George Washington (1732-1799, President 1789-1797), Cast Bronze Birthday Medal, 1913, issued by the Sons of the Revolution, bust right in high relief, within oak and laurel wreath, rev incised legend, 90mm. Good very fine, being much as made. £70-90

George Washington (1732-1799, President 1789-1797), Bi-centenary of Birth, Bronze Medal, 1932, by L Bazor, large bust of Washington to left, rev view of Washington’s home, 68mm. Extremely fine. £50-70

**MEDALS BY SUBJECT**

Abstinence, Scotland, an ornate presentation shield-shaped Silver Badge, 1840, engraved legend, “From the Members of the Stirling Total Abstinence Society and the Total Abstinence Societies of Monteith, Kippen, Bannockburn, &c To Mr James Mitchell, Officer of Excise ...”, rev scrolling motto, “Fear Not While Acting Justly”, ornate scrolled acanthus leaf border, swivel suspension loop, 108mm x 79mm, maker’s mark JD [possibly James Duncan, Aberdeen or an unknown Glasgow maker]. Very fine. £120-150

The inscription continues, “President of the Stirling Total Absinence Society This Medal and a Purse of Sovereigns were presented at a Soireé held in the Corn Exchange, Stirling, on the Evening of the 1st January, 1840, for his Magnanimous Conduct in Forwarding the Interest of these Societies, by Able and Eloquent Addresses, Delivered to them on different Occasions as well as a Token of the Estimation in which they hold His Private Virtue”.
1449 **Agriculture**, Liverpool Agricultural Society, Silver Medal, 1847, by B Faulkner, cattle and other animals in a farming landscape, plough and tools in foreground, rev seven-line inscription within wreath, PRESENTED TO MR JAMES HENDERWOOD OF WOTTON FOR EXHIBITING A SINGLE PLOUGH, DRILL PLOUGH AND SCARIFIER 1847, LIVERPOOL AGRICULTURAL SOCIETY INSTITUTED 1830., 47mm (BHM -). Nearly extremely fine, attractively toned and rare. £150-180

1450 **Architecture**, Thomas Leverton Donaldson (1795-1885), Silver Prize Medal of the Royal Institute of British Architects, by J S & A B Wyon, head right, rev legend, named on edge, “H Berney – Construction – 1882-83”, 57mm (BHM 2832; JT 232a); together with an un-named specimen, in Copper. First extremely fine, the second choice. (2) £80-120

1451 **Architecture**, Royal Institute of British Architecture, Silver Prize Medal, the “Alfred Bossom Travelling Studentship, 1935 awarded to Allan Johnson, Dip Arch, Leeds, ARIBA”, temple façade, rev engraved inscription, 57mm. Virtually mint state, obverse toned. £60-80

With the Bossom award in 1935, Johnson travelled to America to study commercial architecture. Circle House, Bridge Street, Leeds, c.1938, was built (as the the headquarters of the National Union of Tailors and Garment Workers), with a large and impressive corner window wall lighting the stairwell and is thought to have been much influenced by this trip. In the 1930s Johnson was in practice with Victor Bain, and he later worked with Lanchester and Lodge, with whom he was responsible for several key buildings at Leeds University in the 1950s and 1960s.
**1452 Architecture**, Ciro Ferri (1634-1689), Architect, Painter and Etcher, Cast Bronze Medal, 1680, by Masimiliano Soldani-Benzi, large draped bust of Ferri right, CYRVS. FERRVS. PICT. ET. ARCHIT AETATIS 46 1680, rev standing figures of Architecture and Painting, 68mm (Bargello 7665; Johnson 140, fig.117; V&T 15; Eidlitz 398). *Good very fine, light reddish-brown patina, small casting flaw to upper-right edge, but an attractive medal and a well-detailed cast.* £400-500

Ciro Ferri was a pupil and assistant of Pietro da Cortona, with whom he collaborated before entering upon an independent career as an architect, painter and etcher.


Auguste Perret was a world leader and specialist in reinforced concrete construction. In 2005 his reconstruction of Le Havre, following World War II, was declared a World Heritage Site.

**1454 Art, Sculpture and Medals**, Edouard [Edward] Lanteri (1848-1917), Silver Prize Medals (3), by N Gatteaux, of the École Imperiale et Special des Beaux-Arts, awarded 1868, 3rd Médaille, “Figure Modelée, 41mm; 1869, Médaille, “Anatomie”, 41mm; 1869, 2nd Médaille, “Composition – Esquisse Modelée Ronde-Bosse”, each named M Lanteri, group of three figures of the Arts, first only in case. *Handled and somewhat knocked, fine to very fine.* (3) £150-200

