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FOREWORD

Christmas time is here and with it, the Baldwin's Fixed Price List! Contained within are over 350 ancient, British and world coins, making this one of our biggest yet. We hope you'll enjoy browsing and picking out your favourite pieces to round up an exciting year in numismatics.

In our largest selection of ancient coins in recent years, you'll find some exceptional Greek pieces, including #1, a rare silver nomos from Velia featuring a beautiful facing head of Athena, and with a provenance dating back over 100 years. Other Greek coins with superb pedigrees, include #22 (sold in 1908) and #23 (provenanced to 1946). Some wonderful animals and creatures can be found; coins #7 and #23 exhibit the fascinating mythical man-headed bull, horses grace the beautiful Siculo Punic tetradrachms (#8 and #9) as well as a rare silver stater from Maroneia (#11), and a tortoise can be seen on the ever-popular stater of Aegina (#25).

The Roman coins kick off with Republican denarii, followed by coins from the Imperial period – here, portraits of the historical figures of Vercingetorix (#49), Julius Caesar (#50) and Pompey (#51) can be seen. These are followed by denarii of the assassins Cassius (#52) and Brutus (#53). The list contains eight coins of Octavian/Augustus, including the famed 'Aegyptio Capta' type, featuring the Nile crocodile (#56). These are followed by coins of the later Twelve Caesars (Tiberius, #62, Caligula, #64, Claudius, #65, etc), and an extremely rare and notorious 'Spintria', or erotic token (#63), well worth a glance. The highlights of the Roman coins must be the various superb gold aurei. These include coins of Trajan and Hadrian, both featuring portraits of the Sun God, Sol (#74 and #78). The superlative coins Marcus Aurelius (#89) and Lucius Verus (#92) are also not to be missed.

The Byzantine era is represented with numerous gold solidi, including rare pieces of Philippicus Bardanes (#126) and the remarkable Irene (#127), first empress of the Byzantine Empire. These are followed by a huge selection of Celtic coins. By popular demand, we have nearly thirty Iron Age coins for your perusal, be sure not to miss the rare kings of the Corieltavi (#149, #151 and #152) and the wonderful stater of Addedomaros (#157), featuring a design of exceptional composition.

The British coin section commences with a varied selection of Anglo Saxon, covering the Viking coinages all the way up to Stephen. Highlights of the hammered gold include a pleasing Henry VI Noble (#217), Edward VI sees a very collectible half sovereign (#229), a superb elusive mm 2 Angel represents Elizabeth I (#231), Charles I an MS61 Oxford Unite (#237) and the Commonwealth era shows two super Unites of 1651 and the rarer 1656, both As Struck the latter encapsulated as MS64 (#244 & 245). Hammered silver sees a small run of Henry VII Groats, all very collectible. In Henry VIII there is a fabulous Testoon (#225), Edward VI shows a better struck crown of 1551 (#230), Elizabeth I Portcullis money is represented by a high grade Two Testerns (#233) and Charles I an EF York Mint Halfcrown (#241).

The British milled coinage commences with an attractive 1658/7 Cromwell Crown (#248), following on is a pleasing 1664 Charles II Two Guineas with elephant below (#249) along with another Two Guineas of 1682 in Extremely Fine Condition (#250), James II sees a fabulous shilling of 1687/6 from the renowned Burstal collection (#252), William and Mary is represented by a good collectible Five Guineas of 1694 (#253) and a delightful shilling of 1693 (#254), into George I reign is a stunning Guinea of 1715 (#264), the main highlight from a rarity point of view is the 1797 George III Penny struck in gold and of the highest rarity (#269), Victoria also shows to extremely rare pennies of 1860 (#276) and 1869 (#277).

In World Coins for this Christmas particular highlight is European gold, with beautiful Ecus of France and Belgium (nos. 282 and 294), Goldgulden of Hungary (no. 305), as well an exceptionally struck Fiorino of Gian Galeazzo Visconti (no. 316) from Italy. For this list we included a couple of famous Saint-Gaudens Double Eagles (nos. 332 and 333), an early type and a later type, an essential part of any numismatic collection. We have a varied selection of Chinese provincial silver coins, with an emphasis on the smaller denominations of Pei Yang Arsenal mint which are extremely rare (nos. 284, 285, 286). We are also pleased to present choice Hong Kong Dollars, some of which are among the finest known in their grade populations (nos. 299-304). From silver coins, collectors will be pleased to find Pillar Dollars from Dutch East India ship Hollandia (nos. 324-326), a denomination that is a true numismatic classic.

Finally, for our Islamic Coins, there are gold Dinars of Abbasid rulers (nos. 334-339), in remarkable condition. We featured the always popular Dinars of the Fatimid Caliphate (nos. 342-345). Concluding the list is the third finest known Umayyad Dinar for year 715 AD of Caliph Al-Walid.

Neil Paisley

Managing Director, A. H. Baldwin and Sons Ltd.

FIXED PRICE LIST CHRISTMAS 2021

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ANCIENT COINS

THE GREEK WORLD



1. Lucania, **Velia** (c. 350-210 BC) AR Nomos, 7.50g. Helmeted head of Athena facing slightly to the left, signature, ΚΛΕΥΔΩΠΟΥ, decorating bowl of helmet. *Rev.* YEΛHTΩN, lion left, devouring prey, Φ between legs, monogram of signature between the back legs. (HN Italy 1295; SNG ANS 1333). *Good Very Fine. Rare.* **£4,250**

Ex. Rosenberg (18/03/1908) lot #207;
Ex. Ratto XII (19/12/1934) lot #774;
Ex. CNG Auction 64 (24/09/2003) lot #31.



2. Lucania, **Velia** (c. 300-280 BC) AR Nomos, 7.21g. Helmeted head of Athena facing left, Θ behind neck. *Rev.* YEΛHTΩN, lion right, devouring prey, grasshopper between Φ – I, above. (HN Italy 1305; SNG ANS 1364). *About Extremely Fine. Beautiful old collection tone.* **£995**



3. Lucania, **Metapontum** (c. 510-470 BC) AR Nomos, 8.06g. META, vertical ear of barley. *Rev.* Incuse vertical ear of barley. (HN Italy 1482; Noe 187). *Good Very Fine. Die break to obverse. Exhibiting a beautiful old collection tone.* **£995**



4. Bruttium, **Kroton** (c. 480-430 BC) AR Nomos, 8.07g. QPO, tripod with legs terminating in lion's feet, stork to left. *Rev.* Incuse tripod within a lined border. (HN Italy 2104; SNG ANS 306). *Good Very Fine.*
£395



5. Bruttium, **Kroton** (c. 425-350 BC) AR Nomos, 7.70g. Eagle standing left, serpent below. *Rev.* Tripod topped with wreaths, vine leaf to left, QPO to right. (HN Italy 2152; SNG ANS 348 (same dies)). *Good Very Fine. Beautiful cabinet tone.*
£4,950
Ex. Numismatica Genevensis Auction VII (27/11/2012) lot #136;
Ex. Hess-Divo Auction 327 (22/10/2014) lot #2.



6. Sicily, **Leontini** (c. 476-466 BC) AR Tetradrachm, 16.97g. Charioteer driving a fast quadriga right, Nike flying above, crowning the horses. *Rev.* ΛΕONTINON, head of a roaring lion right, surrounded by four grains of barley. (Dewing 619; SNG Lloyd 1043; SNG Oxford 1771). *Nearly Extremely Fine. Rare.* £3,500



7. Sicily, **Gela** (c. 420-415 BC) AR Tetradrachm, 17.47g. Charioteer, holding reins and kentron, driving slow biga left, Nike flanking to left above, crowning the horses, [lizard in exergue]. *Rev.* ΓΕΛΑΣ, forepart of a man-headed bull charging left. (Jenkins, Gela, group VIII, 469 (o91/r181); SNG ANS 91; SNG Copenhagen 270). *Good Very Fine. Superbly engraved man-headed bull.* **£4,500**

Antique collection ticket included.

The reverse of this coin depicts the river-god Gelas in the form of a bearded man-faced bull. Why these mythical creatures were often adopted as river-gods is uncertain, but it might be due to comparisons with strong, fast flowing rivers. This form is derived from that of Acheloös, the great river of Arkadia that was said to be the father of all rivers and who once fought Herakles.



8. Sicily, **Siculo-Punic** (c. 345/38-320/15 BC) AR Tetradrachm, 17.16g. Head of Arethusa facing right, wearing a wreath of grain-ears and triple-pendant earring, four dolphins around. *Rev.* Horse right, palm tree with two bunches of dates behind. (Jenkins 123 (o44/r119); SNG Copenhagen 965; SNG Lloyd 1615). *Extremely Fine. An exceptional portrait of Arethusa.* **£5,500**

Bt. Kunker, October 2008.



9. Sicily, **Siculo-Punic** (c. 350-320 BC) AR Tetradrachm, 17.21g. Head of Arethusa facing left, wearing a wreath of grain-ears and triple-pendant earring, four dolphins around. *Rev.* Horse right, palm tree with two bunches of dates behind. (Jenkins III, 133; SNG Lloyd 1617). *Nearly Extremely Fine.* **£9,250**



10. North-Africa, **Carthage** (c. 350-320 BC) AV Stater, 7.59g. Head of Tanit facing left, wearing a wreath of grain ears and a triple-pendant earring. *Rev.* Horse standing right. (Jenkins & Lewis Group VI, - (see 339)). *Nearly Extremely Fine.* **£4,950**



11. Thrace, **Maroneia** (c. 400-377 BC) AR Stater, Ebesas, magistrate, 12.73g. Horse left, knucklebone above. *Rev.* Arbour with four bunches of grapes, within an incuse square, HB-H-ΣA-Σ and scallop shell around. (HGC 3, 1528). *Extremely Fine.* **£4,250**
Ex. Berk 127 (25/06/2002) lot #163.



12. Macedon, **Neapolis** (c. 400-350 BC) AR Hemidrachm, 1.84g. Gorgoneion. *Rev.* N-E-O-Π, head of the nymph Neapolis facing right. (SNG ANS 452; SNG Copenhagen 229). *Extremely Fine.* **£350**



13. Macedon, **Akanthos** (c. 470-430 BC) AR Tetradrachm, 16.98g. Lion, right, attacking bull, left, fish below. *Rev.* AKANION, around a raised quadripartite square. (HGC 385). *Good Very Fine.* **£2,950**



14. Macedon, **Chalkidian League**, Olynthos (c. 417-412 BC) AR Tetradrachm, 14.26g. Laureate head of Apollo facing right. *Rev.* ΧΑΛΚΙΔΕΩΝ, large kithara with seven strings. (Robinson & Clement Group F (A8/P9); SNG Lockett 1308; SNG Copenhagen 242). *Extremely Fine. A strong, well-centred strike on both sides.* **£4,950**

Ex. Spink Auction 7023 (27/09/2007) lot #32.



15. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Tetradrachm, late lifetime or early posthumous issue, mint of Amphipolis, c. 325-323 BC, 17.22g. Head of Herakles facing right, wearing a lionskin headdress. *Rev.* ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on throne, holding eagle, cockerel to left. (Price 79). *Good Very Fine.* **£900**



16. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Tetradrachm, posthumous issue, mint of Sidon, dated CY 21, (313/2 BC), 16.81g. Head of Herakles facing right, wearing a lionskin headdress. *Rev.* ΒΑΣΙΛΕΩΣ - ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on throne, holding eagle, Φ in left field, ΣΙ below throne. (Price 3510). *Good Very Fine.* **£750**



17. Kingdom of Macedon, **Demetrius I Poliorketes** (306-283 BC) AR Tetradrachm, mint of Chalkis, 290-287 BC, 17.04g. Diademed and horned head facing right. *Rev.* ΒΑΣΙΛΕΩΣ / ΔΗΜΗΤΡΙΟΥ, Poseidon standing left with foot on rock, holding trident, star in left field, Δ in right. (Newell 152; HGC 3.1, 1014f). *Nearly Extremely Fine.* **£3,200**



18. Kingdom of Macedon, **Perseus** (179-168 BC) AR Tetradrachm, mint of Pella or Amphipolis, c. c. 173-171 BC, magistrate, 15.48g. Diademed head of Perseus facing right. *Rev.* ΒΑΣΙΛΕΩΣ / ΠΕΡ-ΣΕΩΣ, eagle on thunderbolt, all within an oak wreath, MA monogram in right field. (HGC 3.1, 1094). *Good Very Fine.* **£1,750**



19. Kingdom of Macedon, **Perseus** (179-168 BC) AR Drachm, Third Macedonian War issue, Thessalian mint, c. 171-0 BC, Hermias, magistrate, 2.61g. Facing head of Helios. *Rev.* ΕΡΜΙΑΣ, rose, Z-Ω across stem. (SNG Keckman 795). *Extremely Fine.* **£495**



20. Kingdom of Paeonia, **Patraos** (c. 335-315 BC) AR Tetradrachm, mint of Damastion(?), 12.25g. Laureate head of Apollo facing right. *Rev.* ΠΑ-ΤΑΟΥ, Paeonian horseman left, spearing a fallen Macedonian warrior, who raises his shield. (SNG ANS 1040). *Extremely Fine.* **£800**



21. Thessaly, **Larissa** (c. 350-325 BC) AR Drachm, 6.03g. Head of the nymph, Larissa, facing slightly to the left. *Rev.* ΛΑΡΙΣΣΑ-ΑΙΩΝ, horse left, preparing to lie down. (BCD Thessaly II, 320). *Good Very Fine. Attractive style.* **£900**

Published in Tsangari and with an old pedigree



22. Aetolia, **Aetolian League** (c. 250-225 BC) AR Tetradrachm, 10.37g. Oak-wreathed head of Apollo facing right, ΦΙ below neck. *Rev.* ΑΙΤΩΛΩΝ, Aitolos standing left, foot on rock, holding spear and with sword under arm, Δ in left field. (Tsangari 756a (this coin); Dewing 1469; SNG Fitzwilliam 5402; BCD Akarnania 444). *Good Very Fine. Rare.* **£3,500**

Ex. Feuardent Frères, Paris (17/12/1919) lot #235;
Ex. New York Sale XVII (09/01/2008) lot #49.



23. Akarnania, **Akarnanian Confederacy**, Leukas (c. 250-200 BC) AR Stater, 10.20g. ΔΥΚΟΥΠΤΟΣ, head of the river god Achelous facing right. *Rev.* ΑΚΑΡΝΑΝΩΝ, Apollo seated left on throne, holding bow. (BCD Akarnania 16 (this obverse die); HGC 4, 721). *Good Very Fine.* **£4,750**

Ex. Munzen & Medaillen AG Basel, Auction VI (6-7/12/1946) lot 647.



24. Boeotia, **Federal Coinage** (c. 225-171 BC) AR Drachm, 5.03g. Laureate head of Poseidon facing right. *Rev.* ΒΟΙΩΤΩΝ, Nike standing left, holding wreath and trident, club to left. (BCD Boeotia 139). *Good Very Fine. Pleasing iridescent tone.* **£750**



25. Islands off Attica, **Aegina** (c. 456/45-431 BC) AR Stater, 12.41g. Tortoise with segmented shell. *Rev.* Incuse skew pattern. (Milbank pl. 2, 12; SNG Copenhagen 516; SNG Delepierre 1774 ff). *High relief with some flan faults. Good Very Fine.* **£3,500**

The earliest coins of Aegina (which was the first Greek state to adopt coinage, all coins prior having been minted in Asia Minor and the Ionian Islands) were struck around 600 BC and depicted the distinctive sea turtle, usually with a dotted or smooth shell. During the middle of the 5th Century BC, the turtle was replaced by a tortoise, with clearly defined legs and a segmented shell. This has been seen by many as a result of the Athenian occupation of Aegina during the Peloponnesian War. The island was a significant power in the Aegean, and had become wealthy through trade. The Athenians may have forced the change of design to show that Aegina was no longer a sea-faring power (the turtle) - instead confined to land (the tortoise). In any case, the turtle and tortoise staters of Aegina are extremely popular today, thanks to their attractive and lifelike depictions of the reptiles, struck in high relief.



26. Crete, **Gortyna** (c. 98/6-94 BC) AR Drachm, 3.24g. Diademed head of Zeus facing right. *Rev.* Warrior standing left, holding spear and shield. (SNG Copenhagen 448). *Good Very Fine or better.* **£1,250**



27. Cyprus, **Paphos**, Onasioikos (c. 450-440 BC) AR Stater, 10.86g. Bull standing left, ankh to left. *Rev.* Eagle standing left, ankh to left. (Gulbenkian 809). *Good Very Fine.* **£1,300**



28. Moesia, **Istros** (c. 256-240 BC) AR Drachm, 5.00g. Facing inverted male heads. *Rev.* ΙΣΤΡΙΑ, sea-eagle left, grasping a dolphin in its talons, A below. (SNG BM Black Sea 237-8; HGC 3.2, 1804). *Good Very Fine.* **£295**



29. Mysia, **Kyzikos** (c. 550-450 BC) EL Stater, 16.01g. Heads of lion and ram, conjoined, tunny fish left, below. *Rev.* Quadripartite incuse square. (Von Fritze I, 54; Greenwell 118; Boston MFA 1422). *Good Very Fine. Very Rare.* **£6,950**



30. Mysia, **Kyzikos** (c. 550-500 BC) EL Stater, 16.08g. Head of a panther facing left, tunny fish upright, behind. *Rev.* Quadripartite incuse square. (Von Fritze 39; Greenwell 115; Boston MFA 1414). *Good Very Fine.* **£2,750**



31. Ionia, **Ephesos** (c. 500-425 BC) AR Drachm, 3.27g. ΕΦΕΣΙΟΝ, bee with curved wings. *Rev.* Quadripartite incuse square. (SNG Kayhan 140; SNG Von Aulock 7819; SNG Copenhagen 210). *Good Very Fine.* **£195**



32. Ionia, **Erythrai** (c. 325-315 BC) AR Drachm, 3.57g. Head of Herakles facing right, wearing a lionskin headdress. *Rev.* ΕΡΥ / ΔΙΟΠΕΙΘΗΣ, horizontal club and bow case, owl above. (SNG Copenhagen 586). *Good Very Fine. Attractive dark toning.* **£295**



33. Pamphylia, **Aspendos** (c. 380-325 BC) AR Stater, 10.63g. ΑΑ, two wrestlers grappling. *Rev.* ΕΣΤΦΕΔΙΥΣ, slinger standing right, preparing to hurl shot, triskeles and vertical club to right. (Tekin Series 5). *Nearly Extremely Fine. Beautiful cabinet tone.* **£750**



34. Lycian Dynasts, **Uncertain** (c. 480-430 BC) AR Stater, 9.92g. Pegasos flying left, pellet below. *Rev.* Triskeles. (SNG Von Aulock 4089). *Nearly Extremely Fine. Beautiful cabinet tone.* **£750**



35. Satraps of Karia, **Maussolos** (c. 377/6-353/2 BC) AR Tetradrachm, Halicarnassus, c. 370-360 BC, 15.27g. Laureate head of Apollo facing slightly to the right. *Rev.* MAYΣΣΩΛΛΟ, Zeus Labraundos standing right, holding sceptre and labrys, M below. (Konuk 21; HN 1398). *Good Very Fine.* **£3,500**

Ex. Spink Auction 165 (08/10/2003), lot #71.

The colossal tomb built to house this Carian Satrap's remains is listed as one of the Seven Wonders of the Ancient World. The Mausoleum at Halicarnassus, named after whom it was built for, has been lost to history but the term, mausoleum, is still given to many above-ground funerary monuments, such was the impressive size of Maussolos' tomb.



36. Karia, **Kaunos** (c. 430-410 BC) AR Stater, 11.70g. Winged Iris left, looking right, holding kerykeion and wreath. *Rev.* Baetyl with 'handles' flanked by two eagles. (Konuk 95 (O37/R36); SNG Kayhan 791). *Good Very Fine.* **£1,950**



37. Islands off Karia, **Rhodes** (275-250 BC) AR Didrachm, Aristonomos, magistrate, 6.81g. Bare head of Helios facing slightly to the right. *Rev.* APIETONOMOΣ, P-O, rose, bud to right, ship's prow to left. (Ashton 180). *About Extremely Fine.* **£795**



38. Phoenicia, **Byblos**, 'Ozba'al (400-365 BC) AR Shekel, 13.03g. Three hoplites on galley sailing left, hippocamp below. *Rev.* Lion attacking a bull left. (HGC 10, 133). *Good Very Fine.* **£595**



39. Phoenicia, **Sidon**, Evagoras II (c. 346-343 BC) AR Dishekel, dated RY 3 (344/3 BC), 25.29g. Phoenician galley left, ||| (Phoenician date) above, waves below. *Rev.* Persian king, raising right hand, and driver, in chariot moving left, king of Sidon walking behind, OO above. (HGC 10, 258; DCA 862). *Good Very Fine for issue.* **£995**



40. Parthia, **Athenian Series** (c. 246/5-239/8 BC) AR Didrachm, mint of Hekatompylos(?), 8.00g. Helmeted head of Athena facing right. *Rev.* AOE, owl standing right, ship's prow behind. (HGC 12, 3; SNG ANS 6). *About Extremely Fine. Excellent style.* **£1,500**

THE ROMAN WORLD

REPUBLICAN AND IMPERATORIAL



41. **Anonymous** (c. 225-214 BC) AR Quadrigatus, mint of Rome, 6.66g. Janiform head of the Dioscuri. *Rev.* Jupiter, holding sceptre and thunderbolt, riding a quadriga right, driven by Victory, ROMA on tablet below. (Crawford 28/3; Sydenham 64). *Extremely Fine. Pleasing cabinet tone.* **£1,600**



42. **Q. Fabius Libo** (124 BC) AR Denarius, mint of Rome, 5.89g. LABEO – ROMA - X, helmeted head of Roma facing right. *Rev.* Jupiter, holding sceptre and thunderbolt, riding quadriga right, ship's ram to right, Q.FABI in exergue. (Crawford 273/1; Sydenham 532). *Good Very Fine.* **£250**



43. **P. Licinius Nerva** (113-112 BC) AR Denarius, mint of Rome, 3.96g. ROMA, helmeted bust of Roma facing left, holding spear and shield, mark of value to left. *Rev.* P. NERVA, three citizens voting; one voter receives ballot from attendant below, another voter places ballot in cista, to right. (Crawford 454/2; RSC 23). *Good Very Fine. Beautiful cabinet tone.* **£550**



44. **Q. Minucius Thermus** (103 BC) AR Denarius, mint of Rome, 3.82g. Helmeted head of Roma facing left. *Rev.* Two warriors battling, left soldier protecting fallen comrade. (Crawford 319/1; RSC 19). *Good Very Fine.* **£395**



45. **L. Cornelius Sulla** (84-83 BC) AR Denarius, moving mint in Asia or Greece, 3.98g. L.SVLLA, diademed bust of Venus facing Cupid, holding palm. *Rev.* IMPER / ITERVM, capis and lituus flanked by military trophies. (Crawford 359/2; Sydenham 761a). *Good Very Fine.* **£950**



46. **M. Aemilius Scaurus and Pub. Plautius Hypsaesus** (58 BC) AR Denarius, mint of Rome, 4.03g. M•SCAVR AED•CVR - EX-S•C, Nabatean king Aretas kneeling right, holding reins and olive branch, camel standing right, behind, [REX•]ARETAS in exergue. *Rev.* P•HVPSAE AED•CVR - CAPTV - C•HVPSAE•COS PREIVE, Jupiter driving quadriga left, holding reins and hurling thunderbolt, scorpion below horses. (Crawford 422/1b; Sydenham 913). *Extremely Fine.* **£350**



47. **C. Coelius Caldus** (53 BC) AR Denarius, mint of Rome, 3.79g. C•COEL•CALDVS / COS, bare head of the consul, C. Coelius Caldus facing right, tablet inscribed L•D behind. *Rev.* CALDVS•III•VIR, radiate head of Sol facing right, S above oblong Gallic shield to left, round Spanish shield to right. (Crawford 437/1b; Sydenham 892). *Extremely Fine.* **£995**



48. **C. Vibius Varus** (42 BC) AR Denarius, mint of Rome, 3.45g. Head of Liber facing right. *Rev.* C.VIBIVS - VARVS, panther springing upwards towards a garlanded altar topped with a mask, thyrsus behind. (Crawford 494/36; Sydenham 1138). *Extremely Fine. Some minor deposits on the obverse portrait.* **£550**



49. **L. Hostilius Saserna** (48 BC) AR Denarius, mint of Rome, 3.58g. Bearded and draped male bust (Vercingetorix?) facing right, Gallic shield behind. *Rev.* L HOSTILIVS / SASERN, biga right, driven by charioteer holding whip and reins, warrior holding shield and spear riding the biga. (Crawford 448/2a; Sydenham 952). *Good Very Fine.* **£3,500**

It is debated whether the popular issues struck by L. Hostilius Saserna depict the Gallic Chief Vercingetorix or not, but a portrait of such expression, (a trait somewhat lacking on other Roman Republican issues), has led some to believe the dies may actually have been engraved from life – possibly while Vercingetorix was imprisoned, awaiting his public execution in Rome, and the time at which this coin was struck.



50. **Julius Caesar** (January-February 44 BC) AR Denarius, lifetime issue, mint of Rome, L. Aemilius Buca, moneyer, 3.09g. CAESAR IM, wreathed head of Caesar facing right. *Rev.* L.AEMILIVS.BVCA, Venus Victrix standing left, holding sceptre and Victory. (Crawford 480/4; Sydenham 1060). *About Extremely Fine. Pleasing cabinet tone.* **£6,950**

A plethora of factors led to the assassination of Julius Caesar on the 15th March, 44 BC. The appearance of the dictator on Roman silver denarii is considered by many historians and numismatists to be a major one of these factors. On this coin, struck only weeks or even days before his murder, Caesar appears as nothing less than a king: he can be seen proudly wearing a laurel wreath, surrounded by his title of Dictator for Life. One can imagine how this coin would have settled with many of the Roman Senate. Had he gone too far in issuing this coin? Since Caesar was killed soon after this coin was issued, we can assume so.



