BRITISH TOKENS

17th CENTURY

Cambridgeshire

Cambridge, Will Bryan, confectioner, Farthing, 1652 (W 20), Ed Clark, haberdasher, Farthing, 1652 (W 29), Joseph Linsay, Halfpenny, 1663 (W 58), John Pecke, Halfpenny, 1668 (W 67); Littleport, Overseers of ye Poor, Farthing, 1668 (W 146); Wisbech, John Finch, Farthing (W 207); Buckinghamshire, Olney, John Gaynes, Farthing, 1652 (W 111); Essex, Colchester, William Ferris, Farthing, 1665 (W 114), Henry Lambe, Farthing, 1655 (W 123), Tho Lambe, Farthing, 1654 (W 127), Thomas Peeke, Farthing (W 139), Thomas Renolds, bay maker, Farthing (W 143), Jacob Vol, bay maker, Farthing (W 160); Hertfordshire, St Albans, Edward Camfield, Farthing, 1656 (W 173). W Essex 160 poor/fair and pierced, the others fair to good fine. (14) £80-100

Cornwall

Helston, Humphry Penhelick, Farthing, obv family arms (W -; D -). Good fine/nearly very fine with slight but even pitting, completely unpublished with no other specimen known. £300-350

Judging from its style, this token is earlier than those of the other three members of the family at Helston (W 16-18). Humphry is mentioned as living in 1659 in the note to Williamson 18

Derbyshire

Tideswell, Edward Ashe, Halfpenny, 1667 (W 110); Co Durham, Barnard Castle, Will Hutchinson, Farthing (W 7); Durham, William Wilkinson, Farthing, 1661 (W 42). First and last good fine or better, the second good very fine but damaged. (3) £70-90

Devon

Axminster, T W, Farthing (W 10); Colyton, Edward Burd, Farthing, 1657 (W 55); Exeter, Richard Lunn, Farthing, 1664 (W 129), William May, Farthing, 1663 (W 132), Henery Palmer, Farthing (W 142); Uplyme, John Lidon, Farthing, 1667 (W 367); Dorset, Dorchester, [Borough], Farthings (3), 1669 (W 53 (2, different dies), 56), Thomas Hall, Farthing, 1656 (W 70), Phillip Stansbie, Farthing (W 83); Lyme Regis, [Borough], Farthings (3), 1669 (W 91 (2, different obverse dies), 93); Shaftesbury, Joseph Byles, Farthing (W 137); Weymouth, James Budd, Halfpenny, 1666 (W 198). Fair to good fine for these issues. (16) £120-140

Chulmleigh, Alice Moore, Halfpenny, 1668, obv bell (W 39). Fine to good fine but a little weak each side, extremely rare. £50-70
Gloucestershire

745 Bristol, C[ity], Farthings (8), undated [1651], 1662 (2), 1662 (3), with R signature, 1670 (2) (W 11, 19 (2, different obverse dies), 18 (3, different dies), 20 (2, different reverse dies)), cast counterfeit City Farthings (2), 1652 R (W 15, different moulds); Cirencester, Isaac Small, Halfpenny (W 66); Dursley, Obediah Webb, mercer, Farthing (W 74); Gloucester, [City], Farthings (3), Thomas Price, Mayor, 1667, 1669 (2) (W 80, 81, different obverse dies), Richard Cockes, Farthing, 1652 (W 86), Thomas Cooke, chandler, Farthing (W 88); Gloucester Shire Hundred, T L, Farthing(?), 1669 (W 104); Mitchelldean, Edward Morse, clothier, Halfpenny (W 126). W88 poor, the others fair to nearly very fine. (19) £140-180

one W15, W66, W74, W80, W81, W86, W88, W104 and W126 all ex Faulkner Collection, Glendining’s, 21 May 1940, lots 125 to 129 (part)

Kent

746 Bromley, William Waldron, Halfpenny (W 38); Chilham, James Coleman, Halfpenny, 1664 (W 112); Gravesend, Robert Hogben, Halfpenny (W 271); Maidstone, Richard Wicking, grocer, Farthing (W 397); Margate, Chreston Houdgben, Farthing (W 406); Rochester, Alice Cobham, Farthing, 1651, ovo family arms (W 464), Gilbert Young, grocer, Farthing, 1664 (W 480); Sandwich, Richard Crisp, Farthing (W 496). W271 poor, the others fair to good fine, W496 pierced. (9) £100-120

747 Canterbury, Thomas Burden, Halfpenny, 1667 (W 46), James Cheever, Halfpenny, 1663 (W 50), Tho Enfield, Halfpenny, 1666 (W 54), Thomas Feild, Halfpenny, 1666 (W 57), Edward Fray, Halfpenny, 1667 (W 58), Francis Maplisdhen, Halfpenny, 1666 (W 63), Walter Maplisdhen, Farthing (W 65), Jeremiah Masterson, octagonal Halfpenny, at [chequers] (W 66); Deal, James Coston, Farthing, 1653 (W 148), Peter Underwood, Farthing (W 161); Dover, [Borough], Halfpenny for the poore, 1668, Farthing, [16]68 (W 198, 199), 1/J C, Farthing, at the Queene of Bohemia (W 203), Edward Chambers, Farthing, 1649 (W 205), Thomas Fidg, Farthing, at the Mayden Head (W 213), John Hall, Farthing, 1666 (W 218). W161 poor, the others fair to good fine. (16) £100-120

748 Smarden, Thomas Hinckly, Halfpenny, 1669, ovo gate (W 528); Sturry, Thomas Johnson, Farthings (2), 1650 (W 542, 543); Wye, John Coulter, grocer, Farthings (2) (W 583, different obverse dies); Surrey, Dorking, Edmond Lissne, Farthing (W 49); Guildford, John Martin, Farthing, 1652 (W 118); Southwark, Worcester Street, Francis Cocke, Halfpenny, at the [sugarloaf] (D 501A). First nearly very fine, the others fair to good fine, last very rare. (8) £100-120

London (City)

749 Aldgate Within, N[icholas] B[ailey], Farthing, at the George, 1649 (W 71); Aldgate Without, W I/J, Farthing, at the Pye, 1648 (W 91); Cheapside, T[omas] B[enson], Farthing, the Bull Head taverne, 1650 (W 573); Great Conduit neighbourhood, J[ohn] H[eath], Farthing (W 583); Trump Alley, William Sharpe, Halfpenny, ovo man on horseback blowing horn (W 598). W573 nearly fine, reverse scratched, the others fine to nearly very fine, first and last rare. (5) £100-120
Fleet Lane, S O, Farthing, at the Ship, 1649 (W 1061); Fleet Street, John Hancox, grocer, Halfpenny, at the Golden [angel] (W 1079); Great Eastcheap, William Tew, mealman, Halfpenny, at the [unicorn] (W 1260); Guildhall Gate, W C, Farthing, at the Whit Lyon (W 1297); Old Fish Street, J[ohn] M[arshall], Farthing, at the Swan tavern (W 2141). Fine to nearly very fine, third very rare, the fourth extremely rare. £120-140

