIC 209d). *About Extremely Fine.* **£110**



121. **Caracalla** (AD 198-217) AR Denarius, Rome, AD 214, 3.36g. Laureate head of Caracalla right. *Rev.* Apollo seated left on throne, resting on lyre. (RIC 238a). *About Extremely Fine.* **£95**



122. **Caracalla** (AD 198-217) AR Denarius, Rome, AD 192, 3.15g. Laureate head of Caracalla right. *Rev.* Hercules standing left, holding club and branch. (RIC 192). *About Extremely Fine.* **£125**



123. **Plautilla**, AR Denarius, Rome, AD 202-205, 3.44g. Draped bust of Plautilla right. *Rev.* Pietas standing right, holding sceptre and infant. (RIC 367). *Good Very Fine.* **£80**



124. **Plautilla**, AR Denarius, Rome, AD 202-205, 3.46g. Draped bust of Plautilla right. *Rev.* Caracalla and Plautilla facing, clasping hands. (RIC 361). *Good Very Fine.* **£130**



125. **Plautilla**, AR Denarius, Rome, AD 202-205, 2.88g. Draped bust of Plautilla right. *Rev.* Concordia left, holding sceptre and patera. (RIC 363a). *Good Very Fine.* **£80**



126. **Julia Maesa** (AD 218-224) AR Denarius, Rome, AD 218-222, 3.56g. Draped bust of Julia Maesa right. *Rev.* Pietas left, holding incense box and sacrificing over an altar, left. (RIC 263). *Good Very Fine.* **£90**



127. **Julia Maesa** (AD 218-224) AR Denarius, Rome, AD 220-222, 2.86g. Draped bust of Julia Maesa right. *Rev.* Felicitas standing left holding long caduceus, and patera over an altar. (RIC 271). *Good Very Fine.* **£55**



128. **Julia Maesa** (AD 218-224) AR Denarius, Eastern Mint, AD 218-220, 3.10g. Draped bust of Julia Maesa right. *Rev.* Juno standing left, holding sceptre and patera, peacock to left. (RIC 259). *Good Very Fine*. **£95**



129. **Julia Soaemias** (Mother of Elagabalus) AR Denarius, Rome, AD 219-220, 3.03g. Draped bust right. *Rev.* Venus seated left, holding apple and sceptre, infant to left. (RIC 243). *Extremely Fine*. **£150**



130. **Julia Soaemias** (Mother of Elagabalus) AR Denarius, Rome, AD 220, 3.03g. Draped bust right. *Rev.* Venus seated left, holding apple and sceptre, infant to left. (RIC 243). *Very Fine*. **£70**



131. **Julia Paula** (Wife of Elagabalus) AR Denarius, Rome, AD 220, 3.19g. Draped bust right. *Rev.* Concordia seated left, holding patera. (RIC 211). *Good Very Fine*. **£150**



132. **Julia Paula** (Wife of Elagabalus) AR Denarius, Rome, AD 220, 3.19g. Draped bust right. *Rev.* Concordia seated left, holding patera. (RIC 211). *Good Extremely Fine*. **£195**



133. **Julia Paula** (Wife of Elagabalus) AR Denarius, Rome, AD 119-220, 2.37g. Draped bust right. *Rev.* Venus seated left, holding sceptre and apple. (RIC 222). *Good Very Fine*. **£70**



134. **Aquilia Severa** (Second and fourth wife of Elagabalus) AR Denarius, Rome, 2.70g. Draped bust right. *Rev.* Concordia left, holding patera and cornucopiae. (RIC 225). *Extremely Fine.* **£295**



135. **Aquilia Severa** (Second and fourth wife of Elagabalus) AR Denarius, Rome, 2.70g. Draped bust right. *Rev.* Concordia left, holding patera and cornucopiae. (RIC 225). *Good Very Fine.* **£250**



136. **Julia Mamaea** (Mother of Severus Alexander) AR Denarius, Rome, AD 222-235, 2.78g. Draped bust right. *Rev.* Juno standing left, holding sceptre and patera, peacock at feet. (RIC 343). *Good Very Fine.* **£95**



137. **Julia Mamaea** (Mother of Severus Alexander) AR Denarius, Rome, AD 226, 2.78g. Draped bust right. *Rev.* Vesta left, holding palladium and sceptre. (RIC 360). *Extremely Fine. Beautiful iridescent toning.* **£200**



138. **Julia Mamaea** (Mother of Severus Alexander) AR Denarius, Rome, AD 226, 2.98g. Draped bust right. *Rev.* Felicitas left, resting on column and holding caduceus. (RIC 335). *Good Very Fine.* **£60**



139. **Orbiana** (Wife of Severus Alexander) AR Denarius, Rome, AD 225-227, 2.75g. Draped bust right. *Rev.* Concordia seated left, holding patera and cornucopiae. (RIC 319). *Good Very Fine.* **£375**





140. **Otacilia Severa** (wife of Philip I) AR Antoninianus, Rome, AD 244, 4.50g. Draped and lunate bust right. *Rev.* Pietas standing left. (RIC 84). *Extremely Fine.* £75



141. **Herennia Etruscilla** (wife of Trajan Decius) AR Antoninianus, Rome, AD 249-251, 4.08g. Draped and lunate bust right. *Rev.* Pudicitia seated left, drawing veil and holding transverse sceptre. (RIC 84). *Extremely Fine.* £80



142. **Herennia Etruscilla** (wife of Trajan Decius) AR Antoninianus, Rome, AD 249-251, 3.54g. Draped and lunate bust right. *Rev.* Pudicitia seated left, drawing veil and holding transverse sceptre. (RIC 84). *Extremely Fine.* £45



143. **Diva Mariniana** (wife of Valerian I) AR Antoninianus, Rome, AD 254-256, 3.41g. Diademed, veiled, draped and lunate bust right. *Rev.* Peacock standing facing. (RIC 3). *Good Very Fine. Scarce.* £250



144. **Diva Mariniana** (wife of Valerian I) AR Antoninianus, Rome, AD 254-256, 3.69g. Diademed, veiled, draped and lunate bust right. *Rev.* Mariniana riding peacock right. (RIC 6). *Good Very Fine. Scarce.* £250



145. **Salonina** (wife of Gallienus) AR Antoninianus, Rome, AD 257-258, 3.63g. Diademed, draped and lunate bust right. *Rev.* Juno left, holding sceptre and patera. (RIC 6). *Good Very Fine.* £40



146. **Salonina** (wife of Gallienus) AR Antoninianus, Cologne, AD 257-258, 2.91g. Diademed, draped and lunate bust right. *Rev.* Venus left, holding apple and palm, and leaning on shield. (RIC 68). *Good Very Fine.* £35



147. **Severina** (wife of Aurelian) AE Antoninianus, Siscia, AD 274-275, 3.91g. Diademed, draped and lunate bust right. *Rev.* Concordia standing facing, holding two standards. (RIC 13). *Extremely Fine or better.* £95



148. **Severina** (wife of Aurelian) AE Antoninianus, Ticinum, AD 270-275, 3.45g. Diademed, draped and lunate bust right. *Rev.* Concordia standing facing, holding two standard. (RIC 8). *Good Very Fine.* £95



149. **Magnia Urbica** (wife of Carus) AE Antoninianus, Rome, AD 283-285, 3.11g. Diademed, draped and lunate bust right. *Rev.* Venus left, holding apple and sceptre. (RIC 343). *Good Very Fine. Much original silvering remaining. Scarce.* £250



150. **Galeria Valeria** (Augusta, AD 293-311) AE Follis, Cyzicus, 4th Officina, AD 309-310, 6.26g. Diademed and draped bust right. *Rev.* Venus facing, holding apple and raising drapery. (RIC 58). *Good Very Fine.* **£140**



151. **Galeria Valeria** (Augusta, AD 293-311) AE Follis, Thessalonica, AD 308-310, 6.70g. Diademed and draped bust right. *Rev.* Venus facing, holding apple and raising drapery. (RIC 34). *Good Very Fine.* **£140**



152. **Helena** (Mother of Constantine) AE Follis, Heraclea, AD 325-326, 3.14g. Diademed and draped bust right. *Rev.* Securitas standing left, holding palm. (RIC 79). *Extremely Fine. Much original silvering in tact.* **£125**



153. **Fausta** (second wife of Constantine) AE Follis, Alexandria, 2nd Officina, AD 324-326, 3.54g. Diademed and draped bust right. *Rev.* Fausta as Spes standing left, cradling children. (RIC 40). *Extremely Fine.* **£100**



154. **Theodora** (Wife of Constantius I) AE Follis, Trier, AD 337-340, 1.39g. Diademed and draped bust right. *Rev.* Pietas right, holding child. (RIC 91). *Extremely Fine.* **£100**



155. **Aelia Flacilla** (wife of Theodosius I) AE Maiorina, Constantinople, AD 383, 4.98g. Diademed and draped bust right. *Rev.* Victory seated right, inscribing chi-rho on shield. (RIC 55). *Very Fine.* **£120**



156. **Aelia Eudoxia** (wife of Arcadius) AE Centenionalis, Cyzicus, AD 401-403, 2.04g. Diademed and draped bust right. *Rev.* Victory seated right, inscribing chi-rho on shield. (RIC 103). *Very Fine.* **£60**



# BRITISH COINS

## HAMMERED COINS



- 157. Aethelred II** (978-1016), Penny, Crux type (c.991-997), Lewes mint, moneyer Leofnoth, inner linear circles both sides, bare headed bust left, in front trefoil tipped sceptre, legend surrounds +ÆDEL RÆD REX ANGLOR, the NG ligate. Rev, short cross voided with CRVX in angles, reading +LEOFNOÐ M-O LÆPE, 1.38g (S.1148; N.770; BMC IIIa; SCBI 25 [Helsinki], 43-44 ). *Brightly toned, struck on a broad flan with outer borders visible, rarer mint for type with seven being offered via auction since 1999. Some peckmarks, legends legible, reverse especially impressive with a comprehensive portrait. Very fine, scarce, with a sound provenance.*

**£450**

Ex. Baldwin's Auction 50, lot 208.



- 158. Aethelred II** (978-1016), Penny, Long cross type (c.997-1003), Lewes mint, moneyer Hereberht, bare headed bust left, pellet behind, legend commences from bottom left +ÆDEL•RÆD REX ANGL•. Rev, long voided cross with tri-crescent terminals, pellet at centre, reads +HEREBYRHT M•O LÆPE, 1.53g (S.1151; N.774; BMC IVa; SCBI 25 [Helsinki], 215-16). *A fully centred strike with slate grey toning punctuated by an even mint iridescence both sides, portrait excellent, some softness to the lower bars of the drapery, legends legible. Reverse, comprehensively struck with some peckmarks in the fields, a slight fade to the western crossbar. A scarcer mint for type seldom appearing at auction or in dealers trays. Bold good very fine, scarce.*

**£575**

Ex. Mark Senior [dealer], bought 2004.



- 159. Aethelred II** (978-1016), Penny, Helmet type (c.1003-1009), London mint, moneyer Aethelwerd, helmeted armoured bust left with radiate stylised helmet, +ÆDEL RÆD REX ANGL•, (NG ligate) commences from bottom left. Rev, voided long cross over trefoil-tipped quatrefoil legend reading +ÆDELPERD MO LVND, 1.44g (S.1152; N.775; BMC VIII; SCBI 20 [Mack], 988). *A fully centred strike on a round flan, darkly toned. Executed with rusty dies, some doubling and soft spots, reverse well detailed and concise. Small flan flaw lamination in the lower area of armoured bust. A harder type to source in the series, scarce. Comprehensive very fine.*

**£495**

Ex. Amphora coins, bought November 1984.



- 160. Aethelred II** (978-1016), Penny, Last small cross type (c.1009-1017), Lewes mint, moneyer Leofa, diademed and draped bust left within inner linear circle, legend surrounds +ÆDEL RD REX ANGLO. Rev, cross pattée all within inner linear circle, reads +LEFA ON LÆPE, --g (S.1154; N.777; BMC I; SCBI 25 [Helsinki], 476). *A considerably well struck example fully centred with a cleanly cast portrait, showing up all the hair and drapery striations, fields clear of peckmarks, legends legible. Reverse, struck with a partially rusty die, legends legible despite some softness. Subtle amber gold tone with underlying mint brilliance in a rarer mint town for type, with a superb portrait, bold good very fine, obverse about extremely fine, rare.* **£575**  
Ex. Mike Vosper [dealer], bought August 1999.



- 161. Canute** (1016-35), Penny, Quatrefoil type (c.1017-1023), London mint, moneyer Eadmund, crowned and draped bust left within quatrefoil, legend commences at 8 o'clock, London C, early dies, +CNVT REX ANGLO. Rev, long voided cross over quatrefoil with pellet cusps and pellet centre, reads +EADMVND O LVND, 1.04g (S.1157; N.781; BMC VIII; SCBI 14 (Copenhagen), 2307-08). *Lustrous grey cabinet tone, free from any peckmarks or detracting factors, excellent portrait showing all the main divisions and detail, legends legible and clear both sides. A fully centred strike on good metal, near extremely fine, much eye appeal. A textbook example.* **£595**  
Ex. David Miller [dealer], bought 1999.



- 162. Canute** (1016-35), Penny, Helmet type (c.1024-1030), Lewes mint, moneyer Leofnoth, pointed helmet bust left with sceptre in front, legend surrounding, CNVT RECXΛ. Rev, short voided cross with pellet and annulet centre, pellet in annulet in each angle, all contained within linear circle, reads +LIOFPOLD ON LÆPEI, 1.03g (S.1158; N.787; BMC XIV). *Struck with worn dies, well-toned in a scarcer mint town for type, legends, portrait all comprehensive, some deposits on reverse, free from peckmarks. Very fine.* **£450**  
Ex. Spink Auction 158, 27/3/2002, lot 311.



- 163. Canute** (1016-35), Penny, Short cross type (c.1029-35/36), Dover Mint, moneyer Leofwine, diademed bust left with lis tipped sceptre, legend surrounding, CNVT RECX. Rev, voided short cross, within linear circle and legend surrounding, reads +LEOFPINE ON DOF:, 1.02g (S.1159; N.790 var; BMC XVI; SCBI 6 [Edinburgh], 677). *A well struck example with few weak areas, portrait comprehensive, some fade on the drapery bars, free from peckmarks, attractive cabinet tone. Reverse die partially rusty, clean moneyer mint script, marginally dished at 9-10 o'clock. Comprehensive very fine, in a popular mint town.* **£350**  
Ex. Mike Vosper [dealer], bought 1999.



- 164. Edward the Confessor** (1042-66), Penny, Trefoil quadrilateral type (c.1046-48), Lewes Mint, moneyer Eadward, diademed bust left with sceptre, bust to bottom of coin, legend commences at 12 o'clock, +EDPERD REX. Rev, quadrilateral ornament with three pellets in each angle, short voided cross, within linear circle, legend reads +EDPERD ON LEPE:, 1.07g (S.1174; N.817; BMC III; SCBI 18 [Copenhagen], 908). *Pleasing light grey green patina, all the fundamental details in place with a well detailed portrait, clear fields and legends. Reverse, softly struck with one peckmark, legends generally legible. Recorded as very rare with none appearing in the Lewes mint within the coin archives system for this type. Very fine, very rare.* **£575**

Ex. Baldwin's Auction 23, 3rd May 2000, lot 870.



- 165. Edward the Confessor** (1042-1066), Penny, Expanding cross type, light issue (1050-1051). Lewes mint, portrait bust A, moneyer Aelfsie, bust facing left holding trefoil tipped sceptre, legend reads +EDPERD REX. Rev, short cross voided with expanded limbs joined at the base by two circles, legend surrounds +ÆLFSIE ON LÆPEE, 1.12g, (S.1176; N.820; BMC V; SCBI 20 [Mack], 1192). *A fully centred strike on a symmetrical flan, well positioned with a comprehensive portrait, clear legends free from peckmarks. Reverse, marginally off centre, legends uninterrupted and definitive. Light cabinet toning with underlying lustre in the recesses, considerably scarce with only four others appearing in coin archives since the turn of the millennium, for the mint type. Bold good very fine, scarce, with a rare moneyer.* **£600**

Ex. Spink, bought October 2004.



