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FOREWORD

With normality slowly beginning to return, we have noticed each week more and more members of the public coming in to see us, here at the Strand. Although busier than ever, and with our first live auction since the pandemic on the 6th of October, we have still managed to keep the continuity of our Fixed price lists.

As always, we're pleased to present a wide-ranging selection of ancient coins. Starting with the Greek, we have a number of attractive coins from Italy and Sicily, including an extremely fine nomos from Tarentum (#3), a superb tetradrachm from Rhegium with an exceptional pedigree (#9) and a wonderful Carthaginian Electrum stater with a horse of beautiful style (#11). We have two silver tetradrachms of Lysimachos to choose from (#12 and 13) as well as numerous coins of Alexander the Great, both lifetime and posthumous issues. Representing the Peloponnese, we have silver staters from Sikyon (#26) and Olympia (#27), the latter being a fitting tribute to the recent Olympic Games in Tokyo. Into Asia Minor, we have two early electrum trites, ever popular with collectors of all fields (#30 and 31). We also have an array of Judaeon silver, including two shekels (#35 and #36), a sela (#37) and a Zuz (#38). The Roman Republican period is well represented, with various impressive reverse designs. In Imperial coinage, we have two silver denarii of Julius Caesar (#53 and 54) and two of his assassin, Brutus (#55 and #56) as well as a rare denarius which may depict the portrait of Vercingetorix (#49). These are followed by an impressive group of Augustan denarii featuring rare reverses, and an exceptional silver denarius of Claudius, with the De Britann arch – a historically important piece (#65). The main highlights of the later Roman Imperial coins are a number of gold aurei including Nero (#66), Vespasian (#69), Trajan (#75), Hadrian (#80), Marcus Aurelius (#85) and Faustina (#89). Through the late 2nd and 3rd Centuries, some rare emperors are offered, including Pertinax (#92), Didius Julianus (#93), Pupienus (#100) and Balbinus (#101). We are also pleased to offer a selection of Celtic gold staters, silver and bronze units.

The British section although not quite as many coins as usual we still have a pleasing varied selection. The hammered starts off with a good grouping of Anglo Saxon coins, followed by three pleasing Edward III Unite's (#186-188), followed by a rare Henry VI Noble of Calais (#189). The Elizabeth I coinage see's a better than usual Pound (#190), a high grade Angel (#191) and a delightful Half Angel (#192). One of the highlights of this list is the Pattern Shilling of Elizabeth, only 3 known examples and a fabulous provenance dating back to 1791 (#193). James I is represented by an excellent Rose Ryal with the king enthroned (#194). Other hammered coinage include a pleasing Shilling of Pontefract (#203) and a high grade 1651 Commonwealth Unite with superb eye appeal (#204). Milled coins commence with a pleasing 1658 Cromwell Halfcrown (#205), a high grade Shilling of Charles II 1674 (4/3) (#207), 1687 Crown in good extremely fine (#208), a key date George I 1726 Crown (#215) and a stunning 1937 Proof Sovereign (#222).

In World Coins, we are proud to bring you exquisite selection of gold coins such as the Ducato of Federico III of Aragon (no. 241), Pierreale d'Oro from Pietro and Constanza of Sicily (no. 244), a Venetian gold Scudo of Andrea Gritti (no. 245), St. Vincent of the Portuguese ruler Joao III (no. 254) and a beautiful Japanese Koban of the Keicho era (no. 247). Our selection of silver coins is equally impressive, with a Double Speciedaler of Frederik III of Denmark (no. 227), a Testone of Lodovico Sforza of Milan (no. 240) and silver Roubles of Anna Ivanovna, Elizabeth Petrovna and Peter III (nos. 256, 257, 258). There is also an exceptionally rare Korean 1 Yang coin, of a 'Wide Yang' variety, in fantastic condition (no. 248). Our highlights include the silver Caballito Pesos, struck at the start of the Mexican Revolution, encapsulated as high grades, the masterpieces of the French engraver Charles Pillet. The incredible rarities of this list, however, are the Ming Dynasty banknote - one of the first banknotes ever known (no. 224) and the rare Peruvian pattern (no. 253) designed by Leonard Charles Wyon of which only two other examples are known.

For the Islamic coins selection, we have prepared some rarities as well, such as the Almohad Dinar (no. 266) in fantastic condition with a provenance of more than 100 years; a rare, early Ghoriid gold Dinar (no. 269) of bulls-eye-type; as well as the Seljuq of Rum Dinar of Three Brothers (no. 276) in exceptional condition.

Neil Paisley

Managing Director, A. H. Baldwin and Sons Ltd.

Chinese Currency

Jeremy Cheek

Chinese civilisation and culture developed independently from that in the west, and some of it far pre-dates similar achievements elsewhere. The invention of printing and of paper, and the use of paper as money, all occurred in China centuries before they appeared in the west.

Before the advent of currency, a lot of pre-coinage trade was based on grain and cloth, whether in barter or as a measure of value. In Europe it was either barley or wheat, and wool or linen, but in China it was rice and silk, and the use of cowrie shells as money has been recorded in China from the second millennium BC to the early 14th century.



Warring States, Kingdom of Wei, 476-221 BC, bronze spade money, Half Jin
Baldwin's / Markov / M&M auction, New York, 7 January 2015, lot 1046, realised US\$ 2,200 (£1,461)

Chinese currency is different in almost every respect to most other currencies. The coins were cast, not struck. They were made in a single metal, brass, with a single denomination. There were no designs, only inscriptions, until the 19th century, and the coins all had a central hole. The first image of a ruler appeared early in the 20th century. In the west, when the production of some part of the currency was delegated to other institutions or carried out by individuals, it was the lowest values that were produced elsewhere, but in China it was the means of carrying out higher value transactions that was produced by private merchants and banks. Very little gold was used. In China paper money was in use sporadically between the 11th and 14th centuries, and is known from as early as the 9th century, whereas it only became common in the west in the 18th century.

In the Tang dynasty in the 7th century silk was still used as a measure of value. Silver ingots known as sycee, which were cast and stamped by private merchants and banks, were produced from the

Tang dynasty up to the early 20th century for large transactions and for the payment of tax because of the inconvenience of transporting large quantities of cash.

Above all, it is the continuity of the system that stands out. In England many a collector has become attracted to the history of coins on finding a Victorian coin in change. In China, in the mid-19th century a scholar wrote that in every 1,000 brash cash in circulation, he would find at least 10 from the Sung dynasty in the 12th century and 2 or 3 from the Tang dynasty in the 7th century.



770-476 BC, 'Spring & Autumn period', bronze hollow-handled spade money, one Wu
Baldwin's / Ma Tok Wo auction 58, Hong Kong, 2 April 2015, lot 300, realised US\$ 700 (£472)

In China the barter of useful objects such as knives and spades evolved into trade with smaller copies of those objects as a separate medium of exchange, which were introduced in the late 7th or early 6th centuries BC by the kingdom of Zhou. At the time China was not a unified country and the various provinces issued their own variations - Bronze knives (tao), spades (pu) in various forms and bronze imitations cowries circulated from around the late 7th century to 3rd century BC, as well as bronze flat discs with a central hole. The names of the denominations, place names or clan names were often inscribed on the copies.



Wang Mang, 7-23 AD, bronze knife or key money, inscribed on shaft 'value 5,000', and inlaid on handle in gold Yi Tao ('one knife').
Baldwin's auction 40, London, 3 May 2005, lot 1230, realised £360 (US\$681)



Northern Song (960-1127) Hui Zong (1101-25) cash in gold
Baldwin / Ma Tok Wo auction 53, Hong Kong, 23 August
2012, lot 599, realised US\$5,000 (£3,147)

After a long civil war the Qin state defeated all the other states, and the ruler Qin Shi Huangdi made himself the first Emperor in 255 BC. As well as building the Great Wall, he was responsible for the terracotta army and for demonetising the utensil currency. In their place he issued a ban liang coin (half ounce or 12 chu) coin with two large characters separated by a hole. In 118 BC the Han emperor Wudi replaced it with the wuzhu (5 grain) coin, also with two characters, but which had a thick rim, which were used (with interruptions) for over 700 years.

The usurper Wang Mang 7-23 AD temporarily re-introduced knife and hoe-shaped coins, in 21 different types. After a long period of political instability, early in the Tang dynasty, in 621 AD, the Emperor Gaozu introduced the Kaiyuan tongbao type of coin, which lasted until the mid-19th century – four characters around a hole, denoting not the period in which it was struck, rather than the weight, and stating that it was money.



Southern Song (1127-1279) 10 cash
Baldwin / Ma Tok Wo auction 59, Hong Kong, 27 August
2015, lot 203, realised US\$800 (£520)

To western eyes this is amazingly consistent but at the same time perhaps a little dull. In the west the art of the time and place where a coin was struck is reflected on the coins, whether it is that of ancient Greece or Byzantium, or in medieval, Gothic, Renaissance, neo-classical, Romantic, or modern styles.

But this is to miss the point of Chinese coins. Firstly, the whole arrangement had a religious significance, and a coin was considered perfect. The round coin with a square hole represented heaven and earth – the earth was thought to be square and heaven dome shaped. The four characters and the hole represented the five directions – top, bottom, left, right and centre; and the two sides were yin and yang. More importantly, calligraphy is an art form that is as highly esteemed, if not more so, than painting – and the way the characters were written reflected the different styles of calligraphy. It was common for famous calligraphers to be invited to provide the characters

for the next coinage, such as Ouyang Xiu and the poet Su Shi, and this reached its peak in the Northern Song Dynasty (960-1127). The Emperor Hui Zong (1101-25), who was a renowned scholar, poet and calligrapher, provided the calligraphy for the coinage himself, in what is known as the slender gold style.

Currency notes are recorded in China from at least the 9th century, but none have survived from before the 12th century and early specimens are extremely rare. Marco Polo described their manufacture in detail, but little had survived from that period until a hoard was discovered in a foundation during the sacking of the Summer Palace in 1900. These are notes from the Ming dynasty (1364-1644) issued by Emperor Hung Wu (1368-99), with a value of 1 Kuan (1,000 cash), made of mulberry paper from the mulberry tree. Although it is

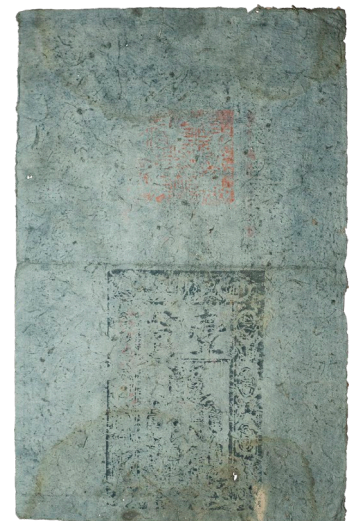
not certain, it is thought that probably all of the existing notes of this type originate from this one source. The issue of currency notes ceased soon after; no notes were issued after the Yung-lo period (1403-25), and the use of notes was only revived in the mid-19th century.



Across the top are six characters Ta Ming T'ung Hsing Pao Cha's ('Treasure Note of the Great Ming'). An ornamental border of

stylised dragons and arabesques surrounds the rest of the design below. In the centre are

two characters 1 Kuan ('Ten Strings') over ten images of strings of cash. Side panels read T'ien Hsia T'ung Hsing ('To circulated for ever and ever under the heavens') and Ta Ming Pao Cha'o ('Great Ming Treasure Note'). The large lower panel translates as 'This note of the Great Ming is printed with the approval of the Hung Wu Emperor (year 1368-1398) through the Hu Pao (the Ming Finance Department) and used side by side with copper cash. Those who counterfeit



Ming dynasty, Emperor Hung Wu (1368-99), mulberry paper note for 1 Kuan (1,000 cash).
(See item 224, p. 74, in this Fixed Price List)

the Great Ming notes will be beheaded while an informant will be rewarded with 250 taels of silver and with confiscated property of the convicts into the bargain'. There is a red square official seal on the back of the note. At the time one string was equivalent to 100 cash.

The note offered in this Fixed Price List was owned by the renowned Danish collector Sophus Black who was stationed in China from 1902 to 1931, collecting Chinese art and antiques during his stay; he donated many items to museums and other parts of his collection were sold at auction in Asia and Europe.



Chekiang Province, pattern silver Dollar, year 23 (1897). Extremely rare (unlisted in Kann; LM 271; WS1012A).
Baldwin / Ma Tok Wo auction 49, Hong Kong, 26 August 2010, lot 517, realised US\$320,000 (£205,344)

Spanish-American silver 8 reales had been received in trade from the mid-16th century, followed by other foreign silver coins. At first they were melted down as bullion, but they were accepted as currency from the 18th century, often after being 'chop-marked' by local merchants to certify their authenticity, and eventually became the main currency. In the late 19th century various provincial mints began to issue their own silver coins with a dragon design, mostly made with machinery imported from England. In 1912 silver dollars issued under the new republic appeared with an image of the president, and the currency was largely based on the dollar unit.

And what of the future? The advent of a totally cash-free economy has been predicted in numerous articles over several decades, and the process has been accelerated during the Covid pandemic when people have been reluctant to physically touch money. But despite China's particularly fast moving digital technology in cashless payment and experiments with e-yuan, China itself has begun to partially reverse the trend. Because of elderly people's inability to cope with the digital age, regulations have been introduced ordering companies to accept paper money in payment, to "protect the rights of the public to use cash", and the People's Bank of China has fined several companies who did not comply with the regulations.

Recommended reading:

- Cribb, Joe, A Catalogue of Sycee in the British Museum, London, 1992
- Grierson, Philip, Numismatics, Oxford, 1975
- Jen, David, Chinese Cash, Iola, 2000
- Lin, Gwo Ming, Illustrated Catalogue of Chinese Gold & Silver Coins, Hong Kong, 2014
- Schjölth, Fr., Chinese Currency, Oslo, 1929
- Wang, Chun Li, Illustrated Catalogue of Chinese Gold & Silver Coins 1791-1949, 2012
- Wang, Yü-Ch'uan, Early Chinese Coinage, New York, 1951
- Williams, Jonathan (ed. - British Museum), Money – A History, London, 1997



Republic, President Hsu Shih-chang (1918-22), gold commemorative pavilion dollar, year 10 (1921).
Baldwin / Ma Tok Wo auction 57, Hong Kong, 21 August 2014, lot 494, realised US\$70,000 (£42,175)

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ANCIENT COINS

THE GREEK WORLD



1. Etruria, **Populonia** (c. 3rd Century BC) AR 20 Asses, 6.96g. Gorgoneion facing, with protruding tongue. Rev. Etruscan legend around a sunburst. (HN Italy 143; HGC 1, 104). *Good Very Fine. Very Rare.* £995



2. Etruria, **Populonia** (c. 3rd Century BC) AR 20 Asses, 7.95g. Gorgoneion facing, with protruding tongue. Rev. Flat surface. (HN Italy 152; HGC 1, 104). *Good Very Fine. Deep cabinet tone.* £995



3. Calabria, **Tarentum** (c. 302-280 BC) AR Nomos, Sa., Arethon and Cas., magistrates, 7.87g. Nude youth on horseback right, ΣΑ above, ΑΡΕ/ΘΩΝ below. Rev. ΤΑΡΑΣ, Taras riding dolphin left, holding tripod. (HN Italy 957). *Extremely Fine.* £750



4. Lucania, **Metapontum** (c. 330-290 BC) AR Nomos, 7.94g. Wreathed head of Demeter facing slightly to the right. Rev. ΜΕΤΑ, vertical ear of barley, bucranium to left, ΑΘ[Α] below. (HN Italy 1584). *Good Very Fine.* £600



5. Lucania, **Metapontum** (c. 330-290 BC) AR Nomos, 7.78g. Wreathed head of Demeter facing right. *Rev.* META, vertical ear of barley, star to right. (HN Italy 1592). *Extremely Fine.* **£695**



6. Lucania, **Velia** (c. 281-250 BC) AR Nomos, 7.84g. EΠΑΚΛΗΙΩ-N, head of Athena right, wearing Corinthian helmet, bowl decorated with Scylla motif; E behind. *Rev.* ΑΠΙΣ, Heracles, nude, standing facing, right hand on grounded club, bow and arrows in left hand, lion skin draped over left arm; owl in left field. (HN Italy 1385). *Good Very Fine. Splendid toning.* **£750**



7. Bruttium, **Kroton** (c. 530-500 BC) AR Nomos, 8.63g. QPO, ornate tripod. *Rev.* Incuse of obverse design. (HN Italy 2075; SNG Lockett 597). *Extremely Fine.* **£1,500**



8. Bruttium, **Kaulonia** (c. 475-425 BC) AR Nomos, 8.07g. KAVA, Apollo advancing right, holding a branch, small daimon running left on his arm, stag in right field. *Rev.* KAVA (retrograde), stag right, branch to right. (HN Italy 2046). *Nearly Extremely Fine.* **£1,500**



9. Bruttium, **Rhegion** (c. 425-420 BC) AR Tetradrachm, c. 425-420 BC. 16.87g. Lion's head facing, olive branch with fruit to right, all within dotted border. *Rev.* Iokastos (the mythical founder of the city), naked to his waist, seated left, holding a staff and resting left hand on his hip, all within a laurel wreath. (SNG Lockett 651 [this coin Pl.XII]; SNG Weber 1115 (this coin, p. 231-232, pl.43); Herzfelder RN 1956 No. 61d (this coin); Pozzi 324 (same dies); SNG Lloyd 685 (same dies), Seltman Pl. VIII No.17 (Numismatic Chronicle 1897, same reverse die)). *Good Very Fine to Nearly Extremely Fine. A couple of areas of weak strike. Pleasing cabinet toning. A superb pedigree.* **£8,500**

Ex. Triton II (01/12/1998) lot #135.

Ex. Moretti Collection;

Ex. R.C. Lockett Collection, Glendining Sale (25/10/1955), lot #533;

Ex. Sir Hermann Weber Collection no.1116 (illustrated), Naville IV (17-19/06/1922), lot #184 (illustrated, pl.VII).



10. Bruttium, **Rhegion** (c. 445-435 BC) AR Tetradrachm, 16.94g. Lion's head facing, within a border of dots. *Rev.* RECI-N-OS, Iokastos (or Aristaios) seated left, holding sceptre, all within a laurel wreath. (HN Italy 2483; Herzfelder-31 (D19/R26); McClean-1861 (same reverse die)). *Good Very Fine. Rare.* **£3,250**



11. North Africa, **Carthage** (c. 310-290 BC) EL Stater, 7.40g. Head of Tanit left, wearing a wreath of grain ears. *Rev.* Horse standing right, four pellets below. (SNG Copenhagen 975). *Extremely Fine. Rich electrum of high gold content. Perfectly centred horse.* **£6,000**



12. Kingdom of Thrace, **Lysimachos** (306-281 BC) AR Tetradrachm, mint of Pella, c. 286/5-282/1 BC, 17.09g. Head of the deified Alexander the Great facing right, wearing the horn of Ammon. *Rev.* ΒΑΣΙΛΕΩΣ – ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, holding Nike, shield decorated with Medusa's head resting against base of throne, spear resting behind; torch to inner left, bee to outer right. (Thompson 242). *Extremely Fine. Lustrous and beautifully toned, with a splendid portrait.* **£3,950**



13. Kingdom of Thrace, **Lysimachos** (306-281 BC) AR Tetradrachm, uncertain mint, c. 306-281 BC, 17.06g. Head of the deified Alexander the Great facing right, wearing the horn of Ammon. *Rev.* ΒΑΣΙΛΕΩΣ – ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, holding Nike, shield decorated with Medusa's head resting against base of throne, spear resting behind, R to left. (Muller 556). *Nearly Extremely Fine.* **£1,750**



14. Kingdom of Paeonia, **Patraos** (c. 335-315 BC) AR Tetradrachm, 12.45g. Laureate head of Apollo facing right. *Rev.* Horseman spearing fallen warrior. (SNG ANS 1040). *Extremely Fine. Pleasing cabinet tone.* **£1,250**



15. Kingdom of Macedon, **Philip II** (359-336 BC) AR Tetradrachm, posthumous issue, mint of Amphipolis, c. 315-294 BC, 14.31g. Laureate head of Zeus right. *Rev.* ΦΙΛΙΠΠ-ΠΙΟΥ, youth on horseback right, torch and Λ below, monogram to right. (SNG ANS 784/7). *Extremely Fine. Dark collection toning.* **£1,300**



16. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Tetradrachm, lifetime issue, mint of Babylon, c. 325-323 BC, 17.18g. Head of Herakles right, wearing a lionskin headdress. *Rev.* ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and sceptre, monogram and M below throne, star in left field. (Price 3613). *Good Very Fine. Attractive tone and struck in very high relief.* **£1,300**



17. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Tetradrachm, lifetime issue, struck under Nikokreon of Cyprus, c. 332-323 BC, 16.82g. Head of Herakles right, wearing a lionskin headdress. *Rev.* ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and sceptre, bow to left. (Price 3139). *Good Very Fine. Iridescent blue tone.* **£750**



18. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Drachm, lifetime issue, mint of Sardis, c. 324-323 BC, 4.21g. Head of Herakles right, wearing a lionskin headdress. *Rev.* ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and sceptre, monogram to left. (Price 2550). *Good Very Fine.* **£275**



19. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Drachm, posthumous issue, mint of Sardis, c. 322 BC, 4.21g. Head of Herakles right, wearing a lionskin headress. *Rev.* ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and sceptre, monogram to left. (Price 2630). *Good Very Fine.* **£220**



20. Kingdom of Macedon, **Demetrios I Poliorketes** (306-283 BC) AR Tetradrachm, mint of Ephesos, 16.50g. Nike standing on ship's prow left. *Rev.* ΔΗΜΗΤΡΙΟΥ – ΒΑΣΙΛΕΩΣ, Poseidon advancing left, holding trident. (Newell 52). *Good Very Fine. Some crystallisation.* **£1,650**



21. Thessaly, **Larissa** (c. 350-325 BC) AR Drachm, 6.10g. Head of the nymph, Larissa, facing slightly to the left. *Rev.* ΛΑΠΙ/ΑΙΩΝ, horse right, preparing to lie down. (BCD Thessaly II, 320). *Good Very Fine. Excellent style.* **£850**



22. Thessaly, **Larissa** (c. 350-325 BC) AR Drachm, 6.04g. Head of the nymph, Larissa, facing slightly to the left. *Rev.* ΛΑΠΙ/ΑΙΩΝ, horse right, preparing to lie down. (BCD Thessaly II, 320). *Good Very Fine.* **£850**



23. Thessaly, **Larissa** (c. 350-325 BC) AR Drachm, 6.05g. Head of the nymph, Larissa, facing slightly to the left. *Rev.* ΛΑΠΙ/ΑΙΩΝ, horse right, preparing to lie down. (BCD Thessaly II, 320). *Good Very Fine. Excellent style.* **£850**



24. Thessaly, **Larissa** (c. 350-325 BC) AR Drachm, 6.10g. Head of the nymph, Larissa, facing slightly to the left. *Rev.* ΔΑΠΙ/ΑΙΩΝ, horse right, preparing to lie down. (BCD Thessaly II, 320). *Good Very Fine. Marks below horse on reverse.* **£550**



25. Euboea, **Histiaia** (c. 3rd-2nd Century BC) AR Tetrobol, 2.42g. Head of the nymph, Histiaia, right. *Rev.* Nymph seated right on prow. (SNG Copenhagen 521). *Extremely Fine.* **£175**



26. Sikyonia, **Sikyon** (c. 335-330 BC) AR Stater, 12.16g. Chimera advancing left, wreath above, AE below. *Rev.* Dove flying left, within a laurel wreath, N to left. (BCD Peloponnesos 281). *Nearly Extremely Fine.* **£3,500**



27. Elis, **Olympia** (78th-82 Olympiads, c. 460s-450s BC) AR Stater, 11.78g. Eagle left, grasping a hare with its talons. *Rev.* Vertical winged thunderbolt, F-A across fields. (Seltman 32c; BCD Olympia 20 (same dies)). *Very Fine or better. Some banker's marks to obverse. Very Rare.* **£4,250**
Ex. Vaksola Collection, displayed at the Numismatic Museum of Athens in 2019.



