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FOREWORD

We are pleased to present the latest instalment of our ever-popular Fixed Price List. This is the first of our 150th Anniversary catalogues, which we will continue to bring you throughout the year, celebrating the company's monumental milestone. We hope you will enjoy perusing its many pages.

The ancient coin section is filled with superb Greek, Roman, Byzantine and Celtic coins. From the Greek world, three coins stand out. A beautifully realistic crab adorns the silver tetradrachm from Akragas (#9). The nymph, Arethusa, is portrayed as swimming underwater, on coin #14, from Syracuse, struck with unsigned dies in the style of Eukleidas. Finally, the deified Alexander the Great can be seen on the tetradrachm of Lysimachos (#17) and is one of the finest we've seen in a long time. Into the Roman period and following a pleasing selection of Republican denarii, a range of Imperial pieces can be seen. The gold aureus of Julius Caesar is perhaps most impressive (#63) along with Caesar portrait denarii (#65 and #66), a splendid portrait of Pompey (#68) and a choice denarius of Octavian and Mark Antony (#70). These are followed by an exceptional group of Augustan silver denarii, bearing a plethora of unique designs including a triumphal arch (#77), laurel trees (#74) and even a candelabrum/incense burner (#76). Other Roman pieces of particular note include gold and silver pieces of the Twelve Caesars including a gold aureus of Tiberius (#81) and a cistophorus of Claudius with a portrait of exquisite style (#84). Other aurei including the good extremely fine piece of Hadrian (#98) are also not to be missed. Following the historically fascinating collection of usurpers, the Late Roman and Byzantine periods are represented by numerous high-grade gold solidi, silver siliquae and bronzes. The ancient coins close with European and British Celtic coins, with staters of the famous kings, Tasciovanos (#176) and Cunobelin (#177) being of particular note.

The British coins commence as usual with a varied selection of Anglo-Saxon, the highlight being an Alfred the Great London 'Monogram' type (#182). The hammered gold featuring an excellent sovereign of Edward VI (#228) and a proof like unite of Charles II (#246). The milled section commences with a well struck halfcrown of Oliver Cromwell (#247), in George I is a sublime example of the 1714 Elector guinea, virtually as struck (#252). In the sovereigns are two extremely rare and high grade examples, (#268) an exquisite 1825 Bare head proof and (#275) the key date 1841 sovereign, virtually as struck and excessively rare in this state of preservation.

For World Coins in this Fixed Price List we are excited to present an interesting selection of Chinese silver coins with different big and small denominations from Chihli (Pei Yang Arsenal) and Fukien mints. The selection of Chinese coins starts with an impressive silver Sycee of 50 Taels, a truly rare piece. Featured as well are the coins of France, with a lovely Porcupine Ecu, always challenging to find in nice condition, and silver coins of the city of Strasbourg. A particular focus is placed on the coins of India, with a selection of gold Mohurs of the Mughal Empire, Jaipur and Hyderabad. Following are Italian coins, with the outstanding Scudo d'Oro of Charles V from Naples (finest known) and Fiorino Largo from Siena. Some of the most amazing gold pieces in this list come from the Netherlands, such as the finest known Zonnekroon of Charles V from Gelderland and an impressive Grand Cavalier d'Or from Utrecht.

For the first time in a while, we are proud to present a selection of Sasanian Dinars of Shapur I and Shapur II, in fantastic conditions and of utmost rarity, true miniature masterpieces. World Coins include an extremely rare Ducat of Juan II minted in Zaragoza in Spain, which is rarely seen on the market, and a selection of coins and early banknotes from the USA. World selection concludes with two different types of Double Eagles: a rare Liberty Head from Carson City and Saint-Gaudens from Philadelphia.

The selection of Islamic coins features primarily Abbasid gold Dinars of high quality and various rulers and a rare Ayyubid Dinar of Al-Nasir Yusuf I, famously known as Saladin. We hope you will enjoy it.

Neil Paisley

Managing Director, A. H. Baldwin and Sons Ltd.

FIXED PRICE LIST SPRING 2022

All orders are subject to a minimum £7 postage and insurance charge.

ANCIENT COINS

THE GREEK WORLD



1. Etruria, **Populonia** (c. 3rd Century BC) AR 20 Asses, 8.29g. Facing head of Metus, X:X below. *Rev.* Blank. (HGC 1, 109; HN Italy 146). *Good Very Fine. Some smoothing to reverse, otherwise a very pleasing example with a dark cabinet tone.* **£1,100**



2. Lucania, **Poseidonia** (c. 470-445 BC) AR Nomos, 8.08g. Poseidon advancing right, holding trident, ΠΙΟΜΕΣ before. *Rev.* Bull standing right, within an incuse circle, ΠΙΟΜΕΣ (retrograde) above. (SNG ANS 647; HN Italy 1114). *Good Very Fine.* **£1,750**

Also known as Paestum, the Magna Graecian city of Poseidonia is home to some of the best-preserved Greek temples in the world, superior even to most found on the Greek mainland. Founded by settlers from Sybaris, the city was named after the Greek god of the sea. Its coinage proudly depicts Poseidon – originally in incuse designs, as was the custom for Archaic Magna-Graecian coinage. When its mother-city, Sybaris, was conquered by Kroton, (a rival polis in Southern Italy), in 510 BC, Poseidonia took in many thousands of refugees. Its coins reflect this, adopting the bull design which had appeared on the currency of Sybaris previously.



3. Lucania, **Metapontum** (c. 540-510 BC) AR Nomos, 6.94g. Vertical ear of barley, META to right. *Rev.* Incuse vertical ear of barley. (SNG ANS 647; HN Italy 1114). *Nearly Extremely Fine.* **£1,850**



4. Calabria, **Tarentum** (c. 302-280 BC) AR Nomos, Sa., Philarchos and Aga., magistrates, 7.87g. Youth on horseback right, holding reins and crowning the horse, ΣΑ behind, ΦΙΛΙ/ΑΡΧΟΣ, below. *Rev.* Taras, holding a bunch of grapes and riding dolphin left, ΤΑΡΑΣ behind, ΑΓΑ below. (Vlasto 673-6; HN Italy 960). *Good Very Fine.* **£625**



5. Calabria, **Tarentum** (c. 302-280 BC) AR Nomos, Si. and Lykon, magistrates, 7.88g. Warrior on horseback right, preparing to hurl spear, ΣΙ behind, ΛΥΚΩΝ below. *Rev.* Taras riding dolphin left, [ΤΑ]ΡΑΣ behind. (Vlasto 695; HN Italy 967). *Good Very Fine. Reverse struck a little off-centre.* **£575**



6. Calabria, **Tarentum** (c. 280-272 BC) AR Nomos, Py., Si. and Lykon, magistrates, 6.44g. Warrior on horseback right, preparing to hurl spear, ΣΙ behind, ΛΥΚΩΝ below. *Rev.* Taras, holding kantharos, riding dolphin left, ΓΥ behind, ΤΑΡΑΣ below. (Vlasto 727-9; HN Italy 1004). *Good Very Fine. Beautiful iridescent hues.* **£950**



7. Bruttium, **Kroton** (c. 480-430 BC) AR Nomos, 7.85g. Tripod with legs terminating in lion's paws, crane to right, QPO to left. *Rev.* Incuse tripod. (HN Italy 2102; SNG ANS 258). *Good Very Fine.* **£575**



8. Sicily, **Akragas** (c. 460-450/446 BC) AR Tetradrachm, 17.24g. Sea eagle standing left, AKRAC-AITON around. *Rev.* Crab. (Gulbenkian 158; SNG ANS 970). *Good Very Fine.* **£7,000**



9. Sicily, **Akragas** (c. 460-450/446 BC) AR Tetradrachm, 17.47g. Sea eagle standing left, AKRAC-AITON around. *Rev.* Crab, the carapace of which takes the form of a human face. (HGC 2, 77; Westermarck 349b (O10/R35); SNG ANS 973 (same dies)). *Extremely Fine or better, with a beautiful cabinet toning. Obverse somewhat off-centre, but with a near-perfectly centred reverse exhibiting exceptional detail.* **£9,995**

This superb silver tetradrachm from the Sicilian city of Akragas is a marvel of 5th Century BC die-engraving. While the majority of the crab designs which appear on the city's coinage appear lifelike and naturalistic, this crab can be seen with a very impressive carapace. Its shell is taking the form of a human face. This has been seen by academics as a reference to the local river god, Akragas.



10. Sicily, **Himera** (c. 500-483/2 BC) AR Drachm, 5.73g. Cockerel standing right. *Rev.* Hen standing right, within an incuse square. (HGC 2, 423). *Good Very Fine.* **£1,950**



11. Sicily, **Leontini** (c. 455-430 BC) AR Tetradrachm, 16.96g. Laureate head of Apollo facing right. *Rev.* Head of a roaring lion right, ΛΕΟ-ΝΤ-ΙΝ-ΟΝ and four barley grains around. (HGC 2, 667; SNG ANS 220-1 (same obverse die)). *Good Very Fine.* **£2,500**

Ex. Salton-Schlessinger Fixed Price List 33 (Winter 1961/2), lot #11.



12. Sicily, **Messana** (c. 420-413 BC) AR Tetradrachm, 17.19g. Charioteer, holding kentron and reins, driving a biga of mules right, two dolphins below, ΜΕΣ – ΣΑΝΑ above. *Rev.* Hare leaping right, dolphin below, ΜΕΣ-ΣΑ-ΝΙ-Ο-Ν around. (SNG ANS 364 (same obverse die); HGC 2, 792; Caltabiano 529.10). *About Extremely Fine, some flan flaws to the obverse.* **£5,750**

Ex. Stack's (September 1940), lot #27.

The hare, which features as a primary motif on the coinage of Messana during this period, is almost certainly linked to Anaxilas, who ruled as a tyrant around 500-476 BC. Aristotle claims that during his rule, he introduced the animal to Sicily. The Hare was closely associated with the god, Pan. Whether or not Anaxilas introduced the hare itself, or a cult of worship around the animal, is uncertain. In any case, the coins of Messana remain very popular thanks to the attractive depiction of this delightful creature.



13. Sicily, **Syracuse**, Deinomenid Tyranny (c. 485-465 BC) AR Tetradrachm, c. 475-470 BC, 17.40g. Charioteer driving quadriga right, Nike above, crowning the horses. *Rev.* Diademed head of Arethusa facing right, ΣΥΠΑΚΟΣΙΟΝ and four dolphins around. (HGC 2, 1307; Boehringer 351 (V174/R246)). *Good Very Fine.*
£1,950



14. Sicily, **Syracuse**, Dionysios I (405-367 BC) AR Tetradrachm, in the style of Eukleidas, c. 300 BC, 16.81g. Charioteer driving fast quadriga left, Nike above, crowning the charioteer. *Rev.* Head of Arethusa underwater, facing left, her hair bound with sphendone and flowing upwards, ΣΥΠΑΚ[ΟΣΙΟΝ] and four dolphins around. (HGC 2, 1345; SNG ANS 299; SNG Lloyd 1406). *Good Very Fine. A couple of flan flaws on the reverse.*
£12,500

Ex. Stievelli Collection, Santamaria 1 (06/04/1908), lot #204;
Ex. Merzbacher XXII (02/10/1909), lot #2574.

The zenith of ancient coins, Syracuse produced countless beautiful pieces which are held in as high regard today as they were two thousand years ago. This silver tetradrachm, minted under the tyrant, Dionysios I (c. 405-367 BC) depicts the usual theme of the local nymph, Arethusa and a chariot. But this design is slightly different. Arethusa's hair flows upwards in a unique style. This has been interpreted as a method of depicting the nymph swimming underwater. Arethusa was, after all, the water-nymph who inhabited a fresh-water spring on the island in the Bay of Syracuse.



15. Thraco-Macedonian Region, **Siris** (c. 500-490 BC) AR Trihemionbol, 0.95g. Satyr seated right. *Rev.* Quadripartite incuse square. (SNG ANS 971-973). *Good Very Fine.*
£395



16. Thrace, **Byzantion** (c. 387/6-340 BC) AR Siglos, 3.91g. Bull standing left on dolphin. *Rev.* Textured quadripartite incuse square, ΠΥ above. (HGC 3, 1389; Schönert-Geiss, Byzantion 1-235). *Nearly Extremely Fine. A very pleasing example.* **£495**



17. Kingdom of Thrace, **Lysimachos** (306-281 BC) AR Tetradrachm, mint of Lampsakos, c. 297-281 BC, 17.16g. Head of the deified Alexander the Great facing right, wearing the horn of Ammon. *Rev.* ΒΑΣΙΛΕΩΣ – ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, holding Nike, shield decorated with Medusa's head resting against base of throne, spear resting behind, monogram in left field, ME monogram below throne. (Thompson 43; Muller 381). *Extremely Fine or better. Perfectly centred and exhibiting hints of iridescence.* **£4,500**



18. Macedon, **Neapolis** (c. 500-480 BC) AR Stater, 9.50g. Gorgoneion facing, with protruding tongue. *Rev.* Quadripartite incuse square. (SNG ANS 403-4; Dewing 1063). *Nearly Extremely Fine.* **£3,500**



19. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AV Stater, late lifetime or early posthumous issue, mint of 'Amphipolis', c. 325-319 BC, 8.50g. Head of Athena facing right, wearing a crested Corinthian helmet decorated with a serpent motif. *Rev.* ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath and stylis, thunderbolt in left field. (Price 164; Muller 2). *Extremely Fine. Obverse struck from somewhat rough dies.* **£5,950**



20. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Tetradrachm, lifetime issue, mint of Amphipolis, struck under Antipater, c. 332-326 BC, 17.21g. Head of Herakles right, wearing a lionskin headdress. *Rev.* ΑΛΕΞΑΝΔΡΟ[Υ], Zeus seated left, holding eagle and sceptre, monogram, quiver in left field. (Price 38). *Good Very Fine.* **£850**



21. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Tetradrachm, posthumous issue, mint of Amphipolis, struck under Antipater, c. 322-320 BC, 17.25g. Head of Herakles right, wearing a lionskin headdress. *Rev.* ΒΑΣΙΛΕΩΣ - ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and sceptre, Phrygian helmet in left field. (Price 112). *Good Very Fine or better.* **£925**



22. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Tetradrachm, posthumous issue, mint of Pella, struck under Kassander, c. 317-305 BC, 17.06g. Head of Herakles right, wearing a lionskin headdress. *Rev.* ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and sceptre, Boeotian shield in left field, serpent below throne. (Price 249). *Good Very Fine.* **£895**



23. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Drachm, posthumous issue, mint of Abydos, c. 323-317 BC, 4.29g. Head of Herakles right, wearing a lionskin headdress. *Rev.* ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and sceptre, horse's leg in left field, monogram below throne. (Price 1515). *Nearly Extremely Fine.* **£225**



24. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Drachm, posthumous issue, mint of Sardis, c. 322-312 BC, 4.29g. Head of Herakles right, wearing a lionskin headdress. *Rev.* ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and sceptre, torch in left field, A below throne. (Price 1515). *Nearly Extremely Fine.* **£295**



25. Kingdom of Macedon, **Philip III Arrhidaios** (323-317 BC) AV Stater, uncertain Eastern mint, c. 320 BC, 8.61g. Head of Athena facing right, wearing a crested Corinthian helmet decorated with a serpent motif. *Rev.* ΦΙΛΙΠΠΟΥ, Nike standing left, holding wreath and stylis, monogram ANT in left field. (Price P224). *Good Very Fine.* **£4,500**



26. Kingdom of Macedon, **Philip III Arrhidaios** (323-317 BC) AR Tetradrachm, mint of Babylon, struck under Archon, Dokimos or Seleukos I, 17.22g. Head of Herakles right, wearing a lionskin headdress. *Rev.* ΒΑΣΙΛΕΩΣ – ΦΙΛΙΠΠΟΥ, Zeus seated left, holding eagle and sceptre, M in left field, MY below throne. (Price P181). *Good Very Fine. A couple of scratches.* **£950**



27. Islands off Epeiros, **Korkyra** (c. 450-400 BC) AR Stater, 11.10g. Cow standing right, suckling calf. *Rev.* Double stellate pattern. (HGC 6, 34). *Good Very Fine. An excellent example with a pleasing tone.* **£1,100**



28. Aetolia, **Aetolian League** (c. 250-225 BC) AR Stater, 10.31g. Head of Apollo facing right, wearing an oak-wreath. *Rev.* ΑΙΤΩΛΩΝ, Aitolos standing left, foot on rock, holding spear and with sword under arm, Δ in left field. (BMC 10; McClean 5402). *Good Very Fine. Rare.* **£1,500**



29. Boeotia, **Thebes** (c. 425-400 BC) AR Stater, 12.00g. Boeotian shield. *Rev.* Amphora, Θ-E across fields. (BCD Boeotia 386-7). *Good Very Fine.* **£650**



30. Attica, **Athens** (c. 454-404 BC) AR Tetradrachm, 17.23g. Helmeted head of Athena facing right. *Rev.* Owl standing right, olive-sprig behind, AΘE to right. (Kroll 8; Dewing 1591-8). *Extremely Fine. Dark cabinet tone.* **£995**



31. Attica, **Athens** (c. 454-404 BC) AR Tetradrachm, 17.24g. Helmeted head of Athena facing right. *Rev.* Owl standing right, olive-sprig behind, AΘE to right. (Kroll 8; Dewing 1591-8). *Extremely Fine.* **£795**



32. Corinthia, **Corinth** (c. 530 BC) AR Drachm/Third Stater, 2.58g. Pegasos standing left, Σ below. *Rev.* Quadripartite incuse square. (Weber 3648 (p. 3, pl I, 9); SNG Lockett 2023; HGC 4. 1855 (this coin)). *Good Very Fine. Very Rare.* **£4,250**

Ex. BCD Collection, Lanz 105 (26/11/2001), lot #4;
 Ex. Bank Leu 30 (28/04/1982), lot #127;
 Ex. Glendining's (13/12/1963), lot #276;
 Ex. Chandon de Brailles Collection, Bourgey (17-19/06/1959), lot #364;
 Ex. A. Rhousopoulos Collection, Hirsch XIII (15/05/1905), lot #2206.

A very rare early issue of Corinth with a superb pedigree.



33. Sikyonia, **Sikyon** (c. 431-400 BC) AR Stater, 12.09g. Chimera advancing left, Σ E below. *Rev.* Dove flying left, within a laurel wreath. (HGC 5, 181; BCD Peloponnesos I, 186). *Good Very Fine.* **£1,950**

Ex. Salton-Schlessinger Fixed Price List 33 (Winter 1961/2), lot #32.



34. Achaean League, **Lacedaemon (Sparta)** (c. 280-146 BC) AR Triobol, 2.30g. Laureate head of Zeus facing right. *Rev.* Monograms flanked by the helmets of the Dioskuroi. (BCD 865.4; HGC 5, 643). *Good Very Fine. Scarce.* **£400**



35. Islands off Attica, **Aegina** (c. 370 BC) AR Stater, 12.53g. Tortoise with segmented shell. *Rev.* Incuse 'skew' pattern. (BMC 149; SNG Delepierre 1545). *Good Very Fine. Attractive dark tone.* **£2,950**

The earliest coins of Aegina (which was the first Greek state to adopt coinage, all coins prior having been minted in Asia Minor and the Ionian Islands) were struck around 600 BC and depicted the distinctive sea turtle, usually with a dotted or smooth shell. During the middle of the 5th Century BC, the turtle was replaced by a tortoise, with clearly defined legs and a segmented shell. This has been seen by many as a result of the Athenian occupation of Aegina during the Peloponnesian War. The island was a significant power in the Aegean, and had become wealthy through trade. The Athenians may have forced the change of design to show that Aegina was no longer a sea-faring power (the turtle) - instead confined to land (the tortoise). In any case, the turtle and tortoise staters of Aegina are extremely popular today, thanks to their attractive and lifelike depictions of the reptiles, struck in high relief.



36. Crete, **Phaistos** (c. 330-320 BC) AR Stater, 11.50g. Herakles standing facing, leaning on club and holding lionskin, serpent to left, tree of the Hesperides to right. *Rev.* Bull advancing left, within a wreath. (Svoronos 13). *Good Very Fine for issue.* **£2,200**



37. Kingdom of Pergamon, **Eumenes I** (263-241 BC) struck in the name of Philetairos, c. 263-255/0 BC, 16.94g. Head of Philetairos facing right, wearing a taenia. *Rev.* ΦΙΛΕΤΑΙΡΟΥ, Athena seated left on throne, holding spear and a shield decorated with a gorgoneion, ivy leaf below arm, A below throne, bow to right. (SNG Paris 1604-9). *Extremely Fine. A couple of small scuffs. An impressive portrait struck in extremely high relief.* **£3,750**



38. Kingdom of Lydia, **Aylattes - Kroisos** (c. 600-546 BC) EL Trite, mint of Sardis, 4.72g. Head of roaring lion right. *Rev.* Double incuse square punch. (Weidauer 86). *Good Very Fine.* **£3,750**

The earliest coins emerged from Ionia and Lydia around the middle of the 7th Century BC. In the following decades the Kingdom of Lydia was issuing what are commonly known as 'Lydian Lions'; iconic, chunky electrum trites, or 1/3 staters, depicting the symbolic roaring lion's head.



39. Dynasts of Lycia, **Mithrapata** (c. 390-370 BC) AR Stater, 9.77g. Lion's scalp. *Rev.* ΜΕΧΡΑΠΙΑ-ΤΑ, triskeles, head of Hermes to left. (SNG Von Aulock 4243). *Good Very Fine.* **£1,700**
Ex. CNG Electronic Auction 281 (20/06/2012), lot #123.