- 166. Edward The Confessor** (1042-1066), Penny, Sovereign/Eagles type (1056-9), Lewes mint, moneyer Eadward, crowned and seated figure of King on throne, holding sceptre and orb, legend surrounds EAPPARP REX ANGL. Rev, short voided cross, eagle in each angle, reads +EADPARD ONN LÆPE, 1.35g (S.1181; N.827; BMC IX; HHK 245). *Lustrous grey toning, free from peckmarks with a fully centred strike. Legends legible both sides, some weakness in the central panels of design on obverse. Reverse, softly struck yet containing all the main components, in a better mint town. Obverse near very fine, reverse very fine, for a weakly struck issue, becoming increasingly more difficult to source. Only three Lewes mints appearing for type within coin archives, since its inception in 1999.* **£495**

Ex. Fred Rist [dealer] bought 2005.



- 167. Edward the Confessor** (1042-66), Penny, Hammer cross type (1059-62), Lewes mint, moneyer Leofwine, crowned and draped bust right with trefoil tipped sceptre, legend commences +EADPARRD REX. Rev, pellet in centre of voided cross with hammer pellet terminals, legend surrounding, +LIODPINE ON LÆPE., 1.34g (S.1182; N.828; BMC XI). *A darkly toned superlative example complete with a fully struck up portrait, clear reflective fields, legends legible both sides. Issued in a scarcer mint town with an underlying mint brilliance. The minutest of softness in some of the legend letter puncheons, otherwise near extremely fine. Fetching.* **£700**

Ex. M. Vosper [dealer] bought 2005.



- 168. Edward the Confessor** (1042-66), Penny, Facing bust/small cross type (c.1062-65), Lewes mint, moneyer Oswold, crowned bearded and draped bust facing, seven pellets below chin in drapery, legend commences EADPARD REX. Rev, small cross pattée inside linear circle, additional crescent emblem in first quarter, reads +OSPOLD ON LÆPE, 1.11g (S.1183; N.830; BMC XIII; SCBI 9 [Ashmolean], 1022). *Attractive cabinet tone with underlying amber mint brilliance, excellent facing portrait with all the main features distinct, legends legible. Reverse, marginally off centre with an uninterrupted moneyer mint script. An impressive closely packed issue, growing in popularity. Bold good very fine, considerably scarce.* **£500**

Only one other available in coin archives for Lewes mint for BMC XIII, the R. P. Mack piece, sold on 5/11/09, Auction 12, lot 1009, St James's auctions for £310[inclusive of premium] as *very fine*. Our example superior in strike and arguably a stronger all-round example.

Ex. Nigel Tooley [dealer] bought 1999.



- 169. Henry I** (1100-35), Penny, Quadrilateral on cross fleury (c.1125-35), Lincoln Mint, moneyer Siward?, crowned and diademed three quarter facing bust with sceptre, legend surrounds +HENRICVS. Rev, quadrilateral with incurved sides and lis at each angle over cross fleury design, legend surrounds +[ ] ARD ON -IN-, 1.39g (S.1276; N.871; BMC XV; SCBI 27 [Lincolnshire], 925). *Struck on a broad irregular flan, the normal dishing and weak spots in legends, synonymous for the issue. Portrait uncharacteristically bold and full for the type, the reverse off centre in strike with the quadrilateral motif well positioned and more or less in full coverage. Good very fine, better mint in Lincoln, legends partially legible.* **£750**

Ex. G & L Monk [dealer] bought 2007.





170. **Stephen** (1135-54), Penny, Cross Moline 'Watford' type (c.1136-45), London mint, moneyer Adelard, crowned and diademed bust right, holding sceptre in right hand, legend surrounds STIEFNE R. Rev, cross moline, fleur in each angle, reads ADE[ ]AR[ ], 1.12g (S.1278; N.873; BMC I; Mack 22a). *Struck on an irregular flan, the usual dishing around parts of legends, portrait comprehensive for a weakly struck issue. Reverse off centre, nevertheless the cross moline design concise and obvious. Very fine, lesser seen moneyer. £700*  
Ex. Mark Senior [dealer] bought 1999.



171. **Henry II** (1154-1189), Penny, *Tealby* coinage, class C [1161-65], Penny, London mint, possibly Godefrei/Geffrei as moneyer, facing crowned bust, sceptre top left, curl of hair at temple, two pellets visible on wrist, reads HENR[---]. Rev, cross potent with a small cross potent in angles, legend surrounds G[---] ON L, 1.45g (S.1339; N.956, C1). *Even cabinet tone, partial legend reading on both sides, the usual dishing. An unusually bold portrait for a notoriously weakly struck type, immediately recognisable as a Tealby piece from afar. A bold very fine, the portrait nearer extremely fine for issue. Rare so well preserved. £700*  
Ex. G & L Monk [dealer], bought February 2000.



172. **Henry II** (1154-1189), Penny, Short Cross, class 1b [c.1180-89], London mint, moneyer Pieres, fine portrait, two curls to left five to right, with sceptre, stop before Rex, reads HENRICVS REX. Rev, short cross voided with quatrefoil in angles, reads PIERES ON LVND, 1.47g (S.1344; N.963). *Light cabinet tone, an excellent example with a distinctive portrait, full legend coverage on both sides, bold good very fine, reverse much as struck. £250*



173. **Richard I** (1189-99), Penny, short cross coinage, class 4b [c.1194-1204/5], London mint, moneyer Ricard, facing bust with sceptre, seven pearls to crown, legend surrounds HENRICVS REX. Rev, voided short cross with quatrefoil in angles, reads RICARD ON LVN, 1.30g (S.1348C; N.968/2). *Struck on a broad flan, slight off centre striking, legends legible, complete with a comprehensive portrait. Near very fine, pleasing. £135*



174. **John** (1199-1216), Penny, short cross coinage, class 5b [1204/5 – 1209], London mint, moneyer Adam, facing bust with sceptre, legend surrounds +HENRICVS REX (round topped R, normal S). Rev, voided short cross with quatrefoils in angles, +ADAM ON LVND, 1.36g (S.1351. N.970Bii). *Attractive light toning, impressive portrait, legends in the main legible with few soft spots, fully centred strike. Very fine.* **£150**



175. **Richard II** (1377-99), Penny, York, early style, type IIIa, crowned facing bust within inner linear circle, cross on breast, legend surrounds RICARD DEI GRA REX ANGL Z FRANC. Rev, long cross fourchee, trefoil of pellets in angles, quatrefoil at centre, reads CIVITAS EBORACI, 0.93g (S.1690; N.1329a). *Slight deficit of flan, small chip, a well struck example with a competent portrait, legends in the main intelligible. Bold fine.* **£150**



176. **Henry V** (1413-22), Penny, London, type G, initial mark pierced cross on obverse only, crowned facing bust, no marks, legend surrounds HENRIC DI GRA REX ANGL. Rev, long cross fourchee, trefoil of pellets in angles within beaded inner linear circle, reads CIVITAS LONDON, 0.79 (S.1781; N.1399; Potter IX). *A fully centred strike, the normal edge flaws in the eastern vicinity of coin, cleanly struck portrait, legends legible with some slight fade in LON for London. Very fine with a pleasing portrait, toned.* **£185**

Ex. Baldwin's, bought March 1980.



177. **Henry VI** (1422-61), First Reign, Penny, rosette-mascle issue (1427-30), Calais mint, facing crowned bust, reads HENRICVS DI GRA REX ANGL. Rev, long cross, trefoil of pellets in angles, legend reads VIL LA CALI SIE, 0.78g (S.1865; N.1450). *Near very fine.* **£100**



178. **Edward IV** (1461-1470), First Reign, Light coinage (1464-70), Penny, London mint, facing crowned bust, initial mark crown [1468-69] on obverse only, quatrefoils by neck, reads EDWARD DI GRA REX ANGL. Rev, long cross, trefoil of pellets in angles, legend surrounds CIVITAS LONDON, 0.65g (S.2040; N.1591; B&W VII). *A mixture of light and dark toning with a more than comprehensive portrait, a clear depiction of the quatrefoils by neck, marginally ragged flan or small unobtrusive chip at 4 o'clock. Pleasing portrait, legends clear. Bold fine to near very fine for issue, scarce.* **£150**

Ex. Nigel Mills [dealer] bought 1987.



179. **Edward IV** (1461-1470), First Reign, Penny, Durham mint under King's Receiver, executed with local dies, mintmark plain cross, crowned facing bust, legend surrounds EDWARD REX ANGLIE. Rev, long cross, three pellets in angles, rose at centre, CIVI TAS DON OLI, 0.72g (S.2053; N.1544, class IV). *An interesting piece, a potential die shift resulting in some doubling and an off centre strike, many of these examples show similar traits, perhaps explained by the usage of local dies. Nevertheless, about very fine in the strike, an academic intriguing type.* **£125**



180. **Henry VIII** (1509-1547), Penny, first coinage, 'sovereign' type, Durham mint (1509-23) mintmark lis, King enthroned facing, holding sceptre, orb and cross, legend surrounds HENRIC VIII DI GRA REX AGL. Rev, quartered coat of arms, long cross fourchée, TD above denoting Bishop Thomas Ruthall, reads CIVITAS DVRRAM, 0.68g (S.2331; N.1776). *Some light obverse scratches, otherwise very fine for type.* **£100**



181. **Edward VI** (1547-53), Penny, third period, Base issue (1550-51), York mint, mintmark mullet obverse only, Tudor rose at centre, legend surrounds E D G ROSA SINE SPINA. Rev, quartered shield of arms over long cross fourchée, CIVITAS EBORACI surrounds, 0.77g (S.2475; N.1946). *Marginally clipped, legible legends both sides, obverse about very fine, reverse good fine with some weakness in the coat of arms.* **£175**  
Ex. Michael Trennery [dealer] bought 2002.



182. **Philip and Mary** (1554-1558), Base Penny, London mint, mintmark halved rose and castle on obverse only, large Tudor rose struck at centre, legend reads P Z M DG ROSA SINE. Rev, quartered coat of arms over long cross fourchée, legend surrounds CIVITAS LONDON, 0.68g (S.2510A; N.1976). *Irregular flan normal for the type, otherwise near very fine for issue.* **£175**



183. **Elizabeth I** (1558-1603), Penny, second issue (1560-61), London, mintmark cross-crosslet, beaded inner circles, crowned bust left, legend surrounds E D G ROSA SINE SPINA. Rev, quartered coat of arms over long cross fourchée, reads CIVITAS LONDON, 0.44g (S.2558; N.1988). *Darkly toned, flan marginally ragged in places, portrait well struck, near very fine.* **£100**



184. **Elizabeth I** (1558-1603), Penny, sixth issue (1582-1600), London, mintmark woolpack, beaded inner circles, crowned bust left, legend surrounds E D G ROSA SINE SPINA. Rev, quartered coat of arms over long cross fourchée, reads CIVITAS LONDON, 0.60g (S.2580; N.2017). *Struck on a fully rounded flan, pleasing portrait, legends legible, bold fine.* **£75**



185. **Edward III** (1327-77), Groat, Fourth coinage, pre-treaty period (1351-1361), London mint, French title, mintmark cross 1, Series C. Facing crowned bust, legend surrounds EDWARD D GRA REX ANGL Z FRANC D, annulet stops. Rev, long cross fourchée, trefoil of pellets in angles, reads POSVI DEVMA DIVTOR EM MEV, annulet stops, inner script CIVITAS LONDON, 4.44g (S.1565; N.1147). *Struck on a large irregular flan, old attractive cabinet tone, legends in the main legible, pleasing portrait, clear fields. Very fine, reverse better.* **£270**



186. **Edward III** (1327-77), Groat, Fourth coinage, pre-treaty period (1351-1361), London mint, French title, mintmark cross 2, Series E, Lis on breast. Facing crowned bust, legend surrounds EDWARD DG REX ANGL Z FRANC D, annulet stops. Rev, long cross fourchée, trefoil of pellets in angles, reads POSVI DEVMA DIVTOR EM MEV, annulet stops, inner script CIVITAS LONDON, 3.84g (S.1568; N.1163). *Small chip, lightly toned, bold fine on a full flan.* **£100**

Ex. Ivan Buck [dealer], bought 1999.



187. **Edward III** (1327-77), Groat, Fourth coinage, pre-treaty period (1351-1361), London mint, French title, mintmark crown (c.1356), Series F. Facing crowned bust, legend surrounds EDWARD DG REX ANGL Z FRANC DI, annulet stops. Rev, long cross fourchée, trefoil of pellets in angles, reads POSVI DEVMA DIVTOR EM MEV, annulet stops, inner script CIVITAS LONDON, 4.55g (S.1569; N.1174). *A fully centred strike on a broad tactile flan, small edge flaw at 9 o'clock, obverse die partially worn, legends legible with a comprehensive portrait and clear mintmark, few surface markings. Reverse, accomplished and precise with full coverage of both inner and outer legends. Cabinet tone with underlying mint lustre. Very fine, reverse better.* **£195**

Ex. Grantham coins [dealer], bought November 1980.





188. **Edward III** (1327-77), Groat, Fourth coinage, pre-treaty period (1351-1361), London mint, French title, mintmark cross 3, Series Gg. Facing crowned bust, cross on breast legend surrounds EDWARD DG REX ANGL Z FRANC DI, saltire stops. Rev, long cross fourchée, trefoil of pellets in angles, additional annulet in first quarter, reads POSVI DEVMA DIVTOR EM MEV, annulet stops, inner script CIVIT•A•S LONDON, two pellets in TAS, 4.60g (S.1570; N.1199). *Recorded as a scarcer type in North, brightly toned on good metal, portrait well struck with some faintness in the detail, legends mainly legible. Reverse, dark blue-black toning showing up all the major features of the class and specific type. Very fine, scarce.* **£150**

Ex. Seaby [dealer], bought 1982.



189. **Edward III** (1327-77), Groat, treaty period (1361-69), London mint omitting French title, mintmark cross potent, Series F, double annulet stops on obverse, double saltire stops on reverse, annulet before Edward, facing crowned bust, legend surrounds EDWARD D G REX ANGL DNS HYB Z AQT. Rev, long cross fourchée, trefoil of pellets in angles, reads POSVI DEVMA DIVTOR EM MEV, pellet at the tail of the R, inner script CIVITAS LONDON, 4.48g (S.1617; N.1253 G). *A fully centred strike on a large imposing flan, one metal fissure and scrape on obverse, legends legible both sides with an impressive portrait. Reverse, some doubling and annealing flaws, nevertheless a splendid example, the pellet by the tail of R in reverse outer legend seldom seen. Good very fine, old cabinet tone, a complete specimen.* **£350**

Ex. Seaby [dealer], bought 1980.



190. **Edward III** (1327-1377), Groat, post-treaty period (1369-77), London mint, French title resumed, mint mark cross pattée, double saltire stops, saltire before lon and after don on reverse, crowned facing bust, legend surrounds EDWARD DI GRA REX ANGL ꝛ FRANC. Rev, long cross fourchée, trefoil of pellets in angles, reads POSVI DEVMA DIVTOR EM MEV, inner script CIVITAS LONDON, 4.08g (S.1637; N.1286). *Cabinet toning, few surface marks on face and in obverse field, off centre striking, marginally clipped. All the main components of the type observable, reverse executed with clarity. Bold fine, reverse better, rare.* **£150**

Ex. Roderick Richardson [dealer] bought September 1999.