51. **Sextus Pompey** (37/36 BC) AR Denarius, Sicilian mint, 3.55g. [M]AG•PIVS•IMP•ITER, bare head of Pompey the Great facing right, lituus to right. *Rev.* Neptune, left, flanked by the two Catanaean brothers, each with a parent on their shoulders. (Crawford 511/3a; Sydenham 1344). *Good Very Fine.* **£3,250**

The statesman, politician and all-round Roman hero Pompey graces the obverse of this silver denarius, minted by the forces of his son, Sextus Pompey, in the civil wars following the death of Caesar. Pompey the Great was, of course, killed by the Egyptians during his struggles with Caesar, but he was still a popular figure with conservative Romans.



52. **C. Cassius Longinus and P. Cornelius Lentulus Spinther** (42 BC) AR Denarius, moving mint in Asia Minor, 3.88g. C•CASSI – IMP, tripod decorated with laurel branches. *Rev.* LENTVLVS/ SPINT, capis and lituus. (Crawford 500/1; Sydenham 1307). *Extremely Fine.* **£1,750**



53. **Q. Servilius Caepio (M. Junius) Brutus** (42 BC) AR Denarius, moving mint in Asia Minor, L. Sestius, proquaestor, 3.64g. L•SESTI•PRO•Q-P, draped bust of Libertas facing right. *Rev.* Q•CAEPIO•BRVTVS•PRO•COS, tripod, axe to left and simpulum to right. (Crawford 502/2; Sydenham 1290). *Good Very Fine.* **£1,350**



54. **Octavian** (32-29 BC) AR Denarius, mint of Brundisium or Rome, 3.65g. Bare head of Octavian facing right. *Rev.* CAESAR-DIVI•F, Pax standing left, holding branch and cornucopiae. (RIC 252; RSC 69). *About Extremely Fine.* **£2,250**



55. **Octavian** (30/29 BC) AR Denarius, mint of Rome(?), 3.57g. Head of Pax facing right, wearing stephane, olive branch to right, cornucopiae to left. *Rev.* CAESAR-DIVI•F, Octavian standing right in military attire, raising his right hand and holding spear over left shoulder. (RIC 253; RSC 72). *Extremely Fine. An exceptional example.* **£2,950**

Aegypto Capta



56. **Octavian** (c. 28 BC) AR Denarius, mint of Rome(?), 3.66g. CAESAR – COS•VI, bare head of Octavian facing right, lituus behind. *Rev.* AEGYPTO/C[AP]TA, crocodile right (RIC 275a; RSC 2). *Good Very Fine. Weakly struck reverse legend.* **£4,950**

IMPERIAL



57. **Augustus** (27 BC–AD 14) AR Denarius, mint of Colonia Patricia, c. 18/17 BC, 3.77g. Bare head of Augustus facing right. *Rev.* Capricorn right, holding globe, cornucopiae behind, AVGVSTVS below. (RIC 126; BMC 347). *About Extremely Fine.* **£2,500**



58. **Augustus** (27 BC–AD 14) AR Denarius, mint of Colonia Patricia, c. 18 BC, 3.72g. CAESAR-AVGVS TO, bare head of Augustus facing right. *Rev.* MAR-VLT, hexastyle, domed Temple of Mars, standards and eagle within. (RIC 105a; RSC 190). *About Extremely Fine.* **£1,500**



59. **Augustus** (27 BC–AD 14) AR Denarius, Spanish mint, c. 19-18 BC, 3.76g. CAESAR-AVGVS TO, bare head of Augustus facing right. *Rev.* IMP CIVIS / SERVATOS, shield inscribed, SPQR/CL V, within a wreath. (RIC 79a; RSC 215). *Good Very Fine.* **£1,200**



60. **Augustus** (27 BC–AD 14) AR Denarius, mint of Lugdunum, c. 2 BC–AD 4, 3.81g. CAESAR AVGVSTVS – DIVI F PATER PATRIAE, laureate head of Augustus facing right. *Rev.* AVGVSTI F COS DESIG PRINC IVVENT, Caius and Lucius standing facing, holding shield and spear, lituus and simpulum between, C L CAESARES in exergue. (RIC 207). *Extremely Fine. Darkly toned.* £895



61. **Augustus** (27 BC–AD 14) AR Denarius, mint of Lugdunum, c. AD 13-14, 3.74g. CAESAR AVGVSTVS – DIVI F PATER PATRIAE, laureate head of Augustus facing right. *Rev.* TI CAESAR AVG – F TR POT XV, bare head of Tiberius facing right. (RIC 226; BMC 507). *Very Fine. Very Rare.* £900



62. **Tiberius** (AD 14-37) AR Denarius, mint of Lugdunum, c. AD 18-35, 3.70g. TI CAESAR DIVI AVG F AVGVSTVS, laureate head of Tiberius facing right. *Rev.* PONTIF – MAXIM, Pax (or Livia) seated right on throne with ornate legs, holding spear and branch. (RIC 30; RSC 16a). *Extremely Fine.* £995



63. **Time of Tiberius** (c. AD 14-37) AE Spintria, 2.92g. Erotic scene. *Rev.* VIII, within circle. (Buttrey 7/VIII). *Very Fine. Some corrosion. Extremely Rare.* £1,850



64. **Caligula** (AD 37-41) AE As, mint of Rome, 11.42g. C CAESAR AVG GERMANICVS PON M TR POT, bare head of Caligula facing left. *Rev.* VESTA S-C, Vesta seated left on throne, holding sceptre and patera. (RIC 38). *Good Very Fine. Pleasing green patina.* £650



65. **Claudius** (AD 41-54) AR Cistophorus, uncertain mint in Asia Minor (Ephesus), 11.27g. TI CLAVD - CAESAR, bare head of Claudius facing left. *Rev.* COM-ASI, temple inscribed 'ROM ET AVG', within, Augustus, being crowned by a female figure. (RIC 120; BMC 228). *Good Very Fine.* **£2,950**



66. **Nero** (AD 54-68) AR Denarius, mint of Rome, AD 64-65, 3.33g. IMP NERO CAESAR AVGSTVS, laureate head of Nero facing right. *Rev.* IVPITER CVSTOS, Jupiter seated left on throne, holding sceptre and thunderbolt. (RIC 53). *About Extremely Fine.* **£1,250**



67. **Galba** (AD 68-69) AR Denarius, mint of Tarraco, late AD 68, 3.56g. IMP-GALBA, laureate head of Galba facing right. *Rev.* RENASCENS [ROMA], Roma advancing right, holding spear and Victory. (RIC 28; RSC 209). *Good Very Fine.* **£800**



68. **Vespasian** (AD 69-79) AV Aureus, mint of Rome, AD 77-78, 7.31g. IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian facing left. *Rev.* Vespasian standing left, holding spear and parazonium, being crowned by Victory, COS VIII in exergue. (RIC 936; Calico 625). *Good Very Fine.* **£8,500**



69. **Vespasian** (AD 69-79) AR Denarius, mint of Rome, AD 69-70, 3.40g. IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian facing right. *Rev.* Judaea seated right, in state of mourning, trophy behind, IVDAEA in exergue. (RIC 2; Hendin 1497). *Good Very Fine.* **£595**



70. **Vespasian** (AD 69-79) AR Denarius, mint of Rome, AD 70, 3.19g. [IMP CAESAR VESPAS]IANVS AVG, laureate head of Vespasian facing right. *Rev.* CAESAR AVG F COS CAESAR AVG F PR, facing heads of Titus and Domitian. (RIC 2; Hendin 1497). *Good Very Fine, some scratches.* **£600**



71. **Domitian** (AD 81-96) AR Denarius, mint of Rome, struck as Caesar under Titus, AD 69-71, 3.26g. CAESAR DIVI F DOMITIANVS COS VII, laureate head of Domitian facing right. *Rev.* PRINCEPS IVVENTVTIS, garlanded altar. (RIC 266; BMC 92). *Good Very Fine.* **£250**



72. **Nerva** (AD 96-98) AR Denarius, mint of Rome, 3.29g. IMP NERVA CAES AVG PM TR P COS III P P, laureate head of Nerva facing right. *Rev.* FORTVNA P R, Fortuna seated left on throne. (RIC 17; BMC 41). *Extremely Fine.* **£895**



73. **Trajan** (AD 98-117) AV Aureus, mint of Rome, AD 115, 7.27g. IMP TRAIANO OPTIM AVG GER DAC PM TR P, laureate and draped bust of Trajan facing right. *Rev.* COS•VI•P•P•S•P•Q•R, Genius standing left, holding patera and grain ears. (RIC 303 var; Calico 1016). *Extremely Fine.* **£7,500**

Ex. NAC Auction 40 (2007) lot #701;
Ex. Goldberg Auction 62 (2011) lot #2011.

A superb bust of the Sun God



74. **Trajan** (AD 98-117) AV Aureus, mint of Rome, AD 116-117, 7.16g. IMP CAES NER TRAIANO OPTIM AVG GERM DAC, laureate and draped bust of Trajan facing right. *Rev.* PARTHICO PM TR P COS VI PP SPQR, radiate and draped bust of Sol facing right. (RIC 329; Calico 1038). *Extremely Fine.* £12,500



75. **Trajan** (AD 98-117) AR Denarius, mint of Rome, AD 108-109, 3.25g. IMP TRAIANO AVG GER DAC PM TR P, laureate bust of Trajan facing right, with slight drapery over left shoulder. *Rev.* COS V PP SPQR OPTIMO PRINC, Aequitas seated left on throne, holding scales and cornucopiae. (RIC 118; BMC 291). *Extremely Fine.* £195



76. **Trajan** (AD 98-117) AR Denarius, mint of Rome, AD 113-114, 3.47g. IMP TRAIANO AVG GER DAC PM TR P COS III PP, laureate and draped bust of Trajan facing right. *Rev.* SPQR OPTIMO PRINCIPI, Mars advancing right, holding spear and trophy. (RIC 269; BMC 417). *Extremely Fine.* £220



77. **Trajan** (AD 98-117) AR Denarius, mint of Rome, AD 115, 3.26g. IMP TRAIANO AVG GER DAC PM TR P COS VI PP, laureate and draped bust of Trajan facing right. *Rev.* CONSERVATORI PATRI S PATRIAE, Zeus standing facing, holding thunderbolt and sceptre, right arm outstretched over Trajan who stands below to left. (RIC 249; RSC 47). *Nearly Extremely Fine.* £250



78. **Hadrian** (AD 117-138) AV Aureus, mint of Rome, AD 117, 7.22g. IMP CAES TRAIAN HADRIANO AVG DIVI TRA PARTH F, laureate and draped bust of Hadrian facing right. *Rev.* DIVI NER NEP PM TR P COS, radiate and draped bust of Sol facing right, ORIENS in exergue. (RIC 51; Calico 1293a). *Extremely Fine.* **£9,950**



79. **Hadrian** (AD 117-138) AV Aureus, mint of Rome, AD 118, 7.14g. IMP CAESAR TRAIAN HADRIANVS AVG, laureate, draped and cuirassed bust of Hadrian facing right. *Rev.* PM TR P COS II, Concordia seated left, holding patera, CONCORD in exergue. (RIC 106; Calico 1205). *Good Very Fine.* **£5,750**



80. **Hadrian** (AD 117-138) AR Denarius, mint of Rome, AD 118, 3.53g. IMP CAESAR TRAIAN HADRIANVS AVG, laureate bust of Hadrian facing right, with drapery over left shoulder. *Rev.* PM TR P COS DES III, Pietas standing left, arms outstretched, VOT-PVB across fields. (RIC 176; RSC 1746). *Good Very Fine.* **£180**



81. **Hadrian** (AD 117-138) AR Denarius, mint of Rome, AD 120-121, 3.06g. IMP CAESAR TRAIAN HADRIANVS AVG, laureate and draped bust of Hadrian facing right. *Rev.* PM TR P COS III, Aequitas standing left, holding scales and cornucopiae. (RIC 389). *Good Very Fine.* **£295**



82. **Hadrian** (AD 117-138) AR Denarius, mint of Rome, AD 130-133, 3.52g. HADRIANVS AVG COS III PP, bare head of Hadrian facing right. *Rev.* AEGYPTOS, Egypt reclining left, holding sistrum, ibis standing right at feet. (RIC 1482). *Good Very Fine.* **£400**



83. **Aelius Caesar** (AD 136-138) AR Denarius, mint of Rome, AD 137, 3.18g. AELIVS CAESAR, bare head of Aelius facing right. *Rev.* TR POT COS II, Concordia seated left, holding patera, CONCORD in exergue. (RIC 2625). *Good Very Fine.* **£375**



84. **Diva Sabina** (d. AD 136/7) AR Denarius, mint of Rome, AD 136/7, 3.90g. DIVA AVG SABINA, veiled and draped bust of Sabina facing right. *Rev.* PIE-TATI, altar, AVG in exergue. (RIC 2607; BMC 968). *Good Very Fine. Rare.* **£495**



85. **Antoninus Pius** (AD 138-161) AV Aureus, mint of Rome, AD 145, 7.26g. ANTONINVS AVG PIVS PP, laureate and draped bust of Antoninus Pius facing right. *Rev.* TR PO-T COS IIII, Roma seated left on throne, holding sceptre and Victory. (RIC 147c; Calico 1655). *Extremely Fine. A very pleasing portrait struck in high relief.* **£8,750**



86. **Antoninus Pius** (AD 138-161) AR Denarius, mint of Rome, AD 152-153, 3.21g. ANTONINVS AVG PIVS PF TR P XVI, laureate head of Antoninus Pius facing right. *Rev.* COS IIII, Ceres standing left, holding grain ears. (RIC 221; RSC 291). *Extremely Fine.* **£225**



87. **Antoninus Pius** (AD 138-161) AR Denarius, mint of Rome, AD 154-155, 3.07g. ANTONINVS AVG PIVS PP TR P XVIII, laureate head of Antoninus Pius facing right. *Rev.* COS IIII, Ceres standing left, holding grain ears. (RIC 239; BMC 833). *Good Very Fine.* **£125**



88. **Antoninus Pius** (AD 138-161) AR Denarius, mint of Rome, AD 159-160, 3.35g. ANTONINVS AVG PIVS PP TR P XXIII, laureate head of Antoninus Pius facing right. *Rev.* FORTVNA COS IIII, Fortuna standing right, holding rudder and cornucopiae. (RIC 300a; BMC 979). *Extremely Fine. Attractive cabinet tone.* **£220**



89. **Marcus Aurelius** (AD 161-180) AV Aureus, mint of Rome, AD 175, 7.25g. M ANTONINVS AVG GERM TR P XXIX, laureate and draped bust of Marcus Aurelius facing right. *Rev.* LIBERAL AVG VI IMP VII COS III, Liberalitas standing left, holding abacus and cornucopiae. (RIC 319; Calico 1881). *Good Extremely Fine.* **£15,000**



90. **Marcus Aurelius** (AD 161-180) AR Denarius, mint of Rome, AD 162, 3.25g. IMP MAVREL ANTONINVS AVG, laureate head of Marcus Aurelius facing right. *Rev.* PROV DEVOR TR P XV COS III, Providentia standing left, holding globe and cornucopiae. (RIC 50; RSC 519). *Good Extremely Fine.* **£350**



91. **Marcus Aurelius** (AD 161-180) AR Denarius, mint of Rome, AD 172-173, 2.93g. M ANTONINVS AVG TR P XXVII, laureate head of Marcus Aurelius facing right. *Rev.* PM VI COS III, bound German captive right, trophy behind. (RIC 278; BMC 578). *Good Very Fine.* **£250**



92. **Lucius Verus** (AD 161-169) AV Aureus, mint of Rome, AD 166-167, 7.22g. L VERVS AVG ARM PARTH MAX, laureate and draped bust of Lucius Verus facing right. *Rev.* TR P VII IMP IIII COS III, Victory advancing left, holding wreath and palm. (RIC -; Calico 2197). *Extremely Fine.* **£15,000**



93. **Faustina Junior** (Wife of Marcus Aurelius) AV Aureus, mint of Rome, AD 161-176, 7.29g. FAVSTINA AVGVSTA, draped bust of Faustina facing right. *Rev.* HILARITAS, Hilaritas standing left, holding cornucopiae and ear of grain. (RIC 685; Calico 2058). *Good Very Fine.* **£4,750**



94. **Faustina Junior** (Wife of Marcus Aurelius) AV Aureus, mint of Rome, AD 161-176, 7.32g. FAVSTINA AVGVSTA, draped bust of Faustina facing right. *Rev.* SALVTI AVGVSTAE, Salus seated left holding patera, snake rising from altar to left. (RIC 716; Calico 2073). *Good Very Fine.* **£4,750**



95. **Divus Marcus Aurelius** (d. AD 180) AR Denarius, mint of Rome, struck under Commodus, 2.78g. DIVVS M ANT-ONINVS PIVS, bare head of Marcus Aurelius facing right. *Rev.* CONSECRATIO, eagle standing left, head facing. (RIC 271; RSC 82). *Good Very Fine.* **£220**



96. **Pertinax** (AD 193) AR Denarius, mint of Rome, 3.28g. IMP CAES P AEL PERTIN AVG, laureate head of Pertinax facing right. *Rev.* AEQVIT AVG TR P COS II, Aequitas standing left, holding scales and cornucopiae. (RIC 1a). *Very Fine or better.* **£995**



97. **Caracalla** (AD 198-217) AR Denarius, mint of Rome, AD 213-217, 3.13g. ANTONINVS PIVS AVG GERM, laureate head of Caracalla facing right. *Rev.* VENVS VICTRIX, Venus standing left, holding transverse spear, Victory and leaning on shield. (RIC 311b). *Extremely Fine.* **£125**



98. **Caracalla** (AD 198-217) AR Antoninianus, mint of Rome, AD 215, 5.19g. ANTONINVS PIVS AVG GERM, radiate, draped and cuirassed bust of Caracalla facing right. *Rev.* PM TR P XVIII COS IIII P P, Jupiter standing right, holding thunderbolt and sceptre. (RIC 258a). *Good Extremely Fine.* £225



99. **Caracalla** (AD 198-217) AR Antoninianus, mint of Rome, AD 216, 4.29g. ANTONINVS PIVS AVG GERM, radiate, draped and cuirassed bust of Caracalla facing right. *Rev.* PM TR P XVIII COS IIII P P, Serapis standing right, holding sceptre and raising left hand. (RIC 280d; BMC 165). *Good Very Fine.* £125



100. **Macrinus** (AD 217-218) AR Denarius, mint of Rome, AD 217-218, 3.41g. IMP C MOPEL SEV MACRINVS AVG, laureate and cuirassed bust of Macrinus facing right. *Rev.* PONTIF MAX TR P II COS II P P, Jupiter standing left, holding sceptre and thunderbolt. (RIC 37; BMC 54b). *Extremely Fine.* £275



101. **Elagabalus** (AD 218-222) AR Antoninianus, mint of Rome, AD 218, 4.55g. IMP CAES M AVR ANTONINVS AVG, radiate and draped bust of Elagabalus facing right. *Rev.* PM TR P COS P P, Roma seated left, holding sceptre and Victory. (RIC 1). *Good Very Fine.* £95



102. **Elagabalus** (AD 218-222) AR Denarius, mint of Rome, AD 220-222, 3.32g. IMP ANTONINVS PIVS AVG, laureate and draped bust of Elagabalus facing right. *Rev.* FIDES MILITVM, three military standards. (RIC 78; BMC 201). *About Extremely Fine.* £195



103. **Julia Maesa** (Grandmother of Elagabalus) AR Denarius, mint of Rome, AD 218-222, 2.89g. IVLIA MAESA AVG, draped bust of Julia Maesa facing right. *Rev.* SAECVLI FE-LICITAS, Felicitas standing left, sacrificing over altar. (RIC 271; RSC 45c). *Good Extremely Fine.* **£250**



104. **Gordian II** (AD 238) AR Denarius, mint of Rome, 1st-22nd April, AD 238, 2.64g. IMP M ANT GORDIANVS AFR AVG, laureate, draped and cuirassed bust of Gordian facing right. *Rev.* VICT-ORIA AVGG, Victory advancing left, holding wreath and palm. (RIC 2; RSC 12). *Extremely Fine. Scarce.* **£3,950**



105. **Otacilia Severa** (Wife of Philip I) AR Antoninianus, mint of Rome, AD 248-9, 3.45g. OTACIL SEVERA AVG, lunate, draped bust of Otacilia Severa facing right. *Rev.* SAECVLARES AVGG, hippopotamus advancing right, IIII in exergue. (RIC 116b). *Very Fine.* **£95**



106. **Macrianus** (AD 260-261) BI Antoninianus, mint of Samosata, 3.56g. IMP C AVL MACRIANVS P F AVG, radiate, draped and cuirassed bust of Macrianus facing right. *Rev.* ROMAE AETERNAE, Roma seated left, holding spear and Victory, star in left field. (RIC 11). *Good Very Fine for issue.* **£250**



107. **Postumus** (AD 260-269) AR Antoninianus, mint of Trier, AD 268, 2.72g. POSTVMVS AVG, radiate bust of Postumus (as Hercules), lionskin over shoulder, holding club. *Rev.* IOVI S-TATORI, Jupiter standing left, holding sceptre and thunderbolt. (RIC 310; Elmer 562). *About Extremely Fine. Rare.* **£1,750**



108. **Laelianus** (AD 269) BI Antoninianus, mint of Cologne, 2.75g. IMP C LAELIANVS P F AVG, radiate bust of Laelianus facing right. *Rev.* VICTOR-I-A AVG, Victory advancing right, holding wreath and palm. (RIC 9). *About Extremely Fine. Rare.* **£1,500**



109. **Marius** (AD 269) BI Antoninianus, mint of Cologne, 3.23g. IMP C AVR MARIVS AVG, radiate and cuirassed bust of Marius facing right. *Rev.* VICTO-RI-A AVG, Victory advancing left, holding wreath and palm. (RIC 17). *Good Very Fine.* **£195**



110. **Tacitus** (AD 275-276) BI Antoninianus, mint of Lugdunum, 3.57g. IMP C TACITVS AVG, radiate, draped and cuirassed bust of Tacitus facing right. *Rev.* TEMPORVM FELITICAS A-A, Felicitas standing left, holding long caduceus and cornucopiae. (RIC 65). *Extremely Fine.* **£75**



111. **Constantine I** (AD 307-337) AE Follis, mint of Trier, AD 307, 6.24g. FL VAL CONSTANTINVS NOB C, laureate and cuirassed bust of Constantine facing right. *Rev.* PRINCIPI IVV-ENTVTIS S-A, Emperor standing facing, head left, holding two military standards, PTR in exergue. (RIC 743). *Extremely Fine.* **£95**



112. **Valens** (AD 364-378) AV Solidus, mint of Antioch, AD 366, 4.42g. DN VALENS PERP AVG, diademed, draped and cuirassed bust of Valens facing right. *Rev.* RESTITVTOR REIPVBLICAE, emperor standing facing, holding labarum and Victory, ANTE in exergue. (RIC 2d). *Nearly Extremely Fine.* **£1,850**



113. **Procopius** (AD 365-366) AR Siliqua, mint of Constantinople, 1.99g. DN PROCO-PIVS P F AVG, diademed, draped and cuirassed bust of Procopius facing right. *Rev.* VOT/V, within a wreath, • C • I in exergue. (RIC 13e; RSC 14d). *Good Very Fine. Rare.* **£1,250**



114. **Valentinian II** (AD 375-392) AR Siliqua, mint of Milan, AD 388-392, 2.06g. DN VALENTINI-ANVS PF AVG, diademed, draped and cuirassed bust of Valentinian II facing right. *Rev.* VRBS ROMA, Roma seated left on cuirass, holding sceptre and Victory, LVGPS in exergue. (RIC 43a). *Good Very Fine.* **£150**



115. **Arcadius** (AD 383-408) AR Siliqua, mint of Milan, AD 393-394, 1.20g. DN ARCADI-VS PF AVG, diademed, draped and cuirassed bust of Arcadius facing right. *Rev.* VIRTVS RO-MANORVM, Roma seated left on cuirass, holding sceptre and Victory, [MDPS] in exergue. (RIC 32b). *Extremely Fine.* **£200**



116. **Eugenius** (AD 392-394) AR Siliqua, mint of Trier, 1.43g. DN EVGENI-VS PF AVG, laureate, draped and cuirassed bust of Eugenius facing right. *Rev.* VIRTVS RO-MANORVM, Roma seated left on cuirass, holding sceptre and Victory, TRPS in exergue. (RIC 106d). *Good Very Fine. Rare.* **£800**



117. **Honorius** (AD 393-423) AV Solidus, mint of Constantinople, AD 397-402, 4.49g. DN HONORI-VS PF AVG, armed bust of Honorius facing, holding spear and shield decorated with horseman motif. *Rev.* CONCORI-AAVGGS, Constantinopolis seated facing, holding spear and Victory on globe, CONOB in exergue. (RIC 8). *Extremely Fine.* **£1,500**



118. **Leo I** (AD 457-474) AV Solidus, mint of Constantinople, AD 462-466, 4.47g. DN LEO PE-RPET AVG, armed bust of Leo facing, holding spear and shield decorated with horseman motif. *Rev.* VICTORI-A AVGGGE, Victory standing left, holding long cross, star in right field, CONOB in exergue. (RIC 605). *Extremely Fine.* **£1,500**