The Postern, Rob Mills, Farthing, obv turnstile (W 2267); [Great] St Helens, R S, Farthing, at the Red Lyon (W 2516); Shoe Lane, Amos Winch, Halfpenny, obv bust of Henry VIII (W 2807); Somer’s Key, Stephen Lock, Halfpenny, [16]68, obv bust of the Queen (W 2916). First fair, the others fine or better, third pierced, this very rare, the others extremely rare. (4) £120-150

Bow Street, E O, Farthing, at the Blew Lion (W London 391); Chancery Lane, I/J F, Farthing, at the Hole in the Wall, 1651 (W 499); Charterhouse Lane, John Howes, Farthing (W 565); The Hermitage, Wapping, W A, Farthing, the Kings Head tavern (W 1342); Holles Street, Francis Ellis, Halfpenny (W 1492); Whitechapel, John Haris, Farthing, at the Ros[e] (W 3413). Last fair, ex river Thames, rare, the others good fine. (6) £120-150

Harleston, Cleare Shewell, Farthing (W 52); Norwich, James Brockden, Farthing, 1664 (W 125), Edward Buxton, Farthing, 1653 (W 128), Peeter Deale, Farthing, 1664 (W 135), Henry Sidnor, Farthing, 1659, obv greyhound (W 198), [City], Farthing, 1667 (W 225); [Great] Yarmouth, [Borough], Farthings for the use of the poor (2), 1667 (W 285, different obverse dies), Thomas Hering, Farthing (W 322); Suffolk, Saxmundham, Nicholas Shepherd, draper, Farthing, (W 289); Sudbury, William French ye elder, Farthing, 1657 (W 332). W289 very fine and pleasingly patinated, the others fair to good fine, last very rare. (11) £120-150

Mears Ashby, Paul Grove, Farthing, 1662, rev scales (D 61A). Only fair but extremely rare, the village’s only issue. £50-70
**Oxfordshire**

755 Banbury, Mathew Ansley, Farthing (W 7); Thomas Sutton, Halfpenny, at the Raindear, 1666 (W 23); Burford, John Sindriy, Farthing, 1653 (W 52); Chipping Norton, William Diston, Halfpenny, at ye Whit [hart], 1666 (W 61); Dorchester, William Brock and Robert Coulndry, Farthing (W 84); Finstock, Edward Gardner, Farthing, 1666 (W 88); Hook Norton, Richard Parcks, iremonger, Halfpenny, 1666 (W 107); Thame, John Harris, Farthing, at the Read Lyon (W 200), Hugh Hester, Farthing, 1657 (W 202), Rich Rastell, Farthing (W 205 var), William Tripp, chandler, Farthing (W 206); Witney, William and Mary Sanders, Halfpenny (W 241), Thomas Ward, Halfpenny, at ye [Tallowchandlers’ arms], 1668 (W 243), John Young, Farthing, 1655 (W 247). *Fair to nearly very fine, W107 pierced.*

756 Oxford, Farthings (28): City (2), 1652 (W 111, different obverse dies), Edward Applebee, tallow chandler (W 113), Humphry Bodicott, vintener (W 124), John Bowell, mercer, Sugar Lofe (W 125), Richard Carter, bruer (W 128), Thomas Combes (W 129), Thomas Dennis, at the 3 Kings (W 133), Richard Ely, at the 3 sammons (W 134), John Fox, at the Fox and Goose (W 135), Oliffe Hind, merc[e]r, 1657 (W 142), Thomas Hunsdon, 1666 (W 145), Edward Hunt (2) (W 146, different obverse dies), Lawrance King, glover (W 150), Hugh Lambe, hosier, 1668 (W 152), Will Morrell, at ye Crowne (W 156), Nich Orum, fishmonger (2), 1659 (W 158, different dies), Ann Peirson, 1669, obv scissors (W 159), Richard Pont, 1668 (W 160), John Souch, millener, 1657, obv fan (W 168), Thomas Stevenson, 1664, obv upholsterers’ arms (W 171), John Tey, at the Angell (2) (W 172, different dies), William Tongue, 1661 (W 175), Rich Turton, 1668 (W 179), Edmund Wrigglysworth, 1652 (W 188). *A few fair but mostly fine or better, W156 pierced, several very fine or nearly so, a nice group of the city’s issues.*

(14) £120-150

W125, W134, one W158, W160 and both W172 ex Faulkner Collection, Glendining’s, 21 May 1940, lot 177 (part)

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**Ireland**

757 Ardee (Co Louth), James Atkinson, Penny (W 16); Cork, C[ity], Pennies (2), 1659 (W 201, different dies); Dublin, Mic Wilson, Halfpennies (3), 1672 (W 416, different dies); Limerick, Butchers’ Guild, Halfpenny, 1679 (W 565). *Fair to good fine, first damaged.*

(7) £100-120

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**Miscellaneous**

758 Assorted 17th Century Tokens (14), Buckinghamshire (W 111); Cambridgeshire (W 146); Devon (W 10); Durham (W 42); Gloucestershire (W 11, 15 (2), 20, 81); Kent (W 213, 397); Oxfordshire (W 7, 111, 179). *Fair to fine, first pierced.*

(14) £80-100

W Glos 81 ex Faulkner Collection, Glendining’s, 21 May 1940, lot 128 (part)

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**18th CENTURY**

**Buckinghamshire**

759 Aylesbury, [Francis Wheeler], Halfpenny, 1796, obv Justice (DH 3); Slough, John Peckham, Halfpenny, 1795 [c.1838], arms, rev phoenix (DH 27). *First good very fine, the second extremely fine, a little lustrous.*

(2) £60-80
760  Slough, W Till, Halfpennies (2), 1794 [c.1838], arms, rev inn (DH 23), lion rampant to left, rev as previous (DH 24, in white metal). Extremely fine, the second lustrous and from the dies in slightly rusted state. (2) £100-120

Cheshire

761  Beeston, Skidmore’s Halfpenny, 1797, the Castle, rev cypher SAC (DH 4). About extremely fine, the obverse off-centre, rare. £70-90

762  Chester, R & Co, Halfpennies (2) (DH 5a, 6); Macclesfield, Roe & Co, Halfpennies (2), 1790, 1792 (DH 21, 57), mule Halfpenny for general circulation (DH 62), counterfeit Halfpenny, 1791 (DH 65a). DH6 and DH62 nearly extremely fine, the others extremely fine or better and lustrous. (6) £80-100

Essex

763  Colchester, Charles Heath, Halfpenny, 1794, obv the Castle (DH 10); Warley Camp, Halfpenny, 1794 (DH 36); Hertfordshire, Bishops Stortford, Sir George Jackson, Halfpenny, 1795, family arms, rev River Stort and local area, horse towing barge (DH 4). Good extremely fine, collector’s number inked on DH Essex 10, DH Herts 4 a bronzed proof. (3) £50-70

Hampshire

764  Emsworth, mule Halfpenny, 1797, bust of Howe, rev ships at sea (DH 27), Portsmouth, Taylor, Moody & Co, Silver Proof Halfpenny, 1791, bust of Sir Bevois, rev county arms: crowned rose (DH 89). First good extremely fine, lustrous, the second good very fine, dull tone, small test mark on edge of obverse, rare. (2) £100-120

only 150 of DH89 were struck in silver
Herefordshire

765 County, [R Biddulph], Penny, 1796, bull breaking its chains, rev apple tree (DH 3); Gloucestershire, Badminton, [J Jelly and D Arnot], Halfpenny, 1796, ship, rev wheatsheaf (DH 34); Oxfordshire/Berkshire, Banbury, Oxford and Reading, William Rusher, Halfpenny, his bust, rev sun (DH 1).