- 191. Henry VI** (1422-61), first reign, Groat, London mint, annulet issue (1422-30), mintmark pierced cross both sides, facing crowned bust, saltire stops, legend surrounding +HENRIC DI GRA REX ANGL Z FRANC. Rev, long cross fourchée, trefoil of pellets in angles, annulets in two quarters, reads +POSVI DEVM A DIVTOR E MEVM, inner script CIVITAS LONDON, 3.53g (S.1835; N.1423). *Attractive old cabinet tone on a large extensive flan, excellent portrait with legible legends, ragged at 7 o'clock, reverse equally pleasing. Bold good very fine.* **£250**



- 192. Henry VI** (1422-61), first reign, Groat, Calais mint, annulet issue (1422-30), mintmark incurved pierced cross both sides, facing crowned bust, annulet either side of neck, saltire stops, legend surrounding +HENRIC DI GRA REX ANGL Z FRANC. Rev, long cross fourchée, trefoil of pellets in angles, annulets in two quarters, reads +POSVI DEVM A DIVTOR E MEVM, inner script VIL LA CALI SIE, 3.86g (S.1836; N.1427). *Darkly toned with underlying mint brilliance distributed equally across both sides, impressive portrait showing up especially in the striations of hair. Legends fully legible with the exception of one soft spot, reverse excellent with a clean strike. Struck on a fully rounded flan, much eye appeal. Good very fine, some annealing fissures frequently encountered for the type.* **£185**

Ex. Mayfair coins, bought March 1980.



- 193. Henry VI** (1422-61), first reign, Groat, Calais mint, rosette mascle issue (1430-31), mintmark crosses II/V, facing crowned bust, rosette and mascle and saltire stops both sides, legend surrounding +HENRIC DI GRA REX ANGL Z FRANC. Rev, long cross fourchée, trefoil of pellets in angles, reads +POSVI DEVM A DIVTOR E MEVM, inner script VIL LA CALI SIE, 3.57g (S.1859; N.1446). *Lightly toned with underlying mint lustre, a consistently impressive example with clear fields, impressive portrait, clear legends. Reverse, superb with a subtle red mint bloom, only one weak spot in the letter puncheon P for Posvi. Good very fine, reverse better.* **£250**

Ex. Amphora coins.



- 194. Henry VI** (1422-61), first reign, Groat, Calais mint, pinecone mascle issue (1431-32/33), mintmark crosses IIIb?/V, facing crowned bust, pinecone and mascle and saltire stops both sides, legend surrounding +HENRIC DI GRA REX ANGL Z FRANC. Rev, long cross fourchée, trefoil of pellets in angles, reads +POSVI DEVM A DIVTOR E MEVM, inner script VIL LA CALI SIE, 3.64g (S.1875; N.1461). *A fully centred strike, light slate grey and darker toning, minimal porosity, striking portrait. Good very fine, a thorough example.* **£180**

Ex. V. C. Vecchi (dealer) bought 1980.



- 195. Henry VI** (1422-61), first reign, Groat, London mint, trefoil issue (1438-43), mintmark crosses IIIb/V, facing crowned bust trefoil of pellets either side of neck, leaf on neck single and double saltire stops both sides, trefoil after Rex, legend surrounding +HENRIC DI GRA REX ANGL Z FRANC. Rev, long cross fourchée, trefoil of pellets in angles, reads +POSVI DEVM A DIVTOR E MEVM, inner script CIVITAS LONDON, 3.66g (S.1908; N.1496). *Slightly irregular flan, known for type, a little weather worn in places, toned with a bold portrait. Good very fine.* **£250**

Ex. Mike Vosper [dealer] bought 1999.



- 196. Henry VI** (1422-61), first reign, Groat, London mint, leaf pellet issue (1445-54), mintmark cross IIIb obverse only, facing crowned bust, pellet either side of crown, leaf on neck, saltire stops both sides, legend surrounding +HENRIC DI GRA REX ANGLI Z FRANC. Rev, long cross fourchée, trefoil of pellets in angles, extra pellet in two quarters, reads +POSVI DEVM A DIVTOR E MEVM, inner script CIVITAS LONDON, 3.89g (S.1917; N.1505). *Lightly toned, marginally clipped with a well detailed portrait, the variety clear with a slightly worn leaf to the neck. Bold fine, reverse about very fine, an interesting variety.* **£150**

Ex. Michael Trennery [dealer].





197. **Henry VI** (1422-61), first reign, Groat, London mint, cross pellet issue (1454-61), mintmark cross IIIb obverse only, facing crowned bust, saltire on neck, pellets by crown, mullet after Henric, legend surrounding +HENRIC\* DI GRA REX ANGLI Z FRANC. Rev, long cross fourchée, trefoil of pellets in angles, extra pellet in two quarters, reads +POSVI DEV A DIVTOR E MEVM, inner script CIVITAS LONDON, 3.93g (S.1935; N.1517: Class B). *Cabinet toning, struck on a large round flan, considerably well detailed portrait despite some softness in the high points. Reverse, pleasing with a few flan striation markings. Comprehensive very fine.* **£375**

Ex. Mark Senior [dealer] bought 2001.



198. **Edward IV** (1461-70), first reign, Groat, light coinage (1464-70), type Vc, London mint, facing crowned bust, quatrefoils at neck, trefoils on cusps, nothing on breast, extra pellet below CIVI, mintmark rose both sides (1464-65), legend surrounds EDWARD DI GRA REX ANGL Z FRANC. Rev, long cross fourchée, trefoil of pellets in angles, reads POSVI DEV A DIVTOR E MEVM, inner script CIVITAS LONDON, 3.08g (S.2000; N.1567, B&W Vc). *Struck on a slightly irregular flan with even cabinet toning throughout, flan ragged at 10 o'clock. Portrait comprehensive with a little flatness in the initial strike. Legends legible, lesser seen type with the trefoils on cusps as opposed to fleurs,. Very fine, pleasing, on good metal with clear fields.* **£180**

Bought York Coin shop, 1980.



199. **Edward IV** (1461-70), first reign, Groat, light coinage (1464-70), type VI, London mint, facing crowned bust, quatrefoils at neck, fleurs on cusps, mintmark sun both sides (1465-66), legend surrounds EDWARD DI GRA REX ANGL Z FRANC. Rev, long cross fourchée, trefoil of pellets in angles, reads POSVI DEV A DIVTOR E MEVM, inner script CIVITAS LONDON, 2.99g (S.2000; N.1569, B&W VI). *A fully centred strike on a symmetrical flan, cabinet toning with few visible flat spots in obverse legend. Portrait executed with clarity, free of flan flaws or scratches in the fields, reverse consistently bold and definitive. Good very fine.* **£265**

Ex. Seaby [dealer] bought October 1980.





- 200. Edward IV** (1461-70), first reign, Groat, light coinage (1464-70), type VI, London mint, facing crowned bust, quatrefoils at neck, omits fleurs on cusps [*unfleured version*, see Buck, p30 type VI], mintmark sun both sides (1465-66), legend surrounds EDWARD DI GRA REX ANGL Z FRANC. Rev, long cross fourchée, trefoil of pellets in angles, reads POSVI DEV A DIVTOR E MEVM, inner script CIVITAS LONDON, 3.19g (S.2000; N.1569, B&W VI variety). *A pleasing example with both a comprehensive portrait and clear legends, some small areas of flatness, nevertheless a great depiction of the variety. A rare example of the unfleured type, seldom appearing at auction or within dealers trays, omitting all fleurs on the obverse cusps using a separate die. Very fine, rare.* **£375**

Ex. P. A. Rayner [dealer] bought October 1985..  
Ex. Delme Radcliffe sale..



- 201. Edward IV** (1461-70), first reign, Groat, light coinage (1464-70), type Vc, London mint, facing crowned bust, quatrefoils at neck, fleurs on cusps, rose struck on breast, mintmark rose both sides (1464-65), legend surrounds EDWARD DI GRA REX ANGL Z FRANC. Rev, long cross fourchée, trefoil of pellets in angles, reads POSVI DEV A DIVTOR E MEVM, inner script CIVITAS LONDON, 2.68g (S.2001; N.1567, B&W Vc). *Set out on a slightly ragged flan, uneven toning of the silver, portrait under close inspection pleasing with good hair striations to King's profile, legends generally legible, some light scrapes, Rose on breast and quatrefoils clear. Bold fine.* **£150**

Ex. Mark Senior [dealer], bought 2001.



- 202. Edward IV** (1461-70), first reign, Groat, light coinage (1464-70), type VIII, London mint, facing crowned bust, quatrefoils at neck and on breast, mintmark crown on obverse, sun on reverse (1467-68), legend surrounds EDWARD DI GRA REX ANGL Z FRANC. Rev, long cross fourchée, trefoil of pellets in angles, reads POSVI DEV A DIVTOR E MEVM, inner script CIVITAS LONDON, 3.04g (S.2001; N.1571, B&W VIII). *A well struck example, lightly toned with subtle amber mint undertones. Legends legible both sides, portrait comprehensive, the breast quatrefoil clearly in place, some slight fade in places. Very fine.* **£220**

Ex. Lublock [dealer], bought 1983.



203. **Edward IV** (1461-70), first reign, Groat, light coinage (1464-70), type Xa London mint, facing crowned bust, trefoils at neck and cusps, mintmark long cross fitchée/ sun (1469-70), legend surrounds EDWARD DI GRA REX ANGL Z FRANC. Rev, long cross fourchée, trefoil of pellets in angles, reads POSVI DEV A DIVTOR E MEVM, inner script CIVITAS LONDON, 3.03g (S.2003; N.1577, B&W Xa) *A fully centred strike on a symmetrical flan, the obverse die perhaps partially worn. Comprehensive portrait despite some fade in the King's left portion of hair, legends legible both sides. Very fine with a slight softness to strike, reverse better.* **£215**



204. **Edward IV** (1461-70), first reign, Groat, light coinage (1464-70), type VII, Bristol mint, facing crowned bust, quatrefoils at neck, B on breast, mintmark crown both sides (1467), legend surrounds EDWARD DI GRA REX ANGL Z FRANC. Rev, long cross fourchée, trefoil of pellets in angles, reads POSVI DEV A DIVTOR E MEVM, inner script VILLA BRISTOW, 2.81g (S.2004; N.1580, B&W VII) *Old tone, marginally ragged flan in the southern sphere of coin, legends legible both sides. Well detailed portrait with some flatness in the initial strike. Very fine.* **£250**  
Ex. Michael Trennery [dealer] bought 1983.



205. **Edward IV** (1461-70), first reign, Groat, light coinage (1464-70), type VI, Coventry mint, facing crowned bust, quatrefoils at neck, lombardic C on breast, mintmark sun (1465-66) both sides, legend surrounds EDWARD DI GRA REX ANGL Z FRANC. Rev, long cross fourchée, trefoil of pellets in angles, reads POSVI DEV A DIVTOR E MEVM, inner script CIVITAS COVETRE, 2.98g (S.2008; N.1581, B&W VI). *Marginally clipped, legends generally legible. An accomplished and well detailed portrait with good coverage in the hair strands and profile. Good very fine, an impressive clean strike. Recorded and recognised as a scarcer type.* **£395**  
Ex. Spink, bought 2000.



206. **Edward IV** (1461-70), first reign, Groats, light coinage (1464-70), type VI, Norwich mint, facing crowned bust, quatrefoils at neck, N on breast, mintmark sun (1465-66) both sides, legend surrounds EDWARD DI GRA REX ANGL Z FRANC. Rev, long cross fourchée, trefoil of pellets in angles, reads POSVI DEV A DIVTOR E MEVM, inner script CIVITAS NORWIC, 2.64g (S.2011; N.1582, B&W VI). *Marginally clipped in the southwestern region of coin, pleasing cabinet toning with underlying hues of amber. The vast majority of legends clear with a sound portrait. Good fine, reverse better.* **£175**

Ex. David Miller [dealer], bought 1999.



207. **Edward IV** (1461-70), first reign, Groats, light coinage (1464-70), type VI, York mint, facing crowned bust, quatrefoils at neck, lombardic closed E on breast, mintmark sun (1465-66) both sides, legend surrounds EDWARD DI GRA REX ANGL Z FRANC. Rev, long cross fourchée, trefoil of pellets in angles, reads POSVI DEV A DIVTOR E MEVM, inner script CIVITAS EBORACI, 3.04g (S.2012; N.1583, B&W VI). *Lightly toned, some dishing to the eastern sphere of coin, reflected also on the reverse, legends otherwise legible. Good portrait, clear E struck on the breast. Good fine.* **£170**

Ex. P. A. Rayner, bought 1984.



208. **Edward IV** (1471-83), second reign, Groats, type XIV, London mint, facing crowned bust, trefoils on cusps, mintmark small annulet both sides (1472-73), legend surrounds EDWARD DI GRA REX ANGL Z FRANC. Rev, long cross fourchée, trefoil of pellets in angles, reads POSVI DEV A DIVTOR E MEVM, inner script CIVITAS LONDON, 3.17g (S.2096; N.1631; B&W XIV). *Struck on a large broad flan with light cabinet toning permeated by underlying golden mint lustre. Sufficient portrait with one scratch, slight clash in the dies, legends legible both sides. Reverse bold with clear script, handsome toning. Very fine, much eye appeal.* **£225**

Ex. B. J. Dawson [dealer] bought 1984.



209. **Edward IV** (1471-83), second reign, Groat, type XVb, London mint, facing crowned bust, trefoils on cusps, roses by bust, mintmark pellet in annulet both sides (1473-77), legend surrounds EDWARD DI GRA REX ANGL Z FRANC. Rev, long cross fourchée, trefoil of pellets in angles, reads POSVI DEV A DIVTOR E MEVM, inner script CIVITAS LONDON, 2.55g (S.2097; N.1631; B&W XVb). *Darkly toned with an off centre strike, portrait pleasing with some softness in parts of hair, roses either side of King concise as is the case with both mintmarks. Legends generally legible, classed and recorded as rare to very rare by other leading auction houses. An academic example of a seldom seen type. Bold fine, notably rare.* **£235**

Ex. James King, bought 2001.



210. **Edward IV** (1471-83), second reign, Groat, type XIX, London mint, facing crowned bust, fleurs on cusps, pellets by bust, mintmark pierced cross both sides (1477-80), legend surrounds EDWARD DI GRA REX ANGL Z FRANC. Rev, long cross fourchée, trefoil of pellets in angles, additional pellet in second quarter under CIVI, reads POSVI DEV A DIVTOR E MEVM, inner script CIVITAS LONDON, 3.02g (S.2099; N.1631; B&W XIX). *Fully centred strike on a symmetrical flan, portrait defined and well struck, pellets either side of bust clear, legends legible both sides. One soft spot between 10-12 o'clock, presenting also on the reverse (noted on other examples, perhaps wear in the die). Very fine or better, classed as rare to very rare.* **£350**

Ex. Mark Senior, bought 2001.



211. **Edward IV** (1471-83), second reign, Groat, type XXI, London mint, facing crowned bust, fleurs on cusps, rose on breast, mintmark heraldic cinquefoil both sides (1480-83), legend surrounds EDWARD DI GRA REX ANGL Z FRANC. Rev, long cross fourchée, trefoil of pellets in angles, reads POSVI DEV A DIVTOR E MEVM, inner script CIVITAS LONDON, 2.77g (S.2100; N.1631; B&W XXI). *Slight porosity on the obverse, few nicks, portrait softly struck in the left region, legends legible. Reverse, concise with few areas of weakness. Bold fine, reverse very fine, cabinet toning.* **£165**





- 212. Henry VII** (1485-1509), Groat, first period, London mint, class I, mintmark lis and halved rose (1485-87), facing crowned bust with open crown, nothing by neck, rose on breast, legend surrounds HENRIC DI GRA REX ANGL Z FRANC. Rev, long cross fourchée, trefoil of pellets in angles, reads POSVI DEV A DIVTOR E MEVM, inner script CIVITAS LONDON, 2.76g (S.2193; N.1703). *Light grey toning with a strong portrait despite softness in the lower profile and breastplate region. Legends legible both sides, reverse signs of some doubling and legend fade. Near very fine, rare.* **£300**

Ex. Nigel Tooley, bought.



