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All orders are subject to a minimum £7 postage and insurance charge

FOREWORD

Hot on the heels of Auction 105, we are delighted to present the latest edition of our ever-popular Fixed Price List. This is the second of our 150th Anniversary fixed price lists, which we will continue to bring you throughout the year, celebrating the company's monumental milestone. We hope you will enjoy perusing its many pages.

The ancient coin section contains, as always, a fresh group of Greek, Roman, Byzantine and Celtic coins. Of particular note in the Greek world are a large dinomos of Thurium (#2), an impressive billon tridrachm of Carthage (#12) and a pleasing gold stater of Philip III (#21). These are followed by a beautiful electrum trite (#33) and a colossal Egyptian gold octadrachm of Arsinoe (#40), which is not to be missed.

Into the Roman world and we begin with a plethora of Republican and Imperial denarii including high-grade pieces of Mark Antony & Octavian (#54), and Lepidus & Octavian (#55). The Imperial section begins with coins of Augustus, with a very rare denarius depicting both Augustus and Tiberius (#57) being of particular note. We are also offering difficult-to-obtain denarii of Caligula (#60) and Claudius (#61) – essential for a Twelve Caesars collection. The Roman coins continue with more attractive denarii and antoniniani from the later empire. The scarce Late-Roman emperor, Magnus Maximus, appears in the form of a very rare gold solidus (#117) and an even-rarer silver miliarensis (#118), while his son, Flavius Victor, can be seen on a siliqua (#119).

The ancient coin section closes with Byzantine gold coins and a wide variety of Celtic coins, including some very rare silver units and beautiful gold staters.

The British commences as usual with a variety of Anglo-Saxon sceats and hammered pennies, including an MS64 Hiberno-Norse long cross penny (162), a stunning Harold I penny (169) and a pleasing William I Pexs (171). Hammered gold is well represented with an extremely rare half unite of Henry IV (178), an exceptional 'restored' angel of Henry VI (183), a very rare, high grade angel of Elizabeth I (192) and lastly the finest certified by NGC 1643 declaration type, half unite of Charles I. Three coins stand out in the hammered silver section, a well struck crown of Elizabeth I (193), an extremely rare pattern shilling of Elizabeth I (194) and an imposing pound of Charles I (198).

The milled gold section sees a selection of high grade exceptional pieces, most notably two 5 guineas and two 1 guineas. (204) 1681 Elephant below five guineas, exceptionally well struck and excessively rare, (224) a choice 1729 five guinea of George II. Both guineas of George I (219 & 220) are both the finest certified and strongly struck. In the milled silver section, a proof like Charles II crown of 1662 (206), a pleasing crown of Cromwell (203) and exquisite George IV proof halfcrown (258).

In World Coins selection you will find a wide variety of Chinese coins ranging from the last days of Qing Empire to the Republic, as well as some interesting provincial minors from Chihli and Taiwan. Gold coins of Europe lead with the Greek coin of Constantine II with a very low mintage and the French coin of Louis XVIII with a unique private countermark. In European silver, a magnificent Pezza della Rosa from Tuscany, Italy is depicted, one of the most beautiful Italian coins from this period. India is represented by two fantastic gold Mohurs of Victoria, both are a must in any collection of the British India series. From South America, there are interesting silver and gold coins of Chile, Mexico and Peru, especially an uncirculated Caballito Peso with the famous depiction of Liberty. From the USA, we have a selection of Double Eagles of both Liberty Head and Saint-Gaudens types and a seldom-seen rarity that is the \$3 Dollars of 1860 San Francisco mint of low mintage.

In Islamic Coins we are proud to present exquisite Umayyad, Abbasid and Fatimid Dinars. The highlights are the Abbasid Dinar of Al-Amin which is a scarce one-year type and an early Fatimid Dinar of Al-Mu'izz - possibly the finest known in this condition, as well as a rare Fatimid Dinar of Al-Hakim. Umayyad Dinars of Al-Walid all come in fantastic condition, rarely seen so fine and about uncirculated.

We hope you will enjoy our Summer Fixed Price List!

Neil Paisley

Managing Director, A. H. Baldwin and Sons Ltd.

FIXED PRICE LIST SUMMER 2022

All orders are subject to a minimum £7 postage and insurance charge.

ANCIENT COINS

THE GREEK WORLD



1. Lucania, **Metapontum** (c. 330-290 BC) AR Nomos, 7.70g. Head of Demeter facing slightly to the right, wearing a wreath of grain ears. *Rev.* META, vertical ear of barley, bucranium to right, APA below leaf. (HN Italy 1584; SNG ANS 463-4). *Nearly Extremely Fine, a couple of minor marks. Attractive cabinet tone.* £2,250



2. Lucania, **Thurium** (c. 410-400 BC) AR Dinomos, 15.72g. Head of Athena facing right, wearing an Attic helmet decorated with Skylla motif. *Rev.* ΘΟΥΡΙΩΝ, bull charging right. (HN Italy 1781; SNG ANS 957). *Good Very Fine.* £2,500

Ex. Elsen 82 (2004) lot #58.



3. Lucania, **Thurium** (c. 300-280 BC) AR Nomos, 7.68g. Head of Athena facing right, wearing an Attic helmet decorated with Skylla motif. *Rev.* [ΘΟΥΡΙΩΝ], bull charging right, thunderbolt below. (HN Italy 1870; SNG ANS 1084). *Good Very Fine.* £650

Ex. CNG Mail Bid Sale 67 (22/09/2004) lot #159.



4. Lucania, **Poseidonia** (c. 470-445 BC) AR Nomos, 8.17g. Poseidon advancing right, holding trident, ΠΟΜΕΣ before. *Rev.* Bull standing right, within an incuse circle, ΠΟΜΕΣ (retrograde) above. (HN Italy 1114; SNG ANS 647). *Good Very Fine.* **£1,400**



5. Lucania, **Sybaris** (c. 550-510 BC) AR Nomos, 7.25g. YM, bull standing left, head right. *Rev.* Incuse of the obverse design. (HN Italy 1729; SNG ANS 839). *Good Very Fine. Slight roughness to the edge at 5 o'clock on obverse.* **£1,950**



6. Calabria, **Tarentum** (c. 272-240 BC) AR Nomos, Phi.. and Ari., magistrates, 6.54g. Nude youth on horseback right, Nike flying right, above, ΦΙ to right, ΑΡΙΣΤΕΙΔΑΣ below. *Rev.* TAP[ΑΣ], Taras, holding grain ear and trident, riding dolphin left. (HN Italy 1042; Vlasto 910). *Extremely Fine.* **£675**



7. Bruttium, **Kroton** (c. 530-500 BC) AR Nomos, 7.38g. ΦΡΟ, tripod with legs terminating in lion's paws. *Rev.* Incuse of the obverse design. (HN Italy 2075; SNG ANS 233). *Extremely Fine.* **£3,950**



8. Bruttium, **Rhegium** (c. 450-445 BC) AR Drachm, 3.62g. Lion's scalp facing. *Rev.* Iokastos seated left, holding long staff, all within a wreath. (HN Italy 2478). *Good Very Fine.* **£950**

Ex. Sotheby's (21/11/1985), lot #26.



9. Sicily, **Segesta** (c. 412-400 BC) AR Didrachm, 8.59g. ΣΕΓΕΣΤΑΙΟΝ, dog standing right, three grain ears behind. *Rev.* Head of the nymph Segesta facing right. (SNG ANS 644; SNG Lloyd 1187). *Extremely Fine.* **£3,500**



10. Sicily, **Gela** (c. 490/85-480/75 BC) AR Didrachm, 8.62g. Horseman right, preparing to hurl spear. *Rev.* CEAA, forepart of a man-headed bull charging right. (SNG ANS 644; SNG Lloyd 1187). *Extremely Fine.* **£2,500**



11. Sicily, **Siculo-Punic** (c. 300-289 BC) AR Tetradrachm, Entella, 16.60g. Head of Herakles facing right, wearing a lionskin headdress. *Rev.* Horse's head facing left, palm tree behind, Punic legend below. (Jankins 420; HGC 2, 295). *Good Very Fine. Reverse somewhat off-centre.* **£1,950**



12. North Africa, **Carthage** (c. 203-201 BC) Bi Tridrachm, Second Punic War issue, 9.35g. Head of Tanit facing left, wearing a wreath of grain ears. *Rev.* Horse standing right, head left and with right foreleg raised. (SNG Copenhagen 390). *Extremely Fine. Excellent metal for issue.* **£4,750**



13. Thrace, **the Bisaltai** (c. 475-465 BC) AR Tetrobol, Mosses, 3.03g. Warrior, helmeted, holding two spears, standing behind horse, right. *Rev.* MO-S-SE-W, around a square, all within a incuse square. (Tr. pl. 46, 18). *Good Very Fine. Rare.* **£925**

Bt. Spink, original ticket included.



14. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Tetradrachm, posthumous issue, mint of Babylon I, c. 311-300 BC, 17.11g. Head of Herakles facing right, wearing a lionskin headdress. *Rev.* ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on throne, holding eagle and sceptre, MI and bunch of grapes in left field, MP monogram below throne. (Price 3758). *Extremely Fine.* **£1,200**



15. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Tetradrachm, posthumous issue, mint of Amphipolis, c. 318 BC, 17.21g. Head of Herakles facing right, wearing a lionskin headdress. *Rev.* ΒΑΣΙΛΕΩΣ – ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on throne, holding eagle and sceptre. (Price 117). *Nearly Extremely Fine.* **£995**



16. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Tetradrachm, posthumous issue, mint of Babylon, c. 317-311 BC, 17.11g. Head of Herakles facing right, wearing a lionskin headdress. *Rev.* ΒΑΣΙΛΕΩΣ – ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on throne, holding eagle and sceptre, monogram within wreath in left field. (Price 3704). *Extremely Fine. A superb example.* **£2,500**



17. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Tetradrachm, posthumous issue, mint of Babylon, c. 317-311 BC, 17.01g. Head of Herakles facing right, wearing a lionskin headdress. *Rev.* ΒΑΣΙΛΕΩΣ – ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on throne, holding eagle and sceptre, monogram within wreath in left field. (Price 3704). *Very Fine.* **£595**



18. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Drachm, posthumous issue, mint of Abydos, c. 306/5-301 BC, 4.31g. Head of Herakles facing right, wearing a lionskin headdress. *Rev.* ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on throne, holding eagle and sceptre, crescent below throne. (Price 1577). *About Extremely Fine.* **£220**



19. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Drachm, posthumous issue, mint of Kolophon, c. 310-301 BC, 4.42g. Head of Herakles facing right, wearing a lionskin headdress. *Rev.* ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on throne, holding eagle and sceptre, crescent in left field, Π below throne. (Price 1810). *Extremely Fine.* **£250**



20. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Drachm, posthumous issue, mint of Kolophon, c. 310-301 BC, 4.59g. Head of Herakles facing right, wearing a lionskin headdress. *Rev.* ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on throne, holding eagle and sceptre, crescent below throne. (Price 1825). *About Extremely Fine.* **£195**



21. Kingdom of Macedon, **Philip III** (336-323 BC) AV Stater, mint of Sidon, c. 318-317 BC, 8.57g. Head of Athena facing right, wearing a crested Corinthian helmet. *Rev.* ΦΙΛΙΠΠΟΥ, Nike standing left, holding wreath and stylis. (Price P176). *Extremely Fine. One or two flan flaws on the obverse.* **£6,250**



22. Thessaly, **Larissa** (c. 450/40-420 BC) AR Drachm, 6.00g. Thessalos holding band across the horns of a bull, which leaps left. *Rev.* ΑΡΑΠ/ΙΣΑΙΑ, bridled horse leaping right. (HGC 4, 420; BCD Thessaly II, 173-4). *Good Very Fine or better. Beautiful antique cabinet tone.* **£750**

Ex. BCD Collection.

Ex. Vinchon (13/11/1986), lot #156.



23. Thessaly, **Larissa** (c. 356-320 BC) AR Drachm, 6.09g. Head of the nymph Larissa facing slightly to the left. *Rev.* ΑΡΙΣ / ΑΙΩΝ, horse right, preparing to lie down. (BCD Thessaly II, 316-7). *Nearly Extremely Fine. A portrait of beautiful style.* **£1,100**



24. Boeotia, **Federal Coinage** (c. 250 BC) AR Drachm, 5.05g. Head of Demeter facing slightly to the right. *Rev.* BOIΩTΩN, Poseidon standing right, holding trident and dolphin, monogram and Boeotian shield in left field. (SNG Copenhagen 382; BCD Boeotia 97). *Good Very Fine.* **£1,350**



25. Attica, **Athens** (c. 454-404 BC) AR Tetradrachm, 17.23g. Helmeted head of Athena facing right. *Rev.* Owl standing right, olive-sprig behind, AΘE to right. (Kroll 8; Dewing 1591-8). *Extremely Fine.* **£995**



26. Attica, **Athens** (c. 454-404 BC) AR Tetradrachm, 17.23g. Helmeted head of Athena facing right. *Rev.* Owl standing right, olive-sprig behind, AΘE to right. (Kroll 8; Dewing 1591-8). *Nearly Extremely Fine. Delicate style and with much helmet crest on the flan.* **£1,100**



27. Elis, **Olympia** (c. 245-210 BC) AR Drachm, 4.75g. Eagle right, clutching a hare and tearing at it with its beak. *Rev.* F-A, large thunderbolt. (Schwabacher Group III). *Good Very Fine or better on the reverse. Pleasing collection tone.* **£1,350**



28. Islands off Attica, **Aegina** (c. 450 BC) AR Drachm, 12.36g. Sea turtle with dotted shell. *Rev.* Incuse 'skew' pattern. (Milbank 24, pl. 1, 15; Dewing 1674). *Nearly Extremely Fine. An old, light mark in the obverse field. A superb turtle.* **£3,950**



29. Bithynia, **Kalchedon** (c. 367/6-340 BC) AR Tetradrachm, 14.94g. KAΛX, bull standing left on ear of grain, A and caduceus to left. *Rev.* Quadripartite incuse square with stippled quarters. (HGC 7, 509; SNG Copenhagen 351). *Good Very Fine.* **£1,750**



30. Pamphylia, **Aspendos** (c. 420-360 BC) AR Drachm, 6.24g. Horseman riding left. *Rev.* Boar right. (SNG Von Aulock 4492). *Good Very Fine. Countermark to obverse.* **£450**



31. Islands off Troas, **Tenedos** (c. 100-70 BC) AR Tetradrachm, 16.27g. Janiform head of Zeus and Hera. *Rev.* TENEΔΙΩΝ, large, double-headed axe, monogram and bunch of grapes to left, owl to right, all within a laurel wreath. (de Callatay D21/R; BMC 28; SNG Copenhagen 523). *Good Very Fine. Rare.* **£7,950**



32. Kings of Pontus, **Mithradates IV** (130-63 BC) AR Tetradrachm, 76/75 BC, 16.94g. Diademed head facing right, with flowing hair. *Rev.* ΒΑΣΙΛΕΩΣ / ΜΙΘΡΑΔΑΤΟΥ ΕΥΠΙΑΤΟΡΟΣ, stag feeding left, flanked by monograms, H in exergue. (Rec. Gen. p. 19 and pl. 3, 2). *Extremely Fine. Some lustre.* **£6,500**



33. Kingdom of Lydia, **Time of Alyattes - Kroisos** (c. 605-561 BC) EL Trite, 4.73g. Head of a roaring lion facing right, sunburst above. *Rev.* Double incuse square punch. (SNG Von Aulock 2869; S. 3398). *Extremely Fine. Some lustre.* **£3,500**



34. Pamphylia, **Aspendos** (c. 330-250 BC) AR Stater, 10.50g. Two wrestlers grappling, ΠΟ between. *Rev.* ΕΣΤΦΕΔΙΙΥΣ, slinger right, preparing to hurl. (SNG Von Aulock 4572 var.). *Good Very Fine.* **£695**



35. Islands off Caria, **Rhodes** (c. 88-84 BC) AR Drachm, Nikephoros, magistrate, 1.86g. Radiate head of Helios facing right. *Rev.* ΝΙΚΗΦΟΡΟΣ, rose with bud, hand grasping grain ear to left, P - O across fields. (SNG Keckman 676). *Good Very Fine.* **£275**



36. Phoenicia, **Sidon** (c. 4th Century BC) AR Double Shekel, contemporary imitation, 24.25g. Phoenician galley sailing left, waves below. *Rev.* Persian King in chariot left, King of Sidon behind. (CNG 106, 485). *Good Very Fine for issue.* **£750**



37. Phoenicia, **Tyre**, 'Ozmilk (c. 349-311/0 BC) AR Shekel, dated RY 14, 336/5 BC, 8.36g. Deity, holding bow and reins, riding hippocamp right. *Rev.* Owl standing right, crook and flail behind. (HGC II, 349). *About Extremely Fine.* **£1,000**



38. Seleukid Empire, **Seleukos II** (246-225 BC) AR Tetradrachm, mint of Antioch on the Orontes, c. 244-226 BC, 17.09g. Diademed head of Seleukos II facing right. *Rev.* Apollo standing left, holding bow and leaning on tripod, monograms in outer left and right fields. (SC 689.6a). *Good Very Fine. Pleasing old cabinet tone.* **£1,750**



39. Achaemenid Empire, **time of Darius I – Xerxes II** (c. 485-420 BC) AV Daric, mint of Sardis, 8.37g. Great King running right, holding spear and bow. *Rev.* Oblong incuse punch. (Carradice type IIIb). *Good Very Fine. Large flan.* **£2,200**



40. Ptolemaic Egypt, **Arsinoe II** (277-270/268 BC) AV Octadrachm, posthumous issue struck under Ptolemy II, c. 251/0 BC, 27.74g. Diademed head of Arsinoe facing right, K behind. *Rev.* ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, large double cornucopiae. (Svoronos 475). *Good Very Fine.* **£14,000**

THE ROMAN WORLD

REPUBLICAN AND IMPERATORIAL



41. **Anonymous** (c. 225-214 BC) AR Didrachm, Rome, 6.43g. Head of Janus. *Rev.* Jupiter, holding sceptre, riding right in biga driven by Victory, ROMA in incuse, on tablet below. (Crawford 28/3; RSC 23). *Good Very Fine.* **£895**



42. **L. Antestius Gragulus** (136 BC) AR Denarius, Rome, 3.96g. GRAG, helmeted head of Roma right, mark of value to right. *Rev.* L. AES, Jupiter, holding sceptre, driving quadriga right, ROMA below. (Crawford 238/1; Sydenham 451). *Extremely Fine.* **£395**



43. **L. Thorius Balbus** (105 BC) AR Denarius, Rome, 3.86g. ISMR, head of Juno Sospita facing right, wearing a goatskin headdress. *Rev.* L. THORIVS / BALBVS, bull leaping right, I above. (Crawford 316/1; RSC 1). *Nearly Extremely Fine.* **£350**



44. **L. Calpurnius Piso Frugi** (90 BC) AR Denarius, Rome, 3.99g. Laureate head of Apollo facing right. *Rev.* Rider on horseback right, XCVIII above, L PISO FRVG and monogram below. (Crawford 340/1; Sydenham 661). *Extremely Fine.* **£275**



45. **L. Marcius Philippus** (57 BC) AR Denarius, Rome, 3.92g. ANCVS, diademed head of Ancus Marcius facing right. *Rev.* PHILIPPVVS, equestrian statue right, atop aqueduct, A-Q-V-A MAR within arches. (Crawford 425/1; Sydenham 919). *Extremely Fine. Pleasing tone.* **£450**



46. **P. Fonteius P. f. Capito** (55 BC) AR Denarius, Rome, 3.83g. P • FONTEIVS • CAPITO • III • VIR•CONCORDIA, diademed, veiled and draped bust of Concordia facing right. Rev. T•DIDI - VIL•PVB – IMP•, the Villa Publica. (Crawford 429/2a; RSC 18). *Extremely Fine. Lustrous.* **£1,500**



47. **Q. Sicinius & C. Coponius** (49 BC) AR Denarius, moving mint, 4.17g. C•COPONIVS - P•R•S•C, symbols of Hercules; lionskin draped over club, bow to right and arrow to left. Rev. Q•SICINIVS-•III•VIR, diademed head of Apollo right, star below truncation. (Crawford 444/1a; Sydenham 939). *Good Extremely Fine.* **£750**



48. **C. Considius Paetus** (46 BC) AR Denarius, Rome, 3.88g. Laureate head of Apollo facing right, A behind. Rev. C•CONSIDIVS, wreath resting on curule chair. (Crawford 465/2a). *Good Very Fine.* **£395**



49. **L. Plautius Plancus** (47 BC) AR Denarius, Rome, 4.05g. Facing head of Medusa, L•PLAVTIV below. Rev. Victory standing right, holding three bridled horses. (Crawford 453/1c; Sydenham 959c). *About Extremely Fine. A couple of areas of weak strike.* **£995**