First about extremely fine and rare, the others good extremely fine and lustrous, the edge reading of last blundered. (3) £100-150

Hertfordshire

766 St Albans, Prattent’s Halfpenny, 1796, Prince of Wales’s crest, rev crown within radiation (DH 2).

 Practically mint state and pleasingly toned, overstruck on an example of DH Middlesex 952, rare and interesting, unrecorded thus. £150-200

Faint traces of the original edge inscription of the Middlesex 952 variety remain, but no letter of it is clear. The edge is thus ‘plain’, as DH2, the lettering probably having been filed away in the mint workshop.

Kent

767 Canterbury, James Robertson, Halfpenny, 1794, obv the Cathedral (DH 7); Dymchurch, W Parris, Halfpenny, 1794 (DH 15); Tenterden, I & T Cloakes, Halfpenny, 1796, rev horse and dray with barrels (DH 42). Good extremely fine, nice sharply struck examples, DH7 lustrous, DH42 prooflike but with number faintly inked on reverse field. (3) £50-70

Lancashire

768 Lancaster, A Seward, Penny, 1794, in white metal, the Castle, rev Skerton Bridge (DH 2). Nearly extremely fine, some surface scuffing but with much original colour, rare. £70-90
769  Liverpool, Lutwyche’s mule Halfpenny, ship, rev bust of Stanhope (DH 6). Good extremely fine, overstruck on a Penny of T Hall (DH Middlesex 26), with the edge inscription of T Foster’s Halfpenny of Lamberhurst (DH Kent 32 etc) cancelling that of the host token, probably unique. £400-600

ex S H Hamer Collection, Glendining’s, 26 November 1930, lot 100 (part) illustrated in Dalton and Hamer

770  Lancaster, counterfeit of Thos Worswick and Sons’ Halfpennies (2), 1794 (DH 41b, 44), Daniel Eccleston, Halfpennies (2), 1794 (DH 57, 58); Liverpool, Thomas Clarke, Halfpennies (3), 1791 (2), 1792 (DH 64, 71, 96), counterfeits (10), 1791 (4), 1792 (2), 1793 (2), 1794 (2) (DH 88, 91, 92, 93, 104a, 104b, 105, 106, 108, 108d). DH58, 64, 71, 88, 91 and 108d extremely fine and lustrous (collectors number inked above ship on DH64), DH44, 92, 104a and 106a fine or better, the others very fine or better, DH57 a bronzed proof, DH96 struck considerably off-centre. (17) £150-200

771  Rochdale, John Kershaw, Halfpennies (3), 1791, 1792 (2) (DH 140, 143, 147), counterfeit, 1791 (DH 141), mule Halfpennies (3), 1792 (DH 148, 149, 149a). DH141 and 149a very fine or better, the others extremely fine or better, most with lustre. (7) £100-120

772  Rochdale, Westwood’s imitation of Kershaw’s 1791 Halfpenny, but dated 1792 (DH 142). Extremely fine, hints of lustre, rare. £80-100

773  Liverpool, Westwood’s Farthing/Halfpenny, 1791, ship, rev arms (DH 153). Good extremely fine, minor flan flaws, rare. £70-90

774  Rochdale, Westwood’s Farthing/Halfpenny, 1792, fleece, rev man weaving in loom (DH 157). Good extremely fine, lustrous, rare. £80-100
Middlesex

775  H Young, Ludgate Street, Penny, 1794 (date clear), obv St Paul’s Cathedral (DH 39); Kempson’s London Buildings series, Penny, obv Royal Exchange (DH 65); Admiral Gardner Election, Penny, 1796, the Admiral standing on French flag, rev fox with pole on inscribed blocks, etc (DH 226). Extremely fine, first two lustrous. (3) £100-120

776  William Allen, Chandos Street, Halfpennies (2), 1795 (DH 246, 246b); John Bebbington, Halfpenny (DH 254); C Biggar, SPRING-GARDEN COFFEE-HOUSE, Halfpenny, 1796 (DH 256); Carter, Jermyn Street, Halfpenny, 1795, obv lady’s shoe (DH 276); unknown issuer, Chelsea, Halfpenny, 1795, obv sailor with wooden leg (DH 277); I Ching, Halfpenny, WORM LOZENGES (DH 282); London Corresponding Society, Halfpenny, 1795 (DH 286); J Dennis, Halfpenny, 1795 (DH 297b). Nearly extremely fine or better, several lustrous. (9) £100-150

777  Peter Anderson, Halfpenny, 1795, arms of the City, rev cypher AR (DH 248c, without LONDON on edge). Two small areas of old corrosion on the reverse, and a smaller area within the shield on the obverse, otherwise extremely fine and extremely rare. £200-250

778  G Bayly, Halfpenny, crocodile and tree, rev rattlesnake and tree (DH 253). Practically mint state, with much original lustre. £120-150

779  London Corresponding Society, Halfpenny, 1796, man hanging on gallows, LIBERTY AND NOT SLAVERY, rev LCS cypher, MAY THEIR ENDEAVOURS MEET REWARD (DH 290). A little short of flan but good extremely fine with much original lustre, rare. £150-180

780  Guest, Surrey Street, Halfpennies (2), 1795, rev boot and shoes (DH 308, 308a); T Hall, City Road, Halfpennies (2), obv toucan (DH 319a, 319c); J Hancock, Leather Lane, Halfpenny, 1796, obv umbrella (DH 321); Kelly, Strand, Halfpennies (3), rev saddle, umbrella (DH 345 (2, one later gilt), 345d). Good very fine to extremely fine, DH308a rare. (8) £100-120
781  D Rebello, Hackney, Halfpenny, 1795, Hackney church, rev DAR cypher, knife and palm branch crossed (DH 309). Good extremely fine, toned. £120-150
only 24 struck

782  Skidmore’s imitation of Rebello’s Halfpenny, 1795 (DH 310b). Extremely fine, reverse lustrous, rare. £100-120

783  Skidmore’s imitation of Rebello’s Halfpenny, 1795 (DH 310b). Extremely fine, toned, rare. £100-120

784  Skidmore’s Hornsey Halfpenny, 1797, view of Church, rev A SPEEDY AND LASTING PEACE (DH 337). Extremely fine, lustrous, rare. £120-150

785  Ibberson, George and Blue Boar, Holborn, Halfpenny, St George and dragon, rev MAIL & POST COACHES (DH 342); Taylor’s imitation of this, c.1870, using a reworked obverse die of DH339 (DH 343, in brass). Extremely fine or better, DH342 a bronzed proof. (2) £100-120