40. Lycian League, **Masikytes** (c. 48-42 BC) AR Hemidrachm, 1.75g. Laureate head of Apollo facing right. *Rev.* Lyre, M-A across fields, bucranium below M. (BMC 63.6; S. 3293/4). *Good Very Fine. Attractive cabinet tone.* **£250**
Ex. Lockett, Greek IV, Glendining's (21/02/1961), lot #2476.



41. Pisidia, **Selge** (c. 325-250 BC) AR Stater, 10.80g. Two wrestlers grappling, III between. *Rev.* ΣΕΑΕΩΝ, slinger standing right, triskeles and club to right. (S 5474v). *Good Very Fine.* **£695**



42. Islands off Caria, **Rhodes** (c. 229-205 BC) AR Didrachm, 6.71g. Radiate head of Helios facing slightly to the right. *Rev.* ΜΝΑΣΙΜΑΧΟΣ, rose with bud to right, P and Athena in left field, o in right field. (Ashton, Colossus, 17, 58). *Extremely Fine.* **£995**



43. Cilicia, Tarsos, **Mazaïos** (361/0-334/3 BC) AR Stater, 10.74g. Baaltars seated left on throne, holding eagle, grain-ear, grapes and sceptre, Aramaic legend behind. *Rev.* Lion attacking bull right. (SNG Levante 106; Casabonne Series 2, Group C). *Good Extremely Fine.* **£1,350**



44. Indo-Greek, **Philoxenos Aniketos** (c. 125-110 BC) AR Tetradrachm, 9.82g. Diademed and draped bust facing right. *Rev.* 'Maharajasa apadihatasa Philasinasa' in Kharosthi, Philoxenos on horse rearing right, monogram below. (SNG ANS 1183-6; HGC 12, 267). *Extremely Fine.* **£1,800**



45. Ptolemaic Egypt, **Ptolemy I Soter** (323-283 BC) AR Tetradrachm, mint of Alexandria, c. 306-300 BC, 15.70g. Diademed head of the deified Alexander the Great facing right, wearing an elephant-skin headdress. *Rev.* ΑΛΕΞΑΝΔΡΟΥ, Athena advancing right, holding spear and shield, eagle to right. (Svoronos 108; CPE 61). *Good Very Fine.* **£3,250**



46. Ptolemaic Egypt, **Ptolemy II** (285-246 BC) AR Tetradrachm, uncertain mint, 14.30g. Diademed head of Ptolemy I facing right. *Rev.* ΠΤΟΛΕΜΑΙΟΥ - ΒΑΣΙΛΕΩΣ, eagle standing left on thunderbolt, ΠΤ / ΑΙ (monogram) / monogram in left field, monogram between eagle's legs. (Svoronos -). *Good Very Fine.* **£1,500**

Bt. CNG, 17/03/1994. Original tickets included.

THE ROMAN WORLD

REPUBLICAN AND IMPERATORIAL



47. **Anonymous** (c. 211 BC) AR Quinarius, mint of Rome, 2.26g. Helmeted head of Roma facing right, V (mark of value) behind. *Rev.* The Dioscuri on horseback, galloping right, ROMA on tablet below. (Crawford 44/6; Sydenham 141). *About Extremely Fine.* **£795**



48. **C. Maianius** (153 BC) AR Denarius, mint of Rome, 4.01g. Helmeted head of Roma facing right, X (mark of value) behind. *Rev.* C MAIANI, Victory, holding reins and whip, driving a fast biga right, ROMA in exergue. (Crawford 203/1a; Sydenham 427). *Extremely Fine.* **£295**



49. **C. Renius** (138 BC) AR Denarius, mint of Rome, 3.91g. Helmeted head of Roma facing right, X (mark of value) behind. *Rev.* Juno Caprotina, holding whip, reins and sceptre, driving a fast biga of goats right, ROMA in exergue. (Crawford 231/1; Sydenham 432). *Extremely Fine.* **£395**



50. **Q. Fabius Labeo** (124 BC) AR Denarius, mint of Rome, 3.99g. LABEO – ROMA – X, helmeted head of Roma facing right, X (mark of value) below. *Rev.* Jupiter, holding thunderbolt and sceptre, driving a fast quadriga right, ship's prow below, Q FABI in exergue. (Crawford 273/1; Sydenham 532). *Extremely Fine. Lustrous.* **£395**



51. **M. Sergius Silus** (116-115 BC) AR Denarius, mint of Rome, 3.84g. EX·S·C – ROMA, XI monogram (mark of value), helmeted head of Roma facing right. *Rev.* M·SERG, horseman riding left, holding sword and the severed head of a Gaul, P below, SILVS in exergue. (Crawford 286/1; Sydenham 534). *Good Very Fine.* **£325**



52. **T. Manlius Mancinus, Appius Claudius Pulcher and Q. Urbinus** (111-110 BC) AR Denarius, mint of Rome, 3.89g. Helmeted head of Roma facing right. *Rev.* Victory driving triga right, T· MA P CL·Q· VR in exergue. (Crawford 299/1b; Sydenham 570a). *Good Very Fine.* **£275**



53. **D. Junius Silanus** (91 BC) AR Denarius, mint of Rome, 3.81g. Helmeted head of Roma facing right, F behind. *Rev.* D·SILANVS·L·F, Victory driving biga right, Roma in exergue. (Crawford 337/3; Sydenham 646). *Good Very Fine or better.* **£375**



54. **L. Calpurnius Piso Frugi** (90 BC) AR Denarius, mint of Rome, 3.98g. Laureate head of Apollo facing right, symbol behind. *Rev.* Horseman galloping right, holding reins and palm frond, B above, control mark below. (Crawford 340/1; Sydenham 670). *Extremely Fine. Beautiful blue-grey cabinet toning and exhibiting an exceptional portrait of Apollo.* **£450**



55. **M. Porcius Cato** (89 BC) AR Denarius, mint of Rome, 4.07g. Diademed and draped bust of Roma facing right. *Rev.* Victory seated right, holding patera, VICTRIX below. (Crawford 343/1c; Sydenham 596). *Extremely Fine. Area of weak strike to the obverse.* £295



56. **Cn. Lentulus Clodianus** (88 BC) AR Denarius, mint of Rome, 3.70g. Helmeted bust of Mars facing right. *Rev.* Victory, holding reins and wreath, driving biga right, CN·LENTVL in exergue. (Crawford 345/1; Sydenham 702). *About Extremely Fine.* £275



57. **L. Procilius** (80 BC) AR Denarius Serratus, mint of Rome, 4.40g. Head of Juno Sospita facing right, wearing a goat-skin headdress, S·C behind. *Rev.* Juno Sospita, holding shield and spear, driving biga right, L·PROCILI·F in exergue. (Crawford 379/2; Sydenham 772). *Good Very Fine or better.* £395



58. **Cn. Plancius** (55 BC) AR Denarius, mint of Rome, 4.10g. CN·PLANCIVS·AED·S., Head of Diana Planciana facing right, wearing a petastus. *Rev.* Cretan goat standing right, quiver behind. (Crawford 432/1; Sydenham 933). *Good Very Fine.* £350



59. **P. Fonteius P. f. Capito** (55 BC) AR Denarius, mint of Rome, 4.11g. P·FONTEIVS·P·F·CAPITO·III·VIR, helmeted and draped bust of Mars facing right, trophy behind. *Rev.* MN·FONT·TR·MIL, cavalryman on horseback leaping right, thrusting spear downwards at a kneeling Gaul holding a sword and shield, additional enemy to left, Gallic helmet to right. (Crawford 429/1; Sydenham 900). *Good Very Fine.* £325



60. **Mn. Acilius Glabrio** (49 BC) AR Denarius, mint of Rome, 4.04g. SALVTIS, laureate head of Salus facing right, wearing pendant earring and necklace of pearls. *Rev.* MN·ACILIVS·III·VIR·VALETV, Valetudo standing left, leaning on column and holding a serpent. (Crawford 422/1b; Sydenham 922). *About Extremely Fine. Beautiful collection tone.* **£225**



61. **P. Accoleius Lariscolus** (41 BC) AR Denarius, mint of Rome, 3.81g. P ACCOLEIVS - LARISCOLVS, draped bust of Diana Nemorensis facing right. *Rev.* Triple cult statue of Diana Nemorensis facing, five cypress trees above and between them. (Crawford 486/1; Sydenham 1148a). *About Extremely Fine. Scarce.* **£750**



62. **Julius Caesar** (c. 49-44 BC) AR Denarius, moving military mint, 3.55g. Elephant advancing right, trampling serpent, CAESAR in exergue. *Rev.* Emblems of the Pontificate; simpulum, aspergillum, secures and apex. (Crawford 443/1; CRI 9). *Good Very Fine.* **£1,500**



63. **Julius Caesar** (Early 46 BC) AV Aureus, mint of Rome, A. Hirtius, praetor, 8.10g. C·CAESAR·COS·TER, veiled head of Vesta facing right. *Rev.* A·HIRTIVS P R, symbols of the augurate and pontificate; lituus, jug and securis. (Crawford 466/1; Sydenham 1017; CRI 58; Calico 37c). *Good Very Fine with some remaining mint lustre. Finer style than is usual for this issue.* **£9,995**

Bt. Spink, 10/11/1972, original ticket included.



64. **Julius Caesar** (46-45 BC) AR Denarius, moving military mint in Spain, 3.96g. Diademed head of Venus facing right, Cupid over her shoulder. *Rev.* Trophy of arms flanked by two Gallic captives, CAESAR in exergue. (Crawford 468/1; CRI 58). *Good Very Fine.* **£795**



65. **Julius Caesar** (44 BC) AR Denarius, lifetime or posthumous issue, mint of Rome, P. Sepullius Macer, moneyer, 3.77g. CAESAR – IMPER, laureate head of Caesar facing right. *Rev.* P SEPVLLIVS – MACER, Venus standing left, holding sceptre atop star and Victory. (Crawford 480/18; Sydenham 1080; CRI 108). *Good Very Fine. Some areas of weak strike.* **£3,250**



66. **Julius Caesar** (44 BC) AR Denarius, posthumous issue, April 44 BC, C. Cossutius Massidianus, moneyer, 3.94g. CAESAR [PARE]NS-PATRIAE, veiled and laureate head of Caesar facing right lituus to right. *Rev.* C-COSSVTIV[S] MARIDI-ANVS, A A A F-F in quadrants. (Crawford 480/19; Sydenham 1069). *Extremely Fine. An exceptional portrait of Caesar, large area of weak strike to the obverse. Otherwise a superb piece with a pleasing blue toning.* **£5,750**

Ex. Spink Numismatic Circular, October 1992, lot #4882.

Such was the popularity of Julius Caesar with many of the Roman people, moneyers during the Imperial Period took the opportunity to depict the recently assassinated dictator on their issues of silver denarii. This example features a superb portrait of Caesar himself, though somewhat weakly struck.



67. **C. Cassius Longinus and P. Cornelius Lentulus Spinther** (42 BC) AR Denarius, military mint travelling with Brutus and Cassius (Smyrna?), 4.19g. C·CASSIVS·LEIBERTAS, diademed head of Libertas facing right. *Rev.* LENTVLVS / SPINT, capis and lituus. (Crawford 500/3; CRI 221). *Extremely Fine. Beautiful cabinet tone. A superb, well-centred example.* **£2,950**



68. **Sextus Pompey** (42-40 BC) AR Denarius, Sicilian mint, 3.80g. MAG·PIVS·IMP·ITER, bare head of Pompey Magnus facing right. *Rev.* Neptune standing left, between the Catanaean brothers, each carrying a parent on their backs, CLAS·ET·ORAE·MARIS·EX·[S·C] in exergue. (Crawford 511/3a; CRI 334). *Extremely Fine. A splendid example with a beautiful cabinet tone and a superb portrait of Pompey the Great.* **£5,950**



69. **Sextus Pompey** (42-40 BC) AR Denarius, Sicilian mint, 4.02g. MAG·PIVS·IMP·ITER, Pharos of Messana topped with a statue of Neptune, military standards either side and galley in foreground. *Rev.* PRAEF·CLAS·ET·ORAE·MARIT·EX·S·C, Scylla left, her torso formed of dogs and fish, holding rudder over her head. (Crawford 511/4a; CRI 335). *About Extremely Fine for issue. Some areas of weak strike. Beautifully toned.* **£2,500**



70. **Mark Antony and Octavian** (41 BC) AR Denarius, Ephesus(?), M. Barbatius, quaestor, 3.81g. M·ANT IMP·AVG III·VIR·R·P·C·M BARBAT·Q·P, bare head of Mark Antony facing right. *Rev.* CAESAR·IMP·PONT·III·VIR·R·P·C·, bare head of Octavian facing right. (Crawford 517/2; CRI 243). *Extremely Fine. Well-centred with two excellent portraits.* **£3,950**



71. **Mark Antony** (32 BC) AR Denarius, military mint, 3.89g. ANTON·AVG·IMP·III·COS·DES·III·III·V·R·P·C, bare head of Mark Antony facing right. *Rev.* ANTONINVS / AVG·IMP·III in two lines. (Crawford 542/2; CRI 347). *Good Very Fine.* **£2,250**



72. **Mark Antony and Cleopatra** (36-31 BC) AE Unit, mint of Chalkis, dated RY 21 (32/1 BC), 7.93g. ΒΑΣΙΛΙΚΚΑC ΚΛΕΟΠΑΤΡΑC, draped bust of Cleopatra facing right. *Rev.* ΕΤΟΥC ΚΑ ΤΟΥ ΚΑΙ [ς ΘΕΑC ΝΕΩΤΕΡΑC], bare head of Mark Antony facing right. (Svoronos 1887; RPC I, 4771). *Good Very Fine.* **£1,750**



73. **Octavian** (c. 31-30 BC) AR Denarius, Italian mint, 3.85g. Bare head of Augustus facing left. *Rev.* CAESAR – DIVI·F, Victory standing left on globe, holding wreath and palm frond. (Crawford 254b; BMC 603; RSC 64). *Good Extremely Fine. Fully centred. A wonderful portrait of Augustus in fine style.* **£3,000**

IMPERIAL



74. **Augustus** (27 BC–AD 14) AR Denarius, Spanish mint, c. 20-19 BC, 3.85g. Laureate head of Augustus facing right. *Rev.* CAESAR / AVGVSTVS, two laurel trees. (RIC 51; BMC 352; RSC 47). *Good Extremely Fine.* **£4,750**

The two laurel trees depicted on this silver denarius may refer to those planted by the Senate in Augustus' honour. Placed outside the Imperial Palace, they were a symbolic gesture proclaiming Augustus as the saviour of Rome.



75. **Augustus** (27 BC–AD 14) AR Denarius, mint of Rome, c. 19 BC, P. Petronius Turpilianus, moneyer, 4.12g. TVRPILIANVS III VIR FERON, draped bust of Feronia facing right, wearing stephane and necklace of pearls. *Rev.* CAESAR--AVGVSTVS-SIGN-RECE-, Parthian captive kneeling right, holding a standard. (RIC 228; BMC 14; RSC 484). *Extremely Fine. Pleasing old collection toning.* **£2,200**

Ex. Schulman Auction 249 (1965), lot #1680;
Ex. Rauch Auction 42 (1988), lot #576;
Ex. Geissener Auction 42 (1988), lot #576.

Feronia was a Roman goddess associated with fertility, health and wildlife. She appears a fitting deity to have been included on Augustan coins. Rome's first emperor was, after all, passionate about encouraging Roman families to produce lots of children. He even offered financial incentives for this, as well as penalising unmarried men.



76. **Augustus** (27 BC–AD 14) AR Denarius, uncertain mint, c. 17 BC, 3.87g. Bare youthful head (Gaius?) facing right, CAESAR below, all within an oak-wreath. *Rev.* Candelabrum (or incense-burner) decorated with ram's heads, within a wreath decorated with paterae and bucrania, AVG-VST across. (RIC 540; BMC 684). *Extremely Fine. Very slight weak striking to the obverse. A spectacular and beautifully composed reverse design, unique to the reign of Augustus. Rare.* **£3,850**



77. **Augustus** (27 BC–AD 14) AR Denarius, mint of Rome, c. 16 BC, L. Vicinius, moneyer, 3.91g. Bare head of Augustus facing right. *Rev.* Triumphal arch inscribed SPQR / IMP CAE, topped with statue of a quadriga, two porticos with statues of archer and slinger to left and right, L VICINIUS below. (RIC 359; BMC 77; RSC 544). *Good Very Fine. A very rare architectural type.* **£3,500**



78. **Augustus** (27 BC–AD 14) AR Denarius, mint of Lugdunum, c. 15-13 BC, 3.78g. AVGVSTVS DIVI·F, bare head of Augustus facing right. *Rev.* Bull butting right, IMP·X in exergue. (RIC 167a; BMC 451; RSC 137). *Good Very Fine. Attractive tone. Banker's mark on bull's neck.* **£1,750**



79. **Augustus** (27 BC–AD 14) AR Denarius, mint of Rome, 13 BC, C. Antistius Reginus, moneyer, 3.78g. AVGVSTVS CAESAR, bare head of Augustus facing right. *Rev.* C·ANTISTIVS·REGINVS, simpulum, tripod, lituus and patera, III VIR below. (RIC 410; BMC 119-120; RSC 347). *Extremely Fine. Pleasing cabinet tone.* **£2,750**



80. **Augustus** (27 BC–AD 14) AR Denarius, mint of Lugdunum, c. 11-9 BC, 3.75g. AVGVSTVS DIVI·F, bare head of Augustus facing right. *Rev.* Bull butting right, IMP·XII in exergue. (RIC 176a; BMC 469; RSC 153). *Good Very Fine.* **£1,700**



81. **Tiberius** (AD 14-37) AV Aureus, mint of Lugdunum, c. AD 14-37, 7.67g. TI CAESAR DIVI AVG F AVGVSTVS, laureate head of Tiberius facing right. Rev. PONTIF MAXIM, Pax (or Livia) seated right, holding sceptre and olive branch. (RIC 29; Calico 305b). *Good Very Fine. A pleasing example with a light reddish toning and much eye appeal.* £7,500



82. **Tiberius** (AD 14-37) AR Denarius, mint of Lugdunum, c. AD 18-35, 3.83g. TI CAESAR DIVI AVG F AVGVSTVS, laureate head of Tiberius facing right. Rev. PONTIF MAXIM, Pax (or Livia) seated right, holding sceptre and olive branch. (RIC 26; BMC 34; RSC 16). *Good Very Fine.* £850



83. **Claudius** (AD 41-54) AR Denarius, mint of Rome, AD 51-52, 3.76g. TI CLAVDIVS CAESAR AVG PM TR P XII IMP P P COS V, laureate head of Claudius facing right. Rev. SPQR / P.P / OB SC, within a laurel wreath. (RIC 64; BMC 71). *Good Very Fine. Some surface porosity.* £3,250



84. **Claudius** (AD 41-54) AR Cistophorus, mint of Ephesus, AD 41-42, 11.14g. TI CLAVD CAES AVG, bare head of Claudius facing left. Rev. COM-ASI, distyle Temple of Roma and Augustus, Fortuna standing right, within, crowning Augustus, left, entablature inscribed ROM ET AVG. (RPC 2221; BMC 228; RSC 3). *About Extremely Fine. A wonderful portrait of splendid style. Beautiful grey-blue cabinet tone.* £4,750



85. **Antonia Minor** (Mother of Claudius) AR Denarius, mint of Rome, struck posthumously under Claudius, AD 41-45, 3.76g. ANTONIA – AVGVSTA, draped bust of Antonia facing right, wearing a wreath of grain ears. *Rev.* SACERDOS – DIVI – AVGVSTI, two vertical torches, linked by ribbon. (RIC 68; RSC 5). *Good Very Fine. Rare.* £3,750



86. **Nero** (AD 54-68) AV Aureus, mint of Rome, AD 64-65, 7.33g. NERO CAESAR, laureate head of Nero facing right. *Rev.* AVGVSTVS GERMANICVS, the Colossus of Nero standing facing, wearing a radiate crown, holding branch and Victory on globe. (RIC 46; BMC 56; Calico 402). *Good Very Fine.* £7,950



87. **Vitellius** (AD 69) AR Denarius, mint of Rome, 3.25g. VITELLIVS GERMAN IMP TR P, laureate head of Vitellius facing right. *Rev.* CONCOR-DIA P R, Concordia seated left, holding patera and cornucopiae. (RIC 73; BMC 369). *About Extremely Fine.* £1,750



88. **Vespasian** (AD 69-79) AR Denarius, mint of Rome, AD 72-73, 2.61g. IMP CAES VESP AVG PM COS IIII, laureate head of Vespasian facing right. *Rev.* VES-TA, Vesta standing left, holding sceptre and simpulum. (RIC 360; BMC 71). *Good Very Fine. Rare.* £225



89. **Vespasian** (AD 69-79) AR Denarius, mint of Ephesus, AD 71, 3.09g. IMP CAES – VESPAS AVG, laureate head of Vespasian facing right. *Rev.* PACI ORB – TERR AVG, turreted and draped female bust (Tyche?) facing right, Φ below. (RIC 1407; BMC 437). *Good Very Fine. Rare.* **£425**



90. **Vespasian** (AD 69-79) AR Denarius, mint of Ephesus, AD 71, 3.41g. IMP CAESAR VESPAS AVG COS III TR PPP, laureate head of Vespasian facing right. *Rev.* PACI – AVGVSTAE, Victory advancing right, holding wreath and palm frond, EPE to right. (RIC 1431; BMC 457). *Good Very Fine. Much toned lustre.* **£395**



91. **Titus** (AD 79-81) AV Aureus, mint of Rome, struck as Caesar, AD 74, 7.20g. T CAESAR IMP VESP, laureate head of Titus facing right. *Rev.* PONTIF TR POT, Fortuna standing left on a garlanded pedestal, holding rudder and cornucopiae. (RIC 696; BMC 153; Calico 751). *Good Very Fine.* **£5,750**



92. **Domitian** (AD 81-96) AE As, mint of Rome, AD 73-74, 12.89g. CAESAR AVG F DOMITIAN COS II, laureate and draped bust of Domitian facing right. *Rev.* FELICITAS PVBLICA / S-C, Felicitas standing left, holding caduceus and cornucopiae. (RIC 658). *Good Very Fine.* **£280**



93. **Domitian** (AD 81-96) AV Aureus, mint of Rome, struck as Caesar, AD 76-77, 7.22g. CAESAR AVG F DOMITIANVS, laureate head of Domitian facing right. *Rev.* COS – IIII, large, vertical cornucopiae, filled with grapes, grain-ears and other fruits. (RIC 918; BMC 196; Calico 817). *Extremely Fine*. **£12,000**
Ex. M&M Basel Liste 304 (1969), lot #26.