50. **L. Mussidius Longus** (42 BC) AR Denarius, Rome, 4.08g. CONCORDIA, diademed and veiled head of Concordia facing right. Rev. L•MVSSIDIVS•LONGVS, the Shrine of Venus Cloacina, platform inscribed CLOACIN. (Crawford 494/42b; Sydenham 1093b). *About Extremely Fine.* **£600**



51. **Julius Caesar** (c. 49-48 BC) AR Denarius, moving mint, 3.90g. Elephant advancing right, trampling a horned serpent, CAESAR in exergue. *Rev.* Emblems of the Pontificate. (Crawford 443/1; Sydenham 1006). *Good Very Fine. Well centred with a pleasing cabinet tone.* **£1,250**



52. **Julius Caesar** (48-47 BC) AR Denarius, African mint, 3.81g. Diademed head of Venus facing right. *Rev.* CAESAR, Aeneas standing right, carrying his father, Anchises, and palladium. (Crawford 458/1; Sydenham 1013). *Good Extremely Fine. An exceptional example.* **£2,950**



53. **Sextus Pompey** (42-40 BC) AR Denarius, Sicilian mint, 3.80g. MAG·PIVS·IMP·ITER, bare head of Pompey Magnus facing right. *Rev.* Neptune standing left, between the Catanaean brothers, each carrying a parent on their backs, CLAS·ET·ORAE·MARIS·EX·[S·C] in exergue. (Crawford 511/3a; CRI 334). *Nearly Extremely Fine.* **£2,950**



54. **Mark Antony and Octavian** (41 BC) AR Denarius, Ephesus(?), M. Barbatius, quaestor, 3.81g. M·ANT IMP·AVG III·VIR·R·P·C·M BARBAT·Q·P, bare head of Mark Antony facing right. *Rev.* CAESAR·IMP·PONT·III·VIR·R·P·C·, bare head of Octavian facing right. (Crawford 517/2; CRI 243). *Extremely Fine. Well-centred with two excellent portraits and a particularly large portrait of Octavian.* **£3,950**



55. **Lepidus and Octavian** (Spring-Summer 42 BC) AR Denarius, moving mint in Italy, 3.62g. [LE] PIDVS·PONT·MAX·III·V·R·[P·C·], bare head of Lepidus facing right. *Rev.* CAESAR·IM·III·VIR·R·P·C·, bare head of Octavian facing right. (Crawford 495/2a; RSC 2a). *Good Very Fine or better for issue. Rare.*
£2,750

IMPERIAL



56. **Augustus** (27 BC – AD 14) AR Denarius, Lugdunum, 15/13 BC, 3.73g. AVGVSTVS – DIVI•F, bare head of Augustus facing right. *Rev.* Bull charging right, IMP•X in exergue. (RIC 167a; BMC 451). *Good Very Fine. Small scratch behind portrait.*
£650



57. **Augustus** (27 BC – AD 14) with Tiberius, AR Denarius, Lugdunum, AD 13-14, 3.55g. CAESAR AVGVSTVS – DIV[I F PATER PATRIAE], laureate head of Augustus facing right. *Rev.* TI CAESAR AVG – F TR POT, bare head of Tiberius facing right. (RIC 226; BMC 507; RSC 2). *Extremely Fine. Rare. A fantastic example of this historically important issue.*
£5,750



58. **Tiberius** (AD 14-37) AV Aureus, mint of Lugdunum, c. AD 14-37, 7.75g. TI CAESAR DIVI AVG F AVGVSTVS, laureate head of Tiberius facing right. *Rev.* PONTIF MAXIM, Pax (or Livia) seated right, holding sceptre and olive branch. (RIC 25; Calico 305d). *Good Very Fine. A splendid centred strike on a large flan, with a reddish 'Boscureale' toning.*
£7,500



59. **Tiberius** (AD 14-37) AR Denarius, mint of Lugdunum, c. AD 18-35, 3.79g. [TI CAESAR] DIVI AVG F AVGVSTVS, laureate head of Tiberius facing right. *Rev.* PONTIF MAXIM, Pax (or Livia) seated right, holding sceptre and olive branch. (RIC 30; RSC 16a). *Good Very Fine.* **£650**



60. **Caligula** (AD 37-41) AR Denarius, mint of Rome, AD 40, 3.66g. C CAESAR AVG PON M TR POT III COS III, laureate head of Caligula facing right. *Rev.* AGRIPPINA MAT C CAES AVG GERM, draped bust of Agrippina facing right. (RIC 22; RSC 6). *Nearly Extremely Fine. A little weakly struck in places.* **£5,950**



61. **Claudius** (AD 41-54) AR Denarius, mint of Rome, AD 51-52, 3.62g. TI CLAV[D CAESAR AVG] P M TR P X P P IMP XVIII, laureate head of Claudius facing right. *Rev.* [PACI] AVGVSTAE, Pax-Nemesis advancing right, holding caduceus pointing at a serpent, right. (RIC 62; RSC 66a). *Extremely Fine. An exceptional portrait. Some crystalised silver to the edge.* **£4,500**



62. **Nero Claudius Drusus** (Struck under Claudius, AD 41-54) AR Denarius, mint of Rome, c. AD 41-45, 3.75g. NERO CLAVDIVS DRVSVS GERMANICVS IMP, laureate head of Drusus facing left. *Rev.* DE GE-R-MA-NIS, crossed Germanic shields, Vexillum behind. (RIC 74; RSC 6). *Good Very Fine. Well centred with full legends. Scarce.* **£2,950**



63. **Galba** (AD 68-69) AV Aureus, mint of Tarraco, April-December AD 68, 7.64g. IMP GALBA, laureate head of Galba facing right, globe at point of truncation. *Rev.* LIBERTAS PVBLICA, Libertas standing left, holding pileus and sceptre. (RIC -; BMC 176; Calico 485 (these dies)). *Good Very Fine. Some remaining lustre in protected areas. Extremely Rare.* **£17,500**



64. **Vitellius** (AD 69) AR Denarius, mint in Gaul, 3.52g. A VITELLIVS IMP GERMAN, laureate head of Vitellius facing right. *Rev.* VICTORIA – AVGVSTI, Victory advancing left, holding shield inscribed SP/QR. (RIC 62; BMC 393). *Good Very Fine. Scarce.* **£750**



65. **Vitellius** (AD 69) AR Denarius, mint of Rome, 3.55g. A VITELLIVS GERM IMP AVG TR P, laureate head of Vitellius facing right. *Rev.* CONCOR-DIA P R, Concordia seated left, holding patera and cornucopiae. (RIC 66; RSC 21). *Good Very Fine.* **£750**



66. **Vespasian** (AD 69-79) AR Denarius, mint of Rome, AD 69-70, 3.31g. [IMP] CAESAR VESPASIANVS AVG, laureate head of Vespasian facing right. *Rev.* Judaea in a state of mourning, military trophy behind, IVDAEA in exergue. (RIC 2; RSC 226). *Very Fine.* **£600**



67. **Vespasian** (AD 69-79) AR Denarius, mint of Rome, AD 70, 3.62g. IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian facing right. *Rev.* [COS ITER] TR POT, Pax seated left, holding branch. (RIC 29; RSC 942). *Good Very Fine. An excellent portrait.* **£250**



68. **Vespasian** (AD 69-79) AR Denarius, mint of Ephesus, AD 71, 3.05g. IMP CAESAR VESPAS AVG COS III TR P P P, laureate head of Vespasian facing right. *Rev.* AVG/EPE within a large wreath. (RIC 1427; BMC 451). *Good Very Fine.* **£395**



69. **Domitian** (AD 81-96) AR Denarius, struck as Caesar, AD 80-81, mint of Rome, 3.23g. CAESAR DIVI F DOMITIANVS COS VII, laureate head of Domitian facing right. *Rev.* PRINCEPS IVVENTVTIS, flaming altar. (RIC 266; BMC 92). *Good Very Fine. Large flan flaw to reverse.* **£250**



70. **Domitian** (AD 81-96) AR Denarius, struck as Caesar, AD 80-81, mint of Rome, 3.43g. CAESAR DIVI F DOMITIANVS COS VII, laureate head of Domitian facing right. *Rev.* PRINCEPS IVVENTVTIS, draped altar topped with a crested Corinthian helmet. (RIC 271; BMC 98). *Good Very Fine.* **£295**



71. **Nerva** (AD 96-98) AR Denarius, mint of Rome, AD 96, 3.61g. IMP NERVA CAES AVG P M TR P COS II P P, laureate head of Nerva facing right. *Rev.* SALVS – PVBLICA, Salus seated left, holding grain ears. (RIC 9; BMC 19). *Good Very Fine.* **£295**



72. **Trajan** (AD 98-117) AV Aureus, mint of Rome, AD 108-110, 7.23g. IMP TRAIANO AVG GER DAC PM TR P, laureate and draped bust of Trajan facing right. *Rev.* COS V P P SPQR OP-TIMO PRINC, Ceres standing left, holding grain-ears and a long torch. (RIC 109; BMC 259). *Extremely Fine. Somewhat weakly struck reverse.* **£8,500**



73. **Trajan** (AD 98-117) AV Aureus, mint of Rome, AD 116, 7.24g. IMP CAES NER TRAIANO OPTIM AVG GER DAC PARTHICO, laureate and draped bust of Trajan facing right. *Rev.* PM TR P COS VI P P SPQR, trophy of arms flanked by two Parthian captives, PARTHIA CAPTA in exergue. (RIC 324; Calico 1035a). *Extremely Fine.* **£18,000**



74. **Trajan** (AD 98-117) AR Denarius, mint of Rome, AD 116-117, 3.14g. IMP CAES NER TRAIANO OPTIMO AVG GER DAC, laureate and draped bust of Trajan facing right. *Rev.* PM TR P CO-S VI PP SPQR, Mars advancing right, holding spear and trophy. (RIC 331; RSC 190). *Good Very Fine.* **£195**



75. **Hadrian** (AD 117-138) AV Aureus, mint of Rome, AD 124-125, 7.30g. IMP CAESAR TRAI-AN HADRIANVS AVG, laureate, draped and cuirassed bust of Hadrian facing right. *Rev.* PM TR P COS III, Jupiter standing facing, holding sceptre and thunderbolt. (RIC 211; BMC 254). *Good Very Fine.* **£6,500**



76. **Hadrian** (AD 117-138) AV Aureus, mint of Rome, AD 124-125, 7.30g. HADRIANVS AVGVSTVS, laureate and draped bust of Hadrian facing right. *Rev.* COS / III, she-wolf suckling Romulus and Remus. (RIC 709; Calico 1233b). *Good Extremely Fine.* **£20,000**



77. **Hadrian** (AD 117-138) AR Denarius, mint of Rome, AD 126-127, 3.40g. HADRIANVS AVGVSTVS, laureate head of Hadrian facing right. *Rev.* COS III, Victory standing right, holding long palm frond. (RIC 848; RSC 358). *Extremely Fine.* **£350**



78. **Hadrian** (AD 117-138) AR Denarius, mint of Rome, AD 130-133, 3.10g. HADRIANVS AVG COS III P P, laureate head of Hadrian facing right. *Rev.* RESTITV-TOR HISPANIAE, Hadrian, left, raising up Hispania, right. (RIC 1585; BMC 886). *Good Very Fine. Scarce.* **£275**



79. **Antoninus Pius** (AD 138-161) AR Denarius, mint of Rome, AD 146, 3.46g. ANTONINVS AVG PIVS, laureate head of Antoninus Pius facing right. *Rev.* CO-S III, Aequitas standing left, holding scales and sceptre. (RIC 127; BMC 512). *Extremely Fine.* **£195**



80. **Antoninus Pius** (AD 138-161) AR Denarius, mint of Rome, AD 150-151, 3.45g. IMP CAES IT AEL HADR ANTONINVS AVG PIVS P P, laureate head of Antoninus Pius facing right. *Rev.* TR POT XIII C-OS III, Pietas standing right, holding hind by its forelegs and a plate with fruit, PIETAS in exergue. (RIC 201; BMC 735). *Extremely Fine. Pleasing dark tone.* **£195**



81. **Divus Antoninus Pius** (d. AD 161) AV Aureus, mint of Rome, 6.75g. DIVVS ANTONINVS, bare head of Antoninus Pius facing right. *Rev.* CONSECRATIO, funeral pyre topped with statue of a quadriga. (RIC 435; Calico 1491). *Extremely Fine.* **£5,950**



82. **Marcus Aurelius** (AD 161-180) AV Aureus, mint of Rome, struck as Caesar under Antoninus Pius, AD 159-160, 6.29g. AVRELIVS – CAES AVG PII FIL, bare headed and draped bust of Marcus Aurelius facing right. *Rev.* TR POT XIII COS II, Mars advancing right, holding trophy and spear. (RIC 481b; Calico 1975; BMC 994). *About Extremely Fine.* **£8,995**



83. **Marcus Aurelius** (AD 161-180) AR Denarius, mint of Rome, AD 173-174, 3.30g. ANTONINVS AVG TR P XXVII, laureate head of Marcus Aurelius facing right. *Rev.* IMP VI COS II, trophy or arms, bound captive below. (RIC 291; BMC 600). *Extremely Fine.* **£220**



84. **Marcus Aurelius** (AD 161-180) AV Aureus, mint of Rome, AD 175, 6.29g. M ANTONINVS AVG GERM TR P XXIX, laureate and draped bust of Marcus Aurelius facing right. *Rev.* LIBERAL AVG VI IMP VII COS II, Liberalitas standing left, holding abacus and cornucopiae. (RIC 319; Calico 1881). *Good Extremely Fine. A splendid portrait.* **£13,950**



85. **Marcus Aurelius** (AD 161-180) AR Denarius, mint of Rome, AD 176-177, 3.26g. M ANTONINVS AVG GERM SARM, laureate head of Marcus Aurelius facing right. *Rev.* TR P XXXI IMP VIII COS III P P, Felicitas standing left, holding long caduceus and cornucopiae. (RIC 377; BMC 729). *Extremely Fine.* **£225**



86. **Lucius Verus** (AD 161-169) AR Denarius, mint of Rome, AD 162, 3.40g. IMP L AVREL VERVS AVG, bare head of Lucius Verus facing right. *Rev.* PROV DEOR TR P COS II, Providentia standing left, holding globe and cornucopiae. (RIC 155; RSC 482). *Good Very Fine.* **£175**



87. **Divus Lucius Verus** (AD 169) AR Denarius, mint of Rome, 3.00g. DIVVS VERVS, bare head of Lucius Verus facing right. *Rev.* CONSE-CRATIO, funeral pyre topped with statue of a quadriga. (RIC 596b; BMC 505). *Good Very Fine.* **£250**



88. **Lucilla** (wife of Lucius Verus) AR Denarius, mint of Rome, AD 182, 3.44g. LVCILLA AVGVSTA, draped bust of Lucilla facing right. *Rev.* PVDIC-ITIA, Pudicitia seated left. (RIC 781). *About Extremely Fine.* **£195**



89. **Commodus** (AD 176-192) AR Denarius, mint of Rome, AD 183-185, 2.49g. M COMMODVS ANTON AVG PIVS, laureate head of Commodus facing right. *Rev.* PM TR P VIII IMP VI COS III P P, Minerva standing right, holding shield and thunderbolt, owl at feet. (RIC 72). *About Extremely Fine.* **£150**



90. **Crispina** (wife of Commodus) AR Denarius, mint of Rome, AD 178-182, 2.36g. CRISPINA AVGVSTA, draped bust of Crispina facing right. *Rev.* DIS-GENITALI-BVS around a flaming altar. (RIC 281; RSC 16). *Good Very Fine.* **£195**



91. **Pertinax** (AD 193) AR Denarius, mint of Rome, 3.63g. [IMP CAES] P HELV PERTIN AVG, laureate head of Pertinax facing right. *Rev.* LAETITIA TEMPOR COS II, Laetitia standing facing, holding sceptre and patera. (RIC 4a; BMC 8). *Extremely Fine. Old cabinet tone and a very pleasing fine style portrait of Pertinax.* **£2,750**



92. **Pertinax** (AD 193) AR Denarius, mint of Rome, 3.22g. IMP CAES P HELV PERTIN AVG, laureate head of Pertinax facing right. *Rev.* VOT DECEN TR P COS II, Emperor standing left, holding patera and sacrificing over tripod. (RIC 13a; BMC 24). *Very Fine.* **£950**



93. **Septimius Severus** (AD 193-211) AR Denarius, mint of Rome, AD 210, 3.49g. SEVERVS PIVS AVG BRIT, laureate head of Septimius Severus facing right. *Rev.* PM TR P XIX COS III P P, Neptune standing left, holding trident. (RIC 241; BMC 542). *Good Very Fine.* **£90**



94. **Clodius Albinus** (AD 193-195) AR Denarius, as Caesar, mint of Rome, AD 193, 3.60g. [D] CLODIVS ALBINVS CAES, bare head of Clodius Albinus facing right. *Rev.* PROVID A-V-G COS, Providentia standing left, holding globe and sceptre. (RIC 1a; BMC 40). *Good Very Fine.* **£195**



95. **Pescennius Niger** (AD 193-194) AR Denarius, as Caesar, mint of Antioch, 2.01g. I[MP CAE]S C PESC NIGER IVS AVG COS II, laureate head of Pescennius Niger facing right. *Rev.* BONI EVENTVS, Fides standing left, holding fruits and ears of grain. (RIC 5c; RSC 10a). *Extremely Fine for issue. Rare.* **£2,200**



96. **Geta** (as Caesar, AD 198-209) AR Denarius, mint of Rome, struck as Caesar, AD 200-202, 3.33g. P SEPT GETA CAES PONT, bareheaded and draped bust of Geta facing right. *Rev.* VICT AE-TE-RN, Victory advancing left, holding an open wreath over a shield. (RIC 23; RSC 206). *Good Very Fine.* **£90**



97. **Geta** (as Augustus, AD 209-211) AR Denarius, mint of Rome, AD 210, 3.15g. IMP CAES P SEPT GETA PIVS AVG, laureate head of Geta facing right. *Rev.* PONTIF TR P II COS II, Felicitas standing left, holding long caduceus and cornucopiae. (RIC 69a; RSC 137). *Extremely Fine.* **£220**



98. **Caracalla** (AD 198-217) AR Denarius, mint of Rome, AD 210-213, 2.93g. ANTONINVS PIVS AVG BRIT, laureate head of Caracalla facing right. *Rev.* MARTI PRO-PVGNATORI, Mars advancing left, holding spear and trophy. (RIC 223; BMC 87). *Extremely Fine.* **£90**



99. **Caracalla** (AD 198-217) AR Antoninianus, mint of Rome, AD 217, 6.02g. ANTONINVS PIVS AVG GERM, radiate, draped and cuirassed bust of Caracalla facing right. *Rev.* PM TR P XVIII COS IIII P P, Jupiter standing right, head left, holding sceptre and thunderbolt. (RIC 258a). *Good Very Fine.* **£225**



100. **Caracalla** (AD 198-217) AR Antoninianus, mint of Rome, AD 216, 4.96g. ANTONINVS PIVS AVG GERM, radiate, draped and cuirassed bust of Caracalla facing right. *Rev.* PM TR P XVIII COS IIII P P, Jupiter standing right, holding sceptre and thunderbolt. (RIC 258b). *Good Very Fine.* **£150**



101. **Severus Alexander** (AD 222-235) AR Denarius, mint of Rome, AD 232, 3.41g. IMP ALEXANDER PIVS AVG, laureate and draped bust of Severus Alexander facing right. *Rev.* MARS VLTOR, Mars advancing right, holding spear and shield. (RIC 246; RSC 161a). *Extremely Fine. Well centred.* **£90**



102. **Maximinus Thrax** (AD 235-238) AR Denarius, mint of Rome, AD 235-236, 3.06g. MAXIMINVS PIVS AVG GERM, laureate and draped bust of Maximinus facing right. *Rev.* PROVIDENTIA AVG, Providentia standing left, holding wand over globe and cornucopiae. (RIC 13; BMC 86). *Extremely Fine. Well centred.* **£110**



103. **Philip I** (AD 244-249) AR Antoninianus, mint of Rome, 2.74g. IMP PHILIPPVS AVG, radiate, draped and cuirassed bust of Philip facing right. *Rev.* FIDES EXERCITVS, four military standards. (RIC 62; RSC 50). *Good Very Fine.* **£70**



104. **Philip I** (AD 244-249) BI Tetradrachm, mint of Antioch, 9.24g. Radiate, draped and cuirassed bust of Philip facing left. *Rev.* Eagle standing left on palm frond. (McAlee 889; Prieur 321). *Extremely Fine.* **£200**



