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AUCTION 112

THE DEANE COLLECTION - PART III

EIGHTEENTH CENTURY HALFPENNY AND FARTHING TOKENS,
MIDDLESEX-LONDON, NATIONAL, SOCIAL and POLITICAL SERIES

Wednesday 11th October 2023



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THE DEANE COLLECTION - PART III

EIGHTEENTH CENTURY HALFPENNY AND FARTHING TOKENS,
MIDDLESEX-LONDON, NATIONAL, SOCIAL and POLITICAL SERIES

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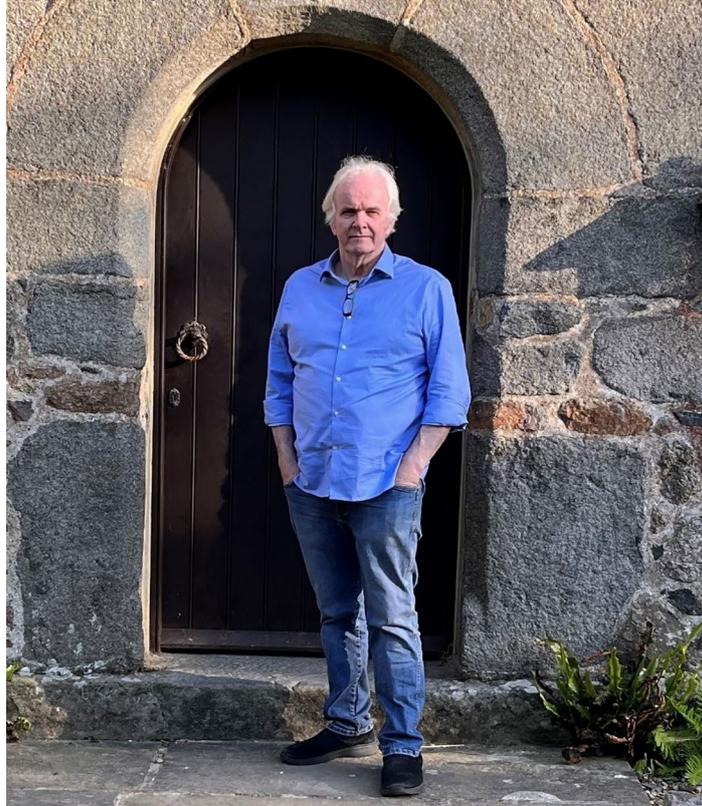
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Patrick Deane



Patrick Deane first became interested in tokens in 1970 when he started working at Spink & Son Ltd. when they were coin dealers. He was given the task of running their token department with the help of André de Clermont, who had previously been in charge of it and had an extremely good knowledge of the series.

When Patrick left Spink in 1973 and went on his own as a coin dealer, he started to collect the Eighteenth Century Token Series or Conder tokens as they are known in America, and formed a very good collection with many rare and interesting pieces. By 1984 he had amassed some 1,250 pieces and decided that there was too much competition from other collectors to buy the rarest and best pieces! He priced each piece in the collection and offered the tokens to the four main collectors at that time. They bought about half the collection and then over the next couple of years Patrick disposed of the remaining pieces.

Twenty years or so elapsed before the collection was re-started, when a chance meeting with Paul Dawson of Spink gave him the opportunity to start acquiring some extremely interesting pieces from the Cokayne collection that were appearing on the market at that time. Patrick's enthusiasm for the Series returned and he started to collect again, creating an even larger collection than before, of about 2,500 pieces.

In the ensuing years the collection grew and Patrick reached a stage in his life when he decided to release the collection and accordingly chose to give A H Baldwin's the task of handling the auction sale to disperse this magnificent collection of eighteenth century tokens onto the market.

There are many unique pieces including some extremely interesting uniface trial strikings in this second collection. He was also very fortunate to buy the Sawbridgeworth Penny from the Baldwin Basement Collection in for half what he was expecting to pay - £6,600. This piece was in the first part of his collection auctioned, Deane Part I in May last year, and was the star piece of his collection and realised £12,000. hammer.

He hopes that collectors from around the world will be excited by this offering of tokens from this 'Middlesex' portion of his collection and his original comment that 'there will be something here for everybody to bid on' rings equally true for this third and final part of his collection with special regard to the political pieces herein.

EIGHTEENTH CENTURY TRADESMEN'S TOKENS FROM THE DEANE FAMILY COLLECTION

PART III

PREFACE

This is the third auction of the Deane Family Collection of British eighteenth century tokens.

This final part consists of the halfpennies and farthings of the county Middlesex, i.e. the London tokens and all the political, national and collectors' pieces that were generally issued here.

This section of his collection of 'Eighteenth Century Tokens' consists of some 630 coins, almost four hundred lots - mostly halfpennies and a few farthings. These tokens are mainly copper with patterns in other metals and presentation pieces in silver. In a time of no official small change in the UK in the last two decades of the eighteenth century, partly due to the war with France, these were the only coppers one would have had in one's pocket - so necessary for the day-to-day, small transactions of shopkeepers and merchants. Every English County is represented and this pictorial 'token' coinage reflects most trades and professions, and personal, political and economic aspirations. They are, in short, a marvellous insight into what was going on in early industrial Britain which was also a country at war. They also provide a very interesting local aspect to the many English towns and cities that had their own citizens issuing copper coins. Naturally London has the most number of issuers - but also included here are all the anonymous national issues, the collectors' and specious tokens and political pieces issued later on in the 1790s when the collecting of tokens took off.

Of particular interest are the political tokens of Thomas Spence, a bookseller in Holborn, who realised the propaganda potential of the circulating coin. He issued a large quantity of halfpennies and tokens that promoted his 'progressive political' proposals such as revolution and the nationalisation of land !

Once again, the hallmark of the pieces offered here, is their 'blue-blooded provenance'. Many tokens can be traced back to famous collections including John Dudman's (acquired by Baldwins in 1914), Richard Dalton's (sold privately), Frederick Lincoln's (sold by Glendining's in 1934) and of course Francis S Cokayne's.

This latter collector is of especial note as his was probably the most extensive and finest collection of eighteenth-century tokens ever to have been put together. Francis Cokayne began collecting, along with his brother Morton, in the late 1880s. He had the pick of James Atkins' cabinet and bought from all the noted collectors and participated in every major token auction for some 50 years right up until the mid 1930s. Alfred Baldwin represented him in auction and dealt with a lot - in fact it was a standing rule at Baldwin's 'that staff could not leave on a Friday night until a new parcel of tokens had been posted to Mr. Cokayne's offices at Montagu Square'. Each of his tokens has two tickets written in fountain pen - one with the Dalton & Hamer and Atkins attributions and another recording from whom he had bought it, for what price and at what date. Here is a typical example of his ticket, in this case, the Birmingham brass halfpenny of William Hallam, DH 131 which he acquired from the Lincoln No. 1 collection on the 28th of May 1934 for 6 shillings (about a day's wage for a labourer at that time). The Lincoln collection had been auctioned by Glendinning's in the previous February and mostly bought by A H Baldwin - and Cokayne received it from AHB a few months later.



Baldwin's bought Cokayne's massive collection just after the war in 1946 but unfortunately, shortly after, whilst some building work was being done to their premises in Robert Street, some of the cabinets of tokens 'went missing' and a large portion of the collection was lost. Then, some sixty years later, a lot of Cokayne tokens started appearing on the London market and whilst it is not possible to say that these are specifically those 'lost' tokens as no record was kept, but certainly none of them had been seen on the market since before the last world war. Patrick Deane recognised the importance of these tokens - or particularly their provenance and bought them up wherever and whenever he could in these first years of the present century. The result is this very impressive and important collection of English tokens.

There are many pieces here that are coming onto the market for the first time - or at least not since Cokayne acquired them, there are several Dalton & Hamer plate coins and many pieces that are hitherto unpublished.

Probably the most spectacular section in the whole series are Thomas Spence's political tokens, who put out marvellous and aggressively revolutionary tokens expressing his radical views re. taxes, freedom and the ownership of land - an ass laden with taxes and rents - a man being press-ganged - a man in shackles with his mouth padlocked - deserted villages - men dancing around a bonfire of land deeds - scenes of before 'the revolution' with a man in irons, in gaol, gnawing on a bone and a sailor begging and Royalty - George III's head conjoined with that of an ass and a pig trampling on the emblems of royalty. The authorities took a 'dim' view of all this, especially in view of the revolutions that had just happened in the former American Colonies and France and he was arrested, charged with sedition and gaoled several times. In 1796/7, always on the brink of bankruptcy, he sold his coin dies to John Skidmore - just across the road from him, and it is particularly difficult to work out what was issued by Spence and what was issued by Skidmore later in all sorts of die combinations. Generally, Spence's issues have his name on the edges but this is not always the case and the farthings were too thin to have an edge.

The amount of tokens issued by Skidmore was massive and ultimately his manufactory accounted for nearly a quarter of all the token varieties produced in the 1790s. Primarily a stove and grate maker, in 1795 he started his coining business and it soon became prolific, even though he had entered the market a little late. He struck some private issues, also some of Spence's political pieces for him and then got into the market of providing tokens to collectors. Much like the current fad of baseball cards or Pokémon cards, the collecting of tokens in the mid 1790s had become positively frenetic - as excellently shown on Denton's lampooning token (lot 1086) portraying collectors as mounted on 'asses running for halfpennies'. Skidmore went into overdrive to supply this burgeoning market - inventing tokens for unrepresented localities, muling existing tokens - purchasing Spence's token dies and producing yet further varieties. Latterly, Skidmore produced a set of London medallic building tokens for the market and the series of London Churches halfpennies is well represented here. How Skidmore's token manufactory was set up and who ran it is far from clear but overleaf Simon Monks provides an explanation and reveals some new information concerning Skidmore's American connection !

Lastly, as already mentioned, regarding the lay out of this catalogue, it is sometimes a little confusing as to who issued what, especially when a die could have been owned by two people and I have largely stuck to the Dalton & Hamer order. In this reference tokens are sometimes in the wrong section - especially Skidmore tokens listed under Spence, but as most people are fully au fait with Dalton & Hamer's Magnum Opus I have kept them in this order as generally everyone will know their way around this reference - and simply changed the name of the issuer when it is obvious.



Cokayne in his garden in Hertfordshire c. 1944.
(Courtesy of G Oddie)

Richard Gladdle
September 2023

FROM LONDON TO LOUISVILLE : the Journey of P Skidmore.

by Simon Monks

John Skidmore, once described as “one of the most reprehensible dealers of the time” was born in Kingswinford, Staffordshire in around 1750 and married Nancy Jones in 1771. By 1784 he is listed as having a stove and grate business in Clerkenwell and subsequently a shop in High Holborn.

How his token business was organised is unclear but the majority of his medallic issues are identified by the monogram “PSC0” or the name P Skidmore. It has always been assumed the “P” stood for Peter, but no one of that name exists in the Skidmore family and in fact the son of “Skidmore and Son” is the eldest child, Meremoth, who was taken into partnership in 1795. John and Nancy Skidmore had six children, Meremoth and a daughter Sarah born before they left Staffordshire, additionally Gamaliel, another daughter and two more sons, were born in London. The eldest of this latter group was Paul Skidmore, who was born on 22 December 1775 and baptised at St James, Clerkenwell in February 1776. It is known that he was apprenticed to bricklayer and tiler Samuel Gray in December 1789 and had an interest in art, as witnessed by a letter he wrote to the Royal Society of Arts in March 1796. Thereafter, the trail goes cold. He is not mentioned in his father’s will of August 1822 and it was presumed that he had predeceased him.

However, recent research has shown that he had made the long and arduous voyage to North America and was trading with his brother as P&G Skidmore at 222 Pearl Street, New York in June 1798. Close to the East River, they were offering for sale jewellery and all types of metalware imported from England. Sadly, the business was unsuccessful and by 1801 Gamaliel had returned home to London. Back in New York Paul was embroiled in the first of a number of court cases for debt, which eventually led to his bankruptcy. He resurfaces over 700 miles away in Montgomery County, Kentucky in 1805 and the following year is based at the Bourbon Furnace in nearby Bath County. His journey west takes him via Lexington to Louisville where he starts the city’s first iron foundry in 1812 and that along with other reports, show that it was clearly successful. He married Matilda Frances Gwathmey in 1815, the daughter of a prominent local businessman.

Perhaps his greatest claim to fame is being the architect of “Farmington” a Jefferson style historic house built in 1816, which still stands today and is open to the public. His will was signed on the 4th of December 1817 in New Orleans and he died there shortly after. The New York Evening Post of the 24th of January 1818 reports his death somewhat inaccurately as: “At Louisville, Paul Skidmore, native of London”.

For further information, see David Dykes article in BNJ 77 (2007) entitled “Peter Skidmore the Man Who Never Was”, where the identity of P Skidmore was first established.



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EIGHTEENTH CENTURY TOKENS

MIDDLESEX – LONDON AND POLITICAL HALFPENNIES & FARTHINGS



- 1061.** London- Chandos Street, William Allen (shoemaker and seller) Halfpenny 1795, Allen family arms, rev. Cordwainers' arms, edge PAYABLE IN CHANDOS STREET COVENT GARDEN ++, 28mm/9.25gm. (DH 246). Another the same but bronzed 28mm/9.3gm. (DH 26). Another similar but edge PAYABLE AT LONDON ++++++, 28mm/9.37gm. (DH 246a). Another similar but edge diagonally milled, 28mm/8.54gm (DH 246b). All Extremely Fine or better and with degrees of lustre, second good Extremely Fine with fawn reflectiveness. [4] **£50-100**



- 1062.** London - uncertain locality, Peter Anderson, (no info.), Jorden's Halfpenny 1795, Arms of the City of London, rev. PA cypher, date and denom., edge PAYABLE AT THE HOUSE OF PETER ANDERSON LONDON, 29.75mm/14.53gm. (DH 248). Good Extremely Fine, bronzed, very rare 'RR'. **£150-200**

Ex. Baldwin's Basement Feb. 2018.



- 1063. London - uncertain locality**, Peter Anderson Jordan's Halfpenny 1795, Arms of the City of London (shaded cross) with extra inner legend DOMINE DIRIGENOS, rev. PA cypher, (more ornamental), date and denom., edge. PAYABLE AT THE HOUSE OF PETER ANDERSON LONDON but very faint, 29.75mm/14.64gm. (DH 249). Normal obv. edge die break, good Extremely Fine with reflection and some lustre, extremely rare 'RRR' with only a few specimens known. **£400-500**

Ex. H C Drury Col., his ticket, sold via Glendining's, 24 Apr 1940.



- 1064. London - uncertain locality**, Joseph Askins (ventriloquist), Jacob's Halfpenny 1796, Man standing left with peg-leg, rev. four-line legend, edge diagonally milled, 29mm/9.43gm. (DH 252a). Good Extremely Fine with some iridescence and fair amount of original lustre, rare 'R'. **£250-300**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.



- 1065. London - Piccadilly**, George Bayly (rare breeds dealer and menagerie owner) Halfpenny undated, Crocodile lying on bank, rev. rattlesnake by tree, edge plain, 28mm/11.91gm. (DH 253). Extremely Fine or better, dark toning but still with considerable amounts of original lustre, rare 'R'. **£200-300**

Ex. Baldwin's Basement Feb. 2018.



- 1066. London - City Road**, John Bebbington (umbrella maker), Halfpenny undated, Bust right – Pr. of Wales ? rev. Umbrella over Prince of Wales plumes, edge plain, 29mm/8.43gm. (DH 254) Another the same but in brass, 28.75mm/9.12gm. (DH 254). First Extremely Fine with a lot of original lustre, particularly on rev., second about Extremely Fine with yellow patination, this off-metal piece extremely rare 'RRR'. [2] **£80-120**



1067. **London - Spring Gardens**, Charles Biggar (coffee house and hotel owner) Halfpenny 1796, Eight-line legend advertising his establishment, *rev.* Eight-line legend advertising Army Lists, *edge* plain, 29.5mm/7.57gm. (DH 255a). Another similar but dash at the bottom of *obv.*, 30mm/10.85gm. (DH 256). Both good Extremely Fine, first with full mint bloom and brilliance, second even warm brown toning, first rare, second scarce. [2] **£70-100**



1068. **London - Blackfriars**, Unknown issuer, Halfpenny undated, Friar standing half left holding crucifix, *rev.* Arms and supporters of the City of London, *edge* plain 28.25mm/9.58gm. (DH 257a). Good Extremely Fine with almost full lustre. **£40-60**



1069. **London - Longacre**, Basil Burchell (medicine seller) Advertising Halfpenny undated, Seven line legend re 'sugar-plumbs for worms', *rev.* Eight line legend re, 'cutting teeth', *edge* plain – white metal and holed 28mm/7.28gm. (DH 259). Another variant, copper and unholed 28.5mm/10gm. (DH 260). Another the same but holed 28.5mm/9.89gm. (DH 260); Another variant, copper and holed, 28.5mm/9.57gm. (DH 261). Another the same but in white-metal, 28.5mm/6.76gm. (DH 261). Another variant, white-metal and unholed, 29mm/8.9gm. (DH 265). Another variant, copper and unholed 29mm/8.83gm. (DH 267). Another variant, copper and holed, 29mm/8.73gm. (DH 268). *DH 260, 260 holed, 261, and 268 good Extremely Fine with some original lustre, others generally around Extremely Fine, DH 261 and 265 very rare 'RR'. [8]* **£200-300**

DH 265 ex Baldwins Basement Feb. 2018; DH 260 holed, 261copper and 261 white-metal, ex F S Cokayne Col., his tickets, last ex S Hamer sale via Glendining's 26 Nov 1930 acquired from AHB 20 Jan 1931 for 15/-. Acquired AHB c 1946; DH 268 ex H C Drury Col., his ticket, sold via Glendining's, 24 Apr 1940.

These tokens are also found officially holed so that they could be attached to the 'anodyne necklace' which a baby used for teething. The necklaces were sold at 5 shillings and 5 pence each and possibly consisted of beads of peony wood which could be sucked by teething children to relieve the pain in their gums. The 'sugar-plumbs' contained the active ingredient of lead acetate, which probably proved more fatal to the patient than it did to the worms !



1070. **London - Longacre**, Basil Burchell (medicine seller) Advertising Halfpenny undated, as last, copper and holed, 28.75mm/8.5gm (DH 270). Another variant but copper and unholed, 29mm/8.2gm. (DH 271). Another the same but white-metal, 29mm/8.03gm. (DH 271). Another variant, copper and unholed, 28.5mm/7.82gm. (DH 272). Another the same but holed, 29mm/7.95gm. (DH 272). Another variant copper and unholed, 29mm/10.78gm. (DH 273). Another the same but holed, 29mm/11.62gm. (DH 273). Another similar but with edge THIS IS NOT A COIN BUT A MEDAL, 29mm/8.95gm. (DH 274). *All Extremely Fine or better, DH 271, copper and white-metal particularly so - proof-like, last with lustre, all scarce.* [8] **£200-300**

DH 270, 271 & 271wm ex H C Drury Col., his tickets, sold via Glendining's, 24 Apr. 1940; DH 274 ex F S Cokayne Col., his ticket, bought 18 Jan 1887 for 6d. Acquired AHB c 1946.



1071. **London - Jermyn Street**, John Carter (ladies' shoe-maker) Halfpenny undated, Ladies high heeled shoe, *rev.* Legends with floral decoration, edge diagonally milled. 27mm/6.59gm. (DH 275). *Die cracks on both sided, otherwise good Extremely Fine - almost full mint lustre.* **£50-80**

Ex. F S Cokayne Col., his ticket - bought 24 Oct 1900 for 2/-. Acquired AHB c 1946.



1072. **London – Chelsea**, Issuer unknown, Halfpenny 1795, Peg-legged beggar presenting Britannia with a petition, *rev.* Hope leaning right on anchor, *edge* diagonally milled, 28mm/9.41gm. (DH 277). *Good Extremely Fine with almost full mint lustre, uncommon.* **£70-100**

Ex. F S Cokayne Col., his ticket – bought from W Taylor May 1889 for 1/6. Acquired AHB c 1946.



1073. **London – Newgate Street**, Christ's Hospital, Halfpenny 1800, CH cypher over date, *rev.* Denom. in border, *edge* plain, 26.5mm/5.17gm. (DH 278). Another brass but smaller module and period after date, 20mm/3.78gm. (DH 27). *Both Extremely Fine, first with trace of mint lustre.* [2] **£80-120**

Last ex Spink c 2007, their ticket – and therefore very possibly ex F S Cokayne Col., although no supporting ticket of his.



1074. **London – Cheapside**, John Ching (medicine seller) Halfpenny undated, his bust left with double legend re, worming pills, *rev.* Royal Arms and supporters, *edge* diagonally milled, 28.25gm/9.21gm. (DH 282). *Good Extremely fine with much iridescence, uncommon.* **£70-100**

Ex. F S Cokayne Col., his ticket – bought 24 Sep. 1904 for 3/-. Acquired AHB c 1946.



1075. **London – Bishopsgate**, John Clark & Samuel Harris (braziers and ironmongers) Halfpenny 1795, Bust of George Washington in military dress right, *rev.* Fire grate, *edge* PAYABLE AT LONDON BRISTOL OR LIVERPOOL., 28.5mm/9.18gm. (DH 283). *A little weakly struck otherwise good Extremely Fine with considerable amount of original mint lustre, rare.* **£200-300**



1076. **London – Bishopsgate**, John Clark & Samuel Harris Halfpenny 1795, as above but milled edge, 28mm/9.16gm. (DH 283a). *Stronger strike, good Extremely Fine with almost full original mint bloom. Rare.* **£300-400**

Ex. H C Drury Col., his ticket, sold via Glendining's, 24 Apr. 1940.



1077. **London – Piccadilly**, London Corresponding Soc. Halfpenny 1795, Fable of the bundle of sticks, *rev.* dove flying left with olive sprig, *edge diagonally milled*, 29.5mm/10.43gm. (DH 286). *Good Extremely Fine with full blazing mint lustre, uncommon.* **£70-100**

The Corresponding Society, set up in January 1792, agitated for 'democratic reform' of the British Parliament. It drew largely upon artisans, tradesmen, and shopkeepers and was itself organised on a formal democratic basis. Prime-minister Pitt saw it as an instrument of French revolutionary subversion and clamped down on it charging leading members of the group with sedition and even complicity in plots to assassinate the King. Measures against the society intensified in the wake of the naval mutinies of 1797, the Irish Rebellion 1798 and a growing public unease and dissatisfaction with the continuation of the war with France.



1078. **London – Piccadilly**, London Corresponding Soc. Halfpenny 1796, Pitt hanging, pole with liberty cap, hope & anchor, obelisk with peace inscribed on it, *rev.* LCS cypher within olive wreath and two-line legend, *edge diagonally milled*, 30.5mm/11.72gm. (DH 290). *Good Extremely Fine, evenly toned and proof-like, superb and rare.* **£600-800**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.



1079. **London - Coventry Street**, Joshua Henderson (water purifier seller), Halfpenny 1795, Filtering stone set up, *rev.* Three-line legend, *edge plain*, 28mm/9.57gm. (DH 292). Another similar but minor spacing difference, 28mm/8.61gm. (DH 293). *Both good Extremely Fine, first with full blazing mint lustre, second just a trace of lustre.* [2] **£50-80**



- 1080. London – Bucklersbury**, Thomas & Robert Davidson (pocket book makers and sellers) Silver proof Halfpenny 1795, Londinia seated with St. Paul's in the background, *rev.* Constitution supported by King, Lords and Commons, *edge.* plain, 29mm/13.47gm. (DH 294c), *Good Extremely Fine with superb proof-like reflection, just a little cabinet friction on two or three salient points, very rare 'RR'*. **£400-600**



- 1081. London – Bucklersbury**, Thomas & Robert Davidson Halfpenny 1795, Londinia seated with St. Paul's in the background, *rev.* Constitution supported by King, Lords and Commons, *edge* PAYABLE AT THE HOUSE OF T & R DAVIDSON, 29mm/11.25gm. (DH 295). Another but a mule with *obv.* bust of George Prince of Wales right, 29mm/9.46gm. (DH 296). *Both good Extremely Fine, first with almost full mint lustre, second a little less.* [2] **£50-80**

First ex F S Cokayne Col., his ticket – bought 21 Apr. 1887 for 1/6. Acquired AHB c 1946.



- 1082. London – Bucklersbury**, Thomas & Robert Davidson unfinished mule Halfpenny 1795, Lady Godiva on horse right as Warks 250, *rev.* Constitution supported by King, Lords and Commons, *edge appears to be PAYABLE IN ANGLESEY - - - -*, 31.5mm/9.12gm. (DH -). *Crudely struck but good Very Fine and toned, unrecorded and Unique ?* **£200-300**

Ex. F S Cokayne Col., his ticket – acquired 12 Jun. 1934, from the Lincoln No 1 Col., via Glendining, for 50/- . Acquired AHB c 1946.



1083. **London – Tottenham Court Road**, Jonathan Dennis (baker) Halfpenny 1794, Wheat sheaf crest, *rev.* Eight-line legend re, Act for Sunday baking, *edge* PAYABLE AT I + DENNIS LONDON OXOXO, 28.75mm/9.36gm. (DH 297). Another the same but in brass, 28.5mm/9.2gm. (DH 287). Another the same but *edge* PAYABLE IN DUBLIN OR LONDON, (last word almost invisible), 28.75mm/8.97gm. (DH 297b). Another the same but *edge* diagonally milled, 28mm/9.33gm. (DH 297d). *All coppers good Extremely Fine, first two with almost full lustre, third toned and a little weakly struck, brass example only Very Fine but very rare as off-metal.* [4] **£80-120**



1084. **London - Smithfield**, Mathew Denton (token manufacturer) 'Collectors Halfpenny' 1796. A connoisseur smoking a pipe, sitting at a table spread with tokens, behind him an old man is about to place a fool's cap on him, *rev.* An ass and a mule greeting each other, *edge* ANY SUM GIVEN FOR SCARCE ORIGINAL IMPRESSIONS, 29.25mm/10.96gm. (DH 298). *Usual die corrosion and break on the rev., otherwise Extremely Fine or better with substantial amount of original lustre, rare. 'R'.* **£450-600**



1085. **London - Smithfield**, Mathew Denton 'Collectors Halfpenny' 1796, As above but bronzed, 29.75mm/11.09gm. (DH 298). *Usual die corrosion and break on the rev., otherwise Extremely Fine or better with good reflective bronze toning, very rare 'RR'.* **£450-600**



1086. **London - Smithfield** Mathew Denton 'Collectors Halfpenny' 1796, A connoisseur smoking a pipe, sitting at a table spread with tokens, behind him an old man is about to place a fool's cap on him, *rev.* Two token collectors riding asses, hell for leather, chasing tokens, *edge* ANY SUM GIVEN FOR SCARCE ORIGINAL IMPRESSIONS, 28.25mm/11.20gm. (DH 299). *Good Extremely Fine, warm glow of original colour coming through toning, very rare 'RR'.* **£550-700**



1087. **London - Smithfield** Mathew Denton 'Advertising Farthing' 1795, Two men grimacing, vis-à-vis, *rev.* 6-line advertisement, *edge* plain, 23.5mm/4.38gm. (DH 1053). *As struck with full mint lustre, superb.* **£60-90.**

Ex. F S Cokayne Col., his ticket. Acquired AHB c 1946.