THE BYZANTINE EMPIRE



119. **Justinian I** (AD 527-565) AV Solidus, mint of Constantinople, AD 527-538, 4.49g. DN IVSTINI-ANVS PP AVG, armed bust of Justinian facing, holding spear and shield decorated with horseman motif. *Rev.* VICTORI-A AVGGG Θ, angel standing facing, holding long cross and globus cruciger, star in right field, CONOB in exergue. (Sear 137; DOC 3h). *Good Extremely Fine.* **£1,350**



120. **Justinian I** (AD 527-565) AV Solidus, mint of Constantinople, AD 545-565, 4.50g. DN IVSTINI-ANVS PP AVG, armed bust of Justinian facing, holding globus cruciger and shield decorated with horseman motif. *Rev.* VICTORI-A AVGGG I, angel standing facing, holding long cross and globus cruciger, star in right field, CONOB in exergue. (Sear 140; DOC 9j). *Good Extremely Fine.* **£900**



121. **Justin II** (AD 565-578) AV Solidus, mint of Constantinople, 4.32g. DN IVS-TI-NVS PP AVG, armed bust of Justin II facing, holding globus cruciger and shield decorated with horseman motif. *Rev.* VICTORI-A AVGGG r, Constantinopolis seated right, holding sceptre and globus cruciger, CONOB in exergue. (Sear 345; MIB 4). *Extremely Fine.* **£625**



122. **Tiberius II Constantine** (AD 574-582) AV Solidus, mint of Constantinople, 4.51g. δ m Tib CONS-TANT PP AVG, armed bust of Justin II facing, holding globus cruciger and shield decorated with horseman motif. *Rev.* VICTORI-A AVGGI, cross potent on four steps, CONOB in exergue. (Sear 422; MIB 4). *Extremely Fine.* **£600**



123. **Tiberius II Constantine** (AD 574-582) AV Tremissis, mint of Constantinople, AD 578-582, 1.48g. δ m COSTANTINVS P P AC, diademed, draped and cuirassed bust facing right. *Rev.* VICTOR TIBERI AΥC, cross potent, CONOB in exergue. (Sear 425; DOC 7). *Extremely Fine. Somewhat wavy flan.* **£325**



124. **Anonymous**, time of Tiberius II – Maurice Tiberius (c. AD 580-600) AR Half Siliqua, mint of Constantinople, 0.53g. Helmeted, draped and cuirassed bust of Constantinople facing right. *Rev.* TX monogram. (Bendall, Anonymous, Type 12; MIB 69). *Good Very Fine. Very Rare.* **£195**



125. **Focas** (AD 602-610) AV Solidus, mint of Constantinople, 4.35g. DN FOCAS PERP AVG, crowned bust of Focas facing, holding cross. *Rev.* VICTORIA AVGϸ E, angel standing facing, holding globus cruciger and rho-topped cross, CONOB in exergue. (Sear 620; MIB 9). *Extremely Fine.* **£550**



126. **Philippicus Bardanes** (AD 711-713) AV Solidus, mint of Constantinople, 4.41g. Θ N FILEPICYS M Υ LTYS AN, crowned bust facing, wearing loros, holding globus cruciger and eagle-tipped sceptre. *Rev.* VICTORIA AV ς Y Δ , cross potent on three steps, CONOB in exergue. (Sear 1447; DOC 1d). *Good Extremely Fine. Rare.* **£3,950**



127. **Irene** (AD 797-802) AV Solidus, mint of Constantinople, 4.43g. ϵ IRI η H bASILISSH, crowned bust of Irene facing, wearing loros, holding globus cruciger and sceptre. *Rev.* • ϵ IRI η H bASILISSH Θ , crowned bust of Irene facing, wearing loros, holding globus cruciger and cruciform sceptre. (Sear 1599; DOC 1c). *Extremely Fine. A couple of weakly struck areas.* **£3,250**



128. **Theophilos** (AD 829-842) AV Semissis, mint of Syracuse, AD 830-831 1.73g. Θ EO-FILOS, bearded bust of Theophilos facing, wearing crown and chlamys, holding globus cruciger. *Rev.* Θ EO-FILOS, bearded bust of Theophilos facing, wearing crown and loros, holding globus cruciger. (Sear 1673). *Good Extremely Fine.* **£695**



129. **Basil I, with Constantine VII** (AD 867-886) AV Solidus, mint of Constantinople, AD 871-886, 4.32g. + η S XPS REX RGENANTI Υ M *, Christ, nimbate and seated facing, wearing chiton, raising right hand in benediction and holding Book of Gospels with left. *Rev.* bASILIOS ET CO η STA η T' A Υ GG b', crowned busts of Basil, left, and Constantine, right, between them in their right hands, a long patriarchal cross. (Sear 1704; DOC 2c). *Good Very Fine. Somewhat ragged flan and a couple of minor marks.* **£575**



130. **John I** (AD 969-976) AR Miliaresion, mint of Constantinople, 2.92g. Cross crosslet set on a globus on two steps, crowned bust of emperor in centre. *Rev.* Legend in five lines. (Sear 1792). *Good Very Fine. Wavy flan.* **£125**



131. **Anonymous**, time of Basil II and Constantine VII (AD 976-1028) AE Follis, mint of Constantinople, 11.22g. +ΕΜΜΑΝΟΥΗΛ, facing bust of Christ, IC-XC across fields. *Rev.* +ΙΗΣΟΥΣ / ΧΡΙΣΤΟΥΣ / ΒΑΣΙΛΕΥ / ΒΑΣΙΛΕ, in five lines. (Sear 1818). *Good Very Fine.* **£130**



132. **John II Comnenus** (AD 1118-1143) AV Hyperpyron, mint of Thessalonica, AD 1118-1122, 4.24g. Christ, nimbate, seated facing on throne, holding Book of Gospels and raising his right hand in benediction. *Rev.* Facing busts of John II (left) and the Virgin Mary (right). (Sear 1947). *Good Very Fine. Possible mount mark at 1 o'clock on obverse.* **£175**

CELTIC BRITAIN



133. Imported Coinages, **Ambiani** (c. 60-50 BC) AV Stater, 6.25g. Blank mound. *Rev.* Stylised horse right, abstract symbols around. (ABC 16; VA 50-56). *Extremely Fine. Some hairlines to obverse.* **£995**



134. **Cantiaci** (c. 80-50 BC) AE Potin, 1.08g. Outline of a stylised head right. *Rev.* Stylised bull. (ABC 174; VA 139; BMC 715-23). *Extremely Fine.* **£150**



135. **Belgae** (c. 65-58 BC) AV Stater, 6.07g. Stylised head of Apollo right. *Rev.* Disjointed horse left, 'crab' motif below, pellets and crescents around. (ABC 746; VA 1205-1; BMC 35-76). *Good Very Fine.* **£1,100**



136. Atrebates and Regini, **Verica** (c. AD 10-40) AR Unit, 'Verica Eagle' type, 1.09g. Tablet inscribed 'COMF' scroll decorations above and below. *Rev*: VI-IR, eagle standing left. (ABC 1226; VA 471-1; BMC 1485-1505). *Good Very Fine. Scarce.* **£250**



137. Atrebates and Regini, **Verica** (c. AD 10-40) AR Unit, 'Verica Tiberius' type, 1.30g. COM-MIF, figure standing left, holding lituus and a bunch of grapes. *Rev*: VERI-CA, laureate head of Tiberius right. (ABC 1250; VA 533; BMC 1421-49). *Good Extremely Fine. Scarce.* **£395**



138. Atrebates and Regini, **Epaticcus** (c. AD 20-40) AR Unit, 'Epaticcus Eagle' type, 1.33g. EPATI, bust right wearing lionskin headress. *Rev*: Eagle standing left, pellet-in-annulet above. (ABC 1346; VA 580; BMC 2024-2293). *Good Very Fine.* **£275**



139. **Iceni** (c. 65-45 BC) AV Stater, 'Norfolk Wolf' type, 6.13g. Stylised head of Apollo right. *Rev*: Stylised wolf right, with a bird on its back, pellets and crescents around, dotted ground line below. (ABC 1393; VA 610-1; BMC 212-216). *Extremely Fine.* **£3,500**

Recorded with the Celtic Coin Index, CCI 05.0044.



140. **Iceni** (c. 65-61 BC) AV Stater, 'Freckenham Crescents, phallic' type, 5.39g. Back-to-back crescents, stars above and below. *Rev*: Stylised horse right, sun below, phallic symbol above, pellets around. (ABC 1450; VA 620-9; BMC 3385). *Good Very Fine. Rare.* **£2,500**

Ex. Morton & Eden 91 (14/12/2015) lot #91;

Ex. Spink (21/11/1995) lot #16.



141. **Iceni** (c. 50-40 BC) AR Unit, 'Bury Diadem' type, 1.42g. Diademed female head left, snake to left. *Rev:* Prancing horse left, pellet-in-ring below, pellets above. (ABC 1495; VA 80; BMC 3524-27). *Good Very Fine.* **£350**



142. **Iceni** (c. AD 10-40) AR Unit, 'Norfolk God, moustache' type, 1.22g. Male head right, with moustache. *Rev:* Horse right, lozenge below, pelta with tricorn above. (ABC 1567; VA 792; BMC 3605-3759). *Extremely Fine.* **£350**



143. **Iceni** (c. 35-25 BC) AR Unit, 'Norfolk Boar Star' type, 0.94g. Boar right, stack of four pellets below. *Rev:* Horse prancing right, star below, three pellets above. (ABC 1579; VA 657-3; BMC 3455-72). *Good Very Fine.* **£295**



144. **Iceni** (c. 35-25 BC) AR Unit, 'Norfolk Boar Phallic' type, 0.98g. Boar right, pellet below. *Rev:* Horse prancing right, phallic symbol below. (ABC 1582; VA 659-1; BMC 3473-511). *Good Very Fine.* **£275**



145. **Iceni** (c. Late 1st Century BC) AR Unit, 'Crescent Corn Ears' type, 0.81g. Back-to-back crescents and pellet-in-annulet motifs in centre of four grain ears, trio of pellets in each quadrant. *Rev:* Horse left, wheel motif above and pellet-in-annulet below. (ABC 1591; VA 675; BMC 3767-74). *Good Very Fine. Scarce.* **£295**



146. **Iceni, Ecen** (c. AD 10-43) AR Unit, 'Ecen Corn Ear' type, 1.14g. Double crescent emblem on a vertical wreath. *Rev:* Horse right, [ECEN] below. (ABC 1657; VA 730; BMC 4033-4215). *Good Very Fine.* **£195**



147. **Iceni, Ecen** (c. AD 10-43) AR Unit, 'Ecen Corn Ear' type, 1.24g. Double crescent emblem on a vertical wreath. *Rev:* Horse right, [ECEN] below. (ABC 1657; VA 730; BMC 4033-4215). *Very Fine.* **£150**



148. **Corieltauvi** (c. 50 BC) AV Stater, 'North East Coast' type, 5.89g. Stylised head of Apollo right. *Rev:* Disjointed horse right, pellets and crescents above and below. (ABC 1719; VA 800-5; BMC 184-91). *Extremely Fine. Somewhat weakly struck to reverse. Scarce.* **£1,750**



149. **Corieltauvi, Vepo** (c. AD 15-40) AV Stater, 'Vepo Triadic' type, 5.14g. Wreath crossed by bar with crescents, ring of pellets in each crescent. *Rev:* VEP/CORF, lunate horse left, three pellets below tail. (ABC 1854; VA 960; BMC 3302-03). *Extremely Fine. Rare. An exceptional, well-centred example struck on excellent metal.* **£3,500**



150. **Corieltauvi, Vepo** (c. AD 15-40) AR Unit, 'Vepo Triadic' type, 1.15g. Blank mound. *Rev:* VEPO – [CORF], horse right, three pellets below tail. (ABC 1872; VA 969; BMC 3307-09). *Good Very Fine. Extremely Rare.* **£250**



151. **Corieltauvi, Dumnocoveros Tigirseno** (c. AD 25-35) AV Stater, 'Dumnocoveros Tigirseno' type, 4.45g. DV-MN, across a vertical wreath, four round symbols in quadrants. *Rev:* TIGIR-SENO, lunate horse left, three pellets below head. (ABC 1971; VA 972; BMC 3325-27). *Good Very Fine. Very Rare.* **£2,950**



152. Corieltavi, **Volisios Dumnocoveros** (c. AD 35-40) AV Stater, 'Volisios Dumnocoveros' type, 5.14g. VO-LI/SI-OS in two lines, vertical wreath behind, four round symbols in quadrants. *Rev*: DVM-NOCO-VEROS, lunate horse left, three pellets below head. (ABC 1980; VA 978; BMC 3330-36). *Extremely Fine. Scarce. A superb piece, well centred with a full reverse inscription, struck on clean red gold.* **£4,750**

From the Lissett Hoard, discovered 2014;
Recorded with the Portable Antiquities Scheme, PAS YORYM-95E38.



153. **Dobunni** (c. 30-20 BC) AR Unit, 'Cotswold Eagle, head type B' type, 1.01g. Moon head right. *Rev*: Three-tailed horse left, 'flower' motif below, bird's head above. (ABC 2015; VA 1042; BMC 2953-62). *Extremely Fine. Scarce.* **£250**



154. Dobunni, **Anted** (c. AD 20-43) AV Stater, 'Anted Rig' type, 5.33g. Tree symbol. *Rev*: ANTED – [RIC]-V, three-tailed horse right, wheel below, pellets and crescent (hidden face) above. (ABC 2066; VA 1066; BMC 3023-27). *Good Fine. Scarce.* **£1,950**

Ex. Sotheby's (26/05/1994) lot #27.



155. Dobunni, **Eisu** (c. AD 20-43) AV Stater, 'Eisu Tree' type, 5.27g. Tree symbol. *Rev*: EISV, three-tailed horse right, wheel below, hidden face above. (ABC 2078; VA 1105-1; BMC 3039-42). *Extremely Fine. Rare.* **£4,750**

Ex. DNW Auction 91 (16/03/2011) lot #423.



156. Dobunni, **Eisu** (c. AD 20-43) AR Unit, 'Eisu Oxo' type, 1.00g. Disjointed moon head right, pellets in arcs behind. *Rev*: Three-tailed annulate horse left, pellet and EI above, pellet and SV below. (ABC 2081; VA 1110; BMC 3043-51). *Extremely Fine*. **£325**



157. Catuvellauni, **Addedomaros** (c. 45-25 BC) AV Stater, 'Addedomaros Spiral' normal type, 5.46g. Back-to-back crescents with lines and pellets. *Rev*: [A]DDEDOM[AROS], annulate horse right, palm frond below, solar motif above, pellets-in-annulets around. (ABC 2511; VA 1635; BMC 2405-11). *Extremely Fine. Strongly struck with superb eye-appeal. Rare*. **£5,500**

Bt. CNG/Seaby (28/4/1994);
Recorded with the Celtic Coin Index, CCI 94.0073.



158. Catuvellauni, **Tasciovanus** (c. 25 BC – AD 10) AV Stater, 'Tasciovanos Warrior, series B' type, 5.26g. Crossed wreaths, back-to-back crescents, styles faces around. *Rev*: T-A-S-C, warrior on horseback right, holding carnyx, wheel behind and below. (ABC 2565; VA 1530-5; BMC 1608). *Good Very Fine. Rare*. **£1,950**

Reportedly found near Iwer, Bucks, 1990.



159. Trinovantes and Catuvellauni, **Cunobelin** (c. AD 8-41) AR Unit, 'Cunobelinus Hunter' type, 1.17g. [CVNO]B-ELINVS, Hercules right, holding club and with lionskin over shoulders. *Rev*: [TASCHIO]-VANTIS, Diana standing left, holding bow, dog to left. (ABC 2879; VA 2063; BMC 1886-88). *Extremely Fine. Very Rare*. **£525**



160. Trinovantes and Catuvellauni, **Cunobelin** (c. AD 8-41) AR Unit, 'Cunobelinus Winged Victory' type, 1.23g. CVNO-BELINVS, draped female bust right. *Rev*: [TAS-CHIOV], Victory right, holding wreath and palm. (ABC 2882; VA -; BMC 1883). *Good Very Fine. Very Rare*. **£375**

BRITISH COINS

HAMMERED COINAGE

ANGLO-VIKING COINAGES C.885-954



- 161. Viking Coinages** (c.885-954), Danish East Anglia (c.885-915), St Edmund memorial Penny, moneyer Acitneus, large chevron barred A within circle, reads +SCEΛIDI, outer circle surrounding both sides. Rev, cross pattée, linear circle and legend surrounding +ΛCITNEVS, 18mm, 1.48g (S.960; N.483; BNJ 72 [2002], Baldwin's hoard coin, purchased c.1993, number 1, this coin). *A precisely struck example on a full flan, much of the outer borders visible. Legends both sides well established and distinct. Clear fields, steel blue grey iridescent toning, reverse equally pleasing with some uneven toning. Superb, a captivating specimen, extremely fine.* **£950**

See, 'The St Edmund coinage in the light of a parcel from a Hoard of St Edmund Pennies' M.A.S. Blackburn & H. Pagan. BNJ 72 (2002). Accompanied by an old working ticket. Ex. Baldwin's Hoard, purchased c.1993/ coin 1.



- 162. Viking Coinages** (c.885-954), Danish East Anglia (c.885-915), St Edmund memorial Penny, moneyer Bado, large unbarred Λ within circle, reads +SCEΛIDM outer circle surrounding both sides. Rev, cross pattée, linear circle and legend surrounding +BADIN OI•, 17mm, 1.39g (S.960; N.483; BNJ 72 [2002], Baldwin's hoard coin, purchased c.1993, number 13, this coin). *Iridescent amber gold toning with a pronounced mint lustre. Obverse, superb and well centred with only the slightest of fade on the top serif of 'D' in legend. Reverse, die shift causing off centre striking, all legends legible with the some ghosting. Bold good very fine, obverse better.* **£700**

Ex. Baldwin's Hoard, purchased c.1993, coin 13, with an old working ticket.



- 163. Viking Coinages** (c.885-954), Danish East Anglia (c.885-915), St Edmund memorial Penny, moneyer Cirvino, large Chevron barred A within circle, reads +SCEADN outer circle surrounding both sides. Rev, cross pattée, linear circle and legend surrounding +CIBVIN•O, lombardic closed C in moneyer name, 18mm, 1.26g (S.960; N.483; BNJ 72 [2002], Baldwin's hoard coin, purchased c.1993, number 18, this coin). *A comprehensive well centred example, darkly toned with underlying mint bloom. Obverse showing signs of ghosting in places, reverse superb with one soft spot in legend at 6 o'clock. Very fine obverse, reverse bold good very fine or better.* **£600**

Ex. Baldwin's Hoard, purchased c.1993, coin 18, with an old working ticket.

KINGS OF WESSEX: 786-924



- 164. Edward the Elder** (899-924), Penny, Two line type, moneyer Beahred, small cross pattée within inner linear circle, legend surrounding, + EADVVEARD REX. Rev, three crosses pattée at centre, moneyer name in two lines, BEAH/RED MO, contraction bar above, trefoil of pellets above and below, 22mm, 1.58g (S.1087; N.649; BMC.II; SCBI 9 [Ashmolean], 294). *Unevenly toned with some deposits around legend inscriptions, struck from a worn obverse die, some light scratches. Reverse, few die breaks, an excellent uninterrupted moneyer script with a pleasing tone. Obverse, competent good fine, reverse bold very fine. An academic example, scarce.* **£475**



- 165. Edward the Elder** (899-924), Penny, Two line type, moneyer Beahstan, small cross pattée within inner linear circle, legend surrounding, + EADVVEARD REX. Rev, three crosses pattée at centre, moneyer name in two lines, BEAH/STAN MO, contraction bar above, trefoil of pellets below, cross pattée above, 22mm, 1.52g (S.1087; N.649; BMC.II; SCBI 26 [East Anglia], 134; CTCE. Plate 1, 29). *Light cabinet tone, legends in the main legible with few flat areas, small impurity in the metal within the fourth quarter. Some small scratches, few unobtrusive hairline striking cracks when held to sunlight. Reverse, comprehensive moneyer script, some surface markings in line with grade. Obverse good fine, reverse very fine, scarce. Tied to a first class provenance, an academic example, scarce.* **£450**

Ex. Lord Grantley, Glendining, *Second Days sale*, March 23rd 1944, Lot 1030. Accompanied by an old Baldwin's ticket in the hand of the founder.

KINGS OF ALL ENGLAND: ANGLO-SAXON



- 166. Eadgar** (959-975), Penny, Two-line type, pre-reform (959-72/3) moneyer Eanulf, small cross pattée, legend surrounding, +EADGAR RE, four pellets after. Rev, three cross pattées across centre, moneyer name in two lines, trio of pellets above and below, EAN•V /LFMO, contraction bar above m, 20.5mm, 1.09g (S.1129; N.741; HT NE V; CTCE. 42, Plate 17). *Slight off centre strike using a worn obverse die, legends generally legible, flan marginally ragged at 4 o'clock synonymous in Tetney hoard examples. Clear and concise reverse script for moneyer, slight fade in the lower trefoil of pellets. Small trace of red wax below the first A of Eadgar, indicating its status as a plate coin. Very fine for issue, struck with worn dies, toned, hailing from a revered provenance.* **£675**

Ex. Tetney Hoard, with accompanying ticket, classification code R.N.C 214.



- 167. Eadgar** (959-975), Penny, Two-line type, pre-reform (959-72/3) moneyer Eanulf, small cross pattée, legend surrounding, +E•Λ•DG•Λ•R REX; crescent symbol above vertical pellets after legend. Rev, three cross pattées across centre, moneyer name in two lines, trio of pellets above and below, EΛNV / LFNO, contraction bar above n, 20mm, 1.20g (S.1129; N.741; HT NE V; CTCE. 42, Plate 17). *Well centred strike, legends legible, few areas slightly soft near the outer rims. Clear concise reverse script for moneyer, slight fade in the F letter puncheon of moneyer name. Small traces of red wax indicating its status as a plate coin. Good very fine for issue, from an important and equally academic provenance. Classic Tetney hoard tone and surfaces.* **£750**

Ex. Tetney Hoard, with accompanying ticket, classification code R.N.C 203-7.



- 168. Eadgar** (959-975), Penny, Two-line type, pre-reform (959-72/3) York mint, moneyer Heriger, small cross pattée, legend surrounding, +EADG-Λ-R REX. Rev, three cross pattées across centre, moneyer name in two lines, trio of pellets above and below, HERIG/ ERIO, contraction bar above I, H&E ligate, 20mm, 1.34g (S.1129; N.741; HT NE V; CTCE. 79, Plate 17). *Lightly toned on good metal in good weight, notably clear fields and concise legends, outer borders visible both sides. Reverse bold and concise, with an underlying mint brilliance. Heriger, one of three moneyers associated with the York issues [Horizontal Type North East VI], the others being Aesculf and Durand. Bold good very fine on a broad flan, again well provenanced in Tetney.* **£795**

Ex. Tetney Hoard, with accompanying ticket.



- 169. Aethelred II** (978-1016), Penny, Crux type (c.991-997) Canterbury mint, moneyer Eadwold, inner linear circles both sides, bare headed bust left in front trefoil tipped sceptre, legend surrounds +ÆDELRAED REX ANGLOR. Rev, short cross voided with CRVX in angles, reading EADPOLD M-O CÆNT, 21mm, 1.48g (S.1148; N.770; BMC IIIa; SCBI 7 [Copenhagen], 52-53). *Brightly toned on a spacious flan, clear legends with a competent portrait, the hair striations bold, some fade in the drapery sheets, few peckmarks. Reverse, uninterrupted moneyer mint script, with minimal softness on the Æ of Cænt, few die flaws or breaks from the initial strike. Comprehensive very fine.* **£400**

Ex. E. J. Harris collection with an old supporting Baldwin's in house ticket.



170. **Aethelred II** (978-1016), Penny, Crux type (c.991-997) London mint, moneyer Aelfward, inner linear circles both sides, bare headed bust left in front trefoil tipped sceptre, legend surrounds +ÆDEL RÆD REX ANGLOR. Rev, short cross voided with CRUX in angles, reading +ÆLFPERD M-O LVN, 20mm, 1.53g (S.1148; N.770; BMC IIIa; SCBI 7 [Copenhagen], 664-65). *Set out on a slightly wavy flan, variegated light and dark toning with few peckmarks either side. The flan broad with a pleasant display of the outer toothed borders, portrait comprehensive with legible legends both sides. Very fine.* **£400**



171. **Aethelred II** (978-1016), Penny, Crux type (c.991-997) London mint, moneyer Leofstan, inner linear circles both sides, bare headed bust left in front trefoil tipped sceptre, legend surrounds +ÆDEL RÆD REX ANGLOR. Rev, short cross voided with CRUX in angles, reading +LEOFSTAN M-O LVN, 21mm, 1.61g (S.1148; N.770; BMC IIIa; SCBI 7 [Copenhagen], 880). *Grey cabinet toning on a broad flan, the outer legends both sides crisp and distinct. Portrait showing some natural flatness, although the main lines to the King's face visible. Reverse, CRUX inscription showing wear or dies blocked, peckmarks both sides. Very fine.* **£395**



172. **Aethelred II** (978-1016), Penny, Small Crux type (c.995-997) London mint, moneyer Swetinc, inner linear circles both sides, bare headed bust left, in front long trefoil tipped sceptre cutting into the drapery, struck on a smaller module flan, legend surrounds +ÆDEL RÆD REX ANGLOX. Rev, short cross voided with CRUX in angles, additional pellets behind the C and R, reading +SPETINC M-O LVN, 19mm, 1.33g (S.1149; N.770 var; BMC IIIa; SCBI II [University collection Reading & Royal Cabinet Stockholm], 67; SCBI 7 [Copenhagen], 937-39). *Light granite grey toning with amber mint undertones, legends both sides quickly legible in this closely packed type, few peckmarks. Portrait softly struck, nevertheless all the key areas well detailed. An increasingly popular variation the small module Crux, mainly appearing in Exeter, Lincoln, London, East Anglia and Kent. Good very fine, scarce, the mildest wave to flan.* **£475**



- 173. Aethelred II** (978-1016), Penny, Crux type (c.991-997), Rochester mint, moneyer Sidewine, inner linear circles both sides, bare headed bust left, in front trefoil tipped sceptre, legend surrounds +ÆDEL RÆD REX ANGLOR. Rev, short cross voided with CRVX in angles, reading +SIDPINE M-O ROFE, the NE ligate in moneyers name, 21mm, 1.41g (S.1148; N.770; BMC IIIa; SCBI 7 [Copenhagen], 1068-69). *Darkly toned with an iridescent amber undertone. Legends concise both sides, portrait also comprehensive, few peckmarks. Some cracks from the initial strike more visible when the coin is placed to good light. Otherwise a solid very fine, priced accordingly, taking into account the striking cracks. Metal stable, rare in the mint town.* **£395**

cf., St. James's Auctions Ltd, Auction 5, 27th September 2006, lot 28. As a reference point a Crux Penny featuring the same moneyer, mint and dies also presenting with similar internal cracks within the flan.