105. **Otacilia Severa** (wife of Philip I) AR Antoninianus, mint of Rome, AD 248, 3.17g. OTACIL SEVERA AVG, diademed, draped and lunate bust of Otacilia facing right. *Rev.* SAECVLARES AVGG, hippopotamus walking right. (RIC 116b). *Good Very Fine. Somewhat rough surfaces.* **£90**



106. **Gallienus** (AD 253-268) BI Antoninianus, mint of Antioch, AD 263-264, 4.72g. GALLIENVS AVG, radiate and cuirassed bust of Gallienus facing right. *Rev.* SPQR / OPTIMO / PRINCIPI, within wreath. (RIC 659). *Good Very Fine. Large, thick flan.* **£110**



107. **Gallienus** (AD 253-268) AE Antoninianus, mint of Rome, AD 267-268, 3.12g. GALLIENVS AVG, radiate head of Gallienus facing right. *Rev.* APOLLINI CONS AVG, centaur advancing right, holding bow. (RIC 163). *About Extremely Fine.* **£35**



108. **Tacitus** (AD 275-276) AE Antoninianus, mint of Lugdunum, AD 276, 3.90g. IMP C L TACITVS AVG, radiate, draped and cuirassed bust of Tacitus facing right. *Rev.* TEMPORVM FELICITAS, Felicitas standing left, holding long caduceus and cornucopiae, A – A across fields. (RIC 65). *Extremely Fine.*
£100



109. **Probus** (AD 276-282) AE Antoninianus, mint of Rome, 4.59g. IMP PROB-VS PF AVG, radiate and cuirassed bust of Probus facing right. *Rev.* VICTO-RIA AVG, Victory advancing left, holding trophy and wreath, R – S and wreath in exergue. (RIC 215). *Extremely Fine.*
£80



110. **Divus Carus** (AD 283) AE Antoninianus, mint of Rome, 3.45g. DIVO CARO, radiate head of Carus facing right. *Rev.* CONSECRATIO, eagle standing facing, head left, KAA in exergue. (RIC 47). *Good Very Fine.*
£95



111. **Carausius** (AD 286-293) AE Antoninianus, 'C' mint, 4.67g. IMP CARAVSIVS P F AVG, radiate, draped and cuirassed bust of Carausius facing right. *Rev.* PAX DENTIA, combined Pax and Providentia standing left, holding branch and cornucopiae. (RIC 305 var). *Good Very Fine or better. An interesting double strike resulting in the combined reverses of Pax and Providentia.*
£395



112. **Diocletian** (AD 284-305) AV Aureus, mint of Lugdunum, AD 285-286, 3.85g. IMP C VAL DIOCLETIANVS P F AVG, laureate and draped bust of Diocletian facing right. *Rev.* MARS VICTOR, Mars advancing right, holding trophy and spear. (RIC 2; Calico 4543). *Good Extremely Fine.*
£8,500



113. **Diocletian** (AD 284-305) AR Argenteus, mint of Siscia, AD 294, 3.24g. DIOCLETI-ANVS AVG, laureate head of Diocletian facing right. *Rev.* VIRTVS MILITVM, the four Tetrarchs sacrificing over an altar, before the gate of a Roman camp. (RIC 32a). *Extremely Fine.* **£975**



114. **Galerius** (AD 293-305) AR Argenteus, mint of Ticinum, AD 295, 3.00g. MAXIMIAN-VS CAESAR, laureate head of Galerius facing right. *Rev.* VICTORIA SARMAT, the four Tetrarchs sacrificing over an altar, before the gate of a Roman camp. (RIC 17b; RSC 208c). *Good Extremely Fine. Beautiful iridescent toning.* **£1,300**



115. **Maximian** (AD 286-305) AR Argenteus, mint of Trier, AD 294-295, 2.88g. MAXIMIA-NVS AVG, laureate head of Maximian facing right. *Rev.* VICTORIA SARMAT, the four Tetrarchs sacrificing over an altar, before the gate of a Roman camp. (RIC 16b; RSC 548d). *Good Very Fine.* **£695**



116. **Valens** (AD 364-378) AV Solidus, mint of Constantinople, AD 368, 4.48g. DN VALENS P F AVG, diademed and mantled bust of Valens facing left, his hand raised holding globe. *Rev.* VOTA PV-BLICA, two emperors seated facing on a double-throne, both holding mappa and sceptre, bound captives either side, *CONS and wreath in exergue. (RIC 29b; Depeyrot 22/1). *Extremely Fine.* **£3,950**



117. **Magnus Maximus** (AD 383-388) AV Solidus, mint of Trier, 4.45g. DN MAG MA-XIMVS P F AVG, rosette-diademed, draped and cuirassed bust of Magnus Maximus facing right. *Rev.* RESTITVTOR REIPVBLICAE, emperor standing right, holding sceptre topped with chi-rho and being crowned by Victory on globe, star in left field, SMTR in exergue. (RIC 76.2; Depeyrot 50/1). *Good Extremely Fine. A couple of minor marks in the reverse right field. Otherwise a wonderful coin with a superb portrait. Rare.* £15,000



118. **Magnus Maximus** (AD 383-388) AR Miliarenses, mint of Trier, 4.42g. DN MAG MA-XIMVS P F AVG, pearl-diademed, draped and cuirassed bust of Magnus Maximus facing right. *Rev.* VIRTVS EXERCITVS, emperor standing right, head left, holding shield and sceptre topped with chi-rho, TRPS in exergue. (RIC 82; RSC 19a). *Extremely Fine. A couple of areas of weak strike. Very Rare.* £5,500



119. **Flavius Victor** (AD 387-388) AR Siliqua, mint of Milan, 1.67g. DN FL VIC-TOR P F AVG, diademed, draped and cuirassed bust of Flavius Victor facing right. *Rev.* VIRTVS RO-MANORVM, Roma seated facing, head left, holding sceptre and globe, MDPVS in exergue. (RIC 19b). *Good Very Fine. Hairline flan crack as a result of the striking process.* £995



120. **Theodosius II** (AD 402-450) AR Miliarenses, mint of Constantinople, AD 408-420, 4.25g. DN THEODOSIVS P F AVG, diademed, draped and cuirassed bust of Theodosius facing left. *Rev.* GLORIA ROMANORVM, emperor standing right, head left, holding globe and raising right hand, star in left field, CON in exergue. (RIC 370; RSC 20e). *Extremely Fine.* £2,500



121. **Leo I** (AD 457-473) AV Solidus, mint of Constantinople, AD 462-466, 4.50g. DN LEO PE-RPET AVG, helmeted bust of Leo facing, holding spear and shield decorated with horseman motif. *Rev.* VICTORI-A AVGGG B, Victory standing left, holding long cross, star in left field, CONOB in exergue. (RIC 605; Depeyrot 93/1). *Extremely Fine.* **£1,250**



122. **Leo I** (AD 457-473) AR Siliqua, mint of Constantinople, 1.19g. DN LEO PE-RPET AVG, Diademed, draped and cuirassed bust of Leo facing right. *Rev.* SAL / REI / PVB, within a wreath, CONS* in exergue. (RIC 646). *Good Very Fine. Rare.* **£750**



123. **Anastasius I** (AD 491-518) AV Solidus, mint of Constantinople, AD 491-498, 4.49g. DN ANASTA-SIVS P P AVG, helmeted bust of Anastasius facing, holding spear and shield decorated with horseman motif. *Rev.* VICTORI-A AVGGG N, angel standing left, holding long cross, star in left field, CONOB in exergue. (Sear 3). *Extremely Fine.* **£950**

THE BYZANTINE WORLD



124. **Justinian I** (AD 527-565) AV Solidus, mint of Constantinople, AD 545-565, 4.49g. DN IVSTINI-ANVS P P AVG, helmeted bust of Justinian facing, holding globus cruciger and shield decorated with horseman motif. *Rev.* VICTORI-A AVGGG r, angel standing facing, holding long cross topped with Christogram and globus cruciger, star in right field, CONOB in exergue. (Sear 140). *Extremely Fine.* **£875**



125. **Justinian I** (AD 527-565) AV Solidus, mint of Constantinople, AD 545-565, 4.49g. DN IVSTINI-ANVS P P AVG, helmeted bust of Justinian facing, holding globus cruciger and shield decorated with horseman motif. *Rev.* VICTORI-A AVGGG Z, angel standing facing, holding long cross topped with Christogram and globus cruciger, star in right field, CONOB in exergue. (Sear 140). *Extremely Fine. Lustrous.* £950



126. **Justin II** (AD 565-578) AV Tremissis, mint of Constantinople, 1.45g. DN IVSTI-NVS P P AVG, diademed and cuirassed bust of Justin facing right. *Rev.* VICTORIA AVGVSTORVM, Victory advancing right, holding wreath and globus cruciger, CONOB in exergue. (Sear 535; MIB 11a). *Good Very Fine. Some marks.* £195



127. **Maurice Tiberius** (AD 582-602) AV Solidus, mint of Constantinople, AD 582-583, 4.28g. DN MAVR TIB P P AV, mantled bust of Maurice Tiberius facing, holding globus cruciger. *Rev.* VICTORI-A AVGG H, angel standing facing, holding long cross topped with Christogram and globus cruciger, star in right field, CONOB in exergue. (Sear 476; MIB 4a). *Good Very Fine. Some marks and scratches.* £295



128. **Justinian II** (first reign, AD 685-695) AV Solidus, mint of Constantinople, D 686-687, 4.44g. USTINIANUS PE AV, crowned bust of Justinian II facing, wearing chlamys and holding globus cruciger. *Rev.* VICTORIA AVGU b, cross potent on base and three steps, CONOB in exergue. (Sear 1243; MIB 2). *Good Extremely Fine.* £3,500

CELTIC EUROPE



129. Imported Coinages, **Ambiani** (c. 60-50 BC) AV Stater, 6.13g. Blank mound. *Rev.* Stylised horse right, abstract symbols around, pellets and crescents below, four pellets to right. (ABC 16; VA 50-56). *About Extremely Fine. Some scratches.* £650



130. Imported Coinages, **Ambiani** (c. 60-50 BC) AV Stater, 6.03g. Blank mound. *Rev:* Stylised horse right, abstract symbols around, pellets and crescents below, four pellets to right. (ABC 16; VA 50-56). *Good Very Fine. Some slight scratches.* **£750**



131. Imported Coinages, **Ambiani** (c. 60-50 BC) AV Stater, 6.03g. Blank mound. *Rev:* Stylised horse right, abstract symbols around, pellets and crescents below, four pellets to right. (ABC 16; VA 50-56). *Extremely Fine.* **£995**

CELTIC BRITAIN



132. **Cantiaci** (c. 100-30 BC) AE Potin, 1.11g. Stylised portrait right, pellet in centre. *Rev:* Stylised bull, pellet in centre. (ABC 174; VA 137-1). *About Extremely Fine. Original sprues virtually complete.* **£180**



133. **Atrebates and Regni** (c. 55-45 BC) AV Stater, British Qa (Remic) type, 5.99g. Wreath, cloak and crescents; stylised head of Apollo. *Rev:* Stylised, triple-tailed horse right, wheel below, pellets and symbols around. (ABC 485; VA 210). *Good Very Fine.* **£1,850**



134. **Belgae** (c. 80-50 BC) AV Stater, British B 'Chute' type, 6.47g. Wreath, cloak and crescents; stylised head of Apollo. *Rev:* Stylised horse left, 'crab' motif below, pellets around, zig-zag pattern between two lines below. (ABC 746; VA 1205-1). *Very Fine.* **£695**



135. Atrebates and Regini, **Eppillus** (c. 20 BC – AD 1) AR Unit, 'Grapevine' type, 1.24g. Bearded male head facing right, within a grapevine border. *Rev:* EPPI / COM, boar right, F below. (ABC 1163; VA 416-1). *Good Very Fine. Rare.* **£650**



136. Atrebates and Regini, **Tincomarus** (c. 30 BC – AD 10) AR Unit, 'Cernunnos' type, 1.01g. Horned head, 'Cernunnos', facing. *Rev:* [TIN] bull leaping left. (ABC 1109; VA 370-1). *Very Fine. Rare.* **£195**



137. Atrebates and Regini, **Verica** (c. AD 10-40) AV Stater, 'Verica Warrior Rex' type, 5.28g. COM F on incuse tablet. *Rev:* VIR / REX, warrior on horseback right, preparing to hurl spear. (ABC 1190; VA 500-1). *Good Very Fine.* **£2,750**



138. Atrebates and Regini, **Verica** (c. AD 10-40) AR Unit, 'Verica Tiberius' type, 1.14g. Nude figure standing left, holding lituus and a bunch of grapes, COM-MII. *Rev:* VERI – CA, laureate head of Tiberius facing right. (ABC 1250; VA 533-1). *Good Very Fine. Scarce.* **£450**



139. Atrebates and Regini, **Verica** (c. AD 10-40) AR Unit, 'Head on Spear' type, 1.07g. VERICA / REX, bull butting to right. *Rev:* COM-MIF, female figure standing left, holding branch, head on spear behind. (ABC 1250; VA 533-1). *Good Very Fine. Scarce.* **£595**



140. Atrebates and Regini, **Epaticcus** (c. AD 35-43) AR Unit, 1.24g. EPATI T, head of Hercules facing right, wearing a lionskin headdress. *Rev:* Eagle standing facing, head left, with snake in its talons, pellet-in-annulet about. (ABC 1346; VA 580-1). *Good Very Fine or better.* **£350**



141. **Iceni** (c. Mid 1st Century BC) AR Unit, 'Norfolk God' type, 1.17g. Stylised head facing right, trefoils to right. *Rev*: Stylised horse right, lozenge below, pelta with tricorn above. (ABC 1567; VA 792-1). *Nearly Extremely Fine*. **£295**



142. **Iceni** (c. 20 BC-AD 40) AR Unit, 'Norfolk Boar Star' type, 0.95g. Stylised boar right, pellets below and pellets-in-annulets above. *Rev*: Stylised horse right, star below and a trio of pellets above. (ABC 1579; VA 657). *Good Very Fine*. **£295**



143. **Iceni** (c. 20 BC-AD 40) AR ½ Unit, 'Norfolk Ring Boar' type, 0.43g. Stylised boar right, pellets pellets-in-annulets above and below. *Rev*: Stylised horse right, pellets above. (ABC 1621; VA -). *Good Very Fine. Very Rare*. **£295**



144. **Iceni, 'Cani Duro'** (c. AD 10-20) AR Unit, 'Cani Duro' type, 1.24g. Stylised boar right, 'A' below. *Rev*: CANI / DVRO, stylised horse right, with dotted mane. (ABC 1630; VA 663). *Good Very Fine. Rare*. **£275**



145. **Iceni, 'Saenu'** (c. AD 50-60) AR Unit, 1.23g. Back-to-back crescents, three lines behind. *Rev*: SAENV, stylised horse right, four pellets above. (ABC 1699; VA 770-1). *Nearly Extremely Fine*. **£350**



146. **Corieltavi** (c. 50-20 BC) AV Stater, 5.88g. Abstract head of Apollo right. *Rev*: Lunate horse left, star below, 'hidden face' above. (ABC 1746; VA 815). *Extremely Fine. Exhibiting excellent stylistic detail on the obverse*. **£995**



147. **Dobunni** (c. 35-30 BC) AR Unit, 'Cotswold Eagle' type, 0.84g. Disjointed head facing right. *Rev*: Annulate horse left, 'eagle's head' above. (ABC 2018; VA 1045). *Extremely Fine. Scarce*. **£295**



148. **Durotriges** (c. Late 1st Century BC – Early 1st Century BC) AR Stater, 4.74g. Abstract head of Apollo right. *Rev.*: Stylised horse left, pellets around. (ABC 2157; VA 1235-1). *Good Very Fine*. **£170**



149. **Durotriges** (c. 60-20 BC) AR 1/4 Stater, 1.14g. 'Three men in a boat' design. *Rev.*: 'Thunderbolt' motif, symbols around. (ABC 2208; VA 1241-1). *Good Very Fine or better*. **£200**



150. **Durotriges** (c. 40-20 BC) AR 1/4 Stater, 0.88g. 'Starfish' motif. *Rev.*: 'Thunderbolt' motif, symbols to left and right. (ABC 2220; VA 1270-1). *Good Very Fine*. *Scarce*. **£595**



151. Trinovantes & Catuvellauni, **Cunobelin** (c. AD 10-43) AV Stater, 'Plastic' type, 5.46g. CA-MV, large, vertical ear of barley. *Rev.*: CVNO, horse leaping left, palm frond above, pellet-in-annulet below. (ABC 2786; VA 2010-1). *Good Very Fine*. *Slightly rusty obverse die*. **£1,750**

BRITISH COINS

HAMMERED COINS



152. **Early Anglo-Saxon**, Primary Phase (c.680-710), Series BIA/C, Sceat, double diademed bust right, within serpent circle. Rev, bird above plain cross, flanked by annulets, 1.20g (S.777; N.126; BMC 27b; Abramson 56). *Dark cabinet tone with subtle amber mint undertones, consistent detail on both sides, near extremely fine, rare so well preserved.* **£475**



153. **Early Anglo-Saxon**, Primary phase (c.680-710), Series BZ, Sceat, abstract haloed facing head, blundered legend .VV++.++^> around. Rev, bird right above plain cross, beaded circle with blundered legend, 1.05g (S.778; N.131; BMC.29b; Abramson. 17-10). *Well centred in the strike, rich dark toning, slightly rough surfaces. Minimal soft spots, an intriguing coin. Very fine or better, rare.* **£700**



154. **Early Anglo-Saxon period**, Continental issues (c.695-740), Sceat, Series E, degenerate 'porcupine' head right enclosing three bars. Rev, degraded 'standard' with letters in a pattern around large annulet, 0.95g (S.790D; N.48; BMC 5. Series E; Abramson 97-10). *A sharply struck tactile example set out on a round flan, all the main lines and details in place, retaining much of its original lustre. Struck in relief, toned. Extremely fine or thereabouts.* **£275**



155. **Viking Coinages** (c.885-954), Danish East Anglia (c.885-915), St Edmund memorial Penny, rev reads ΛDOIN, large chevron barred A within circle, reads +SCV●JC, the S horizontal, outer circle surrounding both sides. Rev, cross pattée, linear circle and legend surrounding +ΛDOIN, 1.23g (S.960; N.483; BNJ 72 [2002], Baldwin's hoard coin, purchased c.1993, number 6, this coin). *Fully centred in the strike, legends both sides well established, few areas of softness in the die, slight doubling in places. Some deposits on obverse, clear reflective fields with a steel grey iridescence to the tone. Good very fine.* **£750**

Accompanied by an old working ticket. Ex. Baldwin's Hoard, purchased c.1993/ coin 6.



- 156.** **Æthelstan** (924-939), Penny, Two Line type [Horizontal Type North Eastern 1], moneyer Inga, small cross pattée within inner linear circle, legend surrounding +ÆDEL•STAN REX. Rev, INGA MONE in two lines divided by three crosses, trefoils of pellets above and below, 1.56g (S.1089; N.668B; SCBI 4 [Copenhagen], 712). *Light grey olive cabinet toning with lustre around the periphery, some obverse ghosting known for type. Legends both sides precise and consistently well struck with minimal fade. Set out on a broad flan with a full and pleasant display of the outer borders, free from surface markings and nicks. Bold very fine, scarcer moneyer, a textbook example of the type. An impressive specimen.* **£1,500**

Ex. Doctor John Tooze, 18.9.2019, DNW, Auction 163, lot 1016.



- 157.** **Eadgar** (959-975), Penny, Two-line type, pre-reform (959-72/3) moneyer Ive, small cross pattée legend surrounding, +EADG•Λ•R REX, two crescents after RE. Rev, three cross pattées across centre, moneyer name in two lines, trio of pellets above and below, IVEN/ONET, 1.09g (S.1129; N.741 HT NE V; CTCE. 59; SCBI 6 [Edinburgh], 463). *Dark toning with a slightly off centre strike, few deposits, legends all legible with a little porosity. Good very fine.* **£850**

Ex. Sir John Hanham collection, with an old Baldwin's ticket putting forward the client code.



- 158.** **Eadgar** (959-975), Penny, Two-line type, pre-reform (959-72/3) moneyer Morgna, small cross pattée legend surrounding, +E•Λ•DG•Λ•R REX, three ornamental pellets preceding the E of King's name. Rev, three cross pattées across centre, moneyer name in two lines, trio of pellets above and below, MORG/NVN, 0.82g (S.1129; N.741 HT NE V; CTCE. 67; SCBI 6 [Edinburgh], 497). *Handsome toning, comprehensive legends and moneyer inscription, the moneyer recorded as rare. A Striking crack at 7 o'clock and a rim crack. Bold very fine in detail, priced accordingly with a strong provenance.* **£375**

Ex. W. C. Wells, with two in house tickets, one in the hand of the founder.