28. Corinthia, **Corinth** (c. 345-307 BC) AR Stater, 8.59g. Pegasus flying left, qoppa below. *Rev.* Helmeted head of Athena, left, helmet decorated with a wreath, plough to right. (Pegasi 441). *Nearly Extremely Fine.* **£750**



29. Islands off Attica, **Aegina** (c. 510-490 BC) AR Stater, 11.96g. Sea turtle, head to left. *Rev.* Incuse 'mill sail' pattern. (Milbank pl. 1, 11). *Very Fine, some scratches and marks.* **£795**



30. Kingdom of Lydia, **Ardys-Alyattes** (c. 630-564/3 BC) EL Trite, mint of Sardis, 4.76g. Head of roaring lion right. *Rev.* Double incuse square punch. (SNG Ashmolean 748). *Good Very fine or better.* **£2,950**



31. Kingdom of Lydia, **Aylattes** (c. 600-546 BC) EL Trite, mint of Sardis, 4.75g. Head of roaring lion right. *Rev.* Double incuse square punch. (Weidauer 88-89). *Nearly Extremely Fine. A strong strike.* **£4,950**



32. Islands off Caria, **Rhodes** (c. 250-230 BC) AR Didrachm, Mnasimachos, magistrate, 6.69g. Head of Helios facing slightly to the right. *Rev.* Rose, P-O, small Athena to left, holding phylacterion. (Ashton, Colossus, 15, 58). *Good Very Fine. Struck in very high relief.* **£995**



33. Islands off Caria, **Kos** (c. 375-330 BC) AR Tetradrachm, Nestoridas, magistrate, 15.18g. Bearded head of Herakles facing left, wearing a lionskin headress. *Rev.* Crab, club below. (SNG Von Aulock 2748). *Good Very Fine. Some deposits.* **£2,500**



34. Cilicia, **Tarsos**, Satrap Balakros (c. 333-323 BC) AR Stater, 10.82g. Baal seated left, holding sceptre, bunch of grapes and grain ear to left, B to right. *Rev.* Draped bust of Athena facing slightly to the left. (SNG CH, supp. 21). *Good Very Fine.* **£995**



35. Judaea, **First Revolt** (66-73 CE) AR Shekel, Year 1 (66-67 CE), Jerusalem, 14.14g. 'Shekel of Israel' in Palaeo-Hebrew around a ritual chalice, date above. *Rev.* 'Jerusalem the Holy' in Palaeo-Hebrew around a branch with three pomegranates. (Hendin 1353). *Good Very Fine. Scarce.* **£6,950**



36. Judaea, **First Revolt** (66-73 CE) AR Shekel, Year 3 (68-69 CE), Jerusalem, 14.21g. 'Shekel of Israel' in Palaeo-Hebrew around a ritual chalice, date above. *Rev.* 'Jerusalem the Holy' in Palaeo-Hebrew around a branch with three pomegranates. (Hendin 1361). *Extremely Fine. Beautiful, dark, cabinet tone.* **£5,950**



37. Judaea, **Bar Kokhba Revolt** (132-135 CE) AR Sela, Year 2 (133/4 CE), Jerusalem, 14.50g. 'Simon' in Palaeo-Hebrew, around a tetrastyle façade of the Temple of Jerusalem, Ark of the Covenant within. *Rev.* 'Year two of the freedom of Israel' in Palaeo-Hebrew, around lulav and etrog. (Hendin 1388). *Extremely Fine. Dark cabinet tone.* **£4,950**



38. Judaea, **Bar Kokhba Revolt** (132-135 CE) AR Zuz, Year 3 (135/5 CE), Jerusalem, 3.04g. 'Shimon' in Palaeo-Hebrew, around a bunch of grapes. *Rev.* 'For the freedom of Jerusalem' in Palaeo-Hebrew, around a lyre with three strings. (Hendin 1435). *Extremely Fine.* **£1,150**



39. Ptolemaic Egypt, **Cleopatra VII** (51-30 BC) AE Obol, mint of Alexandria, 8.71g. Diademed and draped bust of Cleopatra right. *Rev.* Eagle standing left on thunderbolt. (Svoronos 1872). *Very Fine. Pleasing brown patina.* **£995**



40. Kings of Mauretania, **Juba II** (25 BC – AD 24) AR Denarius, mint of Caesarea, c. 11-23 AD, 2.72g. Diademed bust of Juba II right. *Rev.* Headdress of Isis atop crescent. (SNG Copenhagen 574). *Very Fine. Dark cabinet tone.* **£495**

THE ROMAN WORLD

REPUBLICAN AND IMPERATORIAL



41. **Anonymous** (c. 225-214 BC) AR Quadrigatus, mint of Rome, 6.69g. Janiform head of the Dioscuri. *Rev.* Jupiter, holding sceptre and thunderbolt, riding a quadriga right, driven by Victory, ROMA in incuse on tablet below. (Crawford 28/3; Sydenham 64). *Extremely Fine. Well centred. Small deposit on reverse.*
£1,200



42. **Q. Caecilius Metellus** (130 BC) AR Denarius, mint of Rome, 3.89g. Q. MET E, helmeted head of Roma right, mark of value to right. *Rev.* Jupiter driving quadriga right, holding thunderbolt and palm. (Crawford 256/1; Sydenham 509). *Good Very Fine.*
£195



43. **L. Caesius** (112-111 BC) AR Denarius, mint of Rome, 3.97g. Laureate bust of Vejovis left, seen from behind, holding a thunderbolt, Roma monogram behind. *Rev.* L CAESI, the Lares Praestites seated facing, dog between them, head of Vulcan and tongs above. (Crawford 298/1; Sydenham 564). *Good Very Fine.*
£325



44. **P. Servilius M. f. Rullus** (100 BC) AR Denarius, mint of Rome, 3.95g. RVLLI, helmeted bust of Minerva left. *Rev.* PSERVILIM F, Victory, holding palm and reins, driving biga right. (Crawford 328/1; Sydenham 601). *Good Very Fine.*
£350



45. **L. Cassius Longinus** (63 BC) AR Denarius, mint of Rome, 3.93g. Veiled head of Vesta left. *Rev.* LONGIN III V, Roman citizen left, placing tablet marked 'V' in box. (Crawford 413/1; Sydenham 935). *Nearly Extremely Fine.* **£225**



46. **C. Considius Nonianus** (57 BC) AR Denarius, mint of Rome, 3.94g. C CONSIDI NONIANI, laureate, diademed and draped bust of Venus right. *Rev.* ERVC, temple atop a rocky mountain, walls with gate and two turrets below. (Crawford 413/1; Sydenham 935). *Extremely Fine. A superbly centred example of this difficult type.* **£2,250**

Ex. CNG Inventory (#776324), purchased July 2006.



47. **Mn. Fonteius P. f. Capito** (55 BC) AR Denarius, mint of Rome, 3.60g. P FONTEIVS P F CAPITO III VIR, helmeted and draped bust of Mars right, trophy behind. *Rev.* MN FONT TR MIL, warrior on horseback jumping right, spearing enemy below, Gallic shield and helmet to right, another enemy to left. (Crawford 429/1; Sydenham 900). *Extremely Fine.* **£375**



48. **P. Fonteius P. f. Capito** (55 BC) AR Denarius, mint of Rome, 2.87g. P FONTEIVS CAPITO III VIR CONCORDIA, diademed, veiled and draped bust of Concordia right. *Rev.* T DIDI - IMP - VIL PVB, the Villa Publica. (Crawford 429/2a; Sydenham 901). *Extremely Fine. Scarce.* **£1,500**



49. **L. Hortilius Saserna** (48 BC) AR Denarius, mint of Rome, 3.91g. Head of a male Gaul (Vercingetorix?) facing right, Gallic shield behind. *Rev.* L HOSTILIVS – SASE[RN], war-chariot right, driver holding reigns, Gallic warrior standing left, holding shield and preparing to hurl spear. (Crawford 488/2a; Sydenham 952). *Good Very Fine. Scarce.* **£4,750**



50. **L. Plautius Plancus** (47 BC) AR Denarius, mint of Rome, 3.73g. Head of Medusa facing. *Rev.* PLANCVS, Victory standing right, holding three horses by the reins. (Crawford 435/1c; Sydenham 959b). *About Extremely Fine.* **£1,250**



51. **C. Considius Paetus** (46 BC) AR Denarius, mint of Rome, 3.74g. PAETI, laureate and diademed head of Venus facing right. *Rev.* Victory, holding palm, driving quadriga left. (Crawford 465/3; Sydenham 991). *Good Very Fine. Pleasing dark toning.* **£175**



52. **P. Clodius M. f. Turrinus** (42 BC) AR Denarius, mint of Rome, 3.92g. Laureate head of Apollo right, lyre behind. *Rev.* [P] CLODIVS – M F, Diana Lucifera standing right, holding torches. (Crawford 494/23; Sydenham 1117). *Extremely Fine. Beautifully toned.* **£350**



53. **Julius Caesar** (49-48 BC) AR Denarius, military mint, 3.91g. Elephant walking right, trampling a horned serpent, CAESAR in exergue. *Rev.* Emblems of the Pontificate. (Crawford 443/1; Sydenham 1006). *Extremely Fine.* **£1,950**



54. **Julius Caesar** (46-45 BC) AR Denarius, Spanish mint, 3.80g. Draped bust of Venus left, sceptre behind, lituus before. *Rev.* Trophy of Gallic weaponry, flanked by captives, CAESAR in exergue. (Crawford 468/2; Sydenham 1015). *Good Very Fine or better. Fine style.* **£1,250**



55. **M. Junius Brutus** (c. 42 BC) AR Denarius, moving mint, 3.83g. LEIBERTAS, draped bust of Libertas right. *Rev.* CAEPIO BRVTVS PRO COS, lyre, quiver to left and laurel branch to right. (Crawford 501/1; Sydenham 1287). *Nearly Extremely Fine.* **£1,100**



56. **M. Junius Brutus** (43-42 BC) AR Denarius, moving mint, L. Sestius, moneyer, 3.85g. L SESTIVS – P, veiled and draped bust of Libertas right. *Rev.* Q CAEPIO BRVTVS PRO COS, tripod, axe and simpulum. (Crawford 502/2; Sydenham 1290). *Nearly Extremely Fine.* **£1,500**



57. **Octavian** (c. 30-29 BC) AR Denarius, Italian mint, 3.53g. Bare head of Octavian right. *Rev.* Façade of the Curia Julia, pediment inscribed IMP CAESAR, and topped with two statues and Victory between. (RIC 266). *Good Very Fine. A pleasing architectural type.* **£1,500**



58. **Octavian** (29-27 BC) AR Denarius, mint of Rome, 3.72g. IMP, helmeted head of Mars right. *Rev.* Shield inscribed, CAESAR, star in centre. (RIC 274; CRI 428). *Extremely Fine. A beautiful portrait of Mars in fine style.* **£1,950**

ROMAN IMPERIAL



59. **Augustus** (27 BC – AD 14) AR Denarius, mint of Caesaraugusta (?), c. 19-18 BC, 3.80g. CAESAR AVGVSTVS, bare head of Augustus left. *Rev.* Shield inscribed SPQR / CL V. (RIC 42b). *About Extremely Fine.* **£2,500**



60. **Augustus** (27 BC – AD 14) AR Denarius, mint of Rome, 16 BC, L. Vinicius, moneyer, 3.68g. L VINICIVS L F III VIR, cippus inscribed: SPQR / IMP CAE / QVOD V / M S EX / EA P Q IS / AD A DE. *Rev.* Equestrian statue of Augustus right, on pedestal inscribed S • P • Q • R / IMP / CAES in three lines, all in front of a city wall with gate. (RIC 362). *Good Very Fine. Rare.* **£1,950**



61. **Augustus** (27 BC – AD 14) AR Denarius, mint of Rome, 16 BC, L. Mescinius Rufus, moneyer, 3.93g. CAESAR AVGV-STVS TR POT, laureate head of Augustus right. *Rev.* L MESCINIVS – RVFVS III VIR, cippus inscribed: IMP / CAES / AVG / LVD / SAEC, XV – S F. (RIC 335). *About Extremely Fine. Rare Saecular Games type.* **£1,750**



62. **Augustus** (27 BC – AD 14) AR Denarius, mint of Lugdunum, c. 15-13 BC, 3.83g. AVGVSTVS – DIVI F, bare head of Augustus right. *Rev.* IMP – X, Apollo Citharoedus of Actium standing left, holding lyre and plectrum, ACT in exergue. (RIC 171a). *Good Very Fine.* **£1,300**



63. **Tiberius** (AD 14-37) AR Denarius, mint of Lugdunum, c. AD 18-35, 3.83g. TI CAESAR DIVI AVG F AVG VIR, laureate head of Tiberius right. *Rev.* PONTIF MAXIM, female figure (Livia?) seated right, holding sceptre and branch. (RIC 26). *Good Very Fine.* **£750**



64. **Tiberius** (AD 14-37) AR Drachm, mint of Caesarea in Cappadocia, 3.83g. Laureate head of Tiberius right. *Rev.* Mount Argaeus topped with figure holding sceptre and globe. (RPC 3620). *Extremely Fine but weakly struck in places.* **£375**



65. **Claudius** (AD 41-54) AR Denarius, mint of Lugdunum, AD 46-47, 3.62g. TI CLAVD CAESAR AVG P M TR P VI IMP XI, laureate bust of Claudius right. *Rev.* Triumphal arch inscribed 'DE BRITANN', topped with equestrian statue and trophies. (RIC 34). *Extremely Fine.* **£9,995**



66. **Nero** (AD 54-68) AV Aureus, mint of Rome, AD 60-61, 7.59g. NERO CAESAR AVG IMP, bare head of Nero right. *Rev.* PONTIF MAX TR P VII COS III P P, EX SC within a laurel wreath. (RIC 21). *Good Very Fine.* **£7,500**



67. **Galba** (AD 68-69) AR Denarius, mint of Rome, 3.36g. IMP SER GALBA AVG, bare head of Galba right. *Rev.* SPQR / OB / C S, within a wreath. (RIC 167). *Very Fine or better.* £975



68. **Vitellius** (AD 69) AR Denarius, mint of Rome, 3.14g. A VITELLIVS GERM IMP AVG TR P, laureate head of Vitellius right. *Rev.* CONCOR-DIA AVG, Concordia seated left, holding patera and cornucopiae. (RIC 90). *Good Very Fine.* £895



69. **Vespasian** (AD 69-79) AV Aureus, mint of Rome, AD 74, 7.34g. IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian right. *Rev.* FORTVNA AVGVSTI, Fortuna standing left on column, holding cornucopiae and rudder. (RIC 699; Calico 631). *Good Very Fine.* £895



70. **Vespasian** (AD 69-79) AR Denarius, mint of Ephesus, 3.26g. IMP CAES VESPAS AVG, laureate head of Vespasian right. *Rev.* PACI AVGVSTAE, Victory advancing left, holding wreath and palm. (RIC 1406). *Good Very Fine or better.* £295



71. **Domitian** (AD 81-96) AR Denarius, mint of Rome, struck under Vespasian, AD 79, 2.95g. CAESAR AVG F DOMITIANVS COS VI, laureate head of Domitian right. *Rev.* PRINCEPS IVVENTVTIS, military standard behind clasped hands. (RIC 2081). *Good Very Fine.* £325



72. **Domitian** (AD 81-96) AR Denarius, mint of Rome, AD 90, 3.10g. IMP CAES DOMIT AVG GERM PM TR P VIII, laureate head of Domitian right. *Rev.* IMP XXX COS XV CENS PPP, Minerva standing right on ship, holding shield and spear, owl at feet to right. (RIC 690). *Extremely Fine and lustrous.* £325



73. **Nerva** (AD 96-98) AR Denarius, mint of Rome, AD 97, 3.43g. IMP NERVA CAES AVG PM TR P COS III P, laureate head of Nerva right. *Rev.* AEQVITAS AVGVST, Aequitas standing left, holding cornucopiae and scales. (RIC 13). *Extremely Fine.* £795



74. **Nerva** (AD 96-98) AR Denarius, mint of Rome, AD 97, 2.90g. IMP NERVA CAES AVG PM TR P COS III P, laureate head of Nerva right. *Rev.* FORTVNA AVGVST, Fortuna standing left, holding rudder and cornucopiae. (RIC 16). *Nearly Extremely Fine. Pleasing purple tone.* £500



75. **Trajan** (AD 98-117) AV Aureus, mint of Rome, AD 111, 7.27g. IMP TRAIANO AVG GER DAC PM TR P, laureate and draped bust of Trajan right. *Rev.* COS V PP SPQR OPTIMO PRINC, Trajan standing left, extending hand to two children, who raise their hands, ALIM ITAL in exergue. (RIC 93; Calico 984). *Extremely Fine.* £8,950

Ex. Künker, Auction 236 (07/10/2013) lot #1037;
Ex. Lanz, Auction 135 (21/05/2007) lot #633;
Ex. O. Helbing, Auction 63 (29/04/1931) lot #580.



76. **Trajan** (AD 98-117) AR Denarius, mint of Rome, AD 112-113, 3.44g. IMP TRAIANO AVG GER DAC PM TR P COS VI P, laureate bust of Trajan right, with slight drapery over left shoulder. *Rev.* SPQR OPTIMO PRINCIPI, female personification of the Via Traiana reclining left, holding a branch and wheel, VIA TRAIANA in exergue. (RIC 266). *Good Very Fine. Scarce.* £295



77. **Trajan** (AD 98-117) AR Denarius, mint of Rome, AD 113-114, 3.51g. IMP TRAIANO AVG GER DAC PM TR P COS VI P P, laureate and draped bust of Trajan right. *Rev.* SPQR OP[TIMO PRIN]CIPI, Felicitas standing left, holding cornucopiae and caduceus. (RIC 271). *Extremely Fine. Beautiful iridescent tone.*
£295



78. **Trajan** (AD 98-117) AR Denarius, mint of Rome, AD 113-114, 3.40g. IMP TRAIANO AVG GER [DAC P] M TR P COS VI P P, laureate and draped bust of Trajan right. *Rev.* SPQR OPTIMO PRINCIPI, Trajan's Column topped with a statue of Trajan. (RIC 292). *Nearly Extremely Fine. A pleasing example of this historically important type.*
£495



79. **Trajan** (AD 98-117) AR Drachm, mint of Bostra, 3.38g. Laureate and draped bust of Trajan right. *Rev.* Camel standing left. (RPC 4076). *Good Very Fine.*
£395



80. **Hadrian** (AD 117-138) AV Aureus, mint of Rome, AD 121-123, 7.42g. IMP CAESAR TRAIAN H-ADRIANVS AVG, laureate head of Hadrian right. *Rev.* PM TR P COS III, Neptune standing left, holding trident and acrostolium. (RIC 586; Calico 1314). *Nearly Extremely Fine.*
£8,950



81. **Hadrian** (AD 117-138) AR Denarius, mint of Rome, AD 120-121, 3.24g. IMP CAESAR TRAIAN H-ADRIANVS AVG, laureate head of Hadrian right. *Rev.* PM TR P COS III, Mars advancing right, holding trophy and spear. (RIC 320). *Extremely Fine.*
£250



82. **Hadrian** (AD 117-138) AR Denarius, mint of Rome, AD 119-122, 3.21g. IMP CAESAR TRAIAN HADRIANVS AVG, laureate head of Hadrian right, with drapery over left shoulder. *Rev.* PM TR P COS III, Minerva advancing right, holding spear and shield. (RIC 69). *Good Very Fine.* £250



83. **Hadrian** (AD 117-138) AR Denarius, mint of Rome, AD 119-122, 3.48g. IMP CAESAR TRAIAN HADRIANVS AVG, laureate and draped bust of Hadrian right. *Rev.* PM TR P COS III, Roma seated left, holding Victory and spear. (RIC 77). *Extremely Fine.* £375



84. **Hadrian** (AD 117-138) AR Denarius, mint of Rome, AD 130-133, 2.96g. HADRIANVS AVG COS III PP, bare head of Hadrian right. *Rev.* RESTITVT-OR GALLIAE, Hadrian standing right, raising Gallia, who kneels left. (RIC 1573). *Good Very Fine. Scarce.* £495



85. **Marcus Aurelius** (AD 161-180) AV Aureus, mint of Rome, struck as Caesar under Antoninus Pius, AD 145-147, 7.12g. AVRELIVS CAE-SAR AVG PII F COS, bare head of Marcus Aurelius right. *Rev.* HILA-RITAS, Hilaritas standing left, holding palm and cornucopiae. (RIC 423a; Calico 1860a). *About Extremely Fine.* £9,750

Ex. Leu-Numismatic Fine Arts (16/05/1984) lot #808.