1088. **London - Smithfield** Mathew Denton mule Farthing 1795, Crown in radiating star (struck with a halfpenny die), *rev.* 6-line advertisement, *edge* plain, 22mm/3.64gm (DH 1054). Another mule, *obv.* a ship docking, horse and cart in front, again from a halfpenny die, 22.5mm/3.96gm. (DH 1055). *Both good Extremely Fine, first with a 'dull' lustre second with some lustre and much reflection, both rare.* [2] **£20-150**

Second ex H C Drury Col., his ticket, sold via Glendining's, 24 Apr. 1940.



1089. **London - Smithfield** Mathew Denton mule Farthing undated, Knock-kneed dwarf, Sir Jefery Dunstan *rev.* 6-line advertisement, *edge* plain, 23mm/3.87gm. (DH 1056). Another but *rev.* Two men grimacing, vis-à-vis, *edge* plain, 23mm/3.61gm. (DH 1057). *First good Extremely Fine, toned with some lustre on rev., second Extremely Fine, toned with small scratch on rev., both scarce.* [2] **£50-80**



1090. **London Smithfield**, Denton's Harrison (dentist, hairdresser, and blood-letter) Farthing 1797, Two men grimacing, vis-à-vis, *rev.* 7-line advertisement, *edge* plain, 22mm/4.27gm. (DH 1059) *Good Extremely Fine, a lot of original mint lustre with good iridescence, rare.* **£80-120**



1091. **London – New Street Covent Garden**, Thomas Dodd (musical instrument dealer) Halfpenny undated, Bust of Handel left, *rev.* Lyre within a sun burst of sixteen points, *edge* plain, 28mm/13.51gm. (DH 300). *Good Extremely Fine, evenly toned with a hint of iridescence and original lustre.* **£40-60**

Ex. F S Cokayne Col., his ticket - bought 12 Jan 1887 for 1/-. Acquired AHB c 1946.



1092. **London – Newgate Street**. Daniel Eaton (republican publisher, acquitted of sedition) Halfpenny 1795, Bust left of Eaton, *rev.* a cock crowing over swine, *edge* diagonally milled, 29mm/9.39gm. (DH 301). *Good Extremely Fine, full blazing munt lustre, superb.* **£80-120**

Daniel Eaton was tried on three of occasions for publishing seditious material - particularly for referring to George III as 'a tyrannical Gamecock' ! He was eventually found guilty of libel but managed to slip away to America where he stayed for three years and on his return to Britain served fifteen months in prison, and the destruction of his stock by fire. In 1812 he was sentenced to a further eighteen months in Newgate Prison. Before starting his sentence, he had to serve an hour in the pillory, but rather than being pelted with rotten fruit, he was cheered and showered with flowers by the crowd. At the time of issuing this token he occupied a shop at "The Cock and Swine" near St. Paul's and this is of course the emblem which is featured on this token and also could be seen as a sentiment of a republican cock crowing over royalist hogswash !



1093. **London – Strand**, William Forster (cello maker) Halfpenny 1795, A crown with musical notes around 'God save the King', *rev.* Prince of Wales plumes, *edge* rounded plain, 20.5mm/14.58gm. (DH 302). Another but in brass, 30.5mm/15.01gm. (DH302). *First good Extremely Fine, beautifully toned with underlying lustre and iridescence; brass piece Extremely Fine or better yellow ochre toning and very rare in this off-metal.* [2] **£90-140**



1094. **London – Strand**, William Forster Silver Proof Halfpenny 1795, same as above but with diagonally milled edge, 31.5mm/13.28gm. (DH 302b), *Extremely Fine nicely toned with blue iridescence, small amount of cabinet friction on most salient points, very rare 'RR'*. **£350-450**

Bought R Gladdle, Nov 2011.



1095. **London – Coram's Fields**, James Burton (for the Foundling Hospital ?) Halfpenny 1795, Lamb left, in its mouth an olive sprig, *rev.* JB cypher, *edge* diagonally milled, 28.5mm/8.18gm. (DH 303). Another but slightly different spacing of *rev.* legend, 28mm/7.26gm. (DH 304). *Both good Extremely Fine, first toned with superb underlying reflection and with rev. die crack that soon broke - thus this variety is extremely rare 'RRR', second with traces of original colour.* [2] **£100-150**

First ex Spink c 2008 and thus very likely ex F S Cokayne, second ex F S Cokayne Col., his ticket. Acquired AHB c 1946.



1096. **London – Blackfriars**, Barnet Guest (boot & shoe manufacturer) Halfpenny 1795, Boot and two shoes, *rev.* Royal Arms and supporters, *edge* PAYABLE AT LONDON +.+.+.+.+.+, 28mm/9.52gm. (DH 308). Another the same but *edge* PAYABLE AT LONDON BATH OR MANCHESTER +, 28mm/9.02gm. (DH 308a). Another but *edge* PAYABLE IN DUBLIN OR LONDON +., 29mm/9.02gm. (DH 308b). Another the same but *edge* PAYABLE IN LANCASTER LONDON OR BRISTOL, 28mm/8.9gm. (DH 308d). Another the same but *edge* diagonally milled, 28mm/8.9gm. (308e). *DH 308d about Extremely Fine and toned, rest good Extremely Fine with reflection and some original colour – especially DH 308b which has much lustre. DH 308a rare.* [5] **£80-100**



1097. **London – Hackney**, David Rebello (merchant and numismatist), Milton's halfpenny 1795, View of Parish Church with Heron family arms above, *rev.* DAR cypher with wreath above and palm branch and knife below, *edge* plain, 28.25mm/12.10gm. (DH 309). *Good Extremely Fine with full blazing mint lustre, rare 'R'.* **£180-220**

David Alves Revello was a Jewish merchant in St. Mary Axe in the City of London, living in Mare St., Hackney. He was also an enthusiastic coin collector and this token is considered to be one of the first ever private tokens issued – and made by an important die engraver employed at the Royal Mint. Rebello chose to put on his token the parish church of Hackney which was demolished a few months after the issue of this piece, and the arms of the Heron family who were the medieval benefactors of this church.



1098. **London – Hackney**, David Rebello, Milton’s Silver Proof Halfpenny 1795, As above but a presentation piece, 28.75mm/9.19gm. (DH 309). *Few flecks of red casting wax, otherwise as struck with a marvellous blue/grey iridescent reflective toning, superb and extremely rare ‘RRR’.* **£400-500**

Ex. W Waite Sanderson Col. (his ticket), Glendining’s, 16 Nov. 1944, lot 114; Ex. Baldwins Basement Auct. Part II, 29 Sep 2015, lot 1678.



1099. **London – Hackney**, David Rebello, Skidmore’s Halfpenny 1795 (made in 1796), Similar to above but on obv. church clock showing a diff. time and no JM signature. *rev. just slightly diff. style, edge plain, 31mm/11.58gm. (DH 310b). Extremely Fine or better warmly toned with a hint of original colour, rare ‘R’.* **£150-200**

Ex. H C Drury Col., his ticket, sold via Glendining’s, 24 Apr. 1940.



1100. **London – Hackney**, David Rebello, Skidmore’s mule Halfpenny 1795 (made in 1796), Obv. similar to above, *rev. Cap of Liberty on a pole, within an oaken wreath, edge plain, 20.75mm/11.31gm. (DH 311). Good Extremely Fine, beautiful even light brown toning with blue tinged iridescence, extremely rare ‘RRR’.* **£300-400**

Ex. Spink c 2008, their ticket, and thus very likely ex F S Cokayne.



1101. **London – Hackney**, George Butler, (oil man), Skidmore’s collectors’ Halfpenny undated, Oil-pot, cask and two brushes, *rev. GB cypher, edge engrailed, 29.75mm/9.15gm. (DH 312a). Good Extremely Fine, toned with reflective patination – two small carbon spots on rev. rare ‘R’.* **£150-200**

Ex. F S Cokayne Col., his ticket. Acquired AHB c 1946.



1102. **London – Hackney**, George Butler, Skidmore’s collectors’ Halfpenny undated, Same as above but with diagonally milled edge, 30mm/9.35gm. (DH 312b). *Good Extremely Fine with much original lustre, especially on obv., rare ‘R’.* **£200-300**



1103. **London – City Road**, Thomas Hall (taxidermist, and ‘curiosities’ exhibition proprietor) Halfpenny 1795, Kangaroo, rhino and armadillo, *rev.* City Rd. address, *edge plain*. 31mm/9.21gm. (DH 313). Another but different styled *rev.* with City Rd. spelled correctly 31.25gm/9.80gm. (DH 314). *Both good Extremely Fine and both nicely toned with more than hint of original colour.* [2] **£80-120**

Second ex Baldwin’s Basement Feb 2018



1104. **London – City Road**, Thomas Hall Halfpenny 1795, Grotesque bare-chested dwarf standing facing, *rev.* the Finsbury square address as above, *edge diagonally milled*, 21mm/11.29gm. (DH 315). Another the same but *edge rounded plain*, 21mm/8.6gm, (DH 315c). Another the similar but with misspelled ‘Citty Rd.’ *rev.*, 30.75mm/9.06gm. (DH 316). *All Extremely Fine or better, first and third with more than a trace of lustre.* [3] **£60-80**

DH 315 and 316 ex F S Cokayne Col., his tickets – first bought 5 Nov 1913 for 3/6, second bought 28 Apr 1910 for 1/6. Acquired AHB c 1946.



1108. **London – Holborn**, John Hancock Halfpenny 1796, Umbrella, *rev.* JH cypher and date within laurel wreath, *edge plain*, 29mm/13.03gm. (DH 321). *Extremely Fine* toned with underlying reflection, *scarce*.
£70-90



1109. **London – Holborn**, John Hancock Halfpenny 1798, Child putting tokens in a coin tray, *rev.* umbrella arms, *edge milled*, 29mm/11.14gm. (DH 322). *Good Extremely Fine* with almost full original mint lustre, *rare*.
£100-150



1110. **London – Snow Hill**, Thomas Hatfield (boot & shoemaker) Halfpenny 1795, Golden leg, *rev.* seven-line legend, olive sprig above, *edge rounded plain* 28.5mm/9.25gm. (DH 323). *Good Extremely Fine*, *reflective patination with lots of residual lustre*.
£40-60



1111. **London - Hendon**, Benjamin Price (innkeeper – ‘the Greyhound’) Halfpenny 1794, Greyhound standing left, *rev.* Parish church, *edge plain*, 28mm/6.79gm. (DH 324). Another with diff. obv., Bust left of David Garrick of Hendon Hall, *rev.* Hendon parish church, *edge rounded plain*, 28.75mm/9.02gm. (DH 325). *Both good Extremely Fine*, *first with large amount of original lustre*, *second toned with reflection and a trace of lustre and uncommon*. [2]
£70-90

First ex Baldwin's Basement Feb 2018. Second ex H C Drury Col., his ticket, sold via Glendining's, 24 Apr. 1940; ex Baldwins Basement sale, Part 1, 30 Sep 2014, lot 374.



1112. **London - Hendon**, Benjamin Price, Skidmore's mule Halfpenny 1794, Fire grate and Skidmore's advertisement, *rev* Hendon parish church *edge* SKIDMORE HOLBORN LONDON, 28mm/13.15gm. (DH 326). Another mule Halfpenny 1794, Bust of George III right, *rev*. Hendon parish church, *edge* engrailed 30.75mm/9.81gm. (DH 329). Another mule halfpenny 1795, Head of George III conjoined with that of an ass, *rev*. Hendon parish church *edge* engrailed, 29.5mm/9.13gm. (DH 332). *All good Extremely Fine, first toned with a trace of lustre, second with a substantial amount of lustre, third weakly struck and toned with a small flan striking crack, last rare, others scarce.* [3] **£150-200**

Last ex F S Cokayne Col., his ticket – ex John Dudman Col. bought, via AHB, 9 May 1914 for 12/6. Acquired AHB c 1946.



1113. **London - Hendon**, Benjamin Price, Skidmore's Farthing (struck from halfpenny dies) 1794, Bust left of David Garrick of Hendon Hall, *rev*. Hendon parish church, *edge* plain (not filed down) 24mm/5.98gm. (DH 1059 bis). *Only Very Fine but very possibly unique.* **£130-180**



1114. **London - Finsbury Square**, Robert Heslop (curiosities, paintings and coin dealer) Halfpenny undated, The famous contortionist Joseph Clarke being aped by a monkey, *rev*. six-line legend, *edge* plain, 30mm/8.05gm. (DH 336b). *Good Extremely Fine with considerable amount of original lustre.* **£40-60**

Ex. F S Cokayne Col., his ticket. Acquired AHB c 1946.



1115. **London – Hornsey**, Skidmore's halfpenny 1797, View of parish church behind trees, *rev.* four-line legend in palm and laurel wreath, *edge* engraved, 30mm/9.54gm. (DH 337). *Good Extremely Fine, fine iridescence with almost full mint lustre, rare 'R'.* **£180-220**

Ex. F S Cokayne Col., his ticket – bought 7 Mar 1897 for 7/6. Acquired AHB c 1946.



1116. **London Holborn**, Christopher Ibberson (Coaching Inns owner) bronzed proof Halfpenny undated, St. George & dragon with large boar crest above, *rev.* Four-line legend in olive wreath, *edge* PAYABLE AT THE GEORGE & BLUE BOAR LONDON, 29mm/9.74gm. (DH 342). *Extremely Fine or better, good bronze reflective toning, rare.* **£120-150**



1117. **London Holborn**, Christopher Ibberson, Taylor's bronzed proof Halfpenny (early 19th. c. restrrike) undated, St. George & dragon with small boar crest above, *rev.* Four-line legend in olive wreath, *edge* plain 29mm/9.74gm. (DH 343). Another the same but in gilded brass, 30mm/10.48gm. (DH 343). *Both good Extremely Fine, first with patinating bronze patina, second with thin gilding fading in places, first scarce, second very rare in this off-metal. [2]* **£120-150**



1118. **London Holborn**, Christopher Ibberson, Taylor's white-metal proof Halfpenny (early 19th. c. restrrike) undated, The same as above but in white-metal, 30mm/8.29gm. (DH 343). *As struck with a superb proof-like brilliance, die crack on *rev.* just beginning to show, very rare in this off-metal.* **£120-150**

Ex. Baldwin's Basement Feb 2018.



1119. **London – Bow Street**, Charles James (die engraver for tokens) advertising Halfpenny 1796, Male lion holding advertising board, *rev.* a Royal Male Tiger, edge SPENCE DEALER IN COINS LONDON, 28.5mm/12.35gm. (DH 344). *Good Extremely Fine with reflection and some original colour rare 'R'*. £200-300

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016



1120. **London – Bow Street**, Charles James advertising Halfpenny 1796. Another the same but on an extra-large flange and bronzed, 32mm/12.74gm. (DH 334). *Good Extremely Fine with reflection and good vibrant bronze toning 'R'*. £200-300



1121. **London – Strand**, Jasper & Simon Kelly (saddle & harness makers) Halfpenny undated, Groom standing with harnessed horse, *rev.* Items of harness, edge PAYABLE AT LONDON +--+--+, 28mm/8.99g. (DH 345). Another but edge PAYABLE IN DUBLIN OR LONDON .+, 29mm/8.82gm. (DH 345c). Another but edge diagonally milled, 27.5mm/9.79gm. (DH 345e). *All good Extremely Fine, and all with original colour especially second.* [3] £90-120

Last ex F S Cokayne Col., his ticket. Acquired AHB c 1946.



1122. **London – Strand**, Jasper & Simon Kelly Halfpenny undated, As above but with a tin wash and *edge* PAYABLE IN ANGLESEY LONDON OR LIVERPOOL, 27.75mm/8.23gm. (DH 345b). Another tin washed but *edge* diagonally milled, 28mm/9.77gm. (DH 345e). Both good *Extremely Fine* with original lustre and both very rare in this off-metal. [2] **£150-200**



1123. **London – Drury Lane**, John Kilvington (grocer & tea dealer), Halfpenny 1795, Laureate head left, *rev.* Britannia seated left, *edge* engrailed, 29mm/9.22gm. (DH 336). Another similar but small diff. in obv. leg. Spacing, 30mm/10.2gm. (DH 347). Another the same but *edge* PAYABLE IN DUBLIN OR LONDON .+.+.+, 29.25mm/9.16gm. (DH 349). All good *Extremely Fine* with iridescence and original lustre. [3] **£90-120**

First ex Baldwin's Basement Feb. 2018; Third ex J Noble Sep 2015.



1124. **London – Moorfields & Finsbury Sq., James Lackington & James Allen (booksellers) Halfpenny 1794,** Lackington's half facing bust, *rev.* Fame blowing trumpet, *edge* diagonally milled, 28.5mm/9.78gm. (DH 351). Another similar but inner *rev.* leg. spaced differently and *edge* PAYABLE AT LACKINGTONS & CO FINSBURY SQUARE + LONDON (*blundered*), 29.25mm/10.80gm. (DH 352). Another but Fame larger and Allen's name added on *rev.* and *edge* PAYABLE AT THE TEMPLE OF THE MUSES */*/, 29mm/9.57gm. (DH 353), Another the same but *edge* HALFPENNY PAYABLE AT THE BLACK HORSE TOWER HILL, 29.5mm/9.35gm. (DH 353b), Another the same but *edge* diagonally milled, 29mm/11.05gm. (DH 353c). *DH 353b Extremely Fine but cleaned and very rare 'RR', rest Extremely Fine to good Extremely Fine with traces of lustre. DH 353c also very rare 'RR'.* [5] **£90-120**

DH 353b and 353c ex F S Cokayne Col., his tickets, first bought 25 Nov 1905 from J Atkins, second ex Samuel Hamer Col. via Glendining's (lot 175) 28 Nov 1930, via AHB 13 Dec 1930, for 15/-. Acquired AHB c 1946.



1125. **London – Moorfields & Finsbury Sq.,** James Lackington & James Allen Halfpenny 1794, similar to last but date in a diff. position, 29mm/11gm. (DH 354). Another the same but unrecorded *edge* PAYABLE IN LANCASTER LONDON OR BRISTOL, 29mm/9.75gm. DH 354a), Another similar, minor variation in rev. leg. and in brass, 28mm/8.41gm. (DH 355). *First good Extremely Fine with lustre, second Extremely Fine and toned, third Extremely Fine for issue but weakly struck with ochre toning, DH 354a unique and brass piece very rare in this off-metal 'RR'.* [3] **£90-120**

All three ex F S Cokayne Col., his tickets, DH 354 bought 10 Aug 1903 for 6d.; DH 354a bought privately off James Daniels 12 Sep 1921, for 10/6; Brass piece ex Lincoln No 1 Col. bought privately 17 Mar 1934 for 3/6. Acquired AHB c 1946.



1126. **London – Finsbury Sq.,** James Lackington & James Allen Halfpenny undated, Bust of Lackington right, *rev.* Fame standing blowing trumpet, *edge* PAYABLE IN LONDON OR DUBLIN, 29.25mm/9.29gm. (DH 356). Another the same but an error strike, 29mm/9.71gm. (DH 356). *Both Extremely Fine and toned, second almost bronzed, both scarce.* [2] **£90-100**

Both ex F S Cokayne Col., his tickets, Error strike bought 12 May 1900 for 6/-. Acquired AHB c 1946.



1127. **London – Finsbury Sq.**, James Lackington & James Allen Halfpenny 1795, similar to above but address added to obv. *edge* PAYABLE AT THE TEMPLE OF THE MUSES .+., 28mm/8.45gm. (DH 357). Another the same but in brass, 28.25mm/8.64gm. (DH 357). Another the same but unpublished *edge* PAYABLE AT LONDON OR DUBLIN .x.x., 29mm/8.62gm. (DH 357b). Another similar but figure of Fame on rev. is smaller, 28.75mm/9.31gm. (DH 358). Another the same but *edge* diagonally milled, 28.5mm/8.91gm. (DH 258a). *Copper pieces generally Extremely Fine or better especially last two, Brass piece good Vey Fine but very rare and DH 367 var unpublished.* [5] **£100-150**

DH 257 brass, 357b and 358 ex F S Cokayne Col., his tickets, first ex Lincoln No 1 Col. bought privately 17 Mar 1934 for 3/6. Second bought 22 Nov 1937 for 30/- and third bought 18 Oct 1903 for 1/- Acquired AHB c 1946. DH 358a bought J Noble Sep 2015.



1128. **London - Strand**, Philip Astley at the Lyceum (circus owner) advertising Halfpenny (1795), Man dressed as Mercury standing on the back of a horse, *rev.* Man balancing on a sword on a table, *edge*. PAYABLE AT LONDON BATH OR MANCHESTER, 28mm/9.04gm. (DH 362a). Another the same but *edge* PAYABLE IN DUBLIN OR LONDON, 29mm/9.28gm. (DH 362b). Another the same but bronzed 29mm/9.28gm. (DH 362b). Another the same but *edge* diagonally milled to left, 28mm/8.48gm. (DH 362f). Another the same but unrecorded edge - milled to right, 28mm/8.9gm. (DH 362i). All good Extremely Fine, all with some lustre especially DH 362f which is almost full original colour, bronzed piece fawn brown toning and scarce. [5] **£120-160**

DH 362a, 362f and 362i ex F S Cokayne Col., his tickets, last ex S Hamer sale via Glendinings 26 Nov 1930 acquired from AHB 13 Dec 1930 for 15/- . Acquired AHB c 1946.

Philip Astley's 'Equestrian Amphitheatre' on Westminster Bridge Road had been badly damaged by fire in 1794 and so he came here, and rented the Lyceum in the Strand, whilst his own premises was rebuilt. This halfpenny token was issued to advertise the new location for his circus in 1795 and undoubtedly would have been spendable at the performance, or for that matter, anywhere else.



1129. **London** - James Fittler (no info.) Halfpenny undated, Mail Coach, four-in-hand *rev.* Inscription to J Palmer in palm wreath, JF below, *edge plain*, 28.5mm/8.77gm. (DH 363). Another the same but in brass, 28mm/8.77gm. (DH 363). **London** - Anthony Frances Haldeman (?) Halfpenny undated, Similar view of Mail Coach, *rev.* AFH cypher in palm wreath. *edge rounded plain*, 28mm/8.56gm. (DH 366). Another the same but in brass, 27.75mm/8.42gm. (DH 366). *Two copper pieces good Extremely Fine with some lustre and iridescence, brass pieces about Extremely Fine (first short of flan), yellow ochre toning and both very rare in this off-metal 'RR'.* [4] **£120-180.**

DH 366 ex F S Cokayne Col., his ticket, bought 27 Bar 1895 for 1/-. Acquired AHB c 1946.



1130. **Birmingham** (*incorrectly assigned to London by D&H*), James Sketchley (printer & publisher and Freemason) Halfpenny undated, bust half right of Prince of Wales, *rev.* Freemasons' Arms, *edge PAYABLE IN LANCASTER LONDON OR BRISTOL*, 29mm/9.2gm. (DH 367). Another the same but *edge PAYABLE IN LONDON OR DUBLIN .x.x.*, 28.5mm/8.97gm. (DH 367a). Another but *obv.*, bust of duke of York right, 28.25mm/8.93gm. (DH 373). Another very similar but *rosette under arms*, 28mm/8.96gm. (DH 374). *First two good Extremely Fine, second with almost full mint lustre, second two Extremely Fine or better - but weakly struck.* [4] **£90-120**



1131. **Birmingham (incorrectly assigned to London by D&H)**, James Sketchley's Masonic Halfpenny, Cupid and masonic emblems within a triangle, REV. Freemasons' Arms edge HALFPENNY PAYABLE AT THE BLACK HORSE TOWER HILL., 29.5mm/9.87gm. (DH 369). Another but edge MASONIC TOKEN I SKETCHLEY FECIT 1794 .+ .+ .+, 29.5mm/9.61gm. (DH 369a). Another but edge PAYABLE IN LONDON.+ .+ .+, 28mm/9.17gm. (DH 369c). Another similar but rays are straight lines on rev, Black Horse edge, 28.5mm/9.35gm. (DH 370). Another the same but Masonic token edge, 29mm/9.52gm. (DH 370a). another the same but 1794 on edge in roman numerals, 28.5mm/8.36gm. (DH 370e). Another similar but rays on rev. longer, same edge as last, 28mm/8.97gm. (DH 371). Another but no ribs on supporters on rev., Black Horse edge, 30mm/9.74gm. (DH 372). Another the same but edge roman numerals, 29mm/9.82gm. (DH 372b). Another the same but edge PAYABLE IN LANCASTER LONDON OR BRISTOL, 29.5MM/9.67gm. (DH 372e). *Generally Extremely Fine and better, mostly toned, some with some lustre and iridescence.* [10] **£180-240**

DH 369 ex Baldwin's Basement Feb 2018.



1132. **London - Bishopsgate**, Clement & Samuel Meymott (scale-makers) Halfpenny 1795, Britannia seated left holding pair of scales, *rev.* Arms of the City of London, *edge* CORNER OF WORMWOOD STREET BISHOPSGATE in raised letters, 29.5mm/10.89gm. (DH 377). *Die crack on obv. otherwise as struck and proof-like with superb iridescence, very rare 'RR'.* **£280-350**

Ex. F S Cokayne Col., his ticket. Acquired AHB c 1946.



1133. **London - Bishopsgate**, Clement & Samuel Meymott Halfpenny 1795, Similar to above but no crosses in obv. leg., 29.25mm/10.29gm. (DH 378). *As struck and proof-like with superb blue iridescence and a trace of lustre, scarce.* **£120-180**

Ex. Spink c. 2008, their ticket and thus very likely ex F S Cokayne Col.



1134. **London - Bishopsgate**, Clement & Samuel Meymott white-metal Halfpenny 1795, Same as above but plain edge, 29.25mm/7.53gm. (DH 378a). *Good Extremely Fine with much original lustre, very rare 'RR'.* **£170-240**

Ex. F S Cokayne Col., his ticket; ex Lincoln No 1 Col., bought privately 17 Mar 1934 for 25/-. Acquired AHB c 1946.



1135. **London - Bishopsgate**, Clement & Samuel Meymott mule Halfpenny 1795, Britannia seated left holding pair of scales, *rev.* Orchard arms, *edge* plain, 30mm/8.91gm. (DH 381), *Obv. dies breaking up badly - affecting rev., otherwise as struck with almost proof-like reflection and iridescence, rare 'R'.* **£150-200**

Old early 20th. c. ticket



1136. **London - Bishopsgate**, Clement & Samuel Meymott mule Halfpenny 1795, Britannia seated left holding pair of scales, *rev.* Cap of liberty over cable and anchor, *edge plain*, 30mm/9.44gm. (DH 384), *Obv. dies breaking up badly - not quite as badly as above, otherwise as struck with a lot of original lustre, rare 'R'.* **£150-200**

Ex. F S Cokayne Col., his ticket, bought from J Atkins 25 Nov 1905 for 25/-. Acquired AHB c 1946.



1137. **London - Bishopsgate**, Clement & Samuel Meymott mule Halfpenny undated, W heatsheaf, *rev.* Arms of the City of London, *edge plain* 28.5mm/9.46gm. (DH 385). *As struck, prettily toned with a trace of original lustre, rare 'R'.* **£150-200**

Ex. F S Cokayne Col., his ticket. Acquired AHB c 1946.



1138. **London - Bishopsgate**, Clement & Samuel Meymott mule Halfpenny 1795, Crowned Arms of the City of London, *rev.* Arms of the City of London, *edge plain* 29.5mm/10.43gm. (DH 387). *Good Extremely Fine, duskily toned, rare 'R'.* **£150-200**

Ex. W Waite-Sanderson Col., via Glendining's 16 Nov 1944, lot 122.