94. **Domitian** (AD 81-96) AR Denarius, mint of Rome, struck as Caesar, AD 79, 3.45g. CAESAR AVG F DOMITIANVS COS VI, laureate head of Domitian facing right. *Rev.* PRINCEPS IVVENTVTIS, clasped hands in front of a legionary standard topped with an eagle. (RIC 1081; RSC 393). *About Extremely Fine*. **£275**



95. **Domitian** (AD 81-96) AR Denarius, mint of Rome, AD 81, 3.27g. IMP CAES DOMITIANVS AVG PM, laureate head of Domitian facing right. *Rev.* TR P COS VII DES VIII P P, altar topped with a winged thunderbolt. (RIC 70; RSC 575). *About Extremely Fine*. **£475**



96. **Nerva** (AD 96-98) AR Denarius, mint of Rome, AD 96, 3.49g. IMP NERVA CAES AVR PM TR P COS III PP, laureate head of Nerva facing right. *Rev.* SALVS PVBLICA, Salus seated left, holding grain-ears. (RIC 9; BMC 19). *Good Very Fine*. **£595**



97. **Trajan** (AD 98-117) AR Denarius, mint of Rome, AD 113-114, 3.71g. IMP CAES TRAIANO OPTIMO AVG GER DAC, laureate and draped bust of Trajan facing right. *Rev.* PM TR P COS VI PP SPQR, Mars advancing right, holding spear and trophy. (RIC 271; BMC 537). *Extremely Fine*. **£450**



98. **Hadrian** (AD 117-138) AV Aureus, mint of Rome, AD 119-120, 7.13g. IMP CAESAR TRAIAN HADRIANVS AVG, laureate, draped and cuirassed bust of Hadrian facing right. *Rev.* PM TR P COS III, Bonus Eventus standing facing, holding patera and grain-ears. (RIC 201; BMC 175; Calico 1328). *Good Extremely Fine. A well struck, centred and highly lustrous specimen.* **£11,000**



99. **Hadrian** (AD 117-138) AR Denarius, mint of Rome, c. AD 119-122, 3.20g. IMP CAESAR TRAIAN HADRIANVS AVG, laureate head of Hadrian facing left. *Rev.* PM TR P COS III, Fortuna standing left, holding rudder and cornucopiae. (RIC 85). *Good Very Fine. Scarce issue featuring a left facing portrait.* **£225**



100. **Hadrian** (AD 117-138) AR Denarius, mint of Rome, AD 120-121, 3.59g. IMP CAESAR TRAIAN H-ADRIANVS AVG, laureate head of Hadrian facing right. *Rev.* PM T-R P COS III, emperor seated left on curule chair, atop a platform, extending his right hand downwards towards a togate citizen standing right, LIBERAL AVG in exergue. (RIC 308; BMC 291). *Good Very Fine. Scarce reverse type.* **£395**



101. **Hadrian** (AD 117-138) AR Denarius, mint of Rome, AD 120-121, 3.00g. IMP CAESAR TRAIAN HADRIANVS AVG, laureate head of Hadrian facing right. *Rev.* P-M TR P CO-S III, Mars advancing left, holding spear and trophy. (RIC 320; RSC 1073). *Good Very Fine.* **£325**



102. **Hadrian** (AD 117-138) AV Aureus, mint of Rome, AD 137, 7.22g. HADRIANVS AVG COS III P P, bare headed and draped bust of Hadrian facing right. *Rev.* SPES P R, Spes standing left, holding flower and cornucopiae. (RIC 247; Calico 1312). *Extremely Fine.* **£6,950**



103. **Hadrian** (AD 117-138) AR Denarius, mint of Rome, AD 134-138, 3.33g. HADRIANVS AVG COS III P P, laureate head of Hadrian facing right. *Rev.* HISPANIA, Hispania reclining left, holding branch, rabbit to right. (RIC 1535; BMC 849). *Good Very Fine. Pleasing tone.* **£400**



104. **Antoninus Pius** (AD 138-161) AR Denarius, mint of Rome, AD 145, 3.48g. ANTONINVS AVG PIVS PP, laureate head of Antoninus Pius facing right. *Rev.* TR POT COS IIII, Virtus standing left, holding spear and parazonium. (RIC 154; BMC 563). *Nearly Extremely Fine.* **£195**



105. **Antoninus Pius** (AD 138-161) AR Denarius, mint of Rome, AD 148-149, 3.29g. ANTONINVS AVG PIVS PP TR P XII, laureate head of Antoninus Pius facing right. *Rev.* COS IIII, emperor standing left, togate, holding patera over a tripod. (RIC 183; BMC 675). *Extremely Fine.* **£175**



106. **Antoninus Pius** (AD 138-161) AV Aureus, mint of Rome, AD 152-153, 7.32g. ANTONINVS AVG PIVS PP TR P XVI, laureate head of Antoninus Pius facing right. *Rev.* COS IIII, emperor standing left, togate, holding globe. (RIC 226d; Calico 294). *Extremely Fine.* **£6,500**



107. **Antoninus Pius** (AD 138-161) AR Denarius, mint of Rome, AD 155-156, 3.60g. ANTONINVS AVG PIVS PP IMP II, laureate head of Antoninus Pius facing right. *Rev.* TR POT XX COS III, Salus seated left, feeding snake which rises from altar. (RIC 254). *Extremely Fine*. **£195**



108. **Marcus Aurelius** (AD 161-180) AV Aureus, mint of Rome, struck as Caesar under Antoninus Pius, AD 156-157, 7.29g. AVRELIVS CAES ANTON AVG P II F, bare head of the young Marcus Aurelius facing right. *Rev.* TR POT XI COS II, Apollo standing left, holding lyre and patera. (RIC 469a; Calico 1957). *Extremely Fine or better. Lustrous*. **£8,950**



109. **Marcus Aurelius** (AD 161-180) AR Denarius, mint of Rome, AD 162, 3.22g. IMP MAVREL ANTONINVS AVG, laureate head Marcus Aurelius facing right. *Rev.* CONCORD AVG TR P XV, Concordia seated left, holding patera and resting elbow on a statue of Spes, COS III in exergue. (RIC 35). *Extremely Fine*. **£285**



110. **Marcus Aurelius** (AD 161-180) AR Denarius, mint of Rome, AD 168, 3.56g. M ANTONINVS AVG ARM PARTH MAX, bare head of the young Marcus Aurelius facing right. *Rev.* FORT RED TR P XXII IMP V, Fortuna seated left, holding rudder and cornucopiae, COS III in exergue. (RIC 185; RSC 208). *Extremely Fine*. **£295**



111. **Faustina Junior** (AD 147-175) AR Denarius, mint of Rome, AD 147-150, 3.22g. FAVSTINAE AVG PII AVG FIL, draped bust of Faustina facing right. *Rev.* PVDICITIA, Pudicitia standing left, lifting veil and skirt. (BMC 1051; RIC 507a). *Good Very Fine or better*. **£180**



112. **Divus Marcus Aurelius** (AD 161-180) AR Denarius, mint of Rome, AD 180, 2.91g. DIVVS M ANTONINVS PIVS, bare head of the deified Marcus Aurelius facing right. *Rev.* CONSECratio, eagle standing right on thunderbolt. (RIC 299; RSC 83). *Good Very Fine.* **£250**



113. **Commodus** (AD 177-192) AR Denarius, mint of Rome, struck as Caesar under Marcus Aurelius, AD 177, 3.09g. IMP CAES L AVREL COMMODVS GERM SARM, laureate head of the young Commodus facing right. *Rev.* TR POT II COS, Salus standing left, holding sceptre and feeding snake which rises from an altar. (RIC 627; RSC 741c). *Good Very Fine.* **£220**



114. **Pertinax** (AD 193) AR Denarius, mint of Rome, 3.32g. IMP CAES P HELV PERTIN AVG, laureate head of Pertinax facing right. *Rev.* LAETITIA TEM-PORVM, Laetitia standing left, holding sceptre and wreath. (RIC 4a). *Extremely Fine. Portrait of fine style. Scarce. A superb example.* **£3,250**



115. **Caracalla** (AD 198-217) AR Denarius, mint of Rome, AD 214, 3.65g. ANTONINVS PIVS AVG GERM, laureate head of Caracalla facing right. *Rev.* PM TR P VII COS IIII P P, emperor standing left, holding baton and branch. (RIC 246; RSC 247). *About Extremely Fine.* **£95**



116. **Caracalla** (AD 198-217) AR Denarius, mint of Rome, AD 215, 2.89g. ANTONINVS PIVS AVG GERM, laureate head of Caracalla facing right. *Rev.* PM TR P XVIII COS IIII P P, Apollo standing left, holding branch and lyre. (RIC 254; RSC 282). *Extremely Fine.* **£95**



117. **Caracalla** (AD 198-217) AR Antoninianus, mint of Rome, AD 215, 5.30g. ANTONINVS PIVS AVG GERM, radiate head of Caracalla facing right. *Rev.* PM TR P XVIII COS IIII P P, Serapis standing right, head left, raising his right hand and holding a sceptre. (RIC 263e; BMC 130). *Extremely Fine.* £220



118. **Julia Domna** (wife of Septimius Severus) AR Antoninianus, mint of Rome, AD 215-217, 5.15g. IVLIA PIA FELIX AVG, lunate bust of Julia Domna facing right. *Rev.* VENVS GENETRIX, Venus seated left, holding sceptre. (RIC 388a; RSC 211). *Extremely Fine.* £250



119. **Macrinus** (AD 217-218) AR Antoninianus, mint of Rome, 4.96g. IMP C M OPEL SEV MACRINVS AVG, radiate and cuirassed bust of Macrinus facing right. *Rev.* SECVRITAS TEMPORVM, Securitas seated left, holding sceptre, flaming altar to left. (RIC 95; BMC 27). *Good Very Fine. Scarce.* £350



120. **Macrinus** (AD 217-218) AR Denarius, mint of Rome, 2.79g. IMP C M OPEL SEV MACRINVS AVG, laureate and cuirassed bust of Macrinus facing right. *Rev.* PONTIF MAX TR P II COS PP, Securitas standing facing, leaning on column and holding sceptre. (RIC 46). *Extremely Fine.* £450



121. **Diadumenian as Caesar** (AD 218) AR Antoninianus, mint of Rome, 4.84g. M OPEL DIADV MENIANVS CAES, radiate, draped and cuirassed bust of Diadumenian facing right. *Rev.* PRINC IVVENTVTIS, Diadumenian standing left, holding sceptre, two standards behind. (RIC 106; BMC 82). *Extremely Fine. Rare.* £2,250



122. **Elagabalus** (AD 218-222) AR Denarius, mint of Antioch, AD 218-219, 3.85g. ANTONINVS PIVS FEL AVG, laureate and draped bust of Elagabalus facing right. *Rev.* FELICITAS, galley sailing right, TEMP in exergue. (RIC 188; BMC 277). *Extremely Fine. Scarce.* **£450**



123. **Julia Paula** (wife of Elagabalus) AR Denarius, mint of Rome, AD 219-220, 3.45g. IVLIA PAVLA AVG, draped bust of Julia Paula facing right. *Rev.* CONCORDIA, Concordia seated left, holding patera, star in left field. (RIC 211; RSC 6a). *Extremely Fine.* **£185**



124. **Julia Maesa** (grandmother of Elagabalus) AR Denarius, mint of Rome, AD 218-224, 3.29g. IVLIA MAESA AVG, draped bust of Julia Maesa facing right. *Rev.* PVDICITIA, Pudicitia seated left, holding sceptre and raising veil. (RIC 268; BMC 76). *Extremely Fine.* **£120**



125. **Julia Mamaea** (mother of Severus Alexander) AR Denarius, mint of Rome, AD 222-235, 2.82g. IVL MA-MAEA AVG, draped bust of Julia Mamaea facing right. *Rev.* VES-TA, Vesta standing left, holding patera and sceptre. (RIC 360; BMC 381). *Extremely Fine.* **£180**



126. **Maximinus Thrax** (AD 235-238) AR Denarius, mint of Rome, AD 236-238, 3.32g. MAXIMINVS PIVS AVG GERM, laureate and draped bust of Maximinus Thrax facing right. *Rev.* PROVIDENTIA AVG, Providentia standing left, holding cornucopiae and wand, globe to left. (RIC 20; RSC 75). *Good Very Fine.* **£125**



127. **Philip I** (AD 244-249) AR Antoninianus, mint of Rome, AD 248, 4.71g. IMP PHILIPPVS AVG, radiate, draped and cuirassed bust of Philip facing right. *Rev.* SAECVLARES AVGG, lion advancing right, I in exergue. (RIC 12). *Extremely Fine.* **£130**



128. **Philip I** (AD 244-249) AR Antoninianus, mint of Rome, AD 248, 3.30g. IMP PHILIPPVS AVG, radiate, draped and cuirassed bust of Philip facing right. *Rev.* SAECVLARES AVGG, she-wolf standing left, suckling Romulus and Remus, II in exergue. (RIC 15). *Extremely Fine. Two flan splits as a result of the striking.* **£180**



129. **Philip I** (AD 244-249) AR Antoninianus, mint of Rome, AD 248, 4.28g. IMP PHILIPPVS AVG, radiate, draped and cuirassed bust of Philip facing right. *Rev.* SAECVLARES NOVVM, hexastyle temple, statue of Roma within. (RIC 25b; RSC 198). *Extremely Fine.* **£180**



130. **Philip I** (AD 244-249) AR Antoninianus, mint of Rome, AD 247-249, 3.98g. IMP PHILIPPVS AVG, radiate, draped and cuirassed bust of Philip facing right. *Rev.* AETERNITAS AVGG, elephant and rider advancing left. (RIC 58). *About Extremely Fine.* **£220**



131. **Trajan Decius** (AD 249-251) for Divus Trajan, AR Antoninianus, mint of Rome, consecratio issue, AD 251, 3.42g. DIVO TRAIANO, radiate head of Divus Trajan facing right. *Rev.* CONSECRATIO, flaming altar. (RIC 86a). *About Extremely Fine. Scarce.* **£275**



132. **Trajan Decius** (AD 249-251) for Divus Antoninus Pius, AR Antoninianus, mint of Rome, consecratio issue, AD 251, 3.14g. DIVO PIO, radiate head of Divus Antoninus Pius facing right. *Rev.* CONSECratio, flaming altar. (RIC 90). *Good Very Fine. Scarce.* **£250**



133. **Volusian** (AD 251-253) AR Antoninianus, mint of Rome, 4.09g. IMP CAEC VIB VOLVSIANO AVG, radiate, draped and cuirassed bust of Volusian facing right. *Rev.* PAX AVGG, Pax standing left, holding sceptre and branch. (RIC 179; RSC 70). *Extremely Fine.* **£120**



134. **Hostilian** (as Caesar, AD 251) AR Antoninianus, mint of Rome, 3.55g. C VALENS HOSTIL MES QVINTVS N C, radiate and draped bust of Hostilian facing right. *Rev.* MARTI PROPVGNATORI, Mars advancing right, holding spear and shield. (RIC 177b). *Good Very Fine for issue.* **£130**



135. **Hostilian** (as Augustus, AD 251) AR Antoninianus, mint of Rome, 2.71g. IMP CAE VAL HOS MES QVINTVS AVG, radiate, draped and cuirassed bust of Hostilian facing right. *Rev.* SECVRITAS AVGG, Securitas standing facing, leaning on column. (RIC 191a). *Good Very Fine for issue. Flan split. Scarce.* **£175**



136. **Aemilianus** (AD 253) AR Antoninianus, mint of Rome, 3.98g. IMP CAES AEMILIANVS P F AVG, radiate, draped and cuirassed bust of Aemilianus facing right. *Rev.* MAR-TI PACIF, Mars advancing left, holding branch, spear and shield. (RIC 5b). *Extremely Fine. Scarce.* **£550**



137. **Valerian** (AD 253-260) AE Sestertius, mint of Rome, AD 254, 19.55g. IMP C P LIC VALERIANVS AVG, diademed, draped and cuirassed bust of Valerian facing right. *Rev.* CONCORDIA EXERCIT, Concordia standing left, holding patera and double cornucopiae. (RIC 155; MIR 15g). *Good Very Fine. Some light smoothing.* **£250**



138. **Gallienus** (AD 253-268) BI Antoninianus, mint of Antioch, AD 263-264, 3.48g. GALLIENVS P F AVG, radiate and cuirassed bust of Gallienus facing right. *Rev.* SPQR / OPTIMO / PRINCI / PI, within a laurel wreath. (RIC 659; MIR 36). *Good Very Fine for issue. Scarce.* **£140**



139. **Gallienus** (AD 253-268) BI Antoninianus, mint of Antioch, AD 264-265, 3.80g. GALLIENVS AVG, radiate head of Gallienus facing left. *Rev.* PM TR P XIII, lion standing left, devouring prey, C VI P P, in exergue. (RIC 602; MIR 1622a). *Extremely Fine, nearly fully silvered, an exceptional specimen.* **£110**



140. **Gallienus** (AD 253-268) BI Antoninianus, mint of Rome, AD 267-268, 3.66g. GALLIENVS AVG, radiate head of Gallienus facing right. *Rev.* DIANA CONS AVG, antelope standing right, XI in exergue. (RIC 181). *Extremely Fine for issue.* **£60**



141. **Quintillus** (AD 270) BI Antoninianus, mint of Rome, 3.25g. IMP QVINTILLVS P F AVG, radiate, draped and cuirassed bust of Quintillus facing right. *Rev.* FORTVN-A REDVX, Fortuna standing left, holding rudder and cornucopiae, globe to left. (RIC 20). *Extremely Fine.* **£90**

Coins of the Third Century Usurpers

Below is a selection of Roman pretenders from the Third Century AD. Struck at the height of the 'Crisis of the Third Century', their quality varies considerably, from the crudely minted antoniniani of Macrianus and Quietus, hurriedly produced in the wake of Valerian's capture, to the much superior issues of Postumus' Gallic Empire. Also included is a choice example of a Vabalathus and Aurelian antoninianus, and an extremely rare Carausian piece.



- 142. Macrianus** (AD 260-261) BI Antoninianus, mint of Emesa, 3.47g. IMP C FVL MACRIANVS P F AVG, radiate and cuirassed bust of Macrianus facing right. *Rev.* SOL I-NVICTO, Sol standing left, holding globe and raising hand, star in left field and crescent in right. (RIC 10). *About Extremely Fine for issue. Rare. Much silvering remaining.* **£475**

Ex. Paul-Francis Jaquier Auction 43 (15/09/2017), lot #256 (\$500 hammer price).