- 213. Henry VII** (1485-1509), Groat, first period, London mint, class I, mintmark lis on rose dimidiated (1485-87), facing crowned bust with open crown, nothing by neck or breast, legend surrounds HENRIC DI GRA REX ANGL Z FRANC. Rev, long cross fourchée, trefoil of pellets in angles, reads POSVI DEV A DIVTOR E MEVM, inner script CIVITAS LONDON, 2.89g (S.2193; N.1703). *Even dark grey cabinet toning gradually gaining a Silver gloss nearer the central points, bold portrait with clear hair striations. Blocky dies presenting in parts of the legends giving off a little distortion, partially clipped (common for this issue). Reverse, mottled in tone with legible legends. Near very fine, with a comprehensive portrait, rare.* **£250**

Ex. Spink, bought 2002.



- 214. Henry VII** (1485-1509), Groat, first period, London mint, class I, mintmark rose on obverse only (1485-87), facing crowned bust with open crown, crosses by neck type, legend surrounds HENRIC DI GRA REX ANGL Z FRANC. Rev, long cross fourchée, trefoil of pellets in angles, reads POSVI DEV A DIVTOR E MEVM, inner script CIVITAS LONDON, 2.87g (S.2194; N.1703; Potter & Winstanley 1b). *Struck on a marginally irregular flan with even cabinet toning across all surfaces, both sides. Legends legible, portrait under closer scrutiny considerably well detailed with some metal flaws and the mildest of doubling, all from the initial strike. Reverse, clear and concise, the irregular flan leaving some deficit in the outer script. Very fine, rare.* **£350**

Ex. Nigel Tooley, bought 2002.



215. **Henry VII** (1485-1509), Groat, London mint, class IIa, no mintmark (1488-9), facing crowned bust, crown with two plain arches, nothing by neck, legend surrounds HENRIC DI GRA REX ANGL Z FRANC. Rev, long cross fourchée, trefoil of pellets in angles, reads POSVI DEV A DIVTOR E MEVM, inner script CIVITAS LONDON, 2.85g (S.2195; N.1704). *Darkly toned with clear fields, portrait full, comprehensive and well centred. Slightly clipped affecting parts of legends, otherwise all legible. Very fine, much eye appeal, a good class II example.* **£250**

Ex. R. Gladdle, bought 1986.



216. **Henry VII** (1485-1509), Groat, London mint, class IIa, no mintmark (1488-9), facing crowned bust, crown with two plain arches, crosses by neck, legend surrounds HENRIC DI GRA REX ANGL Z FRANC. Rev, long cross fourchée, trefoil of pellets in angles, reads POSVI DEV A DIVTOR E MEVM, inner script CIVITAS LONDON, 2.71g (S.2196; N.1704). *A fully centred strike with a comprehensive portrait, some flatness or die block in the King's face. Legends legible both sides, edge flan flaw at 12 o'clock. Near very fine.* **£250**

Ex. Studio Coins, bought 1999.



217. **Henry VII** (1485-1509), Groat, London mint, class IIa, mintmark cinquefoil (1489-93), facing crowned bust, crown with two plain arches, nothing by neck, fleured cusps, trefoil stops, legend surrounds HENRIC DI GRA REX ANGL Z FRANC. Rev, long cross fourchée, trefoil of pellets in angles, reads POSVI DEV A DIVTOR E MEVM, inner script CIVITAS LONDON, 2.76g (S.2195; N.1704). *Marginally off centre with a bold and imposing portrait, slight striking indentation in King's facial features, hair and crown well defined. Legends legible both sides, noticeably clear and lustrous fields, mintmark both sides expressed clearly. Very fine.* **£275**

Ex. D. Glover, bought 2004.



218. **Henry VII** (1485-1509), Groat, London mint, mule of class IIIa/IIb, mintmark cinquefoil (1489-93), facing crowned bust, crown with two jewelled arches, six fleured cusps, rosette stops, legend surrounds HENRIC DI GRA REX ANGL Z FRANC. Rev, long cross fourchée, trefoil of pellets in angles, trefoil stops both inner and outer legends, reads POSVI DEV A DIVTOR E MEVM, inner script CIVITAS LONDON, 2.89g (S.2198/2195; N.1705/1704; Stewartby p.435). *Lightly toned, legends comprehensive both sides clearly showing the rosette stops on obverse and trefoil stops on reverse, pleasing portrait. Bold fine, recorded as a very rare mule die combination.* **£600**

Ex. Mark Rasmussen, bought 2009.



219. **Henry VII** (1485-1509), Groat, London mint, class IIIb, mintmark escallop (1493-5), facing crowned bust, crown with two jewelled arches, six fleured cusps, rosette stops, legend surrounds HENRIC DI GRA REX ANGL Z FRANC. Rev, long cross fourchée, trefoil of pellets in angles, outer legends, reads POSVI DEV A DIVTOR E MEVM, inner script CIVITAS LONDON, 3.15g (S.2198a; N.1705b). *Fully centred strike on a round flan, portrait fetching with the slightest of rub in right hand portion of hair. Clear fields with generally legible legends. Very fine, cabinet toning.* **£350**

Ex. B. J. Dawson, bought 1985.



220. **Henry VII** (1485-1509), Groat, London mint, class IIIb, mintmark escallop (1493-5), facing crowned bust, crown with two jewelled arches, six fleured cusps, rosette stops, rare open E in legends as opposed to lombardic, legend surrounds HENRIC DI GRA REX ANGL Z FRANC. Rev, long cross fourchée, trefoil of pellets in angles, outer legends, reads POSVI DEV A DIVTOR E MEVM, inner script CIVITAS LONDON, 3.04g (S.2198a; N.1705b; Ashmoleon, 236). *Struck with partially worn dies with an accomplished and well executed portrait, legends legible both sides with minimal soft spots. Scarcely seen open E in legends as opposed to the conventional closed Lombardic style E. Good very fine* **£375**

Ex. Studio coins, bought.



- 221. Henry VII** (1485-1509), Groat, London mint, class IIIb, mintmark pansy (1495-8), facing crowned bust, crown with two jewelled arches, five fleured cusps, rosette stops, legend surrounds HENRIC DI GRA REX ANGL Z FRANC. Rev, long cross fourchée, trefoil of pellets in angles, outer legends, reads POSVI DEV A DIVTOR E MEVM, inner script CIVITAS LONDON, 2.69g (S.2198a; N.1705b). *Struck with partially worn dies, comprehensive detail in portrait with some fade to the eastern portion of hair, legends in the main legible both sides, old cabinet tone set out on an irregular flan. About very fine.* **£275**

Ex. Brian Glover, bought 1984.



- 222. Henry VII** (1485-1509), Groat, London mint, class IIIc, mintmark pansy (1495-8), facing crowned bust, only outer arch of crown jewelled, five fleured cusps, saltire stops, legend surrounds HENRIC DI GRA REX ANGL Z FR. Rev, long cross fourchée, trefoil of pellets in angles, outer legends, reads POSVI DEV A DIVTOR E MEVM, inner script CIVITAS LONDON, 2.92g (S.2199; N.1705c). *An excellent example using well engraved dies, toned with iridescent and lustrous surfaces, noticeably clear fields. Portrait struck up and centred, with what looks to be a die block in the left part of hair (common area of weakness in the series). Reverse, excellent and definitive. A strong example of the IIIc class, bold good very fine.* **£400**

Ex. Studio coins, bought 2004.



- 223. Henry VII** (1485-1509), Groat, London mint, class IIIc, mintmark lis issuant from rose (1498-99), facing crowned bust, only outer arch of crown jewelled, five fleured cusps, saltire stops, legend surrounds HENRIC DI GRA REX ANGL Z FR. Rev, long cross fourchée, trefoil of pellets in angles, outer legends, reads POSVI DEV A DIVTOR E MEVM, inner script CIVITAS LONDON, 2.92g (S.2199; N.1705c). *Struck on an irregular flan with a dark tone, portrait comprehensive, some striking metal stress silhouettes. Legends legible with one soft spot between 6-8 o'clock, reflected also on reverse. Good very fine, the mintmark rare.* **£350**

Ex. G & L Monk, bought 1985.





- 224. Henry VII** (1485-1509), Groat, London mint, class IIIc, mintmark anchor (1499-1502), facing crowned bust, only outer arch of crown jewelled, five fleured cusps, saltire stops, legend surrounds HENRIC DI GRA REX ANGL Z FR. Rev, long cross fourchée, trefoil of pellets in angles, outer legends, reads POSVI DEV A DIVTOR E MEVM, inner script CIVITAS LONDON, 2.91g (S.2199; N.1705c). *Dark cabinet toning, portrait thorough, flan edge flaw at 3 o'clock. Legends legible, distinct mintmarks, reverse well detailed. Very fine.* **£250**

Ex. H. McCarthy, bought 1986.



- 225. Henry VII** (1485-1509), Groat, London mint, class IIIc, mintmark greyhound's head 1/ greyhound's head 2, (1502-04), facing crowned bust, only outer arch of crown jewelled, five fleured cusps, saltire stops, legend surrounds HENRIC DI GRA REX ANGL Z FR. Rev, long cross fourchée, trefoil of pellets in angles, outer legends, reads POSVI DEV A DIVTOR E MEVM, inner script CIVITAS LONDON, 3.05g (S.2199; N.1705c). *An accomplished example with darker toning in the outer recesses merging into brighter more distinct light as the coin draws in; portrait cleanly struck, good detail in hair and eyes, legends legible both sides. Both varieties of the mintmark expressed with clarity. Bold good very fine, near extremely fine.* **£375**

Ex. Michael Beaumont, bought 1983.



- 226. Henry VII** (1485-1509), Groat, London mint, class IIIc, mintmark greyhound's head 2 (1502-04), facing crowned bust, only outer arch of crown jewelled, five fleured cusps, saltire stops, legend surrounds HENRIC DI GRA REX ANGL Z FR. Rev, long cross fourchée, trefoil of pellets in angles, outer legends, reads POSVI DEV A DIVTOR E MEVM, inner script CIVITAS LONDON, 3.18g (S.2199; N.1705c). *A consistently impressive example, fully centred in strike on a full and round flan, maroon brown lustrous toning, clear fields. King's portrait, crown and both mintmarks carried out with precision, legends all concise, the slightest rub in the pellets below TAS on reverse. Near extremely fine, fetching.* **£400**

Ex. H. McCarthy, bought 1986.



227. **Henry VII** (1485-1509), Groat, London mint, class IIIc, mintmark cross-crosslet (1504-05), facing crowned bust, only outer arch of crown jewelled, five fleured cusps, saltire stops, legend surrounds HENRIC DI GRA REX ANGL Z FR. Rev, long cross fourchée, trefoil of pellets in angles, outer legends, reads POSVI DEV A DIVTOR E MEVM, inner script CIVITAS LONDON, 2.98g (S.2199; N.1705c). *Old light grey attractive toning, couple of soft spots from the initial strike. Portrait under closer examination both pleasing and well balanced in its detail, legends legible. A good very fine, with some softness to strike.* **£395**

Ex. C. J. Martin, bought Dec 1983.



228. **Henry VII** (1485-1509), Groat, London mint, class IVa, mintmark greyhound's head 2 (1502-04), facing crowned bust, crowned single arch with four crockets, fleured cusps, saltire stops, legend surrounds HENRIC DI GRA REX ANGL Z FR. Rev, long cross fourchée, trefoil of pellets in angles, outer legends, reads POSVI DEV A DIVTOR E MEVM, inner script CIVITAS LONDON, 2.93g (S.2200; N.1706a). *Attractive toning, well struck with all the main features present, portrait well detailed. One soft spot towards the right of breastplate, reflected also on reverse, metal stress striation fissure or marking to right of bust. Legends legible on a full flan, very fine.* **£250**

Ex. Studio Coins, bought 2001 (ex Shuttlewood).



229. **Henry VII** (1485-1509), Groat, London mint, class IVa, mintmark cross crosslet (1504-05), facing crowned bust, crowned single arch with four crockets, fleured cusps, saltire stops, legend surrounds HENRIC DI GRA REX ANGL Z FR. Rev, long cross fourchée, trefoil of pellets in angles, outer legends, reads POSVI DEV A DIVTOR E MEVM, inner script CIVITAS LONDON, 2.80g (S.2200; N.1706a). *Slightly porous, mottled in tone, pleasing portrait with legible legends both sides. Reverse well struck, some scratching in the pellet angles. Very fine.* **£250**

Ex. C. J. Martin, bought 1985.



230. **Henry VII** (1485-1509), Groat, London mint, class IVb, mintmark greyhounds head (1502-04), facing crowned bust, crowned single arch with double bar, six uprights, fleured cusps, saltire stops, legend surrounds HENRIC DI GRA REX ANGL Z FR. Rev, long cross fourchée, trefoil of pellets in angles, outer legends, reads POSVI DEV A DIVTOR E MEVM, inner script CIVITAS LONDON, 2.99g (S.2201; N.1706b). *Fully centred strike, a very impressive portrait, clear legends both sides with a popular mintmark. Lustrous grey toning, a consistently impressive example in all areas, good very fine.* **£395**

Ex. K. B. Coins, bought 2000.



231. **Henry VII** (1485-1509), Groat, London mint, class IVb, mintmark cross-crosslet (1504-05), facing crowned bust, crowned single arch with double bar, six uprights, fleured cusps, saltire stops, legend surrounds HENRIC DI GRA REX ANGL Z F. Rev, long cross fourchée, trefoil of pellets in angles, outer legends, reads POSVI DEV A DIVTOR E MEVM, inner script CIVITAS LONDON, 2.99g (S.2201; N.1706b). *Brightly toned with darker colouration nearer the outer sections of coin, legends legible with some intermittent softness. Very fine with an excellent portrait.* **£385**

Ex. Mark Senior, bought 2006.



232. **Henry VII** (1485-1509), Groat, Tentative Issue, crowned profile bust right, double band to crown, mintmark cross crosslet (1504-05), legend surrounds HENRIC VII DI GRA RE ANGL Z F. Rev, long cross fourchée, over quartered coat of arms, reads POSVI DEV A DIVTOR E MEV, 3.00g (S.2254; N1743). *Toned, on a full flan, legends clear both sides, portrait detailed in the hair and crown with some softness around face. Good fine, rare.* **£325**

Ex. Steve Beach, bought 1983.



233. **Henry VIII** (1509-47), Groat, first coinage (1509-26), crowned bust right, profile issue, mintmark portcullis (1509-26), legend surrounds HENRIC VIII DI GRA REX AGL Z FR. Rev, long cross fourchée, over quartered coat of arms, reads POSVI DEV A DIVTOR E MEV, 2.73g, (S.2316; N.1762). *Some light scratches in the fields in line with the grade, a little flat in its strike. Nevertheless, bold fine, with a popular and regal mintmark. A good display of the type.* **£180**

Ex. Tony Hall, purchased 1978.



234. **Henry VIII** (1509-47), Groat, second coinage (1526-44), Laker bust B, crowned bust right, profile issue, mintmark rose (1526-29), legend surrounds HENRIC VIII DI GRA REX AGL Z FRA. Rev, long cross fourchée over quartered coat of arms, reads POSVI DEV A DIVTOR E MEV 2.32g, (S.2337D; N.1797). *Slight off centre strike, all legends legible, portrait softly struck with some flatness, clear fields, some distortions in the reverse shield. An academic example of the type. Good fine.* **£175**



235. **Henry VIII** (1509-47), Groat, second coinage (1526-44), Laker bust D, crowned bust right, profile issue, mintmark lis (1538-41), legend surrounds HENRIC VIII DI GRA REX AGL Z FRANC. Rev, long cross fourchée over quartered coat of arms, reads POSVI DEV A DIVTOR E MEV 2.78g (S.2337E; N.1797). *Fully centred strike, legends legible both sides, some flatness to reverse shield. Portrait and hair well defined with some softness to the lower parts of bust. Near very fine.* **£250**

Ex. G & L Monk, bought.