- 174. Aethelred II** (978-1016), Penny, Crux type (c.991-997), Southwark mint, moneyer Brihtelm?, inner linear circles both sides, bare headed bust left, in front trefoil tipped sceptre, legend surrounds +ÆDEL RÆD REX ANGLOR. Rev, short cross voided with CRVX in angles, reading +BYRHTE-M [---] SVDG (clashed in the mint signature), 21mm, 1.54g (S.1148; N.770; BMC IIIa). *Cabinet toning, clear portrait and obverse legends, few lamination striking cracks. Reverse, turned over in the dies with clashing, doubling, as a result. Some deposits in second quarter, an academic specimen. Obverse about very fine, reverse blundered to an extent.* **£285**
Ex. E. J. Harris collection.



- 175. Aethelred II** (978-1016), Penny, Crux type (c.991-997), Winchester mint, moneyer Aethelgar, inner linear circles both sides, bare headed bust left, in front trefoil tipped sceptre, legend surrounds +ÆDEL RÆD REX ANGLOR. Rev, short cross voided with CRVX in angles, legend reads +ÆDELGAR M-O PINT, 21 mm, 1.76g (S.1148; N.770; BMC IIIa; SCBI 7 [Copenhagen], 1334-6; SCBI 20 [Mack], 888). *Lightly toned on a broad symmetrical flan, portrait well struck, some peckmarks both sides, legends legible, slightly crimped. Reverse, good even strike, moneyer mint script concise. Comprehensive very fine, with a scarcer moneyer in Aethelgar.* **£400**

Ex. Robert Sharman, with an accompanying ticket in his hand.

Ex. Humphrey Lestocq [ascertained from an in house client code, written on the reverse of Sharman's initial ticket]

On the moneyer Aethelgar (see also Adelger). Appearing mainly on the Crux type, the Long cross issue and seldom on the Helmet type for Aethelred II with the full name spelling. In his manifestation as 'Algar' [an abbreviation of] we see him surface within the reign of Henry I (in type ii, iv, vii, xii, xiii, xiv – see page 8, 'Cumulative Index 28' Dr V. Smart). The Cumulative Index 41, notes him for Aethelstan and Eadwigs (BMC. IV) Floral issue. The British museum states the following '*the name may be used by several different moneyers.*' There are certain ways the primary name of Aethelgar can be abbreviated and or reduced, as aforementioned with Algar. His name in full title 'Aethelgar' has been recorded on only eleven coins within the coin archives system, since its inception in circa 1999.



176. **Aethelred II** (978-1016), Penny, Crux type (c.991-997), Winchester mint, moneyer Wynstan, inner linear circles both sides, bare headed bust left, in front trefoil tipped sceptre, legend surrounds +ÆDEL RÆD REX ANGLOX. Rev, short cross voided with CRVX in angles, legend reads +PVNSTAN M-O PINT, 20 mm, 1.64g (S.1148; N.770; BMC IIIa; SCBI 7 [Copenhagen], 1440-2). *Darkly toned in the periphery, gradually transitioning to a lighter brown in the midsections. Set out on a broad symmetrical flan with much of the outer toothed borders visible. Profile of portrait impressive with some softness in the drapery bars, legends clear both sides, little weakness in the u and x of the Crux lettering. Very fine.* **£400**



177. **Aethelred II** (978-1016), Penny, Long cross type (c.997-1003), Canterbury mint, moneyer Eadwold, bare headed bust left, pellet behind, legend commences from bottom left +ÆDEL RÆD REX ANGLORX. Rev, long voided cross with tri-crescent terminals, pellet at centre, reads +EADPOLD M•O•O CÆNT, 20mm, 1.64g (S.1151; N.774; BMC IVa; SCBI 1 [Fitzwilliam], 686). *A consistently well struck example, the outer toothed borders visible. Rich deep Silver tone with hints of lustre to the fields, portrait executed with clarity, few nicks, free from the normal peckmarks. Legends legible with one soft spot in the L of Kings name. Reverse, clear moneyer mint script. Good very fine.* **£395**



178. **Aethelred II** (978-1016), Penny, Scandinavian Imitation of the Long cross type (c.997-1003), Exeter mint, moneyer Wunsige, bare headed bust left, exaggerated hair and features, pellet behind, legend commences from bottom left with large tall lettering +ÆDEL RÆD REX ANGL. Rev, long voided cross with tri-crescent terminals, pellet at centre, reads +PINSIGE M•O•O EAXE, 19mm, 1.15g (S.1151; N.774; BMC IVa). *An intriguing imitative issue of the long cross type [Hildebrand D]. Obverse with dark toning, large and imposing portrait with few peckmarks both sides. Reverse, dusky sandstone patina, legends softly struck but clear. Very fine, scarce.* **£495**



179. **Aethelred II** (978-1016), Penny, Long cross type (c.997-1003), Exeter mint, moneyer Wulfsgige, bare headed bust left, pellet behind, legend commences from bottom left +ÆDELRED REX ANGLOR. Rev, long voided cross with tri-crescent terminals, pellet at centre, reads +PVLFSIGE MO EAXE, (S.1151; N.774; BMC IVa; SCBI 7 [Copenhagen], 212-13). *Light iridescent toning with lustre, normally associated with later milled coinage, fields reflective, free of any peckmarks. A mixture of amber brown red around the periphery with rich lustrous Silver enveloping the fields. Portrait and both legend inscriptions executed with complete clarity utilising fresh dies, the strands to the King's hair precisely marked out. As struck, a highly collectible mint town in Exeter. Rare so well preserved. Encapsulated as mint state 63 by NGC. Of the highest quality. £1,650*
Population report: Total graded by NGC in MS63: 10 worldwide. [Code - 5938193-005]



180. **Aethelred II** (978-1016), Penny, Long cross type (c.997-1003), Lincoln mint, moneyer Aethelnoth, bare headed bust left, pellet behind, legend commences from bottom left +ÆDELRED REX ANGOX. Rev, long voided cross with tri-crescent terminals, pellet at centre, reads +•ÆDELNOÐ MO LINC, 19.5mm, 1.68g (S.1151; N.774; BMC IVa; Mossop 23; SCBI 9 [Ashmolean], 528). *Amber maroon toning on good metal, handsome matt surfaces, fully centred in the strike with consistent details both sides. Portrait, legends and fields clear with few peckmarks, one area of weakness in the A of King's name, good very fine. £425*



181. **Aethelred II** (978-1016), Penny, Long cross type (c.997-1003), Lincoln mint, moneyer Unbein, bare headed bust left, pellet behind, legend commences from bottom left +ÆDELRED REX ANGORX. Rev, long voided cross with tri-crescent terminals, pellet at centre, reads +VNBEIN MQO LINC, 20mm, 1.57g (S.1151; N.774; BMC IVa; Mossop 23; SCBI 7 [Copenhagen], 622-23; SCBI 9 [Ashmolean], 532). *Darkly toned with a fully centred strike, legends clear for the most part and portrait comprehensive, some peckmarks both sides, obverse die possible slightly worn. Reverse, underlying tan mint lustre around the periphery, clear moneyer mint script. Very fine, pleasing. £385*

On the moneyer Unbein, derived from the old norse [ON] Ubeinn. A Lincoln based moneyer represented mainly in the following abbreviations when appearing in script: VNBEIN, HVNBEIN, VNBEGEN, VNBEGN, VNBEIN, VNBEN. Predominantly arising on the following Aethelred II pennies; first hand type [Hild B1], Crux types [Hild C], Long cross issue [Hild D]. Earlier one can also see activity of the moneyer name for Eadred's portrait Penny [BMC V] and later Eadgar's Two line type [BMC 1].



- 182. Aethelred II (978-1016), Penny, Long cross type (c.997-1003), Rochester mint, moneyer Eadwerd, bare headed bust left, pellet behind, legend commences from bottom left +ÆDEL RÆD REX ANGLOR. Rev, long voided cross with tri-crescent terminals, pellet at centre, reads +EADPERD MOO ROFE, 19.5mm, 1.69g (S.1151; N.774; BMC IVa; SCBI 7 [Copenhagen], 1060, same dies) *Light subtle cabinet toning with lighter shades of yellow in the fields, on a symmetrical flan with the toothed borders on display both sides. Legends clear and quickly legible, portrait, drapery bars all well-defined with the only softness in parts of the hair, some peckmarks synonymous with the type. Struck in a notably scarce mint town, only ten or so recorded within the auction archives since 1999. Very fine, scarce, in good weight.* £495**

The Rochester mint, situated on a port on the River Medway, thirty miles south east of London, a church had first been erected here by Aethelberht in 604. Recognised as one of the main mints throughout the first half of the 9th century right the way through to Henry I's reign (1100-35). Ecgbert had seemingly granted the Bishop the freedom to mint coinage, the Danes had carried out a great slaughter in the town in 839, it went under further attack at the hands of Aethelred II in 986. The Town found itself besieged during the rebellion of Bishop Odo in 1088 and levelled by fire in the year of 1130. Lastly it was taken by King John in 1215 during the civil war. When leafing through the Anglo Saxon chronicle, one can see Rochester does feature; '*siege of the Danes, raised by King Aelfred, the Bishopric laid to waste by King Aethelred, castle of, besieged by William II, and nearly burnt-cathedral consecrated.*'

See 'The Anglo-Saxon Chronicle: according to the several original authorities' vol 2, translation, edited Benjamin Thorpe, pp 55, 66, 103, 193. Cambridge University Press (Cambridge Library Collection).

'English Hammered Coinage : vol 1' J. J. North, Rochester, (Kent), pp 241



- 183. Aethelred II (978-1016), Penny, Last small cross type (c.1009-1017), Gloucester mint, moneyer Godwine, diademed and draped bust left within inner linear circle, legend surrounds +ÆDEL RÆD REX ANGLOR. Rev, cross pattée all within inner linear circle, reads +GODWINE ON GLEA, 19mm, 1.55g (S.1154; N.777; BMC I; SCBI 25 [Helsinki], 467). *Darkly toned on a full flan, portrait well struck with clear legends. Small flan split above the ANG in obverse legend, with a little pressure hole, only clearly visible when coin held to light, metal stable. Good very fine, priced accordingly, considerably rare mint for type.* £395**



- 184. Aethelred II (978-1016), Penny, Last small cross type (c.1009-1017), London mint, moneyer Osulf, diademed and draped bust left within inner linear circle, legend surrounds +ÆDEL RÆD REX ANGLOR. Rev, cross pattée all within inner linear circle, reads +OSVLF MON LVNDE, 19mm, 1.23g (S.1154; N.777; BMC I; SCBI 36 [Berlin coin cabinet], 552). *Cabinet toning, struck on an undulating flan, peckmarks, mainly on the reverse, portrait well detailed, legends legible, slightly blocky in places. Comprehensive very fine, lesser seen moneyer for type.* £350**



185. **Aethelred II** (978-1016), Penny, Last small cross type (c.1009-1017), Winchester mint, moneyer Leofwold, diademed and draped bust left within inner linear circle, legend surrounds +ÆDEL RÆD REX ANGL. Rev, cross pattée all within inner linear circle, reads +LEOF POLD ON PINTCS, 19mm, 1.39g (S.1154; N.777; BMC I; SCBI 25 [Helsinki], 577; SCBI 20 [Mack], 1056). *Evenly struck, clear portrait and quickly legible legends, some peckmarks. Few striking perforations from the initial hammering process, noted when held up to good light. Comprehensive very fine, reverse a bold very fine. Priced accordingly taking into account the minor imperfections, an academic specimen.* **£275**

Ex. Spink, 1959, with a supporting ticket in place.



186. **Canute** (1016-35), Penny, Quatrefoil type (c.1017-1023), Thetford mint, moneyer Sprunt, Thetford mint, early dies, crowned draped bust left within quatrefoil, legend commences at 11 o'clock, +CNVT REX ANGLOX. Rev, long voided cross over quatrefoil with pellet cusps and pellet centre, reads ZPRVNT ON DEOD, 20mm, 1.05g (S.1157; N.781; BMC VIII; SCBI 15 [Copenhagen], 3850-52). *Lightly toned with hues of gold evenly distributed around the outer recesses of obverse, compact portrait with the divisions to drapery outlined, legends clear, obverse die partially rusty. Reverse, moneyer mint inscription fluid, with the slightest of clashing in the ZP of moneyers name. Free from peckmarks, good very fine, pleasing.* **£495**



187. **Canute** (1016-35), Penny, Helmet type (c.1024-1030), London mint, moneyer Aelfget, pointed helmet bust left with sceptre in front, legend surrounding at 1 o'clock, CNVT R•ECX. Rev, short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, reads +ÆLFGET ON LVNDDEN, 18.5mm, 1.05g (S.1158; N.787; BMC XIV; SCBI 6 [Edinburgh], 674; SCBI 14 [Copenhagen, Part IIIb], 1989-95). *A lightly toned example with underlying mint bloom in the form of light golds and yellows; consistently well struck with legible and concise legends both sides. The profile, drapery bars and pellet fasteners distinct. Free from any peckmarks or detracting factors in the fields, outer teathed borders visible. Extremely fine, the reverse as struck. Much eye appeal, rare so well preserved.* **£850**



- 188.** **Canute** (1016-35), Penny, Helmet type (c.1024-1030), Lincoln mint, moneyer Godwine, pointed helmet bust left with additional cross behind, sceptre in front, legend surrounding at 1 o'clock, CNVT REXA. Rev, short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, reads +GODPINE ON LIC, 18 mm, 0.98g (S.1158; N.787 var; BMC XIV; Mossop -; SCBI 14 [Copenhagen, Part IIIb] -). *An intriguing example, this moneyer for type with the additional cross behind bust not recorded in the above references, including Mossop. Fully rounded flan with a central strike, struck using marginally rusty dies, nevertheless all the main lines in the portrait visible with legends legible. Reverse, executed with notable clarity. Very fine, rare in its variation.* **£475**

Only one other example with this moneyer and the additional cross emblem behind portrait has been offered in auction in recent times (see DNW, auction 160, lot 235). Other auction houses have also earmarked these types as rare or very rare for the Pointed Helmet issue with the cross emblem. An interesting opportunity for the dedicated Canute collector to expand their collection by obtaining a seldom seen variety.



- 189.** **Canute** (1016-35), Penny, Helmet type (c.1024-1030), Southwark mint, moneyer Toca, pointed helmet bust left with sceptre in front, legend surrounding at 1 o'clock, CN•V•T RECX ANG, the XA ligate. Rev, short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, reads +TOCA ON SVÐGYPEO, 18mm, 0.95g (S.1158; N.787; BMC XIV; SCBI 15 [Copenhagen, Part IIIc], 3738). *Light sea-green tone on the obverse, legend and portrait all clear, some softness on the lower drapery bars. Reverse, brightly toned, concise and well executed, free from any peckmarks, longer representation of the mint town in script. Very fine, reverse better.* **£395**



- 190.** **Canute** (1016-35), Penny, Helmet type (c.1024-1030), Stamford mint, moneyer Morulf, pointed helmet bust left with sceptre in front, legend surrounding at 1 o'clock, CNVT RECX AN, the XA ligate. Rev, short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, reads +MORVL•F ON STANF, 18mm, 1.02g (S.1158; N.787; BMC XIV; SCBI 2 [Hunterian], 922). *Rich grey toning, hints of almond-yellow lustre in parts of the field, portrait under closer inspection well struck up, few die breaks and one die block in the triangular section under Kings shoulder. Reverse, nicely executed, legends clear in the main, few peckmarks. Good very fine with a rarer moneyer in Morulf, seldom seen, mildly undulating flan.* **£450**

On the moneyer. Morulf a dedicated Stamford moneyer, derived from the root name in continental Germanic also expressed as Maurulf. Presenting on coins with the following spellings; MOROLF/ MORVLF/ NONVLF/ MOR[- -] on all three of the main Canute types. In today's society perhaps the name Maruf is the closest match on the original moneyers name, which translates to 'good, well known, acceptable' an Arabic boys name expressed as فورام i.



191. **Canute** (1016-35), Penny, Helmet type (c.1024-1030), Stamford mint, moneyer Thurulf, pointed helmet bust left with sceptre in front, legend surrounding at 1 o'clock, CNVT RECX A. Rev, short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, reads +ÐVRVLF ON STAN:, 18mm, 0.91g (S.1158; N.787; BMC XIV; SCBI 15 [Copenhagen, Part IIIc], 3669-73). *Darkly toned and fully centred, some metal stress striations from the initial strike. Legends clear, portrait sound with the obverse die partially rusty showing up in the drapery bars. Two minute striking perforations only visible when held to good light, few peckmarks, otherwise very fine, an academic and convincing example.* **£315**

On the moneyer Thórlufr (old Norse spelling), found in east and west Scandinavia, however rare in Norway, also recorded in Normandy. In its full rendition as Thórlufr is more common within West Scandinavia. Sweden and Denmark express the spelling in most cases as Tholfr (syncopated). The moneyer name known mainly to issue for Aethelred II and Canute, amongst few others. [See, Dr Veronica Smart 'Moneyers of the Late Anglo Saxon Coinage 1016-42' 1981/ University of Nottingham].



192. **Canute** (1016-35), Penny, Helmet type (c.1024-1030), Thetford mint, moneyer Eadwine, pointed helmet bust left with sceptre in front, legend surrounding at 1 o'clock, CNVT REX ANG. Rev, short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, reads +EDPINE ON ÐEOD, 19mm, 1.02g (S.1158; N.787; BMC XIV; SCBI 15 [Copenhagen, Part IIIc] 3824-7). *Light distressed mottled toning in a bright chrome yellow with a silver backdrop. Under closer inspection adequately struck with all the lines to the King's portrait, legends in the main clear. Reverse, nice contrasting toning of navy into amber, legends legible, no peckmarks. Very fine.* **£395**



193. **Canute** (1016-35), Penny, Helmet type (c.1024-1030), Thetford mint, moneyer Eadwine, pointed helmet bust left with sceptre in front, legend surrounding at 1 o'clock, CNVT: RX A[N]. Rev, short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, reads +EADPINE MO ÐEOD, 18mm, 1.02g (S.1158; N.787; BMC XIV; SCBI 15 [Copenhagen, Part IIIc] 3802-03). *Brine coloured toning, legends legible free from peckmarks, some slight ghosting in the portrait, nevertheless comprehensive. Reverse, struck with a rusty die, therefore grainy in the patina, legends legible. Very fine on a rounded flan.* **£395**



194. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), Dover Mint, moneyer Boga, diademed bust left with lis tipped sceptre, legend surrounding, CNVT R•ECX. Rev, voided short cross, within linear circle and legend surrounding, reads +BOGA • ON DOFR, 18mm, 1.14g (S.1159; N.790 var; BMC XVI; SCBI 13 [Copenhagen, Part IIIa], 313-23). *Grey old cabinet tone on a fully rounded flan, free from peckmarks, one vertical scrape in the Kings portrait. Profile, hair, horizontal drapery bars and the five pellet fasteners all clear, legends equally distinct. Reverse, consistently well struck with a quickly legible moneyer mint script, some softness in the voided short cross, outer toothed borders visible. Good very fine.* **£385**



195. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), Lincoln Mint, moneyer Ælfnōth, diademed bust left with lis tipped sceptre, legend surrounding, CNV•T REX. Rev, voided short cross, within linear circle and legend surrounding, reads +ÆLFNOÐ ON LINC•, the N and L ligate, 17mm, 1.06g (S.1159; N.790; BMC XVI; Mossop 1-3, plate L; SCBI 14 [Copenhagen, Part IIIb], 1522-27). *Sandy fawn toning, struck on a slightly undulating flan, portrait pleasing despite some peckmarks and light doubling/ die breaks. Reverse, clear moneyer mint inscriptions, small toning spot in 4th quarter, few peckmarks (1st and 3rd quarters). Very fine.* **£370**



196. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), Lincoln Mint, moneyer Oslac, diademed bust left with lis tipped sceptre, legend surrounding, CNVT RECX. Rev, voided short cross, within linear circle and legend surrounding, reads +OSL•AC ON L•INCOL:., 18mm, 1.16g (S.1159; N.790; BMC XVI; SCBI 14 [Copenhagen, Part IIIb], 1789-1801). *Classic steel grey toning with underlying shades of yellow, struck on solid flan with a tactile feel. Portrait displaying all the main lines, few peckmarks, legends clear with a small area of softness to the right of the pellet fasteners. Reverse, moneyer mint script fluid, slight fade in the voided short cross. Good very fine, pleasing.* **£400**



197. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), Lincoln Mint, moneyer Swartinc, diademed bust left with lis tipped sceptre, legend surrounding, CNVT• RE: CX. Rev, voided short cross, within linear circle and legend surrounding, reads +SPEARTINC ON LINC, the N and C ligate for both moneyer and mint, 17.5mm, 1.12g (S.1159; N.790; BMC XVI; SCBI 14 [Copenhagen, Part IIIb], 1860-65). *Struck on a mildly undulating flan, portrait well struck with some softness in the central region of profile, few peckmarks, legends clear. Reverse, well centred with visible outer borders, moneyer mint script crisp, few peckmarks. Kaleidoscopic rainbow toning, seldom seen on Anglo-saxon pieces. Very fine obverse, reverse good very fine. Much eye appeal.* **£375**



198. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), Stamford Mint, moneyer Fargrimr, diademed bust left with lis tipped sceptre, legend surrounding, CNVT REX. Rev, voided short cross, within linear circle and legend surrounding, reads +FERGRIM: ON STAN, 18mm, 1.05g (S.1159; N.790; BMC XVI; SCBI 15 [Copenhagen, Part IIIc], 3529-31). *A fully centred strike on a round symmetrical flan, variegated toning of charcoal brown and light Silver on the obverse. Legends clear, portrait consistently well struck, both sides free from peckmarks. Reverse executed with slightly blocky dies, nevertheless the moneyer mint script precise, lightly toned. Bold very fine, with a lesser seen moneyer.* **£450**

Ex. E. J. Harris collection.



199. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), Stamford Mint, moneyer Leofwine, diademed bust left with lis tipped sceptre, legend surrounding, CNV•T REX:. Rev, voided short cross, within linear circle and legend surrounding, reads +LEOFWINE ON STAN, 18mm, 0.99g (S.1159; N.790; BMC XVI; SCBI 15 [Copenhagen, Part IIIc], 3603-11, 4414). *Blue-green lustrous toning, a consistently well detailed example with clear legends, portrait well executed, some peckmarks both sides synonymous for the type. A couple of small striking perforations, only visible when held to good light. Good very fine.* **£350**

Ex. William H Pheatt, Lot 572.



200. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), Stamford Mint, moneyer Thurstan, diademed bust left with lis tipped sceptre, legend surrounding, CNV•T REX. Rev, voided short cross, within linear circle and legend surrounding, reads +DVR•STAN ON TA, 16mm, 0.87g (S.1159; N.790; BMC XVI; SCBI 15 [Copenhagen, Part IIIc], 3660; Wells, BNJ 24 (1941-44), 193). *A fully centred striking on a round flan, brightly toned, small flan edge flaw through the E of Rex. Legends legible especially so on the reverse, portrait comprehensive, free from peckmarks, fields notably clear. Bold very fine, near extremely fine. An impressive example with much eye appeal.* **£495**

Struck from the same dies as the William J. Conte example, see CNG 'Mail Bid Sale' 69, lot 2117, 8th June 2005.



201. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), Stamford Mint, moneyer Thurstan, diademed bust left with lance headed sceptre variation, legend surrounding, CNVT REX. Rev, voided short cross, within linear circle and legend surrounding, reads +DVRSTAN ON STA, 18mm, 0.95g (S.1159; N.790var; BMC XVI; SCBI 15 [Copenhagen, Part IIIc], 3662). *Lightly toned with a subtle yellow undertone around the periphery, legends clear with a handsome portrait, lance in lieu of sceptre variation, a die break, light scrape or striking lamination on obverse. Reverse, similar scrape running through from the 1st to 4th quarter, legends concise. Good very fine in the strike, extremely rare with the lance headed sceptre.* **£875**



202. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), Thetford Mint, moneyer Aelfwold, diademed bust left with lis tipped sceptre, legend surrounding, CNVT •R•ECX. Rev, voided short cross, within linear circle and legend surrounding, reads +ALFPOLD ON ðEO: ,17mm, 1.12g (S.1159; N.790; BMC XVI; SCBI 2 [Hunterian], 952; SCBI 15 [Copenhagen, Part IIIc], 3783-6). *A pleasing yellow slate grey tone with underlying mint lustre, from the outset a noticeably clean and precise example, no die breaks or flaws, free from peckmarks or metal striations. Legends on both sides legible, some marginally faded in the obverse script. Portrait well detailed and centred. Good very fine, some slight ghosting in the reverse legend.* **£450**



203. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), Thetford Mint, moneyer Brunstan, diademed bust left with lis tipped sceptre, legend surrounding, CNVT •REC•X:. Rev, voided short cross, within linear circle and legend surrounding, reads +BRVNSTAN O ðE: 18mm, 1.09g (S.1159; N.790; BMC XVI; SCBI 15 [Copenhagen, Part IIIc], 3793-7; SCBI 36 [Berlin Coin Cabinet], 779). *Light walnut toning, reflective fields both sides, portrait and legends clear. Bold good very fine obverse. Reverse, extremely fine, with a supporting provenance trail.* **£475**

Ex. Baldwin's Basement, (bought 22nd February 1984), with three in house Baldwin's tickets.



204. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), Thetford Mint, moneyer Wineman, diademed bust left with lis tipped sceptre, legend surrounding, CNVT RECX. Rev, voided short cross, within linear circle and legend surrounding, reads +PINEMAN ON ðEO: 17mm, 1.13g (S.1159; N.790; BMC XVI; SCBI 15 [Copenhagen, Part IIIc], 3870-4). *Light uneven cabinet toning, struck on a full flan, legends comprehensive both sides with a well detailed portrait. Some peckmarks, few soft areas. Good very fine, with a valuable provenance.* **£450**

Ex. Doubleday, lot 499, 6th October 1987, with a ticket in his hand.
Ex. Duke of Argyll collection.



205. **Edward the Confessor** (1042-1066), Penny, Radiate small cross type (c.1044-46) York mint, moneyer Sæfugel, radiate and draped bust left, legend surrounds +EDPERD REX. Rev, small cross pattee within inner linear circle, legend reads +SEFVEL ON EOFER, 18mm, 1.04g (S.1173; N.816; BMC I; SCBI 2 [Hunterian], 995). *An academic example of the ever popular type. Some encrustations both sides, softly struck on the obverse, under closer inspection all the main lines visible, legends blocky in places. Reverse, striking lamination crack, metal stable, legends legible. Near very fine, toned, issued by a lesser seen moneyer.* **£330**



206. **Edward the Confessor** (1042-1066), Penny, Small Flan type (c.1048-1050), London mint, moneyer Ælfred. Diademed and draped bust left, legend surrounds EDPERD REX. Rev, voided short cross, legend reads +ÆLFRED ON LVND, 14mm, 0.96g (S.1175; N.818; BMC II; SCBI 17 [Midlands museums], 374). *Brightly toned with a bold strike, marginally off centre from the obverse vantage point, portrait and all associated other details uncharacteristically clear, legends legible, no scratching, surface makings or flaws. Reverse, mint lustre and bloom in the fields complimented by a mottled tone, moneyer mint script definitive. Extremely fine, impressive for this closely packed and intricate issue. Rare so well preserved.* **£750**

Ex. Baldwin's basement, with a supporting ticket, client code indicating possibly ex. W. A. Pyre.



207. **Edward the Confessor** (1042-1066), Penny, Small Flan type (c.1048-1050), London mint, moneyer Brihtred. Diademed and draped bust left, legend surrounds EDPERD REX. Rev, voided short cross, legend reads +BIHRED ON LVN, 14mm, 0.95g (S.1175; N.818; BMC II; SCBI 18 [National Museum, Copenhagen], 1036-7). *Old grey cabinet toning with underlying yellow mint bloom. Fully centred and symmetrical in its execution, legends clear both sides, portrait comprehensive, few small deposits often seen on the type. Good very fine, pleasing.* **£450**



208. **Edward the Confessor** (1042-1066), Penny, Small Flan type (c.1048-1050), Thetford mint, moneyer Eastmund. Diademed and draped bust left, legend surrounds EDPERD REX. Rev, voided short cross, legend reads +ESTMUND A ðE, 14mm, 1.20g (S.1175; N.818; BMC II; SCBI 18 [National Museum, Copenhagen], 1217). *Struck on a heavier flan than usual, a well struck example, the dies partially blocky, portrait sound with legends generally legible. Very fine.* **£395**

Ex. W. C. Wells collection, with two supporting ticket.



209. **Edward the Confessor** (1042-1066), Penny, Small Flan type (c.1048-1050), York mint, moneyer Arngrim. Diademed and draped bust left, legend surrounds EDPERD REX. Rev, voided short cross, legend reads +ARNGRIM ON EO, N&G ligate, annulet in the second quarter, 14mm, 1.11g (S.1175; N.818; BMC II; SCBI 2 [Hunterian], 1037). *Bright cabinet toning, outer borders showing, struck with blocky dies presenting in the legends; a fundamentally sound example. Some superficial light scratching on the reverse, very fine, charming.* **£400**



- 210. Edward the Confessor** (1042-1066), Penny, Expanding cross type, light issue (1050-1053), on a smaller module flan. Lewes mint, (bust A), moneyer Eadward, bust facing left holding sceptre with trefoil head, legend reads +EDPARD REX. Rev, short cross voided with expanded limbs joined at the base by two circles, legend surrounds +EDPERD ON LÆPE:, 18mm, 1.06g (S.1176; N.820; BMC.V; HHK.232; SCBI 30 [American], 588; SCBI 42 [South-eastern Museums], 1194). *Lighter grey cabinet toning, on a fully rounded flan, legends clear, portrait under closer inspection well detailed despite a soft strike and some fade, small striking crack behind King's head. Some light encrustations both sides. Rev, fluid moneyer mint script, free of peckmarks. Comprehensive very fine, rare in the mint for type.* **£695**

Only three others appearing at auction since 2001, for this mint and type. i) Classical Numismatic Group, auction 58 lot 1878, 19 September 2001. ii) Fritz Rudolf Künker GmbH & Co. KG auction 137, lot 3167, 11 Mar 2008. iii) Classical Numismatic Group - Triton XII, Lot 1129, 6th Jan 2009.



- 211. Edward the Confessor** (1042-66), Penny, Pointed helmet type (1053-56), Wilton mint, moneyer Aelfwold, King right wearing pointed helmet, bust to edge of coin, holding sceptre, legend reads +EDPERD REI. Rev, pellet in annulet at centre of cross, terminating in tri-crescent ends within inner linear circle, legend surrounds +ALFPOLD ON PILTVNE, the NE ligate, 19mm, 1.33g (S.1179; N.825; BMC VII; SCBI 24 [West country museums], 695). *Toned, fully centred, some weakness in the obverse a little doubling in the legends. Reverse, precise with one soft spot in the legend in the OL of moneyers name, few encrustations. Very fine, in a scarcer mint town for issue, seldom seen on the open market or in auction.* **£550**



- 212. Edward the Confessor** (1042-66), Penny, Hammer cross type (1059-62), Hastings mint, moneyer Brid. Crowned and draped bust right with sceptre, legend commences +EADPAR RD REX. Rev, pellet in centre of voided cross with hammer pellet, legend surrounding +BRID: ON HÆSTI, 19mm, 1.25g (S.1182; N.828; BMC XI; SCBI 24 [West Country Museums], 716-7). *Struck on fully rounded flan, noticeably clear fields free from peckmarks. Portrait comprehensive, metal discolouration above bust, dies marginally rusty, few superficial metal striking cracks on the reverse, from the initial strike, metal stable. Cabinet tone with maroon undertones, very fine in a popular mint town.* **£495**

NORMAN KINGS: 1066-1154



- 213. Henry I** (1100-35), Penny, BMC. III (c.1103), Paxs type, Sudbury Mint, moneyer Wulfric, crowned draped bust facing, annulet above left shoulder, tri-pellets above right shoulder, legend surrounding +HENRI REX. Rev, PAX across centre between two lines, annulets above and below within inner circle, legend surrounding commencing upper left, +PVLFRIC ON SVD, 16mm, 1.25g (S.1264; N.859; BMC III). *Light grey cabinet toning, struck on a full flan without any edge chips or flan flaws, portrait and legends showing honest wear, potentially issued with worn dies. Well provenanced with three tickets supporting. Marked as extremely rare in the mint town on one of the backing tickets. The Paxs type irrespective of mint is classed as very rare. Fine, an academic specimen.* **£650**

Ex. Spink, 27.9.1923 [ticket marked RRR], bought for £6.

Ex. Glendining's 13.03.1974, lot 200.

Ex. Glendining's 23rd April 1991, lot 77 [ex Raymond Carlyon Britton collection].



- 214. Henry I** (1100-35), Penny, Pellets in quatrefoil type (c.1123), Ipswich mint, moneyer German, facing crowned bust with sceptre to left, star to right, beaded circle surrounding, +hENRICVS R rev quatrefoil with star at centre, pellets along limbs, lis in each angle, beaded circle surrounding, reads +GERMAN: ---IPE, 20mm, 1.09g (S.1275; N.870; BMC XIV; SCBI 20 [Mack], 1554). *Darkly toned on a full flan with the exception of a chip at 6 o'clock, dishing in parts common for the type. A detailed portrait with fine detail to the King's face, good very fine for issue in a scarcer mint town.* **£850**

The only other comparable piece readily available is the Nicholas Rhodes example, which auctioned on the 25th September 2018 via Spink, in the same mint town with moneyer Edmund for BMC XIV.

Ex. R. T. Cassell, Glendining, 3rd December 1924, lot 132.

R. P. Mack, Spink auction 64, 23rd June 1988, lot 182.

Ex. Baldwin's Fixed Price List, Summer 2015, item 136.



- 215. Stephen** (1135-1154), Penny, Voided Cross and Stars type (c.1145-50), London mint, moneyer Godard, three quarters bust left, crowned, holding sceptre, legend surrounds from 9 o'clock STIEFNE. Rev, voided cross with a small mullet (star) in each angle, all within inner linear circle, legend surrounds GODARD ON LVN:, 18mm, 1.39g (S.1280; N.878; BMC II; Allen, BNJ 2012, p.112; SCBI 18 [Copenhagen], 1398). *Darkly toned gradually finding light in the southeastern section of coin, flan marginally wavy. Portrait slightly obscured by the toning, under closer inspection all the fundamental profile lines in place, legends partially legible. Reverse, well struck with some softness, the cross and stars motif visible, legend inscription clear with the exception of a weak spot in the O of ON. Bold fine nearer very fine for issue with a soft strike, reverse better. Rare.* **£650**

PLANTAGENET KINGS: 1154-1399



- 216. Edward III** (1327-1377) Halfpenny, first coinage (1327-35), Berwick upon Tweed, class VIIIb, crowned facing bust within beaded linear circle, legend reads EDWARDVS DEI GRA. Rev, long cross, bear's head in second and third quarters, reads VILLA · BERVICI, 14mm, 0.54 (S.1537; N.1090B; Withers 6c; SCBI 39 [North collection], 1159). *A fully centred strike on a slightly irregular flan, portrait well detailed and full, legends clear with some dishing 10 to 12 o'clock. Reverse, the two bears heads well embossed, legend partially legible, flan slightly ragged. Very fine for type, a considerably rare issue, seldom encountered in dealers trays or within auctions.* **£350**

Footnote 27 (North, pp 40) states class VIIIb is now considered to precede class 8a and is dated c.1333-42.

HOUSE OF LANCASTER: 1399-1461



- 217. Henry VI, first reign (1422-61), Noble of six shillings and eight pence, annulet issue (1422-1430), Tower mint, mintmark lis on reverse, trefoil stops on obverse, King standing in ship holding upright sword with quartered shield, ships rigging two ropes to left one to right, quatrefoils 3/3, annulet by sword arm, legend surrounds H|ENRIC' [LIS] DI GRA REX ANGL Z FRANC DNS HYB. Rev, annulet stops, ornate cross with lis terminals, h in centre of cartouche, crown over lion in each angle, tressure of eight arcs with fleurs in spandrels, legend reads, +IHC AVT TRANSIENS PER MEDIVM ILLORV IBAT, annulet in first spandrel, 6.93g (S.1799; N.1414; Schneider 274-75; Whitton 3a). *Struck on a full round flan on good metal with the outer rims visible, coruscating golden toning with overt mint brilliance across both sides. Consistently well detailed with a full depiction of the Kings quartered shield and an especially nice definition within the waves. Legends legible, linear circles, boat studs and ships rigging bold and illustrative. Extremely fine or better.* **£6,950****

The Noble valued at 6s. 8d had been initially introduced as part of Edward III's second period coinage between 1344-46. The first drive for hammered gold of 1344 had comprised of the Double Florin (colloquially known as the Double Leopard) of six shillings, Florin and its half; all extremely rare and coveted within the early hammered Gold series (see, Spink, Auction 6013, lot 301. 29/06/2006). At the time these pieces were not received well, considered unsuccessful, later in the same year the Noble as an alternative was struck, together with its fractional denominations. Nobles continued to be struck throughout Edward III's reign into the Third Period (1346-51) and into his fourth coinage (1351-77). Within the fourth coinage they were sorted into four broad groups; i) Pre-Treaty of Bretigny period which ran from 1351-61 these pieces including the French Title, ii) Transitional Treaty Period (1361) with the omission of a French title, the Treaty Period (1361-69) omitting FRANC, and the Post Treaty era (1369-77) with the French title in full, being resumed.

Our coin on offer is a first rate example of the Tower mint annulet type of Henry VI. During his first reign the Nobles were either of the annulet issue (c.1422-30), Rosette-mascle (c.1430-31) or Pinecone-mascle type (c.1431-2/3). The annulet issue is offered with several variations; the Tower mint standard issue, a type struck with the obverse die of Henry V, Flemish imitative types, the Calais mint issue (flag at stern) and a York mint with (lis over the stern). Henry VI, born 6th December 1421 at Windsor to Henry V and Catherine of Valois, married Margaret of Anjou and died on 21st May 1471, aged 49 at the Tower of London. Immortalised by Shakespeare (possibly with the assistance of Marlowe) in a three part play, and perhaps best known for his role in the War of the Roses and inherited involvement in the 100 Years War. Henry VI served a second reign spanning from the 3rd October 1470 until 11th April 1471, also holding the title of disputed King of France between 1422-53. The mainstay of his hammered gold features within his first reign, once restored between 1470-71, the Angel and its half (London and Bristol mints) are the only available Gold.

Nobles as a denomination lie at the innermost core of early English hammered gold, immediately recognisable with their nautical design, the King in Ship motif remaining in the popular consciousness for centuries to follow. As far forward as the House of Stuart we can see their influence in the second coinage Spur Ryal of James I, previous to that the Elizabethan Ship Ryal of fifteen shillings paying definitive tribute to the initial Noble design.

The Noble featured up until Edward IV's first reign in the heavy coinage series of 1461-64, retired shortly after as a denomination and succeeded by the Ryal or rose noble of ten shillings and finally by the Angel. The Angel in turn ran right up to the time of Charles I, its nominal value fluctuating from 6s 8d all the way up to 11s. Solid, tactile wholesome coins filled to the brim with heraldry and beauty, Nobles have long been considered important chronological starting points for the discerning hammered English Gold collector, the varieties and types on offer also give much room for the fledging academic. Above all else, they have a timeless and classic design with a consistent following amongst numismatists of all levels.

HOUSE OF YORK: 1461-1485



218. **Edward IV**, first reign (1461-70), Ryal or rose Noble of ten shillings, light coinage (1464/5-70), London (Tower) mint, mintmark Sun (1467-68) both sides. King standing in ship holding sword and quartered shield, ships rigging three ropes to left, one rope to right, lombardic E on flag at stern, rose on hull, five line hull, trefoil stops both sides, legend surrounds EDWARD DI GRA REX ANGL Z FRANC DNS IB. Rev, sunburst around central rose, over floriate cross with lis terminals, crowned lions in each angle, within tressure of eight arcs, large trefoils in spandrels, contained within beaded linear circle, reads IHC AVT TRANSIENS PER MEDIVM ILLORVM IBAT, 7.76g (S.1951; N.1549; Blunt & Whitton VI; cf., Schneider 350). *Struck on an extensive flan with a rich and lustrous even gold tone, noticeably clear fields both sides. Legends legible with the slightest of soft spots in the reverse script around the PER region. Fully centred obverse strike, striations to the waves, hull lines, rose and King's expression all pleasing and complete. Rev, marginally off centre, nevertheless filled with definition, struck with an ever so slightly rusty die. About extremely fine, an arresting piece.* **£5,950**

The Ryal's or *rose-nobles* of Edward IV carrying a nominal value of ten shillings are ostensibly a straightforward series, issued in either the Tower mint or the four provincial mints of Bristol, Coventry, Norwich or York; a simple B, C, N or Y respectively struck in the waves to signify. The Flemish Low Countries imitative coinage is set out on a larger flan, usually struck around the 16th century, these also make up part of this series. Ryal's were exclusively struck only within the *light coinage* of Edward IV inside his first reign. Immediately identifiable by their reverse design, a large distinctive sunburst over a rose, separating them from the Noble design with its ornate cross. Ultimately, they were replaced by the Angel which maintained the standard professional fee of six shillings and eight pence (a standard measure that had been long missed from the old Noble) integral and essential to everyday commerce. Aesthetically, they carry the same motifs as their ancestral Nobles from the obverse vantage point, the reverse is innovative, bold and unusual. A key type and denomination to all *Noble* collectors marking the end of the series, before the formation of the Angel in Edward IV's second reign (1471-83).

HOUSE OF TUDOR: 1485-1603



- 219. Henry VII (1485-1509), Groat, first period, London mint, class I, mintmark lis on rose dimidiated (1485-87),** facing crowned bust with open crown, nothing by neck or breast, legend surrounds HENRIC DI GRA REX ANGL Z FRANC. Rev, long cross fourchée, trefoil of pellets in angles, reads POSVI DEV A DIVTOR E MEVM, inner script CIVITAS LONDON, 3.15g (S.2193; N.1703). *Even dark ash grey toning, bold and full portrait with clear hair striations, partially clipped (common for this issue and the wider series). Reverse, lighter tone with legible legends, some distortion in MEVM. Very fine, rare. Fastened to a revered provenance.* **£375**

Ex. H. M. Lingford, with a supporting ticket in his hand.



- 220. Henry VII (1485-1509), Groat, London mint, class IIIc, mintmark greyhound's head (1502-04),** facing crowned bust, only outer arch of crown jewelled, five fleured cusps, saltire stops, legend surrounds HENRIC DI GRA REX ANGL Z FR. Rev, long cross fourchée, trefoil of pellets in angles, outer legends, reads POSVI DEV A DIVTOR E MEVM, inner script CIVITAS LONDON, 3.03g (S.2199; N.1705c). *Struck on a slightly irregular flan, darkly toned on good metal, portrait showing some honest wear, legends legible with a clear depiction of the mintmark. Reverse, few metal fissures and perhaps a little porous. Bold fine, near very fine.* **£195**

Ex. H. M. Lingford, with a supporting ticket in his hand.



- 221. Henry VII (1485-1509), Groat, London mint, class IIIc, mintmark anchor (1499-1502),** facing crowned bust, only outer arch of crown jewelled, five fleured cusps, saltire stops, legend surrounds HENRIC DI GRA REX ANGL Z FR. Rev, long cross fourchée, trefoil of pellets in angles, outer legends, reads POSVI DEV A DIVTOR E MEVM, inner script CIVITAS LONDON, 3.01g (S.2199; N.1705c). *A fully centred strike on a symmetrical flan, portrait adequate with some softness to the forehead and eyes, legends legible. Reverse, lighter in tone with distinct and clear legend inscriptions, some light grainy streaks in the metal, the mintmark clear both sides. Good fine.* **£150**

Ex. H. M. Lingford, with a supporting ticket in his hand.



222. **Henry VII** (1485-1509), Groat, London mint, class IIIc, mintmark anchor (1499-1502), facing crowned bust, only outer arch of crown jewelled, five fleured cusps, saltire stops, legend surrounds HENRIC DI GRA REX ANGL Z FR. Rev, long cross fourchée, trefoil of pellets in angles, outer legends, reads POSVI DEV A DIVTOR E MEVM, inner script CIVITAS LONDON, 3.06g (S.2199; N.1705c). *Darkly toned, pleasing portrait with the legends in the main clear, slightly clipped. Reverse, striking iridescent toning containing a blend of light blue and steel grey. Bold fine, with an excellent provenance.* **£175**

Ex. H. M. Lingford, with a supporting ticket in his hand.



223. **Henry VII** (1485-1509), Groat, Regular Issue, crowned profile bust right, triple band to crown, mintmark cross crosslet (1504-05), legend surrounds HENRIC VII DI GRA RE ANGL Z FR. Rev, long cross fourchée, over quartered coat of arms, reads POSVI DEV A DIVTOR E MEV, 3.00g (S.2258; N.1747). *Toned, on a full yet wavy and marginally ragged flan, legends clear both sides, portrait detailed in the hair and crown with some softness. Some scratching and metal flaws both sides, otherwise very fine in the strike. An academic example of the type.* **£300**

Ex. Steve Beach, bought March 1983.



224. **Henry VII** (1485-1509), Groat, Regular Issue, crowned profile bust right, triple band to crown, mintmark pheon (1505-09), legend surrounds HENRIC VII DI GRA REX AGL Z F. Rev, long cross fourchée, over quartered coat of arms, reads POSVI DEV A DIVTOR E MEV, 3.09g (S.2258; N.1747). *Struck on a broad substantial flan, legends legible both sides, dies blocky in places. The portrait, flat in certain regions, however showing up all the fundamental areas. Red wax deposits signifying its status as once a plate coin. Bold fine, with a great provenance.* **£195**

Ex. H. M. Lingford collection with a ticket in his hand, a secondary ticket also in place.

Henry VIII Testoon with a Well Struck Portrait



- 225. Henry VIII (1509-47), Testoon with a nominal value of twelve pence, issued at Tower Mint, Third coinage (1544-47), facing crowned bust of King in ruff, cross on crown breaking inner linear beaded border, trefoil stops, initial mark indistinct, legend reads HENRIC 8 DG AGL FRA Z HIB REX. Rev, crowned Tudor rose, crowned h and R flanking, mintmark pellet in annulet (1544-47), reads POSVI DEVM ADIVTORIVM MEVM, 7.87g (S.2365; N.1841). *Light and even grey cabinet toning. The portrait crisp and filled with expression, well-proportioned with consistent details in all regions. Weakly struck in some portions of the legends, more evident on the reverse. An accomplished and untarnished example on a full and round flan, struck in good Silver. Extremely fine for issue, with an excellent pedigree. A high level example of the type, rare.* **£12,950****

Testoons circulated with a nominal value of one shilling (12d) as their face value, becoming progressively more debased throughout the third coinage. The base metal would at times present in the coin's alloy, hence the nickname *old copper nose* as the nose was the point at which the base metal would be visible. The Holbeinesque portrait has remained a firm favourite amongst numismatists of all levels, at its core, the third coinage Testoons of Henry VIII epitomise the beauty and craftsmanship of early Tudor coinage. They are universally considered a key type coin in the wider English series, surpassing the conventional divisions of whether one prefers hammered or milled pieces. A true cross-over coin with a consistently loyal following. Incidentally, they are notoriously difficult to procure in higher grades, many have been known to suffer from tooling when found in stronger grades. Our Testoon is not only of a high quality, it is problem free with a great supporting pedigree.

Ex. Sotheby, 21-22nd July 1981, lot 449.

Ex. Lucien M. LaRiviere, Spink Coin Auction 124, 19th November 1997, lot 1730.

Ex. Spink Coin Auction 1012, 2nd December 2010, lot 903.



- 226. Henry VIII (1509-47), Groat, third coinage (1544-57) Tower mint, bust 1, mintmark lis (1544-47), three-quarter facing crowned bust in ruff, legend surrounds HENRIC 8 DG AGL FRA Z HIB REX. Rev, long cross fourchee over quartered shield of arms, annulet in each fork end, legend reads, +POSVI DEV A DIVTOR E MEV, 2.51g (S.2369; N.1844). *Toned, pleasing portrait in the style of Holbein the younger, legends in the main legible, weak in parts not uncommon from the type. Reverse, crown of arms showing some fade in the second and third quarters, legends clear. About very fine in strike with some honest wear. Classed as rare by several auction houses.* **£375****

Ex. Michael Trenerry coins, bought November 1984.



227. **Henry VIII** (1509-47), Groat, third coinage (1544-57) Tower mint, bust 2, mintmark lis (1544-47), three-quarter facing crowned bust in ruff, legend surrounds HENRIC 8 DG AGL FRA Z HIB REX. Rev, long cross fourchee over quartered shield of arms, annulet in each fork end, legend reads, +POSVI DEV A DIVTOR E MEV, 2.33g (S.2369; N.1844). *Struck on a slightly irregular flan, legends partially legible both sides, portrait displaying some distortion in the high points, more accurate around the ruff. Reverse, some weakness in the shield in line with the grade. Bold fine, an adequate type example.* **£225**

Ex. Roderick Richardson, bought August 1999.



228. **Henry VIII** (1509-1547), Second coinage, Halfgroat, Canterbury, Archbishop Warham, mintmark 'T' (1526-32), crowned profile bust right within inner linear circle, legend surrounds HENRIC VIII DGR AGL Z FR. Rev, long cross fourchee over quartered shield of arms W-A either side for Warham, reads CIVITAS CANTOR, 1.14g (S.2343; N.1802). *Cabinet tone, portrait impressive and full with a little distortion to the right hand side of crown, legends legible. Reverse, signs of clashing in the southwestern vicinity, nevertheless all the main details visible for this ecclesiastical type. Very fine with a strong supporting provenance.* **£250**

Ex. H. M Lingford with an accompanying ticket in his hand.