86. **Marcus Aurelius** (AD 161-180) AR Denarius, mint of Rome, struck as Caesar under Antoninus Pius, AD 148, 3.58g. AVRELIVS CAE-SAR AVG PII F COS, bare head of Marcus Aurelius right. *Rev.* TR POT III COS II, Roma standing left, holding spear and shield. (RIC 483). *Extremely Fine.* £275



87. **Marcus Aurelius** (AD 161-180) AR Denarius, mint of Rome, struck as Caesar under Antoninus Pius, AD 151-152, 3.18g. AVRELIVS CAE-SAR AVG PII FEL, bare head of Marcus Aurelius right. *Rev.* TR POT VI COS II, emperor standing left, sacrificing over altar. (RIC 453a). *Extremely Fine.* **£250**



88. **Marcus Aurelius** (AD 161-180) AR Denarius, mint of Rome, AD 164-165, 3.36g. ANTONINVS AVG ARMENIACVS, laureate head of Marcus Aurelius right. *Rev.* PM TR P XIX IMP II COS III, Annona standing left, emptying cornucopiae into modius. (RIC 125). *Extremely Fine.* **£425**



89. **Faustina Junior** (AD 147-175) AV Aureus, mint of Rome, AD 161-164, 7.25g. FAVSTINA AVGVSTA, draped bust of Faustina right. *Rev.* SALVTI AVGVSTAE, Salus seated left on throne, feeding snake which rises from an altar, left. (RIC 716; Calico 2073). *Extremely Fine. Some remaining mint lustre.* **£6,500**



90. **Faustina Junior** (AD 147-175) AR Denarius, mint of Rome, AD 164, 3.40g. FAVSTINA AVGVSTA, draped bust of Faustina right. *Rev.* FORTVNAE MVLIEBRI, Fortuna seated left, holding globe and cornucopiae. (RIC 683). *Good Very Fine.* **£150**



91. **Commodus** (AD 177-192) AR Denarius, mint of Rome, AD 191-192, 3.28g. L AEL AVREL COM-M AVG FEL, Commodus as Hercules, wearing a lionskin headdress. *Rev.* HER-CVL / RO-MAN / AV-GV, across a vertical club, all within a wreath. (RIC 251). *Good Very Fine. Excellent condition for this difficult and historically significant issue.* **£650**



92. **Pertinax** (AD 193) AR Denarius, mint of Rome, 3.03g. IMP CAES P HELV PERIN AVG, laureate head of Pertinax right. *Rev.* OPI DIVIN TR P COS II, Ops seated left, holding grain ears. (RIC 8a). *Very Fine. Scarce.* **£750**



93. **Didius Julianus** (AD 193) AR Denarius, mint of Rome, 2.78g. IMP CAES M DID-IVLIAN AVG, laureate head of Didius Julianus right. *Rev.* CONCORDIA MILIT, Concordia standing, holding two standards. (RIC 1; RSC 2). *Good Very Fine. Rare.* **£3,000**



94. **Septimius Severus** (AD 193-211) AR Denarius, mint of Rome, AD 201, 3.34g. SEVERVS PIVS AVG, laureate head of Severus right. *Rev.* PART MAX P-M TR P VIII, trophy of arms, captives either side. (RIC 176). *Good Very Fine.* **£95**



95. **Geta** (as Caesar, AD 200-202) AR Denarius, mint of Laodicea, 4.29g. P SEPTIMIVS GETA CAES, draped bust of Geta right. *Rev.* MINERV SANCT, Minerva standing left, holding spear and shield. (RIC 105a). *Extremely Fine.* **£125**



96. **Caracalla** (AD 198-217) AR Antoninianus, mint of Rome, AD 213-217, 5.36g. ANTONINVS PIVS AVG GERM, radiate and draped bust of Caracalla right. *Rev.* VENVS-VICTRIX, Venus standing left, holding Victory and sceptre, and resting on shield. (RIC 311c). *Good Extremely Fine. Lustrous.* **£250**



97. **Macrinus** (AD 217-218) AR Denarius, mint of Rome, 3.44g. IMP C M OPEL SEV MACRINVS AVG, laureate and draped bust of Macrinus right. *Rev:* FIDES MILITVM, Fides standing facing, head right, holding two standards. (RIC 67). *Extremely Fine.* £250



98. **Elagabalus** (AD 218-222) AR Antoninianus, mint of Rome, AD 218-219, 5.42g. IMP CAES M AVR ANTONINVS AVG, radiate and draped bust of Elagabalus right. *Rev:* MARS VICTOR, Mars advancing right, holding trophy and spear. (RIC 122). *Extremely Fine.* £240



99. **Orbiana** (wife of Severus Alexander) AR Denarius, mint of Rome, AD 225-227, 2.48g. SALL BARBIA ORBIANA AVG, diademed and draped bust of Orbiana right. *Rev:* CONCORDIA AVGG, Concordia seated left, holding cornucopiae and patera. (RIC 319). *Good Very Fine.* £350



100. **Pupienus** (AD 238) AR Antoninianus, mint of Rome, 5.74g. IMP CAES PVPIEN MAXIMVS AVG, radiate, draped and cuirassed bust of Pupienus right. *Rev:* AMOR MVTVVVS AVGG, clasped hands. (RIC 9b). *Good Very Fine.* £650



101. **Balbinus** (AD 238) AR Denarius, mint of Rome, 3.47g. IMP C AEL BALBINVS AVG, laureate and draped bust of Balbinus right. *Rev:* PROVIDENTIA DEORVM, Providentia standing left, holding cornucopiae and wand, globe to left at feet. (RIC 7). *Good Very Fine. Scarce.* £595



102. **Hostilian** (as Augustus, AD 251) AR Antoninianus, mint of Rome, 3.21g. IMP CAE C VAL HOS MES QVINTVS AVG, radiate, draped and cuirassed bust of Hostilian right. *Rev:* IVNONI MARTIALI, domed Temple of Juno. (RIC 190). *Extremely Fine. Very Rare.* **£295**



103. **Postumus** (AD 260-269) AR Antoninianus, irregular mint, 15.62g. [...POSTV]MVS P F AVG, radiate, draped and cuirassed bust of Postumus right. *Rev:* Blundered legend: AVMV[DV], galley left, with five rowers waves below, palm frond below waves. (cf. Mairat 469; cf. RIC 144 (no palm)). *Good Very Fine or better for this crude issue.* **£275**



104. **Marius** (AD 269) AE Antoninianus, mint of Cologne, 2.80g. IMP C M AVR MARIVS AVG, radiate, draped and cuirassed bust of Marius right. *Rev:* VICTORIA AVG, Victory standing left, holding wreath and palm. (RIC 17). *Good Very Fine. Rare.* **£195**



105. **Aurelian and Vaballathus** (AD 270-272) Bi Tetradrachm, mint of Alexandria, dated RY 1 and 4 (AD 270/1), 9.20g. ΑΥΡΗΛΙΑΝΟΣ ΣΕΒ, laureate bust of Aurelian right. *Rev:* Ι Α Σ ΟΥΑΒΑΛΛΑΘΟΣ ΑΘΗΝΥ Α Σ Ρ, draped and cuirassed bust of Vaballathus left. (Koln, Alexandria, 3056). *Extremely Fine for issue.* **£250**



106. **Probus** (AD 276-282) AE Antoninianus, mint of Ticinum, 4th emission, 6th officina, AD 278, 3.34g. VIRTVS PROBI AVG, radiate bust left, seen from behind, holding spear and wearing aegis. *Rev:* FIDE-S M-ILIT, Fides standing facing, holding two standards, VI XXT in exergue. (RIC 366 var.). *Good Very Fine. Very rare bust variety.* **£150**



107. **Carausius** (AD 286-293) AE Antoninianus, mint of London, 4.57g. [IMP C] CARAVSIVS P F AVG, radiate, draped and cuirassed bust of Carausius right. *Rev:* PAX AVG S-P, Pax standing left, holding sceptre and branch, ML XX[I] in exergue. (RIC 118). *Good Very Fine.* **£150**



108. **Allectus** (AD 293-296) AE Antoninianus, mint of London, 4.37g. IMP C ALLECTVS P F AVG, radiate and cuirassed bust of Allectus right. *Rev:* PAX AVG S-A, Pax standing left, holding sceptre and branch, ML in exergue. (RIC 28). *Good Very Fine. Exceptional portrait.* **£350**



109. **Galerius** (AD 293-305) Bi Follis, mint of Trier, AD 295, 11.59g. MAXIMIANVS NOB CAES, laureate head of Galerius right. *Rev:* GENIO POPV-LI ROMANI, Genius standing left, holding cornucopiae and patera, TR in exergue. (RIC 138b). *Good Very Fine.* **£95**



110. **Constantine** (AD 307-337) Bi Follis, mint of Trier, AD 307-308, 7.45g. FL VAL CONSTANTINVS NOB C, laureate and cuirassed bust right. *Rev:* MARTI PATRI CONSERVATORI S-N, Mars standing right, holding shield and spear, PTR in exergue. (RIC 772a). *Extremely Fine.* **£95**



111. **Constantine** (AD 307-337) Bi Follis, mint of Trier, AD 310-313, 4.63g. CONSTANTINVS P F AVG, laureate and cuirassed bust right. *Rev:* SOLI INVICTO COMITI, radiate and draped bust of Sol right. (RIC 893). *Extremely Fine.* **£200**



112. **Magnentius** (AD 350-353) AE Double Centenionalis, mint of Amiens, 6.29g. DN MAGNEN-TIVS P F AVG, bareheaded and draped bust right. *Rev:* SALVS D D N N AVG ET CAES, large Christogram flanked by alpha and omega. (RIC 36). *Extremely Fine. Beautiful brown patina.* £350



113. **Valens** (AD 364-378) AV Solidus, mint of Trier, AD 375-378, 4.47g. DN VALENS P F AVG, diademed, draped and cuirassed bust right. *Rev:* VICTOR-IA AVGG, two emperors seated facing, holding globe, Victory above, TROB C in exergue. (RIC 17e). *A couple of minor marks, otherwise Extremely Fine.* £1,200



114. **Gratian** (AD 367-383) AV Solidus, mint of Trier, AD 374-375, 4.30g. DN GRATIA-NVS P F AVG, diademed, draped and cuirassed bust right. *Rev:* VICTOR-IA AVGG, two emperors seated facing, holding globe, Victory above, TROB T in exergue. (RIC 39d). *Extremely Fine.* £1,750



115. **Honorius** (AD 393-424) AV Solidus, mint of Ravenna, AD 402-403, 4.45g. DN HONORI-VS P F AVG, diademed, draped and cuirassed bust right. *Rev:* VICTORIA AAVGGG R-V, emperor standing right, holding Victory-on-globe and labarum, trampling captive who lies to right, COMOB in exergue. (RIC 1287d). *Extremely Fine.* £1,250



116. **Constantine III** (AD 407-411) AR Siliqua, mint of Lyons, AD 408-409, 1.17g. DN CONSTAN-TINVS AVG, diademed, draped and cuirassed bust right. *Rev:* VICTORIA-AAAVGGGG, Roma seated left, holding Victory and sceptre, MLD in exergue. (RIC 1530. *Very Fine. Rare.* **£595**

CELTIC BRITAIN



117. **Cantiaci** (c. 80-50 BC) AE Potin, 1.03g. Outline of a stylised head right. *Rev:* Stylised bull. (ABC 174; VA 135). *Extremely Fine.* **£140**



118. **Early Uninscribed** (c. 80-50 BC) AV Stater, 'British B' type, 6.14g. Stylised head of Apollo right. *Rev:* Stylised horse left, 'crab' motif below. (ABC 746; VA 1205-1). *Very Fine.* **£895**



119. Atrebates and Regini, **Tincomarus** (c. 25 BC – AD 10) AR Minim, 0.25g. CF, within two interlocking squares. *Rev:* TI / NC, boar or dog running left. (ABC 1136; BMC 981-82). *Good Very Fine. Very Rare.* **£110**



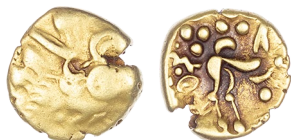
120. Atrebates and Regini, **Tincomarus** (c. 25 BC – AD 10) AR Minim, 0.25g. CF, within two interlocking squares. *Rev:* TI / NC, boar or dog running left. (ABC 1136; BMC 981-82). *Good Very Fine. Very Rare.* **£110**



121. Atrebates and Regini, **Eppillus** (c. 25 BC – AD 25) AV ¼ Stater, 1.20g. EPPILLV COMM F, around a crescent. *Rev:* Horse right, star above and below. (ABC 1157; VA 409-1). *Good Very Fine or better. Very Rare.* **£750**



122. **Iceni** (c. 35-25 BC) AR Unit, 1.14g. Boar right. *Rev:* Stylised horse right, star below. (ABC 1579; VA 657-3). *Very Fine*. **£195**



123. **Corieltavi** (c. 60-20 BC) AV Stater, 6.28g. Stylised head of Apollo right. *Rev:* Stylised horse right, pellets and crescent above, 'eye' motif behind. (ABC 1716; VA 800-9). *Good Fine. Struck from worn dies*. **£695**



124. **Corieltavi** (c. 55-45 BC) AV Stater, 5.50g. Stylised head of Apollo right. *Rev:* Stylised horse left, pellets and crescent above, 'eye' motif behind. (ABC 1722; VA 804). *About Extremely Fine. Hairline flan crack from the striking process. Rare*. **£1,350**



125. **Durotriges** (c. 58 BC – AD 43) AR ¼ Stater, 1.12g. 'Boat' motif with three lines above. *Rev:* 'Thunderbolt' flanked by abstract shapes. (ABC 2208; VA 1242). *Good Very Fine*. **£115**



126. **North Thames Region** (c. 60 – 20 BC) AV ¼ Stater, 1.36g. 'S' on a plain surface. *Rev:* 'Trophy' motif, cogwheel above, pellets-in-annulets around. (ABC 2249). *Extremely Fine. Extremely Rare*. **£1,100**



127. **Catuvellauni** (c. 60-20 BC) AV Stater, 5.48g. Crossed wreath pattern with back-to-back hollow crescents in centre. *Rev:* Horse right, pellets and crescents above, pellet-in-annulet below. (ABC 2445; VA 1493). *Extremely Fine. Reverse struck somewhat off-centre. Rare*. **£1,950**



128. Catuvellauni, **Tasciovanus** (c. AD 10-43) AR Unit, 1.49g. VER, within a border of dots. *Rev:* TAS-CL-O, horse right. (ABC 2922). *Good Very Fine.* £275



129. Catuvellauni, **Cunobelin** (c. AD 10-43) AE Unit, 2.16g. Warrior on horseback right. *Rev:* Warrior standing left, holding spear and shield. (ABC 2963). *Good Very Fine.* £295

BRITISH COINS

HAMMERED COINS



- 130. Burgred** (852-874), Kings of Mercia, Penny, Phase Ia, moneyer uncertain, struck c. 852-855, lunettes unbroken, Type A, bust facing right, crescent above, contained within linear circle, barred style tunic, legend surrounds from 8 o'clock +BVRGRED REX. Rev, lunettes containing script, :.MON /IIARIN /:.ETA::, 1.03g (S.938; N.423; Mackay Plate 1). *A slightly weather worn example, all the main details in place. Small chip between 1 and 2 o'clock, one spot of verdigris on reverse. An academic example. Good fine, reverse better, maroon brown toning.* **£500**



- 131. Viking Coinages** (c.885-954), Danish East Anglia (c.885-915), St Edmund memorial Penny, moneyer Amrdvo, large chevron unbarred A within circle, reads +SC[JNRT (N retrograde) outer circle surrounding both sides. Rev, cross pattée, linear circle and legend surrounding +AMRDVO, 1.54g (S.960; N.483; BNJ 72 [2002], Baldwin's hoard coin, purchased c.1993, number 8, this coin). *A precisely struck example with one weak spot a 5 to 6 o'clock, or perhaps a weak letter puncheon, well centred, much of the outer borders visible. Clear fields, slate grey mint lustre evenly distributed on both sides. Bold good very fine near extremely fine, with a valuable provenance, excellent.* **£750**

See, 'The St Edmund coinage in the light of a parcel from a Hoard of St Edmund Pennies' M.A.S. Blackburn & H. Pagan. BNJ 72 (2002). Accompanied by an old working ticket. Ex. Baldwin's Hoard, purchased c.1993/ coin 8.



- 132. Viking Coinages** (c.885-954), Danish East Anglia (c.885-915), St Edmund memorial Penny, moneyer Azesten, large chevron barred A within circle, reads +SCEADI outer circle surrounding both sides. Rev, cross pattée, linear circle and legend surrounding +AZESTEN, 1.41g (S.960; N.483; BNJ 72 [2002], Baldwin's hoard coin, purchased c.1993, number 11, this coin). *A solid example of the type with a pronounced amber Gold tone with subtle hues of green, a little blocky in parts of legend, nevertheless all the main components of the coin legible. In relation to moneyer Azesten, Blackburn and Pagan suggest it is not clear whether this is a blundered inscription, or has some connection with ASTEN or STEN. Perhaps a representation of the Old Norse Hastein. Bold good very fine, struck with blocky dies, much eye appeal, reflective fields. Hailing from an excellent provenance.* **£750**

Ex. Baldwin's Hoard, purchased c.1993/ coin 11, with an old working ticket.



133. **Eadgar** (959-975), Penny, Two-line type, moneyer Eanulf, small cross pattée, legend surrounding, +E•Λ•DG•Λ•R REX. Rev, three cross pattées across centre, moneyer name in two lines, trio of pellets above and below, EΛNV /LFMO, contraction bar above m, 1.06g (S.1129; N.741; HT NE V; CTCE. 42, Plate 17). *Cabinet toning, slight lamination wear on obverse, struck with a worn reverse die, presenting in part of moneyers script, unobtrusive impurity in the metal at 2 o'clock. Good very fine, hailing from an illustrious provenance.* **£695**

Ex. Tetney Hoard, with accompanying ticket, classification code R.N.C 203-7



134. **Eadgar** (959-975), Penny, Two-line type, moneyer Grith, small cross pattée, legend surrounding, +EADG•Λ•R REX. Rev, three cross pattées across centre, moneyer name in two lines, trio of pellets above and below, GRID /MONE, contraction bar above, 1.24g (S.1129; N.741; HT NE V; CTCE. 47, Plate 17). *Few slight surface scratches, mottled toning. An even and well centred strike, executed with slightly rusty dies. A lesser seen moneyer in the series, legends impressive and bold. Bold good very fine.* **£750**

Ex. Baldwin's Basement.



135. **Eadgar** (959-975), Penny, Two-line type, York mint, moneyer Heriger, small cross pattée, legend surrounding, + EADGAR• REX. Rev, three cross pattées across centre, moneyer name in two lines, trio of pellets above and below, HERIG/ ERMO, contraction bar above M, H&E ligate, 1.21g (S.1129; N.741; HT NE V; CTCE. 79, Plate 17). *Lightly toned in good weight. Some ghosting in the obverse legends normal for the hoard, marginally off centre. Reverse bold and concise, much as struck. Heriger one of the three moneyers associated with the York issues [Horizontal Type North East VI], the others being Aesculf and Durand. Bold good very fine with a textbook much as struck.* **£795**

Ex. Tetney Hoard, with accompanying ticket, classification code R.N.C 288.



136. **Eadgar** (959-975), Penny, Two-line type, York mint, moneyer Heriger, small cross pattée, legend surrounding, + EADGAR REX. Rev, three cross pattées across centre, moneyer name in two lines, trio of pellets above and below, HERIG/ ERMO, contraction bar and pellet above M, H&E ligate, 1.36g (S.1129; N.741; HT NE V; CTCE. 79, Plate 17). *Light slate grey toning, hints of flaxen around the legends. Some weakness in the initial E of King's name otherwise fully struck up, unobtrusive flan flaw running vertically above the first serif of E in REX. Outer borders and rims legible, reverse moneyers name concise and legible, with the additional pellet above contraction bar. Reverse, excellent depiction of moneyers name. Bold good very fine, with a quintessential Tetney hoard patina.* **£795**

Ex. Tetney Hoard, with accompanying ticket, classification code R.N.C 249.



- 137. Aethelred II** (978-1016), Penny, Crux type (c.991-997), London mint, moneyer Aelfward, inner linear circles both sides, bare headed bust left, in front trefoil tipped sceptre, legend surrounds +ÆDELRAED REX ANGLOX, the NG ligate. Rev, short cross voided with CRVX in angles, reading +ÆLFPERD M-O LVN, 1.34g (S.1148; N.770; BMC IIIa; SCBI 25 [Helsinki], 55). *Pleasant cabinet tone, with a fully centred well struck portrait on a broad flan, few peckmarks. Slight kink or striation in the metal just below Kings neck, nevertheless a good example. Reverse die partially rusty showing up just after the mint signature inscriptions. Good very fine.* **£425**

Ex. Baldwin's Basement with an old supporting ticket.



- 138. Aethelred II** (978-1016), Penny, Crux type (c.991-997), London mint, moneyer Ealhstan, inner linear circles both sides, bare headed bust left, in front trefoil tipped sceptre, legend surrounds +ÆDELRAED REX ANGLOX, the NG ligate. Rev, short cross voided with CRVX in angles, reading +EALHSTAN M-O LVND, 1.62g (S.1148; N.770; BMC IIIa; SCBI 30 [American], 416). *A darkly toned example, marginally soft strike in the central vicinity, legends intelligible both sides, outer border rims visible. Some weakness in the drapery of portrait. A pleasing example free from the usual peckmarks, featuring a scarcer moneyer for type. Comprehensive very fine, reverse better.* **£400**

Ex. Baldwin's Basement with a ticket in the hand of Peter Mitchell.



- 139. Aethelred II** (978-1016), Penny, Crux type (c.991-997), London mint, moneyer Oscytel, inner linear circles both sides, bare headed bust left, in front trefoil tipped sceptre, legend surrounds +ÆDELRAED REX ANGLOX, the NG ligate. Rev, short cross voided with CRVX in angles, reading +OSCYTEL M-O LVND, 1.49g (S.1148; N.770; BMC IIIa; SCBI 25 [Helsinki], 79). *Maroon brown cabinet tone with hints of underlying mint lustre, obverse struck potentially with worn dies, free from peckmarks. Reverse, superb with an uninterrupted and fluent moneyer mint script. Bold good very fine, reverse exceptional.* **£475**

Ex. Baldwin's Basement with a ticket in the hand of Peter Mitchell.