236. **Edward VI** (1547-53), Shilling, second period, 1st issue, Southwark, 1549, mintmark Y, bust 1, lozenge stops, King facing right within inner linear circle, legend transposed, reads TIMOR DOMINI FONS VITE MDXLIX. Rev, garnished quartered coat of arms, e and r flanking, legend reads EDWARD VI D G AGL FRA Z HIB REX, lozenge stops, 3.69 (S.2465A; N1918/2). *Rare and intriguing with the transposed legends either side. A good portrait with some fade in parts of legends, few metal striation markings. Good very fine for a weakly struck issue, an important coin within the series with one of the leading provenances for Tudor Silver coins in Shuttlewood.* **£1,350**

Ex. B. J. Dawson, bought 2001.

Ex. Shuttlewood collection, Spink, auction 151, 15/3/2001, lot 234.



237. **Edward VI** (1547-53), Shilling, second period, 2nd issue, Tower, mintmark pheon (1549), normal legends, bust 3, lozenge stops, King facing right within inner linear circle, legend reads EDWARD VI D G AGL FRA Z HIB REX. Rev, garnished quartered coat of arms, e and r flanking, legend surrounds TIMOR DOMINI FONS VITE MDXLIX, lozenge stops, 5.26g (S.2466; N1917/1). *Struck on a marginally irregular flan common for the type, old cabinet toning with underlying amber mint undertones. Legends generally legible with some fade to the eastern obverse script, reflected in the same region on reverse. Portrait well executed, impressive detail to the King's hair and profile, the buttons to tunic visible. Reverse, some softness to strike around the garnished shield. Good very fine for issue, portrait pleasing, recorded as scarce, nearer rare in today's market.* **£1,500**

Ex. Steve Beach, bought 1981.



238. **Edward VI** (1547-1553), Shilling, third Period (1550-53), fine silver issue (1551-53), mintmark Y. Facing crowned facing bust of King, mark of value to the right, rose to the left, wire line inner circle and outer beaded circle both sides, reads EDWARD VI D G AGL FRA Z HIB REX. Rev, square topped quartered shield of arms over long cross fourchée, reads POSVI DEV D IVTOR E MEVM, 5.37g (S.2482; N.1937). *Struck on a broad flan, flan edge flaw at 10 o'clock, legends legible, some flatness in portrait, fields clear. Few signs of metal stress striations from the initial strike. Good fine, a great academic example.* **£275**



239. **Edward VI** (1547-1553), Shilling, third Period (1550-53), fine silver issue (1551-53), mintmark tun. Facing crowned facing bust of King, mark of value to the right, rose to the left, wire line inner circle and outer beaded circle both sides, reads EDWARD VI D G AGL FRA Z HIB REX. Rev, square topped quartered shield of arms over long cross fourchée, reads POSVI DEV D IVTOR E MEVM, 5.90g (S.2482; N.1937). *Even cabinet tone, struck on a characteristically broad flan, small flan edge flaw between 12-1 o'clock, marginally ragged at 8 o'clock, all normal for the type. Tudor rose to the left, King's face and crown, decorative embroidery to the lower portion of bust, all excellent. Legends in the main legible with the odd worn letter puncheon. Fields noticeably clear both sides with some natural flatness to the reverse coat of arms. Definitive very fine, fetching.* **£500**

Ex. Nigel Mills, bought 2000.



240. **Mary** (1553-54), Groat, crowned bust left, mintmark pomegranate after first word both sides, legend surrounds MARIA DG ANG FRA Z HIB REGI. Rev, quartered shield of arms on long cross fourchée, legend reads VERITAS TEM PORIS FILIA, 1.83g (S.2492; N.1960). *Pleasant steel grey cabinet tone, some unobtrusive marks in line with the grade. Portrait comprehensive with some areas of softness, legends clear. Bold fine, reverse better.* **£300**

Ex. Tony Hall, bought 1976.



241. **Philip & Mary** (1554-1558), Shilling, full titles and undated, busts facing each other in profile, crown above, wire line inner linear circles both sides, legend surrounds PHILIP ET MARIA DG R ANG FR NEAP PR HISP. Rev, crowned quartered shield of arms in mantle, value flanking top crown X-II, reads POSVIMVS DEVM ADIVTOREM NOSTRVM, 6.04g (S.2498; N.1967). *Cabinet toning, a fully centred strike with the vast majority of legends legible, facing busts well executed, some areas flat. Reverse, coat of arms well established, fields both sides free of any major nicks. About very fine, scarce.* **£1,450**

Ex. Mike Vosper, bought 2002.



242. **Philip & Mary** (1554-1558), Shilling, full titles, 1554, busts facing each other in profile, crown above, date either side, wire line inner linear circles both sides, legend surrounds PHILIP ET MARIA DG R ANG FR NEAP PR HISP. Rev, crowned quartered shield of arms in mantle, value flanking top crown X-II, reads POSVIMVS DEVM ADIVTOREM NOSTRVM, 5.57g (S.2500; N.1967). *Lightly toned with underlying mint lustre, all legends quickly legible, some softness in busts, at 4 o'clock excess metal in field via a potential collar shift. Fine.* £475

Ex. Val Smith, bought 1979.



243. **Philip & Mary** (1554-1558), Shilling, English titles, 1555, busts facing each other in profile, crown above, date either side, wire line inner linear circles both sides, legend surrounds PHILIP ET MARIA DG REX ET REGINA ANGL. Rev, crowned quartered shield of arms in mantle, value flanking top crown X-II, reads POSVIMVS DEVM ADIVTOREM NOSTRVM, 5.99g (S.2501; N.1968). *Fully centred strike with noticeable clarity in the legend inscriptions on both sides. Facing busts showing some wear and distortion in the facial regions, lower parts of busts better. The reverse shield on closer inspection struck up considerably well, with several of the heraldry divisions and details in place, fields clear. Fine, reverse very fine, toned.* £695



244. **Elizabeth I** (1558-1603), Shilling, first issue (1559-60), crowned bust left [Bust 2A], beaded and wire-line inner circles, mintmark lis, legend surrounds ELIZABETH DG ANG FRA Z HIB REGINA. Rev, long cross fourchée over quartered shield of arms, reads POSVI DEV AD IVTORE M MEV, 5.83g (S.2549; 1985). *Set on a broad flan with classic cabinet toning, a mixture of light grey with hues of amber. Portrait softly struck, more so in the southern region to truncation, profile, crown and ruff clear, light hairlines in fields. Reverse, impressive with bold legends, some rub on the English shields, the French fleur de lis excellent in the first and fourth quarters. Good fine, reverse very fine.* £295





245. **Elizabeth I** (1558-1603), Groat, first issue (1559-60), crowned bust left [Bust 1F] wire line inner circle, mintmark lis, legend surrounds ELIZABETH DG ANG FRA Z HIB REG. Rev, long cross fourchée over quartered shield of arms, reads POSVI DEV AD IVTORE M MEV, 1.84g (S.2550; N.1986). *A well struck example with a comprehensive portrait and legible legends both sides. Reverse, some lamination fractures and edge flan flaw at 6 o'clock; the type and issue known for creasing, dents, metal flaws and or striations. Recorded as scarce, rare and normal by various auction houses, with the inner wire line circles. Bold fine in the strike, with the associated surface markings for the grade.* **£275**

Ex. St James's Auctions, bought 2000.



246. **Elizabeth I** (1558-1603), Shilling, second issue (1560-61), crowned bust left [Bust 3c] beaded inner circles, mintmark martlet (1560-61), legend surrounds ELIZABETH DG ANG FRA ET HIB REGINA. Rev, long cross fourchée over quartered shield of arms, reads POSVI DEV AD IVTORE M MEV, 6.19g (S.2555; 1985). *Darkly toned with legible legends both sides, the darkness of the toning slightly concealing the strength of the portrait, some nicks in the western obverse fields. Reverse, a cleaner strike with pleasing coat of arms. Good fine with a popular mintmark.* **£195**

Ex. Valelink, bought May 2007.



247. **Elizabeth I** (1558-1603), Shilling, second issue (1560-61), crowned bust left [Bust 3c] beaded inner circles, cross-crosslet (1560-61), legend surrounds ELIZABETH DG ANG FRA ET HIB REGINA. Rev, long cross fourchée over quartered shield of arms, reads POSVI DEV AD IVTORE M MEV, 5.65g (S.2555; 1985). *A fully centred strike on a round and full flan, legends clear and concise both sides, some softness to portrait, mintmarks well embossed. Scratch behind bust, known for the issue [cf. DNW, Auction 190, lot 31 – 6th April 2021]. Fine, reverse very fine.* **£195**

Ex. Strand coins.





248. **Elizabeth I** (1558-1603), Shilling, second issue (1560-61), crowned bust left [Bust 3b] beaded inner circles, cross-crosslet (1560-61), legend surrounds ELIZABETH DG ANG FRA ET HIB REGINA. Rev, long cross fourchée over quartered shield of arms, reads POSVI DEV AD IVTORE M MEV, 6.21g (S.2555; 1985). *Struck on a large irregular flan with handsome cabinet toning. Portrait very well defined, the strands of hair, crown and cross hatching to bodice all in place, some fade to Queen's profile. Legends, mintmarks clear both sides with a comprehensive reverse, some slight rub to parts of coat of arms. About very fine.* **£475**  
Ex. DNW, March 2000.



249. **Elizabeth I** (1558-1603), Shilling, second issue (1560-61), crowned bust left [Bust 1a] large bust with pearls on bodice, beaded inner circles, mintmark cross-crosslet, legend surrounds ELIZABETH DG ANG FRA ET HIB REGINA. Rev, long cross fourchée over quartered shield of arms, reads POSVI DEV AD IVTORE M MEV, 5.52g (S.2555a; N.1985). *A lightly toned example of a seldom seen bust, with the pearls on bodice. Some inherent flatness in bust given the grade, all legends legible. Reverse, some fade on shields, legends clear. Fine, rare.* **£170**



250. **Elizabeth I** (1558-1603), Groat, second issue (1560-01), crowned bust left [Bust 1F], beaded and wire-line inner circles, mintmark martlet, legend surrounds ELIZABETH DG AN FR ET HIB REGINA. Rev, long cross fourchée over quartered shield of arms, reads POSVI DEV AD IVTORE M MEV, 2.06g (S.2556; N.1986). *Struck on a fully rounded flan with noticeably clear inner, beaded and outer borders, the legends equally all comprehensive. Some weakness in the portrait, fields free from any major nicks or metal scars so frequently encountered in this series. Old cabinet tone with hints of underlying mint lustre throughout. Good fine, an academic specimen.* **£125**



- 251. Elizabeth I** (1558-1603), Shilling, sixth issue (1582-1600), crowned bust left [Bust 3b], beaded inner circles, mintmark escallop (1584-86), shortened legend surrounds ELIZAB DG ANG FR ET HIB REGI. Rev, long cross fourchée over quartered shield of arms, reads POSVI DEV AD IVTORE M MEV, 5.96g (S.2577; N.2014). *Brightly toned, well centred with clear legends and mintmarks, portrait slightly silhouetted in places, with some light scratching in fields, in line with the grade. Reverse, parts of coat of arms distorted, legend concise. Good fine.* **£275**

Ex. Seaby, bought Feb 1981 (found initially at Cheadle).



- 252. Elizabeth I** (1558-1603), Shilling, sixth issue (1582-1600), crowned bust left with Queen's ear visible [Bust 6b], beaded inner circles, mintmark tun (1592-95), legend surrounds ELIZAB DG ANG FR ET HIB REGI. Rev, long cross fourchée over quartered shield of arms, reads POSVI DEV AD IVTORE M MEV, 6.13g (S.2577; N.2014). *Struck on an slightly irregular flan with bright obverse toning, mottled distressed toning on the reverse with some carbon spots. The portrait pleasing despite some softness to strike. Some pin prick marks, near very fine or thereabouts.* **£375**

Ex. Baldwin's, bought March 1979.



- 253. Elizabeth I** (1558-1630), Shilling, milled coinage by Mestrelle (1561-1571), intermediate size, type A, crowned bust left in decorated dress, mintmark star both sides, legend surrounding ELIZABETH DG ANG FRA ET HIB REGINA. Rev, quartered shield of arms over long cross fourchée, reads POSVI DEV AD IVTORE, 5.92g (S.2591; N.2023). *Small flan flaw at 6 o'clock, light grey toning both sides, legends legible, queens dress consistently well detailed with precision, some softness in profile, few light nicks. Reverse, some distortion in the central panels of shield, near very fine, scarce.* **£650**

Ex. G. A Stringer, bought Feb 2002.



254. **Elizabeth I** (1558-1603), Sixpence, milled coinage by Mestrelle, 1562, mintmark star, Bust B, tall narrow bust with plain dress, legend surrounds ELIZABETH DG ANG FRA ET HIB REGINA. Rev, square topped quartered shield of arms over long cross fourchée, date either side, reads POSVI DEVM AD IVTORE, 2.89g (S.2594; N.2025/2). *Lightly toned, some light hairlines, portrait comprehensive, flat in places, legends legible. Reverse, well struck. Good fine.* **£325**

Ex. Roger Gainer, bought 1974.



255. **Elizabeth I** (1558-1603), Sixpence, milled coinage by Mestrelle, 1562, mintmark star, Bust C, tall narrow bust with decorated dress, legend surrounds ELIZABETH DG ANG FRA ET HIB REGINA. Rev, square topped quartered shield of arms over long cross fourchée, date either side, reads POSVI DEVM AD IVTORE, 2.90g (S.2595; N.2026). *Lightly toned, portrait comprehensive yet flat in places, legends legible. Metal stress striation mark or indentation, presenting also on the reverse. Good fine.* **£250**

Ex. Dave Cradock, bought 2006.



256. **Elizabeth I** (1558-1603), Sixpence, third issue, 1562, Z over 2 in date, mintmark pheon, Bust 1f, rose behind, wire line and beaded circles, legend surrounds ELIZABETH DG AN FR ET HI REGINA. Rev, square topped quartered shield of arms over long cross fourchée, date either side, reads POSVI DEVM AD IVTORE, 2.92g (S.2561; N.1997). *Slightly convex from the reverse vantage point, legends and portrait clear with some soft points. About very fine, scarce.* **£195**

Ex. Vale Stamps, bought 2007.



257. **Elizabeth I** (1558-1603), Sixpence, third issue, 1564/2, 4 over 2 in date, mintmark pheon, Bust 3e, wire line and beaded circles, legend surrounds ELIZABETH DG AN FR ET HI REGINA. Rev, square topped quartered shield of arms over long cross fourchée, date either side, reads POSVI DEVM AD IVTORE, 2.75g (S.2561b; N.1997). *Fully centred with the large imposing bust and intriguing overdate, legends legible both sides, portrait comprehensive, despite a grainy aesthetic. Reverse, a clean strike with the only noticeable wear in the third quarter of shield where the lions show fade. Some surface markings, good fine, rare.* **£200**





258. **Elizabeth I** (1558-1603), Sixpence, sixth issue, mintmark tun, Bust 6c, beaded circles, legend surrounds ELIZAB DG ANG FR ET HIB REGI. Rev, square topped quartered shield of arms over long cross fourchée, date either side, reads POSVI DEVM AD IVTORE, 3.03g (S.2578B; N.2015). *Set out on a marginally irregular flan in the southernmost tip, cabinet toning with intelligible legends. Portrait strong with some softness below crown. Rev, bottom shields distorted and part of date. About very fine, pleasing.* **£230**

Ex. Spink, bought 2007.



259. **James I** (1603-25), Shilling, first coinage (1603-04), first crowned bust right, value behind, beaded linear circles, mintmark thistle (1603-04), legend surrounds IACOBVS DG ANG SCO FRA ET HIB REX. Rev, square topped quartered shield of arms, reads EXVRGAT DEVS DISSIPENTVR INIMICI, 5.90g (S.2645; N.2072). *Executed on a broad flan with light cabinet toning, legends legible both sides, portrait showing some weakness in King's profile, the armour well depicted. Rev, parts of coat of arms showing wear, some scratches both sides. Softly struck in places, good fine, scarce.* **£195**

Ex. Baldwin's, bought 1979.