- 143. Macrianus** (AD 260-261) BI Antoninianus, mint of Antioch, 4.50g. IMP C FVL MACRIANVS P F AVG, radiate and cuirassed bust of Macrianus facing right, with drapery over left shoulder. *Rev.* SOL INVICTO, Sol standing left, holding globe and raising hand. (RIC 12). *Extremely Fine. Scarce. A superb example of this poorly produced and often corroded issue.* **£550**



- 144. Quietus** (AD 260-261) BI Antoninianus, mint of Antioch, 2.92g. IMP C FVL QVIETVS P F AVG, radiate and draped bust of Quietus facing right. *Rev.* INDVLGENTIAE AVG, Indulgentia seated left, holding sceptre and patera, star in left field. (RIC 5). *Extremely Fine. Scarce. An excellent piece struck on good metal, with none of the usual roughness or porosity.* **£375**



- 145. Quietus** (AD 260-261) BI Antoninianus, uncertain mint, 3.16g. IMP C FVL QVIETVS P F AVG, radiate and draped bust of Quietus facing right. *Rev.* SOL INVICTO, Sol standing left, holding globe and raising hand, · · in exergue. (RIC 10). *Good Very Fine for issue. Rare.* **£250**



146. **Postumus** (AD 260-269) AR Antoninianus, mint of Trier, c. AD 261, 3.33g. IMP C POSTVMVS P F AVG, radiate, draped and cuirassed bust of Postumus facing right. *Rev.* LAETITIA, galley with seven oars sailing left, AVG in exergue. (RIC 73). *Good Very Fine.* **£90**



147. **Postumus** (AD 260-269) AR Antoninianus, crude issue, possibly an irregular mint, otherwise mint of Trier, c. AD 261, 3.53g. IMP C [POSTVMVS] P F AVG, radiate, draped and cuirassed bust of Postumus facing right. *Rev.* LAETITIA, galley with seven oars sailing left, AVG in exergue. (RIC 73). *Good Very Fine.* **£85**



148. **Postumus** (AD 260-269) BI Antoninianus, mint of Trier, AD 269, 3.07g. IMP C POSTVMVS P F AVG, radiate, draped and cuirassed bust of Postumus facing right. *Rev.* PACATOR ORBIS, radiate and draped bust of Sol facing right. (RIC 317). *Good Very Fine. Scarce.* **£130**



149. **Laelianus** (AD 269) BI Antoninianus, mint of Cologne, 3.03g. IMP C LAELIANVS P F AVG, radiate, draped and cuirassed bust of Laelianus facing right. *Rev.* VICTO-R-I-A AVG, Victory advancing right, holding wreath and palm. (RIC 9; Elmer 622). *About Extremely Fine. Scarce.* **£1,800**



150. **Aurelian & Vabalathus** (AD 270-272) BI Antoninianus, mint of Antioch, 3.38g. VABALATHVS VCRIM DR, laureate, draped and cuirassed bust of Vabalathus facing right. *Rev.* IMP C AVRELIANVS AVG, radiate and cuirassed bust of Aurelian facing right, H below. (RIC 381). *Extremely Fine. Well-struck and perfectly centred on excellent metal. A choice specimen of this often poor-quality issue.* **£450**



151. **Carausius** (AD 286-293) BI Antoninianus, 'C' mint, 4.27g. IMP C CARAVSIVS P F AVG, radiate, draped and cuirassed bust of Carausius facing right. *Rev.* LEG VII CLA, bull standing right, C in exergue. (RIC 75 var. (London mint)). *Good Very Fine for issue. Very Rare.* **£550**



152. **Diocletian** (AD 284-305) BI Follis, mint of Ticinum, AD 296-297, 9.19g. IMP DIOCLETIANVS P F AVG, laureate head of Diocletian facing right. *Rev.* GENIO POP-VLI ROMANI, Genius standing left, holding patera and cornucopiae, star in left field, ST in exergue. (RIC 31a). *Extremely Fine. Lustrous.* **£150**



153. **Constantine I** (AD 307-337) AE Follis, mint of Trier, AD 310-313, 4.33g. IMP CONSTANTINVS P F AVG, laureate and draped bust of Constantine facing right. *Rev.* MARTI CONSERVATORI, helmeted and cuirassed bust of Mars facing right. (RIC 883). *Extremely Fine. Pleasing apple-green patina.* **£195**



154. **Constantius II** (AD 337-361) AV Solidus, mint of Nicomedia, AD 351-355, 4.42g. FL IVL CONSTANTIUS PERP AVG, helmeted and cuirassed bust of Constantius facing, holding spear and shield decorated with horseman motif. *Rev.* GLORIA REI-PVBLICAE, Roma (left) and Constantinopolis (right), both holding a shield inscribed 'VOT / XXX / MVLT / XXXX', SMNT in exergue. (RIC 74; Depeyrot 5/2). *Good Extremely Fine and lustrous. A couple of small marks.* **£3,950**



155. **Constantius II** (AD 337-361) AR Siliqua, mint of Arles, AD 351-354, 1.76g. DN CONSTAN-TIVS P F AVG, diademed, draped and cuirassed bust of Constantius facing right. *Rev.* VOT / XXX / MVLT / XXXX, within a laurel wreath, SCON in exergue. (RIC 207; RSC 342-3c). *Good Very Fine. Pleasing tone.* **£250**



156. **Vetranio** (AD 350) AE Centenionalis, mint of Siscia, AD 350, 4.70g. DN VETRA-NIO P F AVG, diademed, draped and cuirassed bust of Vetranio facing right. *Rev.* CONCORDIA MILITVM, Vetranio standing left, holding two standards, •ESIS* in exergue. (RIC 290). *Good Very Fine or better.* **£195**



157. **Magnentius** (AD 350-353) AE Centenionalis, mint of Lugdunum, AD 352, 6.08g. DN MAGNEN-TIVS P F AVG, bare-headed, draped and cuirassed bust of Magnentius facing right. *Rev.* VICTORIAE DD NN AVG ET CAE, two Victories holding a shield inscribed 'VOT / V / MVLT / X', SP below, RPLVG in exergue. (RIC 130). *Good Very Fine or better.* **£220**



158. **Valens** (AD 364-378) AR Siliqua, mint of Trier, AD 367-375, 1.95g. DN VALEN-S P F AVG, diademed, draped and cuirassed bust of Valens facing right. *Rev.* VRBS ROMA, Roma seated left on cuirass, holding sceptre and Victory on globe, TRPS• in exergue. (RIC 27e). *Good Very Fine.* **£180**



159. **Gratian** (AD 367-383) AV Solidus, mint of Trier, AD 367-375, 4.50g. DN GRATIANVS P F AVG, diademed, draped and cuirassed bust of Valens facing right. *Rev.* VICTOR-IA AVGG, two emperors seated facing, holding globe, Victory behind, TR OBT in exergue. (RIC 17g; Depeyrot 43/3). *Extremely Fine.* **£2,950**

THE BYZANTINE EMPIRE



160. **Anastasius I** (AD 491-518) AV Solidus, mint of Constantinople, AD 498, 4.49g. DN ANASTA-SIVS P P AVG, helmeted bust of Anastasius facing, holding spear and shield decorated with horseman motif. *Rev.* VICTORI-A AVGGG Θ, Victory standing left, holding long cross topped with an inverted Christogram, star in left field, CONOB in exergue. (Sear 5; MIB 7). *Extremely Fine. Lustrous. Flan flaw in left obverse field.* **£1,350**



161. **Justinian I** (AD 527-565) AV Solidus, mint of Constantinople, AD 545-565, 4.51g. DN IVSTINI-ANVS P P AVG, helmeted bust of Justinian facing, holding globus cruciger and shield decorated with horseman motif. *Rev.* VICTORI-A AVGGG S, angel standing facing, holding long cross topped Christogram and globus cruciger, star in right field, CONOB in exergue. (Sear 140). *Good Extremely Fine. Lustrous.* **£1,400**



162. **Justinian I** (AD 527-565) AV Solidus, mint of Constantinople, AD 545-565, 4.32g. DN IVSTINI-ANVS P P AVG, helmeted bust of Justinian facing, holding globus cruciger and shield decorated with horseman motif. *Rev.* VICTORI-A AVGGG E, angel standing facing, holding long cross topped Christogram and globus cruciger, star in right field, CONOB in exergue. (Sear 140). *Nearly Extremely Fine. Lustrous.* **£695**



163. **Justin II** (AD 565-578) AR 1/2 Siliqua, mint of Ravenna, 0.71g. DN IVSTI-NVS P P AVG, diademed and draped bust of Justin II facing right. *Rev.* CN within a laurel wreath. (DOC 213; MIB 140). *Extremely Fine. Rare.* **£395**



164. **Tiberius II Constantine** (AD 578-582) AV Tremissis, mint of Constantinople, 1.49g. dM CONSTANTINVS P P AC, diademed, draped and cuirassed bust of Tiberius II facing right. *Rev.* VICTOR TIBERIAΥς, cross potent, CONOB in exergue. (Sear 425; MIB 9b). *Extremely Fine. Lustrous.* **£450**



165. **Anastasius II** (AD 713-715) AV Solidus, mint of Constantinople, 4.48g. dN ARTEMIVS ANASTASIVS MϣL, crowned and draped bust of Anastasius II facing, holding globus cruciger and akakia. *Rev.* VICTORIA AVϣΘ, cross potent on three steps, CONOB in exergue. (Sear 1463; MIB 2). *Good Extremely Fine. Rare. Lustrous.* **£3,250**



166. **Constantine V, with Leo IV and Leo III** (AD 741-775) AV Solidus, mint of Constantinople, AD 764-773, 4.40g. CONSTANTINOS S LEON O NϣOS, crowned and facing busts of Constantine I (left) and Leo IV (right), cross above. *Rev.* C LEON PA MϣΘ, crowned and facing bust of Leo III, holding cross potent. (Sear 1551). *Good Very Fine.* **£1,850**

CELTIC EUROPE



167. Central Europe, **Vindelici** (c. 2nd-1st Century BC) AV Stater, 'Rolttier' type, 6.67g. Spined serpent coiled left. *Rev.* Torque, five pellets within. (Lanz 2-3 var.). *Good Very Fine. Some marks.* **£1,950**



168. Imported Coinages, **Ambiani** (c. 60-50 BC) AV Stater, 6.25g. Blank mound. *Rev.* Stylised horse right, abstract symbols around, pellets and crescents below, four pellets to right. (ABC 16; VA 50-56). *About Extremely Fine. Much peripheral detail visible.* **£995**

CELTIC BRITAIN



169. Atrebates and Regini, **Commios** (c. 45-30 BC) AV Stater, 'Commios Muzzles' type, 5.39g. Stylised head of Apollo facing right, two 'hidden faces'. *Rev.* [COM-MIOS], stylised horse right, wheel motif below, abstract shapes above. (ABC 1022; VA 350; BMC 724-27). *Very Fine. Rare.* **£995**



170. Atrebates and Regini, **Epaticcus** (c. AD 20-40 BC) AR Unit, 'Eagle' type, 1.27g. EPATI, head of Hercules facing right, wearing a lionskin headdress. *Rev.* Eagle standing right on serpent, head left, pellet-in-annulet to right. (ABC 1346; VA 580-3; BMC 2070-6). *Good Very Fine.* **£295**



171. Iceni, **Uninscribed** (c. 20 BC – AD 10) AR Unit, 'Norfolk God' type, 0.91g. Stylised head facing right, with spiked hair. *Rev.* Stylised horse right, lozenge below. (ABC 1567; VA 792; BMC 3605-3759). *Good Very Fine.* **£295**



172. Corieltauvi, **Uninscribed** (c. 60-20 BC) AV Stater, 'North East Coast' type, 6.17g. Stylised head of Apollo facing right. *Rev*: Stylised horse left, pellets above, 'zigzag' pattern below. (ABC 1722; VA 804; BMC 193-99). *Good Very Fine. Rare.* **£995**



173. Corieltauvi, **Uninscribed** (c. 60-20 BC) AV Stater, 'South Ferriby' type, 5.45g. Stylised head of Apollo facing right. *Rev*: Lunate horse left, 'anchor hidden face' above. (ABC 1743; VA 811; BMC 3148-78). *Very Fine.* **£750**



174. Corieltauvi, **Uninscribed** (c. 60-20 BC) AV Stater, 'Domino' type, 5.44g. Stylised head of Apollo. *Rev*: Lunate horse left, 'domino' motif above. (ABC 1758; VA 829-1; BMC 3185-86). *Good Very Fine. Rare. Obverse struck from a very worn die.* **£1,500**



175. Durotriges, **Uninscribed** (c. 58-45 BC) AR 1/4 Stater, 'Geometric' type, 1.04g. Large crescent with three appendages hanging. *Rev*: Geometric pattern with zig-zag line, bird-line object to right and 'Y' shaped object to left. (ABC 2208; VA 1242-1; BMC 2734). *Good Very Fine.* **£120**



176. Trinovantes and Catuvellauni, **Tasciovanos** (c. 25-10 BC) AV Stater, 'Warrior' type, 5.42g. Crossed wreaths terminating with pellets-in-annulets, three pellets flanked by back-to-back crescents at centre, 'hidden faces' of crescents and pellets in each angle. *Rev*: T-A-S-C, warrior on horseback right, holding carnyx, pellets-in-annulets around. (ABC 2565; VA 1730-5; BMC 1608). *Good Very Fine. Rare.* **£3,500**



177. Trinovantes and Catuvellauni, **Cunobelin** (c. AD 10-43) AV Stater, 'Linear' type, 5.36g. CA-MV, large, vertical ear of grain. *Rev:* CVN, horse leaping right, branch and pellets above. (ABC 2774; VA 1925; BMC 1772-83). *Nearly Extremely Fine. A couple of very minor marks. Well struck and centred. Scarce.* **£3,950**



178. Trinovantes and Catuvellauni, **Cunobelin** (c. AD 10-43) AV Stater, 'Wild' type, 5.52g. CA-MV, large, vertical ear of grain. *Rev:* C[VN], horse leaping right, branch and pellets above. (ABC 2777; VA 1931; BMC 1784-803). *Good Very Fine. Scarce. Struck on a short flan. An affordable stater of Cunobelin.* **£1,750**

BRITISH COINS

HAMMERED COINS



179. **Early Anglo-Saxon period**, Continental issues (c.695-740), Sceat, Series E. 'Vico' type variety, degenerate 'porcupine' head right enclosing three bars. Rev, degraded 'standard' with letters, 0.96g (S.790A; N.45). *A sharply struck tactile example set out on a round flan, all the main lines and details in place, retaining much of its original lustre. Struck in relief, extremely fine.* **£350**



180. **Early Anglo-Saxon Period**, Sceatta, secondary phase (c.710-760), series J, head right with double beaded diadem, outer beaded border. Rev, bird on cross facing right, quatrefoil of pellets before, annulets either side of cross with two trefoil of pellet flanking, 12mm, 1.15g, (S.802; N.126; Abramson 18.20). *A fully centred strike, set out on a broad flan. Precisely struck with full clarity to the portrait, fields clear. Rev, bird, cross and annulets motif crisp and immediately recognisable. Good extremely fine, toned.* **£495**

Ex. Mike Vosper, bought September 2002.



181. **Early Anglo-Saxon Period**, Sceatta, secondary phase (c.710-760), series R, radiate head right without neck, runic script in front. Rev, debased 'standard' around various symbols, 12mm, 0.96g (S.813a; N.157). *Lightly toned on a marginally irregular flan, precision and detail excellent on both sides. An elaborate type, good very fine.* **£275**

Ex. Spink, bought June 2006.



182. **Wessex, Alfred the Great (871-899)**, Penny, 'Monogram' Type, London, moneyer Tilewine, diademed and draped bust right, legend surrounds AELFRX-ED REX. Rev, Londonia monogram, trefoil to left, small cross to right, dividing TILEVINE | MONETA, 1.57g (S.1062; N.644; Mackay, plate 3, number 42). *A little porous and with some delamination, well centred on full flan. Good very fine and very rare, an important early phase striking within the series.* **£14,950**

Ex. Spink auction 215, 4-5 December 2012, lot 6.



183. **Viking Coinages** (c.885-954), Danish East Anglia (c.885-915), St Edmund memorial Penny, rev reads I.EARCI, large chevron barred A within circle, reads +SCEAIDI, the S horizontal, outer circle surrounding both sides. Rev, cross pattée, linear circle and legend surrounding +I•EARCI, 18mm, 1.51g (S.960; N.483; BNJ 72 [2002], Baldwin's hoard coin, purchased c.1993, number 27, this coin). *Clear fields, steel blue grey iridescent toning with hints of mint red in the central regions, reverse equally pleasing, set out on a large flan. Near extremely fine.* **£850**

Accompanied by an old working ticket. Ex. Baldwin's Hoard, purchased c.1993/ coin 27.



184. **Eadgar** (959-975), Penny, Two-line type, pre-reform (959-72/3) moneyer Eanulf, small cross pattée, legend surrounding, +EADGAR RE, four pellets after. Rev, three cross pattées across centre, moneyer name in two lines, trio of pellets above and below, EANV /LFMO, contraction bar above m, 20 mm, 1.22g (S.1129; N.741; HT NE V; CTCE. 42, Plate 17). *Executed on a broad flan on good metal, central strike using a worn or blocky obverse die. Clear and concise reverse script for moneyer, some fade in the cross pattées. Small trace of red wax in the E of Rex, indicating its status as a plate coin. About very fine for issue, toned, well provenanced.* **£750**

Ex. Tetney Hoard, with accompanying ticket, classification code R.N.C 213.



185. **Eadgar** (959-975), Penny, Two-line type, pre-reform (959-72/3) York mint, moneyer Heriger, small cross pattée, legend surrounding, +EADGAR REX•. Rev, three cross pattées across centre, moneyer name in two lines, trio of pellets above and below, HERIG/ ERMO, contraction bar above I, H&E ligate, 20mm, 1.44g (S.1129; N.741; HT NE V; CTCE. 79, Plate 17). *Lightly toned with underlying amber mint brilliance, clear fields, concise legends with minimal areas of softness. Outer borders visible both sides. Reverse bold, blocked die in the M of Mo. Heriger, one of three moneyers associated with the York issues [Horizontal Type North East V], along with Aesculf and Durand. Near or about extremely fine, well provenanced in Tetney.* **£1,000**

Ex. Tetney Hoard, with accompanying ticket.



- 186. Eadgar** (959-975), Penny, Two-line type, pre-reform (959-72/3) moneyer Isembert, small cross pattée, legend surrounding, +EADGAR REX. Rev, three cross pattées across centre, moneyer name in two lines, trio of pellets above and below, IZEN /BERT, contraction bar above R, 20 mm, 1.15g (S.1129; N.741; HT NE V; CTCE. 57, Plate 17; SCBI 20 [Mack], 802; SCBI 27 [Lincolnshire], 1706-07). *Dusky grey toning with underlying amber brilliance, some doubling in obverse legends. Reverse, clean concise strike of moneyer. Flan slightly ragged at 9 o'clock, very fine, reverse better, a rarer moneyer, scarce.* **£700**

On the moneyer Isenbert. SCBI 28 and 41 (the cumulative indexes for volumes 1-40) both outline the moneyer Isenbert as showing activity in the following reigns. Eadwig (955-959), Penny (HT 1c – NE I) see SCBI 34 [British Museum], 760. Logged also as featuring on Eadgar's Horizontal Type 1, as displayed in SCBI 27 [Lincolnshire], 1706-07 and in SCBI 34, 760. On the open market Isenbert is seldom seen, with a handful appearing in the coin archives since the turn of the millennium for Eadgar's HT Type. Isen (CG), being the Continental Germanic, Bert the second element in the name diagnostics. Certainly a rarer moneyer in Eadgar's pre-reform types.



- 187. Eadgar** (959-975), Penny, Two-line type, pre-reform (959-72/3), moneyer Mana, small cross pattée, legend surrounding, + EADGAR REX. Rev, three cross pattées across centre, moneyer name in two lines, trio of pellets above and below, WAI/ ΛHIO, contraction bar above, 20mm, 1.32g (S.1129; N.741; HT NE V; SCBI 6 [Edinburgh Museum], 480-81). *A well centred strike, all legends accurate and legible, some metal flan striations from the initial strike. Very fine, few weak spots, underlying mint lustre, mottled amber blue-black tone, well provenanced. Proficiently struck.* **£795**

Ex. E. J. Harris collection, ascertained from the supporting Baldwin's ticket client code.



- 188. Eadgar** (959-975), Penny, Two-line type, pre-reform (959-72/3), moneyer Unbein, small cross pattée, legend surrounding, +EADG•Λ•R REX. Rev, three cross pattées across centre, moneyer name in two lines, trio of pellets above and below, VIBE/ INMO, contraction bar above, 20mm, 1.14g (S.1129; N.741; HT NE V; SCBI 4 [Copenhagen], 816-18). *Grey cabinet toning, some wear to the obverse die, legends all legible despite being perhaps softly struck. Small edge chip at 1 o'clock, very fine. An academic piece.* **£695**



189. **Eadgar** (959-75), Penny, Two Line type, pre-reform [HR 2, North Western], moneyer Frothric, outer toothed border both sides, small cross pattée, legend surrounding +EADGAR REX. Rev, moneyer name in two divided by two large annulets and a cross pattée, rosette of pellets above and below, reads FRED/ RICM, 22mm, 1.52g (S.1131; N.745; SCBI 2 [Hunterian], 693). *Struck on a broad flan with the outer borders visible, legends legible, some red toning in the metal. Rev, a rarer moneyer, some small encrustations often seen in this type and the wider pre-reform series. Good very fine, the moneyer and type very rare.* **£1,500**

Ex. Baldwin's Basement, with an old supporting ticket.



190. **Aethelred II** (978-1016), Penny, Crux type (c.991-997), Cambridge mint, moneyer Ælfric, inner linear circles both sides, bare headed bust left, in front trefoil tipped sceptre, legend surrounds +ÆDELRAED REX ANGLOX, the NG ligate. Rev, short cross voided with CRUX in angles, additional pellet by the C, reading +ÆLFRIC M-O GRANT, 20mm, 1.47g (S.1148; N.770; BMC IIIa; SCBI 1 [Fitzwilliam], 638-39). *Struck on a full flan, peckmarks both sides, a competent portrait, moneyer mint script and obverse legends all clear. Some striking cracks from the initial process, visible when the coin is held to good light, metal stable. Dusky steel grey tone, very fine in a collectible mint town.* **£395**

Ex. Baldwin's, bought July 1946 for 15/- with a supporting old in house ticket. Interesting variation with one pellet by the C in Crux. SCBI 1 [Fitzwilliam], 639 shows pellets by each of the CRUX letters, another variation on a theme.