Edouard Lanteri, sculptor and medallist, was born in France but later took British nationality. He studied art in the studios of François-Joseph Duret and Aimé Millet and at the École Imperiale et Special des Beaux-Arts under Jean-Baptiste Claude Eugène Guillaume and Pierre-Jules Cavelier. A period of poverty led Edouard to becoming a cabinetmaker, but in 1872 on the recommendation of fellow sculptor Jules Dalou, he moved to London to work as a studio assistant to Joseph Edgar Boehm, where he stayed until 1890. From 1880 he taught at the South Kensington Arts Schools and in 1900 became the college’s first Professor of Modelling (1900-1910).
1455 **Art, Numismatics**, Joseph Edgar Boehm (1834-1890), large uniface Cast Bronze Portrait Medal, 1891, by E Lanteri, large high relief bust of Boehm to right, sculptor’s hammer on sprig of laurel behind his head, signed incusely ED. LANTERI on lower edge of bust, legend on outer border SIR EDGAR J BOEHM BARONET RA MDCCCLXXXXI SC, 115mm (BHM 3414; Eimer 1771; BDM I, 204-05, and VII, 533, illustrated). *Very fine and rare.* £600-800

Sir Joseph Edgar Boehm, celebrated royal sculptor, medal engraver and designer for the Royal Mint of the Jubilee Head coinage of Queen Victoria. The softly-modelled textural relief of this medal reflects the style of the ‘New School’ of sculpture, as practised by sculptors like Edouard Lanteri. Boehm’s most famous pupil was Princess Louise, Duchess of Argyll, daughter of Queen Victoria, who was at his house in London, when he died suddenly on 12 December 1890, causing unsubstantiated speculation about a sexual relationship between the two. See also note to previous lot.

1456 **Art, Cinema**, Royal Academy of Arts, Silver Prize Medal, by T Brock, awarded 1925 (Thomas Hugo Morahan), “For a drawing from the antique”, uniformed bust left, rev the “Torso Belvedere”, named on edge, 55mm (BHM 4017). *Matt surface, a little rubbed, good very fine.* £60-80

Thomas Hugo Morahan (1906-1969), film producer and art director, costume, production and set designer; married Nancy Charlotte (née Barker), father (1929) of Christopher Thomas Morahan. Morahan was the set designer on Hancock’s 1939 film *Jamaica Inn* starring Charles Laughton and Maureen O’Hara
1457  **Art, City of York School of Arts and Crafts**, uniface Bronzed Electrotype Award Medal, 1930-1931, city arms and legend, named in exergue, “Design & Crafts – Edith Mawson”, 65mm, *a fine “Arts and Crafts” medal, very fine*; with her earlier award, Marie-Alexandre-Lucien Coudray’s “Orphée” Medal, Bronze, rev tablet engraved, “York School of Art / Intermediate Work / 1924. Edith Mawson”, 68mm, *extremely fine*. (2) £80-120

1458  **Art, Scotland**, Arbroath High School, engraved Silver Award Medal, session 1914-1915, “From Mrs Grant Woodside Awarded to Bertha J King Dux in Art”, raised wreath border, topped by lamp of truth, *rev* engraved inscription, 81mm x 59.5mm, suspension loop and ring, in case of issue (J Willocks 105 High Street Arbroath). *Choice extremely fine.* £60-80

Mrs Grant, wife of Provost Colin Grant. Woodside is an historic Country House (now advertising itself as a “Mansion of provosts, house of tradition and friendship”).

1459  **Art, Italy**, Andrea Appiani (1754-1817), patinated Bronze Medal, by L Manfredini, bust of Appiani left, *rev* decorative monument to Appiani, 43mm (Bramsen 1885; Julius 3830). *Nearly extremely fine and rare.* £40-60

Andrea Appiani, a painter of the classical school.
1460 Art, Netherlands, Rembrandt van Rijn (1606-1669), massive Copper Tribute Medal, 1873, by M C de Vries Jr, bust left with lace collar and soft cap, rev The Night Watch (De Nachtwacht), 109mm (ZW 287; BDM VI, 324). Almost as struck, extremely fine. £200-300

The Night Watch, more properly, “The Company of Frans Banning Cocq and Willem van Ruytenburch”, painted 1642, is displayed in the Rijksmuseum, Amsterdam and is, without doubt, its most famous painting.

1461 Art, Belgium, Peter Paul Rubens (1577-1640), Copper Bi-centenary Medal, 1840, by Joseph Laurent Hart, bust three-quarters left in wide-brimmed hat, rev Rubens statue in Antwerp, 72mm. Deeply reflective chocolate-coloured patina, extremely fine. £200-250

1462 Art, Belgium, Peter Paul Rubens (1577-1640), uniface circular Lead Plaquette, perhaps manufactured in Italy, bust three-quarters left in wide-brimmed hat, 99mm. Very fine. £100-150

1463 Art Nouveau, Felix Roux, 1910, large circular Bronze Plaquette, within a squared border, 1913, by P Paulin, Roux seated in armchair to left, inspecting a framed picture in his hands, FELIX ROUX in field, 98mm x 98mm. Nearly extremely fine, finely cast and rare portrait study. £120-150

Paul Paulin (1852-1937), born Chamaliers, France, sculptor who modelled and cast in bronze portrait busts and reliefs, among them several artists including Renoir, Degas and Monet. He exhibited at the Salon des Artistes Francais 1882-1889, and from 1901 at the Salon des Beaux-Arts.