Oscytel when traced back to its root spelling would be Asketill. A moneyer known for Cambridge, Chester, Exeter Lincoln, London, Oxford, Stamford, Thetford and Wilton. Spellings vary from Oscytel, Acil, Ascil within various reigns. (see, SCBI 41, p 40, 'Cumulative Index volumes 21-40' Dr V. Smart).



- 140. Aethelred II** (978-1016), Penny, Intermediate small cross/ Crux type mule (c.991-997), Winchester mint, moneyer Godwine, inner linear circles both sides, diademed headed bust left, legend surrounds +ÆDEL RÆD REX ANGLORX, the NG ligate. Rev, short cross voided with CRVX in angles, reading +GODPINE M-O PINT, 1.69g (S.1150/48; N.773/770; BMC IIIa/I; SCBI 7 [Copenhagen], 1368 for the mule; North note 312, p159). *A recognised rare mule in the series. Some peckmarks both sides with a few signs of metal stress striations, pleasing portrait with little weakness above the Kings head, legends predominantly legible. A pleasing execution of the mule, about very fine, toned, rare.* **£975**



- 141. Aethelred II** (978-1016), Penny, Long cross type (c.997-1003), Canterbury mint, moneyer Leofric, bare headed bust left, pellet behind, legend commences from bottom left +ÆDEL RÆD REX ANGLO. Rev, long voided cross with tri-crescent terminals, pellet at centre, reads +LEOFRIC MCO CÆNT, 1.66g (S.1151; N.774; BMC IVa; SCBI 16 [Norweb], 180). *A brightly toned example with hues of amber beneath the legends, outer rims visible. Some peckmarks both sides. Obverse near very fine with a weak strike, reverse very fine with sound legend coverage.* **£325**

Ex. E. J. Harris collection with an old accompanying ticket in place.



- 142. Aethelred II** (978-1016), Penny, Long cross type (c.997-1003), London mint, moneyer Eadwold, bare headed bust left, pellet behind, legend commences from bottom left +ÆDEL RÆD REX ANGL, ng ligate. Rev, long voided cross with tri-crescent terminals, pellet at centre, reads +EADWOLD MO LVND, 1.64g (S.1151; N.774; BMC IVa; SCBI 1 [Cambridge], 700). *A fully rounded specimen with bronze amber toning struck with partially rusty dies. Portrait well established with excellent details in both hair and drapery, clear legend inscription, superb. Rev, few peckmarks and some clashing within the moneyer mint script. Bold good very fine, fetching.* **£470**



- 143. Aethelred II** (978-1016), Penny, Long cross type (c.997-1003), London mint, moneyer Wulfwine, bare headed bust left, pellet behind, legend commences from bottom left +ÆDEL RÆD REX AN. Rev, long voided cross with tri-crescent terminals, pellet at centre, reads +PVLFPINE M•O LVND, 1.41g (S.1151; N.774; BMC IVa; SCBI 9 [Ashmolean], 550; SCBI 20 [Mack], 950). *A particularly well struck example of the type with an imposing and well-proportioned portrait, one peckmark above mandible, legends legible both sides with the slightest of ghosting in parts of obverse script. Reverse, some peckmarks usual for the type with a little flatness on the terminating crescents at 6 and 9 o'clock. A fully rounded coin with the outer rims visible, amber maroon toning set against a steel grey. Bold good very fine, much eye appeal.* **£495**

Ex. S. G. Lavers collection with an old supporting ticket in place. (Client code corroborating provenance).



- 144. Aethelred II (978-1016), Penny, Last small cross type (c.1009-1017), London mint, moneyer Brihtferth, diademed and draped bust left within inner linear circle, legend surrounds +ÆDEL RÆD REX ANGLO. Rev, cross pattée all within inner linear circle, reads +BRHFERÐ MON LVND, 1.25g (S.1154; N.777; BMC I; SCBI 20 [Mack], 1024). A comprehensive example with clear inscriptions both sides, pleasing compact portrait, some peckmarks, mainly on reverse. Lightly toned with underlying gold lustre, struck with partially blocky or rusty dies, presenting intermittently in sections of the legends. Good very fine, scarce moneyer. £425**



- 145. Aethelred II (978-1016), Penny, Last small cross type (c.1009-1017), Winchester mint, moneyer Leofwold, diademed and draped bust left within inner linear circle, legend surrounds +ÆDEL RÆD REX ANGL. Rev, cross pattée all within inner linear circle, reads +LEOFPOLD ON PINTCS, S as retrograde Z, 1.43g (S.1154; N.777; BMC I; SCBI 7 [Copenhagen], 1413-14). A pleasant example struck with perhaps partially worn obverse dies, little doubling in the portrait, clear fields. Reverse, concise in the legend inscriptions with usual peckmarks and some metal flan striations in the third quarter below the small cross design. Honey-brown cabinet toning. Fastened to an exceptional provenance. Obverse about very fine with a weak strike, reverse good very fine, an academic piece, fastened to a valuable provenance. £395**

Ex. Duke of Argyll collection. Accompanied by an old Baldwin's ticket, outlining the provenance 'From Duke of Argyll coll, Sept 1953.'



- 146. Canute (1016-35), Penny, Quatrefoil type (c.1017-1023), Colchester mint, moneyer Aelfwine, crowned and draped bust left within quatrefoil, legend commences at 9 o'clock, +CNVT REX ANGLO. Rev, long voided cross over quatrefoil with pellet cusps and pellet centre, additional pellet in third quarter, reads +ÆLFPINE ON COLEO, 0.89g (S.1157; N.781; BMC VIII; SCBI 13 [Copenhagen Part IIIa], 247). A fully centred strike on good metal, free from any peckmarks, obverse double struck particularly in the portrait, some discolouration in the southern region. Legends interpretable, more so on the reverse. Very fine, an academic example. A notably scarcer mint town for the type. £435**

Ex. Baldwin's basement with an supporting ticket in the hand of Michael Sharp.



- 147. Canute (1016-35), Penny, Quatrefoil type (c.1017-1023), Hertford mint, moneyer Wulfric, London C/ middle dies, crowned and draped bust left within quatrefoil, legend commences at 9 o'clock, +CNVT REX ANGLO. Rev, long voided cross over quatrefoil with pellet cusps and pellet centre, additional pellets in 2nd and 3rd quarters, reads +PVLFRIC ON HEORET., 0.82g (S.1157; N.781; BMC VIII; SCBI 13 [Copenhagen Part IIIa], 1224-28). Pleasant cabinet tone, an ample example despite some encrustations and deposits. Nevertheless, a clear depiction of the type and mint, obverse softly struck, reverse better. Legends in the main legible, about very fine in a heavily collected and lesser seen mint for type. £395**



148. **Canute** (1016-35), Penny, Quatrefoil type (c.1017-1023), Lincoln mint, moneyer Bruntat, Lincoln style bust M (middle period dies), crowned and draped bust left within quatrefoil, legend commences at 7 o'clock, +CNVT REX ANGLORV:. Rev, long voided cross over quatrefoil with pellet cusps and pellet centre, reads +BRVNTAT MO LIN, 1.03g (S.1157; N.781; BMC VIII; SCBI 14 [Copenhagen Part IIIb], 1575-80; 'Regional die production in Cnut's quatrefoil issue', Blackburn & Lyon, Lin. M, p 237). *Subtle steel grey toning with an underlying iridescence, a well struck and detailed portrait, free from peckmarks, legends quickly legible. Reverse, clear and definitive moneyer mint script despite a little ghosting. Small perforation in the L of Lin, otherwise bold good very fine, perhaps better. Priced accordingly. Much eye appeal.* **£450**



149. **Canute** (1016-35), Penny, Quatrefoil type (c.1017-1023), Thetford mint, moneyer Godman, Thetford style bust A, early dies, crowned large and well-proportioned draped bust left within quatrefoil, legend commences at 12 o'clock, +CNVT REX ANGLOX. Rev, long voided cross over quatrefoil with pellet cusps and pellet centre, reads +GODMAN M: ÐEO, 1.27g (S.1157; N.781; BMC VIII; SCBI, 15, [Copenhagen, Part IIIc], 3828). *A fully centred strike on a broad flan in good weight, visible outer rims. Darkly toned with a satiny silver shine around the legends and portrait. Obverse, double struck with some clashing, nevertheless well detailed, one peckmark to the left of bust. Reverse, one peckmark in second quarter, few die breaks. Very fine, reverse good very fine, tied to an illustrious and equally valuable set of provenances.* **£500**

Ex. Duke of Argyll collection.

Ex. G. V. Doubleday collection, with a ticket in his hand outlining the Argyll connection.

Ex. B. J. Dawson [dealer], purchased 9th June 1990 for £160, with a supporting ticket.



150. **Canute** (1016-35), Penny, Helmet type (c.1024-1030), Canterbury mint, moneyer Ælfred, pointed helmet bust left with sceptre in front, legend surrounding at 1 o'clock, CNVT RECX:. Rev, short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, reads +ÆLFRED ON CENT, 1.02g (S.1158; N.787; BMC XIV; SCBI 13 [Copenhagen, Part IIIa], 123). *A brightly toned example struck on a marginally wavy flan, all the main details and legends in place with clarity. Portrait pleasing with one area of softness in the King's mandible. Reverse dies partially worn, free from any peckmarks. Comprehensive very fine, lesser seen moneyer for the type and mint.* **£385**



151. **Canute** (1016-35), Penny, Helmet type (c.1024-1030), Dover mint, moneyer Leofwine, pointed helmet bust left with sceptre in front, legend surrounding at 1 o'clock, CNVT RECXA. Rev, short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, reads +LVFPINE ON DOFRA. 0.99g (S.1158; N.787; BMC XIV; SCBI 13 [Copenhagen, Part IIIa], 397-404). *A comprehensive example despite a little discolouration in the recesses, darkly toned. Well struck with a subtle flan to wave, one peckmark to right of King, portrait, drapery and legends consistently well detailed. Reverse softly struck, still in good style and clarity. Bold good very fine in a collectible mint town.* **£450**



152. **Canute** (1016-35), Penny, Helmet type (c.1024-1030), Lewes mint, moneyer Leofa, pointed helmet bust left with sceptre in front, legend surrounding, CNVT RECXA. Rev, short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, reads +LEOFA ON LÆPPE. 0.97g (S.1158; N.787; BMC XIV; BMC 259 duplicate; HHK 163; see, *The coins of the Sussex Mints, Part III, Lewes*, Horace H. King – BNJ 1955, vol 28). *Recognised as a scarcer mint for type, seldom seen at auction or in dealers trays, dark even cabinet tone. Obverse, double struck and dished in parts. Reverse, executed with rusty dies, some die breaks, intelligible in the legend inscriptions and short voided cross, flan undulating. An academic specimen. Obverse clashed, very fine with some dishing, reverse conclusive very fine, notably scarcer mint town.* **£350**

Ex. W. Gedney Beatty collection, accompanied by two supporting trail tickets.



153. **Canute** (1016-35), Penny, Helmet type (c.1024-1030), Lincoln mint, moneyer Wulfbeorn, pointed helmet bust left with sceptre in front, legend surrounding at 1 o'clock, CNVT: R. EX AN. Rev, short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, reads +VL. FB. EORN: ON L. INC. 1.11g (S.1158; N.787; BMC XIV; Mossop, 12, plate XLVIII; SCBI 14 [Copenhagen, Part IIIb], 1901). *A well proportioned example on a broad flan with the outer rims visible, dusky grey toning with underlying mint lustre evenly distributed across the flan. Considerably well struck, especially accurate in the lower drapery bars and pellet fasteners. Soft point in the mid-section of helmet, few peck marks. Reverse, more or less as struck with fluid and precise legends. A lesser seen moneyer, near extremely fine on good metal.* **£575**

Ex. Baldwin's Basement with an old supporting ticket



154. **Canute** (1016-35), Penny, Helmet type (c.1024-1030), Southwark mint, moneyer Ælfgar, pointed helmet bust left with sceptre in front, legend surrounding at 1 o'clock, CNVT RECXA. Rev, short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, reads +ÆLFGAR ONN SVÐ, 0.91g (S.1158; N.787; BMC XIV; SCBI 15 [Copenhagen, Part IIIc], 3687-94). *Granite grey light toning, free from peckmarks ever so slightly soft in the strike. Portrait a little doubled, legends legible both sides. Very fine for issue, with subtle mint lustre.* **£375**



155. **Canute** (1016-35), Penny, Helmet type (c.1024-1030), Southwark mint, moneyer Leofric, pointed helmet bust left with sceptre in front, legend surrounding at 1 o'clock, CNVT RECXA. Rev, short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, reads +LIOFRIC ON SVÐ, 0.87g (S.1158; N.787; BMC XIV; SCBI --). *Cabinet toning, struck with a rusty obverse die, small oxidisation spot south of chin. A slightly weather worn example, nevertheless all the legends in place, portrait sound, with a flan edge wave a 3 o'clock. Very fine in the strike for issue, reverse comprehensive, a hint of verdigris.* **£335**



156. **Canute** (1016-35), Penny, Helmet type (c.1024-1030), Thetford mint, moneyer Aelfwine, pointed helmet bust left with sceptre in front, legend surrounding at 1 o'clock, CNVT REX ANGL: Rev, short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, reads +ÆLFPINE: ON ÐEODF:, 1.11g (S.1158; N.787; BMC XIV; SCBI 15 [Copenhagen, Part IIIc] 3769). *A good strike on a broad flan. Free from peckmarks both sides, a well-executed portrait with a little ghosting, legible legends, some areas marginally flat. Obverse with what appears to be a die flaw or scratch at 12 o'clock. Comprehensive very fine, slate grey toning.* **£400**



157. **Canute** (1016-35), Penny, Helmet type (c.1024-1030), Thetford mint, moneyer Aelfwine, pointed helmet bust left with sceptre in front, legend surrounding at 1 o'clock, CNVT REX ANGL: Rev, short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, reads +ÆLFPINE: ON ÐEODF:, 0.95g (S.1158; N.787; BMC XIV; SCBI 15 [Copenhagen, Part IIIc] 3769). *Softly struck nevertheless still detailed, some light encrustations, free from peckmarks both sides, a well-executed portrait, legible legends. Reverse, near enough as struck with blocky dies, moneyer mint inscription definitive. Bold good very fine, light slate grey toning.* **£500**



158. **Canute** (1016-35), Penny, Helmet type (c.1024-1030), Thetford mint, moneyer Wineman, pointed helmet bust left with sceptre in front, legend surrounding at 1 o'clock, CNVT: RECXA. Rev, short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, reads +PINEMAN ONN DEO, 1.03g (S.1158; N.787; BMC XIV; SCBI 15 [Copenhagen, Part IIIc] 3864-9). *Struck with a rusty obverse die, clear portrait noticeably well detailed around the drapery, some die breaks, legible legends. Reverse, precise and definitive script with a few light surface markings. Good very fine, reverse impressive. Lightly toned with amber underlying lustre.* **£450**



159. **Canute** (1016-35), Pointed helmet Penny (c.1024-30), York Mint, Moneyer Hildulf, pointed helmet bust left with sceptre in front, legend surrounds CNVT REX ANG. Rev, pellet at centre of double annulet and voided short cross, legend reads, +HILDOLF MO EOFR, 1.05g (S.1158; N.787; SCBI 13 [Copenhagen, Part IIIa], 717-36). *Some surface markings with uneven toning. Weakly struck portrait, reverse better with clear inscriptions. Obverse near very fine, reverse very fine.* **£315**



160. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), Bath Mint, moneyer Aethelwine, diademed bust left with lis tipped sceptre, legend surrounding, CNVT RECX: Rev, voided short cross, within linear circle and legend surrounding, reads +ÆGELPINE ON BA, 1.14g (S.1159; N.790; BMC XVI; SCBI 13 [Copenhagen, Part IIIa], 13-15). *Struck on an undulating flan leaving a wave or buckle from 12 to 7 o'clock. Bright tone with amber honey gold surfaces, pleasing portrait with the slightest rub to the bars of the drapery, legends legible both sides, some softness and peckmarks on reverse. Bath a rarer mint town for the type, seldom appearing at auction or on the open market. A striking coin, even when factoring in the undulating flan. Good very fine, rare.* **£450**

Ex. Dr Gregory Stevens Cox, accompanied by an old trail ticket.

On the Bath mint: mint signatures are almost invariably BADAN or an abbreviation of, BATHEN, BATHA, BADA on one die (Aethr II B2). BEADN noted for Cnut Hild E [Quatrefoil], BADV emerges on a Scandinavian imitative die, almost certainly a blundering. Post Conquest form presents as BADN. Dr Martin Allen in 'Mints and Moneyers of Medieval England' table A1, has outlined a Bath Mint was known from Edward the Martyr (975-78) right the way through to Stephen (1135-54), with the exception of Harold II's reign. Aelfred had rebuilt the Town post the expulsion of the Danes, Eadgar had been crowned here in 973 and King Swein had visited Bath in 1013, where he received the submission of the western thegns. Robert de Mowbray levelled the town as a result of the 1088 rising, historically rich from the Roman period to present day, granted the status of a world heritage site in 1987.



161. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), Canterbury Mint, moneyer Brihtred, diademed bust left with lis tipped sceptre, legend surrounding, CNVT RECX: Rev, voided short cross, within linear circle and legend surrounding, reads +BRIHTRED ON CEN, 0.88g (S.1159; N.790; BMC XVI; SCBI 13 [Copenhagen, Part IIIa], 132-37). *A fully centred strike, well proportioned, classic flint grey toning with hints of mint lustre. Portrait and legends on both sides comprehensible, free from peckmarks, a die break between sceptre and portrait. Some sporadic verdigris on obverse, on reverse concentrated between 3 and 6 o'clock. An academic example, very fine in the strike. Priced accordingly.* **£260**



162. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), Canterbury Mint, moneyer Wulfwig, diademed bust left with lis tipped sceptre, legend surrounding, CNVT• RECX. Rev, voided short cross, within linear circle and legend surrounding, reads +PVLFIG ON CENT, the LF ligate in moneyers name, 0.89g (S.1159; N.790; BMC XVI; SCBI 13 [Copenhagen, Part IIIa], 206). *A classic example of being struck with rusty dies, common for the series. Nicely defined portrait some flatness in King's face, legends legible, few unobtrusive encrustations near the rims. Brightly toned with hints of lustre. Good very fine, fully centred strike on good metal.* **£350**



163. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), Dover Mint, moneyer Boga, diademed bust left with lis tipped sceptre, additional lis style emblem/ die flaw in the field to the left of bust, (a recognised die) legend surrounding, CNVT• RECX. Rev, voided short cross, within linear circle and legend surrounding, reads +BOGA• ON DOFR., three pellets after mint signature, 1.04g (S.1159; N.790 var; BMC XVI; SCBI 13 [Copenhagen, Part IIIa] 316, same dies). *An intriguing coin, where previously catalogued some specialists have considered it as rare while others have glossed over a rarity factor. Very few have appeared within the coin archives since 1999 with this moneyer and mint for type, making it certainly scarce, none of which have the lis style emblem between the sceptre and bust [SCBI 13, 316 does have this match with the lis marking cf., – Devegge 1287, plate 12 : Hildebrand 287]. In our last list we had another example of this type with the lis emblem in a lesser grade. Well struck, free of peckmarks, iridescent graphite grey clear fields with a yellow amber lustre, both legend inscriptions definitive. Executed on a fully rounded flan showing the outer toothed borders, with a notably strong portrait. About extremely fine, reverse excellent, scarce. A first rate specimen in a heavily collected nautical mint town.* **£600**

Ex. Baldwin's Basement, accompanied by two supporting tickets, one in the founders hand, Albert. H. Baldwin.

On Dover : Dover a coastal town in the south-eastern county Kent, contributed to what had been dubbed the (five) Cinque Ports; Hastings, Hythe, (New) Romney, Dover and Sandwich. Fifteen miles south east of Canterbury, Dover was universally considered as an important port town for the continent (as is the case today). In 1050 Edward the Confessor had commanded Earl Godwin of Wessex to attack the town after a violent affray in September, Godwin had recalcitrantly declined to assist. The castle was surrendered to William I without much of a resistance in 1066, by this point the town had been looted, burnt and ransacked. King Stephen took the castle in 1138 without much resistance. Irrespective of the internal politics that played out in and around Dover, numismatically, it has always been heavily collected, as is the case with all the *Cinque Port towns*. Hythe being the one mint incredibly hard to procure from the group.



- 164.** **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), Hastings Mint, moneyer Aelfward, diademed bust left with lis tipped sceptre, legend surrounding, CNVT RECX. Rev, voided short cross, within linear circle and legend surrounding, reads +ÆLFPERD ON HÆS., 0.88g (S.1159; N.790; BMC XVI; SCBI 13 [Copenhagen, Part IIIa], 1149-52; HHK. 55). *Bright steel toning with overt golden gilt-like mint lustre, struck on a slightly crimped flan, known for the mint and type. Slightest of doubling in lower segment of drapery, legends legible, fields immaculate with a bold sceptre, primitive style portrait with flatness below nose. Reverse, much as struck with minimal weakness in the western double cross bars of the short cross, superb moneyer mint inscription. Bold good very fine with a soft or weak strike on the obverse. Only four other examples appear within the coin archives system for the short cross in a Hasting's mint; two of which display the lance headed sceptre variation, the other two more conventional, as is our example. Rare.* **£600**



- 165.** **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), Lewes Mint, moneyer Aelfwerd, diademed bust left with lis tipped sceptre, legend surrounding, CNV•T RECX. Rev, voided short cross, within linear circle and legend surrounding, reads + ÆLFPERD ON LÆP:, 1.10g (S.1159; N.790; BMC XVI; SCBI 13 [Copenhagen, Part IIIa], 1301-2; HHK. 169). *Amber brown cabinet toning with hints of underlying lustre set against good Silver. A more than comprehensive portrait, fields free from peckmarks, legends legible. A lamination flan crack running from 9 o'clock to 4 o'clock, metal stable. Reverse, much as struck, clear outer borders with a lucid moneyer mint script. Near extremely fine, priced accordingly taking into account the lamination crack; rare with only two appearing in the auction archives for the short cross in Lewes, since the late 1990's.* **£450**



- 166.** **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), Lincoln Mint, moneyer Swartbrand, diademed bust left with lance in lieu of sceptre, legend surrounding, CNVT REX. Rev, voided short cross, within linear circle and legend surrounding, reads +SPERTABRA ON LI, the NL ligatured, 0.96g (S.1159 var; N.792; BMC XVI; SCBI 14 [Copenhagen, Part IIIb], 1868-9 for moneyer; Lockett/English Part III: lot 2785, same variety and moneyer). *A fully centred strike brightly toned with underlying golden mint lustre and red toning spots, obverse appears to be struck with a partially worn die, the detail fluctuating from precise to areas of softness in the southwestern region. Legends legible, free from peckmarks both sides, the lance spear headed sceptre in place of the conventional lis tipped style sceptre, with it terminating by the X in REX. Reverse, practically as struck with marginal weakness in parts of the outer rims, superb legends. Good very fine, despite some weakness in obverse. A very if not extremely rare sceptre variant, appearing mainly in Hastings, Lincoln and Winchester mints.* **£895**

Ex. Timothy Webb-Ware, acquired via an exchange. Accompanied by an old Baldwin's ticket in the hand of Peter Mitchell.



167. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), London Mint, moneyer Brungar, diademed bust left with lis tipped sceptre, legend surrounding, CNVT RECX. Rev, voided short cross, within linear circle and legend surrounding, reads +BRVNGAR ON LV.; 1.13g (S.1159; N.790; BMC XVI; SCBI 14 [Copenhagen, Part IIIb], 2259). *Cabinet toning, bathed in a rich lustrous golden veneer, free from peckmarks with a fully centred strike. Portrait superb to the west of the nose some uneven dark toning patches, few hairline die breaks near sceptre, legends legible. Reverse, mint moneyer script both crisp and definitive, bold very fine, near extremely fine.* **£490**



168. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), London Mint, moneyer Brungar, diademed bust left with lis tipped sceptre, legend surrounding, CNVT RECX. Rev, voided short cross, within linear circle and legend surrounding, reads +BRVNGAR ON LVN, 1.03g (S.1159; N.790; BMC XVI; SCBI 14 [Copenhagen, Part IIIb], 2252-62). *Brightly toned on good metal, free from pecking, with underlying mint brilliance in the form of shades of gold and amber. Both sides struck with rusty dies, more so on the reverse; portrait accurate and pleasing with some fade in the drapery, legends legible in the main, some die clashing between 9 o'clock and 12 o'clock. Reverse, rusty blocky dies, manifesting in the script, some small encrustations. Good very fine.* **£395**

cf., A comparable London issue example with Eadwold as moneyer sold via Noble Numismatics [24/11/20, lot 1145], with the same areas of softness and additional peckmarks, hammering for £442 inclusive of premium.



169. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), London Mint, moneyer Goda, diademed bust left with lis tipped sceptre, legend surrounding, CNVT RECXA. Rev, voided short cross, within linear circle and legend surrounding, reads +GODGOD ON LVNDE.; 0.87g (S.1159; N.790; BMC XVI; SCBI 14 [Copenhagen, Part IIIb], 2571). *A fully centred strike on a round flan with the outer borders visible, free from peckmarks, legend inscriptions quickly legible on both sides. Portrait well executed, slightest of rub to the right hand side of drapery, small metal flaw recess on neck. Reverse, excellent, little die break on first G of moneyers name. Scarcer seen double spelling on moneyers name. Brightly toned with underlying mint brilliance. Bold good very fine, much eye appeal. Rare moneyer script.* **£425**

At most mints God/ Goda appear invariably side by side, implicating the same man. Old English [OE] translation as 'good' as opposed to the Ecclesiastical modern connotation that we would fasten to it. Dr V. Smart attests that 'GODGOD' is an accidental reduplication of the initial name. Ultimately, 'God' as deity is not necessarily connected to the name or the whole selection of derivatives beginning with 'God- -'; although Dolley did suggest that the name 'Godlam' was or may have a connection with agnus dei, the name of the deity must then be acknowledged, if this theory holds water, perhaps in this single isolated example. The old English word God is derived from proto-Germanic 'gudan' and has representations in old Frisian, old Dutch and old High German. The root word has even been traced back to the Sanskrit word 'hu' which means to call upon or invoke, and the Persian word 'Khoda.'



170. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), London Mint, moneyer Leofric, diademed bust left with lis tipped sceptre, legend surrounding, CNVT RECX. Rev, voided short cross, within linear circle and legend surrounding, reads +LIOFRIC O ON LVND, much of mint signature ligate, 1.20g (S.1159; N.790; BMC XVI; SCBI 14 [Copenhagen, Part IIIb], 2868, same dies). *Fully centred strike, bright tone with underlying golden hues in the outer regions. Portrait, softness in drapery, King's profile and sceptre excellent, obverse legends comprehensive, some fade and wear in the die. Reverse, script legible with one weak spot a 9 o'clock, the F of Liofric blocked letter puncheon. Free from peckmarks, in good weight. Good very fine, pleasing.* **£395**



171. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), London Mint, moneyer Leofstan, diademed bust left with lis tipped sceptre, legend surrounding, CNVT RECX. Rev, voided short cross, within linear circle and legend surrounding, reads +LEOFSTAN ON LVN, 1.04g (S.1159; N.790; BMC XVI; SCBI 14 [Copenhagen, Part IIIb], 2753-56). *Slight off centre strike, light steel grey toning with underlying gold and amber. Comprehensive portrait with impressive detail to the lower draper bars and pellet fasteners, die flaw running to King's nose from southern point of flan, sceptre bold, free from peckmarks, struck with a marginally worn die. Reverse, executed with a rusty die, noticeably granulated, nevertheless, moneyer and mint script clear. Good very fine.* **£420**



172. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), London Mint, moneyer Wynsige, diademed bust left with lis tipped sceptre, legend surrounding, CNVT RECX. Rev, voided short cross, within linear circle and legend surrounding, reads +PYNISGE ON LVN, 0.70g (S.1159; N.790; BMC XVI; SCBI 9 [Ashmoleon], 718; SCBI 14 [Copenhagen, Part IIIb], 3053-62). *Fully centred strike, brightly toned with a perfect mix of slate grey and apricot gold mint lustre evenly distributed across the flan, on both sides. Portrait, both profile, King's hair and lower drapery all distinct, legends and sceptre superb. At 5 o'clock an indentation in the metal, an irregular flan as opposed to a conventional chip; under closer examination the border lip or rim pushed slightly into the field, all within the initial strike. Reverse, superb with one minute area of weakness on the first left crossbar of the short cross. About extremely fine, with only the slightest of weak spots.* **£600**



173. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), Southwark Mint, moneyer Aethelwine, diademed bust left with lis tipped sceptre, legend surrounding, CNVT RECX. Rev, voided short cross, within linear circle and legend surrounding, reads +ÆGELPINE ON SV, 0.99g (S.1159; N.790; BMC XVI). *Marginally off centre striking, lightly toned, legends clear, free from peckmarks both sides. Some flatness in the portrait of King's face. Reverse, well struck and defined with the slightest of weakness in the cross design. Obverse about very fine, reverse good very fine.* **£350**



174. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), Thetford Mint, moneyer Aelfwine, diademed bust left with lis tipped sceptre, legend surrounding, CNVT RECX. Rev, voided short cross, within linear circle and legend surrounding, reads +ÆLFINE ON ðEO, 1.14g (S.1159; N.790; BMC XVI; SCBI 2 [Hunterian & Coats], 951). *Fully centred strike, obverse die showing signs of early wear, mid to dark grey in tone, legends legible with clear fields. Reverse, superb moneyer mint script, free from peckmarks, some verdigris in the metal within the north western region of coin. Good very fine, reverse better, tied to a strong provenance.* **£350**

Ex. Glendining, 19th October 1977, lot 107, with a supporting ticket.



175. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), York Mint, moneyer Aegelwine, diademed bust left with lis tipped sceptre, legend surrounding, CNVT •R•ECXA. Rev, voided short cross, within linear circle and legend surrounding, reads +ÆGELPINE ON EOF:, 1.08g (S.1159; N.790; BMC XVI; SCBI 2 [Hunterian & Coats], 955). *Gunmetal grey tone both sides, free of peckmarks. An excellent portrait and detailed bust, legends clear with a couple of flat points. Reverse, near extremely fine, legible and fluid moneyer mint inscription, dark contrasting toning in the recesses, noticeably clear fields, Bold good very fine, a well-executed example, struck with blocky dies.* **£485**



176. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), York Mint, moneyer Cruzan, diademed bust left with lis tipped sceptre, legend surrounding, CNVT RECXA. Rev, voided short cross, within linear circle and legend surrounding, reads +CRVCAN ON EOFE:, 1.10g (S.1159; N.790; BMC XVI; SCBI 9 [Ashmoleon], 732; SCBI [Copenhagen, Part IIIa], 590-604, various mint signatures). *Evenly distributed cabinet tone, fusion of mid colour grey with light gold, containing much of its original mint brilliance. Free from peckmarks, on round flan, a little rub on the lowest point of bust. Reverse, excellent, die break in the fourth quarter of short cross, slightly flat to the western most tip of rim. Portrait comprehensive, legends clear, slightly soft in the initial strike. Bold good very fine.* **£450**



177. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), York Mint, moneyer Hildulf, diademed bust left with lis tipped sceptre, legend surrounding, CNVT RECX. Rev, voided short cross, within linear circle and legend surrounding, reads +HILDVLF ON EOF, 1.10g (S.1159; N.790; BMC XVI; SCBI 9 [Ashmoleon], 735; SCBI 13 [Copenhagen, Part IIIa], 739-45). *Darkly toned on a fully rounded flan, struck with a worn obverse die, few peckmarks, legends generally legible with some weakness in profile of king.. Reverse, off centre strike, legends well struck up with one soft area in the DV of moneyers name. Obverse near very fine, reverse good very fine. An academic example.* **£315**



178. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), York Mint, moneyer Osgod, diademed bust left with lis tipped sceptre, legend surrounding, CNVT •RECX. Rev, voided short cross, within linear circle and legend surrounding, reads +OSGOD ON EOFER.; 1.12g (S.1159; N.790; BMC XVI; SCBI 13 [Copenhagen, Part IIIa], 763). *Light slate grey toning, one peckmark above top drapery bar, some flatness in diadem, legends clear with a fully defined portrait. Reverse, superb moneyer mint script, outer and inner borders visible, with underlying mint brilliance. Comprehensive very fine, reverse better.* **£395**



179. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), Scandinavian imitation of Stamford mint, moneyer leofwine, diademed large bust left with lis tipped sceptre, protruding lips struck as two adjacent scalene triangles, bold angular jawline tracing the forehead and merging with the nose, forehead slightly shorter with a heightened bulbous diadem, legend surrounding, CNV •T RECX. Rev, voided short cross, within linear circle and legend surrounding, reads +LCOEPNE ONI STA, 0.93g (S.1159var; N.790var; BMC XVI; see SCBI 15 [Copenhagen, Part IIIa], 3569 for standard type; 4414 for imitative style). *A darkly toned coin with original mint iridescence in the recesses and fields. Exceptionally well struck, displaying comprehensive details in both the portrait and legends, free from peckmarks. Distinctive triangular lips set at angles with a bolder diadem, thicker lines in the profile giving off the appearance of an armoured bust, superb horizontal drapery bars almost closing flush to the King's chin. Reverse, much as struck, iridescent toning with shocks of blue outlining the small cross linear circle and legends. Imitations known to be lighter in their weight, even when in excellent condition. Good extremely fine, much as struck, extremely rare. Worthy of further research.* **£2,250**

Ex. Baldwin's Basement with old supporting ticket in the hand of Peter Mitchell.



180. **Edward the Confessor** (1042-1066), Penny, Small Flan type (c.1048-1050), London mint, moneyer Leofred. Diademed and draped bust left, legend surrounds EDPAD RE. Rev, voided short cross, legend reads +LIOFRED ON LVN, 0.86g (S.1175; N.818; BMC II; SCBI 18 [Copenhagen, Part IV – Anglo-Saxon coins], 1097-98). *A fully centred strike with a pleasing portrait, legends legible both sides with minimal soft spots. Some lamination flan cracks mainly on reverse most probably from the initial strike, metal stable, free of peckmarks. Very fine, uneven toning, subtle mint bloom.* **£300**



- 181. Edward the Confessor** (1042-66), Penny, Hammer cross type (1059-62), Hastings mint, moneyer Duninc. Crowned and draped bust right with sceptre, legend commences +EADPAR RD REX. Rev, pellet in centre of voided cross with hammer pellet terminals, additional pellet in the first quarter, legend surrounding, +DVNINC ON HÆST, 1.30g (S.1182; N.828; BMC XI; HHK.126; SCBI 1 [Fitzwilliam, Cambridge] 917). *Dark cabinet tone with underlying mint lustre, the obverse a pleasing fusion of dark plum burgundy and ash black. Central strike on a broad flan, noticeably clear fields free from peckmarks both sides. Faint superficial lamination crack probably from initial strike, metal stable. Softly struck in only one place at 12 o'clock, mirrored on the reverse at 3 o'clock. Reverse, additional pellet in the first quarter, excellent mint moneyer script, couple die breaks. Comprehensive very fine, in a scarcer mint town.* **£500**



- 182. Henry I** (1100-35), Penny, Facing bust/Cross fleury type (c.1117), Southwark, moneyer Algar, bust facing crowned and diademed within inner linear circle, legend surrounds +HERICVS REX. Rev, cross fleury with annulet in centre within inner circle, reads +ALGAR: ON: SVT, 1.24g (S.1271; N.866; BMC X). *Off centre strike with some dishing, normal for type, partial legend reading, a little soft in King's profile. Some light cracks only visible when held up to concentrated light, metal stable. Rev, far better with a bold strike, moneyer mint script comprehensive for the type with a pleasing cross fleury motif. Near very fine for issue, reverse better, rare.* **£495**



- 183. Henry I** (1100-35), Penny, Pellets in Quatrefoil type (c.1123), Winchester mint, moneyer Lefwine, crowned and draped bust facing, holding sceptre in right hand, star in right field, legend surrounds +HENRICVS REX. Rev, quatrefoil with star at centre and pellets on limbs, lis in each angle, legend reads [-]JEPPINE: ON PINCES, 1.40g (S.1275; N.870; BMC XIV; 191). *Struck on a slightly ragged noticeably broad flan on good metal, official incision at 6 o'clock, darkly toned with underlying lustre. Obverse portrait showing signs of being struck with a worn die, Kings crown excellent, sceptre and star visible, flatness in the facial details, legends partially visible with some mild doubling, some dishing in outer regions of flan. Reverse, slightly off centre, far more comprehensive with much of the quatrefoil design visible, legends also legible for type. Obverse good fine, reverse very fine with an excellent provenance in place, scarce.* **£475**

Ex. E. W. Rashleigh, Sotheby, Wilkinson and Hodge, 21st June 1909, lot 476. Accompanied by two old Baldwin's tickets, both recording its provenance.



- 184. Henry I** (1100-35), Penny, Quadrilateral on cross fleury (c.1125-35), London Mint, moneyer Osbern, crowned and diademed three quarter facing bust with sceptre, legend surrounds +HENRICVS. Rev, quadrilateral with incurved sides and lis at each angle over cross fleury design, legend surrounds +OSBERN ON LVNDE, 0.84g (S.1276; N.871; BMC XV). *A darkly toned example, some porosity with few superficial flan lamination cracks; when held to half arm's length the portrait clear despite some distortion caused by the porosity. Some fade to legends, reverse inscription legible, chip at 3 o'clock. Bold fine with all the major components in place for a weakly struck issue, an academic example of the type, scarce.* **£295**



- 185. Henry III** (1216-72), Long cross Penny, York mint, mint mark 3, front facing round bust, beard consisting of three pellets either side of a large central pellet, reads HENRICUS REX. Rev, long voided cross with tri pellets in angles, moneyer Ieremie, class IIIb, 1.44g (S.1363; N.987). *Cabinet toning, small chip at 1 o'clock and metal flan flaw at 6 o'clock where the lip of rim has elevated under the pressure of the initial strike. Good very fine, portrait pleasing.* **£80**



186. **Edward III** (1327-77), Noble, fourth coinage 1351-77, Pre-treaty period (1351-61) series Gc, mintmark cross 3 (1356-61), King standing in ship with upright sword and quartered shield, within inner beaded circle, saltire stops both sides, ropes 3/2, ornaments 1-1-1-1, legend surrounds EDWARD DEI GRA REX ANGL Z FRANCIARUM HYB. Rev, large lombardic E within central panel at the centre of ornamental cross with lis terminals, crowned lions in angles, all within a beaded and linear tressure of eight arcs, fleurs in spandrels, pellets either side of top lis below mintmark, legend commences +IHE AVTEM TRAIIICIEIIS P MEDIVM ILLORVM IBAT, 7.73g (S.1490; N.1183; Schneider 51). *A fully centred strike on a more or less symmetrical flan, without any clipping. Tuscan gold toning equally distributed across both sides with a subtle underlying lustre, fields clear of surface markings. A great representation of the King in ship some softness to the portrait, the waves and quartered shield precise. Reverse, elaborate and impressive, the double arcs framing the various heraldry, closely packed and intricate with the large Lombardic E struck to the centre. Good very fine.*
£4,350

The legends translate on the obverse as "Edward by the Grace of God, King of England and France, Lord of Ireland " the reverse "But Jesus, passing through the midst of them, went His way" a Biblical passage, (see Luke 4 : 30, Old Testament). Pre-Treaty is a reference to the Treaty of Bretigny (1360). The Treaty in short had ended the first phase of the hundred years wars between France and England. Acknowledged as a setback for the French, the Treaty had been signed after Edward the Black Prince overcame and captured John II of France at the Battle of Poitiers in 1356. The Treaty and Peace was short lived, War commenced once again in 1369.



187. **Edward III** (1327-77), Noble, fourth coinage 1351-77, Transitional treaty period (1361), mintmark cross potent, King standing in ship with upright sword and quartered shield, within inner beaded circle, saltire stops both sides, ropes 3/3, ornaments 1-1-1-1, legend surrounds EDWARD DEI GRA REX ANGL DNS HIB 7 Λ, gothic n's used. Rev, lombardic E within central panel with annulets at corners, encased inside an ornamental cross with lis terminals, crowned lions in angles, all within a beaded and linear tressure of eight arcs, fleurs in spandrels, legend commences +IHE AVTEM TRINCIENS P MEDIVM ILLORR IBAT, 7.71g (S.1499; N.1222; Schneider 55). *An intriguing example of the Transitional Treaty series, where the French title has been omitted and replaced by that of Aquitaine, expressed in the latter end of the obverse legends. An accomplished example of the type, executed using a slightly rusty obverse die. The fundamental details in place from the ships rigging, Kings portrait, waves in sea and ornaments, legends legible, on. About extremely fine, recorded as rare within the wider series.* **£5,750**



188. **Edward III** (1327-77), Noble, fourth coinage 1351-77, Treaty period (1361-69), mintmark cross potent (1361-69), King standing in ship with upright sword and quartered shield, within inner beaded circle, saltire stops both sides, ropes 3/2, ornaments 11-11, legend surrounds, annulet before EDWARD DEI GRA REX ANGL DNS HIB Z ΛQT, the Z retrograde. Rev, lombardic E within central panel encased inside an ornamental cross with lis terminals, crowned lions in angles, all within a beaded and linear tressure of eight arcs, fleurs in spandrels, legend commences +IHE AVTEM TRANSIENS PER MEDIV ILLORVM IBAT, 7.73g (S.1499; N.1222; Schneider 86-88). *Handsome light golden toning, sharply struck with clear fields and legible legends. King, ship, waves, quartered shield and ships rigging well depicted, the obverse die rusty, hence the grain like appearance. Reverse, lustrous in tone with a bold floriate cross and equally impressive emblems, legends concise. Bold good very fine, reverse superb.* **£4,850**

Ex. Roderick Richardson (dealer) with an accompanying ticket.



189. **Henry VI**, first reign (1422-61), Noble, Calais Mint, annulet Issue (c.1422-30), King standing in ship with upright sword and quartered shield, flag at stern, annulet by sword arm, legend surrounds HENRIC DI GRA REX ANGL Z FRANC DNS HYB. Rev, *h* struck at centre, ornate cross with lis terminals, crowned lions in angles, all within beaded and linear tressure of eight arcs, fleurs in spandrels with an annulet in top right spandrel, initial mark lis, annulet stops, legend reads IHC AVT TRANSIENS PER MEDIVM ILLORV IBAT, 6.92g (S.1803; N.1415; Schneider 299). *Attractive and lustrous pantone Gold toning distributed evenly to both the obverse and reverse of coin. A fetching portrayal of the King in ship compete with an expressive profile, normally the area to show fade in this denomination. The flag at stern, quartered shield, ships rigging and waves all executed with skill and definition, one scrape, legends both sides intelligible. Reverse, dies partially blocky, few surface markings. About extremely fine or thereabouts, scarce.* **£5,950**

The Calais mint had seemingly closed for a duration after the reign of Edward III (1327-77), re-opening under the reign of Henry V (1413-22). The reasoning behind Calais being used is as follows a) A political statement showcasing the fact that England ruled this region of France, b) perhaps more significantly, it acted as an excellent intermediary between England and Europe for swift and efficient trade. The mint gradually discontinued its Gold output and finally closed its doors in 1440. York also had a mint for a short passage of time between 1423-24.

In relation to the Annulet Issue (annulet by sword arm) they were struck between 1422-1430 and were split between few types; the standard issue London Noble, a similar type using an obverse die from Henry V and the Flemish imitative type, which mimics the standard London issue. The Calais mint Noble, our example, is distinctive as it has a Flag at stern which makes it immediately identifiable from the outset. Lastly the York mint piece which incorporates a Lis over the stern, Calais and York recorded as scarce.