191. **Aethelred II** (978-1016), Penny, Long cross type (c.997-1003), Lincoln mint, moneyer Aethelnoth, bare headed bust left, pellet behind, legend commences from bottom left +ÆDELRAED REX ANGLO. Rev, long voided cross with tri-crescent terminals, pellet at centre, reads +EDELNOÐ MO LNC, the NC ligate, 19mm, 1.56g (S.1151; N.774; BMC IVa; SCBI 7 [Copenhagen], 526-8). *Struck on a marginally undulating flan, bold portrait with legible legends. Rev, softly struck with few peckmarks in the fields. Very fine, toned.* **£420**



- 192. Aethelred II** (978-1016), Penny, Long cross type (c.997-1003), Lincoln mint, moneyer Dreng, bare headed bust left, pellet behind, legend commences from bottom left +ÆDEL RÆD REX ANGLO. Rev, long voided cross with tri-crescent terminals, pellet at centre, reads +DRENG MƿO LINCOLE, the NC ligate, 19mm, 1.56g (S.1151; N.774; BMC IVa; Mossop, 1-26, plate XII). *Dusky matt grey toning with underlying mint brilliance in the peripheries, set out on a large flan. Legends struck up with precision, some peckmarks mainly on reverse, one area of softness in King's profile, perhaps in the die as opposed to the strike. Bold good very fine, much eye appeal, with an excellent pedigree.* **£550**

Ex. Baldwin's Basement, accompanied by an old ticket in the hand of Peter Mitchell.

Mr Mitchell has noted the coin as being ex H. A. Parsons and ex Duke of Argyll on the reverse.



- 193. Aethelred II** (978-1016), Penny, Long cross type (c.997-1003), London mint, moneyer Godwine, bare headed bust left, pellet behind, legend commences from bottom left +ÆDEL RÆD REX ANGLO. Rev, long voided cross with tri-crescent terminals, pellet at centre, reads +GODPINE MO LVND, 19mm, 1.59g (S.1151; N.774; BMC IVa; SCBI 7 [Copenhagen], 854). *Struck on a full flan, fields clear, legends in the main legible, slightly dished in the minting process. Interesting pellet variations on the reverse in alternate quarters, also one before the + on reverse. Good very fine, crisp with a soft strike, rarer with the additional pellets.* **£495**

Ex. Baldwin's basement with a supporting ticket in the hand of Fred Baldwin.



- 194. Aethelred II** (978-1016), Penny, Long cross type (c.997-1003), London mint, moneyer Heawulf, bare headed bust left, pellet behind, legend commences from bottom left +ÆDEL RÆD REX ANGL, the NG ligate. Rev, long voided cross with tri-crescent terminals, pellet at centre, reads +HEAPVLF MO LVND, 19mm, 1.54g (S.1151; N.774; BMC IVa; SCBI 7 [Copenhagen], 863). *Slightly undulating rim at 2 o'clock, clay coloured toning, portrait well detailed, legends clear. Reverse, few peckmarks, little distortion in the first part of moneyers name. Good very fine, showing some pleasing detail.* **£425**

Ex. Baldwin's basement with a supporting ticket in the hand of Peter Mitchell.



195. **Aethelred II** (978-1016), Penny, Long cross type (c.997-1003), London mint, moneyer Leofred, bare headed bust left, pellet behind, legend commences from bottom left +ÆDEL RÆD REX ANGLOR, the NG ligate. Rev, long voided cross with tri-crescent terminals, pellet at centre, reads +LEOF RYD MO LVND, 19mm, 1.49g (S.1151; N.774; BMC IVa; cf., SCBI 20 [Mack], 942). *Set out on a slim symmetrical flan, portrait excellent with legends legible both sides. Reverse, some peckmarks and metal stress striations, blocky dies presenting in parts of legends. Kaleidoscopic toning, seldom seen on Anglo-Saxon pieces. Good very fine, with much eye appeal.* **£495**



196. **Aethelred II** (978-1016), Penny, Last small cross type (c.1009-1017), London mint, moneyer Ælfget, diademed and draped bust left within inner linear circle, legend surrounds +ÆDEL RÆD REX ANG. Rev, cross pattée all within inner linear circle, reads +ELFGET MΩ ON LVND, 19mm, 1.16g (S.1154; N.777; BMC I; SCBI 25 [Helsinki], 504, for moneyer not mint signature). *Dark mottled toning, portrait impressive with all the main lines showing, legends legible. Reverse, striking crack from the initial minting process, metal stable. Very fine, portrait better.* **£395**

Ex. Baldwin's basement with a supporting ticket in the hand of Peter Mitchell.



197. **Aethelred II** (978-1016), Penny, Last small cross type (c.1009-1017), Winchester mint, moneyer Leofwine, diademed and draped bust left within inner linear circle, legend surrounds +ÆDEL RÆD REX ANGL. Rev, cross pattée all within inner linear circle, reads +LEOF PINE ON PINCSR, 19mm, 1.50g (S.1154; N.777; BMC I; SCBI 20 [Mack], 1055). *A pleasing example, displaying some honest wear, few striking striations in the metal, legends generally clear with a comprehensive portrait. Reverse, some peckmarks, an interesting additional pellet struck also on the inner circle. Very fine.* **£425**

Ex. Baldwin's basement with an old supporting ticket.



198. **Canute** (1016-35), Penny, Quatrefoil type (c.1017-1023), Dover mint, moneyer Godman, crowned draped bust left within quatrefoil, legend commences at 8 o'clock, +CNVT REX ANGLORV. Rev, long voided cross over quatrefoil with pellet cusps and pellet centre, reads GODMAN DOF, 20mm, 1.44g (S.1157; N.781; BMC VIII; SCBI 13 [Copenhagen, Part IIIa], 375, same dies). *Steel grey tone with underlying mint bloom, portrait competent, few peckmarks both sides with clear legends. Lamination flaw visible, more from reverse vantage point, from the initial strike and minting process, metal stable. Good very fine, priced accordingly taking into account the flaw.* **£400**

Ex. Baldwin's basement with an old supporting ticket.



199. **Canute** (1016-35), Penny, Quatrefoil type (c.1017-1023), Lincoln mint, moneyer Leofwine, crowned draped bust left within quatrefoil, legend commences at 6 o'clock, +CNVT REX ANGLORV. Rev, long voided cross over quatrefoil with pellet cusps and pellet centre, reads LEOFPINE MO LINCO, the NC ligate, 18mm, 0.90g (S.1157; N.781; BMC VIII; Mossop, Plate XXXVI, 1-26 for moneyer; 23 shows additional cross on reverse but for moneyer Mana). *Struck with a worn obverse die, legends and portrait clear, some fade. Reverse, struck with clarity, the additional cross variation in second quarter visible. Noted as a rare variation, about very fine, reverse better, rare.* **£500**

Ex. Baldwin's basement with an old supporting ticket in the hand of Michael Sharp.



200. **Canute** (1016-35), Penny, Quatrefoil type (c.1017-1023), Salisbury mint, moneyer Winstan, crowned and draped portrait left within quatrefoil, legend commences at 1 o'clock, +CNVT REX ANGLORVM. Rev, long voided cross over quatrefoil with pellet cusps and pellet centre, reads +PINSTAN ON SERBY, 18mm, 1.17g (S.1157; N.781; BMC VIII). *A few unobtrusive peckmarks in obverse field, weakly struck in the second third of the bust. Strong legend inscriptions both sides on a fully round flan, comprehensive portrait of King and crown, rarer mint, with subtle cabinet toning. Very fine, scarce to rare.* **£575**

Ex. E. J. Harris collection, with an old supporting Baldwin's ticket.



201. **Canute** (1016-35), Penny, Quatrefoil type (c.1017-1023), Thetford mint, moneyer Brunstan, crowned and draped portrait left within quatrefoil, legend commences at 6 o'clock, +CNVT REX ANG. Rev, long voided cross over quatrefoil with pellet cusps and pellet centre, reads +BRVNTAN O DIO, 18mm, 0.84g (S.1157; N.781; BMC VIII). *Dark charcoal tone, some weakness in parts of legend, dies slightly blocky, portrait especially Kings profile strong. Reverse, fields noticeably clear, free of any marks. Good very fine.* **£525**



202. **Canute** (1016-35), Penny, Helmet type (c.1024-1030), Lincoln mint, moneyer Leofwine, pointed helmet bust left with sceptre in front, additional cross behind bust variety, legend surrounding at 1 o'clock, CNVT REX ANG. Rev, short voided cross with pellet and annulet in centre, pellet in annulet in each angle, all within linear circle, reads +LEOFPINE ON LI, 18mm, 0.97g (S.1158; N.787 var; BMC XIV; SCBI 14 [Copenhagen, Part IIIb], 1697-98, for moneyer and mint, not variation; Mossop -; BEH -). *An interesting example set out on a broad flan, additional cross behind portrait, under closer inspection a comprehensive example. Reverse, brightly toned with clear legends. Very fine, reverse better. Rare.* **£575**



203. **Canute** (1016-35), Penny, Helmet type (c.1024-1030), Lincoln mint, moneyer Wulfbeorn, pointed helmet bust left with sceptre in front, additional cross behind bust variety, legend surrounding at 1 o'clock, CNVT REX AN. Rev, short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, reads +PVLBERN ON LINC, the NC ligate, 18mm, 0.99g (S.1158; N.787 var; BMC XIV; Mossop, plate XLVIII, 17-20). *Struck on a marginally wavy flan presenting in the eastern vicinity of the coin, pleasant Steel Silver toning with underlying amber mint bloom. Portrait, legends and additional cross all well struck and definitive. Extremely fine, rare with the additional cross.* **£1,000**

Ex. Baldwin's Basement, with a ticket in the hand of Peter Mitchell.



204. **Canute** (1016-35), Penny, Helmet type (c.1024-1030), Lincoln mint, moneyer Wulfbeorn, pointed helmet bust left with sceptre in front, legend surrounding at 1 o'clock, CNVT: EX ANG. Rev, short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, reads +PVLBERN MO LINC:, 18mm, 1.04g (S.1158; N.787 var; BMC XIV; Mossop, plate XLVIII, 16). *Struck on good metal, peckmarks both sides, some scratching to the reverse. Dies partially worn or signs of clashing. Portrait and legends clear. Very fine in the initial strike.* **£395**

Ex. Baldwin's Basement, with a ticket in the hand of Peter Mitchell.



205. **Canute** (1016-35), Penny, Helmet type (c.1024-1030), York mint, moneyer Frithcol, pointed helmet bust left with sceptre in front, legend surrounding at 1 o'clock, CNVT REX AN. Rev, short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, additional pellet in second quarter, reads +FRIDCOL MO EOFRI:, 19mm, 1.00g (S.1158; N.787; BMC XIV; SCBI 21 [Yorkshire], 165). *A fully centred strike on a symmetrical flan in good metal, softly struck in parts of portrait, legends in the main legible. Reverse, legends clear, some weakness at 6 o'clock. Free from any surface markings or peckmarks. Very fine, with handsome original toning, a lesser seen moneyer.* **£450**

Ex. E. J. Harris collection, with an old Baldwin's ticket.



206. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), Lincoln Mint, moneyer Leofwold, diademed bust left with lis-tipped sceptre, legend surrounding, CNVT RECX. Rev, voided short cross, within linear circle and legend surrounding, reads +LEOPOL ON LINC, 17mm, 0.87g (S.1159; N.790; BMC XVI; Mossop -). *Sandstone grey toning, few encrustations, a fully centred strike with an impressive portrait. Legends clear both sides, a rarer moneyer initially marked on a backing ticket as unlisted. Very fine, pleasing.* **£425**

Ex. Baldwin's Basement, with a ticket in the hand of Peter Mitchell, an additional in house ticket also in place.



207. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), Lincoln Mint, moneyer Matathan, diademed bust left with lis tipped sceptre, legend surrounding, CNVT REX. Rev, voided short cross, within linear circle and legend surrounding, reads +MATAÐAN ON LINC, 17mm, 0.97g (S.1159; N.790; BMC XVI; SCBI 14 [Copenhagen, Part IIIb], 1744-49). *Darkly toned with a fully centred strike. Legends legible, portrait crude, nevertheless all the main lines visible. Reverse, slightest of doubling in the inscriptions, both sides free from surface markings. Very fine.* **£450**

Ex. Baldwin's Basement, with an additional ticket in the hand of Peter Mitchell.



208. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), London Mint, moneyer Brungar, diademed bust left with lis tipped sceptre, legend surrounding, CNVT RECX. Rev, voided short cross, within linear circle and legend surrounding, reads +BRVNGAR ON LV:, some letters ligatured in moneyer script, 18mm, 1.03g (S.1159; N.790; BMC XVI; SCBI 14 [Copenhagen, Part IIIb], 2252-62). *Rich grey toning, darker around the periphery, well struck portrait especially in the breastplate and pellet fasteners, with a little softness in the King's profile. Reverse, sandy yellow tone with underlying lustre, clear legends. Good very fine, executed using a partially worn obverse die.* **£495**

Ex. Baldwin's Basement, with an additional ticket in the hand of Peter Mitchell.



209. **Hiberno-Norse**, Phase III, Long Cross and Hand Coinage (c.1035-1060), stylised bust left, annulet style symbol on breast terminating in two pellets in a bow design. Rev, voided long cross, hands in alternate angles, 16mm, 1.10g (S.6132A). *Struck on a wavy flan, darkly toned with an excellent portrait. Legends, as is the case for much of the series showing some distortion in places. Near extremely fine for issue, very rare, an interesting symbol on bust, with a great supporting provenance.* **£1,250**

Ex. Baldwin's Basement, with a ticket in the hand of Peter Mitchell, recorded as being ex. V. M. Brand Collection.



210. **Edward the Confessor** (1042-1066), Penny, (Denmark: Stridsperioden, Civil War period?). Imitation of Radiate small cross type (c.1044-47), radiate and draped bust left, porcupine stylised hair, double pellet lips, scalene triangle shaped nose, legend surrounds +EDPER•NN DRE. Rev, small cross pattee within inner linear circle, legend reads +PǾWORIGON PTNVD: 17mm, 0.85g (cf., SCBI 18 [Copenhagen], 1276-85; cf. Hauberg 4). *Struck on an undulating flan, although the wave concentrated at 3 o'clock, light grey toning, the King's hair almost resembling a vertical ruff, the portrait stylised in line with the Scandinavian imitative series. Hint of green in the toning behind bust, portrait excellent, slightest fade in the eye. Good very fine, very if not extremely rare.* **£1,350**

Ex. Baldwin's Basement, with a ticket in the hand of Peter Mitchell.



211. **Edward the Confessor** (1042-1066), Penny, Small Flan type (c.1048-1050), London mint, moneyer Eadwine. Diademed and draped bust left, legend surrounds EDPARD REX. Rev, voided short cross, legend reads +EDPINE ON LV, 14mm, 0.82g (S.1175; N.818; BMC II; SCBI 20 [Mack], 1157). *A mixture of dark and light mottled toning, the portrait precisely struck with a great display in the detail, legends legible both sides. Reverse, marginally off centre, few die breaks. Good very fine, pleasing.* **£550**

Ex. Baldwin's Basement with a supporting ticket.



212. **Edward the Confessor** (1042-1066), Penny, Small Flan type (c.1048-1050), Stamford mint, moneyer Godwine. Diademed and draped bust left, legend surrounds EDPERD REX. Rev, voided short cross, additional pellet in first quarter, legend reads +FODPINE O S, 14mm, 1.09g (S.1175; N.818; BMC II) *Struck with marginally rusty dies darkly toned with underlying lustre, two small verdigris spots, obverse legends clear. Rev, interesting additional pellet in field, eighty percent of legend inscriptions legible. Die-duplicate of SCBI 18, 1173 (attributed to Salisbury, Godwine) and of SCBI 54, 1036 (attributed to Stamford, Godwine). Very fine, with an excellent supporting provenance.* **£485**

Ex. G.C. Drabble Collection, Part II, Glendining Auction, 13-14 December 1943, lot 882.

Ex. Glendining 21 September 1983, Lot 55.



213. **Edward the Confessor** (1042-66), Penny, Facing bust/small cross type (c.1062-65), Romney mint, moneyer Wulmaer, crowned bearded and draped bust facing, pellets below chin in drapery, legend commences EADPARD REX ANG. Rev, small cross pattée inside linear circle, reads +PVLMAER ON RVME, 17mm, 0.94g (S.1183; N.830; BMC XIII; SCBI 9 [Ashmolean], 1039-40; SCBI 20 [Mack], 1294). *Edge chip, some cracks, the metal stable, otherwise very fine. An academic example, a rarer and highly collectible mint town.* **£325**

Ex. Baldwin's basement, with two supporting tickets.



214. **Edward the Confessor** (1042-66), Penny, Facing bust/small cross type (c.1062-65), Winchester mint, moneyer Leofwold, crowned bearded and draped bust facing, eight pellets below chin in drapery, legend commences EADPARD REX. Rev, small cross pattée inside linear circle, reads +LEOFOLD ON PIN, 17mm, 1.01g (S.1183; N.830; BMC XIII; SCBI 20 [Mack], 1300). *Fully centred strike, lustrous toning with underlying mint brilliance, portrait comprehensive. Legends clear both sides, few die breaks, some encrustations, otherwise good very fine.* **£525**

Ex. G. V. Doubleday, Glendining, 6th October 1987, lot 575, with a ticket in his hand, an old Baldwin's ticket in place also.



- 215. William I** (1066-1087), Penny, PAXS type (1083-1086), London mint, moneyer Eadwig. Crowned facing bust [crown 3], holding lis-tipped scepter trefoil on right shoulder, legend surrounds +PILLELM REX. Rev, cross pattée, P A X S in annulets in each angle, reads EDPI ON LIINDN, 19mm, 1.34g (S.1257; N.848; SCBI 11B (99-101). *Struck on a symmetrical flan, pleasant cabinet toning, a mixture of clay grey with light yellows around the periphery. Portrait well struck, despite some doubling seen before for type [see Stacks & Bowers, lot 44532, 16/Aug/21], legends legible. Reverse, strong with one area of fade. Comprehensive very fine.* **£950**

Ex. Mark Rasmussen, bought November 2007.



- 216. William II** (1087-1100), Penny, Cross fleury and Piles type (1098-1100), Colchester mint, moneyer Sveinn [Siwigen], crowned and draped bust facing, holding sceptre in right hand, star to right, legend surrounds +PILLELM REX. Rev, reads +SIPIGEN ON COLI, the N and C ligate, cross fleury with a pile surmounted by a pellet in each angle, 1.31g (S.1262; N.856; BMC.V; cf. EMC.1300.0068; E.J Harris, BMC V: *Swegen*, reference BMC 262). *Well struck on a fully rounded flan, pleasing details in both the portrait and legend inscriptions. Some metal stress striations from the initial strike. Bold very fine, extremely rare for the type and mint town.* **£3,500**



- 217. Henry I** (1100-35), Penny, Facing bust / cross fleury type (c.1117), Thetford mint, moneyer Aschetil, crowned and draped bust facing within inner linear circle, reads +HENRICVS REX AN. Rev, cross fleury with annulet at centre, reads +ASCHETIL ON F, 20mm, 1.29 (S.1271; N.866; SCBI 27 [Lincolnshire], 2069). *Official edge incision at 11 o'clock, two small chips or raggedy flan in the western vicinity of coin. Portrait slightly flat in the facial area, legends under closer inspection impressive. Reverse, a little dished, normal for the type and series, legends legible. Bold Fine, reverse very fine. Very rare, one other appearing in the coin archives since the turn of the century, for the moneyer, mint and type.* **£585**

Ex. Baldwin's Basement, with a ticket in the hand of Peter Mitchell.



- 218. Henry I** (1100-35), Penny, Quadrilateral on cross fleury (c.1125-35), Winchester mint, moneyer Alwold, crowned and diademed three quarter facing bust with sceptre, legend surrounds +[--]RICV. Rev, quadrilateral with incurved sides and lis at each angle over cross fleury design, legend reads [A] LPOLD [--], 19mm, 1.40g (S.1276; N.871; BMC XV; SCBI 20 [Mack], 1578). *An interesting example, some dishing both sides often seen in Henry I's coinage. Portrait and legends where visible comprehensive, lightly toned. Reverse, quadrilateral motif and partial inscription of moneyer clear, light yellow bloom. Very fine in the strike, rare in the moneyer for type.* **£475**

Ex. Baldwin's basement with an old ticket.



- 219. Stephen** (1135-1154), Penny, Irregular issues of the Civil War, Norwich mint, struck from erased dies. Cross Moline (Watford) type with defaced obverse die, a long cross stretching from the edge of coin, moneyer Edstan, crowned and diademed bust right, holding sceptre in right hand. Rev, + (Eds)tan on norp, cross moline, fleur in each angle, 0.82g (S.1283; N.924; cf. SCBI 26 [Museums in East Anglia] 1465-1470; Martin Allen, BNJ 2012, p.113). *Uncharacteristically well struck for the type, good very fine, very rare.* **£2,950**

Ex. Silbury Coins [dealer] ref, PS247, with some other collectors tickets in place.