Felix Roux, patron and collector, was for a short time, the owner of van Gogh’s Sunflowers, which he purchased from, then sold back to, Vollard, who sold it on to Degas. From the Degas estate it was sold to Rosenberg, then to Hahnloser before finally being bequeathed to the Kunstmuseum Bern.
1464 **Astronomy and Mathematics**, Austria, Theodore Egon Ritter von Oppolzer (1841-1886), Death 1886, Bronze Medal, by A Scharff, bust three-quarters left, *rev* legend in nineteen lines, 66mm (Hauser 7703; Würz 6964). *Extremely fine.* £120-150

von Oppolzer first studied medicine and in 1865 he got his degree as a doctor. In 1866 he became Lecturer in Astronomy at the University of Vienna and in 1870 he was promoted to Associate Professor. 1873, He became Professor of Geodesy and Astronomy at Vienna in 1875 an in 1886 he became the president of the International Geodetic Association. In 1887 his "Canon der Finsternisse" was published posthumously, listing the time and path of every eclipse of the Sun and that of the Moon between the years of 1207 BC to 2163 AD.

1465 **Automobile / Rubber Industry**, Continental Gummi-Werke Aktiengesellschaft, Silver Medal, for 25 years service, awarded 1931, 33mm, suspension ring. *Extremely fine.* £80-120

The Continental-Caoutchouc und Gutta-Percha Compagnie was established in Hanover in 1871 and in the 1880s was the first German producer of pneumatic tyres, adding a patterned tread in 1904. In 1928 Continental took effective control of several other companies and in April 1929 it became known as Continental Gummi-Werke Aktiengesellschaft. The company still trades today.

1466 **Aviation**, Frank Hedges Butler (1855-1928), balloonist and pioneer of flying (1855-1928), small rectangular Portrait Plaquette, 1923, by William Morris (1874-1928), bust left, 44mm x 36mm, set in small rectangular velvet frame. *Extremely fine.* £80-120

The plaquette exists in a considerably larger version, an example of which is in the National Portrait Gallery. Hedges Butler was a member of the Hedges & Butler tobacco firm and one of the first people in England to own a car. The Aero Club of the United Kingdom (later Royal Aero Club) was founded at his suggestion. Further biographical details are sold with the lot.

1467 **Aviation**, Germany, oval Silver Plaquette, signed AK (perhaps Alexander Kraumann), classical man on chariot pulled to left, through clouds, by an eagle, *rev* wreath, 68mm x 90mm (Kaiser 782). *Very fine, some (rubber-band?) stains.* £150-200
1468 **Aviation / Banking.** France / Roumania, The Compagnie Franco-Roumaine de Navigation Aerienne, founded 1920, by Aristide Blank, Bronze Medal, by Henry Nocq, two bi-planes over map of Europe with flight-lines from Paris to Constantinople etc, rev bi-plane flies over speeding stage-coach, car and train, 72mm, in case of issue. *Nearly extremely fine.* £200-250

Aristide Blank (1883-1960), Jewish Roumanian financier, economist and banker, with interests in America. He was the victim of an attack in April 1924 in an incident that sparked an anti-Semitic campaign in Bucharest.

1469 **Aviation.** First East-West Flight across the Atlantic, by Count von Hunefeld and Hermann Kohl, Silver Medal, 1928, by K Goetz, conjoined busts of the two pilots, to left, rev Junkers monoplane, two tritons riding across the waves, astride two sea-horses, 60mm (Kaiser 928; Kienast 393). *Extremely fine and scarce.* £200-250

1470 **Aviation.** Dutch East Indies, First KLM flight, Bronze Medal, aeroplane flies to left, rev 17th century galleon, VOC monogram and date 1602, 41mm (Tilanus p.63). *Extremely fine.* £70-90
1471 **Banking**, France, an Imperial Presentation Silver Medal, 1864, to Achille Fould (1800-1867), financier and politician, by Jules Constant Peyre, head of the young Prince Imperial left, rev legend engraved within wreath of roses, “DONNÉ Par L’EMPEREUR À M° Achille FOULD MINISTRE DES FINANCES 1er Janvier 1864”, 45mm (BDM IV, 472). *Nearly extremely fine, an important association item.* £300-400

Under Louis Napoleon/Napoleon III Fould was Minister of Finance on four occasions and is credited with many of the economical reforms of the period. His last period in office ended on the 19 January 1867, when Émile Ollivier became the chief adviser of the emperor.

1472 **Banking**, France, Henri Germain, Founder of the Credit Lyonnais, ‘Gilt’-bronze Medal, 1910 [struck 1973], by Ch Pillet, bust left, rev two armorial shields by tree, named in tablet, 80mm, in fitted case of issue, *as struck*; France / USA, Central Hanover Bank and Trust Company, Paris Office, Bronze Medal, undated, by R Bernard, legend and logo, rev façade of building at 20 Place Vendôme, 72mm, *extremely fine*. (2) £80-100

1473 **Banking**, Germany, Otto Braunfels (1841-1917), Banker of Frankfurt, Bronze Plaque, 1911, by Max Lange, head right, rev Mercury supports globe, figures of History and Music to either side, 110mm x 85mm (Heider 61). *Very fine.* £120-150