1139. **London - Great Portland Street**, Joseph Moore (breeches maker and cloth & lace merchant) Halfpenny 1795, A girl making lace, *rev.* A scroll revealing an advertisement, *edge diagonally milled*, 28.75mm/10.83gm. (DH 389). **London - Lisson Green**, Edward Neeton (publican of the 'Brazen Head') Halfpenny 1795, Wildman head, *rev.* brandy barrel, *edge plain*, 28.5gm/8.56gm. (DH 390). *Both good Extremely Fine, first with almost full mint lustre, second toned with iridescence and a trace of lustre.* [2] **£60-90**

Last ex Baldwin's Basement Feb 2018.



1140. **London - Newgate Street**, Henry Symonds, William Winterbotham, James Ridgway and Daniel Holt (all inmates and members of the Corresponding Soc.), Kempson' Halfpenny 1794, View of prison façade, *rev.* 8-line legend, *edge* diagonally milled, 28.75mm/6.74gm. (DH 391). Another similar but & on *rev.* is a diff. shape, 28.5mm/9.03gm. (DH 392). Another but a mule with the *rev.* Crown over KING AND CONSTITUTION, *edge* CURRENT EVERYWHERE, 29mm/8.94gm. (DH 394). Another the same but *edge* plain, 28.75mm/8.49gm. (DH 394a). *All good Extremely Fine, first three with some lustre, last toned but rare* [4] **£70-90**

DH 392 and 394a ex F S Cokayne Col., his tickets, last bought J Atkins 25 Nov 1905. Acquired AHB c 1946.



1141. **London - Newgate Street**, Henry Symonds, William Winterbotham, James Ridgway and Daniel Holt, Kempson's uniface obverse die trial Halfpenny 1794, View of prison façade, *rev.* blank, *edge* diagonally milled, 29mm/10.52gm. (DH 393 var). *About Extremely Fine, toned. Of the highest rarity - unique!* **£350-450**

Ex. F S Cokayne Col., his ticket, ex William Davis sale Glendinings, 29 Apr 1920, lot 42 (15 pieces). Acquired AHB c 1946.



1142. **London - Newgate Street**, Henry Symonds, William Winterbotham, James Ridgway and Daniel Holt, Kempson' gilt proof Halfpenny 1794, View of prison façade, *rev.* 8-line legend, *edge* diagonally milled over CHAMBERS LANGSTON HALL & Co, 28.75mm/6.74gm. (DH 393e var). *Extremely Fine with original heavy gilt and original lustre. Of the highest rarity - unique!* **£200-250**

Ex. F S Cokayne Col., his ticket, ex John Dudman sale acquired by AHB in 1914, sold 9 May 1914 for 4/- Acquired AHB c 1946.



1143. **London - Newgate Street**, Henry Symonds, William Winterbotham, James Ridgway and Daniel Holt, Kempson' Halfpenny 1795, View of prison façade with 4th. storey added, *rev.* 8-line legend, *edge* PAYABLE AT THE WAREHOUSE OF D. WRIGHT & BPALMER -x-, 29.5mm/9.53gm. (DH 396a). Another the same but *edge* diagonally milled, 29mm/8.76gm. (DH 396b). Another the same but unpublished *edge*, plain, 29mm/10.36gm. (DH 396b). *All good Extremely Fine, first with almost full lustre, others toned. First very rare edge 'RR', third, unpublished edge, possibly unique.* [3] **£150-200**

All three ex F S Cokayne Col., his tickets, first ex Lincoln No 1 Col. bought privately 17 Mar 1934 for 7/6. Second bought 5 Feb 1895 for 1/6 and third bought 14 Mar 1932 for 15/-. Acquired AHB c 1946. DH 358a bought J Noble Sep 2015.



1144. **London - Newgate Street**, Henry Symonds, William Winterbotham, James Ridgway and Daniel Holt, Kempson' Halfpenny 1795, View of prison façade with 4th. storey added, *rev.* Three men hanging from a gibbet, *edge* plain, 28.5mm/8.90gm. (DH 397). *Good Extremely Fine, proof-like and iridescent with substantial amounts of original lustre, rare.* **£225-275**

Ex. Baldwin's Basement Feb 2018



1145. **London - Soho**, Robert Orchard (grocer & tea-dealer) Halfpenny 1795, his draped bust left, *rev.* Orchard family arms, *edge plain*, 29.25mm/9.14gm. (DH 399). Another the same but on a large flan, 31.5mm/13.88gm. (DH 399). Another the same but more advanced die break, 29mm/8.84gm. (DH 399). *All good Extremely Fine, all with obv. die breaks, first with lustre and date not struck up, second beautifully, toned with reflection and well struck, last with more developed die breaks and blundered rev.* [3] **£300-400**

All three ex H C Drury Col., his tickets, sold via Glendining's, 24 Apr. 1940.



1146. **London - Soho**, Robert Orchard gilt uniface obverse trial Halfpenny, 1795, his bare bust right, *rev.* blank, *edge plain*, 29.25mm/8.87gm. (DH 399bis). *Good Extremely Fine, two small edge bruises. Of the highest rarity - unique,* **£650-850**

Ex. F S Cokayne Col., his ticket, ex Baldwin's Basement Auction No I, 30 Sep 2014, Lot No 88. Acquired AHB c 1946.



1147. **London - Soho**, Robert Orchard Halfpenny 1795, his bare bust right, *rev.* Arms of the City of London in ornamental border, *edge rounded plain*, 29mm/9.45gm. (DH 400). Another but *obv.* draped bust of Orchard right, *rev.* Orchard Arms in oak wreath, *edge plain*, 30mm/9.43gm. (DH 402). *Both good Extremely Fine, first with almost full lustre, second toned with much iridescence., both rare.* [2] **£180-220**

First ex 'an old Surrey Col.' via Mark Rasmussen Sep. 2016



- 1148. London - Islington, Robert Orchard Halfpenny 1798, View of the old Church with Orchard arms above, rev. RO cypher, edge plain, 30mm/13.09gm. (DH 403). Good Extremely, small area of dark toning by tower, otherwise evenly toned with iridescence. Rare. £140-180**

The medieval Old Church in Islington had fallen into disrepair by the 1750s and at some point, before the issue of this token, had been demolished and rebuilt. The classic Georgian church of St. Mary the Virgin stands on Upper Street and although receiving a direct hit on the third night of the London Blitz in September 1940, was rebuilt again in 1956.



- 1149. London - Islington, Robert Orchard Halfpenny 1798, another the same but edge COVENTRY TOKEN, followed by wavy line, 29.5mm/13.93gm. (DH 403a). Small striking edge crack, otherwise good Extremely Fine, toned with iridescence and small amount of original lustre, very rare 'RR'. £220-270**

Ex. Baldwin's Basement Feb 2018.



- 1150. London - Soho, Robert Orchard, Skidmore's mule Halfpenny undated, Draped bust of Orchard left, rev. Wheat sheaf, edge plain, 28.5mm/9.4gm. (DH 405). Another Skidmore mule with rev. Cap of Liberty over shield bearing a cable and anchor, edge plain, 29mm/9.31gm. (DH 406g). Both obverses with die breaks, otherwise good Extremely Fine and both handsomely toned with reflection, both rare. [2] £220-270**

First ex F S Cokayne Col., his ticket, ex William Norman sale via Sotheby's 15 Jul 1903, lot 130 (6 pieces) for 38/-. Acquired AHB c 1946.



1151. **London - Soho**, Robert Orchard, Skidmore's Irish mule Halfpenny undated, Draped bust of Orchard left, *rev.* JE & Co cypher (Cork 1), *edge plain*, 29mm/9.06gm. (DH 407). Another Skidmore Irish mule 1794, bare bust of Orchard right, *rev.* Fame flying left with trumpet (Cork 1), *edge plain*, 29.5mm/9.84gm. (DH 410). *First with obv. die breaks otherwise both good Extremely Fine and both with considerable amounts of original mint lustre, especially first, both rare.* [2] **£240-280**

First ex F S Cokayne Col., his tickets. Acquired AHB c 1946; Second ex H C Drury Col., his ticket, sold via Glendining's, 24 Apr. 1940.



1152. **London - Soho**, Robert Orchard, Skidmore's Irish mule Halfpenny undated, Draped bust of Orchard left, *rev.* Wheat sheaf between two doves (Cork 11), *edge plain*, 29mm/8.95gm. (DH 406g). Another the same but bronzed, 29.25mm/9.42gm. (DH 408). *Both obverses with die breaks, otherwise good Extremely Fine and first with almost full mint lustre and second with good bronze dull reflection, both rare, especially last.* [2] **£240-280**

First ex H C Drury Col., his ticket, sold via Glendining's, 24 Apr. 1940. Second ex F S Cokayne Col., his ticket. Acquired AHB c 1946.



1153. **London - Soho**, Robert Orchard, Skidmore's mule Halfpenny 1795, Bust of William III right in oak leaf wreath, *rev.* Orchard arms, *edge plain*, 31mm/10.63gm. (DH 411). *As struck, beautifully toned with iridescence and trace of original lustre, rare.* **£150-220**



1154. **London - Soho**, Robert Orchard, Skidmore's Irish mule Halfpenny 1795, HH cypher in olive wreath (Dublin 316), *rev.* Orchard Arms, *edge plain*, 29mm/8.95gm. (DH 412). Another 1795, Ancient holding anchor and compass (Cork 18), *rev.* Orchard Arms, *edge plain*, 29mm/8.90gm. (DH 413). *Both good Extremely Fine with considerable amounts of mint lustre both rare.* [2] **£200-270**

First ex H C Drury Col., his ticket, sold via Glendining's, 24 Apr. 1940.



1155. **London - Soho**, Robert Orchard Farthing 1796, Draped bust left of Orchard wearing a hat, *rev.* RO cypher, *edge* plain, 21mm/3.78gm. (DH 1060). Another but Oriental man standing on a shore, surrounded by a barrel two chests and sugar cones, ship behind, *rev.* 8-line advertisement for his Greek Street shop, *edge* rounded plain, 21mm/3.73gm. (DH 1061). *Both good Extremely Fine and both with full blazing mint lustre - superb.* [2] **£100-150**



1156. **London - Soho**, Robert Orchard Farthing undated, View of the Islington Church Street building, *rev.* 8-line advertisement for his Greek Street shop, *edge* plain rounded, 21mm/3.81gm. (DH 1062), another but dated 1804, 8-line advertisement for his Greek Street shop, *rev.* Head of Orchard right, *edge* plain rounded, 21.25mm/3.71gm. (DH 1063). *Both good Extremely Fine and both with full blazing mint lustre - superb.* [2] **£100-150**



1157. **London - Soho**, Robert Orchard Gilt Proof Farthing 1804, Head of Orchard right, *rev.* View of the Islington Church Street warehouse, *edge* plain rounded, 21mm/3.83gm. (DH 1063), *Good Extremely Fine with heavy gilding which has much brilliance and reflection, extremely rare 'RRR'.* **£170-230**

Ex. Baldwin Basement Sale, part 1, Baldwins Auctions No 92, 30 Sep 2014, lot 96.



1158. **London - Strand**, Gilbert Pidcock (zoo/menagerie owner) Halfpenny undated, Lion holding oval bearing address, *rev.* Eagle displayed, *edge* plain, 28mm/7.47gm. (DH 414). Another but dated 1795 and eagle now flying, 27.5mm/9.85gm. (DH 415). Another the same but *edge* rounded plain, 29mm/6.79gm. (DH 415b). Another the same but previously unpublished *edge* THIS IS NOT A COIN BUT A MEDAL, 29mm/8.90gm. (DH 415c). *All good Extremely Fine with amounts of original lustre, especially second, last although weakly struck extremely rare.* [4] **£100-150**



1159. **London - Strand**, Gilbert Pidcock Halfpenny undated, African elephant standing left, *rev.* Rhinoceros standing right, *edge* diagonally milled, 29mm/9.54gm. (DH 416a). Another but *rev.* a two-headed cow, 29.5mm/10.08gm. (DH 422). Another the same but in white-metal, 29.75mm/7.55gm. (DH 422). *Extremely Fine*, second better with almost full lustre, last scarce. [3] £100-200



1160. **London - Strand**, Gilbert Pidcock Halfpenny 1801, A lion standing right with a dog on its back, *rev.* a Wanderow (Lion-tailed macaque), *edge* plain, 30mm/9.56gm. (DH 431). Another, a lion reclining with a small dog, *rev.* an orange crested cockatoo, *edge* plain, 30mm/9.54gm. (DH 434). *First extremely Fine*, toned with traces of original colour, second not quite *Extremely Fine* and toned. [2] £60-90

Second ex 'an old Surrey Col.' via Mark Rasmussen Sep. 2016



1161. **London - Strand**, Gilbert Pidcock Halfpenny 1796, A rhinoceros standing right, *rev.* a tiger standing left, *edge* SPENCE x DEALER x IN x COINS x LONDON x, 28mm/12.87gm. (DH 436). Another 1795 with *rev.* an antelope standing left, *edge* diagonally milled, 30mm/8.69gm. (DH 437). *Both good Extremely Fine*, first with a lot of original lustre, second toned with just a trace of lustre, die crack on *rev.* This last rare. [2] £150-220



1162. **London - Strand**, Gilbert Pidcock Halfpenny 1796, a tiger standing left, *rev.* a two-headed cow, *edge* SPENCE x DEALER x IN x COINS x LONDON x, 28.25mm/12.72gm. (DH 441). *Good Extremely Fine with considerable amounts of original lustre, very rare 'RR'*. **£150-220**

Ex. F S Cokayne Col., his ticket - bought 20 Feb 1913 for 12/6. Acquired AHB c 1946.



1163. **London - Strand**, Gilbert Pidcock Halfpenny undated, a Nylghau (Indian antelope) standing right, *rev.* an ostrich walking left, *edge* plain, 27,25mm/9.68gm. (DH 445). Another but *rev.* the bust right of Louis XVI, *edge* plain, 28mm/6.68gm. (DH 446). Another 1795, Antelope standing left, *rev.* Ostrich walking left, *edge* plain, 28mm/10.62g. (DH 447a). *All three good Extremely Fine, first and third with substantial amounts of mint lustre, second toned, almost proof-like with traces of lustre and blue iridescence, all scarce. [3]* **£180-230**

Last ex F S Cokayne Col., his ticket. Acquired AHB c 1946.



1164. **London - Strand**, Gilbert Pidcock Halfpenny 1801, Zebra standing right, *rev.* Orange Crested Cockatoo, *edge* plain, 30mm/9.35gm. (DH 450). Another but *rev.* an African Crown Crane standing right, *edge* 30mm/9.46gm. (DH 451). *Both good Extremely Fine, first with substantial mint lustre, second with iridescence as well, both scarce. [2]* **£120-180**

First ex F S Cokayne Col., his ticket - bought 25 May 1900. Acquired AHB c 1946.



1165. **London - Strand, Gilbert Pidcock Halfpenny (1801), Two-headed cow standing right, rev. Kangaroo standing left with baby in pouch (born 1800), edge, plain, 30mm/11.18gm. (DH 452). Good Extremely Fine with almost full original mint lustre, rare. £150-200**

Ex. F S Cokayne Col., his ticket - bought 25 May 1900 for 5/-. Acquired AHB c 1946.



1166. **London - Strand, Gilbert Pidcock Halfpenny 1801, Two-headed cow standing right, rev. Wanderow (Lion-tailed macaque) sitting up, edge plain, 30mm/9.38gm. (DH 453). Another but rev. a toucan sitting on a tree, edge plain, 29mm/7.43gm. (DH 454). Another but rev. the Royal arms, 29mm/6.91gm. (DH 455). All good Extremely Fine and each with a fair amount of original colour, all scarce. £200-260**

Last two ex F S Cokayne Col., his tickets - first bought 5 Nov 1903 for 2/-, second bought 7 Jul 1903 for 2/6. Acquired AHB c 1946.



1167. **London - Strand, Gilbert Pidcock Farthing undated, African elephant standing left, rev. two-headed cow standing right, edge milled, 21.25mm/4.45gm. (DH 1065). Another but rev. orange crested cockatoo, edge diagonally milled, (DH 1067). Another the same but edge plain, 21mm/3.46gm. (DH 1067a). All three good Extremely Fine, second with full blazing mint lustre, others with a fair amount of lustre. [3] £150-250**

First ex 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.



1168. **London - Strand**, Gilbert Pidcock Farthing 1801, A lion reclining with a small dog, *rev.* a beaver right, gnawing a piece of fruit (?), *edge plain*, 22.25mm/3.65gm. (DH 1069). Another but *rev.* a Wanderow sitting up, *edge plain*, 22mm/3.34gm. (DH 1070). *Extremely Fine of better, both nicely toned, first with a trace of lustre, both rare.* [2] **£80-120**

Both ex 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.



1169. **London - Strand**, Gilbert Pidcock Farthing 1801, A pelican standing right, *rev.* a beaver right, gnawing a piece of fruit (?), *edge plain*, 21.75mm/3.56gm. Another but *rev.* a Wanderow sitting up, 21mm./3.58gm. (DH 1073). *Both Extremely Fine and toned and both rare.* [2] **£80-120**

Both ex 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.



1170. **London - West Smithfield**, Thomas Prattent (token manufacturer) 'Commercial' Halfpenny 1796, Cap of Liberty over cable & anchor in shield in oaken wreath, *rev.* arms of the City of London in ornamental border, *edge plain*, 29mm/9.44gm. (DH 459). Another the same but *edge CURRENT EVERYWHERE*, 30mm/9.56gm. (DH 459d). *Both as struck with superb iridescence and reflective toning, first rare and second very rare 'RR'.* [2] **£300-400**

First ex 'an old Surrey Col.' via Mark Rasmussen Sep. 2016, second ex F S Cokayne Col., his ticket. Acquired AHB c 1946.



1171. **London - West Smithfield**, Thomas Prattent mule Halfpenny 1796, Cap of Liberty over cable & anchor in shield in oaken wreath, *rev.* Sir George Cook, mayor of Garrat, smoking and holding a pint, *edge plain*, 29.25mm/9.59gm. (DH 460). *As struck with superbly iridescent toning and remnants of original mint lustre, very rare 'RR'.* **£150-200**

Ex. F S Cokayne Col., his ticket. Acquired AHB c 1946.



1172. **London - St. Martin's Lane**, Peter Ratley (curiosities and antiques dealer) Halfpenny 1795, Connoisseur examining an oil painting held by a yawning boy (after Henry Morland 1773), *rev.* Group of seashells on a beach, ship in distance on the sea, *edge plain*, 30mm/12.22gm. (DH 465). *As struck with superb bright full original lustre, rare.* **£200-300**



1173. **London - St. Martin's Lane**, Peter Ratley silver proof Halfpenny 1795, Connoisseur examining an oil painting held by a yawning boy (after Henry Morland 1773), *rev.* Group of seashells on a beach, ship in distance on the sea, *edge plain*, 30mm/12gm. (DH 465). *Good Extremely Fine, handsomely toned with blue iridescence to lustre, extremely rare 'RRR'.* **£1,000-2,000**

From a 'Collection of 18th Century Trade Tokens, Part IV', Mark Rasmussen FPL 11, Winter 2006 (433), Ex. the late David Griffiths Col. via DNW 5 Oct 2011, lot 127.



1174. **London - St. Martin's Lane**, Peter Ratley Brass alloy Halfpenny 1795, as above but in different metal, 30mm/13.85gm. (DH 465). Another the same but thicker and in lead, 30.5mm/23.4gm. (DH 465). *First about extremely Fine and toned, second almost a piedfort and also nearing Extremely Fine with some corrosion on rev. Both extremely rare 'RRR'.* [2] **£200-300**

White-metal piece ex F S Cokayne Col., his ticket. ex Lincoln No 1 Col. bought privately 17 Mar 1934 for 3/6. Acquired AHB c 1946.



1175. **London - St. Martin's Lane**, Peter Ratley Halfpenny 1795, As above but reverse double struck, 31mm/13.65gm. (DH 465). *Extremely Fine and bronzed, - quite a spectacular error of a rare token, 'RRR' or even unique.* **£250-350**



1176. **London - Cornhill**, Richardson Goodluck & Co. (stockbrokers and lottery organisers) advertising Halfpenny 1795, Fortune, blindfolded, stands between two state lottery wheels, *rev.* 8-line legend re. lottery, *edge plain*, 30mm/10.78gm. (DH 467). Another similar but *rev.* legend letters are smaller, 31mm/10.71gm. (DH 468). Another but *obv.* A Blue Coat Boy (Christ's Hospital School) drawing winning ticket, *rev.* 9-line legend re. prize money, *edge plain*, 31mm/10.74gm. (DH 471). Another the same but in brass, 30.75mm/10.98gm. (DH 471). *Bronze issues good Extremely Fine, toned with remnants of original lustre, third rare, brass piece Extremely Fine with yellow toning and extremely rare in this off-metal 'RRR'.* [4] **£150-200**

Off-metal piece ex F S Cokayne Col., his ticket; ex Lincoln No 1 Col., bought privately 17 Mar 1934 for 5/. Acquired AHB c 1946.



1177. **London - St. James's**, Adam Little (publican of the 'Plough' in Rupert St. and possibly also a currier), Halfpenny (1794-96), Curriers' Arms, *rev.* a plough with text on ribbon, *edge BIRMINGHAM REDRUTH & SWANSEA*, 28mm/9.92gm. (DH 472a). **London - Charing Cross**, Salter & Co., (hat makers) Halfpenny undated, Hatmakers at work, *rev.* Shop front, *edge plain*, 29mm/10.29gm. (DH 473). **London - Bishopsgate**, James Schooling & Son (ironmonger & scales maker) Halfpenny 1795, Justice holding scales, *rev.* Kettle on fire-grate, *edge plain*, 29mm/11.63gm. (DH 474). *All generally good Extremely Fine, toned with traces of lustre - especially last which is proof-like with good iridescence, first scarce.* [3] **£100-140**



1178. **London - Haymarket**, Francis Shackleton (tallow chandler) Halfpenny 1794, Royal Arms, *rev.* candle moulds, *edge* PAYABLE IN SUFFOLK STREET HAYMARKET .x., 29mm/9.17gm. (DH 476). Another similar but *obv.* leg. spaced slightly differently. 29mm/9.34gm. (DH 477). Another the same but *edge* PAYABLE IN DUBLIN OR LONDON .x., 29mm/9.19gm. (DH 477a). **London - Russel Court**, Sims (publican of the 'Garrick Head') Halfpenny undated, Bust right of Garrick, *rev.* Masks of comedy and tragedy surmounted by a crowned thistle, *edge* plain, 29mm/8.23gm. (DH 478a). Another but in brass, *edge* diagonally milled, 30mm/9.45gm. (DH 478). *Copper pieces generally Extremely Fine or better, DH 477a with almost full lustre and rare, last off-metal piece about Extremely Fine with yellow toning and small patch of Verdigris on rev. but extremely rare 'RRR'.* [5] **£150-200**

DH 477a and off-metal piece ex F S Cokayne Col., his tickets, last bought 20 Dec 1909 for 7/6. Acquired AHB c 1946.



1179. **London - Holborn and Clerkenwell**, John Skidmore (ironmonger and token manufacturer) Halfpenny 1795, Two men working at a forge, *rev.* iron fire-grate, *edge* diagonally milled, 29.5mm/9.97gm. (DH 480). *As struck with almost full lustre and marvellous iridescence.* **£90-140**

John Skidmore sold fire grates and stoves at his showrooms at No. 123 High Holborn that were manufactured at his iron foundry in Coppice Row, Clerkenwell. As a subsidiary to his main line of business he also started to make and sell 'tokens' and in 1795 issued his own token halfpenny (above) and farthing (below) advertising his business. It would appear that the token side of the business was run by his second son Paul who is the P in the PSCo. Cypher in the Skidmore's London Churches series. Skidmore generally used Charles James as his die engraver and from 1795 to 1797 he had many tokens issued which he sold to the enthusiastically collecting public. See article by Simon Monks in the introduction of this catalogue.



1180. **London - Holborn and Clerkenwell**, John Skidmore Farthing (struck from halfpenny dies) 1795, Two men working at a forge, *rev.* iron fire-grate, *edge diagonally milled*, 22.5mm/3.82gm. (DH 1074). *Good Extremely Fine with a lot of original lustre and some iridescence, rare.* **£90-140**

Ex. F S Cokayne Col., his ticket - bought 7 Sep 1903 for 4/-. Acquired AHB c 1946.



1181. **London - Holborn and Clerkenwell**, John Skidmore uniface obverse die trial for his Farthing 1795, Two men working at a forge, *rev.* iron fire-grate, *edge rough*, 23mm/7.26gm. (DH 1074 bis). *Struck on quite a thick flan, about Extremely Fine and toned. - possibly unique.* **£150-190**



1182. **London - Holborn**, Paul Skidmore mule (M Pintosh, Horsham), Halfpenny 1791, Cable & anchor *rev.* Fire grate, *edge SKIDMORE HOLBORN LONDON*, 28.75mm/10.75gm. (DH 483). *Good Extremely Fine, iridescence with fading lustre, small edge percussion crack, extremely rare, 'RRR'.* **£150-200**

Ex. F S Cokayne Col., his ticket, ex William Norman sale via Sotheby's 15 Jul 1903, lot 141 (4 pieces) for 21/-. Acquired AHB c 1946.



1183. **London - Holborn**, Paul Skidmore mule (Willam Hallan, Birmingham) Halfpenny 1793, Bust left of Hallan left, *rev.* Fire-grate, *rev. diagonal milling over SKIDMORE HOLBORN LONDON*, 28.75mm/12.93gm. (DH 484a). *Good Extremely Fine even rosy lustre that is beginning to tone, very handsome. and extremely rare 'RRR'.* **£150-200**

Ex. Baldwin's Basement Feb 2018



1184. **London - Holborn**, Paul Skidmore mule (WGM, Salisbury) Halfpenny undated, Bust left of WGM, *rev.* Fire-grate, *edge* SKIDMORE HOLBORN LONDON, 29mm/13.33gm. (DH 486) Another the same but *edge* diagonally milled, 30.25mm/9.50gm. (DH 486a). *Both as struck with superb mixture of original lustre and iridescence, both extremely rare 'RRR'* [2] **£300-400**

Both ex F S Cokayne Col., his tickets, first ex William Norman sale via Sotheby's 15 Jul 1903, lot 141 (4 pieces) for 21/-, second bought 25 Nov 1905 from J Atkins. Acquired AHB c 1946.



1185. **London - Holborn**, Paul Skidmore mule (T Santer, Kidderminster) Halfpenny 1791, Kidderminster arms, *rev.* Fire-grate, *edge* diagonally milled 30mm/9.5gm (DH 488a). *Good Extremely Fine toned with a trace of lustre, extremely rare 'RRR'*. **£150-200**



1186. **London - Holborn**, Paul Skidmore mule (J Metcalfe, Bedale) Halfpenny 1792, View of Bedale High Street, *rev.* Fire-grate, *edge* SKIDMORE HOLBORN SKIDMORE HOLBORN LONDON,, 29mm/12.64gm. (DH 489). *Good Extremely Fine with more than a trace of lustre, extremely rare 'RRR'*. **£150-200**



1187. **London - Holborn**, Paul Skidmore mule (King & Queen of France, Nat. Ser.) Halfpenny 1795, Busts right of Louis XVI and Marie Antoinette, *rev.* fire-grate, *edge* SKIDMORE HOLBORN LONDON, 28.5mm/12.66gm. (DH 492) Another the same but *edge* diagonally milled, 30mm/9.99gm. (DH 492b). *Both good Extremely Fine, toned with more than a trace of original lustre, first very rare 'RR' and second extremely rare 'RRR'*. [2] **£300-400**

Second ex J. Spingarn Col. December 1997; Ex. The late Robinson S. Brown Jr Collection of 18th Century Tokens (Part II: Middlesex), via DNW 6 Oct 2010, lot 286.