260. **James I** (1603-25), Shilling, first coinage (1603-04), second crowned bust right, value behind, beaded linear circles, mintmark lis (1604-05), legend surrounds IACOBVS DG ANG SCO FRA ET HIB REX. Rev, square topped quartered shield of arms, reads EXVRGAT DEVS DISSIPENTVR INIMICI, 6.29g (S.2646; N.2073). *Set out on a slightly irregular flan, legends legible with few soft spots. Portrait and overall bust consistently well detailed and impressive, few very mild annealing flaws. Reverse, shield and legends generally clear. Good very fine, portrait pleasing, toned with residual bloom.* **£650**





261. **James I** (1603-25), Shilling, second coinage (1604-19), third crowned bust right, value behind, beaded linear circles, mintmark lis (1604-05), legend surrounds IACOBVS DG MAG BRIT FRA ET HIB REX. Rev, square topped quartered shield of arms, reads QVAE DEVS CONIVNXIT NEMO SEPARET, 5.88g (S.2654; N.2099). *Some excess flan metal to the eastern most tip of flan, legends clear both sides with a comprehensive portrait, some flatness in line with the grade. Small triangular etchings or graffiti to right of bust, otherwise bold fine.* **£150**



262. **James I** (1603-25), Shilling, second coinage (1604-19), fourth crowned bust right, value behind, beaded linear circles, mintmark rose (1605-06), legend surrounds IACOBVS DG MAG BRIT FRA ET HIB REX. Rev, square topped quartered shield of arms, reads QVAE DEVS CONIVNXIT NEMO SEPARET, 5.63g (S.2655; N.2100). *Dark cabinet tone in the outer regions, some scratches and surface markings, legends legible both sides, portrait clear enough with softness. Reverse, coat of arms with some fade. Good fine.* **£125**

Ex. Armada coins, bought.



263. **James I** (1603-25), Shilling, second coinage (1604-19), fifth crowned bust right with single arch to crown (see North, footnote 95, p146), value behind, beaded linear circles, mintmark coronet (1607-09), legend surrounds IACOBVS DG MAG BRIT FRA ET HIB REX. Rev, square topped quartered shield of arms, reads QVAE DEVS CONIVNXIT NEMO SEPARET, 5.82g (S.2656; N.2101 var). *Slate grey cabinet toning with underlying mint iridescence, legends generally legible struck with blocky dies. Portrait comprehensive with the scarcer single arched crown variety fastened only to mintmark coronet. Reverse, some clashing in places. About very fine for issue, scarce.* **£350**

Ex. Mike Vosper, bought 2002.



264. **James I** (1603-25), Shilling, second coinage (1604-19), fifth crowned bust right with double arch to crown, value behind, beaded linear circles, mintmark bell over key (1609-11), legend surrounds IACOBVS DG MAG BRIT FRA ET HIB REX. Rev, square topped quartered shield of arms, reads QVAE DEVS CONIVNXIT NEMO SEPARET, 5.27g (S.2656; N.2101). Marginally irregular flan, often seen for this denomination, legends legible with some flatness in places. Portrait softly struck, nevertheless detailed, some emblems in reverse shield showing die distortion. Very fine, hailing from an illustrious provenance. **£375**

Ex. Spink, bought 2001.  
Ex. Shuttlewood collection.



265. **James I** (1603-25), Shilling, third coinage (1619-25), sixth crowned bust right, value behind, beaded linear circles, mintmark lis (1623-24), legend surrounds IACOBVS DG MAG BRIT FRA ET HIB REX. Rev, square topped quartered shield of arms, reads QVAE DEVS CONIVNXIT NEMO SEPARET, 6.00g (S.2668; N.2124). A lightly toned example, portrait despite a soft strike still containing detail, two nicks. Legends legible in the main, reverse pleasing with the usual fade in parts of the coat of arms. Bold fine, an academic example of the type. **£150**



266. **Charles I** (1625-49), Shilling, Tower mint, Group A, bust 1, type 1, double arched crown, wire line and beaded borders both sides, crowned bust left in coronation robes, value behind, mintmark lis, legend surrounds CAROLVS DG MAG BRIT FRA ET HIB REX. Rev, square topped quartered coat of arms over long cross fourchée, reads CHRISTO AVSPICE REGNO, 5.98 (S.2781; N.2216; Sharp A1/1; Brooker. 380). Lightly toned, flan marginally ragged at 7-8 o'clock, legends legible both sides, portrait well struck showing some wear in the robe below ruff. Rev, comprehensive and detailed coat of arms, small metal striation above second quarter, clear fields. Near very fine, a pleasing example, well provenanced. **£375**

Ex. H. M. Lingford, with an original ticket in his hands.



267. **Charles I** (1625-49), Shilling, Tower mint, Group B, bust 2, type 1a, double arched crown, beaded borders both sides, crowned bust left in ruff, armour and mantle, value behind, mintmark cross cavalry, legend surrounds CAROLVS DG MAG BRIT FRA ET HI REX. Rev, square topped quartered coat of arms over long cross fourchée, reads CHRISTO AVSPICE REGNO, 5.98 (S.2784; N.2218; Sharp BI/1; Brooker 403). *Lightly toned on a slightly irregular flan, legends clear and readable both sides, some mild annealing fissures to the left of bust. Portrait showing some wear, all the main lines and shape well depicted. Reverse, some rub in parts of shields and the first three letters of Regno. Good fine, reverse better, scarce.* **£150**



268. **Charles I** (1625-49), Shilling, Tower mint, Group B, bust 2, type 1b2, double arched crown, beaded borders both sides, crowned bust left in ruff, armour and mantle, value behind, mintmark castle, legend surrounds CAROLVS DG MAG BR FRA ET HI REX, colon stops. Rev, square topped quartered coat of arms with plume above, no long cross fourchée, reads CHRISTO AVSPICE REGNO, 5.84 (S.2785; N.2220; Sharp B2/2; Brooker 427). *A fully centred strike, some unobtrusive edge chips, pleasant cabinet tone with some uneven colouration in the first quarter of obverse. Legends in the main legible, portrait and bust clear with some flat points. Reverse, shield and plume variety clear. Recorded as a rarer type in the series with the reverse plume above shield and the omission of the cross fourchée. Good fine, reverse better, rare.* **£400**



269. **Charles I** (1625-49), Shilling, Tower mint, Group B, bust 3, type 1b2, double arched crown, beaded borders both sides, crowned bust left in ruff, armour and mantle, value behind, mintmark anchor, legend surrounds CAROLVS DG MAG BR FRA ET HI REX, colon stops. Rev, square topped quartered coat of arms with plume above, no long cross fourchée, reads CHRISTO AVSPICE REGNO, 5.69g (S.2785; N.2220; Sharp B3/2; Brooker 431). *Fully centred strike, legends clear both sides, portrait and armour well detailed with the normal flatness in the King's profile, some metal stress striation markings, probably from the initial strike. Reverse, impressive clean depiction of the coat of arms and plume, legends well-spaced and coherent. Obverse bold fine, reverse conclusive very fine. Rare, with an excellent pedigree, old cabinet toning.* **£500**

Bought Spink, 2001.

Ex. Shuttlewood collection.

Ex. J. G. Brooker with a ticket in his hand.

Ex. R. C. Lockett.





270. **Charles I** (1625-49), Shilling, Tower mint, Group B, bust 5, type 1b2, beaded borders both sides, crowned bust left in ruff, armour and mantle breaking linear circle, value behind, mintmark plume, legend surrounds CAROLVS DG MA BR FRA ET HI REX, colon stops. Rev, square topped quartered coat of arms with plume above, no long cross fourchée, reads CHRISTO AVSPICE REGNO, 6.02g (S.2785; N.2220; Sharp B5/2; Brooker 439). *Struck on a broad flan with good outer legend coverage, portrait comprehensive despite a soft strike, legends legible both sides. Reverse, some metal fissures and annealing flaws where the blank had been heated pre-strike, olive grey cabinet toning with clear fields. Very fine with a soft strike. Has the feel and style (especially the reverse) of a fine work piece, rare.* **£800**



271. **Charles I** (1625-49), Shilling, Tower mint, Group C, third bust, type 2a, beaded borders both sides, crowned bust left in ruff, more visible armour, value behind, mintmark rose, legend surrounds CAROLVS DG MAG BRI FR ET HI REX. Rev, oval garnished coat of arms with C & R either side, reads CHRISTO AVSPICE REGNO, 5.68g (S.2787; N.2221; Sharp C2/1). *Darkly toned with an iridescence to the fields, portrait comprehensive, one scrape in the southwestern field, other surface markings in line with the grade, legends legible. Reverse, superb depiction of the oval garnished shield, blue-black toning. Good fine, reverse very fine, a pleasing example.* **£185**

Bought Seaby's.



272. **Charles I** (1625-49), Shilling, Tower Mint, Group D, fourth bust, type 3.1, inner linear circles both sides, , mintmark harp (1632-33) double arched jewel crown, value in field behind, legend surrounds CAROLVS DG MA BRI FR ET HI REX. Rev, oval garnished quartered shield of arms in frame, C & R either side, reads CHRISTO AVSPICE REGNO, 5.49g (S.2789; N.2223; Sharp D1/1; Brooker 469). *Asphalt grey toning, flan marginally ragged at 9 o'clock, legends legible both sides. Portrait displaying some distortion in the King's profile, the lace on the bodice and jewelled crown concise. Reverse in a dark tone, well detailed. Bold fine, reverse better.* **£195**

Ex. Brooker collection, bought Nigel Tooley 1999, with two supporting tickets.





273. **Charles I** (1625-49), Shilling, Tower Mint, Group D, fourth bust, type 3.1, inner linear circles both sides, mintmark harp (1632-33) double arched high crown breaking bust, value in field behind, legend surrounds CAROLVS DG MA BR FR ET HI REX. Rev, oval garnished quartered shield of arms in frame, C & R either side, reads CHRISTO AVSPICE REGNO, 5.84g (S.2789; N.2223; Sharp D2/1; Brooker 475). *Marginally irregular flan synonymous with the type, olive grey old cabinet tone with a consistent underlying mint bloom. Legends legible both sides, portrait, softly struck but well detailed in the hair and falling lace collar, fields clear. Reverse, coat of arms well established, especially in the lower 3rd and 4th quarters. Very fine.* £300  
Ex. H. M. Lingford with a ticket in his hand.



274. **Charles I** (1625-49), Shilling, Tower Mint, Group D, type 3.1, inner linear circles both sides, , mintmark harp (1632-33) double arched high crown breaking bust, value in field behind, legend surrounds CAROLVS DG MA BR FR ET HI REX. Rev, oval garnished quartered shield of arms in frame, C & R either side, reads CHRISTO AVSPICE REGNO, 5.86g (S.2789; N.2223; Sharp D3/1). *Slightly ragged flan, toned with clear legends. Portrait showing some fade, impressive hair and crown. Reverse comprehensive with some annealing flaws. Fine.* £95  
Ex. Baldwin's, bought 1979.



275. **Charles I** (1625-49), Shilling, Tower Mint, Group D, fourth bust, type 3.1, inner linear circles both sides, bust 4, double arched crown with plain arches, value in field behind, mintmark harp (1632-33) both sides, legend surrounds CAROLVS DG MA BR FR ET HIB REX. Rev, oval garnished quartered shield of arms in frame, C & R either side, reads CHRISTO AVSPICE REGNO, unbarred Λ in Avspice, 5.72g (S.2789; N.2223; Sharp D4/1; Brooker 479-480). *Magenta steel grey toning, slightly convex flan, well provenanced, flan slightly elongated, off centre strike on reverse. Good fine.* £125  
Ex. H. M. Lingford with a ticket in his hand.



276. **Charles I** (1625-49), Shilling, Tower Mint, Group D, fourth bust, type 3.1, inner linear circles both sides, bust 4, double arched crown with plain arches, value in field behind, mintmark portcullis (1633-34) both sides, legend surrounds CAROLVS DG MA BR FR ET HIB REX. Rev, oval garnished quartered shield of arms in frame, C & R either side, reads CHRISTO AVSPICE REGNO, 5.32g (S.2789; N.2223; Sharp D4/1; Brooker 481). *Lightly toned, marginally clipped, legends legible both sides, portrait softly struck but under closer inspection thorough and well detailed, mintmarks bold both sides. Fields clear, a nice example. Good fine.* **£150**

Ex. Patrick Finn, bought 1999.



277. **Charles I** (1625-49), Shilling, Tower Mint, Group D, 6th bust, type 3.1, inner linear circles both sides, double arched crown with plain arches, value in field behind, mintmark portcullis (1633-34) both sides, legend surrounds CAROLVS DG MA BR FR ET HIB REX. Rev, oval garnished quartered shield of arms in frame, C & R either side, reads CHRISTO AVSPICE REGNO, 5.87g (S.2789; N.2223; Sharp D6/1; Brooker 485). *Darkly toned, parts of legends double struck, clear portrait displaying the striations to hair and falling lace collar, the bust rare and seldom seen. Reverse shield well detailed, some annealing flaws both sides. Good fine, rare.* **£200**

Ex. Ryan, lot 1121.



278. **Charles I** (1625-49), Shilling, Tower Mint, Group E, type 3a, no inner circles, double arched crown left, value in field behind, mintmark bell (1634-35) both sides, legend surrounds CAROLVS DG MA BR FR ET HI REX. Rev, oval shield garnished quartered shield of arms in frame, no CR either side, reads CHRISTO AVSPICE REGNO 5.85g (S.2791; N.2225; Sharp E1/1; Brooker 486-88). *Well struck on a full round flan, light tone, legends legible with a large imposing portrait. Very fine.* **£250**



279. **Charles I** (1625-1649), Shilling, Tower Mint, Group E, type 3b, no inner circles, double arched crown left, value in field behind, mintmark bell (1634-35), legend surrounds CAROLVS DG MA BR FR ET HI. Rev, oval shield garnished quartered shield of arms in frame, no CR either side, plume above shield, reads CHRISTO AVSPICE REGNO, 5.98g (S 2793; N.2226; Sharp E2/3; Brooker 491). *Lightly toned with most of the legends legible, portrait showing considerable details in the lower lace collar, flan edge flaw at 2 o'clock on edge. Reverse, coat of arms showing all the basic designs and some of the more elaborate areas also. Near very fine, rare.* **£225**

Ex. Baldwin's Auctions, November 2000.



280. **Charles I** (1625-49), Shilling, Tower Mint, Group E, type 3a, no inner circles, double arched crown left, value in field behind, mintmark tun (1636-38) both sides, legend surrounds CAROLVS DG MA BR FR ET HI REX. Rev, oval shield garnished quartered shield of arms in frame, no CR either side, reads CHRISTO AVSPICE REGNO 6.00g (S.2791; N.2225; Sharp E1/2; Brooker -) *Brightly toned with reflective fields both sides, portrait thorough with an especially defined crown, legends legible. Very fine, much eye appeal.* **£175**

Ex. Fred Rist, bought 2003.



281. **Charles I** (1625-49), Shilling, Tower Mint, Group E, type 3a, no inner circles, double arched crown left, value in field behind, mintmark tun (1636-38) both sides, legend surrounds CAROLVS DG MA BR FR ET HI REX. Rev, oval shield garnished quartered shield of arms in frame, no CR either side, reads CHRISTO AVSPICE REGNO 6.01g (S.2791; N.2225; Sharp E3/2; Brooker 509-10). *Struck on a broad flan with grey cabinet toning, legends concise and clear both sides, portrait excellent with only a modicum of flatness in Kings profile. Reverse, comprehensive, some distortion in the Irish harp. Good very fine or better, pleasing portrait.* **£350**

Ex. Studio Coins, bought 1999.





282. **Charles I** (1625-49), Shilling, Tower Mint, Group D, type 3b, no inner circles, double arched smaller crown left, value in field behind, mintmark tun (1636-38) both sides, legend surrounds CAROLVS DG MA BR FR ET HI REX. Rev, oval shield garnished quartered shield of arms in frame, no CR either side, reads CHRISTO AVSPICE REGNO 6.08g (S.2792; N.2225; Sharp E5/2; Brooker 512 this coin). *A darkly toned example set out on a slightly irregular flan, legends legible both sides with uncharacteristically clear and lustrous fields. A comprehensive portrait, the profile of King especially well struck. Reverse, shield cleanly struck, again with clear fields. Good very fine with an excellent and valuable provenance trail, scarce.* **£300**

Ex. Lockett, (3422).  
Ex. J. G. Brooker (512).