1474 **Banking**, Germany, Neubaues der Kroch Bank, Leipzig, 1877-1928, Bronze Medal, 1928, by K Roth, Mercury’s helmet and caduceus, rev two figures, one young, one old, strike bell, 79mm. *Extremely fine.* £150-180

1475 **Banking**, USA, The Bank of Pittsburgh, Centenary 1910, Bronze Medal, by Heeren Bros, facade of main Bank building, rev legend, 76.5mm; Fulton Trust Company, 25th Anniversary, Bronze Plaquette, 1915, by Whithead-Hoag, the Clermont steams up river, inset medallion bust of Fulton, rev legend, 49mm x 81mm. *Both extremely fine*. (2) £80-120
1476 **Druidical Society**, The Order of Druids, founded 1858, large Silver Grand Master’s Medal or Jewel, by Ottley, druid and warrior (standing over beehive) point to emblems, with the shields of Great Britain, Australia, India and Turkey, distant view of Stonehenge beyond, *rev* plain, 69mm, swivel suspender. *Good very fine.* £80-120

The shields of many countries emphasise the world-wide nature of the Order’s motto, “Integritas Pro Rupe Nobis” (United To Assist).

1477 **Education**, Mill Hill School, London, Silver Prize Medal, by W Wyon, [1833], unnamed, classical figures of student and teacher by altar, *rev* legend in wreath, SCHOLAE COLL. MOL. ALVMNVS ... , 48mm. *Virtually mint state.* £60-80

Mill Hill School, Mill Hill, North London, was founded in 1807, for boys only, by a committee of Nonconformist merchants and ministers. They located it away from London because of “dangers both physical and moral, awaiting youth while passing through the streets of a large, crowded and corrupt city”. It still flourishes today.

1478 **Education**, Gothic House School, Clapham Rise, London, The Principal’s Silver Prize Medal, 1864, by W J Taylor, seated figure of Minerva to left, *rev* “Reward for Good Conduct ...[to] ... Mr Gordon Thompson ...”, edge inscribed GOTHIC HOUSE, CLAPHAM RISE, GERMAN, FRENCH & CLASSICAL COLLEGE, 38mm. *Extremely fine, very attractively toned.* £30-50

The lengthy inscription on the reverse has been elegantly engraved in varying styles of script.

1479 **Education**, Privately issued Silver Award Medals (4), Rose Hill School, near Birmingham, 1855, “Gained by John C Ladbury”, 45mm; Kennington Oval School Championship, 1880, Star, “Won by Wille Cox”, 51mm; Miss Adams’s School, “First Prize, Gymnastics, 1885, N Y Lower”, Cross, 38mm x 37mm; St Basil’s School, 1886, “Charles Havers for Good Conduct”, 44mm; and a later cased medal of the Royal Academy of Music, 1924. *Last as struck, others very fine and better.* (5) £120-150
1480 Education and Benefit, Stonyhurst College, Silver-gilt Prize Medal, un-named, façade of school, 55mm; James I Grammar School, Colchester, Silver Medal, arms, 41mm; Dr Barnardo’s Homes (Samuel T Dunning), classical woman surrounded by children, 51mm; Oxford University, Theology, St Thomas of Canterbury, the George Musgrave Silver Medal (Johannes E G Hadath), legend both sides, 51mm; Cheshire, Walgherton Female Friendly Dividend Society, John Twemlow, Patron, oval Copper Medal, 1833, 45mm x 36mm (D&W 195/749), pierced, rare; Royal Standard Benefit Society, est 1828, Silver Medal, by E Avern (Mr Edwd Darranton), 49mm; Hearts of Oak Benefit Society, est 1842, Silver Medal (Mr Edward Rodrick), 50.5mm. Very fine and better, an interesting group. (7) £180-220

George Musgrave (1798-1883), Church of England clergyman and travel writer.

1481 Education, Scotland, an anonymous engraved Silver Medal for Literature, 1874, awarded to Francis Ferris, Minerva stands by shore, rev legend, name and date, 37mm, suspension loop. Very fine. £40-60

The delightful style of the engraving suggestive of an earlier date.

A good group of National and International Exhibition Medals

1482 The Great Exhibition, Crystal Palace 1851, Services Medal, awarded to Lord Cowley, Copper, by W Wyon, bust of Prince Albert to left, rev inscriptions in wreath, edge impressed LORD COWLEY (BHM 2465; Eimer 1461). Nearly extremely fine. £120-150


1483 Great Exhibition and four other major exhibition Prize Medals awarded to W R Grossmith, for artificial eyes and limbs: Great Exhibition 1851, Copper, by W Wyon, GROSSMITH & DESJARDINS. CLASS Xc [Glass eyes], 77mm; London 1862, Copper, by L C Wyon, after D Maclise, W. R. GROSSMITH. CLASS XVII [Prostheses], 76mm; Dublin 1865, Copper, by A Geefs, SECTION X.D. W. R. GROSSMITH, 75mm; London Annual Exhibition of Fine Arts Industries and Inventions, 1873, Gilt White Metal, by G Morgan, W. R. GROSSMITH & SON CATALOGUE NO 3825, 70mm; Glass Sellers Company, Incorporated 1664, Exhibition 1876, Copper, W. R. GROSSMITH, 49mm. Generally very fine and a rare group. (5) £500-600