1188. **London - Holborn**, Paul Skidmore mule (specious token Emsworth) Halfpenny undated, Uniformed bust left of Adm. Earl Howe, *rev.* Fire-grate, *edge* SKIDMORE HOLBORN LONDON, 28.75mm/12.44gm (DH 493). *Good Extremely Fine with considerable amounts of original mint bloom, very rare 'RR'.* £140-200

Ex. F S Cokayne Col., his ticket, ex Richard Dalton Col. private sale, Dec 1910. Acquired AHB c 1946.



1189. **London - Holborn**, Paul Skidmore mule (National Ser.) Halfpenny 1795, Two men working at a forge, *rev.* a guillotine, *edge* SKIDMORE HOLBORN LONDON, 29mm/12.46gm. (DH 494). *Obv. die crack running through furnace, otherwise Good Extremely Fine, evenly toned. extremely rare 'RRR'.* £200-300



1190. **London - Holborn**, Paul Skidmore mule (National Ser.) Halfpenny 1795, Two men working at a forge, *rev.* A heart in an open hand, *edge* diagonally milled, 30mm/11.46gm. (DH 498). Another but miss-trucked, 30mm/10.67gm. (DH 498). *Obv. die crack running through furnace on both, otherwise Good Extremely Fine, first evenly toned with a considerable amount of mint lustre, second as struck with lustre but flat unstruck areas, both extremely rare 'RRR'. [2]* £250-320



1191. **London - Holborn**, Paul Skidmore mule (WGM Salisbury) Halfpenny 1791/5, Two men working at a forge, *rev.* WGM cypher, *edge* diagonally milled, 29mm/8.69gm. (DH 503). *Obv. die crack running through furnace, otherwise Good Extremely Fine, toned with a considerable amount of mint lustre, very rare 'RR'.* £140-220

Ex. F S Cokayne Col., his ticket, ex John Dudman Col. bought, via AHB, Jan 1917. Acquired AHB c 1946.



1192. **London - Holborn**, Paul Skidmore mule (King & Queen of France, Nat. Ser.) Halfpenny 1793/5, Two men working at a forge, *rev* 6-line legend *re*. French monarchy, *edge* diagonally milled, 29.75mm/9.61gm. (DH 507). *Obv. die crack running through furnace, flan fissures on rev. otherwise Good Extremely Fine, and toned, very rare 'RR'*. **£140-220**

Ex. F S Cokayne Col., his ticket – acquired 17 Mar 1934, from the Lincoln No 1 Col., via Glendings, for 15/-. Acquired AHB c 1946.



1193. **London - Holborn**, Paul Skidmore mule (specious token Emsworth) Halfpenny 1794/5, Two men working at a forge, *rev*. Cable & anchor, *edge* diagonally milled, 29.5mm/9.37gm. (DH 508). *Obv. die crack running through furnace, otherwise Good Extremely Fine, toned with a considerable amount of mint lustre, extremely rare 'RRR'*. **£160-240**

Ex. F S Cokayne Col., his ticket, ex William Norman sale via Sotheby's 15 Jul 1903, lot 142 (6 pieces) for 34/-. Acquired AHB c 1946.



1194. **1194 London - Holborn**, Paul Skidmore Political Series Halfpenny 1795, Busts right of king and queen of France, *rev*. Guillotine, *edge* diagonally milled, 30.5mm/10.22gm. (DH 513). *Good Extremely Fine, prettily toned with traces of original mint lustre, extremely rare 'RRR'*. **£150-200**



1195. **London - Holborn**, Paul Skidmore Political Series Halfpenny 1796, Minerva standing holding Cap of Liberty and shield of Justice, *rev*. Cap of Liberty on a pole, *edge* SKIDMORE HOLBORN LONDON, 29.25mm/12.35gm. (DH 514). *As struck with full blazing mint lustre - superb and extremely rare 'RRR'*. **£200-270**



1196. **London - Holborn**, Paul Skidmore personal advertising Halfpenny undated, Family Arms in wreath, *rev.* open bible in palm and olive wreath, *edge* SKIDMORE HOLBORN LONDON, *very faintly struck - only last word visible*, 27mm/12.55gm. (DH 517). *Die break to rev. edge, otherwise good Extremely Fine with more than a trace of lustre and extremely rare 'RRR'*. **£150-200**



1197. **London - Holborn**, Paul Skidmore Political Series Halfpenny 1796, A free born Briton in shackles with lips padlocked, *rev.* An empty plate, knife and fork padlocked, *edge* SKIDMORE HOLBORN LONDON, *very faintly struck - only last word visible*, 27.25mm/12.52gm. (DH 520). *Good Extremely Fine with considerable amounts of original mint lustre, scarce*. **£200-270**



1198. **London - Holborn**, Paul Skidmore Political Series Halfpenny 1796, Another the same but *edge* plain, 27.25mm/9.17gm. (DH 520a). *Good Extremely Fine, toned with overall glow of original lustre, rare*. **£240-290**

Ex. Simon Monks Jun 2019.



1199. **London - Holborn**, Paul Skidmore Political Series Halfpenny 1796, A free born Briton in shackles with lips padlocked, *rev.* A French Republican with anchor and broken shackles, *edge* SKIDMORE HOLBORN LONDON, *very faintly struck - only last word visible*, 27mm/12.57gm. (DH 521). *Good Extremely Fine with considerable amounts of original mint lustre, rare*. **£280-350**



1200. **London - Covent Garden**, Paul Skidmore Social Series Halfpenny 1795, View of St. Paul's church, *rev.* Same church destroyed by fire, *edge diagonally milled*, 30mm/8.63gm. (DH 522a). Another the same but on a small flan, 29mm/9.47gm. (DH 522a), *First good Extremely Fine with some original mint lustre, second extremely Fine and toned, both uncommon.* [2] **£100-150**



1201. **London - Covent Garden**, Paul Skidmore Social Series mule Halfpenny (1795), View of St. Paul's church, *rev.* Bust right of George III, *edge plain*. 31mm/9.73gm. (DH 523b). Another mule but *rev.* IOM cypher (Bedale Yorks), *edge SKIDMORE HOLBORN LONDON*, 30mm/12.29gm. (DH 526), *Both with striking cracks otherwise both good Extremely Fine, nicely toned with remnants of original mint lustre, second rare.* [2] **£100-150**



1202. **London - Covent Garden**, Paul Skidmore Social Series mule Halfpenny 1795, St. Paul's church destroyed by fire, *rev.* Fire-grate, *edge plain*, 30mm/11/18gm. (DH 527). Another mule but *rev.* two men working in a forge, 28.75mm/12.67gm. (DH 528). *First good Extremely Fine, toned, iridescent with a trace of lustre, small spot of oxidation on obv., second Extremely Fine and toned, both very rare 'RR'.* [2] **£150-220**

Both ex Baldwin's Basement, Feb 2018.



1203. **London - Covent Garden**, Paul Skidmore Social Series mule Halfpenny 1795, St. Paul's church destroyed by fire, *rev.* Bust of George III right, edge SKIDMORE HOLBORN LONDON, 29.75mm/12.53gm. (DH 529). Another but *rev.* Arms of Kidderminster in olive wreath, 29mm/12.87gm. (DH 530). Another mule but *rev.* View of Bedale High Street, 28.75mm/12.52gm. (DH 531). *All good Extremely Fine and all with considerable amounts of original mint lustre, especially first, all rare.* [3] **£280-350**

DH 530 ex F S Cokayne Col., his ticket, ex Glendining's 18 Feb 1909, lot 123 (10 pieces) for 60/-. Acquired AHB c 1946.



1204. **London - Covent Garden**, Paul Skidmore Social Series mule Halfpenny 1795, St. Paul's church destroyed by fire, *rev.* Busts right of king and queen of France, *edge* SKIDMORE HOLBORN LONDON, 28mm/12.57gm. (DH 533). Another but *rev.* bust of Adm. Earl Howe in uniform left, 28mm/12.56gm. (DH 533). *Both good Extremely Fine and both toned, last with some iridescence, both extremely rare, 'RR'.* [2] **£200-270**



1205. **London - Hyde Park**, Paul Skidmore specious Halfpenny undated, Man skating right, *rev.* GB cypher, *edge* diagonally milled, 29mm/9.15gm. (DH 535). *Good Extremely Fine, beautiful toning, blue iridescence with hints of original lustre and almost proof-like, superb and rare.* **£300-400**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

SKIDMORE'S LONDON CHURCH SERIES OF HALFPENNY TOKENS

As already mentioned, it seems that John Skidmore, iron founder and fire-grate manufacturer promoted and facilitated his second son Paul's token dealing business at his own stove and grate showrooms at 123 High Holborn and the PSCo cypher on the reverse of these tokens refers to son Paul - see article by Simon Monks in the introduction of this catalogue. This London Church and Gates series consists of 88 tokens of which 54 feature churches that are within the City of London - with several reverse types. The majority of the tokens are signed 'Jacobs' of whom nothing is known - was he the Skidmore's 'in house' die engraver? Also, all the images of churches on the tokens are taken straight from the engraved plates in Thornton's 'History of London' published in 1784.



1206. **London - Holborn**, Paul Skidmore's 'London Churches Series' Halfpenny, **St. Mary's Aldermanbury**, rev. 3-line leg. edge coarsely milled, 28.25mm/12.11gm. (DH 539c). **St. Ann's Aldersgate**, rev. PSCo cypher, edge plain, 28.75mm. (DH 540). **St. Bartholomew the Great, West Smithfield**, rev. PSCo cypher, 29mm/11.46gm. (DH 542). **St. Bartholomew the Less, West Smithfield**, rev. PSCo cypher, 29mm/11.11gm. (DH 544). **St. Botolph, Bishopsgate**, rev. PSCo cypher 28.5mm/11.74gm. (DH 549a). Generally good Extremely Fine, first with much lustre, rest toned, second lacquered. [5] £250-300

All ex Baldwin's Basement Feb 2018.



1207. **London - Holborn**, Paul Skidmore's 'London Churches Series' Halfpenny, **Great St. Helens, Bishop Street**, rev. PSCo cypher 1797, 29mm/12.24gm. (DH 552). **St. Ann's, Blackfriars**, rev. PSCo cypher 1797, 28.75mm/9.73gm. (DH 554). **St. Botolph's (St. George), Botolph Lane**, rev. PSCo cypher, 28.75mm/12.28gm. (DH 556a). **St. Mary le Bow, Cheapside**, rev. PMCo cypher 1797, 28.75mm/9.50gm. (DH 563). **St. James's Clerkenwell**, rev. PMCo cypher 1797, 29mm/9.48gm. (DH 564). All good Extremely Fine, first and last with much lustre, second toned, third full lustre but lacquered, first very rare 'RR' as die crack on obv., soon broke. [5] £250-300

First ex 'an old Surrey Col.' via Mark Rasmussen Sep. 2016; Second and fifth ex Baldwin's Basement Feb 2018; Fourth ex AHB stock c. 1920s, his ticket.



1208. **London - Holborn**, Paul Skidmore's 'London Churches Series' Halfpenny, St. James's, **Clerkenwell**, rev. Open bible, 27mm/12.54gm. (DH 567). St. Stephen's, **Coleman Street**, rev. PSCo cypher, 28.5mm/11.77gm. (DH 570). St. Michael's, Cornhill, rev. PSCo cypher 1797, 29.25mm/9.3gm. (DH 573a). St. Peter's, Cornhill, rev. PMCo cypher, 29mm/11.35gm. (DH 574). St. Peter's, Cornhill, rev. PMCo cypher 1797, 29mm/11.45gm. (DH 575). All good Extremely Fine with some original lustre, fourth toned with iridescence, fifth full lustre but lacquered, fourth very rare 'RR'. [5] **£250-300**

First, second and fourth ex Baldwin's Basement Feb 2018.



1209. **London - Holborn**, Paul Skidmore's 'London Churches Series' Halfpenny, St. James's **Clerkenwell**, rev. Skidmore Arms, 27mm/12.37gm. (DH 566). St. Giles's, **Cripplegate**, rev. PMCo cypher, 28.75mm/9.5gm. (DH 576). All Hallows, **By the Tower**, rev. PMCO cypher, 29mm/13.98gm. (DH 577). St. Nicholas, **Cole Abbey**, rev. PMCo cypher, 29mm/12.18gm. (DH 582). St. Bride's, **Fleet Street**, rev. PMCo cypher, 28.75mm/13.63gm. (DH 583a). All good Extremely Fine, second and fourth toned, fifth with full blazing lustre, third with full lustre but lacquered - this with massive edge die crack which soon broke making it very rare 'RR'. [5] **£250-300**

First Ex Baldwin's Basement Feb 2018; Fourth ex 'an old Surrey Col.' via Mark Rasmussen Sep. 2016; Fifth Ex F S Cokayne Col., his ticket - bought 3 Oct 1902, for 7/6. Acquired AHB c 1946.



1210. **London - Holborn**, Paul Skidmore's 'London Churches Series' Halfpenny, St. Mathew **Friday Street**, rev. PSCo cypher, 28.75mm/11.93gm. (DH 585). St. Giles-in-the-Fields, **Soho**, rev. PSCo cypher, 29mm/14.8gm. (DH 587a). St. Benet **Gracechurch Street**, rev. PSCo cypher 1797, 28.75mm/9.16gm. (DH 589). St. George's **Hanover Square**, rev. Dove flying left in wreath, 29.25mm/12.69gm. (DH 591). St. George's **Hanover Square**, rev. as above - dif. wreath, 29.25mm/12.85gm. (DH 592a). All good Extremely Fine, first second and fifth almost full lustre, remaining two toned with trace of lustre, fourth rare. [5] **£250-300**

Second and fourth Ex F S Cokayne Col., his tickets - bought 23 July 1897, for 3/- and 1886 for 2/6. Acquired AHB c 1946. Third Ex Baldwin's Basement Feb 2018.



1211. **London - Holborn**, Paul Skidmore's mule Halfpenny, Dove flying left within olive wreath, rev GB cypher, rev diagonal milling over SKIDMORE HOLBORN LONDON, 29mm/12.35gm. (DH 594). Another the same but bronzed and rounded plain edge, 28.75/12.18gm. (DH 594a). Both good Extremely Fine, first with full blazing mint lustre, second good bronze iridescent toning, proof-like and extremely rare - unrecorded 'RRR'. [2] **£180-240**

Bronzed example ex 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.



1212. **London - Holborn**, Paul Skidmore's 'London Churches Series' Halfpenny, St. Andrew's **Holborn**, rev. Circular wreath, legend, No2, 29.25mm/13.2gm. (DH 595). St. Andrew's **Holborn**, rev. as above but edge milled, 29.25mm/13.2gm. (DH 595a). All Hallows **Lombard Street**, rev. PMCo cypher, 29mm/9.79gm. (DH 598). All Hallows **Lombard Street**, rev. as above but date 1797, 29mm/11.52gm. (DH 599). St. Edmund King & Martyr, **Lombard St.** rev. PMCo cypher, 28.75mm/11.03gm. (DH 600). All good Extremely Fine, first four with traces of original lustre, fifth with large amount, second rare, third very rare 'RR'. [5] **£250-300**

First, second and fifth ex F S Cokayne Col., his tickets - DH 595 bought 23 July 1897, for 3/-; DH 595a bought 8 Oct 1904 for 7/6; DH 600 bought 23 July 1897, for 3/-, Acquired AHB c 1946.



1213. **London - Holborn**, Paul Skidmore's 'London Churches Series' Halfpenny, St. Mary Woolnoth, **Bank**, rev. PMCo cypher, 29mm/10.24gm. (DH 601a). St. Magnus the Martyr, **London Bridge**, rev. PSCo cypher, 29mm/14.62gm. (DH 602a). All Hallows, (St. Alphage) **London Wall**, rev. PSCo cypher 1797, 29mm/10.17gm. (DH 603). St. Margaret **Lothbury**, rev. PSCo cypher, 29mm/13.58gm. (DH 604a). St. Margaret **Lothbury**, rev. as above but with date 1797, 29mm/11.52gm. (DH 605). All good Extremely Fine and all with considerable amounts of original mint lustre, fourth very rare 'RR'. [5] **£250-300**

First, fourth and fifth ex F S Cokayne Col., his tickets - DH 601a bought 9 Mar 1897, for 3/2; DH 604a ex Samuel Hamer Col. via Glendining's, 26 Nov 1930 lot 203 for 7/6; DH 605 bought 9 Mar 1897, for 3/2, Acquired AHB c 1946.



1214. 1214 London - Holborn, Paul Skidmore's 'London Churches Series' Halfpenny, St. Mary-at-Hill, Lovat Lane, rev. PSCo cypher, 29mm/14.64gm. (DH 606a). St. Martin within Ludgate, rev. PSCo cypher, 29mm/10.09gm. (DH 607). St. Martin within Ludgate, rev. PSCo cypher 1797, 29mm/11.73gm. (DH 608). St. Martin within Ludgate, rev. PSCo cypher, extra ornaments, 29mm/12.95gm. (DH 609). St. Martin within Ludgate, obv. no houses either side, 29mm/11.73gm. (DH 610a). All good Extremely Fine, first and fifth with almost full lustre, others with remnants of lustre, second and fifth rare, third and fourth very rare 'RR'. [5] £250-300

First ex F S Cokayne Col. his ticket - bought 23 Jul 1897, for 3/-. Acquired AHB c 1946.



1215. 1215 London - Holborn, Paul Skidmore's 'London Churches Series' Halfpenny, St. Olave, Old Jewry, rev. PSCo cypher, 29mm/14.46gm. (DH 614a). St. Luke's, Old Street, rev. Bible in wreath, with lettered edge, 27mm/12.36gm. (DH 615). St. Luke's, Old Street, in brass 27mm/12.57gm. (DH 615). St. Luke's, Old Street, edge, lightly diagonally milled, 27.5mm/9.21gm. (DH 615). St. Luke's, Old Street, edge, plain, 27mm/12.36gm. (DH 615). Copper pieces good Extremely Fine, first with near full mint lustre, last almost bronzed, brass piece almost Extremely Fine and extremely rare in this off-metal 'RRR', fourth and fifth also rare. [5] £250-300

First, second and fourth ex F S Cokayne Col. his tickets - DH 615 bought 1886, for 2/6; DH 615a bought 23 Feb 1907 for 7/6. Acquired AHB c 1946. Fifth ex 'an old Surrey Col.' via Mark Rasmussen Sep. 2016



1216. London - Holborn, Paul Skidmore's 'London Churches Series' Halfpenny, St. Mildred's Poultry, rev. PSCo cypher 1797, 29mm/12.21gm. (DH 620). St. Clement's Strand, rev. PSCo cypher, 28.5mm/11.21gm. (DH 631) All Hallows the Great, Thames St., rev. PSCo cypher, 29mm/11.61gm. (DH 632). St. Martin Outwich, Threadneedle St. rev. PSCo cypher, 29mm/11.6gm. (DH 634). The Chapel in the Tower, Tower of London, rev. PSCo cypher 1797, 28.5mm/10.43gm. (DH 636), All good Extremely Fine, first, third and fifth with full blazing mint lustre, others nearly as lustrous and with iridescence. [5] £250-300

First ex F S Cokayne Col. his ticket - bought 19 Mar 1896 for 3/-. Acquired AHB c 1946; Second ex 'an old Surrey Col.' via Mark Rasmussen Sep. 2016; fourth and fifth ex-Baldwin's Basement Feb 2018.



1217. **London - Holborn**, Paul Skidmore's 'London Churches Series' Halfpenny, **St. James's, Piccadilly**, rev. PSCo cypher 1797, 29mm/12.24gm. (DH 641). **St. Mary's, Whitechapel**, rev. PSCo cypher, 28.75mm/10.36gm. (DH 642). **St. Mary's Willesden**, rev. PSCo cypher, edge faint inscription, 29mm/13.23 gm. (DH 643). **Bermondsey Priory, Bermondsey**, rev. PSCo cypher 1797, 29mm/11.40gm. (DH 667). **St. Mary's Rotherhithe**, rev. PSCo cypher, 28.75mm/11.38gm. (DH 668). **Christchurch, Southwark**, rev. PSCo cypher 1797, 29mm/11.75gm. (DH 670). **St. John Horsleydown, Southwark**, rev. PSCo cypher 1797, 29mm.11.49gm. (DH 671). All good Extremely Fine, first almost full lustre, sixth and seventh with considerable amounts of lustre, rest tones with traces of lustre. Willesden piece very rare 'RR'. [7] **£380-480**

First and fourth ex 'an old Surrey Col.' via Mark Rasmussen Sep. 2016; Rest all ex Baldwin's Basement Feb 2018; Last three with unidentified early 20th. c. tickets - Spinks ?



1218. **London - Holborn**, Paul Skidmore's 'London Gates Series' Halfpenny, **Aldgate**, rev. PSCo cypher, 28.5mm/12.51gm. (DH 646). **Aldersgate**, rev. PSCo cypher 1797, 29.5mm/12.2gm. (DH 649). **Bishopsgate**, rev. PSCo cypher, 29mm/11.6gm. (DH 650). **Bridge Gate**, rev. PSCo cypher 1797, 29.5mm/12.37gm. (DH 652). **Ludgate**, rev. PSCo cypher, 28.5mm/11.63gm. (DH 657). **Moorgate**, rev. PSCo cypher, 28.75mm/11.45gm. (DH 658). **Temple Bar**, rev. PSCo cypher 28.5mm/11.98gm. (DH 662a). All good Extremely Fine and all with considerable amounts of original lustre apart from last which has only traces, fourth rare. [7] **£380-480**

Fourth ex Baldwin's Basement Feb 2018; Rest, apart from first, rest ex 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.



1219. **London - Holborn**, Thomas Spence (publisher, token issuer and radical !) Halfpenny advertising his 'Glorious Plan', 1775 within star, *rev.* olive branch, scales and cornucopia, *edge* rounded plain edge, 27mm/7.53gm. 22.5mm/7.53gm. (DH 676), *Extremely Fine* toned, *scarce*. **£40-50**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

Thomas Spence moved to Holborn from Newcastle in 1792 where he set up a bookshop in at 9, Little Turnstile Lane in 1794 called the 'Hive of Liberty'. He was a radical and became an active member of the Corresponding Society which agitated for 'democratic reform' of the British Parliament (see lot 1077). Prime-minister Pitt saw it as an instrument of French revolutionary subversion, and members of the group were arrested and Spence, although never found guilty of sedition, spent three short sojourns in Newgate Gaol ! Spence recognised the propaganda potential of the circulating coin and had made a great number of tokens, representing his social and political philosophy, which he sold at his shop. He produced a great variety of tokens and they could be ordered, struck from any combination of dies - it is recorded that visitors to his shop reported seeing thousands of tokens lying around in heaps ! In 1796/7, on the brink of bankruptcy and only after a couple of years or so of selling these political tokens, he sold the dies to John Skidmore who then continued to produce yet further mulings of the series.



1220. **London - Holborn**, Thomas Spence Halfpenny 1794, His bare bust left, *rev.* Britannia losing the Cap of Liberty, *edge* plain, 30mm/11.4gm. (DH 678a). *well struck, good Extremely Fine, toned with good reflection scarce*. **£100-150**

Early 20th. c ticket - Spinks ?



1221. **London - Holborn**, Thomas Spence Halfpenny 1794, His bare bust left *rev.* three fusiliers standing in a row, *edge* plain. 30mm/11.63gm. (DH 681d). *Well struck, good extremely Fine with a lot of original lustre, especially on rev., scarce*. **£180-250**



1222. **London - Holborn,** Thomas Spence Halfpenny 1794, His bare bust left, *rev.* Heart in hand in olive wreath, *edge plain*, 30mm/10.87gm. (DH 682c). *Well struck, good Extremely Fine with trace of lustre, scarce.* **£100-150**



1223. **London - Holborn,** Thomas Spence Halfpenny 1794, His bare bust left, *rev.* Shepherd sleeping under a tree, *edge plain*. 29mm/10.23gm. (DH 690b). *Well struck, good Extremely Fine with trace of lustre, scarce.* **£100-150**

Old early 20th. c. ticket - Spinks ?



1224. **London - Holborn,** Thomas Spence Halfpenny 1794, His bare bust left, *rev.* Officer shaking hands with two civilians, *edge SPENCE DEALER x IN x COINS x LONDON x*, 29.5mm/12.83gm. (DH 691). *Very well struck, good Extremely Fine with almost full original mint lustre, superb and very rare. 'RR'.* **£120-160**



1225. **London - Holborn,** Thomas Spence Halfpenny 1794, His bare bust left, *rev.* 9-line advertisement, *edge plain*, 29.5mm/10.22gm. (DH 694). *Well struck, good Extremely Fine with a fair amount of amount of original lustre, scarce.* **£100-150**



1226. 1226 **London - Holborn**, Thomas Spence Halfpenny undated, 9-line advertisement, *rev.* draped bust right of the radical and pro republican MP Charles Fox, *edge* plain, 30mm/10.13gm. (DH 695). *Well struck, good Extremely Fine and with a large amount of original mint lustre, very rare 'RR'*. **£150-220.**

Ex. F S Cokayne Col. his ticket. Acquired AHB c 1946.



1227. 1227 **London - Holborn**, Thomas Spence Halfpenny undated, 9-line advertisement, *rev.* Minerva standing half right holding Cap of Liberty and Shield of Justice, *edge* plain, 30mm/12.47gm. (DH 699). *Well struck, although Minerva's head lacking a bit of detail, good Extremely Fine with full blazing original mint lustre, superb and scarce.* **£120-150**

Ex. F S Cokayne Col. his ticket. Acquired AHB c 1946.



1228. 1228 **London - Holborn**, Thomas Spence Halfpenny undated, 9-line advertisement *rev.* a Spaniard standing right in national costume, *edge* plain. 30mm/12.76gm. (DH 700b). *Well struck, good Extremely Fine with full blazing original mint lustre, superb and scarce.* **£120-150.**

Ex. F S Cokayne Col. his ticket - bought 25 May 1900 for 5/-. Acquired AHB c 1946.



1229. 1229 **London - Holborn**, Thomas Spence Halfpenny undated, 9-line advertisement, *rev.* Draped bust right of the radical John Thelwall, *edge* plain, 29mm/9.85gm. (DH 701). *Well struck, good Extremely Fine, handsomely toned with just a trace of original mint lustre, scarce.* **£100-250**



1230. 1230 **London - Holborn**, Thomas Spence bronzed Halfpenny undated, 9-line advertisement, *rev.* Draped bust right of the democrat John Horne-Tooke, *edge plain*. 29mm/9.96gm. (DH 702). *Well struck, good Extremely Fine, bronzed with good reflective patination, scarce.* **£100-150.**

Ex. F S Cokayne Col. his ticket - ex S Hamer sale via Glendining's 26 Nov 1930. Acquired AHB c 1946.



1231. 1231 **London - Holborn**, Thomas Spence Halfpenny undated, 9-line advertisement, *rev.* A Turk standing facing right in national dress holding scimitar, *edge plain*, 30mm/9.89gm. (DH 703). *Well struck and good Extremely with a considerable amount of original mint lustre and much iridescence, scarce.* **£120-180**



1232. 1232 **London - Holborn**, Thomas Spence Halfpenny undated, 9-line advertisement, *rev.* A Westminister Scholar standing in gown looking right, *edge SPENCE X DEALER X IN X COINS X LONDON*. 30mm/9.96gm. (DH 704). *Well struck, good Extremely Fine, toned but with a fair amount of original mint lustre and iridescence, scarce.* **£120-50.**

With a Spinks ticket c.2008 - therefore very likely ex F S Cokayne Col.