786  C James, Halfpenny, 1796, lion with shield, rev tiger, edge SPENCE DEALER IN COINS (DH 344). Extremely fine, rare. £70-90

787  J Lackington & Co, Halfpenny, 1794 (DH 351, later gilt); Lackington, Allen & Co, Finsbury Square, Halfpenny, 1795 (DH 358); [P Astley], Lyceum (theatre), Strand, Halfpennies (2), rev man upside down, balancing on sword (DH 362a, 362c); Moore, Great Portland Street, Halfpennies (2), 1795, obv girl making lace (DH 389, 389a); Richardson, Goodluck & Co, Halfpenny, 1795, obv Bluecoat boy by lottery wheel (DH 471); Halfpennies for general circulation (2), 1794, 1795, obv Newgate prison (DH 393, 396b). Nearly extremely fine or better, DH389 and DH 396b lustrous. (9) £80-100
788 Meymott and Son, Wormwood Street, Halfpenny, 1795, obv Britannia with scales (DH 378); mule Halfpennies (2), from same obverse die, badly cracked (DH 382, 383). DH382 nearly extremely fine and rare, the others extremely fine or better, DH378 prooflike with much original lustre. (3) £120-140

789 Pidcock’s Exhibition, Exeter Change, Halfpennies (10), 1795-1801, devices comprise lion, eagle, elephant, two-headed cow, antelope, ostrich, wanderow (large monkey), toucan, Royal arms, cockatoo and crane (DH 414, 415, 415b, 422, 447a, 453, 454, 455, 457, 458), Farthings (3), devices comprise elephant, two-headed cow, cockatoo, lion, beaver (DH 1066, 1067, 1069). DH458, 1066 and 1067 very fine or better, the others extremely fine or better, most with lustre, DH457 rare. (13) £300-400

790 [T Prattent], Halfpenny, 1796, anchor within shield, cap of liberty above, rev City of London arms (DH 459); ‘John Whitfield’, Halfpenny, bust, LONG LIVE THE KING, rev scales (DH 909). First practically mint state with much lustre, the second extremely fine, toned, rare. (2) £120-140

791 P Ratley, Dukes Court, St Martins, Halfpenny, 1795, yawning man holding picture, customer examining it, rev shells on shore, ship at sea (DH 465). Extremely fine and toned, small flaw in the obverse field, rare. £120-140
792 Francis Shackelton, Halfpenny, 1794, Royal arms, LODON in error for LONDON, rev candle mould (DH 475a). Extremely fine, toned and very rare. £150-200

793 Francis Shackelton, Suffolk Street, Halfpennies (2), 1794, normal spelling LONDON (DH 476, 477a); Sims, Russell Court, Halfpennies (3), bust of David Garrick, rev tragic and comic masks (DH 478, 478a (2, one later gilt)); I Spittle, and I Kirby and R Lashmar of Brighton (Sussex), Halfpenny, 1795, obv St Paul’s Cathedral (DH 903); Wm Stinton, Patent Cocoa Warehouse, St James’s Street, Halfpenny, 1795, obv grasshopper (DH 904); W Williams, Halfpenny, 1795 (DH 913); Halfpennies for general circulation (2), obv Sir Isaac Newton (DH 1033), obv slave (DH 1039b). DH1039b good fine, DH476, DH478a gilt and DH 903 very fine or better, the others extremely fine or better and mostly lustrous. (10) £100-150

794 Skidmore’s mule Halfpenny, 1795, men in forge, rev anchor (DH 508). Nearly extremely fine/extremely fine and extremely rare. £70-90

795 Skidmore’s Halfpenny, 1795, guillotine and part of house, rev busts of Louis XVI and Marie Antoinette (DH 513). Good extremely fine, lustrous, scarce. £120-150

796 Skidmore’s Halfpennies (3), Minerva, TRUTH FOR MY HELM, rev cap of liberty, 1796 (DH 514), family arms, rev open Bible (DH 517); St Paul’s Church, Covent Garden, rev same, in ruins, 1795 (DH 522a). First and third nearly extremely fine, first with two flaws at edge on reverse and a greyish tone, second extremely fine with a little lustre, all scarce. (3) £140-180

797 Skidmore’s Halfpenny, St Paul’s Church, Covent Garden, rev same, in ruins, 1795 (DH 522b); mule Halfpenny, obv as previous, rev bust of George III, CHURCH AND KING (DH 523b); Farthing, 1795, register stove, rev men in forge (DH 1074, as centre of reverse of the Halfpenny DH 480). Extremely fine or better, second with a little edge damage, third on cracked flan, first very rare, third rare. (3) £140-180

DH 522b exhibits some faint file marking on the edge: this does not appear to have been done after striking
798  Skidmore’s mule Halfpennies (2), St Paul’s Church, Covent Garden, revs cypher IOM (DH 526), men in forge, 1795 (DH 528). EXTREMELY FINE WITH LUSTRE, FIRST RARE, THE SECOND VERY RARE. (2) £100-120

799  Skidmore’s mule Halfpenny, St Paul’s Church in ruins, 1795, rev See of Worcester arms, 1791 (DH 530). GOOD EXTREMELY FINE WITH MUCH LUSTRE, RARE. £60-80

800  Skidmore’s Halfpenny, 1797, man skating, HYDE PARK, rev cypher GS (DH 534). GOOD EXTREMELY FINE, SLIGHTLY LUSTROUS, FROM THE REVERSE DIE WHEN IT WAS ABOUT TO CRACK, VERY RARE. £140-180

801  Skidmore’s Halfpenny, 1797, man skating, HYDE PARK, rev cypher GS (DH 534). PRACTICALLY MINT STATE, FROM THE REVERSE DIE IN CRACKED STATE, THE FLAN ALSO CRACKED, BUT WITH ATTRACTIVE BRONZED FINISH, VERY RARE. £140-180

802  Skidmore’s mule Halfpenny, man skating, HYDE PARK, rev cypher GB (DH 535). GOOD EXTREMELY FINE AND LUSTROUS, RARE. £120-140

803  Thomas Spence, Halfpennies (3), his bust, 1794, revs caduceus (DH 679), heart in hand (DH 682), lion dismayed, cockerel on mound, 1795 (DH 685c). EXTREMELY FINE OR BETTER, LUSTROUS. (3) £150-180
804  Thomas Spence, Halfpennies (2), his bust, 1794, rev Cain killing Abel (DH 687), BOOKSELLER etc, N8 etc, rev bust of Lord George Gordon, died 1793 (DH 696). Good extremely fine with much lustre. (2) £120-140

805  Thomas Spence, Halfpenny, his bust, 1794, rev Bastille (DH 692). Good extremely fine and lustrous, very rare. £120-150

806  Thomas Spence, Halfpennies (3), BOOKSELLER etc, N°8 etc, rev bust of Horne Tooke (DH 702), BOOKSELLER etc, N°8, rev man eating at table, three others dancing (DH 712), rev sailor smoking, with begging-bowl (DH 713). Good extremely fine and lustrous, the last on a slightly cracked flan. (3) £150-180

807  Thomas Spence, Halfpennies (3), BOOKSELLER etc, N°8, rev boys on turnstile, 1796 (DH 715), sailor seizing landsman, 1795, rev heads of George III and ass conjoined, 1795 (DH 734), coining press, 1796, rev Highlander (DH 742). Good extremely fine and lustrous. (3) £150-180
808  Thomas Spence, Halfpennies (2), Bluecoat boy, rev Westminster scholar (DH 724), sailor seizing landsman, 1795, rev boxers, 1790 (DH 726). Good extremely fine and lustrous. (2) £100-120

DH726 has a ticket stating ‘Ex S H HAMER’ and ‘BRONZED’, though the token has not been so treated.