- 159.** **Aethelred II** (978-1016), Penny, First hand type (c.979-985), London mint, moneyer Aelfgar, inner linear circles both sides. Diademed bust right, legend surrounds +ÆDELRED REX ANGLOX. Rev, hand of providence issuing from clouds Λ (alpha) and W (omega) figure 1, flanking either side, reads +ÆLFGAR MO LVND, 1.52g (S.1144; N.766; BMC IIa; SCBI 11 [Stockholm], 64). *Cabinet toning with some residual original mint bloom, legends excellent, portrait bold with a pleasing depiction of the hand motif. Bold very fine, scarce in the current market.* **£750**

Ex. Doctor John Tooze, 18.9.2019, DNW, Auction 163, lot 1024.



- 160.** **Aethelred II** (978-1016), Penny, Crux type (c.991-997) London mint, moneyer Lifinc, inner linear circles both sides, bare headed bust left in front trefoil tipped sceptre, legend surrounds +ÆDELRAED REX ANGLOX. Rev, short cross voided with CRVX in angles, reading +LIFINC M-O LVND, 1.71g (S.1148; N.770; BMC IIIa; SCBI 7 [Copenhagen], 897). *A pleasing example on good metal, legends legible both sides, portrait and more specifically the King's profile and expression distinct. Some distortion in the King's tunic, the odd peckmark, otherwise clear fields. Reverse die a little worn, nevertheless moneyer mint inscription recognisable. Better than very fine.* **£650**

Ex. Doctor John Tooze, 18.9.2019, DNW, Auction 163, lot 1030.



- 161.** **Aethelred II** (978-1016), Penny, Small Crux type (c.995-997) London mint, moneyer Leofric, inner linear circles both sides, bare headed bust left, fleured sceptre cutting into the drapery, struck on a smaller module flan, legend surrounds +ÆDELRAED REX ANGLOX. Rev, short cross voided with CRVX in angles, additional pellets behind the C and R, reading +LEOFRIC MONE CANT, the NT ligate, 1.39g (S.1149; N.770 var; BMC IIIa; SCBI 7 [Copenhagen], 81: *note fleured sceptre*). *Lightly toned, under closer inspection very well detailed in the portrait, few peckmarks, small unobtrusive striking crack only visible when held to good light. Rev, concise moneyer mint inscription, the usual peckmarks. Good very fine, extremely rare with a fleured sceptre.* **£995**

Ex. Baldwin's basement with an old supporting ticket.



162. **Hiberno-Norse**, Phase II (c.1015-35), Sihtric Anlafsson, Dublin mint, Long cross Penny (c.1020-35: later long cross variants), moneyer Farmen, draped bust left, cross behind bust, an ornamental millrind on neck, legend reads, +IHTRC REX DNII. Rev, long voided cross with triple crescent ends, a pellet in each angle, legend reads +FIERMIN O IIER, 1.25g (S.6123; DF.23). *A sharply struck example displaying crisp details, much of the original mint lustre visible from the initial strike, complimented by unblemished fields. Rev, off centre, however the legends and field pellets all distinct with an underlying amber bloom, few die breaks, suggesting a fresh reverse die. Encapsulated and graded by PCGS as MS 64, much as struck. Rare so well preserved.* **£3,000**



163. **Canute** (1016-35), Penny, Quatrefoil type (c.1017-1023), Cambridge mint, moneyer Cniht, draped portrait left within quatrefoil, legend commences, +CNVT REX ANGLORVM. Rev, long voided cross over quatrefoil with pellet cusps and pellet centre, reads +CNIHT MO GRAN, 0.97g (S.1157; N.781; BMC VIII; SCBI 1 [Fitzwilliam], 754). *Toned, portrait and legends clear both sides, few peckmarks, some fade in the dies. Minute striking perforations at 5 o'clock, otherwise a bold very fine issued in a collectible mint town. Fastened to a superb provenance.* **£675**
- Ex. Doubleday with a ticket in his hand.
Ex. Argyll collection.



164. **Canute** (1016-35), Penny, Quatrefoil type (c.1017-1023), London mint, moneyer Eadmund, crowned draped bust left within quatrefoil, legend commences at 11 o'clock, +CNVT REX ANGLOX. Rev, long voided cross over quatrefoil with pellet cusps and pellet centre, reads +EADMVND O LVND, the ND ligate in moneyers name, 0.91g (S.1157; N.781; BMC VIII; SCBI 14 [Copenhagen], 2307-08). *A full centred strike with pleasing olive steel grey tone, portrait strong with clear legends, lozenge style countermark in front of portrait. Rev, clear fields with a well embossed quatrefoil, free from peckmarks. Near extremely fine with an illustrious provenance.* **£700**
- Ex. Dr E. Burstal collection.



- 165.** **Canute** (1016-35), Penny, Helmet type (c.1024-1030), Lincoln mint, moneyer Leofwine, pointed helmet bust left with additional cross behind, sceptre in front, legend surrounding at 1 o'clock, CNVT REXA. Rev, short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, reads +LEOFFINE ON LINC, 0.98g (S.1158; N.787 var; BMC XIV; Mossop -; SCBI 51 [Estonia], 694). *An intriguing example, this moneyer for type with the additional cross behind bust not recorded in Mossop. Fully rounded flan with a central strike, executed with marginally rusty dies, nevertheless all the main lines in the portrait visible with legends legible, the crosslet behind bust visible. Comprehensive very fine, rare.* **£650**

Recorded as a rare type, with the cross behind bust. Three others appearing in coin archives for the last two decades for moneyer and mint. Two via DNW and one via Baldwin's, 2019, 2014 and 2007 respectively. All examples, including our one here, displaying subtle variations in the moneyer and mint script.

Ex. Baldwin's Basement, with a ticket in the hand of Peter Mitchell.



- 166.** **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), Lincoln Mint, moneyer Matathan Balluc, diademed bust left with lis tipped sceptre, legend surrounding, CNVT REC. Rev, voided short cross, within linear circle and legend surrounding, reads +MAÐAN BALVC ON, 0.86g (S.1159; N.790; BMC XVI; SCBI 1 [Fitzwilliam], 787). *Sandy fawn toning, pleasing portrait, some ghosting or marginal die clashes in places. Rev, slightly off centre, small die block in the M of Mathan, no peckmarks. Slightly crude in style with a little discolouration, nevertheless very fine or better. Recorded as rare with the double barrelled moneyer.* **£500**



- 167.** **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), London Mint, moneyer Eadwine, diademed bust left with trefoil tipped sceptre (not the usually seen lis tipped head sceptre), legend surrounding, reads CNVT REC. Rev, voided short cross, within linear circle and legend surrounding, reads +EDPINE ON LVND, 1.17g (S.1159var; N.790var; BMC XVI; SCBI 14 [Copenhagen], 2487). *A superb crisp strike with original lustre and tone, portrait and legends all exceptional, free from any peckmarks or blemishes. The King's sceptre with a distinct trefoil head as opposed to lis tip. Minute ragged edge to flan at 6 o'clock, otherwise much as struck, good extremely fine, rare. Accompanied by some old dealers tickets.* **£1,200**



- 168. Canute (1016-35), Penny, Short cross type (c.1029-35/36), London Mint, moneyer Wulfbeald?, diademed bust left with lis tipped sceptre, legend surrounding, reads CNVT REC. Rev, voided short cross, within linear circle and legend surrounding, reads +PLVBOD ONN LVND, the ND ligate, 0.96g (S.1159; N.790; BMC XVI). Mottled tone, flan marginally wavy, nevertheless all the main details in place. Very fine or thereabouts, some of the finer detail distorted by the toning. £400**

On the moneyer signature, appearing as Wulfbeald. Not known for the mint or type. On consulting the SCBI 28, page 78, shows a direct match for PVLBOD, referenced in SCBI 16 [Norweb], 236. This is for a William I PAXS Penny [Plate X] struck for the Canterbury mint. Wulfbeald presenting usually as either PVLBOD, PVLBOLD.



- 169. Harold I (1035-40), Penny, Jewel cross type (c.1036-38), Lincoln mint, moneyer Sumerlede, diademed bust facing left, legend surrounds HAROLD REC. Rev, cross composed of four ovals united at their bases by two circles enclosing a pellet, reads +SVMERLIDA ON LINC, 1.06g (S.1163; N.802; BMC I; SCBI 18 [Copenhagen], 255). Struck on a full yet slightly undulating flan, subtle hints of the underlying amber mint bloom around the periphery. Excellent portrait and legends concise both sides, few die striations, a complete example. Extremely fine. £2,000**

According to T. Talvio in his often cited article 'Harold I and Harthacnut's Jewel Cross type reconsidered' the Jewel Cross type is considered one of the shorter lived Anglo-Saxon coins, approximately minted from the Spring of 1036-38. Insofar as types, varieties and styles the coins usually have a royal bust facing left (they were issued with a right facing bust [see DNW, Auction 251, lot 117, 8th March 2022 – this example being a London mint, moneyer Eadweald, Copenhagen, 669] on the obverse. The reverse is home to a cross composed of four ovals, united at their bases by two circles enclosing a pellet, known colloquially as the jewel cross motif. When new types were introduced the engravers were supplied with officially approved models to ensure the coins looked uniform enough or homogeneous, in real terms this did vary. Talvio argues there are two distinct varieties based on the form of the diadem, the coins with a simpler diadem are thought to be later. The Jewel cross are known to hail from roughly 60 mint towns, and were initially divided by their geographical positioning from the Thames, utilising initial data from the Stockholm and Copenhagen collections.

Further reading 'Harold I and Harthacnut's Jewel Cross type reconsidered' T. Talvio pp 273-290. Anglo Saxon Monetary History, edited by M. A. S. Blackburn, 1986.



- 170. Edward the Confessor (1042-66), Penny, Trefoil quadrilateral type (c.1046-48), Winchester mint, moneyer Leodmaer, diademed bust left with sceptre, bust to bottom of coin, legend commences +EDPRD REX. Rev, quadrilateral ornament with three pellets in each angle, short voided cross, within linear circle, legend reads +LADIMER ON PINC, the NC ligate, 1.05g (S.1174; N.817; BMC III; SCBI 18 [Copenhagen], 1256-57). Old cabinet tone, portrait and legends clear, the quadrilateral reverse emblem a little distorted, small deposit at 12 o'clock. One striking crack visible when held to good light. Very fine, metal stable, noted on the backing ticket as rare. £450**

Ex. Baldwin's Basement with a supporting ticket.
Ex. Glendining, Thursday 1st July 1965, lot 858.



171. **William I** (1066-1087), Penny, PAXS type (1083-1086), Winchester mint, moneyer Spraeclinc, crowned facing bust, holding lis-tipped sceptre, trefoil on right shoulder, legend surrounds +PILLELM REX. Rev, cross pattée, P A X S in annulets in each angle, reads SPRÆCLINC ON PINC, some letters ligatured, 1.38g (S.1257; N.848; BMC VIII; SCBI 17 [Midlands], 624). *Lightly toned with some darker spots in the recesses, a fully centred strike set out on a broad flan, with the outer borders visible. The portrait pleasing, some metal stress striations synonymous for the type, legends clear both sides with minimal soft spots. Very fine, fetching.* **£1,000**



172. **William II** (1087-1100), Penny, cross in quatrefoil type, Winchester mint, crowned and draped bust facing, holding sword over right shoulder +PILLEM RE. Rev, quatrefoil with pellet at each angle, enclosing cross pattée with annulet at centre, legend reads PIMVND ON PIN?, 1.27g (S.1259; N.852; cf. SCBI 11B [Reading], 259). *Struck on an irregular flan with pleasing detail and depth to portrait and obverse legends. Rev, blundered legends with a clear cross in quatrefoil motif. Very fine, rare.* **£1,850**



173. **Henry II** (1154-1189), Penny, Tealby coinage, bust D1, figure 11 [1165-8], Penny, Newcastle mint, moneyer Willem, facing crowned bust, pellets down side. Rev, cross potent with a small cross potent in angles, legend surrounds I-L-M ON NIV, 1.53g (S.1340; N.958/1; Bust D1/Fig 11). *The usual dishing around the periphery, portrait adequate showing some precision. Rev, distortion in the legends as seen so often on these types, mint signature legible, rare. Bold fine.* **£250**



174. **Richard I** (1189-99), Penny, voided short cross, class IVa, London mint, moneyer Aimer, crowned bust facing, holding sceptre. Rev, voided short cross, quatrefoil in each angle, legend surrounds AIMER ON LVND, 1.42g (S.1348A; N.968/1; Mass 918-920). *Set out on a fully rounded flan, few deposits with an old tone. A little wear in the dies, Bold fine nearer very fine for issue.* **£295**



175. **Edward I** (1272-1307), Penny, long cross, class 1c, facing crowned bust within linear circle, legend surrounds EDW REX ANGL DNS HYB. Rev, long cross, tri-pellets in angles, legend reads CIVITAS LONDOI, N's in London reversed, 1.40g (S.1382; N.1012). *Very fine.* **£150**



176. **Edward I** (1272-1307), Farthing, issued May-Dec 1279, London mint, class 1c, trifoliolate crowned facing bust within linear circle, legend surrounds EDWAR DVS REX. Rev, long cross, tri-pellets in angles, legend reads LONDOIENSIS, 0.38g (S.1443a; N.1051/2). *A distinguished example of this seldom seen type, the portrait both balanced and detailed, pleasing with depth to the hair and showing an expression. Legends clear in the main, few soft spots on both sides. An intriguing small coin, extremely fine. Rare as a type and especially rare so well preserved.* **£495**



177. **Edward III** (1327-1377), Quarter Noble, Transitional Treaty Period (1361), legend surrounds +EDWARD DEI GRA REX ANGL D, saltire stops, coat of arms within tressure of arcs. Rev, cross fleuree with pellet at center and in angles, lions and lis in alternate angles angles, pellets in spandrels, +EXALTBITVR IN GLORIA surrounds 1.92g (S.1501; N.1224; Schneider 74). *Struck on a broad flan with excellent detail, all legends legible and both of the central designs also pleasing. Encapsulated by NGC as Mint State 62. Extremely fine, rare so well preserved.* **£2,450**



178. **Henry IV** (1399-1413), Half-Noble, light coinage (1412-13), London mint, mintmark cross pattée, armoured King standing in ship with upright sword and quartered shield of arms, beaded borders surrounding, reads HENRIC DI G REX ANGL Z FRAC D HAQ. Rev, h at center of ornate cross with lis terminals, crown over lion in each angle, all within a tressure of eight arcs, fleurs in spandrels, trefoil and annulet on side of ship, legend surrounds DOMINE RE IN FVRORE TVO ARGVAS ME, 3.46g (S.1716; N.1356; Schneider 203). *An extremely rare denomination for reign, with only two appearing in auction in the last two decades. Graded and encapsulated by NGC as AU 53.* **£5,750**

Ex. Künker 166, Osnabrück, May 2010, lot 3811.



179. **Henry V** (1413-22) Groat, London mint, mintmark pierced cross both sides, crowned facing bust within tressure of nine arcs, mullet on right shoulder variety, legend reads HENRIC DI GRA REX ANGLIE Z FRANC. Rev, long cross, tri pellets in angles, outer legend reads POSVI DEVM A DIVTOR E MEVM, inner legend CIVITAS LONDON, beaded inner concentric circles, 3.70g (S.1765; N.1387b). *Lightly toned on a full flan, the mullet on right shoulder clear, portrait showing some pleasing details in the hair and crown, some honest wear in the profile. Rev, off centre striking, toned with legible legends in the main. Near very fine. A lesser seen variety.* **£400**



180. **Henry VI** (1422-61) Groat, rosette-mascle issue (1430-1431), London mint, crosses IIIa/V, crowned bust facing within tressure of nine arcs, rosette and mascle stops, legend reads HENRIC DI GRA REX ANGL Z FRANC. Rev, long cross, tri pellets in angles, inner legend CIVITAS LONDON, outer legend +POSVI DEVM A DIVTOR E MEV, 3.71g (S.1858; N.1445). *Struck on an irregular flan with original mint bloom and lustre both sides, the portrait superb and much as struck, showing every conceivable detail, some die breaks, no scratches or markings. A first rate example, executed with fresh dies. Good extremely fine, much as struck.* **£750**



181. **Edward IV (1461-70), First reign, Flemish imitation Ryal or Rose-noble of ten shillings, king standing in ship holding upright sword with a shield bearing the quartered coat of arms, flag with lombardic 'E' to left, rose on ships hull, no mintmark, legend reads EDWARD DI GRA REX ANGL S FRAN DNS IB. Rev, crowned leopards in angles within tressure of eight arcs, rose on star in centre, small lis in spandrels, mintmark crown, reads IHC AVT TRANSIENS PER MEDIVM ILLORVM IBAT, 7.52g (S.1952; Schneider 841). *Set out on a characteristically broad flan, even lustrous gold toning both sides; legends clear as are all the main details in the King, ship and the reverse star-rose motif. Very fine, the usual mild flan stress markings, synonymous with the imitative series.* **£2,750****

This 'Ryal' is a Flemish contemporary imitation of an English Edward IV Ryal issued shortly afterwards (late fifteenth or sixteenth century) by the mint of the city of Gorinch. They present on larger flans and have a cruder or perhaps rudimentary aesthetic, despite seemingly being more imposing merely by their size. The obverse legends translate to *Edward by the Grace of God king of England and France, lord of Ireland*, the reverse translates to *But Jesus, passing in the midst of them, went his way*.



182. **Edward IV (1461-70), First reign, Halfgroat, Canterbury mint, Archbishop Bourchier, crowned facing bust within tressure of eight arcs, mintmark pall on obverse only, no spur or knot, legend surrounds EDWARD DI GRA REX ANGL Z FRA. Rev, long cross, tri pellets in angles, outer legend reads POSVI DEVMA DIVTOR E MEVM, inner legend CIVITAS CANTOR, concentric beaded inner circles, 1.39 (S.2028; N.1590; B&W VII). *Darkly toned on a round flan, struck with marginally blocky dies, portrait clear, legends both sides legible. Very fine, rarer without the knot below bust.* **£225****

Thomas Bourchier (1404 – 30 March 1486), carried the official ecclesiastical title of English cardinal, Archbishop of Canterbury, and Lord Chancellor of England. Consecrated as Bishop of Worcester on the 15th May 1434, in the same year given the title of chancellor of Oxford University, Bishop of Ely a year prior. In April of 1454 he was made archbishop of Canterbury, preceded by John Kemp and succeeded by John Morton.



183. **Henry VI**, Restored (October 1470-April 1471), Fine Gold Angel, St Michael slaying dragon with one foot on dragon's body, mintmark restoration cross on obverse only, legend HENRIC DI GRA REX ANGL Z FRANC. Rev, ship sailing right, quartered shield, cross above, h to left, lis to right, two ropes to left, one rope to right, reads PER CRUCE TVA SALVA NOS XPC REDE TOR, 5.08g (S.2978; N.1613; Schneider 439). *An arresting example, struck from well engraved dies, the obverse definition and detail in both the angel and dragon much as struck, legends clear, slightly ragged in the edge at five o'clock. Rev, exceptional, few die breaks and minimal contact marks, otherwise superb, especially the striations in the waves. Extremely fine, rare.* **£13,950**



184. **Henry VII** (1485-1509), Groat, regular issue, crowned bust in profile right, triple band to crown, mintmark pheon (1505-09) both sides, HENRIC VII DI GRA REX AGL Z FR surrounds. Rev, long cross fourchee over quartered coat of arms, reads POSVI DEV A DIVTOR E MEV, 3.10g (S.2258; N.1747). *Toned, portrait well detailed with some softness in the finer details of profile, fields and legends clear, marginally ragged flan at 10 o'clock. Rev, free of surface markings, slight distortion in shield. Very fine.* **£495**

Ex. H. M. Lingford with an original ticket in his hand.



185. **Henry VIII** (1509-47), Groat, second coinage (1526-44), crowned young portrait right, saltire stops, mintmark lis, legend surrounds HENRIC VIII D G R AGL Z FRANC. Rev, long cross fourchee over quartered shield of arms, reads POSVI DEV A DIVTOR E MEV, 2.71g (S.2337E; Laker bust D; N.1797). *Darkly toned, uncharacteristically well detailed in the King's hair, near extremely fine.* **£650**

An Impressive Edward VI Half Sovereign



186. **Edward VI** (1547-53), Half-Sovereign, coinage in the name of Henry VIII, (1547-49), Tower mint, initial mark arrow both sides, legend surrounds HENRIC 8 DG AG FRAN Z HIB REX, crowned King enthroned holding sceptre and orb within inner linear circle. Rev, crowned quartered shield with supporters, HIS AVTE TRANSIE PER MEDI ILLOR IBAT surrounds, 5.94g (S.2391; N.1865; cf. Schneider 645). *Fully centred in its strike, much of the underlying mint bloom visible with an excellent portrait and strong overall details in the King's dress. Rev, the usual weakness in the left supporter, legends clear both sides with some distortion. An impressive specimen, about extremely fine for a notoriously weakly struck issue, rare.* **£8,950**



187. **Edward VI** (1547-53), Crown, Fine Silver Issue, 1553, the 3 struck over a 2, King in full armour right with upright sword on horseback, elaborately decorated horse, date below, linear and beaded circles surrounding, mint mark tun [Tower Mint], legend reads EDWARD VI DG AGL FRA Z HIBER REX, E of King's name over E. Rev, long cross fourchee over quartered shield of arms, circles and legend surrounding, legend surrounds POSVI DEV A DIVTOR E MEV, 30.59g (S.2478; N.1933). *Toned, some light surface marks and nicks, weak in parts, legends all legible with pleasing details in the horse and King's armour. Bold very fine, the rarest and for these crowns, with a blue-blood provenance.* **£4,950**

Ex. Alan Barr, Part One, Mark Rasmussen Fixed Price List, March 2004, no. 10.