190. **Elizabeth I** (1558-1603), Pound, Seventh issue (1601-3) 'Crown' Gold coinage, mintmark 1 both sides (29th July 1601-14th May 1602), crowned bust left, inner toothed borders both sides, hair trailing loose behind, Queen wearing ruff and richly decorated dress, pellet stops, legend surrounds ELIZABETH DG ANG FRA ET HIB REGINA. Rev, crowned and garnished flat topped quartered coat of arms, her royal cipher E and R flanking, legend reads SCVTVM FIDEI PROTEGET EAM, 11.15g (S.2539; N.2008; BC.F24; Schneider 805: BC 2). *A fully centred strike with attractive bright toning, subtle mirrored surfaces in the eastern legend inscription, fields clear with the exception of some mild annealing flaws. A well-executed and imposing bust, slight softness in parts of the dress, otherwise splendid. Reverse, marginally off centre, boasting a satiny tone, underlying red mint brilliance when held to good light. The quartered coat of arms displaying little distortion in the first quarter (fleur de lis) emblems, otherwise executed with pin point clarity. Good very fine, scarce.* **£11,950**

The Seventh issue coinage is fastened to two initial marks, mintmark 1 (29th July 1601 – 14th May 1602) and mintmark 2 (15th May 1602 – 24th March 1603). The Elizabethan Pounds were issued using Crown Gold of 22ct (0.917 fine) at a nominal weight of 174.5 gr to the pound of 20s Od. These Pounds and their halves, were the last large denomination hammered Gold coins not only in Elizabeth's reign; they also marked the close of the House of Tudor. Subsequently, with the accession to the throne of James I in July of 1603, the Jacobean era was ushered in under the House of Stuart. Aesthetically, they are unmistakably regal, tactile with a magisterial quality embodied within the portraiture. Elaborate, imposing, original and intricate types in their arrangement, an essential if not key type to the discerning Elizabethan collector. Equally, quintessential examples of the skill and artistic vision of hammered English Gold at the time.



- 191. Elizabeth I (1558-1603), Angel, sixth issue (1583-1600),** armoured depiction of Saint Michael slaying dragon with a cross tipped staff, inner beaded circle, initial mark gothic 'A' (1582-84), pellet stops legend surrounding ELIZABETH DG ANG FR ET HI REGINA. Rev, ship in sail, quartered shield upon hull, large cross above, E and rose flanking, pellet stops, legend reads A DNO FACTVM EST ISTVD ET EST MIRABI, 5.09g (S.2531; N.2005; Schneider 787: BC 2, C29). *Handsome lustrous Tuscan Gold toning with light subtle flaxen undertones, struck on a broad flan with full coverage of the legend inscriptions both sides. Under closer inspection archangel Michael portrayed with consistent detail, notable precision within the feathered wings, cross hatching to the lower legs also pleasing, with a comprehensive facial expression. Reverse, the ship in its entirety, ropes, waves, quartered shield and ornaments all first rate. Extremely fine, scarce, with a lesser seen mintmark. Fetching.* **£6,950**

The legends translate to the following for the obverse inscriptions "Elizabeth by the Grace of God, Queen of England, France and Ireland." The reverse more in line with the Saintly design of the coin "This is the Lord's doing, and it is marvellous in our eyes." From the Psalm 118:23, Old Testament.

Gold Angels, with their inception in Edward IV's first reign continued to be issued right the way up to Charles I's time, with Nicholas Briot's pattern Angel being the great rarity known, three in private hands. The journey of the Angel saw a monetary fluctuation from 6s 8d right up to 11s, an important coin heavily collected in the hammered Gold English series, still enjoying a broad appeal today, if not a resurgence amongst collectors. The iconic and timeless design helped separate it from other earlier pieces, distancing itself from the representation of the King in ship. The lofty nautical imagery that had been in the popular consciousness since the second period Nobles of Edward III in 1344-46, were gradually replaced with the Angel from hereon in.



- 192. Elizabeth I (1558-1603), Half Angel, sixth issue (1583-1600),** armoured depiction of Saint Michael slaying dragon with a cross tipped staff, inner beaded circle, initial mark hand (1590-92), pellet stops, legend surrounding ELIZABETH DG ANG FR ET HI REGINA. Rev, ship in sail, quartered shield upon hull, large cross above, E and rose flanking, pellet stops, legend reads A DNO FACTVM EST ISTVD ET EST MIRAB, 2.57g (S.2532; N.2006; Schneider --). *Set out on a broad flan with the outer borders visible, bright yellow lustrous toning both sides complimented by full and complete legends. Saint Michael showing impressive detail, some fade to the dragon. Reverse, few soft spots, the B of Mirab blocky letter puncheon, otherwise very pleasing, both mintmarks well expressed and accurate. About extremely fine for issue, rare.* **£6,250**

This Half Angel carrying mintmark *hand* is not represented in the Schneider collection. The Herbert Schneider collection is widely considered one of the finest and definitive assemblages of gold coins outside of the British Museum trays. Possibly only one other appearing at auction since the turn of the century, this being the *ex Clarendon* piece sold via Baldwin's of St James's, Auction 9, 21st September 2017, lot 1222.



193. **Elizabeth I** (1558-1603), Pattern Shilling, initial mark large key (1595-98), beaded and wire line inner circles both sides, elaborate bust left with squat narrow crown, eight pearls to the outer arch, emblems in crown consisting of a cross pattee at centre with fleur de lis either side, long flowing hair, legend surrounds ELIZAB D G ANG FR ET HIB REGI. Rev, mintmark small key, long cross fourchée over heavily garnished shield, reads POSVI DEV ADIVTOREM MEV, 32mm, 6.24g (N.2044/2045; Brown & Comber P5). *Light grey toning, bold clear legend inscriptions with a precise and complete mintmark, portrait and bodice all struck up using specially prepared dies, few fine scratches in obverse fields, toning spot below the R in Regi. Reverse, quartered coat of arms emblems most impressive and much as struck, superb. Good extremely fine, of the highest rarity, believed three known. This the finest example when compared and contrasted to the Norweb piece (Spink 48, 1985, lot 371) . First rate, with a an exhaustive provenance dating back to the reign of George III. Truly exceptional, an elite example.* **£27,950**

Ex. J. Browne, Gerrards, 18 March, 1791, third day, lot 26.
 S. Tyssen, Sotheby's, 12 April 1802, lot 1822.
 M. Trattle, Sotheby's, 30 May 1832, lot 304.
 Lt. Col. W. Durrant, Sotheby's, 19 April 1847, lot 492.
 Rev. J. W. Martin, Sotheby's, 23 May 1859, lot 214.
 S. Rostron, Sotheby's, 16 May 1892, lot 177.
 J. G. Murdoch, Sotheby's, 31 March 1903, lot 658.
 W. C. Hazlitt, Sotheby's, 5 July 1909, lot 1080.
 SNC, August - September 1942 - 15794.
 The Marshall Collection, Spink Auction 167, 31 March 2004, lot 106.

'Some notes on the coinage of Elizabeth I with special reference to her hammered silver' I. D Brown [BNJ 28, 1955-57, pp 587].

116. "Varieties have privy-mark on either side over Woolpack. A fine series of pattern shillings occur bearing the privy-mark Key .These are quite distinct from the normal shillings, having a completely different set of dies and punches. In style they resemble the gold coin of this period. They are probably contemporary with the normal Key shillings."



194. **James I** (1603-25), Rose Ryal of Thirty Shillings, Third coinage (1619-25), Tower mint, mintmark spur rowel (1619-20). King enthroned facing, wearing crown and mantle, holding sceptre in left hand over shoulder, ornate back to throne, portcullis below. Legend reads IACOBVS DG MA BRI FR ET HIB REX. Rev, long cross fourchee over quartered coat-of-arms, value above 'XXX', within concentric linear circles, embellished by fleur-de-lis, lions and roses. Legend surrounds and reads A DNO FACTVM EST ISTVD ET EST MIRAB IN OC NRIS, 12.43g (S.2632; N.2108; Schneider 77). *A full well centred example filled to the brim with armorial heraldry, lustrous toning both sides, with a mirrored feel to the reverse. King, throne, ornamental cross hatching all first rate, legends both sides struck with clarity and consistency. Superficial crease to the obverse, not reflected on the reverse, minimal surface wear in the fourth quarter of the coat of arms, otherwise a complete example, edge marginally ragged at 3 o'clock not uncommon for the type, given contemporary edge collars were in their rudimentary phases at the time. About extremely fine, rare.* **£24,950**

The Rose Ryal of James I was the Stuart equivalent of the late Tudor Sovereign, appearing initially in his second coinage, introduced in 1604. According to the work of Lord Stewartby there are five obverse dies A-E and a further eleven reverse dies A – K. The obverse dies generally can be worked out to where the sceptre points, the reverse dies from the relation of the sepals of the Rose to legend lettering. Lord Stewartby's work covers Rose-Ryals struck between 1605-17. (see, Lord Stewartby, 'Rose ryals of James I, 1605-17' BNJ vol. 71 (2001), 87-90).

In his third coinage, broadly between the years of 1619-25 the Rose Ryal was also struck carrying the following mintmarks; Spur Rowel (1619-20), Thistle (1621-3) and Lis (1623-4). The mintmark Trefoil (1624) was also used for the Rose Ryal which has a plain back to throne as opposed to the ornate throne (the example we have).



195. **James I** (1603-1625), Shilling, Second coinage (1604-19), fourth bust, mintmark rose (c.1605-6), inner linear circles both sides, crowned King right, value behind, armour plain, legend surrounds IACOBVS DG MAG BRIT FRA ET HIB REX. Rev, flat topped quartered coat of arms, READS QVÆ DEVS CONIVNXIT NEMO SEPARET, 5.32g (S.2655; N.2100). *Light steel grey toning with underlying golden mint lustre, some scratches, the odd pin prick mark. Kings profile, beard, hair and crown concise, some fade in the armoured midsections, legends legible. Reverse, weak spot in lower part of shield, legends blocky but legible. An adequate example, good profile for the King, on a broad yet marginally irregular flan. Very fine, reverse weakly struck.* £225



196. **James I** (1603-1625), Shilling, Second coinage (1604-19), fourth bust, mintmark Escallop (c.1606-7), inner linear circles both sides, crowned King right, value behind, armour plain, legend surrounds IACOBVS DG MAG BRIT FRA ET HIB REX. Rev, flat topped quartered coat of arms, READS QVÆ DEVS CONIVNXIT NEMO SEPARET, 5.97g (S.2655; N.2100). *Slightly off centre strike on an irregular broad flan, a lesser seen mintmark in escallop, obverse mintmark stumped a little, reverse clear. A comprehensive enough example of the fourth bust, legends legible, portrait sound with some distortion in Kings face, some softness and few annealing flaws in the fields. Near very fine, bold, with some weakness in the central strike, toned.* £225



197. **James I** (1603-1625), Shilling, Second coinage (1604-19), fifth bust, mintmark Key (c.1609-10), inner linear circles both sides, crowned King right with longer hair, value behind, legend surrounds IACOBVS DG MAG BRIT FRA ET HIB REX. Rev, flat topped quartered coat of arms, READS QVÆ DEVS CONIVNXIT NEMO SEPARET, 6.02g (S.2656; N.2101). *A fully centred strike on good metal, portrait comprehensive with a pleasing depiction of King's beard, the eye particularly well struck, part of crown and hair also splendid; some weakness to the western side of crown, armour all well detailed and defined. Legends generally legible with some areas blocky, both sides. Reverse, the quartered shield showing some weakness in Irish harp, otherwise pleasing. Very fine with light grey cabinet tone, few nicks or scratches. Mintmark key considered rare for issue.* £385



198. **Charles I** (1625-49), Halfcrown, Tower mint, type 1a2, mintmark lis (1625), inner linear circles, king on horse left, sword behind shoulder breaking linear circle, no rose on housing, no groundline, legend surrounds CAROLVS DG MAG BR FR ET HI REX. Rev, long cross fourchée over garnished square quartered topped shield, reads CHRISTO AVSPICE REGNO, 14.48g (S.2764; N.2201; Brooker 280). *Even grey cabinet tone with golden brown undertones, flan marginally irregular, a little ragged in the southern tip, few mild annealing metal flaws, legends legible, pleasing detail in the horse. Reverse, some uneven toning, clean fields both sides, superb Irish harp. Recorded as a rarer type in the series, a first-rate provenance, bold fine.* **£400**

Ex. H. M. Lingford Collection, with a supporting ticket in his hand.



199. **Charles I** (1625-49), Halfcrown, Tower mint, type 2c, mintmark harp (1632-33), inner linear circles, king on horse left, sword behind shoulder, no groundline, legend surrounds CAROLVS DG MAG BR FR ET HIB REX. Rev, oval draped quartered shield of arms, C and R either side, reads CHRISTO AVSPICE REGNO, 15.13g (S.2771; N.2207; Brooker 312-13). *Subtle grey cabinet toning with underlying mint brilliance, some annealing flaws normal for the type, legends clear, sound detail in the horse, some softness in the King. Reverse, fully centred with some pleasant details to parts of shield. Obverse bold fine, reverse very fine, scarce, well provenanced.* **£315**

Ex. H. M. Lingford Collection, with a supporting ticket in his hand.



200. **Charles I** (1625-49), Halfcrown, Tower mint, type 3a, mintmark tun (1636-38), inner linear circles, king on horse left with upright sword, legend surrounds CAROLVS DG MA BR FR ET HI REX. Rev, oval draped quartered shield of arms, reads CHRISTO AVSPICE REGNO, no stops, 14.84g (S.2773; N.2209; Brooker 334-35). *Pleasant cabinet toning, fields noticeably clear, good detail to the king with some fade to the horse, legends legible, great depiction of the mintmark. Reverse, marginally off centre, fields clear, legends legible. Despite some weaknesses, a comprehensive example, near very fine for type with worn obverse dies or softly struck. Tied to an excellent provenance.* **£285**

Ex. H. M. Lingford Collection, with a supporting ticket in his hand.



201. **Charles I** (1625-49), Halfcrown, Tower mint, type IV, mintmark triangle in circle (1641-43), inner linear circles, king on horse left with upright sword breaking inner linear circle, cloak flowing from waist, legend surrounds CAROLVS DG MAG BRI FRA ET HI REX. Rev, oval draped quartered shield of arms, reads CHRISTO AVSPICE REGNO, 14.71g (S.2779; N.2214; Brooker 371-76). *Olive cabinet toning, struck on a slightly irregular flan, legends partially legible. King well struck up, much of the reverse shield also pleasing. Some dishing around legends, otherwise very fine for issue.* **£250**

Ex. Baldwin's Auctions 101, 28th September 2016, lot 3222.



202. **Charles I** (1625-49), Halfcrown, Bristol mint, 1644, mintmark plume on obverse, Br monogram on reverse as mintmark, inner linear circles both sides, no groundline, Shrewsbury plume behind king, 'Bristol' horseman riding left, scarf flying from waist with upright sword, legend surrounds CAROLVS DG MAG BR FR ET HI REX. Rev, Declaration struck at centre in two lines reading 'RELIG: PROT: LE: AN: LI: PA', four pellets to the right of declaration three Bristol plumes above, date below, outer inscription reads EXVRGAT DEVS DISSIPENTVR INIMICI, 12.67g (S.3007; N.2489; Brooker 976). *Struck on a marginally irregular flan, common within the civil war types, lightly toned with clear fields. Obverse legends clear, king and horseman flat in line with grade. Reverse, slightest fade in parts of legends, declaration, mintmark and date all clear. Obverse less than fine, reverse good fine for issue. An academic example, considerably scarce.* **£400**



203. **Charles I** (1625-49), Shilling, Civil War issues, Pontefract besieged, (June 1648- March 1649), struck on a lozenge shaped flan, large crown of better workmanship, King's royal cypher below 'CR', legend commences DUM:SPIRO:SPERO, all within inner circle. Rev, castle gateway, mark of value 'XII' dividing PC to right, dated 1648 below, OBS to left (for obsidional), 5.54g (S.3149; N.2647; Brooker 1233; Hird. 276-78). *A fully centred strike on the iconic lozenge fashioned flan, immediately recognisable as emergency money. Light grey distressed toning, the crown, King's cypher and legend struck with clarity; some honest wear in the high points and metal flan stress striation marks, normal for the type. Rev, castle towers showing pleasing details in the brickwork, legends clear, with the slightest of ghosting in the lettering for OBS and in the dateline, few deposits. The obverse legends translate to 'while I breath I hope' Comprehensive good very fine for issue, rare.* **£6,500**

Ex William Oldknow collection.

Pontefract Castle, now a historic ruin is located in the heart of West Yorkshire. Perhaps best known today as being the site for the English Civil War sieges. It had been a staunch Royalist stronghold, with the first siege commencing in December of 1644. The second siege took place on the 21st March 1645, parliament later garrisoned the Castle in June 1648. Cromwell orchestrated the final and decisive siege in November of 1648, Charles I was soon after executed on the 30th January 1649 outside Whitehall in London. The Castle subsequently was handed on to General John Lambert on the 24th March 1649. Parliament gave strict orders that the castle be levelled and comprehensively demolished. Interestingly the siege pieces issued via Pontefract were split between coins *pre* his execution on a lozenge or diamond shaped flan; a posthumous series were also struck, set out on octagonal flans in the name of Charles II.



204. **Commonwealth** (1649-60), Unite of Twenty Shillings, 1651, mintmark sun on obverse, English shield within laurel and palm branch, legends in English language as opposed to Latin, reads THE COMMONWEALTH OF ENGLAND. Rev, conjoined English and Irish shields, value XX above for twenty shillings, all within inner linear beaded circle, legend surrounding, GOD WITH VS, date above, 9.03g (S.3208; N.2715; Schneider 339; Bull EGC. 10). *Struck on a fully rounded flan in good metal, the outer beaded borders visible, framing the coin. Lustrous rich red gold toning, with mint red brilliance on the reverse. The English shield struck up fully, few tiny metal flaws in the first quarter, no surface markings. Reverse, much as struck, few metal flan striations from the initial strike, conjoined shields in full clarity, seven strings to Irish harp, with red original tone fused in with the gold. Legends both sides excellent, some ghosting on obverse. A fundamentally sound example, struck with fresh dies. Good extremely fine, much as struck, rare so well preserve.* **£17,950**

The Gold Unite of twenty shillings had been struck from 1649 until 1660, the first nine years of the type carried the mintmark Sun, the key rare date being 1655; this same date holds its rarity across all coins struck throughout the Commonwealth, both Silver and Gold. Incidentally, all British coins within this time span having legends expressed in English as opposed to Latin. The 1658 and 1660 issues were embossed with an anchor mintmark, during the protectorship of Richard Cromwell. Anchor mintmarks, irrespective of denomination or type are far more elusive and genuine rarities, significantly higher in price, sporadically appearing in the open market.

The Unites were struck in 22ct Gold, the largest denomination Gold coin available throughout the Commonwealth period. Unique and arresting in their designs, omitting any portraits or busts, with the centre of attention given over purely to the shields, the legends a clear expression of the Puritan vernacular of the day; diametrically opposed to what had come before and what was to be after. In spite of this, there is a base level of beauty to these coins, a straightforwardness found in their antithesis minimalist style. An effectiveness in their simplicity. For the first two years after the Restoration the equivalent denominations were struck [with the exception of the Silver Crown] in Charles II's hammered coinage, as were issued during the Commonwealth. Immediately, all the heraldry, a complex crowned emblematic garnished oval reverse coat of arms, a monogram, Latin legends, and most importantly a left facing royal bust were restored and re-introduced, with a Crown mintmark no less. The horrors of the interregnum were ostensibly over, Charles II's hammered issues gave back a thread of symbolic normalcy in the popular consciousness.

MILLED COINS



205. **Oliver Cromwell** (1656 - 1658), Halfcrown, 1658, laureate and draped bust left, toothed borders both sides, legend surrounding from bottom left of coin, OLIVARD GRP ANG SCO ET HIB &c PRO. Rev, crowned quartered shield of arms of the Protectorate, date above, reads PAX QVÆRITVR BELLO, edge inscription +HAS NISI PERITVRVS MIHI ADIMAT NEMO (S.3227a; Bull. 252; ESC. 447). *Rich lustrous toning, a midnight blue and dark cyan iridescence when held to good light. Portrait impressive, the slightest of softness to the high points; lower part of bust and breastplate well struck showing up all the course grained details. Reverse, prooflike fields, impeccable coat of arms, minimal hairlines. Extremely fine, scarce. Much eye appeal.*
£5,995

The translated obverse legends equate to the following, "Oliver by the Grace of God, Protector of the Republic of England, Scotland and Ireland." The reverse as "Peace is sought by war." The edge inscription "Let no one remove these from me under penalty of death." The Cromwellian Halfcrowns were issued in either one of two dates, 1656 and 1658. The 1656 is recorded as extremely rare and in more cases than others surfaces in *fair to fine* condition, they also have a slight difference in their legend arrangement, reading HI as opposed to HIB. The 1658 issue more often than not is the date available to commerce, additionally a proof struck Gold Halfcrown of 1658 had been struck (W&R 46; ESC. 447a), a coin steeped in numismatic folklore. The Gold proof is universally recognised as one of the great numismatic rarities in early milled coinage, with roughly six known. The Bridgewater House piece being the standard cited reference point. (see, *Bridgewater House*, 15th June, 1972, lot 127, Sotheby & Co).



206. **Charles II** (1660-85), Halfcrown, third hammered issue (1660-62), crowned bust left, value XXX behind with inner linear circles, mintmark crown both sides, stops either side of obverse mintmark, legend surrounds CAROLVS II DG MAG BR FR ET HIB REX. Rev, long cross fourchée over quartered shield of arms, CHRISTO AVSPICE REGNO surrounds, weight 14.86 (S.3321; N.2761; ESC.456). *Lightly toned, well centred, flan flaws on obverse at 9 o'clock synonymous with the type. A little double struck in places, good very fine, obverse weakly struck as usual. Scarce, with an excellent provenance.* **£650**

Ex. H. M. Lingford, with a supporting ticket in his hand.