809  Thomas Spence, Halfpennies (2), lion dismayed, 1795, rev deserted village, 1795 (DH 747a), bust of Charles Fox, rev American Indian (DH 765). Good extremely fine and lustrous, the first rare. (2) £100-120

810  Thomas Spence, Halfpennies (2), dog, rev cat, 1796 (DH 751a, milled edge), heads of Pitt and Fox conjoined, rev armed citizens, 1795 (DH 803b, engrailed edge). Good extremely fine and lustrous, both very rare edge varieties. (2) £120-150

811  Thomas Spence, Halfpenny, heads of George III and ass conjoined, 1795, rev lion dismayed (DH 792). Good very fine, bronzed finish, extremely rare. £100-150

ex Longman Collection, Glendining’s, 12-13 March 1958, lot 190 (part)

812  Thomas Spence, Halfpennies (2), heads of George III and ass conjoined, revs two men dancing around fire (DH 793), heads of Pitt and Fox conjoined (DH 795). Extremely fine or better, first weak in centre on each side, the second rare. (2) £100-120

DH 793 ex Longman Collection, Glendining’s, 12-13 March 1958, lot 190 (part)
813  Thomas Spence, Halfpennies (3), heads of Pitt and Fox conjoined, rev boys on turnstile, 1796 (DH 810), man hanging on gibbet, rev boys on turnstile (DH 828), obv similar to previous, rev open book inscribed THE WRONGS OF MAN etc (DH 833). Extremely fine or better, first and second with much original colour, first rare, the second with die cud obliterating lower part of church. (3) £150-180

814  Thomas Spence, Halfpenny, Cain killing Abel, rev bust of John Thelwall (DH 816). Extremely fine, bronzed finish, very rare. £120-150

815  Thomas Spence, Halfpennies (2), pig trampling on emblems of royalty, rev Britannia (DH 843a), man in prison gnawing bone, BEFORE THE REVOLUTION, 1795, rev Britannia (DH 849). Good extremely fine, lustrous. (2) £100-120

816  Thomas Spence, Halfpennies (2), shepherd, 1790, rev stag (DH 860), stag, rev snail at riverside (DH 862). Good extremely fine and lustrous. (2) £100-120

817  Thomas Spence, Halfpennies (3), bust of Thelwall, revs Minerva (DH 866), Old Bailey (DH 868), four men dancing round pole, TREE OF LIBERTY (DH 882). Good extremely fine, first and last lustrous, the second pleasingly toned but a little weak in centre on each side, collector’s number inked on reverse of last. (3) £150-180
818 Thomas Spence, SPENCE’S PLAN | YOU ROGUES, rev | FULL BELLIES | YOU FOOLS countermarked on a small halfpenny blank (cf Thompson, BNJ 1969, pp.154-156). The marks all clear, two slightly double-struck, in this combination doubtless extremely rare. £70-90

819 Summers’s Museum, Cavendish Street, Halfpenny, 1797, wild man’s head, FROM THE LAND OF JESSO, rev cypher RS, DEALER IN CURIOSITIES &c, PAINTINGS BOUGHT SOLD AND EXCHANGED (DH 905). Good extremely fine, toned and very rare. £150-180

820 Summers’s Museum, Cavendish Street, Halfpenny, 1797, wild man’s head, FROM THE LAND OF JESSO, rev similar to the previous lot but cypher larger (DH 906). Extremely fine with subdued lustre, rare. £140-180

821 Summers’s Museum, Cavendish Street, Halfpenny, 1797, wild man’s head, FROM THE LAND OF JESSO, rev similar to the previous lot (DH 906). Good extremely fine, toned, reverse double-struck, rare. £120-150

822 Denton, Hospital Gate, Smithfield, Farthings (3), DEALER IN COINS, revs crown within radiation (DH 1054, as centre of reverse of the Halfpenny DH 1031), Sir Jeffery Dunstan (mayor of Garrat), 1795 (DH 1056), busts facing each other, WE THREE BLOCKHEADS BE, rev Sir Jeffery Dunstan (DH 1057). Nearly extremely fine or better, second with flan crack. (3) £80-100

823 Robert Orchard, Greek Street, Farthings (4), his hatted bust, 1796, rev cypher RO (DH 1060), inscription GROcer & TEA DEALER, rev Turk among bales (DH 1061), obo as previous, rev building, AND AT SAW BRIDGEWORTH HARTS (DH 1062), his bust, 1804, rev as previous but HERTS (DH 1063). First and third extremely fine or better, lustrous, the second and fourth very fine. (4) £80-100

this lot represents all the Farthing issues of Orchard
824 Thomas Spence, Farthings (4), his bust, 1794, revs Britannia (DH 1077), George III riding on bull with ass’s head (DH 1078), heads of George III and ass conjoined (DH 1079), pig trampling on crown etc (DH 1081). Second nearly extremely fine, the others extremely fine or better and lustrous, third with flan crack and lacking some legend on reverse because a little off-centre. (4) £120-150

825 Thomas Spence, Farthings (5), Adam and Eve, engraver James’s name below, rev pig trampling on crown (DH 1083), Adam and Eve, as previous but lines cancel JAMES, revs Britannia (DH 1084), George III riding on bull with ass’s head (DH 1085), and pig (DH 1088), man on all fours, rev Britannia (DH 1099). Nearly extremely fine or better, some weakness in the strikings, second lustrous, the last rare. (5) £80-100

826 Thomas Spence, Farthing, Adam and Eve, rev slave (DH 1089). Extremely fine with a little lustre. £80-100

827 Thomas Spence, Farthings (4), heads of the Devil and Pitt conjoined, EVEN FELLOWS, revs Britannia (DH 1092), George III riding on bull (DH 1093), padlock (DH 1095a), man on gallows, END OF P[e]YT (DH 1098). Extremely fine or better, first two lustrous, the last with some old corrosion on obverse, all rare except the third. (4) £140-180

828 Thomas Spence, Farthings (5), man hanging on gibbet, END OF PAIN, revs MAY THE KNAVE OF JACOBIN CLUBS NEVER GET A TRICK (DH 1105), Pandora’s breeches (DH 1110), man on gallows, END OF P[e]YT, rev SUCH IS THE REWARD OF TYRANTS (DH 1111a), THO’S SPENCE | SIR THO’S MORE | THO’S Paine, revs George III riding on bull (DH 1112), pig (DH 1117). Nearly extremely fine or better, first and last lustrous, first and third rare. (5) £120-150