1233. **London - Holborn**, Thomas Spence Halfpenny undated, 9-line advertisement, *rev.* the same, *edge plain*, 28.5mm/10.1gm. (DH 706). *Well struck, good Extremely Fine, toned, rare.* **£120-180**

Ex. Spinks, c. 2008, ex F S Cokayne Col. his ticket - ex William Norman sale via Sotheby's 15 Jul 1903, lot 169 (7 pieces) for 28/-.
Acquired AHB c 1946.



1234. **London - Holborn**, Thomas Spence Halfpenny undated, 9-line advertisement, *rev.* A Brideswell Boy standing with cane looking right, *edge* SPENCE X DEALER X IN X COINS X LONDON. 31mm/11.81gm. (DH 708). *Well struck, good Extremely Fine with a considerable amount of original mint lustre and iridescence, scarce.* **£120-180**

Second ex 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.



1235. **London - Holborn**, Thomas Spence Halfpenny undated, 9-line advertisement, *rev.* American Indian standing holding a bow and tomahawk, *edge* SPENCE DEALER X IN X COINS X LONDON X, 30mm/12.02gm. (DH 711). *Well struck, good Extremely Fine with considerable amounts of original mint lustre and iridescence, rare.* **£120-180**

Old early 20th. C. ticket - Spinks ?



1236. **London - Holborn**, Thomas Spence Halfpenny undated, 9-line advertisement, *rev.* Man eating and three men dancing under a tree, *edge* plain, 29mm/11.81gm. (DH 712). *Well struck, good Extremely Fine with considerable amounts of original mint lustre and iridescence, rare.* **£180-250**

With a Spinks ticket c.2008 - therefore very likely ex F S Cokayne Col.



1237. **London - Holborn**, Thomas Spence Halfpenny undated, 9-line advertisement, *rev.* A sailor standing holding out a begging bowl, *edge* SPENCE DEALER X IN X COINS X LONDON X, 30mm/12.05gm. (DH 713). *Well struck, good Extremely Fine, toned with small amounts of original mint lustre and iridescence, scarce.* **£120-150**



1238. **London - Holborn**, Thomas Spence Halfpenny undated, 9-line advertisement, *rev.* A snail crawling along the riverside, behind, a tree and a bridge, *edge plain*, 29mm/10.34gm. (DH 714b). *Well struck, good Extremely Fine and both toned with small amounts of original mint lustre and iridescence, scarce.* £120-150

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.



1239. **London - Holborn**, Thomas Spence Halfpenny undated, An ass overladen with panniers of rents and taxes, *rev.* Thos. Spence, Sir Thos. More, Thos. Paine in three lines, *edge SPENCE DEALER x IN x COINS x LONDON x*, 30mm/11.46gm. (DH 716). *Obv. a little weakly struck, good Extremely Fine, toned + small amounts of original mint lustre and iridescence, rare.* £120-150



1240. **London - Holborn**, Thomas Spence Halfpenny undated, An ass overladen with panniers of rents and taxes *rev.* a cock crowing over a lion, *edge SPENCE X DEALER X IN X COINS X LONDON.* 30.5mm/12.04gm. (DH 720). *Obv. a little weakly struck, otherwise Extremely Fine, toned with small amounts of original mint lustre and blue iridescence, scarce.* £100-150



1241. **London - Holborn**, Thomas Spence Halfpenny undated, An ass overladen with panniers of rents and taxes, *rev.* Man eating and three men dancing under a tree, *edge plain* 29.5mm/10.25gm. (DH 722). *Well struck, good Extremely, toning but still with fair amount of original mint lustre, scarce.* £120-180



- 1242. London - Holborn, Thomas Spence Halfpenny undated, An ass overladen with paniers of rents and taxes, rev. two boys on a turnstile, edge plain, 29mm/10.51gm. (DH 723). Well struck, Extremely Fine with dull patination and some iridescence, rare. £80-120**

Ex. F S Cokayne Col. his ticket. Acquired AHB c 1946.



- 1243. London - Holborn, Thomas Spence Halfpenny undated, A Blue-Coat boy (Christ's Hospital School) in cassock, rev. A Westminister scholar in gown (Westminster School), edge plain, 29mm/10.2gm. (DH 724). Well struck, good Extremely Fine, remnants of lustre, but beautifully iridescent, scarce. £120-180**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.



- 1244. London - Holborn, Thomas Spence Halfpenny 1796, A landsman being pressganged into the Navy, rev. Thos. Spence, Sir Thos. More, Thos. Paine in three lines, edge SPENCE DEALER x IN x COINS x, 28.75mm/9.32gm. (DH 725). Good Extremely Fine, darkly toned with underlying brilliance, scarce. £100-140**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.



- 1245. London - Holborn, Thomas Spence Halfpenny 1796, A landsman being pressganged into the Navy, 1790, rev. Two men boxing, edge SPENCE X DEALER X IN X COINS X LONDON, 28mm/11.09gm. (DH 726). Well struck, good Extremely Fine with chestnut reflective toning with underlying lustre, rare. £150-200**

With a Spinks ticket c.2008 - therefore very likely ex F S Cokayne Col.



- 1246. London - Holborn, Thomas Spence Halfpenny 1796, A landsman being pressganged into the Navy, rev. Britannia seated right dropping the Cap of Liberty, edge PAYABLE IN LONDON rest engrailed, 30mm/10.36gm. (DH 727). Well struck, good Extremely Fine with almost full original mint lustre - superb and scarce. £120-180**

Ex. F S Cokayne Col. his ticket - bought 25 May 1900 for 3/- . Acquired AHB c 1946.



- 1247. London - Holborn, Thomas Spence Halfpenny 1796, A landsman being pressganged into the Navy, rev. A crowned caduceus between 6 lines of legend, edge SPENCE DEALER x IN x COINS x LONDON x, 29mm/12.92gm. (DH 728). Well struck, good Extremely Fine, with almost full original mint lustre - superb and scarce. £120-180**

Ex. F S Cokayne Col. his ticket - bought 29 Oct 1902 from the Chaffry Sale via Sotheby's lot 410 for 40/- . Acquired AHB c 1946.



- 1248. London - Holborn, Thomas Spence Halfpenny 1796, A landsman being pressganged into the Navy, rev. Three fusiliers standing in a row, edge SPENCE DEALER x IN x COINS x LONDON x, 28.25mm/10.74gm. (DH 729). Well struck, good Extremely Fine, bronze-like toning, rare. £100-150**

Ex. F S Cokayne Col. his ticket. Acquired AHB c 1946.



- 1249. London - Holborn, Thomas Spence Halfpenny 1796, As above but rev. mis-struck, edge SPENCE X DEALER X IN X COINS X LONDON. 30mm/10.77gm. (DH 729). Good Extremely Fine with some lustre, rev. double struck, flat in parts, scarce, unique. £120-150**

Ex. Spinks, their ticket c. 2008, - therefore very likely ex F S Cokayne Col. too.



1250. **London - Holborn**, Thomas Spence Halfpenny 1796, A landsman being pressganged into the Navy, *rev.* A 'free born' Englishman standing in shackles, lips padlocked, *edge* SPENCE DEALER x IN x COINS x LONDON x, 30.5mm/11.6gm. (DH 730). *As struck, more or less full original mint lustre with some iridescence, well struck and handsome, scarce.* **£130-170**

Ex. F S Cokayne Col. his ticket - ex William Norman sale via Sotheby's 15 Jul 1903, lot 173 (6 pieces) for 32/-. Acquired AHB c 1946.



1251. **London - Holborn**, Thomas Spence Halfpenny 1796, A landsman being pressganged into the Navy, *rev.* Heart in hand in olive wreath, *edge* PAYABLE IN LONDON rest engrailed,, 28.75mm/9.6gm. (DH 731). *Well struck, good Extremely Fine, and with almost full original mint lustre - one small area of discolouration, rare.* **£130-170**

Ex. F S Cokayne Col. his ticket - ex Dr Smith Col. via Sotheby's, 6 Jan 1903, lot 197 (15 pieces) for 42/-; v Acquired AHB c 1946.



1252. **London - Holborn**, Thomas Spence Halfpenny 1796, A landsman being pressganged into the Navy *rev.* American Indian standing holding a bow and tomahawk, *edge* SPENCE DEALER x IN x COINS x LONDON x, 30.25mm/11.65gm. (DH 732). *Well struck, good Extremely Fine with large amount of original mint lustre - superb and rare.* **£130-170**

Ex. F S Cokayne Col. his ticket - ex William Norman sale via Sotheby's 15 Jul 1903, lot 173 (6 pieces) for 32/-. Acquired AHB c 1946.



1253. **London - Holborn**, Thomas Spence Halfpenny 1796, A landsman being press-ganged into the Navy, *rev.* Cock crowing over a lion, *edge* plain. 29mm/10.92gm. (DH 733). *Well struck, good Extremely Fine with almost full original lustre (small carbon spot on press-ganger's leg), scarce.* **£130-170**



1254. **London - Holborn**, Thomas Spence Halfpenny 1796, A landsman being press-ganged into the Navy, rev. the Head of Geo. III conjoined with that of an ass, edge PAYABLE IN LONDON rest engrailed, 29.5mm/10.44gm. (DH 734). *Well struck. good Extremely Fine with fair amount of original mint lustre, rare.* **£130-170**

Ex. F S Cokayne Col. his ticket - ex William Norman sale via Sotheby's 15 Jul 1903, lot 174 (6 pieces) for 30/-. Acquired AHB c 1946.



1255. **London - Holborn**, Thomas Spence Halfpenny 1796, A landsman being press-ganged into the Navy, rev. Cain slaying Abel, edge SPENCE DEALER x IN x COINS x LONDON x, 30mm/12.63gm. (DH 735). *Well struck, good Extremely Fine, toned - chestnut and iridescent, scarce.* **£120-150**

Ex. F S Cokayne Col. his ticket - ex William Norman sale via Sotheby's 15 Jul 1903, lot 174 (6 pieces) for 30/-. Acquired AHB c 1946.



1256. **London - Holborn**, Thomas Spence Halfpenny 1796, A landsman being press-ganged into the Navy, rev. Shepherd lying under a tree, edge PAYABLE IN LONDON rest engrailed, 29.5mm/9.74gm. (DH 737). *Well struck, good Extremely Fine, beautifully toned - blue/grey with trace of original mint lustre and very iridescent, scarce.* **£120-150**

Ex. F S Cokayne Col. his ticket. Acquired AHB c 1946.



1257. **London - Holborn**, Thomas Spence bronzed Halfpenny 1796, A Screw Press, rev. Two boxers facing each other, edge SPENCE DEALER x IN x COINS x LONDON x, 28.5mm/10.21gm. (DH 740). *Well struck, hairline flan crack visible on obv., otherwise good Extremely Fine, bronzed and reflective, scarce.* **£180-250**



1258. **London - Holborn**, Thomas Spence Halfpenny 1796, A Screw Press, *rev.* Crowned harp between thistles, 29.5mm/9.74gm. (DH 737). *Well struck, good Extremely Fine with almost full original mint lustre - superb and scarce.* **£150-180**

Ex. F S Cokayne Col. his ticket - ex William Norman sale via Sotheby's 15 Jul 1903, lot 176 (4 pieces) for 20/-. Acquired AHB c 1946.



1259. **London - Holborn**, Thomas Spence Halfpenny 1796, A Screw Press, *rev.* A Highlander standing in national dress (kilt), *edge* SPENCE DEALER x IN x COINS x LONDON x, 29.5mm/12.72gm. (DH 742). *Well struck, die crack on obv., good Extremely Fine, obv. toned and rev. full lustre (this side possibly once lacquered), scarce.* **£70-100**

Ex. F S Cokayne Col. his ticket. Acquired AHB c 1946.



1260. **London - Holborn**, Thomas Spence Halfpenny 1796, A Screw Press *rev.* Two boys on a turnstile, *edge* plain. 29.25mm/10.39gm. (DH 743). *Die crack on obv. and rev. a little weakly struck, otherwise, good Extremely Fine with a lot of mint lustre, scarce.* **£120-150**

Ex. F S Cokayne Col. his ticket. Acquired AHB c 1946.



1261. **London - Holborn**, Thomas Spence Halfpenny 1795, Deserted village with derelict houses, *rev.* Britannia seated left losing Cap of Liberty, *edge* plain, 29.5mm/10.95gm. (DH 744). *Well struck, an early strike as obv. die not yet broken, good Extremely Fine with full blazing mint lustre and blue iridescence on rev., scarce.* **£140-170**

Ex. F S Cokayne Col. his ticket - bought 29 Oct 1902 from the Chaffry Sale via Sotheby's lot 411 for 52/-. Acquired AHB c 1946.



1262. **London - Holborn, Thomas Spence Halfpenny 1795, Deserted village with derelict houses, rev.** Cock crowing over skulking lion, 29mm/10.92gm. (DH 747a). *Very well struck - an early strike as obv. die not yet broken, good Extremely Fine, evenly and prettily toned with trace of original lustre, scarce.* **£140-180**



1263. **London - Holborn, Thomas Spence Halfpenny 1795, Deserted village with derelict houses, rev.** A Highlander standing in national dress (kilt), Liberty edge SPENCE DEALER x IN x COINS x LONDON x, 28.5mm/12.14gm. (DH 745). *Very well struck - small cud appearing on obv. as die beginning to break, good Extremely Fine with much original mint lustre, scarce.* **£140-180**



1264. **London - Holborn, Thomas Spence Halfpenny 1795, the same as above but bronzed, 30mm/12.59gm.** (DH 745). *Very well struck - small cud appearing on obv. as die beginning to break, good Extremely Fine, second evenly bronzed with good reflection, scarce.* **£140-180**



1265. **London - Holborn, Thomas Spence Halfpenny 1795, Deserted village with derelict houses, rev.** Cain slaying Abel, edge SPENCE DEALER x IN x COINS x LONDON x, 29.5mm/12.56gm. (DH 748). *Very well struck - small cud appearing on obv. as die beginning to break, good Extremely Fine, toning iridescently with some original mint lustre, scarce.* **£150-180**

Ex. F S Cokayne Col., his ticket. Acquired AHB c 1946.



1266. **London - Holborn**, Thomas Spence Halfpenny 1795, Deserted village with derelict houses, *rev.* a shepherd reclining under a tree, *edge plain* 29.5mm/10.56gm. (DH 749). *Very well struck - slightly larger cud appearing on obv. as die beginning to break, good Extremely Fine with much more lustre. scarce.* **£150-180**

Ex. F S Cokayne Col., his ticket. Acquired AHB c 1946.



1267. **London - Holborn**, Thomas Spence Halfpenny 1795, Deserted village with derelict houses, *rev.* American Indian standing holding a bow and tomahawk, *edge SPENCE DEALER x IN x COINS x LONDON x*, 30mm/ 28.5mm/12.09gm. (DH 746). *Well struck but Obv. die now has a massive break - large cud substantially affecting strike on other side, Good Extremely Fine with much original mint lustre, rare.* **£150-200**



1268. **London - Holborn**, Thomas Spence Halfpenny undated, Caduceus within 6-line legend, *rev.* Spaniel dog walking left, *edge SPENCE DEALER x IN x COINS x LONDON x*, 28.75mm//12.84gm. (DH 750). *Well struck, good Extremely Fine with much original mint lustre and beautiful iridescence, rare.* **£130-170**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.



1269. **London - Holborn**, Thomas Spence Halfpenny undated, the same but bronzed, 29mm/12.26gm. (DH 750). *Well struck, good Extremely Fine and evenly bronzed, rare.* **£120-150**

Ex. F S Cokayne Col., his ticket. Acquired AHB c 1946.



1270. **London - Holborn**, Thomas Spence bronzed Halfpenny undated, Spaniel dog walking left, *rev.* A 'free born' Englishman standing left in shackles and mouth padlocked, *edge plain*, 29mm/10.52gm. (DH 752). *Well struck, good Extremely Fine and evenly toned with good bronze patination, rare.* **£150-200**

Ex. F S Cokayne Col. his tickets - first bought 5 Nov.1903 for 4/6. Acquired AHB c 1946.



1271. **London - Holborn**, Thomas Spence bronzed Halfpenny undated, Spaniel dog walking left, *rev.* A Highlander standing in national dress (kilt), *edge SPENCE DEALER x IN x COINS x LONDON x*, 29mm/12.48gm. (DH 753). *Well struck, good Extremely Fine and evenly toned with good bronze patination and good iridescence, rare.* **£150-230**

Ex. F S Cokayne Col. his tickets - first bought 5 Nov.1903 for 4/6. Acquired AHB c 1946.



1272. **London - Holborn**, Thomas Spence Halfpenny undated, Spaniel dog walking left, *rev.* Cain slaying Abel, *edge SPENCE DEALER x IN x COINS x LONDON x*, 28.5mm/12.02gm. (DH 754). *Well struck, good Extremely Fine with considerable amounts of original lustre, rare.* **£150-200**

Ex. F S Cokayne Col. his ticket - ex William Norman sale via Sotheby's 15 Jul 1903, lot 178 (5 pieces) for 22/-. Acquired AHB c 1946.



1273. **London - Holborn**, Thomas Spence Halfpenny undated, Spaniel dog walking left, *rev.* Two boys on a turnstile, *edge, plain*, 29mm/10.57gm. (DH 756). *Well struck, good Extremely Fine and with considerable amounts of original mint lustre, rare.* **£150-200**

Ex. F S Cokayne Col. his ticket - acquired from AHB (his shop ticket) for 5/-. Acquired AHB c 1946.



1274. **London - Holborn**, Thomas Spence Halfpenny undated, Spaniel dog walking left, *rev.* Man eating and three men dancing under a tree, *edge* SPENCE DEALER x IN x COINS x LONDON x, 28.5mm/12.02gm. (DH 755). *Good Extremely Fine with full blazing original mint lustre, superb and rare.* **£120-200**

Ex. F S Cokayne Col. his ticket. Acquired AHB c 1946.



1275. **London - Holborn**, Thomas Spence Halfpenny 1796, A 'free-born' Englishman standing left in shackles and mouth padlocked, *rev.* Draped bust right of the radical John Thelwall, *edge* SPENCE DEALER x IN x COINS x LONDON x, 31mm/11.63gm. (DH 759). *As struck with full blazing original mint lustre, superb and rare.* **£120-200**

With a Spinks ticket c.2008 - therefore very likely ex F S Cokayne Col.



1276. **London - Holborn**, Thomas Spence Halfpenny undated, A fat Englishman tucking into rib of beef with plum pudding to follow, *rev.* A thin Frenchman eating a plate of frogs' legs with a guillotine to right *edge* plain, 29.5mm/13gm. (DH 760). *Good Extremely Fine, beautifully evenly toned with underlying brilliance, superb and rare.* **£170-250**

With a Spinks ticket c.2008 - therefore very likely ex F S Cokayne Col.



1277. **London - Holborn**, Thomas Spence Halfpenny undated, Draped bust right of the radical and pro republican MP Charles Fox, *rev.* Caduceus within 6-line legend *edge* SPENCE DEALER x IN x COINS x LONDON x, 29mm/12.53gm. (DH 763). *Well struck, good Extremely Fine with a fair amount of original lustre, scarce.* **£120-160**

Ex. DNW auction 19 Mar 2009, lot 372.



1278. **London - Holborn**, Thomas Spence Halfpenny undated, Another the same but *edge* diagonally milled, 30mm/9.18gm. (DH 763a). *Well struck, good Extremely Fine with a fair amount of original lustre, scarce.* **£120-160**

With a Spinks ticket c.2008 - therefore very likely ex F S Cokayne Col.



1279. **London - Holborn**, Thomas Spence Halfpenny 1795, Draped bust right of the radical and pro-republican MP Charles Fox, *rev.* Cock crowing over skulking lion, *edge* SPENCE DEALER x IN x COINS x LONDON x, 28.75mm/12.9gm. (DH 766). *Well struck, good Extremely Fine with a fair amount of original lustre, scarce.* **£120-150**

Ex. F S Cokayne Col. his ticket - bought 29 Oct 1902 from the Chaffry Sale via Sotheby's lot 410 for 44/-. Acquired AHB c 1946. Ex. Spinks Auction 192, 24 Jan 2008, lot 100.



1280. **London - Holborn**, Thomas Spence Halfpenny 1795, Draped bust right of the radical and pro-republican MP Charles Fox, *rev.* Head of Geo. III conjoined with that of an ass, *edge* SPENCE X DEALER X IN X COINS X LONDON. 29.5mm/12.41gm. (DH 767). *Well struck, good Extremely Fine and evenly toned with reflection, scarce.* **£120-250**

With a Spinks ticket c.2008 - therefore very likely ex F S Cokayne Col.



1281. **London - Holborn**, Thomas Spence Halfpenny undated, Draped bust right of the radical and pro-republican MP Charles Fox, *rev.* Cain slaying Abel *edge* SPENCE DEALER x IN x COINS x LONDON x, 28.25mm/12.64gm. (DH 768). *Well struck, good Extremely Fine with a little original lustre and beautiful iridescence, scarce.* **£120-150**



1282. **London - Holborn**, Thomas Spence bronzed Halfpenny 1790, Draped bust right of the radical and pro-republican MP Charles Fox, *rev.* A shepherd reclining under a tree, *edge*, SPENCE DEALER x IN x COINS x LONDON x 29.5mm/11.94gm. (DH 769). *Well struck, good Extremely Fine and with good reflective bronze toning, rare as such.* **£120-150**

Ex. F S Cokayne Col. his ticket. Acquired AHB c 1946.



1283. **London - Holborn**, Thomas Spence Halfpenny 1798, Draped bust right of the radical and pro-republican MP Charles Fox, *rev.* Officer shaking hands with two civilians, *edge* SPENCE DEALER x IN x COINS x LONDON x, 29mm/12.54gm. (DH 770). *Well struck, rev. showing raised hairlines in field from harsh polishing of die, otherwise good Extremely Fine, very prettily toned with just a hint of original lustre, scarce.* **£130-160**

With a Spink ticket c.2008 - therefore very likely ex F S Cokayne Col.



1284. **London - Holborn**, Thomas Spence Halfpenny 1796, Draped bust right of the radical and pro-republican MP Charles Fox, *rev.* Two boys on a turnstile, 29mm/10.51gm. (DH 771). *Well struck, good Extremely Fine, beautifully toned with substantial lustre on rev., scarce.* **£120-150**

With a Spinks ticket c.2008 - therefore very likely ex F S Cokayne Col.



1285. **London - Holborn**, Thomas Spence Halfpenny 1798, Draped bust right of the radical and pro-republican MP Charles Fox, *rev.* Tree, beneath which are shields of Liberty and Justice, *edge* diagonally milled, 29.25mm/9.04gm. (DH 772a). *Good Extremely Fine, prettily toned with just a hint of original lustre and much reflection, rare.* **£100-150**

With a Spinks ticket c.2008 - therefore very likely ex F S Cokayne Col.



1286. **London - Holborn**, Thomas Spence Halfpenny (1795/6), Draped bust left of Lord George Gordon, *rev.* 4-line legend, *edge* SPENCE DEALER x IN x COINS x LONDON x, 30.25mm/10.3gm. (DH 782). *Good Extremely Fine, with considerable amounts of original lustre and much reflection, rare.* **£120-160**

With a Spinks ticket c.2008 - therefore very likely ex F S Cokayne Col.

Lord George Gordon, son of the 3rd Duke of Gordon, is mostly renowned for giving his name to the Gordon Riots in 1780 (to which the date on the token refers). On the 2nd of June he headed a crowd of some 50,000 people and marched to the Houses of Parliament to present a petition against Catholic Emancipation. They threatened to storm Parliament, but then dispersed and over the next few days burnt down Catholic chapels, several prisons and even attempted to storm the Bank of England. Eventually the army was brought in and some 450 people were killed or wounded before peace was restored. For his role in instigating the riots Gordon was charged with High Treason and sent to the Tower of London - although a few months later he was acquitted on the grounds that he had 'No Treasonable Intent'.

In 1787 he converted to Judaism taking on the name of **Yisrael bar Avraham Gordon** and went to live in Birmingham. The next year he was sentenced to five years in Newgate prison for defaming the French ambassador, and whilst there conducted the life of an Orthodox Jew - He grew his beard to a long length (as pictured on the token), put on his tzitzit and tefillin daily. He fasted when the halakha (Jewish law) prescribed it, and likewise celebrated the Jewish holidays. He was supplied kosher meat and wine, and Shabbat Challoos by prison authorities. They also permitted him to have a minyan on the Jewish Sabbath and to nail a mezuzah on the door of his cell. The Ten Commandments were also hung on his wall.

Shortly after his release, as a model and pious prisoner, he contracted Typhoid, which had been raging through Newgate, and died. He was not buried in a Jewish cemetery but in the 'detached' (because he had been excommunicated) Anglican burial ground of St. James's Piccadilly, (just north of Warren Street).



1287. **London - Holborn**, Thomas Spence Halfpenny undated, A Marine Society boy standing, holding hat, *rev.* A sailor standing, smoking and holding out a begging bowl, *edge* plain, 28.5mm/10.57gm. (DH 783). *Good Extremely Fine with considerable amounts of original lustre making a warm glow, rare.* **£100-150**

With a Spinks ticket c.2008 - therefore very likely ex F S Cokayne Col.

The Marine Society was an organisation to recruit boys into the Navy from the London poor.



1288. **London - Holborn**, Thomas Spence Halfpenny 1796, A Marine Society boy standing, holding hat, *rev.* Two boys on a turnstile, *edge* plain, 28.5mm/10.09gm. (DH 784). *Good Extremely Fine with considerable amounts of original lustre making a warm glow, rare.* **£100-150**



1289. **London - Holborn**, Thomas Spence Halfpenny undated, Bust left of the boxer Daniel Mendoza, *rev.* A Bridewell Boy standing holding a swagger stick *edge plain*, 28mm/10.57gm. (DH 786). *Good Extremely Fine with some original lustre and iridescence, superb and rare.* **£300-400**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

Daniel Mendoza was born in Whitechapel in 1764, to a family of Spanish and Portuguese Jews. He is regarded as being the English Prize-fighting Champion from 1792 (when he defeated Bill Warr at Purley) to 1795 (when he lost to John Jackson at Hornchurch). At 5'7" and weighing only 11.5 stones, known as 'Mendoza the Jew' he is now regarded as a father of scientific boxing. At a time when the sport consisted primarily of barehanded slugging, Mendoza introduced the concept of 'defence'. He developed the guard, the straight left, and made use of sidestepping tactics. This new strategy, the Mendoza School, also referred to as the Jewish School, was criticised in some circles as cowardly - but it permitted Mendoza to fully capitalize on his small stature, speed, and punching power. Initially admired as an heroic figure, Mendoza's popularity declined - most likely due to public knowledge of various crimes he committed. It is possible that he was deported at some part in his youth for robbery, was tried for fraud at the Old Bailey in October 1793 and was found guilty of assault - on a woman who had insulted his wife in 1795. Though intelligent, and charismatic, his life was chaotic, and he was useless at managing his earnings. He died in 1836 at the age of 72 at his home off Petticoat Lane, leaving his wife Ester and family of eleven in abject poverty. He was buried in the Nuevo Sephardic Cemetery, a Jewish Cemetery near Mile End, and when it became part of Queen Mary University of London the burial was removed to Brentwood Jewish Cemetery in Essex,



1290. **London - Holborn**, Thomas Spence bronzed Halfpenny 1790, Bust left of the boxer Daniel Mendoza, *rev.* A shepherd reclining under a tree, *edge SPENCE DEALER x IN x COINS x LONDON x*, 28.25mm/10.54gm. (DH 788). *Good Extremely Fine with marvellously rich bronze toning, rare.* **£300-400**

With a Spinks ticket c.2008 - therefore very likely ex F S Cokayne Col.