283. **Charles I** (1625-49), Shilling, Tower Mint, Group E, type 4.2, inner beaded circles, double arched crown left, smaller mark of value in field behind, mintmark tun (1636-38) both sides, legend surrounds CAROLVS DG MA BR FR ET HI REX. Rev, square topped coat of arms over long cross fourchée, reads CHRISTO AVSPICE REGNO 5.78g (S.2794; N.2228; Sharp F1/1; Brooker 513-14). *Light grey cabinet toning with a comprehensive portrait and the smaller mark of value behind. Legends legible, marginally off centre on obverse. Reverse, pleasing detailed coat of arms with clear fields. Good very fine for issue, scarce.* **£295**

Ex. Mark Senior.



284. **Charles I** (1625-49), Shilling, Tower Mint, Group E, type 4.1, inner beaded circles, single arched crown left, larger bust with smaller mark of value in field behind, mintmark tun (1636-38) both sides, legend surrounds CAROLVS DG MA BR FR ET HI REX. Rev, square topped coat of arms over long cross fourchée, reads CHRISTO AVSPICE REGNO 5.91g (S.2795; N.2227; Sharp F2/1; Brooker -). *Light cabinet tone with reflective fields, legends legible with a slight soft spot at 8 o'clock on obverse. Portrait pleasing with some softness, all the key areas in place. Reverse, accurate details in the shield of arms. Bold fine, reverse very fine, scarce.* **£185**

Ex. Mark Senior, bought 1999.





285. **Charles I** (1625-49), Shilling, Tower Mint, Group E, type 4.1, inner beaded circles, single arched crown left, larger bust with larger mark of value in field behind, mintmark anchor (1638-39) both sides, legend surrounds CAROLVS DG MA BR FR ET HI REX. Rev, square topped coat of arms over long cross fourchee, reads CHRISTO AVSPICE REGNO, 5.88g (S.2795; N.2227; Sharp F2/1; Brooker -). *Slightly ragged flan with some scratches on obverse, well detailed portrait, legends generally legible both sides, portrait comprehensive. Reverse, shield nicely struck, some overall softness. Good fine, scarce.* **£150**

Ex. Spink, bought April 2001.  
Ex. Shuttlewood collection.



286. **Charles I** (1625-49), Shilling, Tower Mint, Group E, type 4.1 variety, inner beaded circles, single arched crown left, larger bust with rounded shoulder, larger mark of value in field behind, mintmark triangle (1639-40) both sides, legend surrounds CAROLVS DG MAG BRI FRA ET HIB REX. Rev, square topped coat of arms over long cross fourchée, reads CHRISTO AVSPICE REGNO, 5.52g (S.2797; N.2230; Sharp F5/2; Brooker 533). *Struck on an irregular flan common for the type, noticeably clear fields on obverse with an impressive and consistent portrait, legends clear and precise from strong letter puncheons. Reverse, pleasant with some flatness, bold good very fine, an accomplished example, scarce.* **£350**

Ex. Roderick Richardson, bought February 2003.  
Ex. Messing Hoard, 1975 & 1977.



287. **Charles I** (1625-49), Shilling, Tower Mint under Parliament, Group G, inner beaded circles, double arched crown left, mark of value in field behind, mintmark eye (1645) both sides, legend surrounds CAROLVS DG MAG BRI FRA ET HIB REX. Rev, square topped coat of arms over long cross fourchée, reads CHRISTO AVSPICE REGNO, 6.20g (S.2800; N.2232; Sharp G2/2; Brooker 556-59). *Struck on an irregular flan with amber brown toning and underlying mint lustre, legends legible although the flan deficit cutting off parts. The portrait well executed, all the main and inner details visible, some slight fade to the left bars of crown, reverse pleasant. Good very fine with an excellent portrait.* **£300**

Ex. Studio Coins, bought 1999.



288. **Charles I** (1625-49), Shilling, Tower Mint under Parliament, Group G, type 4.6, inner beaded circles, double arched crown left, mark of value in field behind, mintmark sceptre (1646-8) both sides, legend surrounds CAROLVS DG MA BRI FRA ET HIB REX. Rev, square topped coat of arms over long cross fourchée, reads CHRISTO AVSPICE REGNO, 5.75g (S.2804; N.2234; Sharp H2/2; Brooker 567). *Lightly toned, marginally irregular in the eastern sphere of flan, legends, portrait and reverse shield clear. Softly struck about very fine, scarce.* **£250**

Bought Baldwin's 1958.



289. **Charles I** (1625-49), Shilling, Tower Mint under Parliament, Group G, type 4.6, inner beaded circles, double arched crown left, smaller mark of value in field behind, mintmark sceptre (1646-8) both sides, legend surrounds CAROLVS DG MAG BRI FRA ET HIB REX. Rev, square topped coat of arms over long cross fourchée, reads CHRISTO AVSPICE REGNO, 6.02g (S.2804; N.2234; Sharp H2/2; Brooker 568). *Struck on a full flan, legends concise and quickly legible both sides, portrait well detailed with some flatness in the high points. Good fine.* **£185**

Ex. Studio coins, bought 2001.



290. **Charles I** (1625-49), Shilling, Nicholas Briot's first milled issue (1631-2), crowned bust left, mark of value behind, legend reads CAROLVS DG MAGN BRITANN FRAN ET HIB REX, mintmark B and flower, truncation breaks inner linear circle. Rev, long cross fourchée over quartered coat of arms, legend commences CHRISTO AVSPICE REGNO, mintmark B, 5.77g (S.2854; N.2300; Brooker 716). *A well struck example of the first milled issue by Briot, some surface markings in the fields, portrait showing all the main details. Reverse, darkly toned with clear fields, one mark to the top left of the square topped shield. About very fine, scarce.* **£895**



291. **Charles I** (1625-49), Shilling, Nicholas Briot's second milled issue (1638-39), crowned bust left, mark of value behind, legend reads CAROLVS DG MAG BRIT FR ET HIB REX, mintmark anchor both sides. Rev, long cross fourchée over quartered coat of arms, legend commences CHRISTO AVSPICE REGNO, 5.93g (S.2859; N.2305; Brooker 727). *Light distressed toning, fine, reverse better. Scarce.* **£295**



292. **Charles I** (1625-49), Shilling, York Mint (1642-44), type 1, crowned bust with scalloped lace collar left, value behind, mintmark lion both sides, legend reads CAROLVS DG MAG BRI FRA ET HI REX. Rev, square quartered shield of arms over long cross fleury with EBOR above, reads CHRISTO AVSPICE REGNO, 5.38g (S.2870; N.2316; Brooker 1090). *Lightly toned, some surface markings and scratches, legends legible, portrait pleasing. Reverse, strong details with clear fields. Good fine for type.* **£350**

Ex. Steve Beach, purchased 1981.



293. **Charles I** (1625-49), Shilling, York Mint (1642-44), type 2, crowned bust in plain armour and mantle left, value behind, mintmark lion both sides, legend reads CAROLVS DG MAG BRI FRA ET HI REX. Rev, square quartered shield of arms over long cross fleury with EBOR above, reads CHRISTO AVSPICE REGNO, 5.36g (S.2871; N.2317; Brooker 1092). *Lightly toned with an off centre striking more prevalent from the obverse vantage point. Near very fine, scarce.* **£395**

The James Group, bought 1984.





294. **Charles I** (1625-49), Shilling, York Mint (1642-44), type 4, crowned bust in plain armour and mantle left, value behind with lozenges above and below the XII, mintmark lion both sides, legend reads CAROLVS DG MAG BRIT FRAN ET HIB REX. Rev, crowned oval shield of arms with EBOR below, reads CHRISTO AVSPICE REGNO, 5.45g (S.2873; N.2319; Brooker 1094-5). *Slight off centre striking, lightly toned with clear legends both sides. Portrait showing some wear, pleasing oval shield, fields clear both sides. Comprehensive good fine.* **£250**

Bought G & L Monk, 1981.



295. **Charles I** (1625-49), Shilling, Aberystwyth Mint (1638/9-42), mintmark book (1638-42), crowned large bust left with single arch and square laced collar, small XII mark of value behind, plume in front field, no inner circle, legend surrounding CAROLVS DG MAG BR FR ET HI REX. Rev, oval framed quartered shield of arms, short bands to plume above, reads CHRISTO AVSPICE REGNO, with inner circle on reverse only, 5.90g (S.2882; N.2329; Brooker 750). *A lightly toned softly struck example, few edge flan flaws often seen on the type. Portrait with impressive detail, some wear on the crown and high points, clear small mark of value, legends legible both sides. Reverse, mottled toning with underlying lustre. Very fine, rare.* **£1,395**

Ex. W. A. Nichols, bought 1999.



296. **Charles I** (1625-49), Shilling, Aberystwyth Mint (1638/9-42), mintmark book (1638-42), crowned large bust left with single arch and square laced collar, large XII mark of value behind, plume in front field, inner circles both sides, legend surrounding CAROLVS DG MA BR FR ET HI REX. Rev, oval framed quartered shield of arms, short bands to plume above, reads CHRISTO AVSPICE REGNO, 5.89g (S.2883; N.2331; Brooker 753-5). *Struck on a large symmetrical flan, with an edge flaw at 3 o'clock, common for type. Legends legible both sides, clear fields with a some small annealing flaws to the right of bust. Portrait a competent display of the type with all the main lines visible, reverse coat of arms equally pleasing. Good fine, rare.* **£700**

Ex. Studio Coins, bought 2000.





297. **Charles I** (1625-49), Shilling, Oxford mint (1642-46), Shilling, 1643, mintmark plume/-, beaded inner linear circles both sides, Oxford bust left, value behind, legend surrounds CAROLVS DG MAG BRIT FR ET HI REX. Rev, declaration in three lines, RELIG PROT LEG ANG LIBER PAR, colon stops, date below, three Oxford plumes above, outer legend EXVRGAT DEVS DISSIPENTVR INIMICI, 6.00g (S.2972; N.2442; Brooker 935). *Dark lustrous cabinet toning distributed across all of the obverse, the reverse lighter in tone. Portrait very well defined with much of the lace collar visible, legends legible with few soft spots. Reverse, some weaknesses although the main details in place. Very fine, the portrait better, rare.* £795  
Ex. Phil Goodwin, bought 1988.



298. **Charles I** (1625-49), Shilling, Oxford mint (1642-46), Shilling, 1643, mintmark plume/-, beaded inner linear circles both sides, Oxford large bust of fine work left, value behind, legend surrounds CAROLVS DG MAG BR FR ET HI REX. Rev, declaration in three lines, RELIG PRO LEG ANG LIBER PA, colon stops, date below, three Oxford plumes above, outer legend EXVRGAT DEVS DISSIPENTVR INIMICI, 5.87g (S.2972; N.2444; Brooker 932). *Set out on a slightly irregular flan with dark toning, legends partially legible both sides, nice clean large letter puncheons used in the declaration. Portrait in the central areas strong suffering from some fade in the lower and higher points. A bold fine, slightly short of flan in places, rare.* £385  
Ex. Steve Beach, bought 1981.



299. **Charles I** (1625-1649), Shilling, Bristol mint, Shilling, 1644, no mintmark, inner linear beaded circles both sides, armoured bust in lace collar, plumelet in front, mark of value behind, colon stops, legend surrounds CAROLVS DG MAG BR FR ET H REX (*the BR as monogram*). Rev, plume flanked by two plumelets, declaration in three lines, REL PROT LEG ANG LIB PAR, date in exergue Br below, outer legend reads EXVRGAT DEVS DISSIPENTVR INIMICI, 6.01g (S.3016a; N.2501; Brooker 997). *Deep grey cabinet tone, clear portrait with crisp detail to the armour, the hair showing some softness, clear fields, legends legible. Reverse, pleasant rendition of the declaration, date, plume, plumelets, and Bristol monogram all visible, partial legend reading. Bold fine, scarce, in real terms nearer rare.* £750  
Ex. B J Dawson, bought 2000.



300. **Charles I** (1625-1649), Shilling, Exeter mint, Shilling, 1644, mintmark rose, inner linear beaded circles both sides, normal bust, mark of value behind, legend surrounds CAROLVS DG MA BR FR ET H REX. Rev, garnished oval quartered shield of arms, reads CHRISTO AVSPICE REGNO 1644, 5.33g (S.3085; N.2575; Brooker 1064). *A fully centred strike on a broad flan, fields clear both sides from any scratches or marks, light grey silvery toning. The portrait comprehensive with some small areas of weakness in King's profile. Legends legible both sides, some fade in the date on reverse, pleasing shield, no flan or edge flaws. Near very fine, reverse about very fine, rare.* **£750**

Ex. Phil Goodwin, bought 1989.



301. **Charles I** (1625-1649), Shilling, Bridgenorth upon Severn? mint, late declaration issues, 1646, mintmark plume on obverse, inner linear beaded circles both sides, crowned bust left, plumelet in front, mark of value behind, legend surrounds CAROLVS DG MAG BR FR ET HIB REX. Rev, plume and two plumelets, scroll above declaration, reads REL : PRO: LEG: ANG: LIB: PAR: date in exergue 1646, outer legend reads EXVRGAT DEVS DISSIPENTVR INIMICI, 5.69g (S.3039; N.2520; Brooker 1130). *A fully centred strike on a broad and fully circular flan, not suffering from any of the usual edge flan flaws normally encountered for this type and others closely related in the series. Maroon grey old cabinet tone, legends legible both sides. Portrait well struck with only the slightest of flat points, fields clear. Reverse, central declaration in full script no weakness in the letter puncheons, some wear on the plumes. Very fine, rare.* **£1,850**

Ex. Argentum, 2003.



302. **Commonwealth** (1649-60), Shilling, 1652, English shield within laurel and palm branch, mintmark sun, legend surrounds THE COMMONWEALTH OF ENGLAND. Rev, English and Irish conjoined shields, value XII above, inner beaded circle, legend reads GOD WITH VS, (S.3217; N.2724; ESC.986). *Struck on a broad yet slightly irregular flan, legends clear, some wear in the shields, the cross hatching more prominent on the reverse, seven strings to Irish harp, no stop after 'The' in legend. Very fine, toned.* **£750**

## MILLED COINS



303. **Oliver Cromwell** (1656-58), Shilling, 1658, laureate and draped bust left, normal die flaw below the P in front of laurel leaf, toothed borders both sides, legend reads from bottom left of coin, OLIVAR D G R P ANG SCO HIB &c PRO. Rev, crowned quartered shield of arms of the protectorate, date above flanking cross, legend surrounds PAX QVÆRITVR BELLO, edge milled (S.3228; Bull.254; ESC.1005). *An academic example of a consistently sought after issue, some scratches and nicks in the fields, portrait showing the main lines in the hair and lower bust well defined. Reverse, some scratches to the right of shield, again, all the principle areas clear, the Irish harp strings all concise. Fine, scarce.* £850

Ex. Chelsea coins.



304. **Charles II** (1660-85), Shilling, first hammered issue (1660-62), without inner circles or mark of value, crowned bust left, mintmark crown obverse only, legend surrounds CAROLVS II DG MAG BRIT FR ET HIB REX. Rev, long cross fourchée over quartered shield of arms, stop above shield [reverse 1a], reads CHRISTO AVSPICE REGNO, 5.70g (S.3308; N.2762; Bull.273; ESC 1009). *Old cabinet tone with a pleasing underlying amber mint bloom, legends legible both sides with an adequate portrait for type, fields free from nicks or markings. Reverse, shield showing some fade otherwise comprehensive. Fine, for a notoriously weakly struck issue, scarce.* £395

Ex. G & L Monk, bought 1999.