830  Miscellaneous Farthing, bust, IULIOUS CEASER, 1795, rev PAYABLE IN LONDON LIVERPOOL OR BATH (DH 1125). Extremely fine, a little weak in centre on each side, rare. £80-100

831  Miscellaneous Farthings (6) (DH 1127, 1133, 1144, 1151, 1156, 1168). First, second and fourth extremely fine and lustrous, the others good fine or better. (6) £60-80

832  Assorted Halfpennies (5) (DH 253, 276, 383, 396b, 526). Good very fine or better, first lightly lacquered, last rare. (5) £150-200

Norfolk

833  Blofield, Cavalry, Halfpennies (3), weapons and musical instruments, rev mounted dragoon (DH 6, 6b), rev Dr Samuel Johnson (DH 8); [Great] Yarmouth, W Absolon, Halfpenny, 1792, ship, rev countermarked with a rose (DH 52), Danl and Jno Boulter, Halfpenny, 1796, obv female with scroll inscribed EXHIBITION OF NATURAL AND ARTIFICIAL CURiosITIES (DH 54). DH8 fine, with edge knocks, rare, the others extremely fine or better, DH6 prooflike, DH6b with usual die cud, this and DH52 and DH54 lustrous. (5) £100-120

DH8 ex Longman Collection, lot 220 (part)

834  Blofield, mule Halfpenny, weapons and musical instruments, rev Liberty standing, 1795 (DH 10). Good extremely fine, obverse lustrous, very rare. £300-350

the reverse die was first used for a one cent token of Talbot, Allum and Lee of New York, USA

835  Norwich, Richard Bacon, Halfpenny, 1794, obv the Castle (DH 12), J Clarke, Halfpennies (2), 1794, muff and tippet, rev umbrella etc. (DH 22, 22b), Richard Dinmore and Son, Halfpenny (DH 23b), John Harvey, Halfpennies (2), 1792, rev man in loom (DH 40, 45). DH23b very fine, the others nearly extremely fine or better, DH12, 22b and 45 lustrous. (6) £80-100
Nottinghamshire

836  Arnold, Davison and Hawksley, Crown (Five Shillings), 1791, fleece suspended from apple tree, rev Roman fasces enclosing axe, and spear with cap of liberty, in saltire (DH 1). Good fine/very fine and deeply toned, somewhat porous flan, minor rim knocks, extremely rare. £250-300

probably struck in the Summer of 1802 (Doty, The Soho Mint, p.323)

Lincolnshire

837  Arnold, Davison and Hawksley, Sixpence, 1791, fleece suspended from apple tree, rev Roman fasces enclosing axe, and spear with cap of liberty, in saltire (DH 4, in brass or light copper); Nottingham, and Birmingham (Warwickshire), Donald & Co, Halfpennies (2), 1792 (DH 6, 7); Sleaford, Thomas Ball, Halfpenny (DH 3b, silver- or tin-washed); Spalding, T Jennings, Halfpenny, 1794, with error edge I IORDANS (DH 6a). DH3b very fine/nearly extremely fine, uneven colour, believed unpublished with this apparently original coating, last good extremely fine and lustrous, the others very fine, first toned with some old corrosion and light scratching. (5) £80-100

Somerset

838  Bath, Pennies (2), Abbey Church, rev Guildhall (DH 4, in copper and white metal), Halfpenny, 1789, commemorating George III’s visit to Bath (DH 27, silvered), mule Halfpenny, bust of John Howard, rev Britannia (DH 37, large flan), M Lambe and Son, Penny, 1794, obv camel (DH 8), Farthings (2) (DH 112a, 115). Nearly extremely fine or better, DH4 in white metal, DH8, DH112a and DH115 lustrous, DH27 unevenly toned, DH37 rare. (7) £150-200
County, Somerset Yeomanry Cavalry, Halfpenny, 1796, military trophy, rev three mounted yeomen (DH 24). Extremely fine, rare. £60-80

Bath, W Gye, Halfpenny, 1794, City arms before the addition of the bends to the shield, rev female telling boy to unlock prison door (DH 32). Good extremely fine with a little lustre, rare. £80-100

Bridgwater, Holloway and Son, Halfpennies (2), 1794, obv post office (DH 86, 86d), mule Halfpenny (DH 87), Bristol, Lambe’s Halfpenny, City arms, rev glass factory (DH 93); Dunkirk, M[ogggridge] and J[oyce], Halfpennies (2), 1795, rev the Factory, with place-name spelt DUNKIKRE (DH 107), DUNKIRK (DH 109). Extremely fine or better, DH86d with bronzed finish, DH87 deeply toned, DH93 rare. (6) £120-150

Sussex

Battle, Prattent’s Halfpenny, 1796, ruins of the Abbey, rev legend (DH 1). Good extremely fine, a little lustrous, rare. £120-140

Hastings, James Tebay, Halfpenny, 1794, sloop, rev town arms, 14 leaves in wreath, Tebay’s edge (DH 25 bis). Weak in centre on both sides and with false lustre, but nearly extremely fine and very rare. £60-80

Warwickshire

Birmingham, Kempson’s Pennies (2), 1796, obv Caesar’s Tower, Kenilworth (DH 6), obv lion by cave (DH 20), Union Mill, Penny-sized ticket or check, 1796, number “1056” punched on the reverse (cf DH 37), Halfpenny for general circulation, 1793 (DH 50); County, [J Farror], Halfpenny, 1791 (DH 46). DH37 nearly very fine, rare, DH46 nearly extremely fine, the others extremely fine or better, some light carbon spotting on the reverse of DH20, DH50 prooflike and lustrous. (5) £80-100

Birmingham, Thomas Welch, Penny, 1799, Warwickshire Yeoman on galloping horse, rev inscription, fasces and laurel branch above, edge reads ON DEMAND I PROMISE TO PAY THE Bearer One Penny (DH 28a). Extremely fine with a little lustre, detail on yeoman weakly struck, extremely rare. £500-700

compare this to the Jan specimen (Spink Auction 35, 11 April 1984, lot 91, sold for £600 hammer), where described as ‘of the highest rarity with this edge, possibly only one other known’
846  Birmingham, Penny, 1791, commemorating the Birmingham riots on the second anniversary of the French Revolution of 14 July 1789, the monster Sedition flying with four imps, rev snake in the grass (DH 34a). Extremely fine and lustrous, rare. £70-90

847  Birmingham, Alston [Overseers of the Poor], Halfpenny, 1796, obv the Workhouse (DH 63), Mining and Copper Company, Halfpennies (2), 1791 (DH 77, 80), Bisset, Halfpenny, temple, rev ornaments of spar (DH 120), Hallan, Halfpenny, 1793, rev teapot etc (DH 131), Lutwyche, Halfpenny, rev coining press (DH 219b). DH219b nearly extremely fine with false lustre, the others extremely fine or better, DH77, 120 and 131 lustrous, DH63 lightly lacquered. (6) £150-200