1291. **London - Holborn**, Thomas Spence Halfpenny 1795, Head of George III conjoined with that of an ass, *rev.* A man sitting in gaol, shackled and gnawing a bone, *edge plain*, 29.25mm/10.55gm. (DH 795b). *Good Extremely Fine, prettily toned with much reflection, rare.* **£100-150**

Ex. Baldwin's Basement Feb 2018.



- 1292. London - Holborn, Thomas Spence Halfpenny 1795, Head of George III conjoined with that of an ass, rev. Heads of Pitt frowning and Fox laughing, conjoined, edge plain, 29.5mm/12.06gm. (DH 795b). Well struck, good Extremely Fine, prettily toned with much reflection and iridescence and a trace of original lustre, scarce. £120-150**

With a Spinks ticket c.2008 - therefore very likely ex F S Cokayne Col.



- 1293. London - Holborn, Thomas Spence Halfpenny 1795, Head of George III conjoined with that of an ass, rev. Draped bust right of the democrat John Horne-Tooke, edge SPENCE DEALER x IN x COINS x LONDON x, 29.5mm/11/02gm. (DH 796). Well struck, good Extremely Fine, prettily toned with much reflection and iridescence and a trace of original lustre, rare. £130-160**

Ex. F S Cokayne Col. his ticket. Acquired AHB c 1946.



- 1294. London - Holborn, Thomas Spence Halfpenny 1795, Heads of Pitt frowning and Fox laughing, conjoined, rev. Thos Spence, Sir Thos More, Thos Paine in 3-line legend, edge plain, 30mm/10.46gm. (DH 798). Well struck, good Extremely Fine, with considerable amounts of original lustre, scarce. £120-150**

Ex. Spinks Auction 192, 24 Jan 2008, lot 102 - very likely ex F S Cokayne Col. but no FSC ticket.



- 1295. London - Holborn, Thomas Spence Halfpenny 1795, Heads of Pitt frowning and Fox laughing, conjoined rev. Cain slaying Abel, edge SPENCE DEALER x IN x COINS x LONDON x, 29.25mm/12.83gm. (DH 801). Well struck, good Extremely Fine, with considerable amounts of original mint lustre, rare. £130-160**

Ex. F S Cokayne Col. his ticket. Acquired AHB c 1946.



1296. **London - Holborn**, Thomas Spence Halfpenny undated, Heads of Pitt frowning and Fox laughing, conjoined, *rev.* Heart in hand in olive wreath, *edge* diagonally milled, 30mm/9.12gm. (DH 804b). *Well struck, good Extremely Fine, vibrantly toned, with more than a trace of original lustre, rare.* **£80-120**



1297. **London - Holborn**, Thomas Spence Halfpenny undated, Another the same but small flange and *edge* plain, 26.75mm/6.6gm. (DH 804c). *Well struck, good Extremely Fine, prettily toned, with more than a trace of original lustre, scarce.* **£70-100**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.



1298. **London - Holborn**, Thomas Spence Halfpenny 1795, Heads of Pitt frowning and Fox laughing, conjoined, *rev.* A Highlander standing in national dress (kilt), *edge* SPENCE DEALER x IN x COINS x LONDON x, 29mm/12.71gm. (DH 806). *Well struck. good Extremely Fine with good even toning, rare.* **£120-150**



1299. **London - Holborn**, Thomas Spence Halfpenny 1795, Heads of Pitt frowning and Fox laughing, conjoined, *rev.* a cock crowing over a skulking lion, *edge* PAYABLE IN LONDON, rest engrailed, 30.75mm/10.46gm. (DH 807a). *Well struck, good Extremely Fine with more than a little of original lustre, rare.* **£120-150**

Ex. F S Cokayne Col. his ticket. Acquired AHB c 1946. Ex. Spinks Auction 192, 24 Jan 2008, lot 107.



1300. **London - Holborn**, Thomas Spence Halfpenny 1790, Heads of Pitt frowning and Fox laughing, conjoined, *rev.* Shepherd reclining under a tree *edge* PAYABLE IN LONDON, rest engrailed, 29.5mm/9.65gm. (DH 808). *Rev. a little weakly struck, otherwise good Extremely Fine, with considerable amounts of original lustre, scarce.* **£120-150**

Ex. Simon Monks Oct 2010.



1301. **London - Holborn**, Thomas Spence Halfpenny 1790, Another the same but *edge*. totally engrailed, 29.25mm/8.89gm. (DH 808a). *Rev. a little weakly struck, otherwise good Extremely Fine, with considerable amounts of original lustre, scarce. very rare 'RR'.* **£130-160**



1302. **London - Holborn**, Thomas Spence Halfpenny 1795, Heads of Pitt frowning and Fox laughing, conjoined, *rev.* Officer on horse conducting bombardment of castle walls (Bastille ?), *edge* plain, 29mm/10.75gm. (DH 809). *Weakly struck but otherwise good Extremely Fine, with considerable amounts of original lustre, rare.* **£170-220**

With a Spinks ticket c.2008 - therefore very likely ex F S Cokayne Col.



1303. **London - Holborn**, Thomas Spence Halfpenny undated, Cain slaying Abel. *rev.* Four men dancing around a pole with a severed head on top, *edge* SPENCE DEALER x IN x COINS x LONDON x, 28.75mm/12.77gm. (DH 817). *Strongly struck and good Extremely Fine - beginning to tone with both lustre and iridescence. rare.* **£120-180**



1304. **London - Holborn**, Thomas Spence Halfpenny undated, Two men standing and cheering a pile of land titles and deeds going up in flames, *rev.* Caduceus within 6-line legend *edge* SPENCE DEALER x IN x COINS x LONDON x, 30.25mm/11.9gm. (DH 820). *Well struck, good Extremely Fine and handsomely toned with underlying brilliance, scarce.* **£110-140**



1305. **London - Holborn**, Thomas Spence Halfpenny 1795, Two men standing and cheering a pile of land titles and deeds going up in flames, *rev.* Three fusiliers standing in a row, *edge* SPENCE DEALER x IN x COINS x LONDON x, 31mm/11.87gm. (DH 821). *Rev. a little double and weak, otherwise good Extremely Fine, handsomely toned with underlying brilliance and iridescence, rare.* **£130-160**

Ex. Baldwin's Basement Feb 2018.



1306. **London - Holborn**, Thomas Spence Halfpenny 1790, Two men standing and cheering a pile of land titles and deeds going up in flames, *rev.* Shepherd reclining under a tree, *edge* SPENCE DEALER x IN x COINS x LONDON x, 30.25mm/12.11gm. (DH 825). *Good Extremely Fine, toned but highly iridescent, rare.* **£140-180**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.



1307. **Birmingham (listed under London by D&H)**, John Hancock with John Jordan brockage Halfpenny undated, A man (Thomas Paine) hanging from a gibbet, *rev. incuse impression of previous, edge plain, 27.55mm/10.43gm. (DH 825 bis). Good Extremely Fine with an almost bronze-like toning, Unique !* **£700-1,000**

Ex. Baldwin's Basement Feb 2018. Allegedly ex F S Cokayne but no supporting ticket.

The die had already broken when this coin was struck, and the obverse of the coin, then acting as the reverse die produced the same impression on the revers except incusely. It is interesting to see how the cud produced in the original die break has the reverse effect in the brockage strike - bending that area of the coin considerably. Was this intentional as the cuds on both sides match exactly ? Thomas Paine, radical liberalist, and supporter of American Independence was born in Thetford and emigrated to Philadelphia with the help from Benjamin Franklin and in 1791/92 he wrote the 'Rights of Man'. Paine also played a part in the drafting of the Declaration of American Independence - although it is unclear as to the exact extent of his input.



1308. **Birmingham (listed under London by D&H)**, John Hancock with John Jordan (die engravers) uniface obverse die trial Halfpenny, A man (Thomas Paine) hanging from a gibbet, *rev. blank, edge plain, 30.25mm/6.48gm. (DH 829 bis). Extremely Fine, toned, excessively rare, second of 2 known !* **£600-900**

Ex. Baldwin's Basement Feb 2018. Allegedly ex F S Cokayne but no supporting ticket.

The only similar example of this token was sold in Baldwin's Basement Sale II, 29 Sep 2015, lot 1245 for £380., although this had an edge and was in poor condition.



1309. **London - Temple Row**, William Lutwyche Halfpenny, A man (Thomas Paine) hanging from a gibbet, *rev. MAY THE KNAVE OF JACOBIN CLUBS NEVER GET A TRICK, edge plain, 29mm/12.75gm. (DH 831a). Well struck, Extremely Fine, toned handsomely with a trace of lustre and good blue iridescence. rare.* **£300-400**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.



1310. **London - Holborn**, Skidmore Halfpenny 1797, A man (Thomas Paine) hanging from a gibbet, *rev.* French republican reform portrayed as the combustibles 'ROBBERY', 'FALSITY' and 'REQUISITION's, issuing from a globe (petard ?) inscribed 'FRATERNITY.', *edge plain*, 30.5mm/10.34gm. (DH 835). *Well struck, good Extremely Fine, toned handsomely with a trace of lustre and good brilliance. Rare.* £550-700

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.



1311. **London - Holborn**, listed in D&H under Thomas Spence but actually by William Till about 40 years later, silver-washed copper Halfpenny undated, A man (Thomas Paine) hanging from a gibbet with a devi smoking, sitting on top, *rev.* The famous contortionist Joseph Clarke being aped by a monkey, *edge plain*, 29.25mm/12.31gm. (DH 835). *Good Extremely Fine, handsomely and evenly toned, rare to very rare, 'RR'.* £550-700

The reverse die is that originally used for Heslop's token, D&H Middlesex 336, [lot 1109 in this cat.]. It would seem that Till had the dies softened and reworked - both Os in the original rev. leg. as in 'DO SO' are still just visible on the new production. The obverse would appear to that as used for D&H 831, which has also been re-cut for Till about 40 years later, to sell to collectors.



1312. **London - Holborn**, Skidmore Farthing undated, A man (Thomas Paine) hanging from a gibbet, *rev.* Skidmore family arms, *edge diagonally milled*, 21.75mm/3.82gm. (DH 1075). *Good Extremely Fine, toned with trace of lustre and some iridescence, rare.* £150-250

Ex. Spink Auction 192, 24 Jan 2008, lot 118., Most likely ex F S Cokayne but no ticket of his to support provenance.



1313. **London - Holborn**, Thomas Spence Halfpenny undated, Draped bust right of the democrat John Horne-Tooke *rev.* pair of breeches on fire, *edge plain*, 30mm/10.79gm. (DH 841). *Obv. struck from rusty dies, otherwise good Extremely Fine, toned with a hint of lustre, rare.* £100-150

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.



1314. **London - Holborn, Thomas Spence** Halfpenny undated, A boar standing left advertising 'Pig's meat', trampling on emblems of popery and royalty, *rev.* Thos. Spence / Sir Thos More / Thos. Paine, *edge plain*, 28.5mm/8.8gm, (DH 842b). *Extremely Fine, toned with trace of lustre, scarce.* **£60-90**



1315. **London - Holborn, Thomas Spence** Halfpenny undated, A boar standing left advertising 'Pig's meat', trampling on emblems of popery and royalty *rev.* Heart in hand in olive wreath, *edge plain*. 29mm/10.42 gm. (DH 845), *well struck, good Extremely Fine neatly toned with some lustre, scarce.* **£80-120**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.



1316. **London - Holborn, Thomas Spence** Halfpenny undated, A boar standing left advertising 'Pig's meat', trampling on emblems of popery and royalty, *rev.* Britannia seated right, losing Cap of Liberty, *edge diagonally milled*, 30mm/9.73gm. (DH 843). *Well struck, good Extremely Fine, with considerable amounts of original mint lustre, very rare, RR'.* **£150-200**

Ex. 'Baldwin's Basement Feb 2018.



1317. **London - Holborn, Thomas Spence** Halfpenny undated, A boar standing left advertising 'Pig's meat', trampling on emblems of popery and royalty, *rev.* Shepherd reclining under tree *edge plain*, 30mm/10.86gm. (DH 848). *Well struck, good Extremely Fine, toned with trace of original mint lustre, scarce.* **£120-150**

Ex. F S Cokayne Col. his ticket. Acquired AHB c 1946.



1318. **London - Holborn**, Thomas Spence bronzed Halfpenny 1795, A man shackled sitting in gaol, gnawing on a bone, *rev.* Britannia seated right, losing Cap of Liberty, edge plain, 29.5mm/10.48gm. (DH 849). *Good Extremely Fine, well struck with good bronze toning, rare.* **£120-250**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.



1319. **London - Holborn**, Thomas Spence Halfpenny 1795, A man shackled sitting in gaol, gnawing on a bone, *rev.* A cock crowing over a skulking lion, edge plain, 28.75mm/10.75gm. (DH 852a). *Rev. a little weakly struck otherwise good Extremely Fine, toned with just a hint of lustre, very rare, 'RR'.* **£150-200**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.



1320. **London - Holborn**, Thomas Spence Halfpenny 1795, A man shackled sitting in gaol, gnawing on a bone, *rev.* A shepherd reclining under a tree, edge PAYABLE IN LONDON, rest engraved, 29mm/9.77gm. (DH 853). *Well struck, good Extremely Fine, toned with just a hint of lustre, scarce.* **£150-200**



1321. **London - Holborn**, Thomas Spence Halfpenny 1795, A man shackled sitting in gaol, gnawing on a bone, *rev.* A guillotine, edge diagonally milled, 29.25mm/11.5gm. (DH 855). *Massive die crack on obv., otherwise well struck and Good Extremely Fine, toned with underlying brilliance, rare - as die soon broke completely !* **£150-200**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.



1322. **London - Holborn**, Thomas Spence Halfpenny undated, A sailor standing smoking, holding out a begging bowl, *rev.* A crowned anchor between two hearts, *edge*, SPENCE DEALER x IN x COINS x LONDON x, 29.5mm/10.13gm. (DH 857). *Well struck, good Extremely Fine with almost full original mint lustre, scarce and superb.* **£150-200**

With a Spinks ticket c.2008 - therefore very likely ex F S Cokayne Col.



1323. **London - Holborn**, Thomas Spence Halfpenny undated, A sailor standing smoking, holding out a begging bowl, *rev.* A crowned anchor between two hearts, *edge*, SKIDMORE HOLBORNE LONDON, 29.5mm/12.95gm. (DH 857a). *Well struck. good Extremely Fine, beautifully toned with underlying brilliance and a hint of original mint lustre, rare.* **£150-200**

Ex. 'Baldwin's Basement Feb 2018.



1324. **London - Holborn**, Thomas Spence Halfpenny undated, A stag bounding past a tree, *rev.* A snail crawling along the riverside, behind a tree and a bridge, *edge*, plain, 29mm/11.69gm. (DH 862). *Well struck, good Extremely Fine, beautifully toned with underlying brilliance and much original mint lustre, superb and rare.* **£150-200**

With a Spinks ticket c.2008 - therefore very likely ex F S Cokayne Col.



1325. **London - Holborn**, Thomas Spence Halfpenny 1796, Draped bust right of the radical John Thelwall, *rev.* Cap of liberty on a pole *edge*, SKIDMORE HOLBORNE LONDON, 29.5mm/12.38gm. (DH 865). *Well struck, good Extremely Fine, beautifully toned with underlying brilliance and iridescence - and a trace of original mint lustre, proof-like, scarce.* **£150-200**

With a 1920s Baldwin's shop ticket priced at 4/-.



1326. **London - Holborn**, Thomas Spence Halfpenny 1796, Draped bust right of the radical John Thelwall, rev. Cap of liberty on a pole edge, plain, 31mm/13.35gm. (DH 865a). Large flan, well struck, good Extremely Fine, toned with a lot of original mint lustre, scarce. **£120-150**

With a 1920s Baldwin's shop ticket priced at 5/-.



1327. **London - Holborn**, Thomas Spence Halfpenny undated, Draped bust right of the radical John Thelwall,, rev. Minerva standing holding Cap of Liberty and Shield of Justice edge, SPENCE DEALER x IN x COINS x LONDON x, 29mm/12.67gm. (DH 866). Very well struck, good Extremely Fine, rev. nicely toned with traces of lustre but a lot of original mint lustre on obv., scarce. **£150-200**

With a Spinks ticket c.2008 - therefore very likely ex F S Cokayne Col.



1328. **London - Holborn**, Thomas Spence Halfpenny undated, Draped bust right of the radical John Thelwall, rev. Minerva standing holding Cap of Liberty and Shield of Justice edge, plain, 30mm/13.35gm. (DH 866). Obv. die rusty - resulting in pitting and weakly struck, reverse weak, otherwise good Extremely Fine, toned with trace of lustre, very rare 'RR'. **£120-150**

With a Spinks ticket c.2008 - therefore very likely ex F S Cokayne Col.



1329. **London - Holborn**, Thomas Spence Halfpenny undated, Draped bust right of the radical John Thelwall, rev. man eating and three men dancing beneath a tree, edge plain, 29.25mm/10.94gm. (DH 867). Well struck and good Extremely Fine with considerable amounts of original mint lustre, scarce very rare 'RR'. **£120-150**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.



1330. **London - Holborn**, Thomas Spence Halfpenny undated, Draped bust right of the radical John Thelwall, *rev.* Façade of Old Bailey Justice, *edge*, plain, 30mm/10.54gm. (DH 868). *A little weakly struck with a die crack beginning on the rev., otherwise good Extremely Fine with considerable amounts of original mint lustre, scarce.* **£120-150**

Ex. F S Cokayne Col. his ticket - ex William Norman sale via Sotheby's 15 Jul 1903, lot 192 (8 pieces) for 32/-. Acquired AHB c 1946.



1331. **London - Holborn**, Thomas Spence Halfpenny undated, Draped bust right of the radical John Thelwall, *rev.* Two boys on a turnstile, *edge*, plain, 29mm/10.29gm. (DH 869). *Well struck and good Extremely Fine with almost full original mint lustre, scarce.* **£150-200**

Ex. F S Cokayne Col. his ticket. Acquired AHB c 1946.



1332. **London - Holborn**, Thomas Spence Halfpenny undated, Draped bust right of the radical John Thelwall, *rev.* Two boys on a turnstile, *edge*, plain, 29mm/10.29gm. (DH 871). *Well struck and good Extremely Fine with almost full original mint lustre, scarce.* **£150-200**

Ex. F S Cokayne Col. his ticket. Acquired AHB c 1946.



1333. **London - Holborn**, Thomas Spence Halfpenny undated, Draped bust right of the radical John Thelwall, *rev.* Three fusiliers standing in a row, *edge*, SPENCE DEALER x IN x COINS x LONDON x, 29.5mm/8.91gm. (DH 875). *Reverse little weakly struck, otherwise, good Extremely Fine with almost full original mint lustre, scarce.* **£130-180**

Ex. F S Cokayne Col. his ticket. Acquired AHB c 1946.



1334. **London - Holborn**, Thomas Spence Halfpenny undated, Draped bust right of the democrat John Horne-Tooke, *rev.* Heart in hand in olive wreath, *edge*, SPENCE DEALER x IN x COINS x LONDON x, 29.25mm/10.74gm. (DH 876). *Well struck and good Extremely Fine with a lot of original mint lustre and some iridescence, rare.* **£150-200**

With a Spinks ticket c.2008 - therefore very likely ex F S Cokayne Col.



1335. **London - Holborn**, Thomas Spence Halfpenny undated, Draped bust right of the democrat John Horne-Tooke, *rev.* Façade of the Old Bailey, *edge*, plain, 32.25mm/16.13gm. (DH 878). *Well struck and large flan, good Extremely Fine with a lot of original mint lustre, scarce.* **£100-150**

With a Spinks ticket c.2008 - therefore very likely ex F S Cokayne Col.



1336. **London - Holborn**, Thomas Spence white-metal Halfpenny undated, Draped bust right of the democrat John Horne-Tooke, *rev.* façade of the Old Bailey, *edge*, plain, 31.75mm/9.32gm. (DH 878). *Well struck, good Extremely Fine - beginnings of toning on high points, lustrous fields making a handsome piece, rare in this off-metal.* **£120-170**

Ex. J Noble Auction, Australia, Sep 2015, lot 1404.



1337. **London - Holborn**, Thomas Spence Halfpenny 1796, Draped bust right of the democrat John Horne-Tooke, *rev.* two boys on a turnstile, *edge*, plain, 29.25mm/9.85gm. (DH 879). *Rev. weakly struck, otherwise good Extremely Fine with a lot of original mint lustre but slightly hazy, rare.* **£100-150**

Ex. F S Cokayne Col. his ticket. Acquired AHB c 1946.



1338. **London - Holborn**, Thomas Spence Halfpenny 1796, Draped bust right of the democrat John Horne-Tooke, *rev.* bust right of George III, *edge*, diagonally milled, 32mm/11.11gm. (DH 881). *Well struck, good Extremely Fine with no small amount of original mint lustre, scarce.* **£120-180**

Ex. F S Cokayne Col. his ticket. Acquired AHB c 1946.



1339. **London - Holborn**, Thomas Spence Halfpenny 1796, Four men dancing around a pole with a severed head on top, *rev.* Thos. Spence, Sir Thos. More, Thos. Paine in three lines, *edge*, plain, 30mm/11.54gm. (DH 882). *Well struck, good Extremely Fine with small amounts of original mint lustre remaining, scarce.* **£130-190**

Ex. F S Cokayne Col. his ticket. Acquired AHB c 1946.



1340. **London - Holborn**, Thomas Spence Halfpenny 1796, Four men dancing around a pole with a severed head on top, *rev.* Britannia seated right, losing cap of liberty, *edge*, SPENCE DEALER x IN x COINS x LONDON x, 29.25mm/11.10gm. (DH 883). *Well struck, good Extremely Fine with considerable amounts of original mint lustre, rare.* **£150-200**



1341. **London - Holborn**, Thomas Spence Halfpenny 1796, Four men dancing around a pole with a severed head on top, *rev.* Heart in hand in live wreath, *edge*, plain 28mm/11.33gm. (DH 886b). *Well struck, good Extremely Fine with considerable amounts of original mint lustre, rare.* **£150-200**

Ex. Simon Monks October 2010



1342. **London - Holborn**, Thomas Spence Halfpenny 1796, Four men dancing around a pole with a severed head on top, *rev.* Highlander in national dress (kilt), *edge*, SPENCE DEALER x IN x COINS x LONDON x, 29mm/11.8gm. (DH 887). *Obv.* a little weakly struck, otherwise good Extremely Fine with some original mint lustre and iridescence, scarce. **£150-200**

Ex. Baldwin's Basement Feb 2018.



1343. **London - Holborn**, Thomas Spence Halfpenny 1796, Four men dancing around a pole with a severed head on top, *rev.* Cock crowing over skulking lion *edge*, SPENCE DEALER x IN x COINS x LONDON x, 29mm/11.46gm. (DH 889). *Both sides* a little weakly struck, otherwise good Extremely Fine, darkly toned with underlying brilliance and trace of original lustre, rare. **£150-200**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.



1344. **London - Holborn**, Thomas Spence Halfpenny 1796, Four men dancing around a pole with a severed head on top, *rev.* guillotine *edge*, plain, 29.25mm/10.77gm. (DH 889). *Obv.* a little weakly struck, otherwise good Extremely Fine with fair amount of original lustre, rare. **£150-200**



1345. **London - Holborn**, Thomas Spence Halfpenny 1796, Two boys on a turnstile *rev.* crowned anchor between two hearts, *edge*, plain, 29.25mm/10.49gm. (DH 893). *Well struck and good Extremely Fine with almost full original lustre*, rare. **£150-200**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.



1346. **London - Holborn**, Thomas Spence Halfpenny 1796, Two boys on a turnstile *rev.* A Turk standing in national costume, holding a scimitar, *edge*, plain, 29mm/10.14gm. (DH 897). *Well struck and good Extremely Fine, toned with good iridescence, rare plus.* **£150-200**



1347. **London - Holborn**, Thomas Spence Halfpenny 1796, Two boys on a turnstile *rev.* A Westminister Scholar standing in gown looking right *edge*, plain, 29mm/9.75gm. (DH 898). *Well struck and good Extremely Fine, toned with good iridescence and a trace of original lustre, scarce.* **£130-160**



1348. **London - Holborn**, Thomas Spence Halfpenny 1796, Laureate bust right of George III. *rev.* Crowned harp between thistles, *edge*, SPENCE DEALER x IN x COINS x LONDON x, 29.5mm/11.01gm. (DH 899). *Well struck and good Extremely Fine with full blazing original mint lustre, superb and rare.* **£150-200**

With a Spinks ticket c.2008 - therefore very likely ex F S Cokayne Col.



1349. **London - Holborn**, Thomas Spence Halfpenny 1796, Laureate bust right of George III, *rev.* Highlander in national dress (kilt), *edge*, SPENCE DEALER x IN x COINS x LONDON x, 29.75mm/12.61gm. (DH 900). *Well struck and good Extremely Fine with a lot of original mint lustre, rare.* **£150-200**

Ex. F S Cokayne Col. his ticket. Acquired AHB c 1946.



1350. **London - Holborn**, Thomas Spence Farthing 1794, His bare bust left, *rev.* Britannia seated losing Cap of Liberty, *edge plain*, 21.25mm/3.64gm. (DH 1077). Another but *rev.* a padlock, 20.5mm/4.09gm. (DH 1080). Another but pig trampling emblems of royalty, 20.25mm/4.12gm. (DH 1081). *All three good Extremely Fine and toned with some lustre on each, especially first, last two rare.* [3] **£120-180**

Second ex Baldwin's Basement Feb 2018.



1351. **London - Holborn**, Thomas Spence Farthing undated, Adam & Eve seated on a bank, naked, *rev.* pig trampling emblems of royalty, *edge plain*, 20mm/3.77gm. (DH 1083). Another but *rev.* Britannia seated losing Cap of Liberty, 21mm/3.13gm. (DH 1084). Another but *rev.* George III riding an ass, 21mm/3.15gm. (DH 1085). *First struck from rusty dies, otherwise Extremely Fine and toned, other two good Extremely Fine with reflection - especially DH 1084.* [3] **£120-180**

First two ex 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.



1352. **London - Holborn**, Thomas Spence Silver Farthing undated, Adam & Eve seated on a bank, naked, *rev.* pig trampling emblems of royalty, *edge plain*, 20mm/3.77gm. (DH 1083). *Also struck from rusty dies otherwise Extremely Fine or better with underlying brilliance. Unknown in this metal - unique?* **£800-1,100**

Ex. F S Cokayne Col. his ticket - ex S Hamer sale via Glendining's 26 Nov 1930, lot 239 with 18 further pieces for 50/-. Acquired AHB c 1946.



1353. **London - Holborn**, Thomas Spence Farthing 1795, A cat facing, sitting left, *rev.* An open book titled 'PIG'S MEAT', *edge plain*, 19.75mm/3.85gm. (DH 1091). *Good Extremely Fine with even toning with underlying brilliance, scarce.* **£70-120**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.