220. **Edward III** (1327-77), Noble, Pre-Treaty series Gb, (1356-61), mintmark cross pattée, King standing in ship with upright sword and quartered shield, legend and beaded circles surrounding, annulet stops on obverse, ships rigging 3/1, quatrefoils 3/4, reads EDWARD DEI GRA REX ANGL Z FRANCI D hY B. Rev, small closed Lombardic E within cartouche at centre of ornamental cross with lis terminals, small pellet to the right of top lis, crowns over lions in angles, fleur de lis by upper right lion, all within a beaded and linear tressure, fleurs in spandrels, legend surrounds +IHE AVTEM TRAIIICIEIIS P MEDIVM ILLORVM IBAT, 7.59 (S.1490; N.1183; cf. schneider 43). *A fully centred strike on a symmetrical flan free from any edge issues or striking flaws, the obverse die marginally rusty. Kings portrait and shield along with the upper ornaments all pleasing, some contact marks and light scrapes, a little fade in the striations of the waves with legible legends. Rev, well detailed with some distortion to the north east permitter, legends clear. Good very fine with a lustrous original gold tone.* **£5,950**



221. **Edward III** (1327-77), Quarter-Noble with a formal value of one shilling and eight pence, fourth coinage, pre-treaty period (1351-61), mintmark cross pattée (cross 3), quartered shield of arms within tressure of eight arcs, trefoils on cusps, reads EDWARD DEI GRA [REX] ANGL, Rev, large E in cartouche with four pellets either corner of compartment at the centre of an ornate cross, lis terminals, lion over trefoil in each angle, within linear tressure of eight arcs, legend surrounds EXALTABITVR IN GLORIA, 1.82g (S.1498; N.1192). *The lesser and rarer large E variety on reverse, encapsulated and graded as UNC details by NGC, due to flan crack. Otherwise good very fine, rare.* **£650**



- 222. Edward III** (1327-77), Groat, Fourth coinage, pre-treaty period (1351-1361), London mint, French title, mintmark cross 2, Series E, lis on cusps. Facing crowned bust, legend surrounds EDWARD DG REX ANGL Z FRANC D, annulet stops, unbarred N's. Rev, long cross fourchée, trefoil of pellets in angles, reads POSVI DEVMA DIVTOR EM MEV, annulet stops, inner script CIVITAS LONDON, 4.27g (S.1567; N.1163). *Light grey tone, clear legends with one soft spot. Portrait with some wear, few nicks. Bold good fine, reverse very fine.* **£150**



- 223. Henry VI**, Restored (October 1470 - April 1471), Angel, Lis Group, "York," no initial marks either side, Saint Michael the Archangel slaying the dragon, with cross fleury tipped staff, breaking inner linear circle, legend surrounds HENRICVS DEI GRA REX ANGL S FRANC, trefoil stops both sides. Rev, ship in sail surmounted by square-topped quartered shield of arms, mast divided by H and Lis, reads PER CVCE TVA SALVA NOS XPE REDEMPTOR, 4.94g (S.2078; N.1613; Blunt and Whitton [1945], type 5/9; Schneider I, 448, see p.38). *Once creased resulting in a slight flan split as viewed from the reverse, light smoothing in parts of fields. Otherwise a consistently well detailed example, the angel and ship impressive, set out on symmetrical and broad flan. Bold good very fine, retaining much of its original mint brilliance, very rare.* **£6,950**

Ex. Glendining, 13 March 1974, lot 16.

SCMB, no. 593 - £17.10.0.

Ex. V J E Ryan, Part I, Glendining, 28-30 June 1950, lot 57, with ticket.



224. **Edward IV**, first reign (1461-70), Groat, heavy coinage (1461-64), type III, London Mint, mintmark rose (1464-65) facing crowned bust, quatrefoil each side of neck, fleurs on cusps, trefoil on breast, legend with inner and outer beaded circles surrounding, saltire stops, initial mark rose (1464-65). Rev, long cross pattée, tri-pellets in each inner angle, double concentric legends with beaded inner and outer circles surrounding, inner legend reads CIVI TAS LON DON, outer legend initial mark rose, POSVI DEVM A DIVTOR E MEVM, 3.88g (S.1973; N.1532). *A scarcer type, an excellent rendition of the King, cleanly struck and darkly toned. Near extremely fine.* **£595**



225. **Richard III** (1483-85), Angel, Tower mint, mint mark halved sun and rose (SR2) both sides, single and double saltire stops, Saint Michael the Archangel slaying the dragon, with cross fleury tipped staff, breaking inner linear circle, legend surrounds RICAD DI GRA REX ANGL Z FRANC. Rev, ship in sail, ships rigging two to left and one to right, cross topped quartered shield of arms, flanked by an R and Rose, legend surrounds PER CRVCE TVA SALVA NOS XPC REDEMP, 4.98g (S.2152; N.1677; Schneider 498). *Graded and encapsulated by NGC as AU details, skilfully pierced and plugged. An academic example of a sought after type, very rare. Priced accordingly.* **£9,500**



226. **Henry VII** (1485-1509), Groat, London mint, class IIa, mintmark cinquefoil (1489-93), facing crowned bust, crown with two plain arches, nothing by neck, legend surrounds HENRIC DI GRA REX ANGL Z FRANC. Rev, long cross fourchée, trefoil of pellets in angles, reads POSVI DEV A DIVTOR E MEVM, inner script CIVITAS LONDON, 2.81g (S.2195; N.1704). *Darkly toned, portrait full. Marginally clipped affecting parts of legends, otherwise legible. Very fine or better, much eye appeal, a good class II example, with a distinguished provenance.* **£270**

Ex. H. M. Lingford with a ticket in his hand.



227. **Henry VII** (1485-1509), Groat, London mint, class IIIc, mintmark greyhound's head (1502-04), facing crowned bust, only outer arch of crown jewelled, five fleured cusps, saltire stops, legend surrounds HENRIC DI GRA REX ANGL Z FR. Rev, long cross fourchée, trefoil of pellets in angles, outer legends, reads POSVI DEV A DIVTOR E MEVM, inner script CIVITAS LONDON, 2.81g (S.2199; N.1705c). *An accomplished example, darker toning in the outer recesses, portrait cleanly struck, good detail in hair and eyes, legends legible both sides. One area of softness in the lower bust, reflected on reverse, possibly a blocked die. Flan edge flaw at 11 o'clock, from the initial strike. Good very fine, with an excellent pedigree.* **£350**

Ex. H. M. Lingford with a ticket his hand.



228. **Edward VI** (1547-53), Sovereign of twenty-shillings, third period, mintmark tun (1551-53), half-length figure of King right, resting upright sword on shoulder, cupping orb, all contained within inner linear circle, lozenge and colon stops, legend surrounds EDWARD VI DG AGL FRA Z HIBER REX. Rev, crowned square topped shield, ER below in rectangular compartment, with lion and griffin supporters either side, legend reads IHS AVTEM TRANSIE PERMEDI ILLORV IBAT, 11.29g (S.2450; N.1927; Schneider I, 692). *A well struck specimen retaining much of its original mint gold brilliance, the legends especially well struck using fresh puncheons. Kings portrait and figure impressive, fields clear, small die break above orb, the odd contact mark. This example displays a very rare die pairing with only five traced. Rev, excellent with the only detectable fade in the left supporting lion. Conservatively graded and encapsulated by PCGS as AU55. Fetching. Near extremely fine.* **£29,750**

Ex. Spink (by private treaty), 16th November 1962, sold £225.

Interestingly an inferior example also graded as AU55 sold in a US auction in January 2021 for £29,959 inclusive of premium.



229. **Edward VI** (1547-53), coinage in the name of Henry VIII, Groat, Tower mint, bust 6, mintmark -/grapple (1549), facing crowned bust with Holbein style portrait, legend surrounds HENRIC 8 D GRA AGL FRA Z HIB REX. Rev, long cross fourchée over quartered shield of arms, legend reads POSVI DEV A DIVTOR E MEV, 2.26g (S.2403; N.1871). *An interesting example, struck on an irregular flan with mottled toning, legends generally legible, some softness both sides. Portrait softly struck, showing impressive detail in the lower portion of King's face. Reverse, parts of shield distorted. Near very fine for issue, good detail in the portrait.* **£350**

Ex. Michael Trenery [dealer], June 1999.



230. **Elizabeth I** (1558-1603), Angel, fifth issue (1578-82), Tower mint, mintmark sword (1582), archangel Michael slaying dragon within inner linear circle, spear topped by cross-crosslet, reads ELIZABETH DG ANG FR ET HI REGINA. Rev, ship bearing shield and cross; € and rose flanking cross, legend surrounds A DNO FACTVM EST ISTVD ET EST MIRABI, 5.16g (S.2525; N.1991; Schneider 769). *Lustrous Gold toning with flashes of amber orange around the periphery and recesses, pleasing details in the cross hatching sections of the angel and dragon, legible legends. Rev, superb quartered coat of arms, well defined bow strings to the ship. Somewhat lightly struck in places, nevertheless extremely fine. The mintmark considered scarce.* **£7,950**



231. **Elizabeth I** (1558-1603), Crown, crowned bust left, holding orb and fleur-de-lis tipped sceptre, crown breaking inner beaded circles both sides, mintmark 1 (1601-2), legend followed by mintmark reads ELIZABETH DG ANG FRA ET HIBER REGINA. Rev, long cross fourchee under quartered coat of arms, legend surrounds POSVI DEVM AD IVTORE M MEVM, 29.57g (S.2582; N.2012). Toned on a fully rounded flan, consistently well detailed in both the portraiture and the legends. Some of the usual annealing metal flaws synonymous with the type, otherwise a bold good very fine if not nearer extremely fine for type, rare. £7,950



232. **James I** (1603-25), Unite with a nominal value of twenty shillings, second coinage (1604-19), fourth crowned armoured half-length bust right, holding orb and fleur-de-lis tipped sceptre, inner and outer beaded circles, mintmark coronet (1607-09) both sides, reads IACOBVS DG MA BRIT FRAN ET HI REX. Rev, crowned quartered shield of arms, I and R flanking, legend surrounds FACIAM EOS IN GENTEM VNAM, 9.78g (S.2619; N.2084; Schneider -). *Encapsulated and graded by NGC as AU 53. A pleasing example with original mint lustre around the periphery, some soft areas and metal impressions from the initial strike, pleasing in the portrait and the reverse shield. Good very fine.* **£3,750**



233. **James I** (1603-25), Unite with a nominal value of twenty shillings, second coinage (1604-19), larger fifth crowned armoured half-length bust right, holding orb and fleur-de-lis tipped sceptre, inner and outer beaded circles, mintmark cinquefoil (1613-15) both sides, reads IACOBVS DG MA BRI FRA ET HI REX. Rev, crowned quartered shield of arms, I and R flanking, legend surrounds FACIAM EOS IN GENTEM VNAM, 10.05g (S.2620; N.2085; Schneider II, 28). *Despite somewhat of a soft strike, under closer inspection a fetching example with a proficiently struck portrait, good detail in the Kings armour and reverse shield. Some contact marks and circular metal impressions above the orb. Good very fine, with an imposing fifth bust.* **£3,500**



234. **James I** (1603-25), Laurel of twenty-shillings, third coinage (1619-25), mintmark lis (1623-24), fourth laureate and draped bust left, very small ties to value behind, inner beaded circle both sides, legend surrounding IACOBVS DG MA BRI FRA HI REX. Rev, crowned quartered shield of arms over long cross fourchee, reads FACIA MEOS IN GENTEM VNAM, 8.69g (S.2638B; N.2114; cf. Schneider 88). *A little silhouetted in the portrait, few scratches, legends all legible. Some flat areas in lower portion of bust and parts of the reverse shields, nevertheless a pleasing example. Near very fine.* **£2,250**



235. **James I** (1603-25), Double-crown of ten shillings, second coinage (1604-19), mintmark rose (1605-06), third crowned bust right with inner linear border, legends surrounds IACOBVS DG MAG BRIT FRAN ET HIB REX. Rev, crowned flat topped quartered coat of arms, I-R either side, reads HENRICVS ROSAS REGNA IACOBVS, 4.96g (S.2621; N. 2086; Schneider). *Small flaw under the king's ear, slight solder scar to right hand side of reverse shield. Otherwise good very fine.* **£2,250**

Complete with some old dealers tickets.



236. **James I** (1603-25), Shilling, Second coinage (1604-19), fifth crowned bust right, inside linear circle, value behind, initial mark mullet (1611-12) both sides, reads IACOBVS DG MAG BRIT FRA ET HI REX. Rev, square topped quartered shield of arms, legend with inner and outer beaded border surrounding, QVÆ DEVS CONIVNXIT NEMO SEPARET, 5.65g (S.2656; N.2101). *Struck on a fully rounded flan, legends legible both sides with an attractive portrait. A less encountered mintmark in the series, some graffito in front of bust in an 'X' shape. Very fine in the strike, on good metal.* £225



237. **James I** (1603-25), Shilling, Second coinage (1604-19), fifth crowned bust right, inside linear circle, value behind, initial mark plain cross (1618-19) both sides, reads IACOBVS DG MAG BRIT FRAN ET HI REX. Rev, square topped quartered shield of arms, legend with inner and outer beaded border surrounding, QVÆ DEVS CONIVNXIT NEMO SEPARET, 5.66g (S.2656; N.2101). *Maroon grey toning, perhaps most importantly the mintmark defined and quickly obvious. Portrait clear with some flat areas, one edge chip at 1 o'clock. An excessively rare example of the second coinage Shilling issued with a plain cross mint mark. Good fine.* £3,750

The only other comparative example in recent years sold via DNW, Auction 144, lot 86 [21/Feb/2018], a near very fine piece which hammered for £4,200, with the in house commission nearer £5500. Noted as being excessively rare, their example being a Shuttlewood piece (via the Spink Numismatic Circular, April 2001). DNW had noted the vendors tickets as stating potentially 3 known, one of which is housed within the British Museum trays.

James I second coinage Shillings bearing mintmark Book on lectern (1616-17) [see Baldwin's Christmas 2020 FPL, lot 215] and Plain Cross (1618-19) are true House of Stuart rarities. The two initial marks are often mentioned in the same breath, in terms of their rarity and unobtainability. The last of the Silver mintmarks available chronologically speaking, in the second coinage. The cataloguer can recall an old ticket below the Shilling in late October of 2016 stating 'see/same Lingford dies/ RRR' this ticket has now gone astray. Noted here for good practice, as part of the coins ancestry.

Ex. Baldwin's Basement.



238. **Charles I** (1625-49), Shilling, Tower Mint, Group E, type 4.1 variety, inner beaded circles, single arched crown left, larger bust with rounded shoulder, larger mark of value in field behind, mintmark anchor (1638-39) both sides, legend surrounds CAROLVS DG MA BR FR ET HI REX. Rev, square topped coat of arms over long cross fourchée, reads CHRISTO AVSPICE REGNO, 5.57g (S.2797; N.2230/1; Sharp F5/1; Brooker 525ff). *A darkly toned example, flan marginally ragged at 3 o'clock, legends generally legible with few soft points. Some scratching in the obverse fields, portrait pleasing. Reverse, coat of arms full with consistent detail. Near very fine, recorded as a scarcer type within North.* **£195**

Bought Seaby's, 1978, with an old supporting ticket in the hand of Robert Sharman.



239. **Charles I** (1625-49), Shilling, Tower Mint, Group E, type 4.3, inner beaded circles, single arched crown left, smaller bust, larger mark of value in field behind, mintmark anchor (1638-39) both sides, legend surrounds CAROLVS DG MA BR FR ET HI REX. Rev, square topped coat of arms over long cross fourchée, reads CHRISTO AVSPICE REGNO, 5.53g (S.2796; N.2229; Sharp F3/1; Brooker 517). *Struck on a slightly irregular flan, marginally ragged, deep grey cabinet toning, free from surface markings or nicks. Portrait well struck, honest wear in the beard, the inner details to the tunic pleasing, legends clear. Very fine, much eye appeal.* **£250**

Ex. Humber Coins.



240. **Charles I** (1625-49), Shilling, Tower mint, Group F, type 4 var, Bust 6, inner beaded circles, Briot style bust, stellate lace collar, large mark of value in field behind, mintmark triangle (1639-40) both sides, legend reads CAROLVS DG MAG BRIT FRA ET HIB. Rev, square topped coat of arms over long cross fourchée, reads CHRISTO AVSPICE REGNO, 5.88g, (S.2798; N -; Sharp F6/2; SCBI Brooker 536-37). *Recorded as a very rare type within the series, just three appearing in auction in twenty years. Legends generally legible, portrait strong with a softness in the King's Crown and upper forehead [similar in fashion to the DNW piece sold in the Dr John Hulett sale, 8th April 2020, lot 51], scratch above mark of value. Very fine for issue, very rare.* **£695**

Bought Fred Rist [dealer], February 2002.



- 241.** **Charles I** (1625-49), Shilling, Tower mint, Group D, type 3a, crowned small neat fourth bust left, mark of value in field behind, mintmark crown (1635-36) both sides, legend reads CAROLVS DG MA BR FR ET HI REX. Rev, oval garnished coat of arms, reads CHRISTO AVSPICE REGNO, 5.76g, (S.2791; N.2225; E2/2; Brooker 502). *Dark toning on the obverse, reverse mottled or uneven toning. Portrait, especially in the hair well struck and detailed, legends legible with one soft spot in part of King's name. Good very fine, fetching.* **£350**

Ex. W. A. Nicholls, bought February 1999.



- 242.** **Charles I** (1625-49), Shilling, Tower mint, Group D, type 3.1, fourth bust left, mark of value in field behind, mintmark portcullis (1633-34) both sides, legend reads CAROLVS DG MA BR FR ET HI REX. Rev, garnished oval coat of arms, C-R flanking, reads CHRISTO AVSPICE REGNO, 5.71g, (S.2791; N.2225; D5/1). *Struck on a round flan, legends clear both sides, light hairlines. Portrait well struck despite some overall flatness, portcullis mintmark well embossed on the obverse. Bold fine, an academic specimen.* **£150**

Bought Roderick Richardson [dealer].

1649 Commonwealth Unite - The First Year And Scarce as Such



243. **Commonwealth** (1649-60), Unite, dated 1649, English shield within a fifteen leaf laurel and palm branch, legends issued in English as opposed to Latin, pellet stops both sides, mintmark sun, reads THE COMMONWEALTH OF ENGLAND. Rev, English and Irish shields conjoined, value XX above all within beaded linear circle, legend surrounding, GOD WITH VS, date above 9.08g (S.3208; N.2715; Schneider 337; Bull EGC 1, R2). *About extremely fine, light reddish tone, Encapsulated by NGC as MS61.*
£18,500

The Gold Unite of twenty shillings had been struck from 1649 until 1660, the first nine years of the type carried the mintmark Sun. The 1658 and 1660 issues were embossed with the anchor mintmark, during the protectorship of Richard Cromwell. Anchor mintmark, irrespective of denomination or type are far rarer, and have always had significantly higher price tags attached to them. They all were struck in Crown gold of 22 carat (0.917 fine), with only one type and were the largest denomination Gold coin available throughout the Commonwealth period.



244. **Commonwealth** (1649-60), Halfcrown, mm. sun, 1649, English shield of arms within wreath, reverse conjoined shields, mark of value above, wt. 14.78gms. (S.3215, N.2721, ESC 425, Bull 16). *Very fine for issue, encapsulated by NGC as XF45. Much scarcer than catalogues suggest.* **£3,500**



245. **Commonwealth** (1649-60), Halfcrown, mm. sun, 1652, English shield of arms within wreath, reverse conjoined shields, mark of value above, wt. 14.87gms. (S.3215, N.2722, Bull.24 R, ESC 429). *Good very fine, some parts nearer to extremely fine.* **£2,950**

An Exceptional Example of the Charles II Hammered Unite



- 246. Charles II (1660-85), Unite of twenty shillings, second hammered coinage, issued between April - October 1662, Tower mint, mintmark crown obverse only, toothed outer borders and pellet stops both sides, laureate and draped bust left, ornamental double lined breastplate with small cupid like profile above half crescent sunburst, mark of value XX behind, legend surrounds followed by ,mintmark, CAROLVS II DG MAG BRIT FRAN ET HIB REX. Rev, double arch crowned oval garnished shield, seven strings to Irish harp, reads FLORENT CONCORDIA REGNA, C-R either side, 9.09g (S.3304; N.2754; Schneider [BNJ 1967], Pl. XII, R16 this coin; Schneider dies O9/R16 = EGC 149 [R2]; Wayte Raymond [1962], 78 = Schneider II, 408-412 same obverse die). *A little cabinet friction normal for the type, fields reflective and lustrous with original mint bloom around the legends. Portrait cleanly struck showing depth in the King's hair, few sporadic annealing flaws from the initial strike. Rev, small portion of the flan weakly struck, presenting in a little distortion in the Scottish lion quartered shield, reflected to a lesser extent in the obverse in the nape of King's neck. Good extremely fine, particularly impressive in a notoriously weakly struck series, very rare so well preserved.* £35,000**

Ex. Seaby, July 1966, G1482 - small portion of flan weakly struck, otherwise sharp, good EF - £180.0.0.

MILLED COINS



247. **Oliver Cromwell**, Halfcrown, 1658, draped bust left, reverse crowned shield of arms (S.3227A, ESC.447, Bull 252). *Good extremely fine, delightful gold, mauve toning with underlying brilliance.* **£6,750**



248. **Charles II** (1660-85), Guinea, 1675, fourth laureate head right, legend reads CRAOLVS II DEI GRATIA. Rev, crowned cruciform shields, sceptres in angles, four interlinked Cs at centre, date flanking top crown, legend surrounds MAG BR FRA ET HIB REX (S.3344; EGC.252; MCE.72; R4). *Extremely rare with the Kings name spelt in error, set out on a full flan, evenly toned. Obverse bold fair, reverse near fine.* **£1,950**



249. **William III** (1694-1702), Shilling, 1697, first laureate and draped bust right, legend surrounding, GVLIELMVS III DEI GRA. Rev, crowned cruciform shields, seven strings to Irish harp, Lion of Nassau at centre in cartouche, date flanking top crown, reads MAG BR FRA ET HIB REX, (S.3497; Bull. 1117; ESC. 1091). *Attractive light tone, some obverse die flaws and adjustment marks on reverse, a little soft of strike, otherwise near extremely fine for issue with some original mint bloom.* **£375**



- 250.** **Anne** (1702-14), Shilling, 1712, 'Roses and Plumes' fourth draped bust left, legend surrounds ANNA DEI GRATIA. Rev, crowned cruciform shields, garter star at centre, six strings to Irish harp, roses and plumes in alternate angles, date flanking top crown, reads MAG BRI FR ET HIB REG (S.3617; Bull. 1410; ESC. 1159). *Well struck on good metal, olive red mint brilliance around the periphery and legends, a little obverse haymarking. Few nicks on the reverse, a comprehensive good very fine.* **£250**

Ex. Robert Sharman, with a supporting ticket in his hand.