848  Birmingham, John Clarke, Halfpenny, 1795, Britannia crowning bust of George III with laurel wreath, rev oak tree, four ships at sea (DH 122). Good extremely fine, toned, from the dies in flawed state, very rare. £200-250

36 struck

849  Birmingham, Kempson’s Buildings series, Halfpennies (16), obverses include major local ecclesiastical, official and commercial constructions (DH 147, 151, 156, 160, 162, 167, 175, 181, 186, 192, 194, 197a, 202, 208, 210, 218). DH181, 186 and 197a nearly extremely fine, the others extremely fine or better and lustrous, some prooflike. (16) £200-250

850  Birmingham, Kempson’s Buildings series, Halfpenny, obv Blue Coat Charity School, edge PAYABLE AT YORK (DH 197). Extremely fine and extremely rare. £80-100

851  Birmingham, Skidmore’s Halfpenny, 1792, cypher PS, rev bust of General Elliot (DH 224). Extremely fine. £70-90
Coventry, Robert Reynolds and Co, Halfpennies (7), obo Lady Godiva on horseback, 1792 (4), 1794 (3) (DH 231, 232, 236 with plain edge, 237, 248, 249, 249a). DH236 variety very fine and unpublished, DH237 good extremely fine and lustrous, without the die flaw on reverse noted in DH thus probably very rare, the others good very fine or better, DH232 with number lightly scratched below horse, DH248 rare and DH249a extremely rare. (7) £120-150
DH248 ex S H Hamer Collection, lot 425 (part)

Coventry, counterfeits of the Reynolds Halfpennies (8), 1793 (6), 1795 (2) (DH 238 with plain edge, 240, 242a, 242d, 245, 246, 250, 250a), mule Halfpennies (2) (DH 253, 254). DH238 variety fine and unpublished, the others generally very fine, several rare. (10) £80-100
DH246, DH253 and DH254 ex S H Hamer Collection, lot 425 (part)

Coventry, Kempson’s Buildings series, Halfpennies (6), 1797, rev City arms, obvs remains of the Cathedral (DH 256), local halls (DH 288, 291, 295), Free School (DH 297a, 300). Extremely fine or better, all bronzed, DH256 and 300 rare. (6) £80-100
The edge reading of DH300 is COVENTRY TOKEN

Coventry, Kempson’s Buildings series, Halfpennies (5), revs bust of Handel, obvs local halls (DH 290a, 292, 296), Free School (DH 298, 302a). Extremely fine or better, DH298 with minor rim nicks, all rare. (5) £150-180

Newton, John Webb, Halfpenny, 1796, woolpack, rev arms and crest (DH 317). Good extremely fine, toned and very rare. £140-180
857  John Wilkinson, Halfpennies (7), ‘forge’ type, 1787 (2), 1788 (2), 1792, 1793 (2) (DH 341, 344, 380, 382, 389, 393, 393a). DH389, 393 and 393a extremely fine or better, bronzed proofs, the others fine to very fine except DH380 which is nearly extremely fine, this and DH341 rare, DH344 very rare. (7) £100-120

858  John Wilkinson, counterfeit Halfpennies (11), ‘forge’ type, 1792, 1793 (3), ‘Vulcan’ type, 1792 (3) (DH 390, 395d, 400, 403, 409, 411a, 412, 415, 451d, 451g, 454a). DH451g extremely fine and lustrous, the others fine to good very fine, mostly rare varieties, last three very rare, DH395d extremely rare, DH390 struck twice, about 6mm apart. (11) £100-120

**Worcestershire**

859  County, Skidmore’s Penny, dove on lyre, rev cypher MS (DH 1). Extremely fine, weakness in the striking and uneven toning on reverse, rare. £60-80

**Yorkshire**

860  Bedale, Skidmore’s Halfpenny for ‘James Metcalf’, 1792, obv highstreet (DH9c); Leeds, Richard Paley, Halfpenny, 1791 (DH 44); York, [James Carlill], Halfpenny, 1796, bust of Constantine the Great, rev city arms (DH 69); Co Durham, South Shields, mule Halfpenny, obv ship (DH 7). Second very fine, with edge knocks, rare, the others extremely fine or better, third bronzed, rare, last lustrous. (4) £120-150

200 struck of DH Yorkshire 69

**Wales**

861  Anglesey, Parys Mine Co, Pennies (2), 1787, bust of druid within thin wreath, rev value above cypher (DH 6), rev date above cypher (DH 11). First nearly extremely fine/extremely fine and rare, the second nearly extremely fine, cleaned. (2) £120-180
862 Anglesey, Parys Mine Co, Penny, 1787, rev value above cypher (DH 9). *Extremely fine, rare.* £100-150

863 Anglesey, Wilson’s imitation of Penny, 1787, type as in the previous lot (DH 15). *Extremely fine and lustrous, especially on the reverse, but some darkly toned areas on the obverse, rare.* £100-150

overstruck on a normal issue Parys Mine Co Penny of 1787

864 Anglesey, Parys Mine Co, Pennies (8), 1787 (2), 1788 (6) (DH 24, 42, 212, 217, 223, 224, 230, 234). *DH212 fine, with edge knocks, the others good very fine or better, DH212 and 223 rare, DH24, 224 and 234 very rare, DH217 extremely rare.* £200-250

865 Anglesey, Parys Mine Co, Pattern Penny, 1790 (DH 252c, plain edge). *Good extremely fine, struck off-centre, rare.* £100-150

plain edge varieties were sold to collectors in the 1790s at 1 shilling each

866 Anglesey, Parys Mine Co, Halfpennies (10), 1788, 1789, 1791 (8) (DH 350, 368, 401a, 402, 404, 405, 406, 406a, 407, 408), counterfeit Halfpenny, 1794 (DH 415); North Wales, Halfpenny for general circulation (DH 1c); Monmouthshire, Monmouth, James Powell, Halfpenny, 1795, obv wine cask (DH 3). *DH405, 408 and North Wales 1c extremely fine, DH405 lustrous, the others nearly very fine to nearly extremely fine, several rare, DH404 very rare, DH368 extremely rare.* (13) £150-200

867 Anglesey, Parys Mine Co, Halfpenny, 1791, rev cypher PMC in error (DH 410a), mule Halfpennies (4) (DH 419, 421, 422, 435). *Extremely fine or better, most with lustre.* (5) £200-250
868 Anglesey, Skidmore’s Halfpennies (3), revs T SPENCE BOOKSELLER (DH 424), boys on turnstile (DH 425), Pandora’s breeches (DH 426), Skidmore’s Farthing, 1788 (DH 452). Good very fine or better. (4) £100-150

Scotland

869 Angus, Dundee, Alexr Molison, Halfpenny, 1795, ancient tower, rev ship at quayside (DH 10). Close to mint state with nearly full original colour, prooflike. £50-70

Ireland

870 Dublin, John Ord, Halfpenny, rev ship (DH 5a), B O’Brien, House of Industry, Halfpenny, obv spinning wheel (DH 27), Talbot Fyan, Halfpenny, 1794 (DH 308), Halfpennies (3), for general circulation (DH 14a, 15, 310), mule Halfpennies (2) (DH 10, 309). DH309 extremely fine with some lustre, the others very fine or better for the issues. (8) £120-150