W R Grossmith traded from 175 Fleet Street and, later, 110 Strand, London. A 34pp “Illustrated Catalogue and Price List of Artificial Legs, Arms, Hands and Eyes”, with customer testimonials, is sold with the lot, together with 18 black and white photographs of the office and workshops, etc, probably from the Great War period.
**1484** The Great Exhibition, Crystal Palace, 1851, White Metal Medals (2), by Allen & Moore, conjoined busts of Victoria and Albert to left, *rev* view of the exhibition building; similar, but obverse with single bust ‘Gothic Head’ of Queen Victoria, both 51mm (BHM 2419, 2420). *Extremely fine.* (2) £40-60

**1485** Exhibition of Arts and Industry, Crystal Palace at Sydenham, 1854, White Metal Medal, by G Dowler, expansive view of the exhibition building façade, *rev* five-line inscription, 52mm (BHM -). *Nearly extremely fine and rare.* £50-70

**1486** Prince Albert, the Exhibition of Art Treasures of the United Kingdom, Manchester 1857, oval Copper Medal, by Ottley, bust of Prince Albert left, *rev* façade of the exhibition buildings, 51mm x 41mm (BHM 2604, R³). *Good extremely fine, an outstanding example of this very rare medal.* £250-300

**1487** International Exhibition, London 1862, Bronze Prize Medal awarded to the Earl of Wilton, by L C Wyon, after a design by Daniel Maclise, Britannia seated left, accompanied by figures representing Art, Science and Industry, edge impressed EARL OF WILTON GCH, JUROR CLASS XVI, 77mm (BHM 2747; Eimer 1553). *Nearly extremely fine.* £60-80

Thomas Egerton, 2nd Earl of Wilton, GCH, PC (1799-1882), presided over the Advisory Committee for the International Exhibition, as well as serving as Juror on some of the award committees. Class XVI was “Musical Instruments”.
1488  International Exhibition, London 1862, Bronze Prize Medal, awarded to Joseph Lockett, Sons & Leake of Manchester, Class VII, for a Double-Bar Pentagraph Engraving Machine, by L C Wyon, after a design by Daniel Maclise, Britannia seated left, accompanied by figures representing Art, Science and Industry, 77mm (BHM 2747; Eimer 1553). *Extremely fine.* £60-80 further details are sold with lot

1489  International Exhibition, London 1862, White Metal Medal, by G Dowler, exterior view of exhibition buildings, *rev* Britannia standing amongst three female figures personifying the products of the continents, 74mm (BHM 2721). *Nearly extremely fine and scarce.* £60-80

1490  International Exhibition, London 1862, Bronze Medal, by T R Pinches, exhibition building, *rev* female figures of Britain and the Continents, ships moored at quayside to left, 51mm (BHM 2739). *Extremely fine.* £40-60

1491  Annual Exhibition of Fine Arts Industries and Inventions, London 1873, Silvered White Metal Medal, by G Morgan, For Services, named to “The Hon F Leveson-Gower, MP”, 70mm. *Extremely fine, a medal seldom found in this high grade.* £40-60

Admiral, the Hon. Francis Egerton (1824-1895), known as Francis Leveson-Gower, Naval commander and politician, sat as Member of Parliament for Derbyshire East from 1868 to 1885 and for Derbyshire North-East from 1885 to 1886.
1492  International Exhibition of Fine Arts, Industries and Inventions, London 1874, Gilt-metal Medal, awarded to Sir William Siemens, by G Morgan, after J E Boehm, bust of Albert Edward, Prince of Wales to left, rev exterior of the Albert Hall, edge inscribed C W SIEMENS DCL, FRS, FOR SERVICES, 70mm (BHM 2992; Eimer 1633). *Nearly extremely fine.* £150-180

C W Siemens FRS (1823-1883), perhaps the most celebrated chemist, inventor and industrialist of his generation.

1493  Art and Industrial Exhibition, Plymouth 1881, Silver Medal, by J Moore, a trefoil in which are three male figures engaged in labours of art and industry, 51mm. *Extremely fine, scarce.* £60-80

1494  International Exhibition for Modern Arts and Industry, London 1913, Gilt-bronze Medal, by Revilon, female figure standing facing with torch and laurel wreath, exhibition buildings beyond, rev figures of Art and Industry, panel below inscribed W. MORLAND, 59mm (BHM -; Eimer -). *Nearly extremely fine and rare.* £120-150
1495 **France**, Exhibition of the Products of Industry, Paris 1844, Bronze Medal, by A Depaulis, bust of Louis Philippe right, rev engraved inscription, 56mm. *Nearly extremely fine and rare.* £60-80

1496 **USA**, Exhibition of Industry of All Nations, New York 1853, Bronze Medal, by C C Wright, an allegory of the Arts and Sciences being laureate, rev six-line inscription in wreath, United States shield below, 57mm. *Extremely fine and scarce.* £120-150