229. **Edward VI** (1547-53), Half-Sovereign, second period (24th January 1549-18th December 1550), struck in crown gold of 22 carat with a nominal value of 10s, mintmark grapple (1549) both sides, Southwark Mint, crowned armoured bust right, linear circles both sides, legend surrounds EDWARD VI DG AGL FRA Z HIB REX, with small lozenge stops. Rev, crowned quartered shield of arms, E and R flanking either side, legend reads with rosette stops, SCVTVM FIDEI PROTEGET EVM, 4.31g (S.2438; N. 1911; Schneider 681). *Lightly toned with clear fields, fully centred in the strike. A couple of unobtrusive rim and die flaws, metal stress striations, all from the initial strike. Portrait, crown, hair all pleasing, armoured bust containing the central lines. Reverse, clear depiction of the quartered shield, some die clashing and light distortion in the northern tip of crown. A fundamentally sound example of the denomination. Very fine for issue, rare, with a scarcer mintmark in place.* **£5,750**

Ex. Tim Owen, with a supporting ticket in his hand.

A collectible Example of a 1551 Edward VI Crown



230. **Edward VI** (1547-53), Crown, 1551, Fine Silver issue (1551-3), armoured King on horseback right, date below, wire line and beaded inner linear circles both sides, initial mark y both sides, legend surrounds EDWARD VI DG AGL FRANC Z HIBER REX. Rev, quartered coat of arms over long cross fourchée, POSVI DEVM A DIVTOR E MEV Y, 30.85g (S.2478; N.1933; Lingford dies A-8). *Attractive even dark cabinet tone, some annealing flaws from the initial strike, with a pleasing portrait and detailed profile, the King's hair noticeably strong. Some fade or softness in the midriff, defined patterns in the horse caparison, legends legible both sides. Raised edge lip at 6 o'clock, a common feature on these crowns. Reverse, clean fields with the odd die break, some fade in the intricacies of the shield emblems. Bold good very fine or better obverse, reverse very fine, scarce.* **£4,950**

The 1551 Crown of Edward VI is considered an important coin for two central reasons. It was the first time a Silver Crown of five shillings had been issued, hitherto, *Crowns* had been struck exclusively in Gold. Secondly, it displayed a turning point for the way in which the date had been displayed; here we see the year in Arabic numerals in a modern form as opposed to in a Roman script or style. Offered only in a small date run between 1551-53, issued in either one of two mintmarks, Tun or Y. Lingford also outlined a plethora of obverse and reverse die combinations for these pieces. [see, Lingford 'Catalogue of the Important Numismatic Collection formed by the late Herbert M. Lingford – Part I, '8 classification of Edward VI Crown Dies.].

A High Grade Example of the Elusive mm 2 Elizabeth I Angel



- 231. Elizabeth I** (1558-1603), Angel, seventh issue (1601-02) Saint Michael slaying dragon right, inner and outer beaded circles both sides, mintmark 2 (1602), double and single pellet stops, legend surrounding ELIZABETH DG ANG FR ET HIB REGINA. Rev, ship in sail, quartered coat of arms upon hull, cross above, E and rose flanking, ships rigging three ropes to left and two to right, reads A DNO FACTVM EST ISTVD ET EST MIRABI, 4.90g (S.2538; N.2005; Schneider 824; Brown & Comber C50). *Rich golden toning with underlying copper red mint bloom, a handsome combination in the aesthetics of the metal. Legends especially meticulous on a fully centred strike, beaded inner circles almost milled in their accuracy. Angel showing some pleasant crosshatching in the legs and wings with a comprehensive portrait, fields clear, G in ANG letter puncheon blocked in the obverse legend. Rev, much as struck with the exception of a scratch in right hand side rope. Extremely fine for issue, with an excessively rare mintmark.* **£13,500**

Ex. Talbot-Ready, Sotheby's, 10 May 1921, lot 604.
 Hamilton-Smith, Glendining, 21 November 1927, lot 20.
 V. J. E. Ryan, Glendining, 28 June 1950, lot 296.
 Sotheby's, 6 May 1981, lot 326.
 Clarendon Part II, Bonhams, 17 October 2006, lot 1015.



232. **Elizabeth I** (1558-1603), Crown, ornate and elaborate bust left, within inner beaded linear circle, holding orb and sceptre, mintmark 1 (1601-2), legend surrounding, ELIZABETH DG ANG FRA ET HIBER REGINA. Rev, long cross fourchee below square topped quartered shield of arms, reads POSVI DEVM AD IVTORE M MEVM, 29.77g (S.2582; N.2012: Rare). *Struck on a large imposing flan in good metal, an accomplished and consistently well struck portrait with a pleasing display of all the key areas, the usual annealing flaws synonymous for the type. Legends concise, inner beaded and linear circles visible. Reverse, fields reflective, few scuffs and light markings, collar shift at 7 o'clock reflected on the outer edge. Good very fine, with underlying mint lustre, rare.* **£5,250**

Elizabeth I Portcullis Money - Two Testerns



- 233. Elizabeth I** (1558-1603), One Testern, 'Portcullis Money', crowned quartered shield of arms, crowned E and R flanking, toothed inner circles both sides with outer toothed borders, initial mark O [undated, 1600-01], ELIZABETH DG AN FR ET HI REGINA. Rev, crowned portcullis with chains, beaded circles and legend surrounding POSVI DEVM ADIVTOREM MEVM, 3.33g (S.2607D; N.- Pridmore 4). *Evenly toned with a fully centred strike, soft spot in the small crown above the E. Rev, annealing metal fissures in the bottom right of portcullis gate. Legends, quartered shield and fields all clear and free from any markings. A consistently well detailed example, extremely fine and extremely rare, with much eye appeal.* **£17,950**

Ex. 'The Magnus Collection' Spink, 28-29th March, 2012, lot 906.

East India Company trade coinage, or as they are known in common parlance 'Portcullis money' were a drive by the Tower mint to produce trade coinage for use in the far east, backed by the East India Company. Issued in four denominations, the eight, four, two and one testern, all carrying mintmark O, struck to the equivalent weights and composition of the Spanish Reales series. Despite the testern series of coins specifically being issued for the East Indies, the weight and fineness of these pieces made them admissible anywhere where the Spanish dollar circulated, inclusive of the American Colonies post 1607.

HOUSE OF STUART: 1603-49



234. **James I** (1603-25), Rose Ryal of Thirty Shillings, second coinage (1604-19), Tower mint, mintmark rose (1605-06). Crowned King enthroned facing, holding orb and sceptre, pillars flanking, portcullis below, legend reads IACOBVS DG MAG BRIT FRAN ET HIBER REX. Rev, flat topped quartered coat of arms within large decorative rose, embellished by large sepals and forked fleurs in the spandrels, legend surrounds A DNO FACTVM EST ISTVD ET EST MIRAB IN OCVLIS NRIS, 13.54g (S.2613; N.2079; Schneider 6; Stewartby dies A/a). *A well centred example filled to the brim with armorial heraldry, lustrous toning both sides. Legends legible, evenly toned, some hairlines and flatness in places from a soft obverse strike. Skilfully pierced and plugged, otherwise good very fine, rare. An academic example, priced accordingly. £11,950*
- Further reading, 'Rose-Ryals of James I, 1605-17' Lord Stewartby. BNJ volume 71 [2001].



235. **James I** (1603-25), Shilling, second coinage (1604-19), fifth crowned bust right with value behind, beaded linear circles, mintmark mullet (1611-12), legend surrounds IACOBVS DG MAG BRIT FRA ET HI REX. Rev, square topped quartered shield of arms, reads QVAE DEVS CONIVNXIT NEMO SEPARET, 5.80g (S.2656; N.2101). *Struck on a marginally irregular flan, noticeably clear fields with subtle maroon grey cabinet toning. Portrait softly struck but well detailed, reverse comprehensive, legends clear both sides. Bold fine with a soft strike, reverse very fine.* **£250**



236. **James I** (1603-25), Shilling, third coinage (1619-25), sixth crowned bust right, value behind, beaded linear circles, mintmark trefoil (1624), legend surrounds IACOBVS DG MAG BRI FR ET HI REX. Rev, plume over quartered shield, reads QVAE DEVS CONIVNXIT NEMO SEPARET, 6.07g (S.2669; N.2125). *Light cabinet toning, portrait pleasing with some natural wear in the profile, legends concise and clear. Reverse, comprehensive with some flatness in the heraldry shield symbols. Near very fine, scarcer if not rare in today's market with the plume above shield.* **£695**

1643 Charles I Oxford Mint Unite - Encapsulated by NGC as MS61



237. **Charles I** (1625-49), Unite, Oxford Mint, 1643. Crowned armoured half-length figure of King left, inner beaded linear circle, holding upright sword and palm branch, value XX behind for twenty shillings, mintmark Oxford plume with bands on obverse only, legend surrounding, CAROLVS DG MAG BR FR ET HIBER REX. Rev, declaration inscription in three lines at centre, RELIG PROT / LEG ANG / LIBER PAR, date below, three Oxford plumes above, reads EXVRGAT DEVS DISSIPENTVR INIMICI, 8.93g (S.2734; N.2389; Beresford-Jones dies VIII/12; Brooker 851; Schneider 317). *A majestic example of this Civil War issue with lustrous bright and equally rich toning, struck on an irregular flan. Definition in the portrait and hair first-rate with a clear palm branch and sword, the ornamental studs on the King's armoured shoulder noticeably precise, minimal hairlines in the fields, some subtle die breaks. Rev, few die flaws presenting as small vertical and horizontal bars sporadically in the declaration, legends clear with some soft spots. Encapsulated and graded by NGC as mint state 61, rare. Superb, especially when taking into account these pieces were Civil War issues.* **£27,500**

Ex. Glendining & Co, 23/6/1982, lot 15.



238. **Charles I** (1625-49), Unite, Tower mint, group A, bust 1a with a flatter single arched crown, mintmark cross cavalry (1625-26) beaded inner linear circles both sides, draped bust with ruff left, value XX behind, legend reads CAROLVS DG MAG BR FR ET HI REX. Rev, crowned quartered shield of arms with plainer frame, legend around without punctuation, FLORENT CONCORDIA REGNA, 8.97g (S.2686; N.2147; Schneider 118-119). *Light subtle golden toning with some original mint brilliance around the beaded circles, slight weakness in strike around the periphery a common leitmotif in the series. The portrait, beard, moustache, ruff and first section of the chest area excellent, some wear in the obverse die. Struck on a nice full flan without any edge cracks or nicks, fields also clear. Good very fine for issue some parts better.* **£3,950**



239. **Charles I** (1625-49), Unite, Tower mint, group B, second bust double arched crown, mintmark heart over anchor on obverse, heart on reverse (1629/30) beaded inner linear circles both sides, draped bust with ruff left, value XX behind, legend reads CAROLVS DG MAG BR FR ET HI REX. Rev, crowned quartered shield of arms with plainer frame, legend around without punctuation, FLORENT CONCORDIA REGNA, 8.95g (S.2687; N.2148; Schneider 128). *Struck on a symmetrical and well aligned flan with much of the outer toothed borders visible, considerably well detailed in the bust and portrait, one scratch to the left of nose, fields otherwise clear. Legends legible with some die clashing in places on the obverse, the reverse shield consistently well detailed. Lustrously toned with underlying original mint bloom, an excellent example of early House of Stuart hammered Gold. Bold good very fine for issue, with much eye appeal.* **£4,950**



240. **Charles I** (1625-1649), Nicholas Briot's first milled coinage (1631-1632), Double-crown jewelled, outer toothed border and inner beaded linear circles both sides, crowned draped bust left, value X behind for ten shillings, mintmark daisy with B to left, legend surrounds CAROLVS DG MAG BRITAN FRAN ET HIB REX, pellet stops. Rev, crowned and garnished flat topped quartered shield, crowned C and R flanking either, lozenges below, mintmark B, reads CVLTORES SVI DEVS PROTEGIT with lozenge stops, 4.48 (S.2720; N.2295; Schneider 279 variety 2; Brooker 710). *Bright gold toning with traces of red mint bloom set out on a rounded flan, strong detail in the King's hair and crown; nicks and dents by mark of value and some further surface marks to in the left field. Reverse, some adjustment marks, definition in the shield pleasing. Good very fine, bold and a rare and essential coin in the Briot first milled coinage.* **£5,950**



- 241. Charles I** (1625-1649), Halfcrown, York mint, type 6, King on horseback left with upright sword piercing linear circle, flowing sash from waist, horse tail behind body, EBOR below, mintmark lion (1642-44) both sides, lozenge stops, legend reads CAROLVS DG MAG BRIT FRAN ET HIB REX. Rev, crowned oval garnished quartered shield of arms, crowned C and R flanking, floral ornament stops, reads CHRISTO AVSPICE REGNO, 14.26g (S.2868; N.2314; Besley 3e; Brooker 1082). *Light cabinet toning with subtle golden undertones around the legends, king and horseman impressively struck up with minimal surface markings, some doubling in the horse profile. Rev, excellent depiction of the coat of arms, a little mottled in tone in the high points, raised die flaw to right of shield, seen regularly for this exact type, uncharacteristically clear and lustrous fields. A superlative example of the York type 6 Halfcrown. Extremely fine or better, fetching.* **£3,950**

Ex. D.N.W, Sale 95-96, 17.11.2011, lot 23.



- 242. Charles I** (1625-49), Shilling, Tower Mint, Group F, type 4.4, inner circles, double arched crown left, value in field behind, mintmark triangle (1639-40) both sides, legend surrounds CAROLVS DG MAG BRI FR ET HI REX. Rev, oval shield garnished quartered shield of arms in frame, no CR either side, reads CHRISTO AVSPICE REGNO 6.05g (S.2799; N.2231; Sharp G1/2; Brooker 543-45). *Subtle cabinet toning, fields clear, portrait well detailed and fully centred with legible legends. Reverse, concise and accurate coat of arms, some signs of doubling. Very fine.* **£150**



- 243. Charles I** (1625-1649), Oxford mint, Groat, 1645, no mintmark, large bust extending to edge of coin, mark of value behind, legend commences bottom left CAROLVS DG MA BR FR ET H REX. Rev, plume, scroll and OX monogram above Declaration which reads RELIG PRO LEG ANF LIBER PAR [*The religion of the Protestants, the Laws of England, the Liberty of Parliament*], single pellet stops, date below, outer legend surrounds EXVRGAT DEVS DISSIPENTVR INIMICI, inverted A's for V's, 1.68g (S.2988; N.2466; SCBI 33 [Brooker], 958). *A fully centred strike with dark ash grey toning, the fields reflective. An arresting portrait struck to the southernmost tip of coin, legends legible. Reverse, off centre in strike with a brighter conventional tone. Legends legible, both the outer script and declaration; the slightest soft spot in the letter puncheon D for DEVS. A closely packed elaborate Civil War issue, very fine and rare.* **£695**

An Exquisite Example of a 1651 Commonwealth Unite



244. **Commonwealth** (1649-60), Unite, dated 1651, English shield within a fifteen leaf laurel and palm branch, legends issued in English as opposed to Latin, pellet stops both sides, mintmark sun, reads THE COMMONWEALTH OF ENGLAND. Rev, English and Irish shields conjoined, value XX above all within beaded linear circle, legend surrounding, GOD WITH VS, date above 9.14g (S.3208; N.2715; Schneider 339; Bull EGC 10, scarce). *Struck on a broad round flan on good metal, from the outset the quality of the strike visible and clear, crosshatching in the English shield definitive and thorough, fields clear. Legends immediately comprehensible with some ghosting, common for type. Reverse, equally first rate in its detail and proportions, with what look like some light adjustment marks and some ghosting. Lustrous golden tone with reflective fields, holding on to much of its original mint lustre. Good extremely fine, outstanding, rare so well preserved.* **£18,500**

The Gold Unite of twenty shillings had been struck from 1649 until 1660, the first nine years of the type carried the mintmark Sun. The 1658 and 1660 issues were embossed with the anchor mintmark, during the protectorship of Richard Cromwell. Anchor mintmark, irrespective of denomination or type are far rarer, and have always had significantly higher price tags attached to them. They all were struck in Crown gold of 22 carat (0.917 fine), with only one type and were the largest denomination Gold coin available throughout the Commonwealth period. There are also some varieties that have been noted by Maurice Bull in his recent guide 'English Gold Coinage' [ECG]. Some letters N are inverted, the laurel branch right has either fourteen or fifteen leaves, there are also subtle alignment differences with the date, value, mintmark etc. Insofar as the 1651 issue they are offered with the following variants: 14 Laurel leaves classed as common, H over O in WITH (R2/Very rare), 1 in date over O (Normal), 15 laurel leaves (Scarce) and lastly 51 in date over 49 classed as rare.

1656 Commonwealth Unite Well Struck, Encapsulated by NGC as MS64



- 245. Commonwealth** (1649-60), Unite, dated 1656, English shield within a fifteen leaf laurel and palm branch, legends issued in English as opposed to Latin, pellet stops both sides, mintmark sun, reads THE COMMONWEALTH OF ENGLAND. Rev, English and Irish shields conjoined, value XX above all within beaded linear circle, legend surrounding, GOD WITH VS, date above 9.05g (S.3208; N.2715; Schneider 344; Bull EGC.27 R5). *A fully rounded strike with handsome and subtle sandstone gold toning, much of the original mint lustre remaining around the periphery, fields reflective. Few unobtrusive die clashes, signs of annealing flaws below the reverse shields presenting as metal stress striation markings, all from the initial strike. Encapsulated and graded as mint state 64 by NGC. Noted as an extremely rare year for the denomination, a complete example with a distinguished provenance trail.* **£26,500**

A Lost Parcel from the Celebrated Horace Hird Collection.
Ex. Baldwin, Spring 1960, purchased for £40.0.0.
Ex. Achim von Thielau, Jacques Schulman 233, 28-31 March 1960, lot 1624.

Other current and established specialists have noted the following. Few examples of the 15 leaf laurel 1656 Unites have been placed into auction since the turn of the millennium, an example sold via Spink (27 June 2016, lot 1274) and another featuring in Stack's sale, January 2020, lot 20407. The 14 leaf variety has been noted as featuring around nine times in the equivalent time frame. Maurice Bull in his recent publication *'English Gold Coinage 1649-1816'* has painstakingly analysed the laurel leaf variations for the *Unite* and managed to contextualise and award them rarity ratings. Hitherto, scholars have not paid such close attention to the leaves within the laurels, of late, they have become central in many catalogues and web descriptions adding a further numismatic value to these glorious pieces. An intriguing coin.



246. **Commonwealth** (1649-60), Halfcrown, 1656/4, 6 over 4, English shield within laurel and palm branch, legends in English language as opposed to Latin, initial mark sun on obverse only, legend reads THE COMMONWEALTH OF ENGLAND. Rev, English and Irish shields conjoined within beaded inner circle, value II.VI for two shillings and sixpence above, legend surrounding, GOD WITH VS, date at top, 13.87g (S.3215; N.2722; Bull.54 [R]). *Struck off centre on a large oval shaped flan, legends in the main legible some softness in the last few letters of England, little nicks above and to the right of shield, otherwise clear fields. Rev, comprehensive depiction of the conjoined shields, what appear to be flan reduction marks in the southernmost tip of coin and a few metal flan flaws via the initial strike. Good very fine and rare with the overstrike.* **£950**

Ex. 'Colin Adams collection of Halfcrowns' Spink, 1/12/2005, lot 267.
Ex. Bonhams, 30/5/1995, lot 325.

As initially noted in the Spink catalogue, "The digit six is clearly overstruck on a small upright. This is most likely to be the foot of a 4, if so, it is from a smaller puncheon than is normally used on the Halfcrown dies." Page 89, Spink Auction 177 [Colin Adams].



247. **Commonwealth** (1649-60), Shilling, 1660, English shield within laurel and palm branch, mintmark anchor, legend surrounds THE COMMONWEALTH OF ENGLAND. Rev, English and Irish shields conjoined, value XII above all within inner beaded circle, legend surrounding, GOD WITH VS, date above, weight 5.99g (S.3218; N.2725; Bull 170 R3; ESC.1001). *Struck on a rhomboid style flan, ragged in places, with a dark grey dusky tone, legends generally legible, English shield showing its cross hatching. Reverse, conjoined shields pleasing, legends intelligible with some parts of lettering off flan. About extremely fine for issue, extremely rare with the anchor mintmark in place.* **£2,750**

Struck under Lord Protector Richard Cromwell immediately recognisable with the *anchor* as opposed to the *sun* mintmark. Only available in three dates for the Halfcrown, Shilling and sixpence: 1658, 1659 and 1660. Insofar as the Shilling is concerned all are recognised as ranging from very to extremely rare, with the 1659 issue classed as R7, two known.

An Appealing Example of a 1658/7 Cromwell Crown



248. **Oliver Cromwell** (1656-58), Crown, dies prepared by Thomas Simon and struck using Pierre Blondeau's machinery, dated 1658/7, 8 in date struck over 7, laureate and draped bust left, raised die flaw, toothed border surrounding both sides, legend surrounds from bottom left of coin OLIVAR DG RP ANG SCO HIB &c PRO. Rev, crowned quartered shield of arms of the Protectorate, Cromwell's rampant lion in the centre within a heraldic frame, date above, reads PAX QVÆRITVR BELLO, edge inscribed HAS NISI PERITVRVS MIHI ADIMAT NEMO (S.3226; Linecar & Stone 1; Bull 240; ESC 10). Cabinet toning with mirrored fields, some honest wear in the midsection of the hair beneath the wreath, what appears to be a metal flaw in the flan above shoulder, secondary die flaw running from the P of Pro to just below the tie ribbons. Rev, attractive with few surface markings. An essential type coin for the discerning Crown collector. Near extremely fine, scarce. **£7,950**

The obverse legend translates to the following, *Oliver by the Grace of God, Protector of the Republic of England, Scotland and Ireland,* the reverse script carries the famous motto "Peace is sought by war" and additionally on the edge "Let no one remove these from me under penalty of death".

THE HOUSE OF STUART RESTORED: 1660-1714



249. **Charles II** (1660-85), Two Guineas, 1664, elephant below pointed truncation, first laureate bust right, toothed borders both sides, legend surrounds CAROLVS II DEI GRATIA. Rev, crowned cruciform shields, emblematic sceptres in angles, interlocking royal monogram at centre in the form of connected C's, five strings to Irish harp, date flanking top crown, reads MAG BR FRA ET HIB REX, edge milled, (S.3334; Schneider 430; EGC 204; MCE 32). *Well struck on good gold, some hairlines and light metal stress fissures. The portrait well detailed with the normal fade in the central region of King's hair. Rev, mirrored with some flashes of original mint bloom. Good very fine for issue.* **£8,950**

The *Elephant* provenance emblem below the bust helped highlight the coins exclusively issued by the Royal African Company, this was an English mercantile trading company founded in 1660 by Prince Rupert in unison with City of London merchants. Originally known as the *Company of Royal Adventurers trading into Africa*, it had its initial aim or focus in and around the vicinity of the West Coast of Africa, with an especial focus on the lucrative Gold available around the Gambia river, in fact it had been granted a monopoly over English trade around the West coast of Africa. By 1672 it had been relaunched as the Royal Africa company of England and insolvent by 1708, continuing to trade with reduced activity and volume up until around 1752, at this point it's assets and commodities were transferred to new African Company of Merchants, which lasted until 1821.

1682 Charles II Two Guineas, Encapsulated By NGC as AU58



250. **Charles II** (1660-1685), Two-Guineas, 1682, large numeral puncheon used for the 2 in date, toothed outer borders both sides, second laureate head right with rounded truncation, legend reads from bottom left CAROLVS II DEI GRATIA. Rev, crowned cruciform shields, emblem-tipped sceptres in angles, five stringed Irish harp, interlocking royal monogram at centre in the form of connected C's, date flanking top crown, legend surrounds MAG BR FRA ET HIB REX, no stop after HIB, edge milled, 16.71g (S.3335; EGC.220 – type .C/1a; MCE.46; Schneider II, 436). *A lustrously toned example with a subtle mint bloom around the legends, the surfaces and fields mirrored, mainly in the outskirts of the flan but also visible as the coin draws into the portrait region. The King's hair evenly defined with the normal fade in the midsection, few surface markings, some haymarking either side of portrait. Rev, well struck up with residual lustre, few unobtrusive hairlines. Extremely fine. Encapsulated and graded by NGC as AU58, rare, a strong example.* **£15,750**



251. **Charles II** (1660-85), Half-Guinea, 1684, second laureate bust right, toothed borders surrounding both sides, legend surrounds CAROLVS II DEI GRATIA. Rev, crowned cruciform shields, emblematic sceptres in angles, interlocking royal monogram at centre in the form of connected C's, three strings to Irish harp, date flanking top crown, reads MAG BR FRA ET HIB REX, edge obliquely milled (S.3348; EGC.308; Schneider 450). *A marginally broadstruck example with a lemon gold tone, lustrous mint bloom in the fields. The portrait displaying all the main lines and striations in the King's hair, clear legends. A few potential adjustment marks on obverse, two minute die breaks below the truncation. About extremely fine for issue.* **£4,750**

A Majestic Example of a 1687/6 James II Shilling



- 252. James II** (1685-1688), Shilling, 1687/6, 7 over date over 6, toothed outer border both sides, laureate and draped bust left, legend commences from bottom left, IACOBVS II DEI GRATIA. Rev, crowned cruciform shields with garter star at centre, five strings to Irish harp, legend reads MAG BR FRA ET HIB REX, date either side of top crown, edge obliquely milled (S.3410; Bull.769; ESC.1072). *A striking example with iridescent toning, a pleasing combination of olive blue, maroon and steel grey distributed equally across both sides of the flan, some haymarking. Fully struck up in the portrait, all the details in place with clear legends and the King's hair striations bold. Rev, again some flecking with few die breaks or flaws, probably the result of such an immense and strong initial strike. A complete example, rare so well preserved, superior to the Slaney specimen. Much as struck, uncirculated.* **£5,750**

Ex. Dr Burstal, Spink Coin & Medal Bulletin, August 1957, DB387, with a ticket in his hand and B. A. Seaby envelope.
Ex. Baldwin's, fol 51.