1354. **London - Holborn**, Thomas Spence Farthing undated, Janiform heads of prime-minister Pitt (one leering satanically, one smiling deceptively!), *rev.* Britannia Seated left, losing Cap of Liberty, *edge plain*, 20.5mm/4.03gm. (DH 1092). *Good Extremely Fine with full blazing mint lustre, superb and rare.* **£70-120**



1355. **London - Holborn**, Thomas Spence Farthing undated, Janiform heads of prime-minister Pitt (one leering satanically, one smiling deceptively !), *rev.* George III seated on an ass, *edge* plain, 20.5mm/4.03gm. (DH 1093). *Good Extremely Fine, little bit of oxidisation otherwise almost full original mint lustre, rare.* £70-120



1356. **London - Holborn**, Thomas Spence Farthing undated, Janiform heads of prime-minister Pitt (one leering satanically, one smiling deceptively !), *rev.* A locked padlock and the word 'MUM', 20.75mm/3.32gm. (DH 1095a). *Striking crack, otherwise good Extremely Fine with almost full original mint lustre, rare.* £70-120



1357. **London - Holborn**, Thomas Spence Farthing undated, Janiform heads of prime-minister Pitt (one leering satanically, one smiling deceptively !), *rev.* A man hanging from a gibbet, items of torture below (aping the 'End of Pain' types - but in this case it is Pitt who is hanged), 22mm/3.83gm, *edge* diagonally milled. (DH 1098). *Three small patches of verdigris on the obv., otherwise good Extremely Fine, obv. toned with traces of original lustre on the rev., rare.* £70-120



1358. **London - Holborn**, Thomas Spence Farthing undated, A man walking right on all fours, *rev.* George III seated on an ass, *edge* plain, 20mm/4.01gm. (DH 1100). *A little weakly struck, otherwise Extremely Fine or better, toned and rare plus.* £70-120

Ex. Baldwin's Basement Feb 2018.



1359. **London - Holborn**, Skidmore Farthing undated, a man (Thomas Paine) hanging from a gibbet *rev.* 5-line legend *edge* plain, 20.75mm/4.06gm, (DH 1105). *Good Extremely Fine with full blazing mint lustre and some iridescence, superb and rare.* £250-350



1360. **London - Holborn**, Skidmore Farthing undated, a man (Thomas Paine) hanging from a gibbet *rev.* Cap of liberty on a pole, palm branch and cutlass *edge plain*, 22mm/4.41gm. (DH 1108a). *Good Extremely Fine with a lot of original mint lustre, superb and rare.* **£300-400**

Ex. Spink (SNC) June 1993; Ex. Sven Gahlin Col. (his ticket) via DNW 4 Dec. 2018, lot 2193.



1361. **London - Holborn**, Spence Farthing 1796, A man hanging from a gibbet, items of torture below (aping the 'End of Pain' types - but in this case it is Pitt who is hanged), *rev.* 2-line circular legend *re. tyrants*, *edge diagonally milled*, 21.5mm/3.89gm. (DH 1111). *Good Extremely Fine prettily toned with underlying brilliance and iridescence, superb and very rare.* **£300-400**

Ex. F S Cokayne Col. his ticket - bought 7 Sep. 1903 for 5/-. Acquired AHB c 1946.



1362. **London - Holborn**, Thomas Spence Farthing 1796, A man hanging from a gibbet, items of torture below (aping the 'End of Pain' types - but in this case it is Pitt who is hanged), *rev.* 2-line circular legend *re. tyrants*, *edge plain*, 21mm/3.75gm. (DH 1111a). *Good Extremely Fine prettily toned with much iridescence and a trace of original lustre, superb and rare.* **£300-400**



1363. **London - Holborn**, Thomas Spence Farthing 1795, THOS SPENCE / SIR THOS MORE / THOS PAINE *rev.* Britannia Seated left, losing Cap of Liberty, *edge plain*, 21mm/3.56gm. DH 1113). Another but *rev.* a pig trampling emblems of royalty, 20.5mm/3.18gm. (DH 1117). *Both good Extremely Fine, first toned with trace of lustre, second with full blazing mint lustre.* [2] **£100-160**



1364. **London - Holborn**, Thomas Spence Farthing 1795, THOS SPENCE / SIR THOS MORE / THOS PAINE *rev.* A locked padlock and the word 'MUM', *edge plain*, 21mm/4.1gm. (DH 1116). *Striking crack to flan, otherwise good Extremely Fine with a fair amount or original mint lustre, very rare.* **£100-160**



- 1365. London - Holborn, Skidmore Farthing 1795/6, THOS SPENCE / SIR THOS MORE / THOS PAINE rev.** The three Thomas' hanging from a gibbet, *edge diagonally milled, 21.25mm/3.76gm. (DH 1119). Good Extremely Fine, toned with handsome blueish iridescence, very rare.* **£300-400**

Ex. F S Cokayne Col. his ticket. Acquired AHB c 1946.



- 1366. London - Holborn, Skidmore Farthing 1796, The three Thomas' hanging from a gibbet, rev. pair of breeches on fire, decapitated snake below (with George III's head), edge diagonally milled, 21.75mm/3.72gm. (DH 1121). Extremely Fine, toned with some brilliance and a trace of lustre, very rare 'RR'.** **£350-450**



- 1367. London - Holborn, Skidmore Farthing 1796, The three Thomas' hanging from a gibbet, rev. 5-line legend re. the 3 knaves, edge plain, 21mm/3.84gm. (DH 1123a). Good Extremely Fine, toned with much brilliance and handsome iridescence, rare.** **£350-450**

Ex. David Litrenta Col., sold via DNW 16 Mar 2005, lot 492; Ex. Baldwin's Feb 2018



1368. **London - Blackfriars**, James Spittle, John Kirby & Richard Lathmar (cheesemonger / grocer / banker) Halfpenny 1795, St. Paul's Cathedral, *rev.* Arms of Brighton, *edge* plain, Britannia seated losing Cap of Liberty 28.5mm/10.34gm. (DH 902). Another but with 'ST PAUL'S' added in exergue of Obv, 28.5mm/9.81gm. (DH 903). **London - St. James St.** William Stinton (grocer & tea-dealer) Halfpenny 1795, A grasshopper (name of his shop), *rev.* 3-line legend, *edge* ITALIAN FRENCH & PORTUGAL FRUIT WAREHOUSE, 28.25mm/9.04gm. (DH 904) Another but *edge* PAYABLE IN DUBLIN OR LONDON, 29mm/9.27gm. (DH 904a) All good Extremely Fine, first with substantial amounts of original lustre, second toned, third iridescent with traces of lustre, fourth with more lustre and scarce. [4] **£60-100**

Second and third ex 'an old Surrey Col.' via Mark Rasmussen Sep. 2016. Fourth ex F S Cokayne Col., his ticket. Acquired AHB c 1946.



1369. **London - Old Cavendish St.** Richard Summer (perfumer and dealer in curiosities) Halfpenny 1797, Head of a wildman from Jesso (North Japan), *rev.* RS cypher in a shell within 3 lines of legend, *edge* plain, 30.5mm/17.05gm. (DH 905 bis). Extremely Fine or better (bit of cabinet friction on very high raised areas of obv.), toned with trace of original lustre. Unrecorded as this appears to be an unpublished *rev.* die - something between DH 905 and 906. Unique? **£500-800**

Ex. F S Cokayne Col. his ticket- bought 15 July 1931 for 63/- and described as 'unpublished'. Acquired AHB c 1946.



1370. **London - Uncertain Locality**, John Whitfield (occupation unknown) Halfpenny undated, His draped bust left, *rev.* Hand holding pair of scales, *edge plain*, 29mm/5.84gm. (DH 909). Another but dated 1795 and *rev.* JMC cypher, *edge milled*, 28mm/8.39gm. (DH 911). Another the same but *edge plain*, 28mm/8.3gm. (DH 911b). *First Extremely Fine and toned but some damage to middle of rev., others good Extremely Fine for issue, but crudely and somewhat weakly struck, both with fair amount of original mint lustre, first rare.* [3] **£90-120**

First ex 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.



1371. **London - St. Martin's Lane**, William Williams (knife-sharpener & button manufacturer) Halfpenny 1795, Crowned arms of the City of London, *rev.* Prince of Wales plumes over portcullis, *edge plain*, 29mm/9.65gm. (DH 914). Another similar but a pearl less on the crown on the *rev.* but 28.75mm/8.52gm. (DH 915). Another the same, 29.25mm/9.29gm. (DH 15). Another similar but extra pearl in crown, 29mm/9.10gm. (DH 917). *Generally Extremely Fine and toned - first and last better, first with considerable amounts of original lustre.* [4] **£80-100**

DH 914, 915 (2nd.) and 917 ex F S Cokayne Col. his tickets - first bought 23 Feb 1918 for 6d. second mis-described as DH 16, third bought 23 Feb 1918 form 2/-. Acquired AHB c 1946.



1372. **London - St. Martin's Lane**, William Williams, Pratten's mule Halfpenny undated, Wheat sheaf, *rev.* Prince of Wales plumes over portcullis, *edge plain*, 31.25mm/10.39gm. (DH 918). *Struck on a large flan and good Extremely Fine with almost full mint lustre. Superb and rare.* **£150-200**



1373. **London - St. Martin's Lane**, William Williams, Pratten's mule Halfpenny undated, cap of Liberty over cable & anchor, *rev.* Prince of Wales plumes over portcullis, *edge plain*, 30.75mm/10.62gm. (DH 919). *Struck on a large flan and good Extremely Fine with reflective choc-brown toning, rare.* **£150-200**



1374. **London - St. Martin's Lane**, William Williams, Pratten's mule Halfpenny 1795, Crowned arms of the City of London, *rev.* Bishop Blaise holding wool-comb, wool-sack in front, *edge plain*, 30.25mm/9.91gm. (DH 920). *Struck on a large flan and good Extremely Fine with much lustre - rainbow like iridescence on rev. Not quite as rare as last.* **£150-200**

Ex. F S Cokayne Col. his ticket. Acquired AHB c 1946.



1375. **London, Essex and Norfolk**, Unknown Issuer Halfpenny, undated, 8-line legend *re.* Prince & Princess of Wales, *rev.* 4-line legend, *edge plain*, 28.75mm/10.28gm. (DH 923). Another similar but minor spacing diffs. on *obv.*, 29.5mm/10.31gm. (DH 924). *Die crack beginning on rev. of second, otherwise both good Extremely Fine with full original mint lustre.* [2] **£80-100**

Both ex F S Cokayne Col. his tickets. Acquired AHB c 1946.



1376. **London, Leeds & Middlesex**, Unknown Issuer Halfpenny, Ram crest, *rev.* Crowned lion's head crest, edge plain, 27mm/8.07gm. (DH 927). *Extremely Fine, nicely toned, uncommon.* £40-60



1377. **London & Middlesex**, Unknown Issuer Halfpenny 1792. Bust left of Shakespeare, *rev.* Commerce seated left, ship to left, *edge* coarsely milled, 30.5mm/13.21gm. (DH 928). Another the same but edge with finer milling, 30mm/12.65gm. (DH 928a). Another the same but edge with diagonal milling, 30mm/12.69gm. (DH 928b). *All three good Extremely Fine and all with almost full original mint lustre.* [3] £140-180

All three ex F S Cokayne Col. his tickets, DH 928a ex John Dudman Col. bought, via AHB, 9 May 1914 for 1/6. Acquired AHB c 1946.



1378. **London**, National Series, William Davis - Thanksgiving at St. Paul's Halfpenny 1789, Laureate bust of George III right, *rev.* All-seeing eye over arms of the City of London, edge plain, 29.5mm/8.3gm. (DH 930). Another the same but gilded, 29.5mm/8.36gm. (DH 930). *Both good Extremely Fine, first nicely toned + traces of lustre, second exhibiting a little cabinet friction on highest points. Gilt piece rare.* [2] £50-80

Both ex Spink c 2007, their tickets – and therefore very possibly ex F S Cokayne Col., although no supporting tickets of his.



1379. London, National Series, William Davis - Thanksgiving at St. Paul's Halfpenny 1789, Another similar to above but *obv.* as DH 930 and *rev.* as DH 931, 29.5mm/7.80gm. (DH 930 bis). *Good extremely Fine, evenly toned with substantial amounts of original mint lustre, very rare 'RR'.* £60-90

Ex. Spink c 2007, their ticket, ex F S Cokayne Col., his ticket. Acquired AHB c 1946.



1380. London, National Series, William Davis - Thanksgiving at St. Paul's Halfpenny 1789, Laureate bust of George III right, *rev.* 7-line legend re. health restored, *edge* plain, 29mm/7.48gm. (DH 932). Another the same but gilded, 29.5mm/7.76gm. (DH 932). *Both good Extremely Fine, first nicely toned plus more than traces of lustre, second with beautiful reflective original gilding. Gilt piece rare.* [2] £70-00

First ex Spink c 2007, their ticket – and therefore very possibly ex F S Cokayne Col., although no supporting ticket of his.



1381. London, National Series, William Davis - Thanksgiving at St. Paul's gilded Halfpenny 1789, Laureate bust of George III right, *rev.* 7-line legend re. health restored, *edge* plain 29.5mm/7.57gm. (DH 933) Another but *rev.* All-seeing eye over 8-line legend re. saving Geo III, *edge* plain, 30.25mm/8.24gm. (DH 934). Another silvered example by WA & Co., a small module and *rev.* a crown in olive wreath, *edge* milled, 25mm/4.37gm. (DH 939) *First and third good Extremely Fine with good toning brilliance, second extremely Fine with original lustre - but some cabinet friction revealing copper on high points.* [3] £70-00

First two ex Spink c 2007, their tickets – and therefore very possibly ex F S Cokayne Col., although no supporting tickets of his. Third ex 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.



1382. **London** National Series - Viewing captured ships on the Nore Halfpenny 1797, Draped bust of George III right, *rev.* 8-line legend, *edge* diagonally milled, 29.5mm/9.63gm. (DH 943). **London** National Series Halfpenny undated, Draped busts left of king and queen, *rev.* a British warship, *edge* diagonally milled, 29mm/9.51gm. (DH 945a). Both good *Extremely Fine*, first toned and a little weakly struck but rare, second with much original colour. [2] **£80-120**

First ex 'an old Surrey Col.' via Mark Rasmussen Sep. 2016, second from T Wood Jan 2016.



1383. **London** National Series, Princess Charlotta (daughter of Geo. IV) white-metal Halfpenny/medalet undated, Her draped bust left, *rev.* crowned shield, *edge* milled, 25.25mm/4.63, (DH 947). **London** National Series, Revolution Jubilee scalloped brass Halfpenny/medalet 1788, Draped bust right of William III, *rev.* date in an olive wreath, *edge* scalloped, 24.5mm/4.11g. (DH 949). First good *Extremely Fine* with good original lustre - very rare 'RR', second *Extremely Fine* with some original lustre. [2] **£60-80**

First ex Baldwin's Basement Feb 2018.



1384. **London** National Series, Prince of Wales Halfpenny 1794, Draped bust of prince, half facing right, plumes below, *rev.* Royal arms and supporters, *edge* BRIGHTON CAMP HALFPENNY MDCCXCIV, 29mm/9.55gm (DH 952). Another the same, 29mm/9.47gm. (DH 952). Another the same but *edge* PAYABLE AT THE TEMPLE OF THE MUSES, 29mm/8.94gm. (DH 952b). Another similar but denomination added to *obv.*, *edge* PAYABLE IN LANCASTER LONDON OR BRISTOL, 28.75mm/9.57gm. (DH 953). Another the same but *edge* PAYABLE AT LONDON OR DUBLIN. 29mm/9.36gm. (DH 953a). *First and last good Extremely Fine with considerable amounts of original mint lustre, others also good Extremely Fine but toned, DH 952b with die flaw on obv., some iridescence and very rare 'RR'.* [5] **£100-140**

DH 952 (first) and 952b ex F S Cokayne Col. his tickets. Acquired AHB c 1946.



1385. **London** National Series, Prince of Wales Halfpenny (1794), double strike error of the *obv.* of above token, *edge* PAYABLE IN LANCASTER LONDON OR BRISTOL, 29.5mm/9.55gm (DH 952a). *Die flaw on obv. showing - about Extremely Fine, toned, a spectacular mis-strike and unique as such.* **£100-150**

Ex. F S Cokayne Col. his ticket - bought 19 Mar 1927 for 1/-. Acquired AHB c 1946.



1386. **London** National Series, Prince of Wales Halfpenny undated, Draped bust of prince right, *rev.* Royal arms and supporters, *edge* PAYABLE IN LANCASTER LONDON OR BRISTOL, 28.75mm/9.62gm. (DH 954). Another similar but minor dif. in spacing of obv. leg., 29.25mm/9.21gm. (DH 955). Another similar but no period after halfpenny on *rev.*, 29mm/9.76gm. (DH 956). All three good Extremely Fine, toned with good reflection and traces of original colour, last scarce. [3] **£50-80**

All three ex F S Cokayne Col. his tickets - first bought 7 Jan 1903 for 1/6. Acquired AHB c 1946.



1387. **London** National Series, Prince of Wales mule Halfpenny undated, Draped bust of John of Gaunt left, *rev.* Royal arms and supporters, *edge* PAYABLE IN LANCASTER LONDON OR BRISTOL, 29mm/9.17gm. (DH 957). Another mule halfpenny *obv.* Crowned triangle, *rev.* Royal arms and supporters, *edge* diagonally milled, 30mm/9.2gm. (DH 960). Another the same but *edge* plain, 29.75mm/9.74gm. (DH 960a). All toned, first two good Extremely Fine, third only Extremely Fine, first scarce, second very rare 'RR', third extremely rare 'RRR'. [3] **£100-150**

First ex H C Drury Col., his ticket, via Glendining's 24 Apr 1940; Remaining two ex F S Cokayne Col. his tickets - DH 960 bought J Atkins 25 Nov 1905; DH 960a bought 5 Jul 1937 for 21/-. Acquired AHB c 1946.



1388. **London** National Series, Prince of Wales Halfpenny 1795, Draped bust of prince, half facing right, *rev.* Prince of Wales plumes and motto, *edge* PAYABLE IN LANCASTER LONDON OR BRISTOL, 29mm/9.44gm. (DH 961). Another but *obv.* his draped bust right, 28.25mm/9.25gm. (DH 962). Another the same but *edge* PAYABLE AT LONDON, 28mm/8.96gm. (DH 962a). Another similar but denomination now above plumes on *rev.*, *edge* PAYABLE AT LONDON LIVERPOOL OR BRISTOL, 28.75mm/8.67gm. (DH 963). *All good Extremely Fine, some original colour and iridescences in all - especially first and last.* [4]
£80-120

All but first ex F S Cokayne Col. his tickets - last bought 5 Nov 1903 for 1/6. Acquired AHB c 1946.



1389. **London** National Series, Prince of Wales Halfpenny 1795, Draped bust of prince right, *rev.* Prince of Wales plumes and motto, *edge* plain, 28.5mm/9.36gm. (DH 963b). Another similar but with a period after halfpenny, *edge* PAYABLE AT LONDON LIVERPOOL OR BRISTOL, 29.5mm/9.46gm. (DH 964a). Another similar but dated 1794, *edge* PAYABLE AT W GYE'S PRINTER BATH x.x, 29.5mm/9.97gm. (DH 967). Another the same but *edge* PAYABLE IN LANCASTER LONDON OR BRISTOL, 29.75mm/10.3gm. (DH 967b). *All good Extremely Fine and prettily toned with remnants of original colour and reflection, third scarce.* [4]
£80-100

All ex F S Cokayne Col. his tickets - DH 964a bought 1 Oct 1903 for 1/-; DH 967 bought 5 Nov 1903 for 2/- . Acquired AHB c 1946.



1390. **London** National Series, Prince of Wales as Regent Halfpenny 1789, Draped bust of prince left *rev.* Prince of Wales plumes and motto, *edge plain*, 29/7.67gm. (DH 968). Another the same but silvered, 29.5mm/7.73gm. (DH 968). Both good *Extremely Fine*, first darkly toned with trace of lustre, second good original lustre with some toning in the fields, this last rare. [2] **£70-100**

First ex F S Cokayne Col. his ticket. Acquired AHB c 1946. Second ex Spink c 2007, their ticket – and therefore very possibly ex F S Cokayne Col., although no supporting ticket of his.



1391. **London** National Series, Prince of Wales as Regent Halfpenny 1789, Draped bust left of prince, *rev.* crown, *edge milled*, 26mm/6.27gm. (DH 969). Another but silvered, 26mm/6.99gm. (DH 969). Another, brass marriage halfpenny/medalet 1793, Busts left of Caroline and George, *rev.* Prince of Wales plumes in olive wreath, *edge plain*, 26mm/4.56gm. (DH 976a). All about *Extremely Fine*, first nicely toned, second copper showing through on high points, third toned with some original lustre. [3] **£50-80**

First two ex Baldwin's Basement Feb 2018



1392. **London** National Series, Lutwyche's Princess of Wales brass Halfpenny 1795, Draped bust half left of princess, *rev.* Wales plumes over portcullis, *edge diagonally milled*, 29mm/9.5gm. (DH 977). Another but copper and only four pearls in her hair, 29mm/8.74gm. (DH 979). Another but *rev.* Plumes within a radiating star, *edge PAYABLE AT LONDON LIVERPOOL OR BRISTOL*, 29mm/9.89gm. (DH 981c). Another the same but *edge diagonally milled*, 29.25mm/9.84gm. (DH 981d). First about *Extremely Fine* and extremely rare 'RRR' in this off-metal, second good *Extremely Fine* with almost full mint lustre and very rare 'RR', last two good *Extremely Fine* and toned but third weakly struck. [4] **£70-90**

DH 879 ex DNW Apr. 2009



1393. **London** National Series, Duke of York Halfpenny 1795, Uniformed bust left of duke, *rev.* Peace standing by a pillar, *edge* plain, 28mm/9.9gm. (DH 984). Another by Lutwyche, Uniformed bust of duke right, *rev.* warship left, *edge* PAYABLE IN LANCASTER LONDON OR BRISTOL, 29.25mm/8.99gm. (DH 985). Another but *edge* PAYABLE AT LONDON OR DUBLIN oxoxo, 29mm/8.88gm. (DH 985a). Another similar, but *rev.* a larger warship, *edge* PAYABLE IN DUBLIN OR LONDON ++, 29mm/9.13gm. (DH 986). *Generally Extremely Fine with traces of lustre, third better with full mint lustre although a little weakly struck, edge diff. to DH description.* [4] **£70-90**



1394. **London** National Series, Skidmore's Duke of York Halfpenny, 1797, His uniformed bust left, *rev.* DY cypher, *edge* plain, 27.5mm/12.22gm. (DH 994). *Rev. rim flawed, otherwise virtually as struck with almost full original mint lustre, superb and very rare 'RR'.* **£200-270**



1395. **London** National Series, Skidmore's King & Queen of France Halfpenny 1793, Busts right of Louis XVI and Marie Antoinette, *rev.* 6-line legend re. their murder, *edge* plain, 28mm/7.26gm. (DH 995a). *Extremely Fine or better, toned with more than a trace of original lustre, scarce.* **£50-70**

Ex. F S Cokayne Col. his ticket. Acquired AHB c 1946.



1396. **London** National Series, Skidmore's mule King & Queen of France Halfpenny (1795), Busts right of Louis XVI and Marie Antoinette, *rev.* Draped bust left of David Garrick, *edge* diagonally milled 29mm/10.25gm. (DH 996a). *Good Extremely Fine, handsomely toned with more than a trace of original lustre, very rare 'RR'.* **£120-170**

Ex. Spink Sale 192, 24 Jan 2008, lot 113 - most likely ex F S Cokayne Col. but no ticket to support.



1397. **London** National Series, Skidmore's mule King & Queen of France Halfpenny 1794, Busts right of Louis XVI and Marie Antoinette, *rev.* Cable and anchor, *edge* diagonally milled 29.25mm/9.45gm. (DH 998). *Good Extremely Fine, handsomely toned - obv. with almost full original lustre, scarce.* **£120-170**

Ex. F S Cokayne Col. his ticket. Acquired AHB c 1946.



1398. **London** National Series, Skidmore's mule King & Queen of France Halfpenny 1795, Busts right of Louis XVI and Marie Antoinette, *rev.* Draped bust left of David Garrick, *edge* SKIDMORE HOLBORN LONDON, 28.75mm/13.21gm. (DH 999). *Good Extremely Fine, handsomely toned - light brown, extremely rare 'RRR'.* **£180-240**

Ex. Spink Sale 192, 24 Jan 2008, lot 114; ex F S Cokayne Col. his ticket - ex S Hamer sale via Glendining's 26 Nov 1930, lot 260 acquired from AHB 27 Dec 1930 for 40/-. Acquired AHB c 1946.



1399. **London** National Series, Skidmore's mule King & Queen of France Halfpenny 1795, Busts right of Louis XVI and Marie Antoinette, *rev.* Cable and anchor, *edge* SKIDMORE HOLBORN LONDON 29mm/13.84gm. (DH 1000). *Good Extremely Fine, handsomely toned - well struck with traces of original lustre, extremely rare 'RRR'.* **£180-240**

Ex. Spink Sale 192, 24 Jan 2008, lot 115; Ex. F S Cokayne Col. his ticket - ex John Dudman Col. bought, via AHB, 9 May 1914 for 15/-. Acquired AHB c 1946. Acquired AHB c 1946.



1400. London, National Series, Halfpenny 1790, Bust right of Louis XVI, *rev.* three fleurs-de-lis over date, *edge* plain, 27mm/6.51gm. (DH.1003). *Raised hairlines either side a product of brutal die-polishing, otherwise good Extremely Fine for issue, toned, very rare 'RR'* **£180-240**



1401. London, National Series, brockage Halfpenny (1790), Bust right of Louis XVI, *rev.* incuse image of obv., *edge* plain, 27mm/6.36gm. (DH.1003). *About Extremely Fine for issue, toned, unique ?* **£180-240**

Ex. F S Cokayne Col. his ticket - bought 23 Jan 1926 for 2/-. Acquired AHB c 1946.



1402. London, National Series, Halfpenny 1780, Bust right of Louis XVI, *rev.* Britannia (?) seated right holding pole with a Cap of Liberty, *edge* plain, 26.5mm/6.98gm. (DH.1004). *About Extremely Fine for issue (very crude), toned extremely rare 'RRR'*. **£500-1,000**

The specimen in 'Baldwin's Basement Part One' sale, 30 Sep 2014, lot 580, hammered for £3,600 !



1403. London, Political Series, Kempson's Thomas Erskine Halfpenny undated, His bust left wearing a legal wig, *rev.* 4-line legend, *edge* plain, 29.5mm/7.92gm. (DH 1010). Another 1794, Two lawyers holding banners - 'Magna Carta' and 'Bill of Rights', *rev.* Jurors' names in 9 lines *edge* engrailed, 29mm/9.33gm. (DH 1011). Another very similar but date in slightly diff. position, *edge* diagonally milled, 28.75mm/9.31gm. (DH 1012). Another but muled, *rev.* 5-line legend, *edge* plain, 28.75mm/9.31gm. (DH 1013). All good Extremely Fine, first toned with trace of lustre, second proof-like with full lustre, third with a lot of lustre and fourth toned with beautiful iridescence - this last rare. [4] £80-120

DH 1012 ex F S Cokayne Col. his ticket. Acquired AHB c 1946.



1404. London, Political Series, William Mainwaring's (button maker) satirical Map of France Halfpenny 1794, Map of France with honour underfoot, fire in all corners, the throne upside down, etc, *rev.* 5-line legend in oaken wreath, *edge* CURRENT EVERYWHERE, 28.5mm/9.38gm. (DH 1016). Another the same but *edge* engrailed, 29.25mm/9.95gm. (DH 1016d). Another but *edge* diagonally milled, 28.75mm/9.56gm. (DH 1016e). Another the same but silvered and *edge* plain, 30.25mm/12.73gm. (DH 1016f). All good Extremely Fine and toned, first a little weak, second proof-like and iridescent, fourth with good reflection to silver toning, this last very rare in this off-metal. [4] £80-120

Second ex F S Cokayne Col., his ticket. Second ex Spink c 2008 their ticket - most likely ex F S Cokayne Col. but no ticket to support.