Ex. Spink Numismatic Circular, July-August 1986, no. 5022.

Lord Rodney Smith of Marlow, second collection (acquired en bloc by Spink, 1983).



188. **Edward VI** (1547-53), Shilling, third Period (1550-53), fine silver issue (1551-53), mintmark tun. Facing crowned facing bust of King, mark of value to the left, rose to the right, wire line inner circle and outer beaded circle both sides, reads EDWARD VI D G AGL FRA Z HIB REX. Rev, square topped quartered shield of arms over long cross fourchee, reads POSVI DEV D IVTOR E MEVM, 5.90g (S.2482; N.1937) *Even cabinet tone, struck on a characteristically broad flan. Tudor rose to the left, King's face, crown, decorative embroidery to of bust, all impressively detailed. Good very fine, with an excellent provenance.* **£850**

Ex. H. M. Lingford, with an accompanying ticket in his hand.



189. **Edward VI** (1547-53), Sixpence, third period, fine silver, mintmark tun both sides, wire inner circle within beaded circle, crowned bust facing, rose to left, mark of value to right, legend reads EDWARD VI DG AGL FRA Z HIB REX. Rev, legend commences POSVI DEV A DIVTOR E MEV, square topped quartered coat of arms over long cross fourchée, 3.00g (S.2483; N.1938). *Some flatness, with a strong portrait, unobtrusive flan chip. One weak area beneath King's chin into his tunic, some pleasing details both sides. Near very fine on a full flan.* **£325**

Ex. H.M Lingford, purchased October 1948 - with old supporting ticket in his hand.



190. **Philip and Mary** (1554-58), Shilling, issued with full titles, undated with mark of value, profile busts facing each other, crown above, legend and beaded border surrounding, PHILIP ET MARIA DG R ANG FR NEAP PR HISP. Rev, crowned oval quartered shield of arms incorporating Spain and England, value either side of crown, legend surrounding, POSVIMVS DEVM ADIVTOREM NOSTRVM, 6.28g (S.2498; N.1967). *Mildly wavy flan, edge chip at 6 o'clock. Despite some flatness and porosity, pleasing portraits, clear legends with much of the reverse shield visible. Near very fine.* **£1,350**



191. **Philip and Mary** (1554-58), Groat, crowned bust of Queen left within wire line inner linear circle, mintmark lis both sides, legend surrounding, PHILIP Z MARIA DG REX Z REGI. Rev, long cross fourchee over quartered shield of arms, reads POSVI MVS DE VM ADIV TO NOS, 1.99g (S.2508; N.1973). *Adequately struck with some fade and distortion in line with the grade, legends legible. Reverse, good concise legends, a little blocky in the shield. Bold fine, toned, free from any noticeable nicks or indentations, well provenanced.* **£295**

Ex. H. M. Lingford, with an accompanying ticket in his hand.

A Majestic First Issue Angel of Elizabeth I



- 192. Elizabeth I** (1558-1603), first issue, angel, mintmark lis (1559-60), wire-line inner circles and outer beaded border both sides, Saint Michael slaying the dragon, legend surrounds ELIZABETH DG ANG FRAN Z HIB REGI. Rev, ship facing right, bearing flat topped quartered shield of arms, cross above, E and rose either side, reads A DNO FACTVM EST ISTVD Z EST MIRABI, pellet stops, 5.15gms. (S.2513; N.1979; cf. Schneider 731-732; cf. Brown & Comber C1-C3). *A first-class example of the wire line Elizabethan Angel, fully centred in strike on a symmetrical flan, pleasing portrait to the archangel Michael with comprehensive cross hatching on his wings, clear legends. Rev, comprehensive with some minor weakness in the die, presenting in the ships hull. Encapsulated and graded by NGC as Mint State 62. Good extremely fine, rare.* **£16,950**

Ex. Spink Auction 5020, September 2005, lot 462.

Ex. M. W. Hall Collection, Glendining's, October 1963, lot 137.

A Well Struck Crown of Elizabeth I



- 193. Elizabeth I (1558-1603), Crown, Seventh issue, ornate and elaborate crowned bust left, holding orb and sceptre, mintmark 1 (1601-2), inner beaded linear borders both sides, legend surrounding, ELIZABETH DG ANG FRA ET HIBER REGINA. Rev, long cross fourchée dividing legend under quartered square topped shield of arms, legend surrounding POSVI DEVM AD IVTORE M MEVM, 30.02g (S.2582; N.2012). A bold strike on good metal, the flan fully rounded with an edge flaw at 3 o'clock. Lustrous slate grey toning with an intricately detailed bust, all legends clear. The usual metal fissures and annealing marks as seen on practically all examples, a little fade in the right hand side of the reverse shield. About extremely fine, rare. £9,750**

Queen Elizabeth's Silver Crowns were struck exclusively within the last few years of her reign within her seventh coinage, carrying either mintmark 1 (1601) or 2 (1602-3). The Royal mint officers at the time were a Richard Martin and a Thomas Knyvett. Mintmark 1 appeared to have been struck from the 29th of July 1601, through to the 14th May 1602. Mintmark 2 came into existence from the 14th May 1602 up until the 7th of June 1603. F.R. Cooper outlined within his article in the Spink Numismatic Circular of June 1971, that most probably one pair of dies were used for the mintmark 2 Crown (recognised as a true Tudor rarity) the mintmark 1 Crown had a selection of five obverse dies and six reverse dies. Gradually becoming more difficult to procure in stronger grades, a hugely popular coin, essential for the discerning Crown collector.

Extremely Rare Pattern Shilling of Elizabeth I



- 194.** **Elizabeth I** (1558-1603), Pattern shilling, mintmark large key on obverse, (1596-99), large 32mm flan, elaborate crowned bust left with tall narrow crown and long flowing hair, reads ELIZAB D G ANG FR ET HIB REGINA, all within inner beaded border. Rev, long cross fourchée over garnished flat topped quartered shield of arms, mintmark small key within inner beaded border, legend reads POSVI DEV ADIVTOREM MEV, 6.08gms. (N.2045; KY-3A/KYc1; Brown & Comber P4). *Some annealing flaws on the obverse, handsome grey tone with reflective elements around the legends. Comprehensive portrait showing up all the main details. Bold good very fine - near extremely fine, set out on a marginally irregular flan, extremely rare.* **£12,500**

Ex. R. C. Lockett, Glendining, 15 October 1956, lot 2048.



195. **James I** (1603-25), Unite of twenty shillings, second coinage (1604-19), fourth crowned armoured half-length bust right, holding orb and fleur-de-lis tipped sceptre, inner and outer beaded circles, mintmark cinquefoil (1613-15), reads IACOBVS DG MA BRI FRA ET HI REX. Rev, crowned quartered shield of arms, I and R flanking, legend surrounds FACIAM EOS IN GENTEM VNAM, 10g (S.2619; N.2084) Encapsulated and graded by NGC as AU 53. A pleasing example with original mint bloom around the periphery, few soft areas, pleasing in the portrait and the coat of arms, only the reverse mintmark visible. Good very fine. **£4,000**



196. **James I** (1603-25), Double Crown, second coinage (1604-19), mintmark plain cross (over crescent on obverse), crowned fifth bust variety right within inner beaded border, legend surrounds IACOBVS DG MA BRI FRA ET HIB REX. Rev, crowned flat topped quartered coat of arms, I and R either sides, reads HENRICVS ROSAS REGNA IACOBVS, 4.90g (S.2623; N.2089; cf. Schneider 41). Lustrous even toning with an excellent portrait and bust, legends legible with few soft spots, otherwise about extremely fine. The portrait far better than normally encountered for the type. A charming piece. **£4,850**

Ex. Baldwin's retail stock 2007, with a backing ticket in the hand of Steve Hill.

1643 Charles I 'Declaration' Half Unite - NGC AU58+



- 197.** **Charles I** (1625-49), Civil War Issues, Oxford, 'Declaration' Half-Unite, 1643, larger crowned and draped bust left extending to the bottom of the coin, value behind, inner and outer beaded borders, legend reads from bottom left CAROLVS DG M BR FR ET HI REX. Rev, outer legend surrounds EXVRGAT DEVS DISSIPENTVR INIMICI. Inner legend declaration made at Wellington, Shropshire, September 1642; 'RELIG PROT LEG ANGL LIBER PAR on continuous scroll, three even sized plumes above, date below, 4.38g (S.2742; N.2395; Brooker 858). *Light gold even cabinet toning, noticeably clear fields free from any nicks or severe etches or scratches. Large bold bust, elaborate and detailed in the hair and armour, slight softness in the King's nose, beard and outer regions of tunic. Rev, excellent rendition of the declaration, with the vast majority of the outer legends also legible, some minor dishing. All in all an excellent specimen, perhaps conservatively graded by NGC as AU 58+, extremely fine for issue, rare.* **£16,500**

The finest certified by NGC.

An Imposing 1643 Charles I Pound



198. **Charles I** (1625-49), Pound, 1643/2, Oxford mint, mint mark plume, beaded borders both sides, armoured King on horseback riding left, crowned holding upright sword, flowing sash from waist, Oxford plume in field behind, cannon amongst arms, legend surrounds CAROLVS: D:G MAGNI: BRITANI: FRAN: ET: HIB: REX. Rev, declaration in two lines at centre between ruled lines RELIG: PROT: LEG / ANG: LIBER: PAR, three Oxford plumes above, over value .XX., date below, outer legend reads EXVRGAT: DEVS: DISSIPENTVR: INIMICI ... initial mark seven pellets, 120 g (S.2940; N.2398; Morrieson 403; Brooker 863A : Addenda plate CXXVII). *One of the most imposing if not distinctive and sought after pieces in the Charles I series, well struck, free of the flan cracks and excessive pitting which commonly appear on this denomination, richly toned both sides. With the normal die-weakness across LIBER in the reverse declaration for this exact type of 1642/3 (this same die weakness can be seen almost exactly in the Ex. Dr. V.J.A. Flynn Collection piece and can also be compared with a piece in the Baldwin's Auction 48 : One hundred numismatic rarities 2006 Lot 5024, where the exact area of weakness is again mirrored). Good very fine and filled with character. £17,950*

A Delightful Charles I Exeter Crown



199. **Charles I** (1625-49), Crown, Exeter mint, mintmark rose (1643-44), armoured King on horseback left with upright sword holding reins within beaded linear circle, legend surrounds CAROLVS DG MAG BRI FRA ET HIB REX. Rev, oval garnished quartered coat-of-arms, reads CHRISTO AVSPICE REGNO, 29.32g (S.3055; N.2532; Brooker 1012). *Rich lustrous grey cabinet toning complimenting the impressive detail in the horseman, legends in the main legible; some edge splits often seen on the type, double struck in places. Bold good very fine.* **£2,950**

Ex. Cornwall collection, Noble 92, 24/11/2009, lot 3105.

Ex. Eton Collection, Rasmussen, FPL 19, Summer 2010, lot 118.



200. **Charles I** (1625-49), Halfcrown, York mint, mintmark lion (1643-44), tall horseman, tail behind legs, EBOR below horse, reads CAROLVS DG MAG BRIT FRAN ET HIB REX. Rev, crowned square-topped quartered shield, C and R sides, legend surrounds CHRISTO AVSPICE REGNO, 12.96g (S.2867; N.2313; Brooker 1081). *Darkly toned, a little clipped, otherwise bold very fine. Encapsulated and conservatively graded by NGC as AU 53.* **£1,350**



201. **Charles I** (1625-49), Halfgroat, Aberystwyth mint, mintmark book, high double-arched crown, crowned bust left, no inner circles, value behind, reads CAROLVS DG MBFET H REX. Rev, large Plume with bands, reads FIRMAT 1.02g (S.2900; N.2342; Brooker 780). *Slightly ragged at the top of the coin, very well detailed portrait with legible legends, the fields clear from surface markings. Good very fine, rare.* **£495**

Ex. H. M. Lingford with a ticket in his hand.



202. **Commonwealth** (1649-60), Shilling, 1653, English shield within laurel and palm branches, initial mark sun, legends surrounding THE COMMONWEALTH OF ENGLAND. Rev, conjoined shields of England and Ireland, with value above, all within beaded circle, date and legend surrounding, GOD WITH VS, 5.90g (S.3217; N.2724; ESC 987). *Weakly struck in parts, ragged edges in places, otherwise toned showing some pleasing detail. Very fine.* **£675**

MILLED COINS



203. **Oliver Cromwell** (1656-58), Crown, dies prepared by Thomas Simon and struck using Pierre Blondeau's machinery, dated 1658/7, 8 in date struck over 7, laureate and draped bust left, raised die flaw, toothed border surrounding both sides, legend surrounds from bottom left of coin OLIVARD GRPANGSCOHIIB &c PRO. Rev, crowned quartered shield of arms of the Protectorate, Cromwell's rampant lion in the centre within a heraldic frame, date above, reads PAX QVÆRITVR BELLO, edge inscribed HAS NISI PERITVRVS MIHI ADIMAT NEMO (S.3226; Linecar & Stone 1; Bull 240; ESC 10). *Iridescent toning with mirrored fields, some honest wear in the midsection of the hair beneath the wreath, Rev, attractive mottled tone, few surface markings. An essential type coin for the discerning Crown collector. Near extremely fine, scarce.*

£7,950

The obverse legend translates to the following, Oliver by the Grace of God, Protector of the Republic of England, Scotland and Ireland," the reverse script carries the famous motto "Peace is sought by war" and additionally on the edge "Let no one remove these from me under penalty of death."

A Stunning 1681 Charles II Elephant & Castle Five Guineas



204. **Charles II** (1660-85), Five Guineas, 1681, second laureate head right, elephant and castle provenance mark below, toothed outer border both sides, legend surrounds CAROLVS II DEI GRATIA. Rev, crowned cruciform shields, six strings to Irish harp, emblematic tipped sceptres in angles, four interlinked monogram Cs at centre, date flanking top crown, reads MAG BR FRA ET HIB REX, edge inscription as DECVS ET TVTAMEN ANNO REGNI TRICESIMO TERTIO, (S.3332; EGC.193 R6; MCE 24). *A superb example with mint bloom both sides and mirrored fields, a full and bold portrait with good clarity in the elephant and castle privy mark and King's hair. Some light black haymarking or streaking in the high points of the portrait, few scratches. Rev, some etchings in the fields, otherwise first-rate details within the shields, lustrous tone. Good extremely fine for issue extremely rare. A majestic imposing piece.* **£49,500**

Ex. Sharp-Pixley, Spink Auction 72, November 1989, lot 62.

The Five Guinea analysis in the Samuel King catalogue records only three 1681 Elephant & Castle Five Guineas offered for sale in the last 45 years, subsequently making this coin excessively rare and one of the finest known.

The Elephant & Castle mark signifying that the gold had come from Africa. This mark below the monarch's portrait denotes gold had been Supplied by the Royal African Company. The 'Royal African Company' was founded in 1660 as 'The Company of Royal Adventurers Trading to Africa' by Charles II, who was restored to the throne in that year, with Prince Rupert identifying various regions rich in gold and other precious commodities.



205. **Charles II** (1660-1685), Guinea, 1679, fourth laureate head right with rounded truncation, legend surrounds CAROLVS II DEI GRATIA. Rev, crowned shields cruciform, emblem-adorned sceptres in angles, date flanking top crown, five strings to Irish harp, edge milled, (S.3344; MCE 80; Schneider II, 446; EGC.267: H/3). *Light golden tone, struck from a rusty obverse die, some adjustment marks, few die breaks and contact marks. A well balanced example with some good detail on both sides. Very fine.* **£3,750**



206. **Charles II** (1660-85), Crown, 1662, undated edge, first draped bust right, stop above bust rose below breastplate, toothed outer beaded borders both sides, legend surrounds CAROLVS II DEI GRA, stop after GRA. Rev, stop after HIB, crowned first shields cruciform, date flanking top crown, interlinking C's in angles, ten strings to Irish harp, reads MAG BR FRA ET HIB REX, edge inscription DECVS ET TVTAMEN, (S.3350; Bull.340; ESC.15A). *An excellent example, showing much detail and division in the King's hair, mottled tone with some darkness around the periphery. Rev, much as struck with some carbon spots, the shields all struck up, especially the Irish harp. Good extremely fine.* **£13,500**

Cromwell died in September 1658 and the nation grew restless. After a year and a half, in May 1660, welcomed by Parliament, Charles entered London to a stupendous welcome from the crowds who had twenty months earlier mourned the dead Cromwell. Charles II was a popular monarch. Britain had grown restless, and the majority now resented the austerity of the Cromwellian era. Charles was a great patron of the arts, he paid attention to Cromwell's navy, and he founded the Royal Society which did much to further scientific enquiry and knowledge, graced by such figures as Sir Isaac Newton, Edmond Halley (of Halley's comet fame) and Robert Boyle who formulated 'Boyle's law' as the basis of chemistry. Charles II's companions were a group of hard drinking young men who including the Duke of Buckingham, Sir George Etherage and the Earl of Rochester. But they had a biting wit which showed itself in the Restoration drama of such playwrights as William Congreve, and in Rochester's poetry. Charles himself loved the theatre - among those he licensed was Drury Lane - and horse racing, which he established at Newmarket as the 'sport of kings'.



207. **Charles II** (1660-85), Shilling, 1663, first laureate and draped bust right, legend reads CAROLVS II DEI GRATIA. Rev., crowned cruciform shields, interlinked pairs of Cs in angles, garter star at centre, date either side of top crown, reads MAG BR FRA ET HIB REX (S.3371; Bull.500; ESC.1022). *Light cabinet toning with reflective devices below the legends, impressive detail in the King's hair, some light flecking both sides. Near extremely fine for type.* **£1,450**



208. **Charles II** (1660-85), Sixpence, 1678/7, laureate and draped bust right, legend surrounds CAROLVS II DEI GRATIA. Rev, crowned cruciform shields, pairs of royal monogram interlinked Cs in angles, garter star at centre, date flanking top crown, reads MAG BR FRA ET HIB REX (S.3382; Bull 573; ESC 1517). *Set out on a broad flan retaining much of the original mint bloom, bold portrait with minimal soft spots. Rev, reflective fields with the overdate precise and clear, some flecking both sides. About extremely fine, rare.* **£895**



209. **James II** (1685-88), Shilling, 1687/6, 7 over date over 6, toothed outer borders both sides, laureate and draped bust left, legend commences from bottom left, IACOBVS II DEI GRATIA. Rev, crowned cruciform shields with garter star at centre, seven strings to Irish harp, legend reads MAG BR FRA ET HIB REX, date either side of top crown, edge obliquely milled (S.3410; Bull.769; ESC.1072). *A bold example with clear fields and light toning, darker around the edges, couple field scratches some carbon streaks. Impressively struck up in the portrait, all the main details in place with legible legends and minimal soft spots. Rev, some flecking with prooflike reflective olive fields. Good extremely fine.* **£4,950**



210. **William and Mary** (1688-1694), Shilling, 1692, conjoined laureate and draped busts right, legend surrounds GVLIELMVS ET MARIA DEI GRATIA. Rev, crowned cruciform emblematic shields, WM monograms in angles, lion of Nassau at centre, date figures surrounding, RE over ET in REX, flawed F in FR, no stop after BR, (S.3437; Bull.865; R). *Toned, a little wear to obverse high points and weakness in strike, reverse a touch off-centre. Otherwise a pleasing very fine for a notoriously weakly struck issue, logged as rare in ESC.* £895



211. **William III** (1694-1702), Guinea, 1695, first laureate bust right, toothed border surrounding both sides, legend reads GVLIELMVS III DEI GRA. Rev, crowned cruciform shields, small lis in French arms, emblematic sceptres in angles, Lion of Nassau at centre within cartouche surrounded by billets, date flanking top crown, MAG BR FRA ET HIB REX (S.3458; MCE 174; Bull.). *Golden yellow tone with reflective fields, some flecking with original mint bloom underneath the legends, portrait comprehensive with some softness. Rev, struck with a marginally rusty die, some distortion in places otherwise a extremely fine for issue.* £5,950



212. **William III** (1694-1702), Halfcrown, 1697 NONO, Exeter mint, first laureate, draped and cuirassed bust right, E below, reads GVLIELMVS III DEI GRA. Rev, crowned shields cruciform, large shields, ordinary harp with six strings, edge inscription NONO (S.3490; Bull 1074; ESC 547). *Some haymarking, few surface markings, portrait showing some pleasing detail. Near very fine, with some underlying mint bloom.* £295



213. **William III** (1694-1702), Sixpence 1697, third bust right legend surrounds GVLIELMVS III DEI GRA. Rev, later harp, large crowns, plain fields, reads MAG BR FRA ET HIB REX, (S.3538; Bull.1233; ESC.1566). *Subtle blue and gold reflective toning, flecking with few die breaks, the reverse lion of Nassau faded. About extremely fine toned.* £185



214. **William III** (1694-1702), Sixpence 1698, third bust right legend surrounds GVLIELMVS III DEI GRA. Rev, later harp, large crowns, plain fields, reads MAG BR FRA ET HIB REX, (S.3538; Bull.1243; ESC.1574). *Gold reflective lustrous mint tone especially around the obverse periphery, the usual haymarking both sides; portrait well detailed with depth in the striations to the King's hair. Rev, some softness in the French arms otherwise pleasing. Extremely fine, fetching.* **£495**



215. **Anne** (1702-14), Halfcrown, 1708, Edinburgh, E below, draped bust left, toothed border surrounding both sides, legend reads ANNA DEI GRATIA. Rev, crowned cruciform shields, plain angles, garter star at centre with sunburst, date flanking top crown, legend surrounding MAG BRI FR ET HIB REG, edge inscription *DECVS ET TVTAMEN ANNO REGNI SEPTIMO (S.3605; Bull.1382 ESC.576). *Even grey dusky cabinet tone with some residual mint bloom, some adjustment marks both sides, more on the reverse. A strong portrait incorporating all the main details for the type. Very fine, a comprehensive example, scarce.* **£650**
Ex. H. M. Lingford collection with a ticket in his hand.