207. **Charles II** (1660-1685), Shilling, 1674, 4 over 3, second draped and laureate bust right, toothed borders both sides, legend surrounds CAROLVS II DEI GRATIA, R over A in GRATIA. Rev, cruciform coat of arms, royal monogram as interlocking C's in angles, garter star at centre. Legend reads MAG BR FRA ET HIB REX, date flanking top crown, no stop after HIB, six strings to Irish harp, edge obliquely milled, (S.3375; Bull.527 [R2]; ESC.1039A). *Bright with original mint brilliance, outer toothed borders visible, some haymarking both sides, common for the type. Portrait struck with precision and sharpness, a more or less full coverage of the hair curls, few surface markings. Reverse, some light hairlines, free from any nicks or major marks, minute die breaks below the AG of Mag. Mirrored fields both sides, subtle underlying mint lustre. Good extremely fine, very rare. A seldom seen variety with the overdate. Fetching.* **£3,050**



208. **James II** (1685-88), Crown, 1687, second laureate and draped bust left, toothed borders both sides, legend surrounding IACOBVS II DEI GRATIA. Rev, crowned cruciform shields, garter star at centre, date flanking top crown, reads MAG BR FRA ET HIB REX. Edge inscription in +DECVS ET TVTAMEN ANNO REGNI. TERTIO, E over R in ET variation (S.3407; Bull.744; ESC 78; var). *Struck on a spacious and broad flan, slate grey toning with mirrored fields and underlying mint brilliance, haymarking both sides. Portrait excellent, thorough and consistent in its details, definition and striations across all portions of King's hair, breastplate comprehensive. Reverse, some original lustre around the periphery. A rarer variety with the E over R in ET for the edge inscription. Good extremely fine, rare.* **£5,995**

Crowns throughout the reign of James II, appear to be a straightforward and short series. Three dates available split between two forms of bust, the dies continued to be engraved by Roettier. In the first bust the 1686 Secvndo was issued, with a no stops in the legend variety and an unbarred H in HIB. The second bust covered a 1687 Tertio edge, with the following variants; i) E over R in ET for the edge inscription (as our example demonstrates) and with smaller edge lettering. The 1688 also came in second bust form with a Qvarto edge, also with an overdate for the 8 over 7, frequently seen. It could be argued all are rare in excellent condition, regardless of the aforementioned variations.



209. **William III** (1694-1702), Crown, 1696, first laureate and draped bust right, toothed borders both sides, legend surrounding, GVLIELMVS III DEI GRA. Rev, crowned cruciform shields, Lion of Nassau at centre within cartouche surrounded by 9 lozenges, 6 strings to early Irish harp, date flanking top crown, legend surrounding MAG BR FRA ET HIB REX. Edge DECVS ET TVTAMEN ANNO REGNI OCTAVO (S.3470; Bull.995; ESC.89). *Rich cabinet toning, mirrored around the legends both sides, portrait consistently well detailed, no sign of fade or distortion so common in these types. Reverse, cleanly struck with a clarity to the coat of arms, legends and fields clear. Good extremely fine, an impressive specimen.* **£2,750**



210. **William III** (1694-1702), Halfcrown, 1700, first laureate and draped bust right, legend surrounding, GVLIELMVS III DEI GRA, toothed border both sides. Rev, crowned cruciform shields, plain angles, Lion of Nassau at centre within cartouche surrounded by 7 lozenges, five strings to Irish harp, date flanking top crown, legend reads MAG BR FRA ET HIB REX. Edge inscription as DECVS ET TVTAMEN ANNO REGNI DVODECIMO (S.3494; Bull. 1043; ESC.561). *Attractive bright toning, adjustment marks on the obverse, overt mint brilliance. Graded and encapsulated by PCGS as mint state 63+.* **£1,500**

Ex. Trident collection.



- 211. William III** (1694-1702), Sixpence, 1696, York Mint, Y below first draped bust right, toothed borders both sides, legend surrounding GVLIELMVS III DEI GRA. Rev, crowned cruciform shields, early harp large crowns, Lion of Nassau at centre within cartouche, date flanking top crown, reads MAG BR FRA ET HIB REX, (S.3525; Bull.1296; ESC 1539). *Dusky Silver toning with underlying mint bloom, portrait, legends, fields all comprehensive and clear. No surface markings or nicks. The faintest of haymarking. Good extremely fine.* **£350**



- 212. Anne** (1702-14), Shilling, 1705, Roses and Plumes, second draped bust left, toothed borders both sides, legend surrounding, ANNA DEI GRATIA. Rev, roses and plumes struck in alternate angles, crowned cruciform pre-union shields, six strings to Irish harp, garter star at centre, date flanking top crown, reads MAG BR FRA ET HIB REG (S.3589; Bull.1393; ESC.1136). *Subtle grey cabinet toning with underlying iridescent gold mint lustre, noticeably clear fields with one nick to the left of queen, some mild haymarking. Well struck portrait, slight silhouetting around queens face, noted for the type [cf., DNW auction 151, lot 124]; the upper regions of hair well detailed, some softness in the lower section. Reverse, reflective fields impressive and free from detracting surface markings, with a great depiction of the roses and plumes motif. Good very fine the reverse extremely fine, scarce, especially in numismatic grades.* **£575**



- 213. Anne** (1702-14), Shilling, 1707, post union, third draped bust left, toothed borders both sides legend surrounding, ANNA DEI GRATIA. Rev, crowned cruciform post-union shields, angles plain, eight strings to Irish harp, garter star at centre, date flanking top crown legend surrounding, MAG BRI FR ET HIB REG (S.3610; Bull.1395; ESC.1141). *Attractive pewter grey toning with a hint of iridescence both sides, queens hair well struck up, some flecking on the obverse around neck. Reverse, strong with minimal surface markings, some flecking, a little flatness on the bottom shield in the lower lion. A pleasing example, much eye appeal, near extremely fine.* **£500**



214. **Anne** (1702-14), Shilling, 1709, post union, third draped bust left, toothed borders both sides legend surrounding, ANNA DEI GRATIA. Rev, crowned cruciform post-union shields, angles plain, six strings to Irish harp, garter star at centre, date flanking top crown legend surrounding, MAG BRI FR ET HIB REG (S.3610; Bull.1395; ESC.1141). *Light olive silver cabinet tone with iridescence, more so on the reverse. Well struck with excellent detail in the Queen's hair and drapery, legends clear both sides. To the western periphery of coin the legends partially distorted in what looks to be a collar die clash or shift, reflected on the reverse, two small test-marks below bust. Reverse, much as struck with prooflike fields. Good extremely fine, taking into account the clash or collar shift. Much eye appeal.* **£400**



215. **George I** (1714-27), Crown, 1716, laureate and draped bust right, toothed borders both sides, legend surrounding, GEORGIVS DG M BR FR ET HIB REX FD. Rev, crowned cruciform shields, eleven strings to Irish harp, central garter star, roses and plumes in alternate angles, date flanking top crown, legend reads, BRVN ET L DVX SRIATH ET EL, edge inscription reads DECUS ET TUTAMEN ANNO REGNI SECVNDO (S.3639; Bull.1540; ESC 110). *Olive grey coloured toning, with some old mint bloom, little flecking and metal excess metal in places from the initial strike. Portrait and breastplate all well-defined, legends concise both sides. Reverse, crisp and concise, the odd surface marking or nick. Near extremely fine for issue. Scarce.* **£4,500**



216. **George II** (1727-60), Guinea, 1759, old laureate head left, legend surrounding, GEORGIUS II DEI GRATIA. Rev, crowned garnished quartered shield of arms, date flanking top crown, seven strings to Irish harp, legend reads M.B.F.ET.H. REX. F.D.B.ET.L.D.S.R.I.A.T.ET.E, weight 8.39g (S.3680; EGC 622; Farey 1000; MCE 332). *Lustrous and rich toning, mirrored fields. Portrait comprehensive with only the slightest of softness in the usual mid-section of the hair. Few unobtrusive hairlines both sides. Bold good very fine, a fetching example, much eye appeal.* **£3,950**



217. **George II** (1727-60), Sixpence, 1750, old laureate and draped bust left, toothed borders both sides, legend surrounding, GEORGIUS II DEI GRATIA. Rev, crowned cruciform shields, plain angles, six strings to Irish harp, central garter star, date flanking top crown, legend reads, M.B.F. ET. H. REX. F.D. B. ET. L. D. S. R. I. A. T. ET. E., (S.3711; Bull.1760; ESC 1620). *Brightly toned with amber gold underlying mint lustre, prooflike, few light hairlines. Near uncirculated, scarce date in the series.* **£375**



218. **George III** (1760-1820), Guinea, 1798, fifth laureate bust right, legend commences from the bottom left, GEORGIUS III DEI GRATI. Rev, crowned quartered coat-of-arms within spade shaped shield, date below, legend reads MB FET H REX FD B ET LDSRIATETE, edge obliquely milled (S.3729; EGC. 732). *The fifth head 'spade' guinea a hugely popular type, running from 1798 to 1799. Lustrous gold toning, free from surface markings or scratches, comprehensive detail in Kings hair, marginally soft in the strike. Reverse, well centred and struck, little flecking both sides. Good very fine for issue. 1798 being the penultimate year for the Guinea, after 1799 they were retired as a denomination.* **£670**



219. **George III** (1760-1820), 1818, Half Sovereign, Tower (London) mint, new coinage (1816-1820), laureate head right, date below, legend surrounds GEORGIUS III DEI GRATIA. Rev, crowned quartered coat of arms, reads BRITANNIARUM REX FID DEF, edge milled (S.3786; MCE. 468; Marsh. 401). *Radiant gold toning with underlying mint bloom, to the edges of the coin both sides a pronounced original red lustre. Some unobtrusive hairlines, few nicks or surface markings, King's portrait and striations of hair well struck, reverse equally impressive with a lovely mixture of burgundy red gold and hues of amber. Bold good very fine, toned, fetching.* **£550**



220. **George III** (1760-1820), Bank Token of Eighteenpence, 1816, second laureate head right, legend surrounds GEORGIUS III DEI GRATIA REX. Rev, denomination and date in script enclosed by oak and laurel wreath, (S.3772; Bull.2123; ESC 979; Davis 69). *Few light hairlines and some metal stress striation marks above Kings portrait, otherwise near uncirculated, toned.* **£250**



221. **Victoria** (1837-1901), Halfcrown, 1876, young head left with two plain fillets in hair, no ww on truncation, date below, legend surrounds VICTORIA DEI GRATIA. Rev, crowned quartered shield of arms within wreath, reads BRITANNIARUM REGINA FID DEF, edge milled (S.3889; Bull. 2748; ESC.699). *Underlying mint brilliance, excellent portrait. Beneath chin of Queen some vertical lines, mirroring the lines on the reverse shields, perhaps transposed. Reverse, excellent. About uncirculated, scarce.* **£595**



222. **George VI** (1936-1952), Proof Sovereign, 1937, bare head left, toothed borders both sides within wire line circle, HP below truncation for designer Humphrey Paget. Rev, Saint George slaying the Dragon, date in exergue, B.P to the right for Benedetto Pistrucci, edge plain, (S.4076; W&R 439). *Fields mirrored, portrait exceptional. Executed with highly polished specialised dies, much as struck. Exceptional.* **£3,750**

The four coin Proof set of 1937 comprises of a Gold Five and Two pounds, a Sovereign and it's half with 5501 struck for each piece respectively. There is also a Proof struck Matt finish Five pounds, of the highest rarity. The complete set had been issued to celebrate the coronation of George VI, which took place on the 12th May 1937 at Westminster Abbey. The individual pieces and the sets are becoming increasingly rare to source both domestically and in the international market. They have leapfrogged in value in the last half decade, gradually stabilising, still commanding huge prices when in excellent condition. When officially graded and encapsulated sets have been known to sell for north of £19,000 with the premium at auction, dealers also reflect this in their retail prices; whether it be for the individual pieces or the complete sets. Baldwin's had sold the Matt Proof Coronation set for £55,000 without the buyers premium in 2013. [see,. Baldwin's Auctions 79, 8/5/2013, lot 1233].

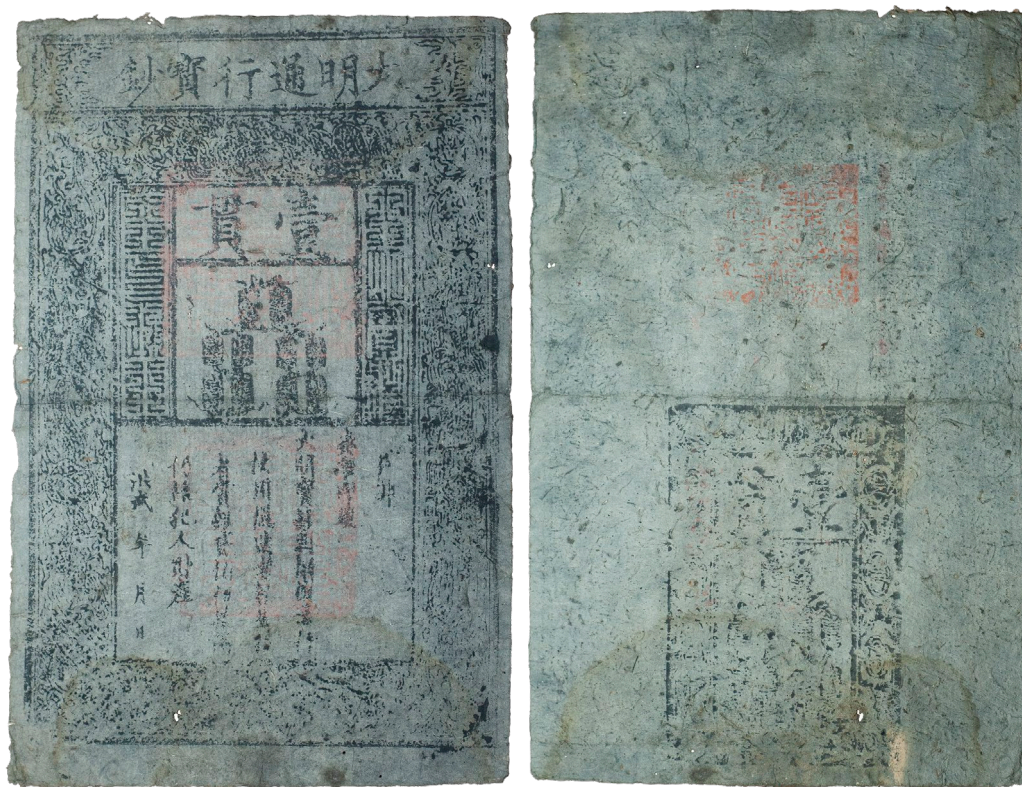
WORLD COINS



223. **Belgium, Hainaut**, Margaretha II of Constantinople (1244-80), silver 2/3 Gros, Valenciennes, +mOINETA VALENCIENSIS, knight on caparisoned horse right, holding sword. Rev. +mARGARETA COMITISSA+ *SIGIVM*CRVCIS*, cross pattée; crescent in quarters, 2.71g (Vanhoudt G 435; Lucas 39). *Good Very Fine*. **£395**

Ex. Künker, Auction 254, 6 October 2014, lot 2011.

Ex. Herbert A. Cahn Collection, Auction 87, Basel 1998, lot 67.



(Photographed at a reduced size)

224. **China, Ming Dynasty**, Hung Wu (1368-99), 1 Kuan / 1,000-cash banknote, Board of Revenue, with red seal of the Emperor (Pick AA10). *Damp stain on lower part, Very Fine for issue; one of the earliest surviving banknotes, printed on mulberry bark, rare and interesting.* **£3,650**

See the introduction article for further information. Formerly the property of the renowned Danish collector Sophus Black (1882-1960), who was stationed in China 1902-31.



225. **China**, Kiang Nan Province, Guangxu (1875-1908), silver 1 Mace and 4.4 Candareens (20 Cents), 1899, Old Style Dragon variety, KIANG NAN PROVINCE, 1 MACE AND 4.4 CANDAREENS, Imperial dragon with long face. Rev. denomination, date and location in Chinese numerals and characters, 5.35g (LM 225; K 77b; Y 143 a.2). In NGC holder graded MS 64, only 10 other examples in this grade population and none finer. Uncirculated, with attractive patina, choice. **£1,850**



226. **Denmark**, Christian IV (1588-1648), silver Half Speciedaler, 1646/5, Glückstadt, crowned and draped half bust over arms. Rev. Figure of Fortune holding sail, MON NOV GLUCKSTADENSIS, 14.18g (H. 165; Lange 44; S. 41). *Very Fine to Good Very Fine, rare.* **£4,950**



227. **Denmark**, Frederik III (1648-70), silver 2 Speciedaler, 1669 GK, laureate, cuirassed bust right wearing order. Rev. Three oval arms of Schleswig, Norway and Sweden on crowned cross, fifteen oval shields around, 57.80g (Aargaard 123.1; Dav. 3564; H. 81; S. 7). *Nearly Extremely Fine / Extremely Fine, a magnificent piece.* **£4,800**



228. **France**, Philip III le Hardi (the Bold) (1270-85), silver Gros Tournois, cross pattée. Rev. Châtel tournois, border of twelve lis, 3.81g (Van Hengel P14; Dupl. 202; Ciani 188). *Extremely Fine, beautiful iridescent tone.* **£325**



229. **France**, Charles V (the Wise) (1364-80), gold Franc à pied, Paris mint, struck from 20 April 1365, KAROLVS * DI * GR FRANICORV * REX, King standing facing within Gothic arch, holding a sword and Main de Justice; semé of seven lis to left and right. Rev. ✠ XPC * VIHCIT * XPC * REGHAT * XPC * IMPERAT, cross tréflée, pellet within angled quadrilobe at centre, cantoned with lis in first and fourth quarters, crown in second and third; all within angled quadrilobe, lis in spandrels (Grier. 331; Dupl. 360; Ciani 457; Fried. 284). In NGC holder graded MS 64, only eight known that are finer grade, exquisite piece. **£4,000**



230. **France, Metz**, Thierry V Bayer de Boppart (1365-84), silver Gros, Thierry standing facing, raising his right hand in benediction and holding crozier in his left. Rev. Cross pattée, 3.25g (Boudeau 1641). *About Extremely Fine, deep rainbow toning to the surfaces.* **£475**



231. **Germany, Augsburg**, silver Reichstaler, 1642, with the title of Emperor Ferdinand III (1637-1657), mint master Johann Bartholomäus Holeisen the Younger, laureate draped and cuirassed bust to right. Rev. City view, in front of it pinecone over a cartouche with the year 1642 divided, 28.89g (Forster 298; Dav. 5039). *Deep cabinet tone, Extremely Fine.* **£750**



232. **Greece**, Constantine II, gold 100 Drachmai, dated 1967 (struck 1970), crowned arms. Rev. Soldier in front of a phoenix, 32.26g (KM 95; Fr. 21). *In NGC holder graded MS 68, only two in finer grade known.* **£2,500**

These coins were struck to commemorate the revolution of 21 April 1967 that installed a conservative Junta government. Mintage: 10,000.



233. **Greece**, Constantine II, gold 20 Drachmai, dated 1967 (struck 1970), crowned arms. Rev. Soldier in front of a phoenix, 6.47g (KM 92; Fr. 22). *In NGC holder graded MS 67.* **£450**

These coins were struck to commemorate the revolution of 21 April 1967 that installed a conservative Junta government. Mintage: 20,000.



234. **India, Madras Presidency** (1740-1806), gold Star Pagoda, Vishnu. Rev. Star, 3.41g (KM 303, Prid. 9; Stevens 1.11). *Extremely Fine.* **£350**



235. **India**, Mughal Empire, Aurangzeb Alamgir (AH 1068-1118 / 1658-1707 AD), gold Mohur, AH 1104 / 1692 AD, regnal year 36, Shahjahanabad mint, 10.93g (KM 315.42). *Near Extremely Fine to Extremely Fine.* **£975**

Ex. CNG, Auction 93, 22 May 2013, Lot 1589.



236. **India**, Mughal Empire, Aurangzeb Alamgir (AH 1068-1118 / 1658-1707 AD), gold Mohur, year 20, AH 1088 / 1677 AD, Aurangabad, 10.98g (KM 315.10; ICV 4284). *Extremely Fine, sharp strike.* £935



237. **Italy, Bergamo**, in the name of the Holy Roman Emperor Frederick II (1236-50), silver Grosso da 4 Denari, laureate bust right. Rev. View of the edifice and towers, crescents above, 1.24g (CNI IV/126; Biaggi 352; MIR 17). *Deep cabinet tone, Good Very Fine.* £650



238. **Italy, Milan**, First Republic (1250-1310), silver Grosso da 8 Denari / Ambrosino, MEDIOLANVM, cross pattée; trilobes in quarters, rare variety with a gothic M at the start of the name. Rev. SCS AM-BROSIV', St. Ambrose nimbate, enthroned facing, raising hand in benediction and holding crozier, 2.78g (CNI 10/22; Bellesia 6; MIR 67). *Extremely Fine, deep cabinet tone, rare obverse variety.* £475



239. **Italy, Milan**, Barnabò Visconti (1378-1385), silver Pegione, struck c. 1382/3-1385, crested helmet with Visconti biscione consuming a man. Rev. Visconti biscione, 2.36g (MIR 111/1; Crippa 2/A; MEC 12, 631-2; Biaggi 1464). *Extremely Fine.* £400



240. **Italy, Milan**, Lodovico Sforza (1494-1499), silver Testone, LVDOVICS · M · S F · ANGLVS · DVX · MLI, cuirassed bust right. Rev. P P · ANGLIE · Q3 · CO · AC · IANVE · D · 7C', crowned coat of arms; olive branch and palm frond in crown, branding irons with buckets to left and right, 9.61g, (Crippa 2; MIR 229). *Deep cabinet tone, about Extremely Fine.* **£1,400**



241. **Italy, Naples**, Federico III of Aragon (1496-1501), gold Ducato, crowned bust right, T behind head (mintmaster Gian Carlo Tramontano 1488-1514). Rev. Ornate helm over curved arms of Aragon, 3.48g (F. 822; MIR 105/1 (R3); P&R 3). *Good Very Fine to Nearly Extremely Fine, a well-struck example of this rare and attractive type.* **£11,000**



242. **Italy, Papal States**, Leone X (1513-21), silver Giulio, busts of SS Peter and Paul vis-à-vis within quadrants over arms. Rev. Lion left with paw on globe, ROMA in exergue, symbol of mint-master Fugger below, 3.91g (Munt. 27 var.). *Good Very Fine, rare.* **£1,650**



243. **Italy, Papal States**, Giulio III (1550-55), silver Giulio, Anno III, bust left in decorated cope. Rev. Seated, helmeted figure of Rome left holding crown, ROMA below, 3.14g (CNI 107; Munt. 17). *Good Very Fine / Very Fine.* **£495**



244. **Italy, Sicily**, Pietro & Costanza (1282-85), Pierreale d'Oro, Messina, eagle within two circles of legend. Rev. Arms of Aragon within two circles of legend, 4.37g (F. 654; MEC 756; MIR 170; Spahr pl. 1). *About Extremely Fine, rare, minor scratch to the obverse.* **£7,250**



245. **Italy, Venice**, Andrea Gritti (1523-1538), gold Scudo d'Oro, ornate cross. Rev. Lion of St. Mark on coat of arms, 3.37g (Mont. 342; Paol. I/59/3). *In NGC holder graded MS 63, Extremely Fine or better.* **£2,300**



246. **Italy, Venice**, Francesco Morosini (1688-94), gold Zecchino, the Doge kneeling before St. Mark. Rev. Christ in benediction within mandorla, 3.47g (F. 1347; Mont. 2110; Paol. 111.4). *Extremely Fine / Good Extremely Fine.* **£575**



247. **Japan**, Keicho Era (1601-1695), gold Koban, a fan-shaped Kiri crest at the top, with two Japanese characters (Ichi Ryo) in panel below, with characters in a second panel for the mint official, a fan-shaped Kiri crest at the bottom. Rev. A central signature, with a mint official stamp, 17.72g (JNDA 09-13; Fr. 13). *About Uncirculated, countermarks Very Fine, very rare.* **£7,500**

Accompanied by a provenance envelope of Vatican City, dated 8th August 1908.