1497 **France**, Universal Exposition, Paris 1855, Bronze Medal, by A Barre, large bust of Napoleon III right, rev array of the shields of the twenty participating countries, open panel below inscribed JAMES BOLTON HALIFAX, 60mm, in case of issue (Divo 234). *Extremely fine.* £80-120

1498 **France**, Universal Exposition, Paris, 1855, Bronze Medal, by E Oudine and J Wiener, large bust of Napoleon III left, rev detailed façade of the exhibition buildings, 68mm (Divo 236). *Extremely fine, minor edge nick, scarce.* £60-80

1499 **France**, Universal Exposition, Paris 1855, Bronze Medal, by A Caque and J Wiener, conjoined busts of Napoleon III and Empress Eugenie left, rev façade of the Pavilion du Nord at the Palais de Industrie, 69mm (Divo 249). *Extremely fine.* £70-90
1500 France, Universal Exposition, Paris 1855, Bronze Medal, by A Caque and J Wiener, conjoined busts of Napoleon III and Empress Eugenie left, rev detailed view of the Palace of Industry and the interior galleries, 69mm (Divo 251). Extremely fine and scarce. £80-120

1501 France, Universal Exposition, Paris 1855, Gilt-bronze Medal, by A Caque and J Wiener, conjoined busts of Napoleon III and Empress Eugenie left, rev detailed façade of the exhibition buildings, 68mm (Divo 251 obverse, 256 reverse). Nearly extremely fine, rare. £80-120

1502 France, Universal Exposition, Paris 1855, the Prince Napoleon, President of the Imperial Commission, 1855, Bronze Medal, by A Barre, bare head left, rev listing of the various delegates and artists participating, 68mm (Divo 252). Extremely fine, area of burnishing on the truncation of the bust and in lower field, a scarce medal. £50-70

1503 France (City of London interest), Universal Exposition, Paris 1855, Copper Juror’s Medal, by A Barre, bare head of Napoleon III right, rev shields of participating countries, named in cartouche, “Alderman Carter, JUROR”, 60mm (Divo 234). Nearly extremely fine, an interesting association item. £70-90

John Carter (d. 1878), Alderman, citizen and clockmaker, son of William Carter of Tooley Street, London, apprenticed to Boys Err Burrill in 1819; 207 Tooley Street (1829-1842), afterwards 61 Cornhill. Carter was thrice Master of the Clockmakers’ Company, 1856, 1859 and 1864 and was elected Lord Mayor of the City of London in 1857.

1504 France, Universal Exposition, Paris 1867, Copper Medal, by H Ponscarme, laureate head left, rev two cherubs hold up name tablet, “R F Hutchinson”, 68mm. Very fine. £60-80

R F Hutchinson, MD, MRCSE, was a Surgeon-Major in the Bengal Army. The cataloguers are uncertain as to his involvement in the Paris Exhibition.
1505 **Austria**, Universal Exhibition, Vienna 1873, Bronze Prize Medal for Services (‘Verdienste’), by J Tautenhayn and K Schwenzer, large bust of Emperor Franz Joseph right, rev seated female figure receives a laureate, 71mm. *Extremely fine and scarce.* £70-90

1506 **Austria**, Universal Exhibition, Vienna 1873, Bronze Prize Medal for Administration (‘Mitarbeiter’), by J Tautenhayn and K Schwenzer, large bust of Emperor Franz Joseph right, rev two male figures representing Art and Industry, 71mm. *Extremely fine, scarce.* £70-90

1507 **Austria**, Universal Exhibition, Vienna 1873, Bronze Prize Medal for Art (‘Kunst’), by J Tautenhayn and K Schwenzer, large bust of Emperor Franz Joseph right, rev female figure of Art, standing between four female figures, 71mm. *Extremely fine and scarce.* £70-90

1508 **USA**, Centennial International Exhibition, Philadelphia, 1876, Bronze Prize Medal, by Henry Mitchell [Boston], seated figure of Industry with armorial shield and emblems, buildings and objects beyond, rev legend within and around wreath, 76mm, in fitted case of issue. *Virtually mint state.* £120-150

1509 **USA**, Centennial Exhibition, Philadelphia 1876, Bronze Medal, by Henry Mitchell, seated figure of Industry with armorial shield and emblems, buildings and objects beyond, rev four-line inscription in centre, FOR SERVICES engraved below, 76mm. *Extremely fine.* £120-150
1510 **Australia**, International Exhibition, Sydney 1879, Copper Medal, by J S & A B Wyon, figure of Australia with shield and industrial and artistic trophies, before façade of exhibition building, rev named in wreath of Australian fruits and flora “S Grant – First Special Award”, 75mm, in (severely damaged) case. *Extremely fine, scarce.* £150-200

The Sydney International Exhibition (17 September 1879 - 20 April 1880) was a determining landmark in the history of the Colony of New South Wales, and was Australia’s first International Exhibition.

1511 **Belgium**, Universal Exposition, Brussels 1880, Gilt-bronze Medal, by A Fisch, large bust of Leopold II to left, rev female figure seated amidst products of Art and Science, panel below inscribed BROOKES ET CROOKES, 68mm. *Extremely fine, most attractive and scarce.* £120-150

Brookes & Crookes were a celebrated firm of Sheffield cutlers and silversmiths, founded in 1864.