- 251.** **Anne** (1702-14), Sixpence, 1703, pre-union, Vigo below draped bust left, legend reads ANNA DEI GRATIA. Rev, pre-Union crowned cruciform shields, four strings to Irish harp, garter star at centre, date flanking top crown, reads MAG BR FRA ET HIB REG, (S.3590; Bull.1446; ESC.1582). *A fully centred strike, the normal haymarking on both sides. Pleasing expression in the portrait, legends all concise, a lustrous example with overt mint brilliance. Extremely fine, much eye appeal.* **£395**

A Magnificent Example of the George I 'Elector' Guinea



- 252. George I (1714-27), Guinea, 1714 'Prince Elector' type, first laureate head right, thick toothed border both sides, legend commences from bottom left GEORGIVS DG MAG BR FR ET HIB REX FD. Rev, first reverse with Prince Elector titles, crowned cruciform shields, including the Hanoverian coat of arms, emblematic sceptres in angles, garter star struck in centre, date either side of top crown, legend surrounding BRVN ET LVN DVX SRIATH ET PR EL (S.3628; Schneider 544; MCE 245; EGC.502, A/1). Rich amber toning with hues of light yellow and hints of underlying mint red lustre in the fields. A superb example of the rare one year only type, in essence struck with the methodology and mindset applied to 'fine work' pieces; elaborate portraiture, raised almost dished border teeth, extensive legend titles, proof-like fields. Portrait detailed and pleasing, free from any flatness or distortion, minimal surface markings, mild cabinet friction. Reverse, mirrored and prooflike with the faintest of flecking. Much as struck, rare. A first-rate specimen, rare. **£24,950****

Ex. Spink Auction 89, 25-11-91, Lot 15.

These one year only type Guineas carry the "Prince Elector" title, when translated from Latin (obverse) is "George, by the grace of God, King of Great Britain, France and Ireland, Defender of the Faith" (reverse) "Duke of Brunswick and Luneberg, High Treasurer and Prince Elector of the Holy Roman Empire." Considered a key year type in the Guinea province.



253. **George I** (1714-27), Crown, 1723, South Sea Company, laureate and draped bust right, toothed border surrounding both sides, reads GEORGIVS D G M BR FR ET HIB REX FD. Rev, crowned cruciform shields, SS C in angles, eight strings to Irish harp, surrounding legend BRVN ET LDVX SRIATH ET EL, edge inscription DECVS ET TVTAMEN ANNO REGNI DECIMO (S.3640; ESC. 114; BULL 1545). *Lightly toned, some haymarking and toning spots both sides. Portrait well detailed, some reverse die breaks. Good very fine to near extremely fine, much eye appeal.* **£2,750**



254. **George I** (1714-27), Shilling, 1718, first laureate and draped bust right, toothed border both sides, legend surrounds GEORGIVS DG M BR FR ET HIB REX FD. Rev, crowned cruciform shields, garter star at centre, roses and plums in angles, date flanking top crown, reads BRVN ET L DVX S.R.I.A.TH ET EL (S.3645; Bull.1566; ESC 1165). *Reflective streaky toning, proficiently detailed in the bust and King's profile. Rev, darker tone with excellent detail in the coats of arms. Encapsulated and graded by NGC as MS 63. A premier example.* **£995**



255. **George II (1727-60), Halfcrown, 1745, LIMA, old laureate and draped bust left, legend reads GEORGIUS II DEI GRATIA. Rev, crowned cruciform shields, eight strings to Irish harp, central garter star, date flanking top crown, legend surrounds M.B.F. ET. H. REX. F.D.B. ET. L.D.S.R.I. A.T ET. E., edge inscription DECVS ET TVTAMEN ANNO REGNI DECIMO NONO (S.3695; Bull.1687; ESC.605). Toned, almost extremely fine, reflective fields.** **£850**

Ex. Spink, with an old supporting ticket in place.



256. **George II (1727-60), Halfcrown, 1750, old laureate and draped bust left, legend reads GEORGIUS II DEI GRATIA. Rev, crowned cruciform shields, seven strings to Irish harp, central garter star with sunburst, date flanking top crown, legend surrounds M.B.F. ET. H. REX. F.D.B. ET. L.D.S.R.I. A.T ET. E., plain angles, edge inscription DECVS ET TVTAMEN ANNO REGNI VICESIMO QVARTO (S.3695; Bull.1692; ESC.609). Struck with highly polished and well engraved dies, fields prooflike on both sides with consistent detail across all regions. A top tier example with much eye appeal, the King's portrait, armour and breastplate, hair and general expression all striking and bold. Reverse, equally impressive with subtle amber mottled toning. Much as struck.** **£6,750**



257. **George II (1727-60), Sixpence, 1758, old laureate and draped bust left, legend surrounds GEORGIUS II DEI GRATIA. Rev, crowned cruciform shields, five strings to Irish harp, garter star at centre, date flanking top crown, reads M.B.F. ET. H. REX. F.D. B. ET. L. D. S. R. I. A. T ET. E. (S.3711; Bull. 1763; ESC.1623). A nicely struck up example, lightly toned with an even mint brilliance, fields clear. Good extremely fine.** **£195**



258. **George III** (1760-1820), Guinea, 1764, second laureate head right, legend surrounds GEORGIVS III DEI GRATIA. Rev, crowned and garnished quartered shield of arms, date either side of top crown, legend commences M.B.F. ET. H. REX. F.D. B.ET. L. D. S. R. I. A. T ET. E., edge milled (S.3726; MCE 369; Farey 1040: R). *Light golden toning, slight smoothing in some areas, otherwise well detailed with clear legends. Very fine, rare.* **£2,500**



259. **George III** (1760-1820), Guinea, 1798/7, fifth laureate head right, legend surrounds GEORGIVS III DEI GRATIA. Rev, spade shaped crowned quartered shield of arms, date below, legend commencing from lower left M.B.F. ET. H. REX. F.D. B.ET. L. D. S. R. I. A. T ET. E. (S.3729; EGC 731; MCE 402; Farey 1376). *Toned, light surface marks and flecks, otherwise extremely fine, lustrous with pleasing details throughout. Rare with the overdate.* **£1,550**



260. **George III** (1760-1820), Halfcrown, 1817, laureate head right, date below, legend surrounding GEORGIUS III DEI GRATIA. Rev, crowned quartered shield of arms, within buckled garter with French motto, legend reads BRITANNIARUM REX FID DEF (S.3788; ESC. 616). *Some contact and toning marks, few rim nicks, underlying mint brilliance. Strong portrait with even cabinet toning, extremely fine.* **£195**



261. **George III** (1760-1820), Shilling, 1787, older laureate bust right, no semée of hearts in Hanoverian shield, legend surrounding GEORGIUS III DEI GRATIA, die block A in the first A of GRATIA. Rev, cruciform shields with garter star at centre, crowns in angles, seven strings to Irish harp, legend reads M.B.F. ET. H. REX. F.D. B.ET. L. D. S. R. I. A. T ET. E., date below (S.3743; Bull.2125; ESC.1216). *Some flecking, few surface markings, brightly toned, reverse showing subtle mottled mirrored surfaces. Near extremely fine.* **£150**



262. **George III** (1760-1820), Shilling, 1787, older laureate bust right, no semée of hearts in Hanoverian shield, no stops at date type, legend surrounding GEORGIUS III DEI GRATIA. Rev, cruciform shields with garter star at centre, crowns in angles, seven strings to Irish harp, legend reads M.B.F. ET. H. REX. F.D. B.ET. L. D. S. R. I. A. T ET. E., date below (S.3745; Bull.2128; ESC.1222). *Maroon grey dark old tone with amber mint brilliance in the periphery, some unobstructive surface markings, hairline scratch in neck of portrait. Reverse, mirrored with excellent detail. About extremely fine, scarcer variety with the omission of the stops by the date.* **£250**

Ex. Baldwin's Auction 101, lot 3341, 28th September 2016.



263. **George III** (1760-1820), Sixpence, 1787, older laureate bust right, with semée of hearts in Hanoverian shield, legend surrounding GEORGIUS III DEI GRATIA. Rev, cruciform shields with garter star at centre, crowns in angles, six strings to Irish harp, legend reads M.B.F. ET. H. REX. F.D. B.ET. L. D. S. R. I. A. T ET. E., date below (S.3749; Bull.2190; ESC.1629). *Sharply struck retaining much of its original mint bloom, some adjustment marks from the initial strike. Reverse excellent, some flecking both sides, few nicks. About uncirculated.* **£125**



264. **George III** (1760-1820), Bank Token of Eighteenpence, 1811, first laureate head right, legend surrounds GEORGIUS III DEI GRATIA REX. Rev, denomination and date in four lines surrounded by oak wreath (S.3771; Bull 2112; ESC 969). *A superb example of the type filled with bloom and precision. Few unobstructive hairlines on the reverse, some obverse carbon spots, otherwise uncirculated and much as struck. Exceptional, prooflike with iridescent mint bloom.* **£275**



265. **George III** (1760-1820), Bank Token of Eighteenpence, 1812, first laureate head right, legend surrounds GEORGIUS III DEI GRATIA REX. Rev, denomination and date in four lines surrounded by oak wreath (S.3771; Bull 2114; ESC 971). *Deep mottled toning with some flecking, under closer inspection a very well detailed strike. Reverse, lightly toned, minimal surface markings, the odd toning streak. Good extremely fine.* **£225**



266. **George III** (1760-1820), Bank Token of Eighteenpence, 1813, second laureate head right, legend surrounds GEORGIUS III DEI GRATIA REX. Rev, denomination and date in four lines surrounded by oak wreath (S.3772; Bull 2119; ESC 976). *Mirrored fields with olive toning, small vertical die break running from the U in Georgius. Minimal surface markings on reverse, extremely fine for issue.* **£150**



267. **George III** (1760-1820), Bank Token of Eighteenpence, 1816, second laureate head right, legend surrounds GEORGIUS III DEI GRATIA REX. Rev, denomination and date in four lines surrounded by oak wreath (S.3772; Bull 2123; ESC 979). *Mirrored surfaces and mottled toning, some light scratching both sides, otherwise extremely fine in the strike.* **£175**

Delightful 1825 Bare Head Proof Sovereign NGC Proof 63 Cameo



268. **George IV (1820-1830), Proof Sovereign, issued 1825, bare head left, date below truncation, legend and toothed border surrounding, GEORGIUS IV DEI GRATIA. Rev, crowned quartered shield of arms with eight hearts to Hanoverian shield at its centre, nine strings to the Irish harp, reads BRITANNIARUM REX FID DEF, edge milled, (S.3801; WR 236; Bentley 391; Marsh 10A R4). Encapsulated and graded by NGC as Proof 63 Cameo, a stellar example of a very rare coin, much as struck. £25,000**

Widely acknowledged as one of the rarest and most desirable Sovereigns struck within the reign of the George IV, far more elusive than the 1826 Proof which were issued the following year in the Proof sets. The Milled edge proof Sovereign of 1825 contains eight hearts within the Hanoverian coat shield, as is the case with the currency type of the same year; the 1825 Plain edge Proof contains a seven heart semee (Bentley 17/ Montague 929). Our example boasts both frosted and mirrored fields, complimented by superb detail and definition, paying testament to the skill and talent of William Wyon R.A and Francis Chantrey. Truly majestic pieces.



269. **George IV** (1820-1830), Halfcrown, 1823, first reverse, heavier garnishing on shield, laureate head left, reverse crowned garnished shield (S.3807; ESC.633, R3, Bull 2364). *Good very fine the reverse nearer to extremely fine, attractively toned.* **£8,500**

An extremely rare and underrated variety. This cataloguer has only seen one better example in 20 years, which was graded as extremely fine.



270. **George IV** (1820-30), Halfcrown, 1825, bare head left, date below, legend reads GEORGIUS IV DEI GRATIA. Rev, crowned shield with crest over quartered shield of arms, incorporating the Arms of Hanover, garter banner below, DIEU ET MON DROIT, legend surrounding, BRITANNIARUM REX FID DEF (S.3809; Bull.2371; ESC.642). *Prooflike fields with an excellent portrait and depth to the King's hair, some surface markings on obverse. Reverse, few toning carbon spots, extremely fine or better, pleasing.* **£400**



271. **William IV** (1837-1901), Proof Shilling, 1831, bare head right, W. W. on truncation for William Wyon, legend surrounds GULIELMUS IIII DG BRITANNIAR REX FD. Rev, Crown with value below in two lines, 'ONE SHILLING' between olive branch and oak branches, date below, flat topped 3 in date, plain edge (S.3835; Bull.2488; ESC.1266). *Handsome toning a mixture of grey and mauve, reflective fields. Encapsulated and graded by NGC as Proof 63.* **£995**



272. **Victoria** (1837-1901), Five Pounds, 1887, Jubilee type crowned bust left, J.E.B. initials on truncation signifying engraver Joseph Edgar Boehm, legend surrounds VICTORIA DG BRITT REG FD. Rev, Saint George and dragon right, date in exergue, B.P in upper right of exergue, edge grained (S.3864; Schneider 653). *Some faint contact marks, mirrored fields with much of the original mint bloom on display. Choice almost uncirculated.* **£4,250**



273. **Victoria** (1837-1901), Five Pounds, 1887, Jubilee type crowned bust left, J.E.B. initials on truncation signifying engraver Joseph Edgar Boehm, legend surrounds VICTORIA DG BRITT REG FD. Rev, Saint George and dragon right, date in exergue, B.P in upper right of exergue, edge grained (S.3864; Schneider 653). *Few unobtrusive hairlines, little toning spot by Queens throat, mirrored fields. Pleasing overall detail, almost uncirculated.* **£4,250**



274. **Victoria** (1837-1901), Five Pounds, 1887, Jubilee type crowned bust left, J.E.B. initials on truncation signifying engraver Joseph Edgar Boehm, legend surrounds VICTORIA DG BRITT REG FD. Rev, Saint George and dragon right, date in exergue, B.P in upper right of exergue, edge grained (S.3864; Schneider 653). *Some hairlines and the usual bag marks, few natural toning streaks, original mint red lustre in the bust and distributed around the reverse, mirrored fields, almost uncirculated.* **£4,250**

1841 Victoria Sovereign Key Date and a Stunning Specimen



275. **Victoria** (1837-1901), Sovereign, 1841, first young head left, date below, W.W. on truncation for the engraver William Wyon, toothed outer borders both sides, unbarred A's in gratia, legend surrounds VICTORIA DEI GRATIA. Rev, crowned flat topped quartered shield of arms within laurel, emblems in the form of thistle, rose and shamrock below, reads BRITANNIARUM REGINA FID DEF (S.3852; Bentley 970; Marsh 24A R3; MCE 501). 7.99g. *A choice specimen displaying excellent detail throughout, especially so in the Queen's hair, normally the first area to show distortion or fade. Slightly smoothed underneath the eye, otherwise showing minimal surface markings. Almost mint state, retaining much of its original mint bloom and lustre, extremely rare irrespective of grade.* **£39,995**

The 1841 Sovereign is a rare and important coin numismatically. Seldom seen at auction or within dealers trays, with an air of numismatic folklore secured to it, mainly as a result of its consistent absence and elusive nature. Purely as a comparative study, a mint state example sold through Bonhams in December 2011 for £34,800, with about or near fine examples displaying smoothed surfaces and pitting, hammering for £6,750 (see, Coin Cabinet, Auction 49, lot 41, 17/10/21). The juxtaposition shows this exact year and type commands high prices whether in the finest and most coveted of grades or as an academic specimen. There are two distinct varieties in place, i) the full letter A's in the last word of obverse, being GRATIA, ii) unbarred A's in GRATIA. Both varieties of Sovereign were offered within the Bentley Collection auctioned by Baldwin's in 2012/13. Considered as the key date in Victorian currency sovereigns, equally essential as a date piece for the discerning Sovereign collector, attempting to assemble a definitive date run of the series.



276. **Victoria** (1837-1901), Proof Sovereign, 1893, old veiled bust left, T.B. initials below truncation for the engraver Thomas Brock, legend surrounds VICTORIA DEI GRA BRITT REGINA FID DEF IND IMP. Rev, Saint George and dragon right, date in exergue, B.P. in exergue for Pistrucci (S.3874; WR.341; Marsh 145a; mintage 773). Encapsulated and graded by NGC as PF64 Cameo, an exceptional example, much as struck. **£5,950**



277. **Victoria** (1837-1901), Pattern Palladium Half Sovereign, 1869. Young head left without legends or inscriptions, truncation plain, toothed borders both sides. Rev, legend PALLADIUM-HYDROGENIUM, * 1869 * below flanked by two six pointed stars, in centre GRAHAM, standing for Thomas Graham, master of the Royal Mint who is responsible for this pattern or trial piece, edge plain, 2.29g. *Of the highest rarity, with 4 pieces known. Encapsulated and graded by NGC as Proof 64 Cameo.* **£12,500**

Ex. Spink, Auction 6018, lot 105, 26th September 2006.

Murdoch Collection, Part III, Sotheby, Wilkinson & Hodge, London, March 14-19, 1904, lot 542A.

Montagu Collection, Volume II, Spink, October 1890, lot 1829.



278. **Victoria** (1837-1901), Gothic Florin, 1877, type B5, crowned bust left, legend surrounds VICTORIA DG BRIT REG FD MDCCCLXXVII, stop after date, die number 26, border of forty-two arcs. Rev, crowned cruciform shields, rose, thistle and shamrock in angles, floriated cross at centre all within linear circle with arches terminating in trefoils, nine strings to Irish harp, reads ONE FLORIN ONE TENTH OF A POUND (S.3895; Bull.2887; ESC.848). *Lightly toned with amber mint bloom, excellent detail of the Queen, few surface markings. Good extremely fine, lustrous, recorded as a rarer date.* **£595**



279. **Victoria** (1837-1901), Shilling, 1839, second young head left, plain truncation, legend reads VICTORIA DEI GRATIA BRITANNIAR REG FD. Rev. ONE / SHILLING in script at centre of crowned laurel and oak wreath, date below (S.3904; Bull.2979; ESC.1283). *Attractive mottled toning, some residual mint lustre. Rev, original mint town, raised die flaw at 2 o'clock branching out from the rim. Good Extremely fine, the first year of issue.* £350



280. **Victoria** (1837-1901), Shilling, 1865, die number 30 second young head left, plain truncation, legend reads VICTORIA DEI GRATIA BRITANNIAR REG FD. Rev. ONE / SHILLING in script at centre of crowned laurel and oak wreath, date below with die number (S.3905; Bull.3025; ESC.1313). *Attractively toned with mint bloom, the reverse displaying a pleasing mottled tone, fields mirrored. Virtually uncirculated.* £350



281. **Victoria** (1837-1901), *Marrian & Gausby* [Birmingham] Pattern Smith's Decimal 10 Cents in Copper, restrike 1846, depth 7mm, young head left, toothed linear circle both sides, 'MARRIAN & GAUSBY D. BIRM' below, dished rim of 4mm. Rev, legend reads SMITH ON DECIMAL CURRENCY, 1846, denomination 10 CENTS struck at centre, 73.82g (BMC.2078; Fr.816). A very rare pattern, the normal rust spots (see Peck, p 480), one unobtrusive surface marking in front of portrait, some ghosting in legends. As struck, rare. **£1,950**



282. **Victoria** (1837-1901), Halfpenny, 1862, die letter A to left of lighthouse, young head left, toothed border and inner linear circles both sides, 16 leaf wreath with 4 berries legend surrounds VICTORIA DG BRITT REG FD. Rev, Britannia seated right with upright trident, shield below, lighthouse with unbarred A to left of lighthouse, ship in sail to right, spread date in exergue, reads HALF - PENNY (S.3956; Fr.290A: Dies 7&G; R17). Some honest wear mainly to the high points, die letter clear. Extremely rare, a key type within the Victorian Bronze halfpenny series, seldom seen in the open market in any grade, good fine, toned. **£450**

Ex Gregory Collection, part II, Baldwin Auction 47, 25th September 2006, lot 450.