216. **Anne** (1702-14), Halfcrown, 1710, inverted As for Vs in edge inscription variety, Roses and Plumes, draped bust left, toothed border surrounding both sides, legend reads ANNA DEI GRATIA. Rev, crowned cruciform shields, plain angles, garter star at centre with sunburst, date flanking top crown, roses and plumes in alternate angles legend surrounding MAG BRI FR ET HIB REG, edge inscription *DECVS ET TVTAMEN ANNO REGNI NONO (S.3607; Bull.1372 ESC.581). *Lightly toned, some flecking and few surface markings, good details in the Queens portrait. Rev, excellent with consistently bold detail throughout. Good very fine, recorded as very rare in English Silver Coinage (Bull) with the As for inverted V's in the edge inscription.* **£900**



217. **Anne** (1702-1714), Shilling, 1708, third draped bust facing left, toothed borders both sides, legend surrounds ANNA. DEI. GRATIA. Rev, crowned cruciform shields, garter star at centre, six strings to Irish harp, date either side of top crown, plain angles, legend reads. MAG BRI FR ET HIB REG (S.3610; ESC. 1147; Bull. 1399). *Toned darkly around the periphery, gradually gaining a lighter tone in the central regions. Some surface markings meshed in with the haymarking. Good very fine.* **£250**



218. **Anne** (1702-14), Shilling, 1709, Edinburgh Mint, struck from local dies, E* below fifth "Edinburgh" draped bust left, reads ANNA DEI GRATIA. Rev, crowned cruciform narrow shields, six strings to Irish harp, garter star at centre, date either side of top crown, retrograde z type 1 and oval type zero, reads MAG BRI FR ET HIB REG (S.3615; Bull 1444; ESC 1152 R). *Toned with some of the original lustre visible, the usual adjustment marks apparent that are so often seen on this specific bust, otherwise good very fine, rare.* **£650**



219. **George I** (1714-27), Guinea, 1717, fourth laureate head right, toothed outer border surrounding both sides, legend surrounds from bottom left GEORGIVS DG M BR FR ET HIB. REX FD. Rev, crowned cruciform shields, including the the Arms of Hanover, ornamental sceptres in angles, garter star with sunburst at centre, date flanking top crown, reads BRVN ET. L. DVX S.R.I.A. TH ET. EL (S.3631; Schneider 547; EGC.507; MCE 249). *Rich golden tone, retaining a large proportion of its original mint lustre and bloom, reflective fields both sides. Some trivial surface markings, a die break running though part of the legends; the King's portrait and overall execution in both his hair and expression superb, few carbon streaks and unobtrusive nicks in the chin region. Rev, some distortion in the top coat of arms, otherwise excellent. Encapsulated and graded by NGC as Mint State 63, the finest specimen of this year and type as certified by NGC. Scarce.* **£14,750**



220. **George I** (1714-27), Guinea, 1719, fourth laureate head right, toothed outer border surrounding both sides, legend surrounds from bottom left GEORGIUS DG M BR FR ET HIB. REX FD. Rev, crowned cruciform shields, including the the Arms of Hanover, ornamental sceptres in angles, garter star with sunburst at centre, date flanking top crown, reads BRVN ET. L. DVX S.R.I.A.TH ET. EL (S.3631; Schneider 548; EGC.510, R; MCE 251). *A fully centred strike with a pleasing display of both outer toothed borders, subtle gold toning, some flecking. The portrait crisp and well balanced in its level of detail, no perceptible weaknesses with some adjustment marks. Rev, original red mint bloom distributed across the fields and coat of arms, with strong details in the all the essential regions. Encapsulated and graded by NGC as Mint State 63, the finest certified for this year and type by NGC. Recorded as Rare.* **£15,750**



221. **George I** (1714-27), Half-Guinea, 1722, first laureate head right, legend surrounding, GEORGIUS DG MBFE ET HIB REX FD. Rev, crowned cruciform shields, incorporating the Arms of Hanover, ornamental sceptres in angles, garter star at centre, date flanking top crown, legend surrounds BRVN ET L DVX SRIATH ET EL (S.3635; EGC 542; MCE.271). *Lustrous gold toning with reflective fields, the obverse die showing signs of clashing, impressive detail in the portrait, some surface markings. Rev, excellent and concise detail in the shields, with some fade in the lower segment of the Hanoverian arms. About extremely fine.* **£2,995**



222. **George I** (1714-27), Quarter Guinea, 1718, laureate head right, toothed borders both sides legend surrounding GEORGIUS DG MBFE ET HIB REX F.D. Rev, crowned cruciform shields, incorporating the Arms of Hanover, sceptres in angles, garter star at centre, date either side of top crown, BRVN ET L DVX SRIATH ET EL surrounds (S.3638; Bull.550; MCE 277). *Lustrous gold toning, light surface marks, some nice detail in portrait. About extremely fine.* **£650**



223. **George I** (1714-27), Crown, 1723, *South Sea Company*, laureate and draped bust right, toothed border surrounding both sides, reads GEORGIVS D G M BR FR ET HIB REX FD. Rev, crowned cruciform shields, SS C in angles, eight strings to Irish harp, surrounding legend BRVN ET LDVX SRIATH ET EL, edge inscription DECVS ET TVTAMEN ANNO REGNI DECIMO (S.3640; ESC.114; BULL.1545). *Lightly olive blue tone with the usual haymarking, well detailed in the portrait and bust with minimal weak areas in parts of the inner curls. Rev, couple of annealing fissures, mottled toning. Small lip in the edge at 3 o'clock, appearing to be a collar shift. About extremely fine.* **£3,250**

A Choice 1741 Five Guineas of George II



- 224. George II** (1727-60), Five Guineas, 1741, 4 struck over a 3 in date, young laureate head left, GEORGIUS II DEI GRATIA. Rev, crowned quartered shield of arms, eleven strings to Irish harp, date either side of crown, legend surrounds MBFE ET H REX FD BET LD SRIA T ET E, edge inscription +DECVS ET TVTAMEN ANNO REGNI DECIMO QVARTO, 40.83g (S.3663A ; Schneider 563; EGC 560; MCE.284; Napier 34). *An excellent and well preserved specimen, evenly toned with reflective outer borders, the portrait imposing and regal with an almost magisterial appeal, despite being a plain and simple design, filled with character and presence. The King's hair defined, without the usual softness and distortion often seen in the high points, the usual contact marks and odd nick. Rev, lustrous overall toning with original mint bloom, quartered coat of arms well struck up, some surface markings and scratches in the south-eastern fields (allegedly spot removed). Good extremely fine.* **£49,500**

Ex. Leu Numismatik.

Further reading: 'The Rarity of Five Guinea Pieces – An Analysis' The Samuel King Collection of Highly Important English Gold Coins, Spink, Thursday 5th May 2005, page 5 of Catalogue.

'The Five and Two Guineas of George II' Herbert Schneider, Spink Numismatic Circular, January 1957, pp8-12 and February 1957 pp 43-56.



225. **George II (1727-60), Two Guineas, 1738**, young laureate head left, legend surrounding GEORGIVS II DEI GRATIA, stop behind leaf tips. Rev, crowned quartered shield of arms, seven strings to the Irish harp, eight hearts in the Luneburg arms, date either side of crown, legend reads, M.B.F.ET.H. REX. F.D.B.ET.L.D.S.R.I.A.T.ET.E, (S.3667B; EGC.568; MCE.291). *Attractive deep prooflike toning retaining much of the original mint bloom, a definitive portrait showing up all the waves and striations in the King's hair, few light hairlines both sides normal for the type; some toning patches in front of bust, metal surface reduction mark below truncation. Rev, unobtrusive hairlines to the west of shield. Good extremely fine.* **£7,995**



226. **George II (1727-60), Guinea, 1733**, second young laureate head left, legend GEORGIVS II DEI GRATIA. Rev, crowned quartered shield of arms, date flanking crown, legend M.B.F.ET.H. REX. F.D.B. ET.L.D.S.R.I.A.T ET.E. (S.3674; EGC 591; MCE.309). *Rich gold tone, some metal impressions in portrait, otherwise showing some nice detail both sides. Few soft spots in the coat of arms, little reverse flecking, near extremely fine for issue.* **£3,750**



227. **George II (1727-60), Guinea, 1758**, old laureate head left, legend surrounds with large size letter puncheons, GEORGIVS II DEI GRATIA. Rev, third crowned and garnished quartered shield of arms, date flanking crown, reads M.B.F. ET. H. REX. F.D. B.ET. L. D. S. R. I. A. T ET. E. (S.3680; EGC.621; MCE.331). *Lightly toned, well struck with a little weakness in the high points, fields relatively clear of any nicks or marks. Rev, some flatness in places, although all the main details of the coat of arms visible. Very fine.* **£1,450**



228. **George II** (1727-60), Half-Guinea, 1760, old laureate head left, legend reads GEORGIVS II DEI GRATIA. Rev, crowned quartered shield of arms, date either side of crown, legend surrounds, M.B.F. ET. H. REX. F.D. B. ET. L. D. S. R. I. A. T. ET. E. (S.3685; Bull EGC 662; MCE 366). *Lightly toned, some contact marks, little flecking. The portrait well balanced in its detail, displaying some softness in line with the grade. Rev, softly struck but maintaining good definition, some scratches to the east of shield. Very fine, the last year of issue for the reign.* **£975**



229. **George II** (1727-60), Crown, 1739, young laureate and draped bust left, toothed border surrounding both sides, legend commences GEORGIVS II DEI GRATIA. Rev, crowned cruciform shields, nine strings to Irish harp, garter star at centre, roses struck in angles, date flanking top crown, legend reads M.B.F. ET. H. REX. F.D. B. ET. L. D. S. R. I. A. T. ET. E., edge inscription DECVS ET TVTAMEN ANNO REGNI DVO DECIMO (S.3687; Bull 1665; ESC. 122). *Lightly toned with a subtle amber undertone, well detailed in the bust, some surface markings either side, small collar shift at about 12 o'clock. About very fine.* **£750**



230. **George II** (1727-60), Shilling, 1728, young laureate bust left, small letters in the legends both sides, legend surrounds GEORGIVS II DEI GRATIA. Rev, crowned cruciform shields, nine strings to Irish harp, garter star at centre, date flanking top crown, plain angles, reads M.B.F. ET. H. REX. F.D. B. ET. L. D. S. R. I. A. T. ET. E. (S.3699; Bull.1698; ESC.1191/R2) *Darkly toned with a couple of die breaks and light contact marks. Legends clear, portrait and King's armour all well depicted and showing some good detail. Reverse, clear legends and shields, a one year only type, comprehensive very fine, very rare.* **£450**

Ex. Baldwin's retail stock 2011, with a supporting ticket in the hand of Steve Hill.



231. **George II** (1727-60), Shilling, 1735, young laureate bust left, toothed border both sides, legend surrounding GEORGIVS II DEI GRATIA. Rev, crowned cruciform shields, roses and plumes struck in alternate angles, central garter star, date flanking top crown, reads M.B.F. ET. H. REX. F.D. B.ET. L. D. S. R. I. A. T ET. E. edge milled (S.3700; Bull 1707; ESC.1198). *Amber olive toning, free from surface markings or nicks with strong details both sides. Rev, little mottled in tone. Good extremely fine, for what is widely accepted as a weakly struck issue.* **£1,350**



232. **George III** (1760-1820), Guinea, 1770, third laureate head right, legends surround GEORGIVS III DEI GRATIA. Rev, crowned garnished shield, date flanking top crown, reads MBF ET H REX FD BET LD SRI AT ET E, grained edge, (S.3727; Bull 681-R3; MCE 375). *Recognised as a true rarity within the Guinea date run, some wear and flatness associated with the grade. No edge or flan issues, free from any extreme digs or nicks. About or near fine, very rare.* **£1,275**



233. **George III** (1760-1820), Guinea, 1774, fourth laureate head right, legends surround GEORGIVS III DEI GRATIA. Rev, crowned garnished shield, date flanking top crown, reads MBF ET H REX FD BET LD SRI AT ET E, grained edge, (S.3728; Bull 687; MCE 379). *A pleasing example with excellent definition in the King's hair, much of the original mint bloom still visible. Few contact marks and hairlines. Good extremely fine, rare so well preserved.* **£1,500**



234. **George III** (1760-1820), Guinea, 1776, fourth laureate head right, legends surround GEORGIVS III DEI GRATIA. Rev, crowned garnished shield, date flanking top crown, reads MBF ET H REX FD BET LD SRI AT ET E, grained edge, (S.3728; Bull 692-93; MCE 381). *A superlative example with few contact marks, set out on a fully rounded flan with a central strike; the King's hair striations all visible and bold with much of the original mint lustre on display, some mint red in the periphery. Rev, excellent with few soft points. Uncirculated, issued in a scarcer and historically popular date.* **£2,750**



235. **George III** (1760-1820), Guinea, 1787, fifth laureate head right, legend reads GEORGIVS III DEI GRATIA. Rev, spade shaped crowned quartered shield of arms, seven strings to Irish harp, date below, legend surrounds MBF ET H REX FD BET L D S R I A T ET E (S.3729; Bull.711; MCE 391). *Toned, some pleasing detail. Few contact marks both sides and the odd metal impression, otherwise very fine.* **£650**



236. **George III** (1760-1820), Quarter-Guinea, 1762, laureate head right, longer haired bust with a pointed truncation, legend surrounding GEORGIVS III DEI GRATIA. Rev, crowned quartered shield of arms, date flanking top crown, reads M.B.F. ET. H. REX. F.D. B. ET. L. DVX S.R.I.A.T. ET. E. edge diagonally grained (S.3741; MCE 463; Bull.886). *Lustrous yellow gold toning, some contact marks and what appear to be light adjustment marks. Near extremely fine. The last year of issue for these quarter Guineas, only ever issued in 1718 and 1762.* **£750**



237. **George III** (1760-1820), Sovereign, 1817, first laureate head right, date below, reads GEORGIUS III DG BRITANNIAR REX FD. Rev, Saint George slaying the dragon right, garter motto surrounding with buckle in French HONI SOIT QUI MAL Y PENSE, edge milled (S.3785; Bentley 4; Marsh 1). *Lustrous gold toning both sides, some light bagmarks. Rev, small rim bruise at 11 o'clock. A well detailed example, very fine.* **£1,250**



238. **George III** (1760-1820), Sovereign, 1820, open 2 in date, first laureate head right, date below, legend surrounds from the lower left **GEORGIUS III DG BRITANNIAR REX FD**. Rev, Saint George slaying the dragon right, garter motto surrounding with buckle in French **HONI SOIT QUI MAL Y PENSE**, edge milled (S.3785c; Marsh 4). *Underlying mint lustre in both the fields and periphery, well detailed in the bust. Some contact markings, about very fine.* **£750**



239. **George III** (1760-1820), Crown, 1818 LIX, laureate head right, **PISTRUCCI** below truncation, date before legend commences **GEORGIUS III DG BRITANNIARUM REX FD**. Rev, Saint George slaying dragon right, **PISTRUCCI** struck in upper case in a small font within exergue, order of the Garter motto in French surrounding, **HONI SOIT QUI MAL Y PENSE**, edge inscribed **DECUS ET TUTAMEN ANNO REGNI LIX** (S.3787; Bull. 2009; ESC.214). *Some unobtrusive hairlines, mottled toning with reflective fields. Good extremely fine.* **£875**



240. **George III** (1760-1820), Crown, 1819 LIX, laureate head right, **PISTRUCCI** below truncation, date before legend commences **GEORGIUS III DG BRITANNIARUM REX FD**. Rev, Saint George slaying dragon right, **PISTRUCCI** struck in upper case but a small font within exergue, order of the Garter motto in French surrounding, **HONI SOIT QUI MAL Y PENSE**, edge inscribed **DECUS ET TUTAMEN ANNO REGNI LIX** (S.3787; Bull. 2009; ESC.214). *The usual light hairlines that so often present on these Crowns, one scratch next to date. Excellent portrait, the outer toothed borders visible, a clean cut example. Mint original tone with reflective olive amber fields. Rev, much as struck. Uncirculated, a majestic example.* **£1,600**



241. **George III** (1760-1820), Crown, 1820 LX, laureate head right, PISTRUCCI below truncation, date before legend commences GEORGIUS III DG BRITANNIARUM REX FD. Rev, Saint George slaying dragon right, PISTRUCCI struck in upper case but a small font within exergue, order of the Garter motto in French surrounding, HONI SOIT QUI MAL Y PENSE, edge inscribed DECUS ET TUTAMEN ANNO REGNI LIX (S.3787; Bull. 2016; ESC.219). *Few hairlines, nicks and carbon smudges both sides. Extremely fine, toned.* **£750**



242. **George III** (1760-1820), Bank of England Dollar, dated 1804, toothed border around both sides. Laureate and draped bust right with top leaf to the upright in E of DEI, C H K initials on truncation without stops, for designer Conrad Heinrich Kuchler, legend surrounds GEORGIUS III DEI GRATIA REX. Rev, Britannia seated left within crowned garter, inverted K in relief to left of shield, denomination FIVE SHILLINGS above Britannia in a crescent motif, DOLLAR below, all on garter, date below, BANK OF ENGLAND outer legend, edge plain (S.3768; Bull.1929; ESC. 148). *Dark cabinet tone, struck with rusty dies, some ghosting, concise and pleasing portrait. Rev, clear fields with all the main details apparent. Good very fine, rare with the no stops in the CHK on obverse.* **£575**



243. **George III** (1760-1820), oval countermark on Spanish Eight Reales of King Charles III (1759-88), 1784, Mexico city mint, small oval hallmark of George III at centre of obverse, bust of Spanish King laureate and draped right, date below, legend surrounding, CAROLVS III DEI GRATIA. Rev, crowned quartered shield of arms, pillar with ribbon incuse motto either side PLUS VLTRA, legend as HISPAN ET IND REX M 8R FM (S.3765A; Bull.1852; ESC.129). *Lightly toned, about or near very fine for issue.* **£325**



244. **George III** (1760-1820), Octagonal countermark on a Spanish Four Reales of Charles III, 1794, Madrid mint, octagonal countermark of George III at centre of obverse, bust of Spanish King laureate and draped right, date below, legend surrounding, CAROLUS III DEI G. Rev, crowned quartered shield of arms, HISPANIARUM REX surrounds, crowned M to left, 4 MF to right (S.3767A). Grey tone, some surface markings, strong countermark. Host coin good fine, countermark very fine. About or near very fine for issue, very rare. **£1,950**

Our example appears stronger in both the countermark and host coin than the W. H. Lampard piece sold via Noble Numismatics, 5th April 2016. No others appear on Coin Archives within the past two decades, seldom featuring in dealers trays at fairs or within auction listings. A genuinely rare piece, difficult to draw comparative studies with other examples due to their elusive nature, an essential piece for the discerning countermark collector.