1512 **Russia**, The All-Products Exhibition, Moscow 1882, White Metal Medal, by P Kronibiniki (?), armorial shield of Moscow, rev exhibition building, 35mm (Diakov -; Smirnov -). *Very fine.* £30-50

1513 **Hungary**, International Exhibition, Budapest 1885, Bronze Medal, by S Schwartz, female figure stands by decorative pedestal, rev inscription on central panel LODER ROBERTNEK WITTELBURG, 65mm. *Extremely fine and scarce.* £60-80

1514 **France**, Centennial Exposition, Paris 1889, Bronze Medal, by Alphée Dubois, bust of President Carnot, rev twenty-line inscription, 69mm. *Extremely fine.* £40-60
1515 **Russia**, Central Asian Exhibition, Copper Medal, 1891, by I Gebhardt, two armorial shields, *rev* camels and riders, locomotive to right, 40mm (Diakov 1061.2). *Very fine.* £40-60

1516 **Malta**, Industrial Exhibition, Gozo 1894, Silver Medal, conjoined shields of Britain and Gozo, *rev* five-line inscription in wreath, 52mm. *Extremely fine and very rare.* £120-150

An unusual British colonial medal, missing from both the Ford and Pridmore collections.

1517 **Germany**, Electrical and Industrial Exhibition, Stuttgart 1896, Bronze Medal, by K Schwenzer, bust of Wilhelm II of Württemberg, to right, *rev* two males figures representing Science, 65mm. *Extremely fine and scarce.* £70-90

1518 **France**, Universal Exposition, Paris 1900, Silvered-bronze Medal, by O Roty, winged Victory places a flaming torch in the hand of a tranquil female figure, *rev* Olympic stadium, 51mm x 36mm (Gad 3). *Extremely fine.* £40-60

Unnamed, but as given to Judges and Referees

1519 **Belgium**, Charleroi Exposition, 1911, shield-shaped Silver Juror’s Badge, by Alphée Mauquoy, half-length figure of a miner, landscape beyond, *rev* button-hole attachment ‘stud’, 36mm x 33mm. *Extremely fine and scarce.* £60-80
1520  USA, Sesquicentennial Exposition, Philadelphia 1926, Bronze Award Medal, by Albert Laessle, large eagle, building beyond, rev inscriptions and legend around a broad wreath, 77mm. 
Extremely fine. £70-90

1521  Spain, International Exhibition, Barcelona 1929, Pair of Silver-gilt Medals, 50mm, by A Parera, conjoined busts of Alfonso XIII of Spain and Princess Victoria Eugenie left, rev crowned female figure of Barcelona; and crowned bust of Barcelona left, rev standing female figure with laurel spray and shield, first in fitted case of issue. Extremely fine, both believed to be scarce. (2)  £150-200
For a medal celebrating the marriage of Alfonso XIII of Spain and Princess Victoria Eugenie, see lot 1391

1522  France, Internationale Exposition Arts et Techniques, Paris 1937, Brass Box Medal, panoramic view of the exhibition buildings (lid), and gate and passage of the Place d’Alma (base), containing ten circular photographs of the exhibition, including one for the German pavilion, on the top of which rests the German eagle and swastika, 58mm. Nearly extremely fine. £60-80

1523 **Exploration**, Henry Morton Stanley (1841[b John Rowlands]-1904), The Emin Pasha Africa Congo Relief Expedition, 1890, large Cast Bronze Medal, 1890, by Elinor Halle, high-relief bust of Stanley to left, rev seated female figure of Africa right, in elephant head-dress, empties waters of the Rivers Congo and Nile, her left foot on a crocodile, a mountain and rising sun, CONGO NILE REWENZORI 1887-1889, 124mm (BHM 3410; Attwood 11, ‘Elinor Halle’, *The Medal* 6 (1985), 16-22; Eimer 1763). *Almost extremely fine and rare.* £800-1000

only 24 examples of this medal are believed to have been made

1524 **Exploration**, David Livingstone (1813-1873), Centenary, Copper Medal, 1913, by A Wyon, bust three-quarters right, rev classical figures at monument, 43mm, in maroon leather Wyon case of issue, the lid stamped “Livingstone Centenary 1913” (BHM 2959 – listed under 1873 for his death). *Virtually as struck, choice extremely fine.* £60-80

1525 **Floriculture**, Royal South London Floriculture Society (founded 1835), unissued Copper Prize Medal, by W J Taylor, flowers and fruits, rev wreath, 45mm; Exeter, the Meat and Corn Market, Copper Medal, 1837, facade, rev arms, 38mm (BHM -; JT 118). *Very fine.* (2) £60-80

The Royal South London Floriculture Society, originally the East Surrey Floricultural Society, received the Royal patronage of Queen Adelaide. Shows were held at the Surrey Zoological Gardens.