283. **George V** (1901-10), Proof Shilling, 1911, designed by Betram Mackennal, toothed borders both sides, bare head left, B.M on truncation for engraver, legend surrounds GEORGIVS V DEI GRA BRITT OMN REX. Rev, lion passant on crown within circle, date 1911 flanking either side, legend reads FID DEF IND IMP, ONE SHILLING (S.4013; Bull.3800; ESC.1421). *Mirrored prooflike surfaces, streaky toning, carbon spot in the reverse. As struck, scarce.* **£150**



284. **George VI** (1936-52), Proof Five Pounds, 1937, bare head left, initials HP below truncation for Humphrey Paget, legend reads GEORGIVS VI DG BR OMN REX FD IND IMP. Rev, Saint George and dragon right, date in exergue, edge plain (S.4074; Hill F40; L&S 1; WR 435). *Encapsulated and graded by NGC as PF63 CAMEO.* **£7,950**



285. **George VI** (1936-52), Coronation year, Proof set of 1937, coins comprising of silver crown to maundy penny, nickel-brass threepence, bronze penny to farthing, fifteen coin set (PS16). *Mint state or thereabouts.*
- £400**

ANGLO - GALLIC



286. **Henry VI**, King of England and France (1422-53), Angelot d'Or, St. Lô Mint, minted from 24th May 1427, Angel Gabriel with outstretched wings resting hands on the shields of France and England, mintmark fleur de lis both sides, reads HENRICVS FRANCORV ET ANGLIE REX. Rev, Latin cross, lis to left, lion to right, legend surrounds XPC VINCIT XPC REGNAT XPC IMPERAT, 2.32g (S.8165; Elias.277 RR; Schneider 134; AGC 394A dies 2/a). *Lustrous gold toning retaining much its original mint bloom, raised die flaws between the shields on obverse. Good extremely fine.* **£17,500**



287. **Henry VI**, King of England and France (1422-1453), Grand Blanc ecu, Troyes mint, mintmark rose, authorized 23 November 1422, conjoined coats-of-arms of both France and England, hENRICVS above. Rev, Latin cross; lis to left, leopard passant to right all contained within inner linear circle, hENRICVS below, 2.10g (S.8166; Elias 290a). *Struck on a broad flan with well-prepared fresh dies, much of the original mint lustre around the legends and in the central motifs. Faintest of doubling, otherwise near extremely fine.* **£400**

WORLD



288. **Austria**, Holy Roman Empire, Leopold I (1657-1705), silver Taler, 1698, Hall, for Tyrol, laureate and cuirassed bust right. Rev. Crowned coat of arms within Golden Fleece collar, 28.57g (Her. 646; Voglh. 221/VI; Dav. 3245). *Good Very Fine, minor strike flaw to reverse, slightly bent flan.* £550



289. **Chile**, Ferdinand VII (1808-33), gold 8 Escudos, 1810 FJ, Santiago de Chile, large military bust right. Rev. Crowned arms in order chain, 27.06g (Cal. 115; Fr. 28; KM 72). *In PCGS holder graded AU 58. Rich gold colour, with peripheral reddish toning. Rare in this condition.* £3,200



290. **China**, Qing Dynasty, Yongzheng (1722-35), silver boat-shaped Sycee of 50 Taels, with three Chinese stamps naming a tax office (on top) and the date 雍正年月 [Yōngzhèng Nian Yue] (repeated twice on the sides), 1,855g (Cribb Class IX, Group C, no. 80 [Pl.19] for similar type). *Very Fine, rare.* **£7,000**



291. **China, Chihli**, silver Dollar, 1908, 34th Year, Pei Yang Arsenal (Chihli) mint, long central spine variety, cloud connected, 34th YEAR OF KUANG HSU, PEI YANG ARSENAL, dragon with pearl at centre. Rev. Denomination, regnal year and mint name in Chinese, (KM Y73.2; LM 465; K 202). In NGC holder, graded XF 45. **£2,950**



292. **China, Chihli**, silver Dollar, 1908, 34th Year, Pei Yang Arsenal (Chihli) mint, short central spine on tail variety, 34th YEAR OF KUANG HSU, PEI YANG ARSENAL, dragon with pearl at centre. Rev. Denomination, regnal year and mint name in Chinese, 26.95g (KM Y73.3; LM 465a; K202). In NGC holder, graded AU Details – Harshly Cleaned. **£700**



293. **China, Chihli**, silver 10 Cents, 1898, year 24, Pei Yang Arsenal (Chihli) mint, denomination, regnal year and mint name in Chinese. Rev. TA TSING TWENTY FOURTH YEAR OF KWANG HSU, PEI YANG ARSENAL, dragon with pearl at centre, 2.63g (LM 452; K. 194). *About Very Fine, deep cabinet tone, rare.* **£450**



294. **China, Chihli**, silver 5 Cents, 1897, year 23, Pei Yang Arsenal (Chihli) mint, denomination, regnal year and mint name in Chinese. Rev. TA TSING TWENTY THIRD YEAR OF KWANG HSU, PEI YANG ARSENAL, dragon with pearl at centre, 1.38g (LM 448; Y-61.2; K. 190). *Good Very Fine.* **£850**



295. **China, Fukien**, silver 10 Cents, 1912, Fukien mint, 2.61g (LM 300; KM Y-380). *Fine to About Very Fine. A rare minor.* **£125**



296. **China, Fukien**, silver 5 Cents, 1894, Fukien mint, variety with rosettes to each side of the dragon, 1.80g (LM 294; KM Y-102.1). *Good Very Fine.* **£375**



297. **China, Republic**, Dragon and Phoenix silver 20 Cents, 1926, year 15, Tientsin mint, dragon and phoenix atop symbol of longevity. Rev. Denomination in wreath, 5.30g (LM 82; KM Y-335; K. 681). *Extremely Fine to About Uncirculated, deep cabinet tone and excellent detail.* **£1,100**



298. **China**, Republic, Dragon and Phoenix silver 10 Cents, 1926, year 15, Tientsin mint, dragon and phoenix atop symbol of longevity. Rev. Denomination in wreath, 2.72g (LM 83; KM Y-344). *Good Very Fine, some residue across surfaces.* **£750**



299. **China**, Republic, Sun Yat-sen, silver Junk Dollar, 1934, year 23, (KM Y-345; LM 110). *In NGC holder graded MS61, beautiful lustrous surfaces, conservatively graded.* **£500**



300. **Colombia**, Charles IV (1788-1808) gold 8 Escudos, 1796 NR-JJ, Santa Fe de Nuevo Reino (Bogota) mint, (Fr. 51; KM 62.1). *In NGC holder graded AU 58. Attractive example of this popular type.* **£1,900**



301. **France**, Louis XII (1498-1515), Écu d'Or aux Porcs-épics, Bayonne mint, mintmark anchor, issue authorised 19 November 1507, + LVðOVICVS : ðEI : GRACIA : FRANCORV : REX :, crowned coat-of-arms with porcupines to sides. Rev. + XPS : VINCIT : XPS : RĒGNAT XPS : IMPERAT, cross achée; porcupine and L in opposite quarters, (Dupl. 655; Ciani 909; Fr. 325). *In NGC holder graded AU 55.* **£1,950**

From the Richard L. Horst Collection.



302. **France, Strasbourg**, silver Taler, first half of 17th century, arms of the city flanked by two lions supporting a fleur-de-lis. Rev. Large fleur-de-lis, 28.52g (Engel-Lehr 439; Dav. 5842). *Very Fine to Extremely Fine*.
£700



303. **France, Strasbourg**, silver 12 Kreuzer, c. 1615-23, fleur-de-lis. Rev. Floriate cross, 5.18g (Engel/Lehr 473; KM 150). *Good Extremely Fine*.
£200



304. **France, Louis XVIII**, First Restoration (1814-15), gold 20 Francs, 1814-A, Paris, long serif on 4, 6.45g (Gad. 1026; Fr. 525). *About Extremely Fine*.
£450



305. **France, Second Republic (1848-51)**, copper Piedfort Pattern 10 Centimes, 1848, 35.51g (KM P151). *Uncirculated, brown and red, minor oxidation spots*.
£350

Ex. Dr W. J. D. Mira Collection. The late Dr W. J. D. Mira was widely acknowledged as the foremost expert on Australian Colonial coins and a collector of military medals.



306. **Guatemala, Central American Republic**, silver 1/2 Real, 1824, Nueva Guatemala mint, M for assayer Manuel Eusebio Sánchez, sun rising over three peaks. Rev. Ceiba tree, 1.72g (KM 2). *In NGC holder graded MS 64. Proof-like surfaces on this choice piece. Very scarce one year type for Nueva Guatemala.* **£1,400**

Ex. R. L. Lissner Collection, 1st August 2014, lot 1702.

Bought originally from Frank A. Lapa (1931-1995), a notorious coin dealer and author.



307. **Hong Kong, Victoria (1841-1901)**, silver Dollar, 1867, Hong Kong mint, crowned head left within border. Rev. Legend in Hànzì in floral quadrilobe; all within decorative border, 27.29g (Prid. 2; KM 10). *In NGC holder graded AU Details – Cleaned.* **£2,500**

Private purchase in Brisbane 29th March 1983.



308. **India**, Mughal Empire, Humayun (first reign, 1530-40), silver Shahrukhi or Mithqal, Agra, date unclear (Wright -, Hull 1173; M. 3013). In NGC holder graded AU 58. Scarce in such great condition. **£400**

Humayun's father, Zahir al-Din Babur, was descended from legendary conquerors Timur and Genghis Khan. Most of Humayun's coinage is either struck at Lahore or is without a mint signature; this Mithqal was struck at Agra before he lost the city.



309. **India**, Mughal Empire, Akbar (1556-1605), gold Mohur, AH 971 / 1563 AD, Agra mint, 10.73g (KM 105.1). Extremely Fine, with a rare early date. **£2,350**



310. **India**, Mughal Empire, Aurangzeb (1658-1707), gold Mohur, AH 1092 / 1681 AD, RY 24, Aurangabad, 11g (KM 315.11). Extremely Fine, Arabic number '45' inked at bottom of the obverse. **£1,500**



311. **India**, Independent States, Mysore, Tipu Sultan (1782-99), silver Rupee, AM 1218 (retrograde) / 1789 AD, Patan, (KM 126). In NGC holder graded by MS 62, fantastic condition with lustrous surfaces. **£650**



312. **India**, Princely States, Jaipur, in the name of Bahadur Shah II (1837-58), gold Mohur, Sawai Jaipur, RY 12, 10.86g (KM 102). *Good Very Fine, Arabic number '30' inked on the obverse.* **£900**



313. **India**, Princely States, Jaipur, in the name of Bahadur Shah II (1837-58), gold Mohur, RY 15, Sawai Jaipur, 10.87g (KM 102). *Good Very Fine, Arabic number '30' inked on the obverse.* **£850**



314. **India**, Princely States, Hyderabad, Mir Mahbub 'Ali Khan II (1869-1911), gold Mohur, AH 1313 / 1895 AD, Farkhanda Bunyad Haidarabad mint, 11.18g (KM Y-22). *Extremely Fine, small test mark to obverse.* **£1,600**



315. **India**, Southern Deccan, Gangas of Talakad, uncertain ruler (c. 1080-1138), gold Gajapati Pagoda, caparisoned elephant standing right, Kannada letters to upper left, floral motifs between legs and to right. Rev. Floral scroll, 3.86g (Ganesh & Girijapathy, Karnataka –; Mitch. South I 192; MNI 702; Adams IV 79). *Extremely Fine, Arabic number '169' inked on the obverse to the bottom, traces of pigment on surfaces.* **£1,100**



316. **Italy, Ancona**, Republic (11th century - 1532), silver Grosso, struck c. 13th century, cross pattée. Rev. St. Judas Cyriacus standing facing, holding crozier and raising hand in benediction, 2.39g (Biaggi 34). *Good Very Fine.* **£325**

Finest known Charles V Scudo d'Oro



317. **Italy, Naples**, Charles V (1516-56), gold Scudo d'Oro, crowned coat of arms over double-headed eagle. Rev. Greek floriate cross with crown terminals, K in 2nd and 3rd quarters. 3.37g (Fr. 836; CNI 172). *In NGC holder graded MS 64. Finest known.* **£4,000**

From the Richard L. Horst Collection.



318. **Italy, Naples**, Charles II of Spain (1665-1700), silver Tarì, 1686, Naples, HIS VICI ET REGNO, crowned globe with cornucopia and fascio crossed above. Rev. CAROLVS II D G HISP NEAP REX, crowned coat of arms, 5.67g (Mont. 21; MIR 298/5). *Uncirculated, lustrous surfaces.* **£250**



319. **Italy, Siena**, Republic (1404-1555), gold Fiorino Largo, SENA VETVS CIVITAS VIRGINIS, large ornate S. Rev. ALFA ET O PRINCIPIVM 7 FINIS, cross pattée, cross within circle above, 3.14g (MIR 517; CNI 358.83 var.). *Good Very Fine, slightly wavy flan.* **£2,500**



320. **Italy, Venice**, Cristoforo Moro (1462-71), gold Ducato, St. Mark standing right and Doge kneeling left, holding banner between them. Rev. Christ standing facing within mandorla containing nine stars, 3.53g (Paol. 1; Fr. 1234). *Good Very Fine.* **£800**



321. **Korea, Gwang Mu (1897-1907), bronze ½ Chon, 1906, year 10 (KM 1124).** *In PCGS holder graded MS 64 RB, mint red colour and plenty of lustre.* **£425**

Ex. Joe Sedillot Collection.



322. **Korea, Gwang Mu (1897-1907), copper-nickel 5 Chon, 1907, year 11 (KM 1126).** *In NGC holder graded MS 64. Lots of original lustre, key date of the lower mintage for this two-year type.* **£600**



323. **Netherlands, Brabant, Philippe the Good (1433-67), Cavalier d'Or, c. 1434-37, Brussels mint, x BRAB x PH'S xx DEI xx GRA 'xx DVX xx BVRG' xx BRA - B xx Z xx LIMBVRG, rider to the right. Rev. ✠ SIT xx NOMEN, shield on a floriate cross, 3.54g (Delm. 63; W. 468; Fr. 27).** *In NGC holder graded AU 58, virtually as struck. Only one other example within grade population, only two known finer.* **£2,400**



324. **Netherlands, Gelderland, Charles V (1506-55), gold Zonnekroon / Couronne d'Or, 1544, CAROLVS·D·G·ROM·IMP·Z·HISP·REX·D·GEL**, crowned coat of arms between two fire samples, above the crown a sun. Rev. DA·MIHI·VIRTUTE·CONTRA·HOS·TV·1544. GH, cross fleurdelysée with double eagles and towers in the corners, 3.27g (Delm. 625; Fr. 73). In NGC holder graded AU 58. *Finest known in its grade population.* **£2,400**



325. **Netherlands, Utrecht, Grand Cavalier d'Or, 1618, type 1 struck on a large flan, ·MO·AV·PRO·CONF – OE·BELG·TRAIEC·**, rider charging to right, in ex. coat of arms. Rev. CONCORDIA·RES·PARVÆ·CRESCVNT, crowned coat of arms, 9.90g (Delm. 967; V. 98.5; Fr. 286 (119); KM 15). In NGC holder graded MS 61. *Scarce grade population, second finest known for this year of issue.* **£5,300**

Extremely rare type – unlisted in Göbl



326. **Sasanian Kingdom**, Shapur I (241-272 AD), gold Dinar, c. 260-270 AD, bust right, wearing mural crown with korymbos. Rev. Fire altar with ribbon, 7.37g (Göbl - unlisted; SNS IIc/2a). *About Uncirculated, superb condition, extremely rare.* **£5,500**



327. **Sasanian Kingdom**, Shapur I (241-272 AD), gold Dinar, c. 260-270 AD, bust right, wearing mural crown with korymbos. Rev. Fire altar with ribbon, 7.25g (Göbl type I/1; SNS IIc/1b). *About Uncirculated, superb condition, rare.* **£5,500**



328. **Sasanian Kingdom**, Shapur II (309-379 AD), gold Dinar, c. 320 AD, uncertain mint, bust right, wearing mural crown with korymbos. Rev. Fire altar with ribbon, 7.21g (Göbl type Ia/7; SNS Ib1/2a). *About Uncirculated, minor deposits to surfaces.* **£5,500**

Privately purchased on 25th September 1978. Illustrated in History of civilizations of Central Asia, v. 3: The Crossroads of Civilizations, A.D. 250 to 750, UNESCO, 1996, plate II, n° 12.



329. **Spain, Aragon**, Juan II (1453-64), gold Ducat, Zaragoza mint, struck in Aragon for use in Catalonia, IOANNES : DEI : GRACIA : CAR, King facing, trident in right hand, fish above C to left. Rev. REX : ARAGONVM : N : S : V, crowned shield, 3.48g (Fr. 29a (under Catalonia), Cay. 1797 var. (reverse legend), MEC VI 238 var. (different obverse)). In NGC holder graded AU 58. Extremely rare type, with only a handful known to have come to the market in recent years. The only example in its grade population, with only four known finer. **£6,000**

Early American Banknotes



330. **USA, Pennsylvania**, 10 Shillings note, issued 1st October 1773, serial number: 2402, signed by: William Wister, Samuel Miles and Owen Jones, Jr., 6.7cm x 9.2cm, (Fr#PA-167). Fine, a horizontal fold visible on the note. Only 28,300 printed. **£120**

These notes were printed by Hall and Sellers in Philadelphia in red and black ink with the Penn family arms on the front and a farm scene on the back. The farm scene differs slightly on each denomination. On the notes the text is partly in red so that it forms the Roman numeral denomination of the note (X on 10s). The notes bear a warning on reverse: 'To counterfeit is death'.



331. USA, \$65 Continental Currency, issued 14th January 1779, serial number: 105709, signed by: Robert Cather (or Caither) and Daniel Wister, 9.3cm x 7.2cm, (Fr#CC-100). Fine, traces of horizontal and vertical fold. **£120**



332. USA, \$35 Continental Currency, issued 14th January 1779, serial number: 181493, signed by: Daniel Wister and Robert Cather (or Caither), 9.3cm x 7.3cm, (Fr#CC-94). Fine, traces of staining to the surfaces, red ink faded. £120



333. **USA, Flying Eagle, copper-nickel Cent, 1858, Small Letters, Philadelphia, (S. 13).** *In PCGS holder graded MS62. Also on the holder 'High Leaves FS-1901'. This is the Snow 13 variety, which is not noted on holder, a lightly doubled die. Only six known higher in PCGS population for this variety.* **£975**

From the Bitter Collection.

Longacre's obverse of an eagle in flight is based on that of the Gobrecht Dollar. Some sources report that the bird from the Dollar was based on Peter the eagle, a bird which Mint workers fed in the early 1830s. Sculptor Augustus Saint-Gaudens, when commissioned in 1905 to provide new designs for American coinage, admired the flying eagle design greatly and sought to revive it. Saint-Gaudens did return the flying eagle to American coinage and his design was used for the reverse of the Double Eagles.

Carson City Double Eagle



334. **USA, Double Eagle Liberty Head, gold 20 Dollars, 1875, Carson City, motto above eagle, 33.44g (KM 74.2; Fr. 79).** *In PCGS holder graded AU 53.* **£4,500**



335. **USA, Double Eagle Saint-Gaudens, gold 20 Dollars, 1924, Philadelphia, with motto, standing Liberty with torch and olive branch. Rev. Eagle flying left over rays from the sun, (KM 131). In NGC holder graded AU 58. £1,750**

ISLAMIC COINS



336. **Abbasid**, Al-Mansur (AH 136-158 / 754-775 AD), gold Dinar, AH 150 / 767 AD, 4.25g (A. 212). *Uncirculated, superb condition.* £650



337. **Abbasid**, Al-Mansur (AH 136-158 / 754-775 AD), gold Dinar, AH 151 / 768 AD, 4.19g (A. 212). *Good Extremely Fine to Uncirculated.* £650



338. **Abbasid**, Al-Rashid (AH 170-193 / 786-809 AD), gold Dinar, AH 190 / 806 AD, Madinat al-Salam, 4.20g (A. 218.4). *Extremely Fine.* £525



339. **Abbasid**, Al-Rashid (AH 170-193 / 786-809 AD), gold Dinar, AH 192 / 808 AD, Madinat al-Salam, 4.25g (A. 218.4). *Good Extremely Fine, minor scratch to the reverse.* £585



340. **Abbasid**, al-Mu'tamid (AH 256-279 / 870-892 AD), gold Dinar, reduced weight, AH 274 / 887 AD, San'a, citing the caliphal heir al-Muwaffaq and his son Ahmad b. al-Muwaffaq, 2.92g (A. 1055). *About Uncirculated, superb.* £650



341. **Abbasid**, al-Mu'tamid (AH 256-279 / 870-892 AD), gold Dinar, reduced weight, AH 278 / 891 AD, San'a, citing the caliphal heir al-Muwaffaq and his son Ahmad b. al-Muwaffaq, 2.92g (A. 1055). *About Uncirculated, superb.* £650



342. **Almohad**, Abu 'Abd Allah Muhammad (AH 595-610 / 1199-1213 AD), gold Dinar, no date, no mint name, 4.62g (A. 485). In NGC holder graded MS 63, very rare so fine. Only two other examples in this grade population and only two finer. **£1,500**



343. **Ayyubid**, Al-Nasir Yusuf I – Saladin (AH 564-589 / 1169-1193 AD), gold Dinar, AH 587 / 1191 AD, al-Qahira mint, 3.50g (A. 785.2; Bern. 47). Good Very Fine with full legends and sharp strike. **£1,400**



344. **Fatimid**, Al-Mustansir (AH 427-487 / 1036-1094 AD), gold Dinar, AH 435 / 1044 AD, Misr, 4.23g (A. 719.1). Very Fine, slightly wavy flan. **£750**



345. **Fatimid**, Al-Amir (AH 495-524 / 1101-1131 AD), gold Dinar, AH 511 / 1117 AD, Misr, 4.22g (N. 2532). Uncirculated, lustrous. **£800**

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