245. **George III** (1760-1820), Halfcrown, 1817, laureate head right, date below, legend surrounding GEORGIUS III DEI GRATIA. Rev, crowned quartered shield of arms, within buckled garter with French motto, legend reads BRITANNIARUM REX FID DEF (S.3788; Bull.2090; ESC. 616). An uncharacteristically well struck example, much of its original mint bloom visible in the periphery, very few contact marks, some carbon toning spots. A popular bust amongst collectors, known colloquially as the 'Bullhead' issue. Uncirculated. **£600**



246. **George III** (1760-1820), Halfcrown, 1817, small head right, date below, legend surrounding GEORGIUS III DEI GRATIA. Rev, crowned quartered shield of arms, within buckled garter with French motto, legend reads BRITANNIARUM REX FID DEF (S.3789; Bull.2096; ESC. 618). Mottled iridescent prooflike tone, few contact or surface markings with impressive overall detail. Uncirculated or thereabouts. **£600**



247. **George III** (1760-1820), Halfcrown, 1819, small head right, date below, legend surrounding GEORGIUS III DEI GRATIA. Rev, crowned quartered shield of arms, within buckled garter with French motto, legend reads BRITANNIARUM REX FID DEF (S.3789; Bull.2102; ESC. 623). *Light prooflike tone, a mixture of slate grey gradually becoming lighter in the portrait region, some carbon streaks and spots, no real nicks or markings. Rev, much as struck with an amber mint bloom. Uncirculated, a better date in the series and the penultimate year of reign.* **£695**



248. **George III** (1760-1820), Shilling, 1787, older laureate bust right, no semée of hearts in Hanoverian shield, no stop above head variety, legend surrounding GEORGIVS III DEI GRATIA. Rev, cruciform shields with garter star at centre, crowns in angles, seven strings to Irish harp, legend reads M.B.F. ET. H. REX. F.D. B.ET. L. D. S. R. I. A. T ET. E., date below (S.3744; Bull.2133; ESC.1218). *Maroon grey dark old tone, bold good very fine, a scarcer type with no stop above head.* **£195**



249. **George III (1760-1820)**, Bank of England, Pattern Five Shillings and Sixpence struck in Copper, Bank token of 1811, set out on a thick flan, large laureate bust left, five berries in wreath, square beaded breastplate, asterix on truncation, toothed borders both sides, legend surrounds GEORGIUS III DEI GRATIA REX. Rev, legend reads BANK/TOKEN/ 5S .6D./1811 within oak wreath laurel, I.P below wreath for J. Philip the designer, 30.24g (Bull.1999; L&S.129; Davis.37/ K/5a). *Some rust in the obverse die, few carbon spots, otherwise much as struck with a handsome mahogany tone, scarce.* **£1,500**



250. **George III (1760-1820)**, Restrike Pattern Halfpenny, 1790 issued in Copper gilt, by J.P. Droz. Nude Britannia seated on globe, holding a plain oval shield and paddle, toothed outer border, plain exergue. Rev, Britannia in tunic seated on globe, clasping Union shield and ancient paddle, exergue with date '1790' and DROZ to the left and F to the right signature, DROZ - INV below. The usual die crack running below BRIT in legend (BMC 1020). *A very rare piece, showcasing the skill of Droz, the usual die breaks and flaws. Encapsulated and graded by NGC as PF62.* **£2,995**



251. **George IV (1820-30), Sovereign, 1823, laureate head left, BP below truncation for engraver Benedetto Pistrucci, toothed borders both sides, legend surrounds GEORGIUS III DG BRITANNIAR REX FD. Rev, Saint George slaying the dragon right; date in exergue (S.3800; Marsh 7: R3). Some markings and scratches both sides, few edge nicks. Well detailed in the bust with a fawny yellow gold tone, a little of the original red mint bloom visible on reverse. Good very fine, extremely rare, the key date in the series. £3,750**



252. **George IV (1820-30), Sovereign, 1825, bare head left, date below truncation, legend and toothed border surrounding GEORGIUS IV DEI GRATIA. Rev, crowned quartered shield of arms, BRITANNIARUM REX FID DEF surrounds (S.3801; M.10). Lightly toned with original mint bloom around the edges. Few contact marks and scratches, nicely detailed in the King's portrait with some soft parts. Good very fine. £995**



253. **George IV (1820-30), Sovereign, 1825, bare head left, date below truncation, legend and toothed border surrounding GEORGIUS IV DEI GRATIA. Rev, crowned quartered shield of arms, BRITANNIARUM REX FID DEF surrounds (S.3801; M.10). Some contact marks, lightly toned with some pleasing detail, edges free from any knocks. Bold fine. £595**



254. **George IV (1820-30), Sovereign, 1826, bare head left, date below truncation, legend and toothed border surrounding GEORGIUS IV DEI GRATIA. Rev, crowned quartered shield of arms, BRITANNIARUM REX FID DEF surrounds (S.3801; M.11). Variegated toning, lighter in the central regions, dark orange in periphery, portrait well struck, slight wear in the high points. Rev, attractive orange tone gradually lightening out. Some contact marks, near extremely fine. £1,350**



255. **George IV (1820-30), Sovereign, 1826**, bare head left, date below truncation, legend and toothed border surrounding GEORGIUS IV DEI GRATIA. Rev, crowned quartered shield of arms, BRITANNIARUM REX FID DEF surrounds (S.3801; M.11). *Lustrous tone both sides, minimal hairlines with some light scuffing behind the head. The portrait displaying elaborate detail, no perceivable softness in the King's hair. Rev, much as struck with mirrored fields and equally pleasing details in the coat of arms. Good extremely fine if not nearer uncirculated.* **£2,250**



256. **George IV (1820-30), Half Sovereign, 1827**, bare head left with an extra tuft of hair to the left of ear, legend reads GEORGIUS IV DEI GRATIA. Rev, flat topped garnished quarter coat of arms, BRITANNIARUM REX FID DEF (S.3804A; Marsh 408B). *Lustrous gold toning mint orange bloom both sides, exceptional detail both sides with prooflike fields. Some light hairlines, otherwise uncirculated, scarce* **£1,850**



257. **George IV (1820-30), Crown, 1821**, laureate head left, B.P below truncation for Benedetto Pistrucci, legend reads, GEORGIUS IIII DG: BRITANNIAR REX FD. Rev, Saint George slaying dragon right, date in exergue, B.P. to the right, edge inscription as DECUS ET TUTAMEN ANNO REGNI SECUNDO (S.3805; Bull 2310; ESC 246). *Mirrored fields with excellent overall detail. Once cleaned, good extremely fine, priced accordingly.* **£450**



258. **George IV** (1820-30), Proof Halfcrown, 1823, first laureate head left, B.P. below truncation for engraver Benedetto Pistrucci, toothed border surrounding both sides, reads GEORGIUS III DG BRITANNIAR REX FD. Rev, second crowned quartered shield of arms, within Order of St George and buckled Garter, French motto reads HONI SOIT Q MAL Y PENSE, ANNO to left, date to right, edge milled (S.3808; Bull 2366 R3; ESC.635 R3). *Attractively toned with iridescent reflective fields, a pleasing fusion of amber, maroon and light pink set against the background of deep Silver. Small carbon spot on the neck with a mottled handsome tone. Practically as struck, extremely rare.* **£8,750**



259. **George IV** (1820-30), Shilling, 1825, bare head left, toothed outer borders both sides, legend reads GEORGIUS IV DEI GRATIA, date below truncation. Rev, lion standing on crown [reverse 3], legend surrounds BRITANNIARUM REX FIDEI DEFENSOR, emblematic shamrock, rose and thistle below (S.3812; Bull.2405; ESC.1254). *Some light contact marks in parts of the fields, excellent portrait, few die breaks. Small metal impression in King's cheek, or perhaps a scratch in the die, otherwise extremely fine, toned.* **£195**



260. **William IV** (1830-37), Sovereign, 1832, second bust right, nose points to second I in Britanniar, broad and flat ear, W.W. incuse with stops on truncation, toothed borders, legend surrounds GULIELMUS III DG BRITANNIAR REX FD. Rev, crowned quartered shield of arms within frame, ANNO 1832 below (S.3829b; Marsh 17). *Lustrous tone with reflective fields, a choice example, uncirculated.* **£4,950**



261. **William IV** (1830-37), Sovereign, 1835, second bust right, nose points to second I in Britanniar, broad and flat ear, W.W. incuse with stops on truncation, toothed borders, legend surrounds GULIELMUS IIII DG BRITANNIAR REX FD. Rev, crowned quartered shield of arms within frame, ANNO 1835 below (S.3829b; Marsh 19). *Even cabinet tone, some light hairlines, impressive detail both sides. About uncirculated.* **£3,950**



262. **William IV** (1830-37), Sovereign, 1837, second bust right, nose points to second I in Britanniar, broad and flat ear, W.W. incuse with stops on truncation, toothed borders, legend surrounds GULIELMUS IIII DG BRITANNIAR REX FD. Rev, crowned quartered shield of arms within frame, ANNO 1837 below (S.3829b; Marsh 21). *Toned, light contact marks, well detailed in the bust. Reverse fields mirrored, a die break to the right of field. Good extremely fine.* **£3,750**



263. **William IV** (1830-37). Half-Sovereign, 1834, Tower mint, toothed outer borders both sides, small size 17.9mm, bare head right, legend reads GULIELMUS IIII DG BRITANNIAR REX FD. Rev, crowned quartered shield of arms with Hanoverian arms at centre, embellished outer mantle, ANNO to the bottom left, date below right (S.3830; Marsh.410). *Some contact marks, good consistent details both sides with a rich lustrous tone. Almost uncirculated for type, recorded as very rare in Marsh, as R2.* **£2,500**



264. **William IV** (1830-37). Half-Sovereign, 1834, Tower mint, toothed outer borders both sides, small size 17.9mm, bare head right, legend reads GULIELMUS IIII DG BRITANNIAR REX FD. Rev, crowned quartered shield of arms with Hanoverian arms at centre, embellished outer mantle, ANNO to the bottom left, date below right (S.3830; Marsh.410). *A well struck example, mirrored prooflike fields, especially on the reverse. Some light hairlines and die breaks, otherwise a choice example, practically uncirculated. Recorded as very rare in Marsh, as R2.* **£2,750**



265. **Victoria** (1837-1901), Two Pounds, 1887, Jubilee crowned bust left, J.E.B. initials on truncation, legend surrounding VICTORIA DG BRITT REG FD. Rev, Saint George and dragon right, date in exergue, B.P to upper right of exergue (S.3865; Marsh T26). *Lustrous toning with much of the original mint bloom visible, few die breaks in portrait normal for the type, faint hairlines. Excellent detail both sides, about uncirculated, a first rate example.* **£1,650**



266. **Victoria** (1837-1901), Two Pounds, 1887, Jubilee crowned bust left, J.E.B. initials on truncation, legend surrounding VICTORIA DG BRITT REG FD. Rev, Saint George and dragon right, date in exergue, B.P to upper right of exergue (S.3865; Marsh T26). *Mirrored fields, original mint red tone in places, some bagmarks. About uncirculated.* **£1,450**



267. **Victoria** (1837-1901), Sovereign, 1853, young second filleted head left, W.W. in relief on truncation for engraver William Wyon, date below, legend reads VICTORIA DEI GRATIA. Rev, crowned quartered shield of arms, laurel wreath surrounding, emblems below, reads BRITANNIARUM REGINA FID DEF (S.3852C; Marsh 36). *Lustrous toning, some bagmarks and couple of nicks, one die break running from the T in Gratia. Extremely fine.* £695



268. **Victoria** (1837-1901), Sovereign, 1864, young second filleted head left, W.W. incuse on truncation for engraver William Wyon, date below, legend reads VICTORIA DEI GRATIA. Rev, crowned quartered shield of arms, laurel wreath surrounding, emblems below, die number 90, reads BRITANNIARUM REGINA FID DEF (S.3853; Marsh 49). *Some light contact marks and hairlines, nicely detailed in the queens portrait and hair, die break in the O of Victoria. Good extremely fine.* £600



269. **Victoria** (1837-1901), Sovereign, 1866, young second filleted head left, W.W. incuse on truncation for engraver William Wyon, date below, legend reads VICTORIA DEI GRATIA. Rev, crowned quartered shield of arms, laurel wreath surrounding, emblems below, die number 11, reads BRITANNIARUM REGINA FID DEF (S.3853; Marsh 51). *A cleanly struck example retaining much of its original red mint bloom. Reflective fields with an excellent portrait, some contact marks otherwise about uncirculated, prooflike.* £975



270. **Victoria** (1837-1901), Sovereign, 1869, young second filleted head left, W.W. incuse on truncation for engraver William Wyon, date below, legend reads VICTORIA DEI GRATIA. Rev, crowned quartered shield of arms, laurel wreath surrounding, emblems below, die number 33, reads BRITANNIARUM REGINA FID DEF (S.3853; Marsh 53). *Toned, few bagmarks. Some re-engraving visible within the Queens hair, otherwise good extremely fine, priced accordingly.* £495



271. **Victoria** (1837-1901), Sovereign, 1871, young second filleted head left, W.W. in relief on truncation for engraver William Wyon, date below, legend reads VICTORIA DEI GRATIA. Rev, crowned quartered shield of arms, laurel wreath surrounding, emblems below, die number 38, reads BRITANNIARUM REGINA FID DEF (S.3853B; Marsh 55). *Even lustrous toning, some contact marks, die flaw running vertically from the left of the date, otherwise a pleasing extremely fine.* **£600**



272. **Victoria** (1837-1901), Sovereign, 1872, young second filleted head left, W.W. in relief on truncation for engraver William Wyon, date below, legend reads VICTORIA DEI GRATIA. Rev, crowned quartered shield of arms, laurel wreath surrounding, emblems below, die number 28, reads BRITANNIARUM REGINA FID DEF (S.3853B; Marsh 56). *Toned, some contact marks and concentric die breaks. Good accurate detail, extremely fine.* **£600**



273. **Victoria** (1837-1901), Sovereign, 1875, Sydney mint, young filleted head left, W.W. in relief on truncation for engraver William Wyon, S below, legend reads VICTORIA DG BRITANNIAR REG FD. Rev, Saint George slaying the dragon, date in exergue, small BP to the right for Pistrucci (S.3858A; Marsh 114). *Some hairlines and nicks, lustrous toning, good detail and intricacy in the Queen's hair. Die breaks in and around the legends, good extremely fine.* **£595**



274. **Victoria** (1837-1901), Sovereign, 1884, Melbourne mint, young filleted head left, W.W. in relief on truncation for engraver William Wyon, legend reads VICTORIA DEI GRATIA. Rev, crowned quartered shield of arms, laurel wreath surrounding, emblems below, M below, reads BRITANNIARUM REGINA FID DEF (S.3857C; Marsh 106A). *Rich cabinet tone, some of the periphery showing reflective elements, few contact marks. Strong details in the Queen's hair, about uncirculated.* **£695**



275. **Victoria** (1837-1901), Sovereign, 1885, Melbourne mint, young filleted head left, W.W. in relief clear on truncation for engraver William Wyon, M below, legend reads VICTORIA DG BRITANNIAR REG FD. Rev, Saint George slaying the dragon, date in exergue, small BP to the right for Pistrucci (S.3857C; Marsh 107A). *Toned, some scuffs and hairlines, otherwise about uncirculated with impressive detail.* £600



276. **Victoria** (1837-1901), Half-Sovereign, 1887, Tower mint, Jubilee bust left, designed by J Edgar Boehm, imperfect J in J.E.B. on truncation, reads VICTORIA DEI GRATIA. Rev, crowned quartered high shield of arms, date below, legend surrounding, BRITANNIARUM REGINA FID: DEF: (S.3869; MCE.605). *Lustrous even original mint tone and brilliance, some bagmarks however free from any severe nicks, few reverse die breaks in legend. Extremely fine, fetching.* £250



277. **Victoria** (1837-1901), Crown, 1845, young head left, W WYON RA (William Wyon Royal Academy), on truncation, date below, toothed borders both sides, reads VICTORIA DEI GRATIA. Rev, crowned flat topped quartered shield of arms within wreath, emblems below, BRITANNIARUM REGINA FID DEF surrounds, edge inscription as DECUS ET TUTAMEN ANNO REGNI VIII, cinquefoil stops (S.3882; Bull 2564; ESC 282). *Dusky grey cabinet toning, deeper in the periphery gradually becoming lighter in the centre. The Queen's hair showing pleasing and bold detail, some contact marks in the fields. Rev, unevenly toned in good detail, about extremely fine for issue, better than usually encountered, difficult to obtain in better grades.* £1,500



278. **Victoria** (1837-1901), Proof Gothic Crown, 1847, engraved by William Wyon, crowned gothic style bust left, small ww on truncation, trefoil and arc border, legend in gothic lower case font reads "VICTORIA DEI GRATIA BRITANNIAR REG FD. Crowned cruciform shields, emblems in angles, garter star at centre, w - w incuse either side of the top crown, date in roman numerals in lower right of script, legend surrounds from upper left quarter as TUEATUR UNITA DEUS ANNO DOM MDCCCXLVII, edge inscription "DECUS ET TUTAMEN ANNO REGNI UNDECIMO (S.3883; ESC. 288; Bull 2571; L&S 57). *Iridescent violet ash brown around the obverse periphery lighter in the central fields, excellent and strong detail in the bust, few unobtrusive nicks, possibly a spot removed on the obverse. Rev, evenly toned with some of its original mint brilliance in the shields. About as struck, much eye appeal.* **£7,950**

Ex. Patrick Finn (dealer) with an old dealers envelope.



279. **Victoria** (1837-1901), Crown, 1887, Jubilee veiled and draped bust left, J.E.B on truncation for Joseph Edgar Boehm, toothed border both sides, legend surrounds VICTORIA DG BRITT REG FD. Rev, Saint George on horseback slaying the dragon, date in exergue and B.P to the right for Benedetto Pistrucci, edge milled (S.3921; ESC. 296; Bull 2585). *Brightly toned retaining much of its original mint bloom, consistently well detailed both sides, the usual bagmarks. About uncirculated, prooflike.* **£250**



280. **Victoria** (1837-1901), Crown, 1893, LVI edge, old head coroneted and veiled left, T.B. below denoting engraver Thomas Brock, legend toothed border both sides, legend surrounds VICTORIA DEI GRA BRITT REGINA FID DEF IND IMP. Rev, Saint George on horseback slaying dragon, date in exergue, B.P. in upper right for Benedetto Pistrucci, edge inscription DECVS ET TVTAMEN ANNO REGNI LVI (S.3937; ESC. 303; Bull. 2593) *Lightly toned with reflective fields, the usual unobtrusive hairlines, few nicks in portrait and fields. About uncirculated, much eye appeal.* £325



281. **Victoria** (1837-1901), Proof Halfcrown, 1839, young head left with two fillets binding hair, w.w. incuse on truncation, date below, reads VICTORIA DEI GRATIA, toothed outer border both sides. Rev, crowned quartered shield of arms, eight strings to Irish harp, within laurel wreath, emblems below, BRITANNIARUM REGINA FID DEF surrounds, edge, plain (S.3887; Davies 631; Bull.2713; ESC 672B R3). *Iridescent tone, mirrored fields, some contact marks, small rim bruise at 8 o'clock, otherwise much as struck.* £5,250



282. **Victoria** (1837-1901), Halfcrown, 1850, type A4, young head left with two plain fillets in hair, date below, no initials, legend surrounds VICTORIA DEI GRATIA. Rev, crowned quartered shield of arms within wreath, emblems below, reads BRITANNIARUM REGINA FID DEF (S.3888; Bull. 2733; ESC.684). *Unevenly toned with some surface markings, excellent detail both sides, no apparent softness in the strike. Extremely fine, scarce.* £795



283. **Victoria** (1837-1901), Halfcrown, 1883, type A5, young head left with two plain fillets in hair, date below, no initials, legend surrounds VICTORIA DEI GRATIA. Rev, crowned quartered shield of arms within wreath, emblems below, reads BRITANNIARUM REGINA FID DEF (S.3889; Bull. 2762; ESC.711). *Some surface markings, hairlines, few die breaks in the date toned, toning spots on reverse. An excellent portrait, about uncirculated, fetching.* **£650**



284. **Victoria** (1837-1901), Copper Penny, 1843, young filleted head left, W.W. on truncation for engraver William Wyon, date below, toothed borders both sides, legend surrounding, VICTORIA DEI GRATIA. Rev, Britannia seated right with ornamental trident and shield, shamrock, rose and thistle emblems in exergue, legend reads BRITANNIAR REG FID DEF (S.3948; BMC.1486). *Prooflike tone, crisp details in the Queen's hair, some light hairlines and contact marks. Rev, well struck with a small edge knock at 10 o'clock, only viewable from the reverse vantage point. Good extremely fine, one of the four key dates in the Copper Victorian Penny date run between 1839 and 1860, very rare.* **£1,950**