Keicho Koban had been issued since 1601, during the early period of the Edo period and was a currency that had one Ryo value per one Koban. This early Koban exhibits the chisel marks in five columns which are shallow and closely spaced together, indicative of the fine crenelation associated with the early Kobans. Koban was circulated mostly in Kanto region around Edo and it was called 'financial habit of Edo'. One of the reasons for this was that there were many Samurai residences in Edo and high-ranking warriors used mainly Koban in large-amount transactions.



248. **Korea**, Korean Empire, Gwang Mu (1897-1907)), silver 1 Yang, 1898, wide-spaced 'YANG' type, 大韓 光武二年 한량 1 YANG [Great Korea, 2nd year of Gwang Mu], dragon within beaded circle. Rev. 一兩 [1 Yang], denomination surrounded by a wreath of Rose of Sharon (left) and plum (right), plum blossom (Imperial Seal of Korea) above, 5.35g (KM 1119; K&C 31.1). *In NGC holder graded MS 64, only three other examples in this grade population and only two finer known. Uncirculated, beautiful rainbow tone, rare in this condition.* **£1,950**



249. **Mauritius**, George V (1910-36), silver Half Rupee, 1934, 6.10g (KM 16). *In NGC holder graded MS 65. One of only six known in this grade population (NGC and PCGS), with only one finer (NGC).* **£550**

The Caballito Pesos and Mexican Revolution

The Caballito Peso was struck from 1910 through 1914 and was born during the beginning of the Mexican Revolution, when social liberals took a stand against the 34-year dictatorship of Porfirio Díaz. The coin features a representation of Liberty riding on a horse and holding a torch and laurel branch high above her head. Sun rays beam behind her, symbolizing independence, hope, and resilience. The obverse of the coin bears the image of a Mexican Golden Eagle perched on a cactus and grasping a writhing snake in its mouth. The Caballito Peso, which in English translates to 'the little horse' Peso was designed by French engraver and medallist Charles Pillet.



250. **Mexico**, Estados Unidos Mexicanos, silver Peso 'Caballito' type, 1913, Mexico City mint, 27.09g (KM 453). In NGC holder graded MS 65. With deep golden toning, rare in this condition. **£1,400**



251. **Mexico**, Estados Unidos Mexicanos, silver Peso 'Caballito' type, 1913, Mexico City mint, 27.13g (KM 453). In NGC holder graded MS 64. With deep golden and brown toning. **£495**



252. **Netherlands**, West Friesland, silver Gulden, 1793, standing female figure leaning on column, holding pole with cap. Rev. Crowned arms, 10.56g (KM 97.5; Del. 1180). *About Uncirculated, fantastic detail and bluish tone.* **£225**

Exceptionally rare Peruvian Pattern

Very attractive example of these rare patterns superbly struck and with hints of red hues in the fields. By 1884, and following the Chilean occupation of Lima in 1881, the Lima mint was in dire condition. Consequently, the Peruvian government commissioned new dies for the silver and copper denominations through its delegation in London. Although new and talented engravers such as Florencio Davalos (grandson of famous Anastasio Davalos) were present in the engraving department of the Lima mint, its Director had made it clear that "it was not possible to engrave the dies at the (Lima) mint, since the necessary equipment and utensils are lacking after all were destroyed during the Chilean occupation". The Peruvian proof series dated 1886 were struck from the dies commissioned in England, which were engraved by Leonard Charles Wyon, son of William Wyon.

When looking at the exquisite workmanship of these dies, many have wondered why no regular coins were struck with them upon their receipt. As indicated in the mint report of 1887, the reason is a technical one since Wyon blundered on the dimensions of the hubs and dies: for the present piece, the diameter was of 19.5mm instead of the requested 19mm. Although reworked versions of the Wyon dies were used for the 1 Centavo issues of 1901 and 1904, those were clearly less attractive since the engraving of the sun's face was removed. Thus, these 1886 patterns are the only issues showing all the Wyon's work in all its glory, which adds to their importance.



253. **Peru**, Republic, bronze Pattern 1 Centavo, 1886, radiant sun face design. Rev. Value within a wreath of cornucopiae, 4.31g (KM PnA25). *In NGC holder graded PF 65 BN, none finer in grade population. Proof, BN, sharp with considerable mint lustre. Extremely rare. Only two other examples known to have come to the market in the past 20 years.* **£4,000**



254. **Portugal**, João III (1521-57), gold São Vicente / 1,000-Reais, 1555, Lisbon, crowned arms, plain field, reversed N's in legend which ends ALG. Rev. Standing figure of St. Vincent, holding a palm branch over his shoulder and a model of a ship, dividing two stars, referring to his martyrdom in 304 AD, 7.59g (F.31; Gom. 181.02). *Very Fine*. **£4,500**



255. **Portugal**, João III (1521-57), gold Cruzado Calvario, Lisbon, type 2, crowned arms, no initials at sides, 10A:III:POR:ET:AL.R.: Rev. Cross, IN HOC : SIGNO : VINCES, legends within circles on both sides, 3.51g (F.29; Gom. 165.09 var.). *Slight crease, Good Very Fine for issue*. **£1,150**



256. **Russia**, Anna Ivanovna (1730-40), silver Rouble, 1733, Moscow, crowned, cuirassed and draped bust right. Rev. Crowned double eagle, 25.28g (Bit. 65; Dav. 1671). *Pleasant tone, Extremely Fine or better*. **£1,850**



257. **Russia**, Elizabeth Petrovna (1741-62), silver Rouble, 1747, St. Petersburg, crowned, draped bust right. Rev. Crowned double eagle, 25.32g (Bit. 262; Dav. 1677). *Pleasant tone, Extremely Fine or better.* £1,950



258. **Russia**, Peter III (1762), silver Rouble, 1762, St. Petersburg, cuirassed bust right. Rev. Crowned double eagle, 23.98g (Bit. 11; Dav. 1682). *In NGC holder graded AU55, dark tone, Extremely Fine or better.* £4,500



259. **Spain**, Pere III (1336-87), silver Croat, Barcelona, crowned bust left, flowers of six petals on the robe. Rev. Long pattée cross with large annulets and three pellets in alternate angles, 3.21g (Cru.C.G. 2220b). *Extremely Fine.* £375



260. **Spain, Kingdom of Castile & Leon**, Ferdinand & Isabella (1474-1504), gold Double Excelente, Seville, crowned and draped busts vis-à-vis, mint-mark between. Rev. Crowned arms over eagle, 7.04g (Cay. 2926; Cal. 733; Fr. 129). *Sharp portraits, irregular edge, otherwise about Extremely Fine / Good Very Fine.* £3,250



261. **Spain**, Felipe III (1598-1621), gold cob 2 Escudos, c. 1611-17, Seville, assayer D, 6.65g (Cal. 37/40; Cay. 4991/5003). *Very Fine, test scratches on both sides.* £995



262. **Straits Settlements**, Edward VII (1901-10), silver Dollar, 1904, Bombay mint, incuse mintmark (KM 25; Pr. 4). *In NGC holder graded MS 63. Rare in this condition, boasts rose toning.* £1,750



263. **Vietnam, Annam**, Nguyen Dynasty, Gia Long (1802-1820), silver Lang bar, characters on four sides, approx. 44.5 x 12 x 7 mm, 35.92g (KM 180.2). *Deep tone, Extremely Fine.* £165

ISLAMIC COINS



264. **Almohad**, Abu Ya'qub Yusuf I (AH 558-580 / 1163-1184 AD), gold Half Dinar, 2.14g (A. 483). *Good Very Fine, slightly creased flan.* **£250**



265. **Almohad**, Abu Ya'qub Yusuf I (AH 558-580 / 1163-1184 AD), gold Half Dinar, 2.30g (A. 483). *Good Very Fine, some encrustations on the surface.* **£250**

A rare Dinar of an Almohad caliph



266. **Almohad**, Abu'l 'Ula Idris II (AH 665-668 / 1268-1270 AD), gold Dinar, no mint or date, 4.61g (A. 494; Hazard 538). *About Extremely Fine, slight crease to the flan, rare in this condition. Accompanied by provenance tickets.* **£1,650**

Ex. Baldwin's Auctions, Islamic Coin Auction 8, 5 May 2004, lot 190.
Ex. Baldwin's basement - acquired 12th July 1967.
Ex. J. Schulman Auction 117, 12th Dec. 1921.
Ex. Lord Grantley collection.



267. **Ayyubid of the Yaman**, al-Mu'izz Nasir ad-Din Isma'il ibn Tughtekin, (AH 593-598 / 1196-1201 AD), silver Dirham, AH 595 / 1199 AD, Ta'izz, 2.07g (A. 1092; Balog 932). *Extremely Fine for the type and rare, lovely dark rainbow cabinet tone.* **£195**



268. **Bahri Mamluk**, Al-Zahir Rukin al-Din Baybars I (AH 658-676 / 1260-77 AD), gold Dinar, al-Iskandariya, 3.53g (A. 880). *Nearly Extremely Fine, some peripheral weakness.* **£450**

First Ghorid coinage

The Ghorid dynasty, based in the central Afghan region of Ghur, became an independent power in the 12th century AD. Their first coinage, struck in 1170s, such as this coin are popularly known as the 'bullseye' type and were modelled on the contemporary Ayyubid coinage of Egypt. Its legends were arranged in concentric circles with the brother-rulers common name, Muhammad ibn Sam, in the centre. It is not known why this coin design style was abandoned but it may have been for the sake of greater legibility.



269. **Ghorid**, Mu'izz al-Din Muhammad b. Sam (AH 567-602 / 1171-1206 AD), gold Dinar, 'bullseye type', mint name (Ghazna) off-flan, 3.66g (A. 1760). *About Very Fine, with peripheral weakness. Ex-mount, with the traces of where the coin was attached as a pendant. Very rare, only one other example on Coin Archives.* **£450**



270. **Egypt**, Fatimid, Al-Mustansir (AH 427-487 / 1036-1094 AD), gold Dinar, AH 436 / 1045 AD, Trablus mint, 4.14g (A 719). *About Very Fine, some flatness to the surfaces, slightly creased.* **£325**



271. **Ilkhanid**, Gaykhatu (AH 690-694 / 1291-1295 AD), gold Dinar, Tabriz, 4.32g (A. 2158; ICV 2086). *Sharply struck, edge slightly ragged, about Extremely Fine, scarce.* **£395**



272. **Merinid**, Abu Ishaq Ibrahim II (AH 751-770 / 1350-1369 AD), gold Dinar, unnamed mint and date, in ornate Kufic script, 4.52g (similar Hafsid Dinar for this ruler - A. 510). *About Very Fine, some peripheral weakness and encrustations, rare, possibly finest known.* **£550**



273. **Morocco**, 'Alawi Sharifs, Ismail Al-Samin (AH 1082-1139 / 1672-1727 AD), gold Dinar Benduqi, AH 1123 / 1711 AD, Hadrat Fas, 3.45g (A. 583). *Very Fine or better.* **£350**



274. **Morocco**, 'Alawi Sharifs, Ismail Al-Samin (AH 1082-1139 / 1672-1727 AD), gold Dinar Benduqi, AH 1133 / 1721 AD, mint off flan, 3.45g (A. 583). *Very Fine or better.* **£350**



275. **Safavid**, Tahmasp I (AH 930-984 / 1524-1576 AD), gold ½ Mithqal, AH 976 / 1568 AD, Ja'farabad, 2.30g (ICV 3640). *About Extremely Fine.* **£195**

Ex. Baldwin's Islamic Coin Auction 6, 7 May 2003, lot 495.



276. **Seljuq of Rum**, The Three Brothers, gold Dinar, AH 648 / 1250/51 AD, Konya, citing all three brothers, 'Izz al-Din Kayka 'us II, Rukn al-Din Qilij Arslan IV, and 'Ala al-Din Kayqubad II, 4.42g (A. A1227). *Mint State, lustrous, virtually as struck.* £2,000

After the Battle of Köse Dagħ, the Seljuq ruler Kaykhusraw II remained on the throne, his authority virtually vanished amidst his defeat. Two of his sons, 'Izz al-Din Kayka'us II and Rukn al-Din Qilij Arslan IV claimed their inheritance, however, this did not please the Great Khan Güyük who decided to make all three sons of Kaykhusraw II joint rulers. The rule of the three brothers was marked by plotting and intrigues among mercenaries who constantly switched their allegiance from one brother to another.



277. **Umayyad**, Al-Walid I ibn Abd al-Malik (AH 86-96 / 705-715 AD), silver Dirham, AH 93 / 711-712 AD, Wasit, 2.92g (SICA II 961). *Good Extremely Fine, lightly toned edge.* £175



278. **Ziyanid**, Abu 'Abd Allah Muhammad IV (AH 827-831 / 1424-28 AD), gold Dinar, Tilimsan, 4.45g (A 518). *Edge weakness, slightly creased flan, otherwise Extremely Fine.* £450



279. **Ziyanid**, Abu 'Abd Allah Muhammad IV (AH 827-831 / 1424-28 AD), gold Dinar, Tilimsan, 4.42g (A 518). *Edge weakness, slightly creased flan and a small flan crack to 6 o'clock, otherwise Extremely Fine.* £400

18TH CENTURY TOKENS



280. Cambridgeshire. **CAMBRIDGE**, Spence's mule AE Halfpenny, Wheat sheaf, *rev.* Starving man gnawing bone by guillotine 'FRENCH LIBERTY', *edge* plain. (DH 21). *Uncirculated with almost full lustre. Rare.* **£480**

Ex. Siegfried Schwer c 1985.



281. Cheshire, **MACCLESFIELD**, Roe & Co, (Westwood's) bronzed AE Penny, 1790. Bust of Charles Roe right, *rev.* Seated figure of Industry holding drill and cog-wheel, *edge* plain, (DH 3). *Good Extremely Fine, rev. better. Rare.* **£475**

Ex. Spinks Dec. 1979; Ex. Myles Gerson Col. via Spinks 53, June 1986, lot16;
Ex. Siegfried Schwer c.1986.

Charles Roe (1715-81), entrepreneur in the silk and copper trades; as early as 1743 he had built his first water-powered mill in the town and within two decades Macclesfield had become the nation's main centre for silk production. The reverse design was taken from the monument to Roe in Christ Church, Macclesfield, the edifice he built in 1775. He died in May 1781 and left a widow, Rachel, and ten children.



282. Derbyshire, **BUXTON**, William Hay, Thomas Tomlinson & William Orme, AE Halfpenny, 1796. Arms of the Duke of Devonshire, (no helmet), *rev.* Crescent, *edge* Buxton token (partially struck) and engrailed, (DH 3). *Uncirculated and proof-like, considerable mint lustre. Rare.* **£350**

Ex. Seaby's; Ex. Patrick Deane 1984; Ex. Siegfried Schwer c.1985.



283. Dorset, **POOLE**, James Bayly, AE Halfpenny, 1795, Hope with anchor holding advertising sign, *rev.* Town arms, *edge* I promise to pay the bearer one halfpenny. (DH 6a). *Uncirculated with almost full mint lustre.* £75

Ex. Siegfried Schwer c. 1983.



284. Essex, **DUNMOW**, Spence's mule AE Halfpenny. Town arms, *rev.* Flitch of bacon, *edge* grained, (DH 11; Judson 1041). *Uncirculated, almost full original lustre. Scarce.* £275

Ex. Siegfried Schwer c.1985.



285. Gloucestershire, **GLOUCESTER**, Gloucester & Berkeley Canal, brass Halfpenny, 1797. View of city from canal, *rev.* Three-masted sailing-ship, *edge* Payable at Gloucester. (DH 63v). *Uncirculated with original lustre. Excessively rare in this 'off-metal'.* £375

Ex. S. Willis; Ex. Patrick Deane 1984; Ex. Myles Gerson Col. via Spinks 53, June 1986, lot 54 part; Ex. Siegfried Schwer c.1986.



286. Hampshire, **PETERSFIELD / NEW YORK**, Kempson's mule AE Halfpenny, 1794. Stork standing, *rev.* Liberty standing by bale holding cap of liberty, *edge* 'Payable in London', rest engrailed. (DH 52a) *Uncirculated, striking crack in flan, beautiful rainbow iridescence to considerable amount of lustre. Very Rare.* £750

Ex. Siegfried Schwer c.1982.

The reverse die was first used for a one cent token of Talbot, Allum and Lee of New York, USA.



287. Hertfordshire, **St. ALBANS**, Denton's AE Farthing, 1796, Prince of Wales' plumes, *rev.* Crown within irradiated circle, *edge plain*, (DH 5). *Uncirculated with traces of orig. lustre. Rare.* £295
Ex. Patrick Deane 1984; Ex. Myles Gerson Col. via Spinks 53, June 1986, lot 78.; Ex. Siegfried Schwer c.1987.



288. London, **HOLBORN**, Skidmore's mule AE Halfpenny. Minerva standing holding shield of justice and cap of liberty, *rev.* Cap of Liberty radiated on a pole, *edge Skidmore Holborn London*, (DH 514). *Uncirculated toned lustre on obv., Very Rare.* £350
Ex. Siegfried Schwer c.1982.



289. London, **St MARTINS LANE**, Philip Ratley, AE Halfpenny, 1795, connoisseur seated left, examining landscape by candle-light, held by a yawning porter, *rev.* sea-shells on shore with ship in background, *edge plain*, (DH 465). *Good Very Fine to Almost Extremely Fine, Very rare.* £325
Ex. Patrick Deane 1984; Ex. Siegfried Schwer c.1985.



290. London, **Unknown Location**, J F's (J Fittler ?) AE mail-coach Halfpenny. Four horse mail-coach, *rev.* Dedication to J. Palmer, *edge plain*. (DH 363). *Uncirculated, much lustre with good iridescent toning.* £85
Ex. Siegfried Schwer c.1984.



291. General circulation, **Political and Social series**, Kempson's 'End of Pain' brass Halfpenny. Three men hanged, *rev.* 'A way to prevent knaves getting a trick', *edge plain*. (DH 837v). *Good Extremely Fine, much original 'golden' lustre. Excessively rare in this off-metal.* £775
Ex. Siegfried Schwer c.1985.



292. Norfolk, **NORWICH**, Skidmore's Globe series, bronzed AE Penny. View of the keep of Norwich Castle, bridge over moat in foreground, *rev.* Globe, *edge* I promise to pay on demand the bearer one penny. (DH Middlesex 130). *Uncirculated with good bronze lustre. Rare.* £425
Ex. Seaby 1961; Ex. T A Jan Col. via Spink 26, Feb. 1983 lot 188; Ex. Siegfried Schwer Nov. 1983.



293. Northumberland, **NEWCASTLE ON TYNE**. Spence's mule AE Halfpenny. Sailor standing facing r. holding cane. *rev.* heart in hand in wreath. *edge plain*. (DH 9a) *Extremely Fine, darkly patinated, Very Rare.* £150
Ex. Siegfried Schwer c.1982.



294. Oxfordshire, **BANBURY**, William Rusher, AE Halfpenny. Bust three-quarters right, *rev.* Sun, *edge* 'Payable at Banbury Oxford or Reading', (DH 1). *Uncirculated with almost full lustre.* £125
Ex. Patrick Deane 1984, Ex. Siegfried Schwer c.1985.



295. Somerset, **BATH**, M. Lambe & Son, AE penny, 1794. Laden camel l., rev. India House. (DH.8). *Extremely Fine, toned. Rare.* **£150**

Ex. Patrick Deane 1984, Ex. Siegfried Schwer c.1986.



296. Warwickshire, **BIRMINGHAM**, Workhouse, Gimblett's brass Two Shillings and Sixpence, 1788. Charity receiving a beggar, rev. BWH. (DH 1); *About Extremely Fine. Scarce.* **£150**

Ex. Patrick Deane 1984, Ex. Siegfried Schwer c.1986.



297. Worcestershire, **DUDLEY**, Edward Davies, Skidmore's AE Penny. View of the ruins of Dudley Priory, rev. ED cypher between sprigs of laurel, edge I promise to pay on demand the bearer one penny. (DH 3). *Extremely Fine, toned. Scarce.* **£275**

Ex. Siegfried Schwer c.1985.



298. Worcestershire, **DUDLEY**, Edward Davies, Skidmore's AE Penny. View of the ruins of Dudley Castle, rev. ED cypher between sprigs of laurel, edge I promise to pay on demand the bearer one penny. (DH 5). *Extremely Fine, toned. Scarce.* **£275**

Ex. Siegfried Schwer c.1985.



299. Yorkshire, **RIVAUXX**, Skidmore's Clerkenwell series, AE Penny. Ruins of Rievaulx Abbey, *rev.* Fictitious arms, *edge* I promise to pay on demand the bearer one penny. (DH Middlesex 159). *Uncirculated, chestnut patination. Rare.* **£345**

Ex. T A Jan Col. via Spink 26, Feb. 1983, lot 213; Ex. Siegfried Schwer Nov. 1983.



300. Yorkshire, **County Series**, Benjamin Smith & Co, Skidmore's AE Halfpenny, 1798. Bust of George III r, *rev.* BS & Co cypher, 'Benn. Smith & Co. iron-refiners Yorkshire'. *edge* Coventry Token, (DH 8). *Usual die flaws on obverse, otherwise virtually as struck with considerable amounts of original lustre, Rare.* **£450**

Ex. Siegfried Schwer c.1985.



301. Scotland, **EDINBURGH**, Robert Sanderson & Co, brass Halfpenny. Eagle preying on snake, *rev.* 'Sells all kinds, etc', *edge* plain. (DH 54). *Extremely Fine with reflective fields, attractive, Very Rare.* **£250**

Ex. Patrick Deane 1984; Ex. Siegfried Schwer Aug. c.1985.

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