305. **Charles II** (1660-85), Shilling, third hammered issue (1660-62), with inner circles and large mark of value, crowned bust left, mintmark crown both sides, legend surrounds CAROLVS II DG MAG BRI FRA ET HIB REX. Rev, long cross fourchée over quartered shield of arms, reads CHRISTO AVSPICE REGNO, 5.93g (S.3322; N.2764; Bull.309; ESC.1019: R). *Set out on a marginally ragged flan with some edge flaws, a pleasant mixture of dark and light toning, some nicks and scratches, one infiltrating the Kings profile. Legends generally legible with some wear to some of obverse lettering, portrait comprehensive when held to good light, reverse pleasing. About very fine for issue, recorded in English Silver coinage as rare.* £495

Ex. Steve Beach, bought 1981.





306. **Charles II** (1660-85), Shilling, 1663, first laureate draped bust right, legend surrounding CAROLVS II DEI GRATIA. Rev, crowned cruciform shields, six strings to Irish harp, interlinked Cs in angles, garter star at centre, date flanking top crown, reads MAG BR FRA ET HIB REX (S.3371; Bull.500; ESC.1022). *Light grey toning, surface markings in line with the grade. Portrait displaying flatness in the hair down to the neck ties, small edge nick by the A of Gratia, reverse with some rub in the Scottish arms. An academic example, good fine.* **£150**



307. **Charles II** (1660-85), Shilling, 1668, second laureate draped bust right, legend surrounding CAROLVS II DEI GRATIA. Rev, crowned cruciform shields, unclear strings to Irish harp, interlinked Cs in angles, garter star at centre, date flanking top crown, reads MAG BR FRA ET HIB REX (S.3375; Bull.511; ESC.1030). *Toned, some surface markings, scratches and metal stress indentations. Reverse, mid sections of the shields showing some distortion, fine.* **£100**



308. **Charles II** (1660-85), Shilling, 1683, fourth laureate [larger] draped bust right, legend surrounding CAROLVS II DEI GRATIA. Rev, crowned cruciform shields, seven strings to Irish harp, interlinked Cs in angles, garter star at centre, date flanking top crown, reads MAG BR FRA ET HIB REX, no stop after HIB (S.3381; Bull.558 R2; ESC.1065). *Iridescent olive grey toning, portrait well struck for type, with the typical flatness in the last third of the King's hair. Some scrapes and surface markings, reverse pleasing. Bold fine if not better, recognised as a very rare date in the series with only ten appearing in coin archives since the turn of the millennium.* **£450**

Ex. M. Beaumont, bought 1999.





309. **James II** (1685-88), Shilling, 1688, laureate and draped bust left, legend surrounds IACOBVS II DEI GRATIA. Rev, crowned cruciform shields, garter star at centre, four strings to Irish harp, date flanking top crown, reads MAG BR FRA ET HIB REX (S.3410; Bull.771; ESC.1073). *Cabinet toning with underlying amber bloom, fields free from any major markings, some hairlines. Portrait pleasing showing all the fundamental aspects of the Kings bust, some flatness in line with the grade. Reverse, noticeably clear fields with all the major details in place. Good fine, rare.* **£320**

In more cases than others after consulting the auction archives, it appears the 1688/7 features in auction at a higher frequency in contrast to the 1688. *True 1688 types* (without an overdate incorporated within the numeral date-line) are seemingly more elusive.

Ex. Huddersfield coins, bought 1978.



310. **William III** (1694-1702), Shilling, 1697, third laureate bust right, legend surrounding GVLIELMVS III DEI GRA. Rev, crowned cruciform shields, Lion of Nassau at centre within cartouche surrounded by 8 billets, date flanking top crown, reads MAG BR FRA ET HIB REX (S.3505; Bull.1128; ESC.1102). *Light grey cabinet toning with underlying mint bloom, legends clear both sides. Portrait well struck with a clear separation within all of the King's hair striations, some haymarking both sides. Reverse, few pin prick marks. Bold very fine, lacking the sharpness and clarity to push it up a grade, nevertheless a fetching example, a great representation of the third bust.* **£200**

Ex. Galata coins, bought 1984.



311. **William III** (1694-1702), Shilling, 1699, fourth laureate bust right, 'flaming hair' type, legend surrounding GVLIELMVS III DEI GRA. Rev, crowned cruciform shields, Lion of Nassau at centre within cartouche surrounded by billets, date flanking top crown, reads MAG BR FRA ET HIB REX (S.3515; Bull.1142; ESC.1116). *Even cabinet toning, some light surface markings and nicks in line with the grade. A rare and perhaps the most popular bust type within the whole series, with the accentuated flaming style hair. Fine, rare. An academic example.* **£175**



312. **William III** (1694-1702), Shilling, 1700, fifth laureate bust right, 'high hair' type, tall O's, no stop after DEI, stops on reverse, legend surrounding GVLIELMVS III DEI GRA. Rev, crowned cruciform shields, Lion of Nassau at centre within cartouche surrounded by billets, date flanking top crown, reads MAG BR FRA ET HIB REX (S.3516; Bull.1150; ESC.1121). *Classic cabinet tone with underlying amber mint brilliance, fields free from any major nicks or scrapes, some hairlines. Portrait well executed in relief, some softness in the detail, legends precise both sides. Bold fine to near very fine, scarce.* **£125**



313. **Anne** (1702-14), Shilling, 1702, *Pre-union*, first bust left, legend surrounding ANNA DEI GRATIA. Rev, crowned cruciform (pre-union) shields, six strings to Irish harp, garter star at centre, date flanking top crown, legend reads MAG BR FRA ET HIB REG (S.3583; Bull.1385; ESC.1128). *Lightly toned, few nicks or marks, the usual hairlines. Portrait well established and detailed, some flatness in the lower two-thirds of hair. Reverse, pleasing with lustrous fields. Very fine, scarce, on a broad flan in good metal.* **£350**



314. **Anne** (1702-14), Shilling, 1703, *Pre-union*, second bust left, Vigo below, legend surrounding ANNA DEI GRATIA. Rev, crowned cruciform (pre-union) shields, six strings to Irish harp, garter star at centre, date flanking top crown, legend reads MAG BR FRA ET HIB REG (S.3586; Bull.1388; ESC 1131). *Fine, toned. A scarcer type within the series.* **£95**



315. **Anne** (1702-14), Shilling, 1708, *Post-union*, third bust left, legend surrounding ANNA DEI GRATIA. Rev, crowned cruciform (post-union) shields, seven strings to Irish harp, garter star at centre, plumes in angles, date flanking top crown, legend reads MAG BR FRA ET HIB REG (S.3611; Bull.1400; ESC 1148). *Olive steel grey toning both sides with some surface markings and pin prick marks, portrait well struck with some weakness in the high points. Reverse, handsome toning with some rub to the central garter star. Good fine, reverse better.* **£125**



316. **Anne** (1702-14), Shilling, 1713/2, *Post-union*, fourth bust left, Roses and Plumes, legend surrounding ANNA DEI GRATIA. Rev, crowned cruciform (post-union) shields, six strings to Irish harp, roses and plumes in angles, garter star at centre, date flanking top crown, legend reads MAG BR FRA ET HIB REG (S.3617; Bull.1411; ESC 1160). *Toned, some surface markings and honest wear, reverse well detailed. Good fine, scarce.* **£100**



317. **George I** (1714-27), Shilling, 1720, first laureate bust right, angles plain, reads GEORGIUS DG M BR FR ET HIB REX F D. Rev, crowned cruciform shields, eight strings to Irish harp, garter star at centre, plain angles, date flanking top crown, legend surrounding BRVN ET L DVX SRIATH ET EL (S.3646; Bull.1572; ESC.1168). *Rich olive cabinet toning, some flecking both sides, light hairlines. Portrait well struck with the normal weakness in the crown and nape vicinity. Reverse, reflective fields, some flatness to the southwestern section of garter star. Near or about very fine.* **£140**

Ex. Roger Gainer, bought 1972.



318. **George I** (1714-27), Shilling, 1723, second laureate bust right, Roses and Plumes, reads GEORGIUS DG M BR FR ET HIB REX F D. Rev, crowned cruciform shields, seven strings to Irish harp, garter star at centre, roses and plumes in angles, date flanking top crown, legend surrounding BRVN ET L DVX SRIATH ET EL (S.3649; Bull.1593; ESC.1179). *Light Silver toning with amber undertones around the periphery, portrait pleasing, the main areas visible, some weakness in the high points. Reverse, concise with mint bloom,. Near very fine for issue, scarce.* **£275**



319. **George I** (1714-27), Shilling, 1724, second laureate and draped bust right, W.C.C [Welsh Copper Company] below, legend surrounding GEORGIVS. DG MBR FR ET HIB REX. FD. Rev, crowned cruciform shields, incorporating Hanoverian coat of arms, interlinked pairs of Cs and Welsh plumes in angles, garter star at centre, date flanking top crown, legend reads BRVN ET L DVX SRIATH ET EL (S.3650; Bull.1595; ESC.1182/ R2). *Blue-grey toning, portrait well struck with a clear depiction of the W.C.C insignia, all the major striations of King's hair and lower bust pleasing, some flecking and surface markings; legends quickly legible. Remnants of an old solder mark which has now been removed. Good very fine for type, very rare.* **£1,250**



320. **George II** (1727-60), Shilling, 1728, young laureate bust left, small lettering in legends both sides, legend surrounds GEORGIVS II DEI GRATIA. Rev, crowned cruciform shields, garter star at centre, date flanking top crown, plain angles, reads MBF ET H REX FD BET LD SRI AT ET E (S.3699; Bull.1698; ESC.1191/R2). *Brightly toned with a couple of metal stress surface markings in line with the grade, legends clear, portrait and Kings armour all well depicted. Reverse, clear legends with a serrated nick in the first quarter. A one year only type within the series, very rare. Fine, an academic specimen.* **£150**



321. **George II** (1727-60), Shilling, 1737, Roses and Plumes, young laureate bust left, larger letters in the legends both sides, legend surrounds GEORGIVS II DEI GRATIA. Rev, crowned cruciform shields, eight strings to Irish harp, garter star at centre, date flanking top crown, roses and plumes in alternate angles, reads MBF ET H REX FD BET LD SRI AT ET E (S.3700; Bull.1711; ESC.1200). *Lightly toned, some flatness to parts of portrait, fields and legends clear, surface markings in line with the grade. Reverse, some etching and scratching around the garter star. Good fine, an academic representation of the type.* **£100**





322. **George III** (1760-1820), Shilling, 1763, *Northumberland* issue, young laureate bust right, legend surrounding GEORGIVS III DEI GRATIA. Rev, crowned cruciform shields, eight strings to Irish harp, garter star at centre, date flanking top crown, reads MBF ET H REX FD BET LD SRIAT ET E (S.3742; Bull. 2124; ESC.1214). *Dusky cabinet toning with reflective fields, competent portrait with some fade to the high points, few unobstructive surface markings. Reverse, some wear to the garter star. Neatly pierced and plugged above Irish shield, reflected to a lesser extent on obverse, otherwise very fine, scarce.* **£400**



323. **George III** (1760-1820), Shilling, 1787, laureate and draped bust right, no stop above head, legend surrounding GEORGIVS III DEI GRATIA. Rev, cruciform shields, no semees of hearts in Hanoverian shield, crowns in angles, garter star at centre, date below with stops either side, legend reads, MBF ET H REX FD BET LD SRI A TET E (S.3744; Bull.2133; ESC.1218). *A scarcer variety without the stop above head, cleanly struck with underlying mint lustre. The odd stray nick and usual light hairlines, the reverse rays to garter star bold. Good extremely fine.* **£150**

Ex. M. Beaumont, bought 1999.



324. **George III** (1760-1820), Shilling, 1787, laureate and draped bust right, legend surrounding GEORGIVS III DEI GRATIA. Rev, cruciform shields, no semees of hearts in Hanoverian shield, crowns in angles, garter star at centre, no stops either side of date variety, legend reads, MBF ET H REX FD BET LD SRI A TET E (S.3745; Bull.2128; ESC.1222). *Toned, some flecking both sides, few surface markings. Near extremely fine, a scarcer type, no stops at date.* **£185**



325. **George III** (1760-1820), Shilling, 1787, laureate and draped bust right, legend surrounding GEORGIUS III DEI GRATIA. Rev, cruciform shields, with semee of hearts in Hanoverian shield, crowns in angles, garter star at centre, date below with stops either side, legend reads, MBF ET H REX FD BET LD SRI A TET E (S.3746; Bull.2129; ESC.1225). *Brightly toned with some flecking, few die breaks in the field behind King's portrait. Well detailed with a great elaborate reverse filled to the brim with Hanoverian heraldry. Extremely fine.* **£120**

Ex. Roger Gainer, bought 1972.



326. **George III** (1760-1820), Bank Token of Eighteenpence, 1812, draped first bust right, reads GEORGIUS III DEI GRATIA REX, toothed borders. Rev, denomination, value and date in script, oak and laurel wreath surrounds, reads BANK / TOKEN / 1S 6D / 1812 (S.3771; Bull.2114; ESC.971; Davis.63). *Iridescent toning, a mixture of magenta and dark grey with a pronounced mint bloom. Good extremely fine, proof-like, much eye appeal. About uncirculated, executed with polished dies, fields mirrored.* **£275**



327. **George III** (1760-1820), Shilling, 1820, laureate head right, date below, legend surrounding GEOR III DG BRITT REX FD. Rev, crowned quartered shield of arms, French motto HONI. SOIT Q MAL Y PENSE, 'WWP' incuse in left shield border (William Wellesley Pole), incuse W in right shield border (Thomas Wyon) (S.3790; Bull.2157; ESC.1236). *Lightly toned, proof-like, superb detailing to King's portrait, small toning smudge in reverse shield. Good extremely fine.* **£75**



328. **George IV** (1820-30), Shilling, 1821, laureate head left, B.P [Benedetto Pistrucci] below neck, legend reads GEORGIUS IIII DG BRITANNIAR REX FD. Rev, crowned garnished shield of arms, six strings to Irish harp, emblems surrounding, reads ANNO – 1821 (S.3810; Bull.2396; ESC.1247). *Handsome cabinet tone, some light surface markings, few nicks. Portrait well struck with good definition in the hair. Reverse, fields clearer, quartered coat of arms in full coverage, some flatness in Hanoverian arms. About extremely fine.* **£150**

Ex. Roger Gainer, bought 1971.



329. **George IV** (1820-30), Shilling, 1824, laureate head left, B.P [Benedetto Pistrucci] below neck, legend reads GEORGIUS IIII DG BRITANNIAR REX FD. Rev, second crowned quartered shield of arms, garter motto surrounding, HONI SOIT QUI MAL Y PENSE, outer legend reads ANNO 1824, seven strings to Irish harp, eight hearts in Hanoverian shield (S.3811; Bull.2400; ESC.1251). *Lightly toned, some pin prick marks and light surface markings, portrait excellent with some slight fade to the hair nearest Kings eye and to the inner details of the leaf laurels. Reverse, dark amber mint toning, clean fields, well struck. Bold very fine.* **£150**  
Ex. M. Anthony, bought 1985.



330. **George IV** (1820-30), Shilling, 1826, bare head left, date below truncation, legend surrounding GEORGIUS IV DEI GRATIA. Rev, crowned lion left on large crown, shamrock, rose, thistle emblems below, legend reads, BRITANNIARUM REX FIDEI DEFENSOR (S.3812; Bull 2409; ESC.1257). *Toned, portrait well struck with reflective clear fields. Reverse, more or less as struck, with only the slightest of weakness in the mid-section of crown. Good extremely fine, fetching.* **£130**  
Ex. Wallis & Wallis, Auction, November 1971.



331. **William IV** (1830-37), Shilling, 1834, bare head right, W.W. incuse on truncation for William Wyon, legend reads GULIELMUS IIII DG BRITANNIAR REX FD. Rev, reads ONE / SHILLING, crowned laurel and oak wreath, date below (S.3835; Bull.2489; ESC.1268). *Some light surface markings and nicks both sides, pleasing tone, near extremely fine for type.* **£150**

## Notes

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