A Pleasing 1694 Five Guinea from William and Mary



253. **William and Mary** (1688-1694), Five-Guineas, 1694, SEXTO, conjoined laureate busts right, toothed borders both sides, legend reads GVLIELMVS ET MARIA DEI GRATIA. Rev, crowned quartered garnished shield, lion of Nassau at centre within cartouche surrounded by eleven billets, seven strings to Irish harp, reads MAG BR FR ET HIB REX ET REGINA, date at top, edge inscription reads DECVS ET TVTAMEN ANNO REGNI SEXTO (S.3422; EGC. 353; MCE.142). *An accomplished example of the denomination, handsome Tuscan gold toning with original mint red brilliance around the periphery and to the left of the lowest hair locks. Set out on a tactile flan, some nicks and surface markings, the usual fade in the King's hair nearest his profile. With the exception of the highest ranked examples, the William & Mary Five Guineas tend to appear displaying signs of moderate circulation and shallow engraving. Good very fine.* **£21,750**



254. **William and Mary** (1688-94), Shilling, 1693, conjoined laureate and draped busts right, legend surrounding, GVLIELMVS ET MARIA DEI GRATIA, with a stop after GRATIA, toothed borders both sides. Rev, crowned cruciform shields, WM monogram in angles, Lion of Nassau at centre within cartouche surrounded by billets, date numerals struck in angles, reads MAG BR FR ET HI REX ET REGINA (S.3437; Bull.868 R4; ESC 1076). *A fully centred strike with much of the outer toothed borders visible, olive blue grey toning with iridescence around the periphery. The conjoined busts considerably well struck up, taking into account the shallow engraving used especially for this denomination in the reign. Rev, slate grey tone with a full representation of the coat of arms, some toning streaks. Extremely fine for issue, probably about as struck.* **£2,750**



255. **William III** (1694-1702), Guinea, 1701, second laureate head right, toothed borders both sides, legend surrounds GVLIELMVS III DEI GRA. Rev, crowned cruciform shields with ornamental sceptres in angles, six strings to Irish harp, Lion of Nassau at centre within cartouche surrounded by tiny lozenges, date either side of top crown, reads MAG BR FRA ET HIB REX (S.3643; Bull EGC. 426; Schneider 510; Farey 440). *Lustrous amber toning with overt mint brilliance around the periphery, some light hairlines and the odd surface marking. The King's hair well struck with few soft spots, some sporadic flecking, a little grainy in places. Rev, some hairlines, one below the Irish harp and some in the fourth quarter, the emblems in the shields pleasing with some distortion in the lowest fleur de lis. About extremely fine, much eye appeal.* **£5,500**



256. **William III** (1694-1702), Crown, 1696, Octavo, third laureate draped bust right, straight breastplate, toothed borders both sides, legend surrounds GVLIELMVS III DEI GRA. Rev, crowned cruciform shields, Lion of Nassau at centre within cartouche surrounded by nine billets, early Irish harp with seven strings, date either side of top crown, reads MAG BR FRA ET HIB REX, edge inscription DECVS ET TVTAMEN ANNO REGNI OCTAVO (S.3472; Bull 1004; ESC.94). *Olive grey toning with amber gold underlying surfaces around the legends, some flecking and die breaks both sides. Portrait superb, struck with fresh dies, an excellent rendition of the third bust, the hair especially pleasing with all the ridges and curls visible, the lower drapery and breastplate in relief. Rev, some toning spots and traces of haymarking, fields clear and free of any surface markings. All crowned shields struck up in a high definition, the slightest of softness on one of the fleur de lis emblems to the right. Exceptional, good extremely fine, rare so well preserved.* **£5,950**



257. **William III** (1694-1702), Shilling, 1696, Bristol mint, first draped bust right with B below truncation, small X in REX variety, toothed border both sides, legend surrounds from bottom left GVLIELMVS III DEI GRA. Rev, crowned cruciform shields, five strings to Irish harp, Lion of Nassau at centre within cartouche surrounded by nine distinct lozenges, reads MAG BR FRA ET HIB REX, date flanking top crown, edge obliquely milled (S.3498; Bull.1159; ESC -). *Rich lustrous light grey toning, mirrored, prooflike and reflective around the periphery, some light haymarking. Executed with highly polished and fresh dies, self-evident in the detail and depth to all areas of the coin. Only one area of striking weakness below bust, mirrored on the reverse, possible a die shift. Much as struck, uncirculated, rare so well preserved with a scarce variety.* **£2,250**

Ex. Dr Burstal, SCMB, August 1957, DB393 – with a ticket in his hand and B. A. Seaby envelope.
Reverse of ticket marked 'Fol. 37 - Seaby - 10/6'.



258. **William III** (1649-1702), Shilling, 1697, first draped bust right, toothed border both sides, legend surrounds from bottom left GVLIELMVS III DEI GRA. Rev, five strings to Irish harp, Lion of Nassau at centre within cartouche surrounded by tiny lozenges crowned cruciform shields, reads MAG BR FRA ET HIB REX, date flanking top crown, edge obliquely milled (S.3497; Bull.1117; ESC 1091). *Deep and rich cabinet toning, inconsistently toned as part of obverse had been resting to a coin ticket. Free from surface markings or any major nicks, retaining much of its original mint bloom. Uncirculated, much as struck, rare so well preserved.* **£1,750**

Ex. Dr Burstal, SCMB, August 1957, DB400 – with a ticket in his hand and B. A. Seaby envelope.
Reverse of ticket marked 'Fol. 39 - Spink - 6/6'.



259. **Anne** (1702-1714), Half-Guinea, 1710, third draped bust left, toothed borders both sides, legend reads ANNA DEI GRATIA. Rev, post-union crowned cruciform emblematic shields, sceptres in angles, garter star at centre, six strings to Irish harp, date flanking top crown, reads MAG BRI FR ET HIB REG (S.3575; Schneider 538; MCE 233; EGC. 489 – D/2). *Evenly toned with some frosting around the legends, pinpoint precision in the Queens hair, some very subtle flecking and few light hairlines. Rev, reflective fields with some toning spots. Good extremely fine with original mint bloom, fetching.* **£4,950**



260. **Anne** (1702-1714), Half-Guinea, 1713, third draped bust left, toothed borders both sides, legend reads ANNA DEI GRATIA. Rev, post-union crowned cruciform emblematic shields, sceptres in angles, garter star at centre, six strings to Irish harp, date flanking top crown, reads MAG BRI FR ET HIB REG (S.3575; Schneider -; MCE 236; EGC. 492 – D/2). *Marginally broadstruck as seen from the north-west region of the obverse, lightly toned on good metal with residual mint bloom. Few unobtrusive surface markings and hairlines, Queen's hair nicely detailed. Rev, some flan flecking, few die breaks, lowest shield base a little soft. Near extremely fine.* **£3,750**



261. **Anne** (1702-1714), Half-Guinea, 1713/1, 3 over 1 in date, third draped bust left, toothed borders both sides, legend reads ANNA DEI GRATIA. Rev, post-union crowned cruciform emblematic shields, sceptres in angles, garter star at centre, five strings to Irish harp, date flanking top crown, reads MAG BRI FR ET HIB REG (S.3575; Schneider -; MCE 236; EGC. 493 – D/2: R). *An accomplished specimen, rich lustrous yellow Gold toning with some traces of the original red mint bloom in places. The portrait exceptionally well detailed, some die breaks below truncation and around the tie ribbons, presumably as a result of fresh dies being employed, some of the usual haymarking. Few unobtrusive surface markings and hairlines. Rev, first rate with the rarer overcut date marking clear, only the slightest fade in the lower frame of Irish shield. Good extremely fine, rare.* **£5,950**



262. **Anne** (1702-14), Crown, 1706, 'Roses & Plumes', draped bust left, toothed outer borders both sides, legend surrounds, ANNA DEI GRATIA. Rev, pre-union crowned shields cruciform, six strings to Irish harp, roses and plumes in alternate angles, garter star at centre, date flanking top crown, edge inscription reads DECVS ET TVTAMEN ANNO REGNI QVINTO (S.3578; Bull.1342; ESC.101: R). *Handsome cabinet tone overlying dusky lustrous surfaces, few unobtrusive surface markings, little abrasion in the cheek and neck region, all the main lines visible in both the hair and the upper bodice region. Rev, cleanly struck with noticeably clear fields, few die breaks, one in the Irish shield and one in the fleur de lis crest of arms. Near extremely fine, rare.* **£3,500**



263. **Anne** (1702-1714), Halfcrown, 1708, Septimo, draped bust facing left, toothed outer borders both sides, legend surrounds ANNA DEI GRATIA. Rev, Post-Union crowned cruciform shields, garter star at centre, eight strings to Irish harp, plumes in angles, reads MAG BRI FR ET HIB REG, date flanking top crown, edge inscription as DECVS ET TVTAMEN ANNO REGNI SEPTIMO, (S.3606; Bull. 1369; ESC 578: R). *Prooflike steel blue toning with mirrored fields, some flecking and metal stress annealing flaws which normally appear on this exact type. Striking flaw on the Queens profile. Rev, slightly broadstruck, superb intricate details in the shields. Extremely fine, the reverse essentially much as struck, rare.* **£2,750**

Ex. Mildenhall collection, purchased Baldwin July 1995.

THE HOUSE OF HANOVER: 1714- 1901



264. **George I** (1714-1727), Guinea, 1715, third laureate head right, no hair below truncation, toothed outer borders both sides, legend surrounds from bottom left, GEORGIVS DG M BR FR ET HIB REX FD. Rev, crowned shields cruciform, emblem-adorned sceptres in angles, seven strings to harp, seven hearts in the Hanoverian shield, garter star at centre, reads BRVN ET LDVX SRIATH ET EL, date flanking top crown, edge obliquely milled, (S.3630; MCE 247; Farey 595; EGC 504; Schneider II, 546). *A lustrously toned example with flashes of mint brilliance. A first-rate rendition of the King with an especially precise amount of detail in the lower portion of the hair. Rev, struck from well prepared dies, fields reflective, a little metal stress in the garter star. Virtually mint state and exceptional.* **£13,950**



265. **George II** (1727-60), Two Guineas, 1738, young laureate head left, legend surrounding, GEORGIVS II DEI GRATIA, stop behind leaf tips. Rev, crowned quartered shield of arms, eight strings to the Irish harp, eight hearts in the Luneburg arms, date either side of crown, legend reads, M.B.F.ET.H. REX. F.D.B.ET.L.D.S.R.I.A.T.ET.E, (S.3667B; EGC.569; MCE.291). *Attractive deep toning with original mint bloom, a definitive portrait showing up all the waves and striations in the King's hair, few light hairlines both sides normal for the type, lacking any pronounced nicks or obtrusive surface markings. Rev, few hairlines to the west of shield, otherwise excellent with periphery mint tone. A problem free example, about uncirculated for type. Arguably superior to the Stratos specimen, superb.* **£9,500**



266. **George II (1727-60), Two Guineas, 1738**, young laureate head left, legend surrounding, GEORGIUS II DEI GRATIA, stop behind leaf tips. Rev, crowned quartered shield of arms, seven strings to the Irish harp, eight hearts in the Luneburg arms, date either side of crown, legend reads, M.B.F.ET.H. REX. F.D.B.ET.L.D.S.R.I.A.T.ET.E, (S.3667B; EGC.568; MCE.291; Schneider 570/-). *A fully centred strike with light gold toning, some adjustment marks synonymous with the type, all the details pleasing, some wear in the die presenting in a soft spot to the crown region of King's hair, few toning spots. Rev, mirrored around periphery, a little fade in centre of the coat of arms, all from the initial strike. Graded and encapsulated by NGC as mint state 62, comprehensive extremely fine. A great representation of the type, becoming gradually more popular both domestically and on the international stage.* **£8,950**



267. **George II (1727-60), Halfcrown, 1743**, old draped laureate bust left, outer toothed border both sides, legend surrounding GEORGIUS II DEI GRATIA. Rev, crowned cruciform shields, roses in angles, garter star at centre, date flanking top crown, reads M.B.FE. ET. H. REX. F.D. B.ET. L. D. S. R. I. A. T. ET. E., edge inscription DECVS ET TVTAMEN ANNO REGNI DECIMO SEPTIMO (S.3694; Bull.1684; ESC.603a). *Lightly toned with underlying mint bloom around the legends, the portrait showing especially strong details in the ridges and striations of the King's hair, some toning spots, few unobtrusive nicks. Rev, reflective surfaces, struck with fresh dies, maroon toning. Good extremely fine. Graded and encapsulated by NGC as MS63+.* **£3,500**

Ex. Mildenhall Collection.



268. **George III** (1760-1820), Half-Guinea, 1786, fourth laureate head right, legend GEORGIUS III DEI GRATIA, toothed borders both sides, legend surrounds GEORGIUS III DEI GRATIA. Rev, crowned quartered garnished coat of arms, date flanking top crown, legend reads M.B.F.ET.H. REX. F.D.B. ET.L.D.S.R.I.A.T ET.E.(S.3734; EGC. 827; MCE. 426). *Dark gold toning with much of the original mint bloom on display, excellent definition in the King's hair, some small trivial surface markings and nicks. Rev, nicely struck with clear details in the coat of arms, few marks. Encapsulated and graded as AU 58 by NGC, perhaps conservatively graded for the type. A fetching well-proportioned example, extremely fine or better.* **£1,250**

1797 George III Penny Struck in Gold - Of the highest Rarity



269. **George III** (1760-1820), Proof Penny, 1797, struck in gold on a thin flan of 2mm, late Soho mint, by Conrad Heinrich Küchler, small laureate and draped bust right, K.: on shoulder, raised rim with incuse legend, GEORGIUS III DG REX surrounds. Rev, inverted die axis, Britannia seated left, Soho below shield, two large waves in exergue, most of the olive leaves on olive branch detached [see, KP 15, Peck, p. 302], three masted warship in sail, date below on raised rim, with legend as BRITANNIA above, edge plain, 26.92g (WR 158 R6; Peck. 1111). *Light surface marks and hairlines, two small edge nicks, a few light reverse scratches, once polished. Good very fine or better and of the highest rarity, with an illustrious lineage.* **£37,500**

E. Wertheimer Collection, Glendining Auction, 24 January 1945, lot 166.

King Farouk Collection, Sotheby Auction (Cairo), 24 February-6 March 1954, lot 820.

Lady Duveen Collection, Glendining Auction, 29 September 1964, lot 58.

A Collection of Valuable Gold Patterns and Proofs, Glendining Auction, 13 April 1972, lot 398.

Baldwin Fixed Price List, Winter 2009 (BM 091), p. 57.

The only other recorded *late Soho* striking in gold of a Cartwheel penny is that illustrated in Wilson and Rasmussen (p.203), entry 158. This being the Murdoch specimen (Sotheby, 15-19 March 1904, lot 213). There are, of course William Joseph Taylor striking's of the denomination, but only two recognised late original Soho types. Thus, our piece and the Murdoch specimen make up an excessively rare duo available to commerce of this numismatic rarity. One would presume the two known specimens may have been issued purely as presentation pieces or for some type of special occasion.



270. **George III** (1760-1820), Proof Penny, 1806 (early Soho), struck in gilt-copper, beaded borders both sides, wide outer rims, small laureate and draped bust right, brooch with nine jewels, K on truncation for Conrad Heinrich Kuchler, legend surrounds GEORGIUS III DG REX, date below. Rev, Britannia seated left, resting on shield with trident, holding olive branch, ship in sail left without gunports, BRITANNIA surrounds, edge grained in deep groove (S.3780; BMC.1321 (KP 29); Selig.1299). *Some trivial minor hairlines, lustrous and reflective. About as struck for type, an imposing piece.* **£895**
Bought Fellows, 26/4/1966.



271. **George IV** (1820-30), Two Pounds, 1823, bare head left, tiny J.B.M. below truncation indicating the engraver Jean Baptiste Merlen, toothed borders both sides, legend surrounds GEORGIUS IIII DG BRITANNIAR REX FD. Rev, Saint George and dragon right, W.W.P. below broken lance on ground-line (William Wellesley Pole), date in exergue, initials B.P. to upper right, edge inscription reads DECUS ET TUTAMEN ANNO REGNI IV. (S.3798; Schneider 635; MCE.470). *This one year only issue is exponentially growing in popularity in both the domestic and international market. Lustrous Gold toning with minimal surface markings, the reverse reflective with slight cameo. Encapsulated and graded by NGC as Mint state 63.* **£4,995**



272. **George IV** (1820-30), Crown, 1821, laureate head left, B.P. below truncation for Benedetto Pistrucci, legend reads, GEORGIUS III DG: BRITANNIAR REX FD. Rev, Saint George slaying dragon right, date in exergue, B.P. to the right, edge inscription as, DECUS ET TUTAMEN ANNO REGNI SECUNDO (S.3805; Bull 2310; ESC 246). *Iridescent prooflike toning, well struck with few surface markings or hairlines, portrait, especially the King's hair struck with razor like precision. Rev, with the exception of a few nicks, much as struck, frosting in the fields. Uncirculated or thereabouts.* **£2,200**



273. **George IV** (1820-1830), Shilling, 1825, bare head left, toothed outer borders both sides, legend reads GEORGIUS IV DEI GRATIA, date below truncation. Rev, lion standing on crown [reverse 3], legend surrounds BRITANNIARUM REX FIDEI DEFENSOR, emblematic shamrock, rose and thistle below (S.3812; Bull.2405; ESC.1254). *Some light contact marks in parts of the fields, excellent portrait, few die breaks and toning spots, one nick in cheek. Reverse, choice and filled with original mint bloom. About Uncirculated. Encapsulated and graded by CGS, scoring 78. (Coin grading service UK).* **£395**



274. **William IV** (1830-37), Sovereign, 1832, second bare head right, nose points to second I in legend with flat top ear, W.W. incuse on truncation for William Wyon, legend surrounds GULIELMUS III DG BRITANNIAR REX FD. Rev, crowned quartered shield of arms in frame, ANNO 1832 either side (S.3829B; Marsh 17). *Some minor marks, extremely fine, toned.* **£1,895**

1831 William IV Proof Penny - Superb As Struck



275. **William IV** (1830-37), Proof Penny in Copper Bronze, 1831, bare head right, plain truncation, toothed borders both sides, date below, legend reads GULIELMUS IIII DEI GRATIA. Rev, Britannia seated right with trident and shield, legend surrounding, BRITANNIAR REX FID DEF, shamrock, rose and thistle emblems in exergue, (S.3845; BMC.1457). *The Pennies of William IV were struck from dies prepared by William Wyon R.A, the obverse from a bust by Sir Francis Chantrey. A simple yet effective arrangement, with a large imposing bust and sharp truncation complimented by clear legends. The reverse, equivalent in its simplicity sporting a large rendition of Britannia, emblems below in the truncation with legends surrounding. A first-rate example, superb and as struck, encapsulated and graded by NGC as Proof 65 Brown.* **£2,500**

1860/59 Key Date Victoria Copper Penny



276. **Victoria** (1837-1901), Copper Penny, 1860/59, over cut date, young head left, the hair bound with a double fillet, truncation without William Wyon's initials, toothed outer border both sides, date below, legend surrounds VICTORIA DEI GRATIA. Rev, Britannia helmeted seated right with shield and ornamental trident, emblems in exergue, legend reads BRITANNIA REG FID DEF, (S.3948; BMC. 1521/ RR). *Uncirculated, the usual die flaw under the queen's chin. Chocolate even toning, free from any major nicks or markings, some traces of lustre. Rev, some residual mint lustre and bloom visible, the breastplate well struck, few unobtrusive scratches, the key date within the Copper Victorian Pennies, very rare.* **£5,500**

1869 Key Date Victoria Bronze Penny



277. **Victoria** (1837-1901), Bronze Penny, 1869, young laureate bust left, toothed border and inner linear circle both sides, legend surrounds VICTORIA DG BRITT REG FD. Rev, Britannia seated right, holding trident, bell shaped lighthouse to left, ship in sail sea in front, reads ONE PENNY around, date in exergue (S.3954; Freeman 59: Dies 6 & G; BMC.1685 – VR; Gouby. J/g). *The 1869 recognised as one of the key rarities within the Bun head Penny series, struck using only one set of dies, normally emerging in low and less frequently middle grade. Often mentioned in the same breath as the 1864 upper serif or crosslet 4 types and the ever elusive 1882 without Heaton type. Dark lustrous toning punctuated by underling mint brilliance, the reverse slightly streaky in its tone to the right of Britannia. Fully struck up, few hairlines with a couple of toning smudges. Uncirculated with underlying lustre, very rare irrespective of grade.* **£3,500**

Extremely Rare Proof Penny of Victoria



278. **Victoria** (1837-1901), Proof Penny, 1895, trident 2mm from P of Penny variety, old veiled bust left, T.B below truncation for engraver Thomas Brock, legend surrounds VICTORIA DEI GRA BRITT REGINA FID DEF IND IMP. Rev, Britannia seated right with shield and trident, date in exergue, reads ONE – PENNY, tide low, edge plain (Freeman 140: Dies 1&A; BMC. 1940; Gouby – 1895A – V+v). *Few trifling hairlines, otherwise brilliant and practically as struck, toned. Extremely rare.* **£2,950**

Ex. M. Peake collection, bt Colin Cooke.
Ex. James Workman collection, lot 71.

The 1895 Penny in its standard form has a mintage of over 5.3 million, commonly arising in group valuations both at coin fairs and across the dealing desk. The *trident 2mm from the P of Penny* variation is a hugely rare type issued in the same year, it is further segregated into two categories; *Normal tide* where the sea horizon is level with the folds in the robe and *Low Tide*, where the horizon is level with the hem line of robe. Freeman has recorded the low tide as reverse A and the normal tide as reverse B. Our example is a **Proof** striking of an 1895 Penny with the 2mm from P variety, making it extremely if not excessively rare. The essential, if not key coin in the late old veiled bust Victorian run of rare Pennies along with the 1897 raised dot between the O and N of ONE in legend type (Freeman 147; Gouby BP 1897B).



279. **Edward VII** (1901-10), Matt proof Five Pounds, 1902, bare head right, De S, below truncation for the engraver George W De Saulles, outer toothed border both sides, reads EDWARDVS VII DEI GRA BRITT OMN REX FID DEF IND IMP. Rev, Saint George slaying the dragon right, small B.P. in exergue for engraver Benedetto Pistrucci, edge milled (S.3966 W&R.404). *About as struck, superb.* **£4,250**



280. **Edward VII** (1901-10), Matt proof Five Pounds, 1902, bare head right, De S, below truncation for the engraver George W De Saulles, outer toothed border both sides, reads EDWARDVS VII DEI GRA BRITT OMN REX FID DEF IND IMP. Rev, Saint George slaying the dragon right, small B.P. in exergue for engraver Benedetto Pistrucci, edge milled (S.3966 W&R.404). *About as struck, superb.* **£4,250**

HOUSE OF WINDSOR: 1917-



281. **George V (1910-36), Gold and silver proof *Short Set*, 1911, Coronation year.** Consisting of Sovereign, Half Sovereign, Halfcrown, Florin, Shilling, Sixpence and Maundy Set (S.PS12). *Attractively toned, both the short and the long set of 1911 becoming increasingly difficult to source in the last half decade. Much as struck, superb. (not within its original casing).* **£4,250**

WORLD COINS



282. **Belgium**, Charles VI (1380-1422), Ecu d'Or à la Couronne, 3rd issue – 11th September 1389, Tournai, crowned shield. Rev. Cross fleurdelysée with leaves, in the centre six pointed star, all within quadrilobe, 3.93g (Dupl. 369B; Laf. 378a; Hoc 96; Delm. 432). *Very Fine to Extremely Fine*. **£1,400**

Han Dynasty coin mould

Chinese coins are quite different from ancient Greek and Persian coins of the same period as they were cast, not struck, using moulds such as this one. This mould was used to make Wu Zhu coins which are a type of Chinese cash produced by the Han Dynasty from 118 BC when they replaced the earlier San Zhu coins. Shang Lin San Guan refers to the Three Offices of Shang Lin Park which were the Office for Coinage, the Office for Sorting Copper, and the Office of Price Equalization. These coins usually have a raised rim on the top of the hole on the obverse. Their quality was so high that forgery became unprofitable.



283. **China**, Western Han (202 BC – 9 AD), clay coin mould, c. 113-49 BC, part of a clay mould for Wu Zhu coins, three full and five partial impressions, line above central obverse hole, Shàng Lín San Guan type, 8x12.5 cm. *Very Fine*. **£850**
Ex. Shawn Hamilton collection.