871 Dublin, Prattent’s imitation Halfpenny, 1795, obv man in loom (DH 16), mule Halfpennies (2), 1796, obv arms: three sugarloaves, rev female with anchor and quadrant (DH 21), rev Sir George Cook (DH 26). Extremely fine or better, all a little lustrous and rare. (3) £150-180

872 Dublin, Prattent’s mule Halfpenny, 1796, obv arms: three sugarloaves, rev cypher HS&Co (DH 23a), overstruck on a counterfeit Macclesfield Halfpenny, perhaps DH Cheshire 67b, whence the edge reading. Extremely fine and exceedingly rare. £100-150 ex J[ames] Atkins, 1904, 5s., and [Lionel] Fletcher Collection, 1933, 10s

873 Dublin, Prattent’s mule Halfpenny, 1796, obv arms: three sugarloaves, rev bust of Robert Orchard (DH 24). Good extremely fine, reverse lustrous, very rare. £100-120 ex W J Davis Collection, Glendining’s, 21 July 1920, lot 60 (part)

874 Dublin, Camac, Kyan and Camac, Halfpennies (11), 1792, with normal edges (DH 30, 37, 51, 57, 95, 101, 105, 106, 113, 134, 172). DH105 fair, DH37 and 106 fine, the others very fine, all considered rare by Dalton and Hamer. (11) £120-180
Dublin, Camac, Kyan and Camac, Halfpennies (3), 1792, with non-standard edges (DH 91, 115, 131 - edge inscription ending BALLYMUTAGH so probably a counterfeite), counterfeits and imitations of these (5) (DH 178, 183 - edge not all clear but perhaps LIMRICK not LIMERICK, 210 - but edge IN not AT, and LIMRICK, 213, 364). Good fine to very fine for issue, DH213 weakly struck on poor flan, DH91, 131 and 183 rare, DH178 and 213 very rare, DH210 extremely rare, an interesting group. (8)

DH 178 finer than the DH illustration, DH 183 probably the DH illustration itself

£120-180

Dublin, Camac, Kyan and Camac, Halfpennies (6), 1793, 1794 (5) (DH 244, 251, 252, 258, 260, 267). Very fine to good very fine, DH260 rare, DH258 extremely rare.

(6)  £100-120

Dublin, Prattent’s imitation Halfpenny, 1795, arms: bugle horn and H, rev female with anchor and quadrant (DH 311), mule Halfpenny, obv as previous, rev Fame (DH 315). Extremely fine, DH315 lustrous, both rare. (2)

£80-100

Dublin, Prattent’s mule Halfpenny, female with anchor and quadrant, rev wheatsheaf (DH 318). Extremely fine, two small edge knocks, extremely rare.

£80-10

Dublin, Prattent’s mule Halfpennies (3), obv Prince of Wales’s crest, rev City of London arms (DH 326), rev bust of Orchard (DH 327), rev Weavers’ arms (DH 329). Extremely fine or better, DH327 weak in centre of the reverse, DH329 lustrous, all rare. (3)

£150-200
Munster, Prattent’s imitation Halfpenny, bust of Bryen Boioihome, rev wheatsheaf and sickle between doves (DH 2a), mule Halfpennies (2), obv as previous, rev bust of Orchard (DH 5), wheatsheaf, rev fat man at table, FRENCH LIBERTY (DH 14). Extremely fine, DH5 better and lustrous, this and DH14 rare. (3) £150-180

Miscellaneous

Assorted 18th Century Halfpennies (8), Cheshire (DH 5a), Hertfordshire (DH 4), Lancashire (DH 147, 149), Somerset (DH 86), Warwickshire (DH 151, 162, 181), Farthing, Anglesey (DH 452). Extremely fine or better, second a bronzed proof, the others all with lustre, first and third prooflike, two small scratches on obverse of last. (9) £200-250

Assorted 18th Century Tokens (14), Penny, Anglesey (DH 42), Halfpennies (13), Cheshire (DH 5a), Lancashire (DH 147), Nottinghamshire (DH 7), Warwickshire (DH 151, 242d (two), 245, 249, 253, 254), Anglesey (DH 408, 415), Dublin (DH 95); 19th Century Token, Somerset, Bath, S T Whitchurch and W Dore, Penny, 1811 (Withers 25). Nearly fine to nearly extremely fine, a few rare, collector’s number inked on obverse of last. (15) £80-100

19th CENTURY

Norfolk, Morston, William Buck junior, copper token for One Pint, 1817, obv PINT, rev sailing ship, SUCCESS TO THE CRUIZER OF MORSTON (Withers appendix 1, p.239). About extremely fine with some lustre, very rare. £150-200

William Buck Jr was the landlord of the Anchor public house in Morston and owner of the Cruizer (a brig registered in Yarmouth in 1818). The Token was probably issued to commemorate the launch of the Cruizer.

TICKETS and PASSES

Tickets and Passes (3), Cabbage Society, brass ticket, 1814, 39mm, cauliflower, rev palm and laurel wreath enclosing date (DW 113/104; Guest 122/1009-10); Fiuri’s gaming house, copper ticket, XII [pence?], 1792, Ace of spades within crowned garter, rev cypher SF, 1 MAY 1792 above (DW 311/31; Guest 148/1188); W R, crowned initials within indented rectangle counterstamped on obverse of a worn Irish Halfpenny of 1760, rev engraved, pair of sprigs between W R. First nearly extremely fine, a little lustrous but with some dark spots, second extremely fine and lustrous, third with counterstamp nearly extremely fine, all scarce or rare. (3) £80-100
**ENGRAVED COINS**

885 Silver (3), *Charlotte Greenfield born Feb 23 1786 Died May 4 1790* engraved on smoothed obverse of a Sixpence, 1787; *W Bainbridge Obt Oc 4 1826* engraved in obverse field of a Halfcrown, 1825; *M A LEE Feb 21 1839* engraved in obverse field of a Bank of England token 3 Shillings, 1811. *The engraving neat on all, the coins themselves good very fine or better, first pierced for suspension.* (3) **£80-120**

886 Silver, *Thomas Johnson Junr Dorchester The Gift of Tho Johnson Sen* engraved on one side of a worn 17th or 18th Century Crown piece; copper, a worn Halfpenny engraved *I B COTTON MIDDLE COURT/DRURY LANE 1789.* *First in fine style, the second rather crude.* (2) **£60-80**

887 Copper, man and woman in 18th Century costume, seated opposite each other at table by tree, touching wine goblets together in celebration, engraved on reverse of an almost smooth Halfpenny (?) of George I. *Delightful workmanship.* **£50-80**

888 Copper (6), late 18th or early 19th Century engravings on worn or smooth ‘Cartwheel’ Penny, 1797, Halfpennies (4) and an Anglesey Penny token, devices include initials, rhymes, birds, hearts, Cupid and a sloop. *The quality of the engraving generally good, the token has been plated and made into a badge, but the clasp is broken and the plating no longer complete.* (6) **£100-150**