1405. **London**, Political Series, Mainwaring's satirical Map of France Halfpenny 1794, Another similar but reverse legend letters are smaller, *edge* PAYABLE IN CLOUGHER OR IN DUBLIN, 30mm/10.82gm. (DH 1017a). Another the same but *edge* engrailed, 28.75mm/10.72gm. (DH 1017e). Another the same but *edge* plain, 29.25mm/10.27gm. (DH 1017f). All three good Extremely Fine, all nicely toned with reflection and traces of original colour, first rare. [3] **£70-110**

Second ex F S Cokayne Col. his ticket. Third ex Baldwin's Basement Feb 2018.



1406. **London**, Social Series, Lutwyches 'General Convenience' Halfpenny 1795, Helmeted bust right of Sir Bevois, *rev.* Lion rampant arms, *edge* diagonally milled, 28.75mm/8.42gm. (DH 1018a). Another dated 1797 and *rev.* Britannia seated left, *edge* plain, 29mm/11.79gm. (DH 1019a), First good Extremely Fine with full original mint lustre, superb, second a little off-centre, otherwise Extremely Fine and toned, extremely rare 'RRR'. [2] **£70-100**

Both ex F S Cokayne Col. his ticket - first bought 18 Oct 1903 for 2/6. Acquired AHB c 1946.



1407. **London**, Social Series, Benevolent Choral Fund Halfpenny 1791, Bust left of Handel, *rev.* 'For decayed members widows and orphans etc, *edge* plain, 28.5mm/9.83gm. (DH 1023). Good Extremely Fine, well struck (normally very weak) with almost full mint lustre - a better example than generally found. **£40-60**

Ex. Baldwin's Basement Feb 2018



1408. **London**, Political Series, Thomas Hardy (Corresponding Society) Halfpenny 1794, His draped bust left, 'tried for high treason', *rev.* 6-line legend re his acquittal, *edge* plain, 28.75mm/8.38gm. (DH 1024). Another similar but period after 'Jury' on *rev.* 28.5gm/8.89gm. (DH 1025). Another similar but words now larger and in *rev.* 5-line legend, 28mm/89.1gm. (DH 1026). Another similar but *rev.* slightly diff spacing, 28mm/8.39gm. (DH 1027). Another similar but further spacing diffs. to *rev.*, 27.75mm/8.48gm. (DH 1028). *All good Extremely Fine and all with some original lustre, first and fourth with considerable amounts of colour.* [5] **£80-120**



1409. **London**, Political Series, Pratten's Loyal Britons Lodge Halfpenny undated, Cap of Liberty over cable and anchor, *rev.* Crown within radiating star, *edge* plain, 27.75mm/8.34gm. (DH 1030). Another similar but radiation of star thicker and with beaded border, 27.5mm/11.28gm. (DH 1031). *Both good Extremely Fine, first a little weakly struck on a thin flan with trace of lustre, second well struck, neater engraving and with beautiful iridescent toning, first rare second not quite as rare.* [2] **£70-100**

First ex F S Cokayne Col. his ticket - bought 16 Mar 1907 for 4/-. Acquired AHB c 1946. Second ex Baldwin's Basement Feb 2018.



1410. **London**, Political Series, Prattent's Loyal Britons Lodge Halfpenny undated, Cap of Liberty over cable and anchor, *rev.* Crown within thickly radiating star (as last), *edge* plain, 31.5mm/11.25gm. (DH 1031). Another but a mule - *rev.* Arms of the Orchard family, 28.25mm/9.08gm. (DH 1032). *First* on a very large flan, good *Extremely Fine* and a lot of original mint lustre, *second* also good *Extremely Fine*, very prettily toned with some original colour, both rare particularly *second*. [2] **£120-170**



1411. **London**, National Series, Isaac Newton Halfpenny 1793, His draped bust left, *rev.* Caduceus, cornucopia and olive branch, *edge* engrailed, 28mm/9.85gm. (DH 1033). Another similar but minor spacing diffs of legend on both sides, *edge* PAYABLE IN LONDON BRISTOL & LANCASTER, 29mm/9.78gm. (DH 1035a). Another similar design but the Farthing 1796, *edge* milled, 22.25mm/3.97gm. (DH 1151) **London** National Series, Skidmore's Rev. Romaine Halfpenny 1795, Bust half right of cleric facing, *rev.* Romaine family arms, *edge* plain, 30mm/9.37gm. (DH 1036). *Second* and *third* *Extremely Fine* and toned, *first* and *fourth* good *Extremely Fine* and toned, *fourth* with beautiful iridescence and scarce. [4] **£70-90**

Third ex Baldwin's Basement Feb 2018.



1412. **London**, Political Series, William Lutwyche for an Anti-Slavery Society Halfpenny undated, Shackled African slave kneeling right, *rev.* two hands clasped, *edge* PAYABLE IN DUBLIN OR LONDON, 28mm/9.82gm. (DH 1038a). Good *Extremely Fine*, handsomely toned with trace of lustre. **£200-280**

Ex. Baldwins of St. James's 21 Nov 2019, lot 310.



1413. **London**, Political Series, William Lutwyche for an Anti-Slavery Society Halfpenny undated, Shacked African slave kneeling right, *rev.* two hands clasped, *edge* PAYABLE IN LANCASTER LONDON OR LIVERPOOL, 27.5mm/9.81gm. (DH 1038b). *As struck, beautifully toned with iridescence, superb.* £220-300

Ex. Baldwin's Basement Feb 2018.



1414. **London**, Political Series, Lutwyche's Earl Stanhope Halfpenny undated, Bust left of Stanhope holding a book, *rev.* An altar with flame and Cap of Liberty in a star above, *edge* diagonally milled, 29.75mm/8.55gm. (DH 1040). *Good Extremely Fine, almost full original mint lustre superb and scarce.* £70-120



1415. **London** Social Series, Lutwyche's Buck Society Halfpenny 1796, stag walking left, *rev.* plough, *edge* PAYABLE IN LONDON rest engrailed, 28mm/8.49gm. (DH 1041). Another the same but *edge* plain, 28mm/7.98gm. (DH 1041e). *Both as struck, first with a lot of original lustre and iridescence, second with almost full lustre.* [2] £100-150



1416. **London** Social Series, Lutwyche's Buck Society Halfpenny 1797, stag walking left, *rev.* Britannia seated left, *edge* PAYABLE IN LONDON rest engrailed, 29mm/10.02gm. (DH 1042). Another the same but *edge* PAYABLE IN LONDON rest dots and crosses, 29.51mm/10.62gm. (DH 1042a). *Both as struck, first with some original lustre and good iridescence, second with much lustre and brilliance, both rare.* [2] £100-150



1417. **London** Social Series, Lutwyche's Buck Society Silver Halfpenny undated, stag walking left, *rev.* Plough with A&S cypher below, *edge* plain, 27.75mm/8.08gm. (DH 1043). *As struck with beautiful toning lustre and iridescence, extremely rare 'RRR'.* **£300-400**



1418. **London**, Political Series, John Horne-Tookey Halfpenny 1794, Draped bust, half facing right, *rev.* Erskine and Gibbs (his council) and list of jurors' names in a box, *edge* PAYABLE AT LONDON LIVERPOOL OR BRISTOL, 28mm/8.99gm. (DH 1044a). Another with a plain edge but a Brockage, 27.5mm/8.3gm. (DH 1044), *First good Extremely Fine, nicely toned with a hint of lustre, second approaching Extremely Fine and toned, unique.* [2] **£200-280**

Both ex F S Cokayne Col., his tickets. Acquired AHB c 1946.



1419. **London**, Political Series, John Horne-Tookey Halfpenny 1794, Draped bust right, *rev.* 5-line legend re. his Acquittal, *edge* plain, 28mm/8.2gm. (DH 1045a). Another but *rev.* 7-line legend re. his verdict, 28mm/8.48gm. (DH 1046). Another similar but *obv.* more spaced-out legend, 28mm/8.99gm. (DH 1047). *Third a little weakly struck, otherwise all good Extremely Fine, first and third with full original mint lustre, second with more than a trace of lustre* [3] **£70-100**

First and third ex F S Cokayne Col., his tickets. Acquired AHB c 1946.



1420. **London**, National Series, Tom Tackle Halfpenny undated, Sailor brandishing a cutlass, *rev.* A sailor with a peg-leg and on crutches begging, *edge plain*, 27.25mm/7.05gm. (DH 1048). *Crudely and weakly struck on a flan with flecks of impurities on the obv., otherwise has seen no circulation, with traces of original mint lustre, scarce.* **£40-70**



1421. **London**, National Series, Farthing 1793, Laureate head right of Prince of Wales right (?), *rev.* Prince of Wales plumes in a shield in oaken wreath, *edge plain*, 21mm/3.8gm. (DH 1124). Another dated 1796, Laureate bust in flower wreath, *rev.* Prince of Wales Plumes in shield, 21.5mm/3.2gm. (DH 1168). Another dated 1789, Laureate head right of George III, *rev.* Crown over 'RESTORED TO HEALTH', *edge plain*, 21.5mm/2.94gm. (DH 1130). *All Extremely Fine and all with a trace of lustre and all scarce.* [3] **£50-70**

Last ex Baldwin's Basement Feb 2018.



1422. **London**, National Series - Skidmore ?, Farthing 1796, Laureate bust of George II left, *rev.* 7-line legend, *edge plain*, 22mm/4.79gm. (DH 1127). Another but *rev.* Stork on cornucopia, 21.25mm/4.75gm. (DH 1128). *Both good Extremely Fine with considerable amounts of original mint lustre, first scarce, second rare.* [2] **£70-120**

Second ex Spink c 2007, their ticket – and therefore very possibly ex F S Cokayne Col., although no supporting ticket of his.



1423. London, National Series, gilt Farthing 1796, Conjoined busts of George III & Charlotte. KF below, *rev.* Lyre and palm branch, *edge* plain, 20.75mm/2.73gm. (DH 1133). Another, similar portraits but WF below, *rev.* 'PATRONS OF VIRTUE' in olive wreath, 21mm/2.88gm. (DH 1134). Another with same *obv.*, *rev.* two crowned and conjoined hearts, 21mm/2.85gm. (DH 1137). Another but *obv.* and *rev.* similar, just slightly diff. styles, 21.5mm/2.43gm. (DH 1138). Another, not gilt with totally diff. conjoined busts, *rev.* crowned conjoined hearts, 19.75mm/2.35gm. (DH 1139). DH 1138 good Extremely Fine with good golden lustre, DH 1138 Extremely Fine toned, rest generally good Very Fine with gilding rubbing on high surfaces, last very rare 'RR', others generally rare. [5] **£100-150**

DH 1138 ex 'Noble Auctions' Sydney Sep 2015; rest ex Baldwin's Basement, Feb 2018.



1424. London, National Series, brass Farthing 1796, Conjoined busts left of Prince and Princess of Wales, *rev.* Plumes in an olive wreath, *edge* milled, 20mm/2.28gm. (DH 1143). Another but copper and totally diff. style portraits, *rev.* stork on cornucopia, *edge* plain, 20.5mm/2.66gm. (DH 1144). Another, similar portraits, *rev.* A pig trampling the word 'HONOUR', *edge* plain, 20mm/2.66gm. (DH 1146). First Extremely Fine or better with some lustre, second a little weakly struck but otherwise good Extremely Fine with fair amount of lustre, third weakly struck, Extremely Fine and toned, first scarce. [3] **£50-70**

First and third ex Baldwin's Basement, Feb 2018.



1425. London, National Series, anonymous, crude Regal Evasion Farthing 1771, Draped bust of Isaac Newton left, *rev.* Britannia seated left, *edge* plain, 21mm/2.71gm. (DH 1154). Another similar but dated 1793, 20.5mm/3.03gm. (DH 1155). Another but different style, 21mm/3.57gm. (DH 1156). Another but different style, 22mm/3.69gm. (DH 1160). Another but different style, 21.25mm/3.36gm. (DH 1161). Another but different style, 21mm/3.57gm. (DH 1162). Generally, all about Extremely Fine for issue and toned, last very weakly struck but scarce. [6] **£50-70**

All ex Baldwin's Basement Feb 2018.



1426. **London**, National Series, anonymous, crude Regal Evasion Farthing 1793, Draped bust of Isaac Newton left, *rev.* Prince of Wales Plumes in shield in wreath, 21mm/2.12gm. (DH 1157). Another similar but *rev.* TH cypher, 21mm/3.8gm. (DH 1159). *Generally, both Extremely Fine for issue and toned, first with weak reverse but very rare 'RR'.* [2] **£50-70**

Both ex Baldwin's Basement Feb 2018.



1427. **London**, National Series, anonymous - 'Treaty of Amiens' gilt Farthing / Medalet 1801, Dove flying over cornucopia, *rev.* 4-line legend, *edge plain* (DH 1166). *Good Extremely Fine - lustrous original gilding.* **£40-60**

Ex. Spinks, their ticket c. 2008 - very probably ex F S Cokayne but no supporting ticket.



1428. **London**, National Series, anonymous Farthing undated, bust of George III right, *rev.* wheat sheaf, *edge plain*, 14.5mm/1.28gm. (DH 1167). Another dated 1757, WP cypher, *rev.* Tea cannister, *edge plain*, 21.25mm/2.52gm. (DH 1172). Another dated 1803, JB cypher, *rev.* Tobacco barrel, *edge plain*, 21.2mm/2.31gm. (DH 1174a). *All generally about Extremely Fine for issue, toned, first very rare 'RR', second scarce.* [3] **£40-60**

All ex Baldwin's Basement Feb 2018.



1429. A mahogany, large 'double-fronted' coin cabinet by Swann, 77 x 36 x 32cm, comprising of two units - each with 24 trays (48) double-pierced to house a total of 2,250 coins, first tray large crown sized (50mm), second 8 trays penny sized (42mm) and remaining 39 trays halfpenny-size (34mm), brass pulls, no doors, *good order, complete just lacking the odd felt*. This cabinet housed the Deane collection and would be ideal for housing such a collection. **Heavy !!! - Collection preferred - or shipping costs to be supplied to winning bidder.** £500-700

Notes

TERMS AND CONDITIONS

1. APPLICATION AND CONTRACTUAL RELATIONSHIP

- 1.1. By making a bid, a Bidder acknowledges his acceptance of these Conditions and will be bound by them.
- 1.2. Baldwin's acts as agent for the Seller for the sale of a Lot to the Buyer unless Baldwin's is the owner of the Lot. As such, Baldwin's is not responsible for any default by the Seller or the Buyer.
- 1.3. The contract for the sale of a Lot is between the Seller and the Buyer and is subject to these Conditions and the Seller's Conditions.

2. PRE-SALE AND DESCRIPTIONS

- 2.1. Statements made by us in a Catalogue, during the course of the Auction or elsewhere, describing a Lot including its authorship, origin, age, size, condition, genuineness, authenticity or value are intended as a guide for interested Bidders. These are statements of opinion only and should not be relied on as statements of fact. Illustrations of the Lots are for general identification only.
- 2.2. Lots by their nature are usually aged and varied in condition. The absence of any description of a defect, damage, modification or restoration in any Catalogue does not imply that there are none.
- 2.3. Coins are graded to accepted UK standards to the best ability of our specialists. You acknowledge that the grading of coins is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party coin grading services for any purposes including before and after the sale of a Lot.
- 2.4. If you are interested in a Lot, we strongly recommend that you view it in person before the Auction and form your own opinion of the description of the Lot.
- 2.5. We reserve the right to change any aspect of the published description of a Lot prior to the auction. Any change may be published on our website, displayed at the auction, announced by the auctioneer prior to the sale and/or communicated in any other manner.
- 2.6. All copyright in Catalogues including images belongs to Baldwin's.

3. ABSENTEE COMMISSION BIDS

- 3.1. If you are unable to attend the Auction personally, you may submit a Commission Bid and we will endeavour to purchase the Lot on your behalf for the lowest price possible. You must submit this in writing using the Commission Bid Form and send it to us by post, fax, email or delivery to our offices at least 24 hours prior to the Auction.
- 3.2. For all Commission Bids, you must supply your name and address, contact telephone number and email. You must also provide the Lot number and description of the Lot, the amount of your Bid and any other information requested in the Commission Bid Form or by us. It is your responsibility to provide the correct information and to ensure that we have received your Commission Bid.
- 3.3. We do not charge for this service and therefore we will not incur any liability for executing (or failing to execute) the Commission Bid.
- 3.4. If you submit a Commission Bid verbally (whether by telephone or otherwise), we shall not be responsible for any misunderstandings (by either us or our agents or you) in relation to your Bid. All bids made in this way must be confirmed in writing before the auction.
- 3.5. If we receive two Commission Bids for equal value for the same Lot, the Bid received first by us shall take precedence.
- 3.6. "Buy" commissions [and unlimited Commission Bids] will not be accepted.

4. AUCTION SALE

- 4.1. Before the auction, all potential Bidders must notify their name and address to the auctioneer and if required provide proof of identity to our satisfaction and bank or other credit references.
- 4.2. The highest Bidder for each Lot shall be the Buyer. If there is a dispute, the auctioneer shall have absolute discretion to determine the dispute including re-offering the disputed Lot for sale.
- 4.3. A Bidder must submit a bid for an entire Lot and each lot constitutes a separate sale. The auctioneer shall however have an absolute discretion to divide any Lot, to combine any two or more Lots, or to withdraw any Lot from the auction without giving any reason (including after the hammer has fallen). Bidding shall be regulated at the absolute discretion of the auctioneer. The auctioneer has the right to refuse any bid.
- 4.4. Subject to Condition 4.2, the contract for the sale of the Lot is concluded on the fall of the hammer.
- 4.5. All Lots are offered for sale subject to any Reserve.
- 4.6. You cannot cancel your purchase of a Lot once the hammer has fallen.

5. PAYMENT

- 5.1. The Purchase Price payable by a Buyer is the Hammer Price plus a Buyer's Premium of 20% of the Hammer Price. VAT is payable in addition unless the Lot is exempt or zero-rated.
- 5.2. Any lot marked with G next to a lot in this catalogue denotes the item is 'Investment Gold' and, therefore, a VAT-registered trader can submit a claim to H M Revenue and Customs to recover the VAT element of the Buyers' Premium.

5.3. Any lot marked with a X next to it is subject to import VAT at 5%, this will be added to the hammer price and is payable by the buyer if resident in the UK. If the lot is being exported outside the UK, this import V A T can be waived or refunded on proof of export.

5.4. The Buyer of a Lot shall pay the Purchase Price in full before the Lot can be delivered to the Buyer.

5.5. Except where Condition 5.4 applies, any part of the Purchase Price outstanding after the Auction shall be payable by you within 14 days of the date of the auction, the due date.

5.6. The Purchase Price is payable by you in full. You are not entitled to set-off any amounts that you claim are due from us or anyone else or make any other deductions.

5.7. Unless we have agreed in writing otherwise, you shall act on your own account as principal in respect of the sale and therefore if you accept a commission from a third party to bid on their behalf, you do so at your own risk and will remain personally liable (jointly with your principal) to us for the Purchase Price in accordance with these Conditions.

5.8. The methods of payment and surcharges are set out in the Catalogue.

5.9. If the Purchase Price has not been settled within 30 days of the auction date a £50 late payment fee will be added and interest will be charged at 2% per month from the due date of payment to the date that cleared funds are received whether that is before or after any legal judgment. This is without prejudice to any other rights that we have for non-payment.

5.10. If you fail to comply with your obligations under these Conditions, the Lot, in respect of such non-compliance, may at our discretion be put up for sale at auction or privately and resold. In this case, you will be liable in full and will indemnify us for all losses, costs and expenses (including legal costs) incurred as a result, including the costs of the resale and the amount (if any) by which the Hammer Price obtained on the resale is less than the Hammer Price obtained on the original sale of the Lot to the Buyer.

6. RISK, TITLE AND DELIVERY

6.1. The risk of damage/loss to the Lot will pass to the Buyer on the fall of the hammer. Title in a Lot will not pass to the Buyer until the Purchase Price has been paid in full.

6.2. Unless agreed by us, you should collect the Lot within 7 days of the date of the auction. We reserve the right to charge for storage and to resell by auction or privately without notice to you, if a Lot is not collected. Alternatively we will send the Lot to you by recorded post. Postage and insurance costs will be charged as additional costs.

6.3. Except in relation to Forgeries, you must satisfy yourself that the correct Lot has been delivered to you at the time of collection/delivery. We will not be responsible for any discrepancy which might be discovered after the Lots have been collected. If we have shipped the Lot to you, we will not be responsible for any discrepancies if you fail to notify us within 24 hours of receipt.

6.4. It is the Buyer's responsibility to obtain any necessary import, export or other licences required in relation to a Lot.

7. GUARANTEE FOR FORGERIES

7.1. Baldwin's is a member of the International Association of Professional Numismatists and in accordance with the conditions of membership, provide a guarantee to the Buyer for all Lots against Forgeries on the terms set out in these Conditions ('**Guarantee**').

7.2. For the purposes of these Conditions, a '**Forgery**' means an imitation that has been created with the fraudulent intent to deceive in respect of the authorship, origin, date, age, period and the correct description does not correspond with the description in the Catalogue and as a result has a value significantly less than it would have been had it been genuine.

7.3. You must notify us in writing within one month of you becoming aware that the Lot may be a Forgery. The Lot must be returned to us in the same condition as at the time of sale and you must submit evidence that the Lot is a Forgery, the onus being on you to prove that it is a Forgery.

7.4. You acknowledge that:

(a) we reserve the right to re-assess the Lot or engage at our expense any expert or authority considered by us at our sole discretion to have the necessary expertise to undertake a re-assessment of the Lot;

(b) following our re-assessment of the Lot, you agree to be bound by our decision as to whether or not the Lot is a Forgery.

7.5. You shall not be entitled to a refund for a Forgery if:

(a) the grounds for claiming that the Lot is a Forgery is based primarily on a difference of opinion between us and a third party providing coin grading services;

(b) the grounds for claiming that the Lot is a Forgery is by reason of any damage and/or restoration and/or modification work of any nature;

(c) the description of the Lot in the catalogue was in accordance with generally accepted opinions of numismatic specialists as at the date of publication or the catalogue indicated that there was a conflict of opinion.

(d) it has been proved that the Lot is a Forgery by applying a method that was unavailable or not generally applied within the industry of numismatics as at the date of publication of the catalogue or was disproportionately expensive, in both cases as determined in our absolute discretion.

7.6. If we agree that the Lot is a Forgery then subject to:

(a) you being able to confirm in writing that you can transfer legal and beneficial title to the Lot to us or as directed by us free from all encumbrances or third party claims of any nature; and

(b) the exclusions in Condition 7.7,
then the sale of the Lot will be rescinded so that it is cancelled and we will

refund the Purchase Price to you in full.

7.7. Your right to return the Lot and receive a refund of the Hammer Price under the Guarantee is your sole remedy against us, our agents and sub-contractors and/or the Seller for a Forgery. You will not be entitled to claim interest on the amount due to you. Neither we, our agents or sub-contractors nor the Seller shall be liable for costs, expenses, damages or any other liability however it arises relating to a Forgery.

7.8. In accordance with the restriction in Condition 10.2, the benefit of the Guarantee is personal to the original Buyer and is not transferable to a new owner of the Lot or any other person.

8. EXCLUSION OF LIABILITY

8.1. Except where these Conditions expressly state otherwise, no warranty is given to a Buyer concerning a Lot and each Lot is sold as shown with all faults, imperfections, errors of description (including authorship, origin, age, size, condition or value) or lack of authenticity or genuineness and neither we nor the Seller nor any of our agents or sub-contractors will be liable for any damages, costs, expenses or any other liability arising out of the same whether or not caused by negligence.

8.2. Our maximum liability under these Conditions is the amount of the Purchase Price paid by you.

8.3. Neither we nor any of our agents or sub-contractors shall be liable, whether in tort (including negligence or breach of statutory duty), contract, misrepresentation or otherwise:

(a) for loss of profits or business, depletion of goodwill and/or similar losses; loss of contracts; or

(b) any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

8.4. We shall not be liable to you or be deemed to be in breach of these Conditions by reason of any delay in performing, or any failure to perform, any of our obligations in the Conditions, if the delay or failure was due to any cause beyond our reasonable control.

8.5. Nothing in these Conditions excludes or limits our liability for any matter which it would be illegal for us to exclude or attempt to exclude under English law or for our fraud or fraudulent misrepresentation.

9. DATA PROTECTION

9.1. By agreeing to these Conditions, a Bidder acknowledges and agrees that we will use personal information of a Bidder for the purpose of the auction and ancillary matters, including providing a Buyer's personal details to any other person where necessary to enforce our rights under these Conditions.

10. GENERAL

10.1. These Conditions and the Seller's Conditions constitute the entire agreement between us. All other terms, warranties and representations, express or implied by statute or otherwise are excluded to the fullest extent permitted by law. No variation to these Conditions shall be legally binding unless agreed in writing by us.

10.2. All rights and benefits granted to a Bidder under these Conditions are personal to him and may not be assigned or in any other way transferred to any other person. Any such assignment or transfer will be invalid and unenforceable against us.

10.3. A notice required or permitted to be given by either of us to the other under these Conditions shall, in the case of a Bidder, be to the last address notified to us and in the case of Baldwin's, shall be to its registered office.

10.4. No failure or delay by us in exercising any of our rights under these Conditions shall be deemed to be a waiver of that right, and no waiver by us of any breach of these Conditions by you shall be considered as a waiver of any subsequent breach of the same or any other provision.

10.5. We may perform our obligations and exercise our respective rights through any of our group companies or assign our rights under these Conditions.

10.6. If any provision of these Conditions is held by any court or other competent authority to be invalid or unenforceable in whole or in part, the validity of the other provisions and the remainder of the provision in question shall not be affected.

10.7. English law shall apply to these Conditions and we both agree to the English courts having exclusive jurisdiction.

11. INTERPRETATION

11.1. In these Conditions:

'Baldwins', 'auctioneer', 'us' or 'we' means A H Baldwin & Sons Limited;

'Bidder' and 'you' means a person making, attempting to make or considering making a bid for a Lot including a Buyer;

'Buyer' means the person who makes the highest bid for a Lot which is accepted by the auctioneer and if the person is acting as an agent, will be a reference to its principal only if Baldwin's has accepted the agency in writing;

'Catalogue' means a catalogue, price list or other publication or price list; 'Commission Bid' means an instruction from a Bidder to us to bid on their behalf at the auction;

'Conditions' means these conditions of sale and any other additional terms notified to Bidders in writing in a Catalogue or otherwise (which includes notices displayed at the Auction) or as agreed in writing between Baldwin's and the Bidder;

'**Guarantee**' has the meaning set out in Condition 7.1;

'**Hammer Price**' means the amount of the highest bid for a Lot accepted by the auctioneer;

'**including**' or '**include**' mean including without limitation and include without limitation, respectively;

'**Lot**' means any item deposited with us for sale at auction including items described against any Lot number in a Catalogue;

'**Purchase Price**' means the Hammer Price plus buyer's premium and VAT where applicable;

'**Reserve**' means a confidential price below which the auctioneer will not sell a Lot or will re-purchase on behalf of the Seller or for the account of Baldwin's. Unless otherwise specified at the time of Lot consignment, this will be set at approximately 80% of the Lot estimate at complete discretion of the auctioneer;

'**Seller's Conditions**' means the terms and conditions of sale between Baldwin's and a Seller for the sale of a Lot as displayed in the auction room, on our website or available from Baldwin's.

11.2. Headings in these Conditions are for convenience only and shall not affect their interpretation.



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