284. **China, Chihli**, silver 5 Cents, 1896, year 22, Pei Yang Arsenal (Chihli) mint, denomination, regnal year and mint name in Chinese. Rev. TA TSING TWENTY SECOND YEAR OF KWANG HSU, PEI YANG ARSENAL, dragon with pearl at centre, 1.42g (LM 443; Y-61; K. 185). *In PCGS holder graded XF 45, deep tone, extremely rare in this grade, first year of issue, among the rarest of Chihli silver 5 cents. PCGS price guide states \$4,600 as the most recent pricing.* **£2,950**



285. **China, Chihli**, silver 5 Cents, 1897, year 23, Pei Yang Arsenal (Chihli) mint, denomination, regnal year and mint name in Chinese. Rev. TA TSING TWENTY THIRD YEAR OF KWANG HSU, PEI YANG ARSENAL, dragon with pearl at centre, 1.36g (LM 448; Y-61.2; K. 190). *In PCGS holder graded XF 45, deep rainbow toning, second year of issue.* **£850**



286. **China, Chihli**, silver 10 Cents, 1898, year 24, Pei Yang Arsenal (Chihli) mint, denomination, regnal year and mint name in Chinese. Rev. TA TSING TWENTY FOURTH YEAR OF KWANG HSU, PEI YANG ARSENAL, dragon with pearl at centre, 2.61g (LM 452; K. 194). *Good Very Fine, deep rainbow tone, rare.* **£450**



287. **China, Fengtien**, silver 10 Cents, 1898, year 24, 2.74g (LM 476); silver 5 Cents, 1899, year 25, 1.11g (LM 481). *Good Very Fine for 10 Cents and Fine for 5 Cents, deep cabinet tone, rare provincial issues. (2)* **£745**



288. **China, Qing Dynasty, Kuang Hsu (1875-1908)**, silver 10 Cents, 1908, Tientsin mint, dot after tail variety, 2.69g (LM 13; Y-12; K. 218). *In PCGS holder graded XF Detail – Cleaned. Nevertheless, an attractive example with a beautiful rainbow tone. Scarcer variety.* **£500**



289. **China**, Qing Dynasty, Hsuan Tung (1909-1911), silver 10 Cents, 1911, 3rd year, Tientsin mint, 2.63g (LM 41; K. 230). *Extremely Fine, with minor edge knocks. Impressive dark red toning across surfaces, original lustre still visible on obverse and reverse.* **£395**



290. **China**, Republic, Sun Yat-Sen, 'Memento' silver 20 Cents, no date - 1912, 5.39g (LM 61; Y-317; K. 601). *In PCGS holder graded AU Detail – Cleaned, nevertheless, attractively toned and rare. Struck to commemorate the founding of the Republic. In higher AU grades these popular pieces usually command more than £1,000.* **£500**



291. **China**, Republic, Dragon and Phoenix silver 20 Cents, 1926, year 15, Tientsin mint, dragon and phoenix atop symbol of longevity. Rev. Denomination in wreath, 5.39g (LM 82; KM Y-335; K. 681). *Extremely Fine to About Uncirculated, deep cabinet tone and excellent detail.* **£975**

These very popular and rare coins feature the state emblem of China from 1913 to 1928 with Fenghuang (Chinese phoenix) and dragon. The emblem is based on the ancient symbols of the Twelve Ornaments which were considered highly auspicious. They were used in the decoration of textile fabrics in ancient China, which signified authority and power, and were embroidered on vestments of state.



292. **France, Provence**, Louis I of Taranto and Jeanne of Naples (1347-62), silver Demi-Gros or Uthène, L ET I IHR ET SICIL REX, crown in field of fleur-de-lys. Rev. COMES ET COMITSA PVICIE, large cross with small cross in each angle, 1.58g (Boud. 851; P.d'A 4035; Rolland 76a). *Very Fine or better. Beautiful deep cabinet tone, minor deposit on the reverse.* **£350**

Purchased from A. Singer, October 2001.



293. **France**, Charles VI (1380-1422), silver Gros aux lis, struck from June 1413, Rouen mint, ✠ KAROLVS : FRANCORVN : REX, three fleur de lis in field. Rev. ✠ SIT : NOME : DNI : BENEDICTV, cross fleurdelisée, 2.82g (Dupl. 381; Laf. 385). *Extremely Fine. Deep cabinet tone, extremely rare in this condition. A scarce type with larger fleur-de-lis motifs.* **£2,400**

Ex. iNumis, 14 December 2010, lot 103.



294. **France**, François I (1515-1547), gold Ecu d'Or au Soleil du Dauphiné, 1st type, 1519, Romans mint, pellet on the 2nd letter on obverse and reverse, mintmark: crowned R, quartered field surmounted by a sun, 1st and 4th arms of France, 2nd and 3rd arms of the Dauphiné. Rev. Cross fleurdelisée with quatrefoil in centre, 3.42g (Fr. 354; Dupl. 782; Laf. 645). *Extremely Fine, extremely rare as the mintmark of crowned R occurs on the obverse as well, with no parallels on Coin Archives.* **£1,400**

Bt. Baldwin's 1998.



295. **France**, Louis XVI (1774-1793), silver Écu, 1789, Bayonne mint, bust left. Rev. French oval shield, crowned, between two olive branches, 29.10g (Dav. 1333; Gad. 356). *Good Very Fine or better for the issue. Darker tone on the edges, adjustment marks on the reverse.* **£265**



296. **France**, Louis XVI (1774-1793), silver Écu, 1792, Marseilles mint, head left. Rev. Genius engraving the Constitution placed on an altar on the right, between a lictor beam surmounted by a Phrygian cap and a rooster, 29.41g (Dav. 1335; Dr/Mer. 9; Gad. 55). *Very Fine for the issue, deep cabinet tone.* **£525**

Struck at the height of the French Revolution, with royalist counter-revolutionaries in Marseille helping to provoke the Reign of Terror that resulted in mass executions all across France. As for Louis XVI himself, he was executed on Monday, January 21, 1793 by guillotine.



297. **Germany, Köln**, Hildolf (1076-79), silver Pfennig, +HILTOLFVS A[RCHIEP]S, bust of Archbishop facing, holding crozier and cross. Rev. SANCTA [COLO]NIA, city walls with two towers, 1.52g (Hav. 360; Dbg. 401). *Good Very Fine, with areas of weakness. Deep cabinet tone.* **£240**



298. **Guatemala**, Central American Republic, silver 8 Reales, 1840, Nueva Guatemala mint, sun rising over five peaks representing five Republics. Rev. Ceiba tree, 26.88g (KM 4). *Good Very Fine or better. Well struck, deep cabinet tone.* **£500**



299. **Hong Kong**, Victoria (1837-1901), silver Trade Dollar, 1897, Bombay (Mumbai) mint, struck for circulation in East Asia, Britannia standing facing, head left, holding trident and shield resting on ground; behind, ship in full sail left; all within decorative border. Rev. Chinese symbol flanked by denomination in Chinese characters and Malay script; all within decorative border, 27.01g (KM T5). *In NGC holder graded MS 64+, extremely rare in such fantastic grade, only nine in the NGC grade population. This is the second finest piece within its NGC population.* **£3,750**



300. **Hong Kong**, Victoria (1837-1901), silver Trade Dollar, 1899, Bombay (Mumbai) mint, struck for circulation in East Asia, Britannia standing facing, head left, holding trident and shield resting on ground; behind, ship in full sail left; all within decorative border. Rev. Chinese symbol flanked by denomination in Chinese characters and Malay script; all within decorative border, 27.01g (KM T5). *Extremely Fine, with rainbow toning. Some traces of residue on the reverse.* **£750**



301. **Hong Kong**, Edward VII (1901-1910), silver Trade Dollar, 1907, struck for circulation in East Asia, Bombay (Mumbai) mint, Britannia standing facing, head left, holding trident and shield resting on ground; behind, ship in full sail left; all within decorative border. Rev. Chinese symbol flanked by denomination in Chinese characters and Malay script; all within decorative border, 27.04g (KM T5). *About Extremely Fine, minor surface hairlines.* **£350**



302. **Hong Kong**, George V (1910-1936), silver Trade Dollar, 1912, struck for circulation in East Asia, Bombay (Mumbai) mint, Britannia standing facing, head left, holding trident and shield resting on ground; behind, ship in full sail left; all within decorative border. Rev. Chinese symbol flanked by denomination in Chinese characters and Malay script; all within decorative border, 26.86g (KM T5). *Deep cabinet tone, Good Very Fine or better.* **£300**



303. **Hong Kong**, George V (1910-1936), silver Trade Dollar, 1930, London mint, no mintmark, struck for circulation in East Asia, Britannia standing facing, head left, holding trident and shield resting on ground; behind, ship in full sail left; all within decorative border. Rev. Chinese symbol flanked by denomination in Chinese characters and Malay script; all within decorative border, 26.99g (KM T5). *In NGC holder graded MS 63+, rare in such fantastic condition.* **£950**



304. **Hong Kong**, George V (1910-1936), silver Trade Dollar, 1930, London mint, no mintmark, struck for circulation in East Asia, Britannia standing facing, head left, holding trident and shield resting on ground; behind, ship in full sail left; all within decorative border. Rev. Chinese symbol flanked by denomination in Chinese characters and Malay script; all within decorative border, 26.95g (KM T5). *In NGC holder graded MS 62.* **£750**



305. **Hungary**, Sigismund (1387-1437), Goldgulden, early issue 1387-1401, Buda mint, •S• LADISLAVS • REX, crowned, nimbed, mantled figure of St. Ladislaus standing facing, axe in right hand, orb in left; I-V to either side. Rev. +SIGISMVN DI •D•G•R • VnGARIC, quartered shield, 3.53g (F. 9; Husz. 572; Lengyel – unlisted). *In NGC holder graded MS 64, sharply struck and well-centred, with only one other example in this grade population and only one finer.* **£2,400**

Sigismund was the son of Charles IV, King of Bohemia (1346 – 1378) and became the King of Hungary through his marriage to Maria, being crowned in 1387. He learned the Magyar language and became devoted to his adopted country. In 1396 he led a multinational army of Crusaders against the Ottoman Turks, narrowly escaping from a catastrophic defeat at Nicopolis on the banks of the Danube in Bulgaria. In 1433, Sigismund was elected Holy Roman Emperor. Sigismund's gold coins can be divided into two groups: early issues have the royal coat of arms with horizontal stripes of Hungary and the German eagle - later issues feature the quartered shield with the stripes of Hungary and the lion of Bohemia.



306. **India**, Sultans of Delhi, Firuz II (AH 752-790 / 1351-1388 AD), gold Tanka, without mint and date as always, complex legends on both sides, including the ruler's honorary title 'sayf amir al-mu'minin', 11.00g (G&G D463). *About Extremely Fine, choice.* **£895**



307. **India**, Mughal Empire, Akbar (1556-1605), silver Rupee, RY 39 / 1595 AD, month of Khordad, Lahore mint, 11.39g (KM 93.11). *Extremely Fine, test mark to obverse, scarce.* **£125**



308. **India**, Mughal Empire, Jahangir (1605-1628), silver Rupee, couplet type, RY AH 1026 / 1617 AD, 11.46g (KM 149). *Extremely Fine, minor test mark to the obverse.* **£125**



309. **India**, Mughal Empire, Aurangzeb (1658-1707), silver Rupee, 1098 AH / 1687 AD, Akbarabad, 11.40g (KM 300.6). *Extremely fine, struck on a broad flan.* **£125**



310. **India**, Mughal Empire, Rafi-Ud-Darjat (1719), silver Rupee, Zeenat-Ul-Bilad Ahmadabad mint, 11.55g (KM 405.1). *Very Fine, test marks to both sides, scarce.* **£175**

A silver Rupee of the 11th Mughal Emperor who ruled for little more than three months.



311. **India**, Mughal Empire, Muhammad Shah (1719-1748), silver Rupee, RY 3 / 1722 AD, Gwalior mint, 11.39g (KM 436.2). *Extremely Fine, deep cabinet tone.* **£75**



312. **India (Portuguese)**, Pedro IV (1826-1828), silver Rupia, 1828, Goa, 10.77g (Gom. 09.04; KM 248). *Very Fine*. **£200**



313. **India**, Victoria (1837-1901), gold Mohur, 1862, Calcutta mint, crowned bust to left, one flower in the bottom panel of jabot. Rev. Legend on four lines within floral border, 11.64g (F. 1598; KM 480). *Extremely Fine, with minimal traces of filing on the edges*. **£3,350**



314. **Italy, Genova**, Simon Boccanegra, Doge, first tenure (1339-1344), silver Grosso, sigla G, castle within an arched polylobe; trefoils at cusps, pellets in spandrels. Rev. Cross pattée within arched polylobe; trefoils at cusps, pellets in spandrels, 3.01g (MIR 33; Lun. 31). *Very Fine, cabinet tone*. **£425**
Ex. Fasciolo collection, Varesi 42, 18 November 2003, lot 1117.



315. **Italy, Lucca**, Republic (1369-1799), gold Scudo d'Oro del Sole, 1552, in the name of Charles V, CAROLVS IMPERATOR, ornate shield with band inscribed LIBERTAS. Rev. SANCTVS VVLT VS DE LVCA II, bust of Christ facing three-quarters to left, Serantoni family coat of arms to left, 3.31g (MIR 185; F. 490). *Very Fine*. **£795**



316. **Italy, Milan**, Gian Galeazzo Visconti (1395-1402), gold Fiorino, Duke on horseback with unsheathed sword. Rev. Shield with biscione surmounted by helmet with a dragon crest, 3.50g (MIR 118; Crippa 1). *Good Extremely Fine*. **£11,000**



317. **Italy, Papal States**, Clement X (1670-1676), silver Piastra, 1672, CLEMENS X PONT MAX, Papal arms. Rev. VT ABVNDETIS MAGIS, View of the port of Civitavecchia, 32.50g (Dav. 4075; Munt. 20). *About Extremely Fine / Extremely Fine*. **£2,500**



318. **Italy, Venice**, Bartolomeo Gradenigo (1339-1342), gold Ducato, Doge kneeling before St. Mark. Rev. Christ nimbate, standing facing in mandorla with nine stars, raising his right hand in benediction, 3.55g (F. 1220; CNI 5; Munt. 88). *Good Extremely Fine*. **£1,100**



319. **Japan**, Meiji (1867-1912), silver 50 Sen, 1871, Year 4, Osaka Mint, large size (31.5 mm), large dragon variety (21 mm), 年四治明 · 本日大 · 錢十五 · [Great Japan, Year 4 of Meiji, 50 Sen], dragon within a beaded circle. Rev. Sunburst crest within beaded circle and wreath, chrysanthemum between two paulownia flowers above, 12.65g (KM Y4; JNDA 01-13). *Mint State, shimmering, with dark rainbow tone. Minor edge flaw at 3 o'clock that doesn't detract from the beauty of this scarce piece.* **£495**



320. **Japan**, Meiji (1867-1912), silver 50 Sen, 1871, Year 4, Osaka Mint, small size (31 mm), small dragon variety (19 mm), 年四治明 · 本日大 · 錢十五 · [Great Japan, Year 4 of Meiji, 50 Sen], dragon within a beaded circle. Rev. Sunburst crest within beaded circle and wreath, chrysanthemum between two paulownia flowers above, 12.58g (KM Y4a; JNDA 01-13A). *Mint State, shimmering, with reddish tone. Minor deposits on the surfaces.* **£395**



321. **Japan**, Meiji (1867-1912), gold 10 Yen, 1908, Year 41, Osaka, 年一十四治明 本日大圓十, radiant sun in flower cartouche surrounded by text, separated by small Paulownia flowers. Rev. 十圓, Chrysanthemum (Emperor's Royal Seal) with branches of paulownia and chrysanthemum on either side of the value, (KM Y33; JNDA 01-7). *In NGC holder graded MS 65, brilliant surfaces.* **£1,200**



322. **Korea**, Gwang Mu (1897-1907), silver 1 Yang, Year 2 (1898), wide Yang variety, two dragons, date above, denomination below, 大韓 光武二年 한량 1 YANG [Great Korea, 2nd year of Gwang Mu, One Ryang]. Rev. Denomination surrounded by a wreath of Rose of Sharon (left) and plum (right), Plum blossom (Imperial Seal of Korea) above, 5.38g (KM 1119). In NGC holder graded MS 64, only four other examples in this grade population of NGC and only two finer known. Rare in this condition. **£2,750**



323. **Mexico**, Philip IV (1621-65), silver Cob 8 Reales, 1624, Mexico City mint, assayer D, probably 4 over 3 in date, crowned coat of arms. Rev. Coat of arms, 25.81g (Cal. type 94; nos. 313-315). Very Fine. Good full shield and cross, full oMD visible, deeply toned. **£675**

Shipwreck Pillar Dollars

We believe these coins to be from the Dutch East India ship *Hollandia*, since they were originally bought in the 1970s from an auction house in Cornwall, without the official certificates. *Hollandia* sunk off the Isles of Scilly on her maiden voyage from Amsterdam to Batavia in July 1743. On 3 June 1743 she left Texel as part of a Batavia-bound fleet carrying a large amount of trade coins and several important passengers. On 13 July 1743 she became separated from the fleet and struck Gunner Rock near Annet, Isles of Scilly in the early hours of the morning, sinking nearby. The wreck was discovered in 1971 by Rex Cowan, a London attorney.



324. **Mexico** (colonial), Philip V (1700-1746), silver 8 Reales, Mexico City mint, 1736 Mo MF, crowned coat of arms. Rev. Crowned hemispheres between Pillars of Hercules, 26.61g (Cal. 1445; KM 103). Very Fine or better with some deposits and seawater damage. **£350**



325. **Mexico** (colonial), Philip V (1700-1746), silver 8 Reales, Mexico City mint, 1741 Mo MF, crowned coat of arms. Rev. Crowned hemispheres between Pillars of Hercules, 26.66g (Cal. 1458; KM 103). *Good Very Fine with some surface hairlines, brushed.* **£350**



326. **Mexico** (colonial), Philip V (1700-1746), silver 8 Reales, Mexico City mint, 1742 Mo MF, crowned coat of arms. Rev. Crowned hemispheres between Pillars of Hercules, 26.71g (Cal. 1461; KM 103). *Good Very Fine with deep toning, minor seawater damage to the obverse.* **£450**



327. **Nepal**, Prithvi Bir Bikram (1881-1911), gold Mohar, SE1833 / 1911 AD, 5.59g (KM 673.2). *In PCGS holder graded MS66, a superb, beautiful example.* **£1,750**



328. **Netherlands East Indies, Sumatra**, copper Specimen Pattern "Swan" Duit, 1836, large 8 variety (KM Pn20). *In PCGS holder graded SP 63 Brown, a choice specimen with beautiful blue overtones on brown surface, great eye appeal. Only five recorded in this population by PCGS, only six finer.* **£500**



329. **Russia**, Nicholas II (1894-1917), gold 15 Roubles, 1897, St. Petersburg, head left, last three letters of legend are above the edge of the neck. Rev. Crowned double imperial eagle ribbons on crown, 12.90g (Bit. 2). *About Extremely Fine*. **£900**



330. **USA**, Liberty Cap, copper 1 Cent, 1795, Lettered Edge variety, Philadelphia, edge: ONE HUNDREAD FOR A DOLLAR, (S. 74; B. 2; R.3.). In NGC holder graded XF 45 BN, only five in NGC grade population and only fifteen finer. Rare in this condition. Mintage of 37,000. NGC Price Guide \$6,450. **£4,400**

The Liberty Cap Cent represented the third Large Cent design introduced for the penny during and was produced briefly from 1793 until 1796. The name refers to the Lady Liberty with flowing hair and has a Phrygian cap held over her shoulder on a pole.



331. **USA, Double Eagle Liberty Head, gold 20 Dollars, 1898 S, San Francisco, with motto, diademed head of Liberty left. Rev. Heraldic eagle with denomination, engraver: James B. Longacre, 33.50g (KM 74.3). About Extremely Fine. £1,565**

The largest denomination of all regular US issues was authorized by the Act of March 3, 1849 and became known as the Double Eagle. In 1866, the motto "In God We Trust" was added to the coin. In 1877, the coin's denomination design on the reverse was changed from "TWENTY D." to "TWENTY DOLLARS".

Saint-Gaudens Double Eagles

Augustus Saint-Gaudens was one of the most distinguished sculptors in American history. Theodore Roosevelt called him to redesign American coinage at the beginning of the 20th century. Saint-Gaudens' high-relief \$20 gold pieces are considered to be some of the most artistically accomplished American coins. The mint eventually insisted on a low-relief version (as on these coins), as the high-relief coin took up to eleven strikes to bring up the details and did not stack properly for banking purposes.



332. **USA, Double Eagle Saint-Gaudens, gold 20 Dollars, 1908, Philadelphia, no motto, standing Liberty with torch and olive branch. Rev. Eagle flying left over rays from the sun, 33.47g (F. 183). About Uncirculated, sharp strike.** **£1,850**



333. **USA, Double Eagle Saint-Gaudens, gold 20 Dollars, 1924, Philadelphia, with motto, standing Liberty with torch and olive branch. Rev. Eagle flying left over rays from the sun, 33.51g (KM 131). Extremely Fine or better, very minor edge dent to the reverse edge.** **£1,670**

ISLAMIC COINS



334. **Abbasid**, Al-Mansur (AH 136-158 / 754-775 AD), gold Dinar, AH 149 / 766 AD, 4.21g (Bern. 51). *Extremely Fine.* **£375**

Gold Dinars of Al-Mahdi

Al-Mahdi, whose regnal name means 'Rightly-guided' or 'Redeemer' had a peaceful reign. He expanded and decorated the holy places of Mecca and Medina.



335. **Abbasid**, Al-Mahdi (AH 158-169 / 775-785 AD), gold Dinar, AH 160 / 776-7 AD, 4.26g (A. 214). *About Extremely Fine.* **£535**



336. **Abbasid**, Al-Mahdi (AH 158-169 / 775-785 AD), gold Dinar, AH 166 / 782/3 AD, 4.23g (A. 214). *Uncirculated, plenty of original lustre.* **£800**



337. **Abbasid**, Al-Rashid (AH 170-193 / 786-809 AD), silver Dirham, Ma'dan Bajunays (Armenian city Bznunik), AH 191 / 807 AD, citing Umm Ja'far (the wife of al-Rashid, Zubayda, the mother of future caliph Al-Amin) as 'Umm' (mother), 3.00g (A. 219.9; Vardanyan 202). *Extremely Fine for the issue, very minor flan cracks, rare Armenian mint.* **£295**



338. **Abbasid**, Al-Ma'mun (AH 199-218 / 810-833 AD), gold Dinar, AH 215 / 830 AD, Misr, 4.20g (A. 222A.2). *Extremely Fine, full flan.* £675



339. **Abbasid**, Al-Muqtadir (AH 295-320 / 907-932 AD), gold Dinar, AH 309 / 921 AD, Misr mint, citing heir Abu'l Abbas, 4.02g (Bernardi 242De). *In NGC holder graded MS 63. Only four finer recorded in the grade population.* £850



340. **Aghlabid**, Ibrahim II ibn Ahmad (AH 261-289 / 875-902 AD), gold Dinar, AH 286 / 899 AD, no mint name, 4.19g (A. 447). *About Extremely Fine.* £475

The Aghlabids were an Arab dynasty of emirs from the Najdi tribe of Banu Tamim, who ruled Ifriqiya and parts of Southern Italy, nominally on behalf of the Abbasid Caliph, for about a century, until overthrown by the Fatimids.



341. **Bahri Mamluk**, Al-Salim Hajji (AH 783-784 / 1381-1382 AD), gold Dinar, 1st Reign, 9.34g (A. 964; ICV 1013). *Very Fine, with an area of weakness on top.* £350



342. **Fatimid**, Al-Mustansir (AH 427-87 / 1036-94 AD), gold Dinar, AH 428 / 1037 AD, Misr, 4.20g (A. 719). *Extremely Fine, minor creasing to flan, sharply struck.* £600



343. **Fatimid**, Al-Mustansir (AH 427-87/ 1036-94 AD), gold Dinar, AH 475 / 1082 AD, Misr, 4.32g (A. 719.2). *Extremely Fine*. **£650**



344. **Fatimid**, Al-Mansur (AH 495-524 / 1101-1130 AD), gold Dinar, al-Iskandariya (Alexandria), AH 511 / 1117 AD, 4.30g (A. 729; N. 2456). *Uncirculated*. **£875**



345. **Fatimid**, Al-Hafiz (AH 526-544 / 1131-1149 AD), gold Dinar, al-Iskandariya (Alexandria) mint, AH 532 / 1137 AD, three line: al-imam / `abd / al-majid in obverse centre, 4.31g (A. 735.3). *Good Very Fine, struck from corroded dies*. **£600**



346. **Ikhshidid**, Abu'l-Qasim Ununjur (AH 334-349 / 946-961 AD), gold Dinar, AH 342 / 954 AD, Misr, 3.85g (A. 676). *Extremely Fine*. **£425**



347. **Morocco**, Hassan I (AH 1290-1311 / 1873-1894 AD), silver 2½ Dirhams, AH 1314 / 1896 AD, Paris (Y. 11.2; Lec. 140). *In PCGS holder graded MS 65, superb condition*. **£350**



348. **Qarakhanid Vassals**, Muzafar Kiya (AH 395-406 / 1004-1015 AD), silver Dirham, Al-Saghaniyan, AH 395 / 1004 AD, citing Nasr bin Ali, 2.95g (K. 153). *Extremely Fine*. **£150**



349. **Qajar**, Nasir al-Din (AH 1264-1313 / 1848-1896 AD), gold Toman, AH 1271 / 1855 AD, ornate obverse design, with the word 'Qajar' in central square. Rev. Qazvin, 3.30g (KM 853). *Good Very Fine to Extremely Fine, with a minor area of peripheral weakness*. **£295**
Ex. Spink, Auction 14038, 2 December 2014, lot 624.



350. **Safavid**, Tahmasp I (AH 930-983 / 1524-1576 AD), gold ½ Mithqal, AH 958 / 1551 AD, Sabzawar, 2.33g (A. N2593; F. 17). *Extremely Fine, minimal areas of flatness, choice*. **£250**



351. **Umayyad**, Al-Walid (AH 86-96 / 705-715 AD), gold Dinar, no mint name (Dimashq), AH 96 / 715 AD, 4.25g (A. 127). *In NGC holder graded MS 62. In NGC population only two finer known for this year*. **£750**

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