285. **Edward VII** (1901-10), Crown, 1902, bare head right DE S below bust truncation for designer George William de Saulles, toothed borders both sides, legend surrounds EDWARDVS VII DEI GRA BRITT OMN REX FID DEF IND IMP. Rev, Saint George on horseback to right, holding sword and wearing plumed helmet slaying the dragon right, B.P. below ground line to upper right denoting Benedetto Pistrucci, date in exergue; edge inscription DECUS ET TUTAMEN ANNO REGNI II (S.3978; Bull.3560; ESC.361). *Old steely grey tone, some surface markings and nicks. Portrait very well defined in the hair and beard, patch of weakness by the ear. About extremely fine.* **£225**



286. **George V** (1910-36), Silver (0.500), Proof Wreath Crown, 1927, bare head left, BM on truncation for engraver Bertram Mackennal, toothed borders both sides, legend surrounds GEORGIVS V DEI GRA BRITT OMN REX. Rev, large crown with date split above inside emblematic wreath, with three roses and three thistles in alternate spacing, small K.G. to right of lowest rose to denote the engraver Kruger Gray, denomination CROWN at bottom, legend reads FID DEF IND IMP, edge milled (S.4036; ESC. 367; Bull 3631 L&S 36). *With a mintage of 15,030 these Crowns were once all part of wider sets, a comprehensive example with a little weakness in the hair, minimal surface markings or detracting factors, light gold toning both sides. Practically as struck.* **£375**



287. **George V (1910-36), Silver (0.500), Wreath Crown, 1934, bare head left, BM on truncation for engraver Bertram Mackennal, toothed borders both sides, legend surrounds GEORGIVS V DEI GRA BRITT OMN REX. Rev, large crown with date split above inside emblematic wreath, with three roses and three thistles in alternate spacing, small K.G. to right of lowest rose to denote the engraver Kruger Gray, denomination CROWN at bottom, legend reads FID DEF IND IMP, edge milled (S.4036; Bull 3647; ESC. 374). The key date within the series, with only 932 struck. Some nicks below chin and few carbon or toning spots both sides, under closer inspection retaining much of the original mint bloom. Well detailed, reverse good detail with a little flecking. About extremely fine, very rare.** **£3,250**



288. **George V (1910-36), Silver (0.500), Wreath Crown, 1936, bare head left, BM on truncation for engraver Bertram Mackennal, toothed borders both sides, legend surrounds GEORGIVS V DEI GRA BRITT OMN REX. Rev, large crown with date split above inside emblematic wreath, with three roses and three thistles in alternate spacing, small K.G. to right of lowest rose to denote the engraver Kruger Gray, denomination CROWN at bottom, legend reads FID DEF IND IMP, edge milled (S.4036; Bull 3649; ESC. 381). Light subtle toning, underlying mint bloom around the edges, few contact marks or nicks, pleasing overall detail in the King's portrait. Rev, some light contact marks with a small toning smudge or discolouration under the 1 of the date. About uncirculated, rare. (2473 struck)** **£895**



289. **George VI (1936-52), Coronation Specimen set 1937, complete set from Crown to Farthing including Maundy set, fifteen coin set in case (PS.16). Virtually as struck, complete with original tissue paper inlay and original case of issue. An impressive and delightful set. £395**

WORLD COINS



290. **Barbados**, St. James, Sir Philip Gibbes, copper restrrike Proof Halfpenny, 1792, plain edge (Lyall 84; Prid. 25; KM Tn9). *In NGC holder graded PF 63 BN.* **£400**

Ex. DNW Auction 103, 1st Oct. 2012, lot 4155.
Ex. Isaac Rudman Collection.



291. **British West Africa**, George V (1910-1936), silver Shilling, 1913 H (KM 12; Vice FT 39). *In PCGS holder graded MS 62. Lovely tone.* **£175**



292. **Ceylon**, Dutch East Indies, copper 2 Stivers, 1783, Galle, VOC monogram surmounted by G (mintmark) and denomination below. Rev. below date in Sinhalese I (sribi) 2 (2 Stivers), 30.14g (KM 30; Sch. 1334; M. 2193). *Well struck, Nearly Extremely Fine.* **£150**



293. **Chile**, Carlos IV (1788-1808), gold 8 Escudos, 1808 FJ, Santiago mint, 27.04g (Fr. 23; KM. 54; Cal. Onza 1229; Cal. 1782). *Good Extremely Fine or better, lots of original lustre.* **£2,500**



294. **China**, Qing Dynasty, Guizhou Province, silver Sycee of 1 Tael, 29.50g (Cribb class LXXXV, type F). *In CCG holder graded AU 55.* **£450**



295. **China**, Qing Dynasty, Kuang Hsu (1874-1908), silver 10 Cents, 1908, Tientsin mint, TAI - CHING - TI - KUO SILVER COIN, flying Imperial dragon facing, coiled around pearl and surrounded by clouds. Rev. Emperor, denomination and mint name in Chinese, 2.67g (LM 13; K. 218). *About Very Fine, minor edge dents, some deposits on surfaces including verdigris.* **£450**



296. **China**, Qing Dynasty, Kuang Hsu (1874-1908), silver 10 Cents, 1908, Tientsin mint, TAI - CHING - TI - KUO SILVER COIN, flying Imperial dragon facing, coiled around pearl and surrounded by clouds. Rev. Emperor, denomination and mint name in Chinese, 2.62g (LM 13; K. 218). *Fine to Good Fine, minor scratch to obverse.* **£450**



297. **China, Chihli**, silver 5 Cents, 1897, year 23, Pei Yang Arsenal (Chihli) mint, denomination, regnal year and mint name in Chinese. Rev. TA TSING TWENTY THIRD YEAR OF KWANG HSU, PEI YANG ARSENAL, dragon with pearl at centre, 1.33g (LM 448; K. 190). *Very Fine or better for the issue, dark toning, second year of issue.* **£950**



298. **China, Chihli**, silver 10 Cents, 1898, year 24, Pei Yang Arsenal (Chihli) mint, denomination, regnal year and mint name in Chinese. Rev. TA TSING TWENTY FOURTH YEAR OF KWANG HSU, PEI YANG ARSENAL, dragon with pearl at centre, 2.65g (LM 452; K. 194). *Very Fine, rainbow tone, rare.* **£550**



299. **China**, Republic, Dragon and Phoenix silver 10 Cents, 1926, year 15, Tientsin mint, dragon and phoenix atop symbol of longevity. Rev. Denomination in wreath (LM 83; K. 682). *In NGC holder graded AU 55.* **£1,500**



300. **China**, Republic, Dragon and Phoenix silver 10 Cents, 1926, year 15, Tientsin mint, dragon and phoenix atop symbol of longevity. Rev. Denomination in wreath (LM 83; K. 682). *In NGC holder graded AU 50.* **£750**



301. **China, Republic, Sun Yat Sen, silver Junk Dollar, 1934, year 23 (LM 110; K. 624).** In NGC holder graded MS 62. *Lustrous.* £750



302. **China, Taiwan, silver 10 Cents, 1893, large characters in 'CANDAREENS' variety, 2.52g (LM 328; K. 134).** *Fine, worn surfaces with various chopmarks, extremely rare.* £650



303. **France, Louis XVIII (1815-1824), gold 20 Francs, 1818 W, Lille mint, private countermarks to obverse and reverse, 6.38g (Gad. 1092; KM 712.9).** In NGC holder graded VF Details – Private Countermark. *Interesting star-shaped countermarks of which no other examples are known on Coin Archives or in literature. Possibly unique.* £400



304. **Greece, Constantine II, gold 100 Drachmai, 1967 (1970) Revolution, crowned arms. Rev. Soldier in front of a phoenix, 32.32g (KM 95; Fr. 21).** *Uncirculated, rare.* £2,500

These coins were struck to commemorate the revolution of 21 April 1967 that installed a conservative Junta government. Mintage of only 10,000.



305. **India**, Mughal Empire, Shah Jahan (1628-1658), silver Rupee, AH 1039 / 1629 AD, Surat mint, 11.19g (KM 222.13). *Very Fine, test punches to obverse and reverse.* **£150**

Ex. Tikkanen Collection.



306. **India**, EIC, Victoria (1837-1901), gold Mohur, 1841, period after date, crosslet 4, stop after date, Calcutta mint, VICTORIA QUEEN, continuous legend, young head left, plain fillets and truncation. Rev. EAST INDIA COMPANY, lion and palm, milled edge, 11.66g (Prid. 18; SW 2.1; KM 461.1). *Very Fine, some bag marks, slight metal indentation behind the head.* **£2,850**



307. **India**, EIC, Victoria (1837-1901), gold Mohur, 1875, Calcutta mint, VICTORIA QUEEN, crowned younger bust left, two flowers in the bottom panel of the jabot, initial V at base. Rev. Value and date within beaded circle, ornate outer border, 11.68g (Fr. 1598; KM 480; SW 5.1). *About Extremely Fine to Extremely Fine.* **£3,000**



308. **Italy, Livorno**, Cosimo III de' Medici (1670-1723), silver Pezza della Rosa, 1699, Florence mint, COSMVS III DG M DVX ETRVRIÆ, crowned Medici arms; date in ex. Rev. GRATIA OBVIA VLTIO QVAESITA, in ex. LIBVRNI, flowering rose plant, 25.76g (MIR 66/5 (Livorno); Di Giulio 159; CNI 59; Dav. 4216). *Extremely Fine*. **£4,000**

From the Mike Ballerini Collection, collector's ticket included.



309. **Japan**, Manen Era (1860-1867), gold Koban, about 57.4% gold content, 3.30g (JNDA 09-23; JC 03-28). In PCGS holder graded AU 55, in our opinion conservatively graded as this is a lovely example. The Manen Era Kobans were the last of the gold Kobans, minted in smaller size than their predecessors. **£1,750**

From the Hesselgesser Collection.



310. **Japan**, Shōwa, silver 1,000 Yen, 1964, year 39, mount Fuji with cherry blossoms. Rev. Denomination and Olympic rings surrounded with cherry blossoms, 20.11g (KM Y-80). *Uncirculated*. **£125**

Commemorative coin for the Tokyo Summer Olympic Games, 1964.



311. **Malaysia**, British North Borneo, Labuk, copper Proof 50 Cents, Plantation Token, undated, LABUK BRITISH NORTH BORNEO, at centre within a circle of beads, 50 CENTS. Rev. Chinese numerals, KB under the denomination, 5.79g (LaWe 669b; Prid. 40). *Uncirculated, brilliant surfaces, oxidation spot to obverse*. **£250**



312. **Mexico**, Charles III (1759-1788), silver 8 Reales, 1766, Mexico City, 27.07g (KM 105). *Good Very Fine. Beautiful blue patina. Minor graffiti above the crown on obverse.* **£550**



313. **Mexico**, Estados Unidos Mexicanos, silver Peso, 'Caballito' type, 1913, Mexico City mint, 26.93g (KM 453). *Uncirculated.* **£1,300**

The Caballito Peso was struck from 1910 through 1914 and was born during the beginning of the Mexican Revolution, when social liberals took a stand against the 34-year dictatorship of Porfirio Díaz. The coin features a female representation of Liberty riding on a horse and holding a torch and laurel branch high above her head. Sun rays beam behind her, symbolizing independence, hope, and resilience. The obverse of the coin bears the image of a Mexican Golden Eagle perched on a cactus and grasping a snake in its mouth. The Caballito Peso, which in English translates to 'the little horse peso' was designed by Beaux-Arts era French engraver and medallist Charles Pillet.



314. **Peru**, South Peru, silver 8 Reales, 1838, assayer BA, Cuzco, radiant Sun, five stars above. Rev. Inca castle, active volcano, ship in harbour, cornucopia below, all within wreath (Eliz. 182; KM 170.4). *In NGC holder graded AU 55, in our opinion conservatively graded. Scarce assayer. Beautiful dark cabinet tone on this substantial silver coin.* **£950**



315. **Peru**, South Peru, silver 2 Reales, 1837, assayer BA, Cuzco, one year type, radiant sun, five stars above. Rev. Denomination and assayer within wreath, 6.73g (KM 169.1). *Good Very Fine or better. Rare one year type issue.* **£600**



316. **Sasanian Kingdom**, Shapur I (241-272 AD), silver Drachm, king's bust, wearing tiara headdress with korymbos and earflaps. Rev. Fire altar guarded by two assistants, unusual version, with three pellets to left of the fire altar base, 4.38g (G. 23). *Good Very Fine, minor adhesion spot on the obverse.* **£250**



317. **USA**, Indian Head, gold 3 Dollars, 1860, San Francisco, 4.96g (KM 84). *Extremely Fine, extremely rare with only 7,000 pieces minted.* **£3,500**



318. USA, Liberty Head Double Eagle, gold 20 Dollars, 1876, Carson City, diademed head of Liberty left. Rev. Heraldic eagle with denomination, engraver: James B. Longacre, 33.45g (Fr. 178). *In NGC holder graded AU Details – Cleaned, Obverse Rim Filed. Nevertheless, a lovely example of a very rare mint, lustrous surfaces.* **£2,500**



319. USA, Liberty Head Double Eagle, gold 20 Dollars, 1897, Philadelphia, with motto, diademed head of Liberty left. Rev. Heraldic eagle with denomination, engraver: James B. Longacre, 33.48g (Fr. 177). *Extremely Fine, minor bag marks, minor edge dent on the obverse at 6 o'clock.* **£1,650**



320. USA, Liberty Head Double Eagle, gold 20 Dollars, 1900, San Francisco, with motto, diademed head of Liberty left. Rev. Heraldic eagle with denomination, engraver: James B. Longacre, 33.49g (Fr. 178). *Extremely Fine, minor bag marks.* £1,750



321. USA, Saint-Gaudens Double Eagle, gold 20 Dollars, 1914, San Francisco, with motto, standing Liberty with torch and olive branch. Rev. Eagle flying left over rays from the sun, 33.48g (Fr. 186). *About Uncirculated.* £1,850



322. USA, Saint-Gaudens Double Eagle, gold 20 Dollars, 1928, Philadelphia, with motto, standing Liberty with torch and olive branch. Rev. Eagle flying left over rays from the sun, 33.49g (Fr. 185). *About Uncirculated, minor bag marks.* **£1,850**

ISLAMIC



323. **Abbasid**, Al-Mansur (AH 136-158 / 754-775 AD), gold Dinar, AH 149 / 767 AD, no mint name, 4.23g (A. 212). *Extremely Fine*. **£650**



324. **Abbasid**, Al-Mahdi (AH 158-169 / 775-785 AD), gold Dinar, AH 166 / 783 AD, no mint name, 4.26g (A. 214). *Extremely Fine*. **£800**



325. **Abbasid**, Al-Amin (AH 193-199 / 809-813 AD), gold Dinar, AH 195 / 811 AD, no mint name (Egypt), 4.23g (A. 220.2). *Extremely Fine to About Uncirculated. Formerly in ANACS holder graded AU 53, in our opinion conservatively graded, comes with a ticket from the holder. A scarce one year type.* **£800**



326. **Abbasid**, Al-Ma'mun (AH 193-218 / 810-833 AD), gold Dinar, AH 201 / 817 AD, Misr, citing Tahir, with his epithet dhu'l-yaminin ('possessor of two right hands') and the governor al-Sari, 4.24g (A. 222.7). *Extremely Fine*. **£595**



327. **Abbasid**, Al-Radi (AH 322-329 / 934-940 AD), gold Dinar, AH 323 / 935 AD, al-Ahwaz, 4.15g (A. 254.1). *Good Very Fine to Extremely Fine, full strike, broad flan.* **£650**



328. **Ayyubid**, Al-'Adil Abu Bakr I (AH 595-615 / 1199-1218 AD), gold Dinar, AH 609 / 1212 AD, Al-Qahira, 5.20g (Balog 244; A. 801.1; ICV 905). *Good Very Fine with minor peripheral weakness.* **£450**



329. **Bahri Mamluk**, Al-Zahir Rukn al-Din Baybars I (AH 658-676 / 1260-1277 AD), gold Dinar, Al-Qahira mint, Kalima in three lines; mint and date around. Rev. Citing the Caliph al-Hakim; name and title of Baybars below, lion passant to left, 5.45g (A. 880). *Extremely Fine.* **£650**



330. **Fatimid**, Al-Mu'izz (AH 341-365 / 953-975 AD), gold Dinar, AH 343 / 955 AD, al-Mansuriya, 4.15g (A. 697; N. 391-type A). *Uncirculated, perfectly centred. Superb strike for the issue.* **£1,200**



331. **Fatimid**, Al-Mu'izz (AH 341-365 / 953-975 AD), gold Dinar, AH 360 / 971 AD, Misr, Jumada II, 3.97g (N. 359; A. 697.1; ICV 819). *About Very Fine for the type.* **£500**



332. **Fatimid**, Al-Hakim (AH 386-411 / 996-1021 AD), gold Dinar, AH 410 / 1021 AD, Misr, citing the heir 'Abd al-Rahim, 4.18g (N. 1103; A. 709A; ICV 831). *Extremely Fine, lustrous surfaces, possible traces of mounting on edge.* **£1,200**



333. **Ilkhanid**, Abu Sa'id (AH 716-736 / 1316-1336 AD), gold Dinar, type G, Tabriz mint, AH 732 / 1327 AD, Kalima in three lines across field inscribed in looped octagon. Rev. *'The greatest Sultan Abu Sa'id God gave his kingdom'*, in three lines across field, inscribed in octofoil, 8.65g (Diler Ab-525; A. 2212). *Extremely Fine and well centred for the issue, scrape to the obverse.* **£975**



334. **Morocco**, 'Alawi Sharifs, Ismail Al-Samin (AH 1082-1139 / 1672-1727 AD), gold Dinar Benduqi, AH 111X, Hadrat Fas, 3.43g (A.583). *Very Fine, some weakness.* **£250**



335. **Morocco**, 'Alawi Sharifs, Ismail Al-Samin (AH 1082-1139 / 1672-1727 AD), gold Dinar Benduqi, AH 1123 / 1711 AD, Hadrat Fas, 3.43g (A.583). *Good Very Fine.* **£250**



336. **Qajar**, Fath 'Ali Shah (AH 1212-1250 / 1797-1834 AD), gold Toman, AH 1233 / 1818 AD, 4.61g (A. 2865; Fr. 34). *In NGC holder graded MS 62.* **£600**



337. **Umayyad**, Al-Walid I (AH 86-96 / 705-715 AD), gold Dinar, AH 89 / 708 AD, no mint (Dimashq), 4.27g (A. 127). *Good Extremely Fine to About Uncirculated.* **£995**



338. **Umayyad**, Al-Walid I (AH 86-96 / 705-715 AD), gold Dinar, AH 93 / 712 AD, no mint (Dimashq), 4.26g (A.127; BMC 204). *Extremely Fine to Uncirculated*. **£875**

Ex. Stephen Album, 6th December 1999.



339. **Umayyad**, Al-Walid I (AH 86-96 / 705-715 AD), gold Dinar, AH 95 / 714 AD, no mint (Dimashq), 4.28g (A. 127). *About Uncirculated*. **£900**



340. **Umayyad**, Al-Walid I (AH 86-96 / 705-715 AD), gold Dinar, AH 95 / 714 AD, no mint (Dimashq), 4.26g (A. 127). *Good Extremely Fine*. **£850**

Notes

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- Items may be returned within 7 days of receipt at the buyers own risk. A refund will be made for the full item amount. Postage costs cannot be refunded.
- Coins are graded to the accepted UK standards and to the best of the ability of our specialist team. You acknowledge that the grading of coins is subjective and may vary from specialist to specialist, as the process is by nature an art, not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party coin grading service for any purposes.
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Auction 104

10th March 2022



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Hammer Highlights *from our most recent sale*



Marcus Aurelius

(AD 161-180) AV Aureus,
Graded NGC MS, 5/5, 4/5,
'Fine Style'.

Hammer Price **£26,500.**



India, Assam, Shiva Simha

(1715-1744), gold Mohur, NGC
MS64, finest known. Hammer Price
£12,000.



Philip III Arrhidaios

(323-317 BC) AV Stater,
good extremely fine, lustrous.
Hammer Price **£40,000.**



Scotland, James VI

(1567-1625), Forty Shillings, 1582,
good very fine, excessively rare.
Hammer Price **£24,000.**



James I

(1603-1625), third coinage, Spur
Ryal, about extremely fine, lustrous.
Hammer Price **£50,000.**



George III

(1716-1820), 1788 Restrike
Pattern Halfpenny in Gold,
PCGS Proof 64 deep cameo.
Hammer Price **£33,000.**

Consignments now being accepted for our next sale