1526 **Horn impressions** (4), of medallions, on square “tablets”, Death of Queen Mary, 1694/95, by Jan Luder, obverse and reverse, portrait bust / figures of Wisdom, Piety and Constancy (MI 112/345; vL IV, 181); Queen Elizabeth, obverse, by Jean Dassier; and Saint Benedict, obverse, possibly by Hamerani. *Very fine and an interesting group.* (4) £100-150

used for making so-called Straw pictures
1527 **Horn impressions** (6), of medallions, on square “tablets”, by Jean Dassier (5), Henry IV, obverse and reverse; George I, reverse; George II, obverse; Illustrious Men, dedication and three other reverses on one ‘tablet’; and a John Croker uncrowned bust of Queen Anne, ANNA AVGVSTA. *Very fine and an interesting group.* (6) £120-150

used for making so-called Straw pictures

1528 **London**, The Carpenters’ Company, Silver Livery Medal, c.1790’s, by J Milton, arms, chevron with three compasses, rev wreath, 48mm. *Pierced for suspension, nearly extremely fine.* £80-120

The Carpenters’ Company received its first Royal Charter in 1477, and in 1515 was ranked 26 in order of precedence out of the 48 City Livery Companies then existing.

1529 **London, City of**, Lord Mayor and Sheriffs Committee, 1867, Gilt-metal Star, with applied shield of arms and City motto, named on reverse, “S. Gibbins, Esq”[sic], brooch-pin for wearing. *Extremely fine and such badges very rare.* £120-150

Sir Sills John Gibbons (1809-1876), Lord Mayor of London 1871-1872, 1st Baronet of Sittingbourne in the County of Kent, 1872. The mis-spelling of the name may account for the Star’s unworn condition.
1530 **London, City of**, The Public Entry of HRH The Princess Alexandra of Denmark into the City of London, silver breast Star, in centre the Prince of Wales’s Feathers set above monogram on pale blue enamelled background, engraved inscription on reverse named to “Royal Reception Committee Edmund Burke Esq”, London Hallmarks, maker’s mark TWD (Thomas William Dee). *Extremely fine, a most decorative piece.* £400-600

another specimen has been noted, this named to Daniel Cork, Esq

1531 **London, City of**, Blackfriars Bridge and Holborn Viaduct, Inauguration Badge, 1869, circular Gold Medal of Queen Victoria, by A B Wyon, set into a silver-gilt frame, crowned and over crossed mace and sceptre, vignettes on either side of Holborn Viaduct and Blackfriars Bridge, below, an enamelled shield of the City of London in red and white. *Good extremely fine, most attractive and rare.* £350-400

1532 **Maritime**, The RMS Queen Mary, Maiden Voyage, Bronze Medal, by Gilbert Bayes (for Royal Mint), 1936, starboard view, dolphins in waves, rev New York skyline seen through the old Bargate in Southampton, 70mm, in green leather case of issue. *Extremely fine.* £150-180

Gilbert Bayes (1872-1953), a leading figure in the New Sculpture Movement prior to the First World War, who turned his talents to many subjects. In December 2007, he was honoured when a Blue Plaque was unveiled at his former home in St John’s Wood, London.
1533 **Maritime, L’Italia, Steamship Service to Tripoli**, Silvered-metal Badge, 1911, figure holds wreath over harbour view, rev within tablet, L’ITALIA A TRIPOLI 5 OCTOBRE 1911, integral suspension loop, 29mm x 24mm. *Extremely fine.* £180-220

1534 **Masonic, Australia, the Empire Lodge [No 150], Melbourne**, Grand Steward’s oval Silver Jewel, with enamelled centre, the reverse engraved, “Presented to Wor. Bro. Maurice Levy IPM PGS°D in Recognition of Services Rendered whilst WM for Two Years in Succession Melbourne 15th Aug 1899”, 74mm x 53mm, suspension loop and ring. *Good very fine.* £180-220

1535 **Masonic, Order of the Eastern Star, Garturk [Glasgow]**, openwork Gold Jewel and suspender, 1923, “Sister C Wylie, Worthy Matron”, 9ct, total weight 14.56g, 31mm; Duke of Sussex, glazed Gilt-copper Steward’s Jewel, 1925, 38mm, in gold rim (15ct); unattributed gold Jewel, ‘turquoise’ centre, 55mm x 40mm, 18ct, total weight 23.99g. *Extremely fine.* (3) £150-200

The Order of the Eastern Star, established in 1850, the largest fraternal organisation in the world that both men and women can join. Worthy Matron is the presiding officer.
1536 **Medicine and Pharmacology**, Pair of Engraved Silver Prize Medals for the Manchester School of Medicine and Surgery, Pine Street, the reverses engraved with details, first, “Mr Edwin Bennett for Excelling in the Examination on the Principles and Practice of Physic conducted by Dr James L. Bardsley in the Session of 1833”; second “Materia Medica”, plain borders, fixed suspension loop, both 70mm, Sheffield Hallmarks, maker James Dixon & Son. *Good very fine, though cleaned, awards of the William IV period are rare.* (2) **£400-500**

Dr [later Sir] James Lomax Bardsley (1801-1876), mostly remembered as Physician to the Manchester Infirmary, but highly influential in the early years of the Manchester School of Medicine and Surgery, which was originally founded as the Pine Street School of Medicine, in 1825 by Thomas Turner, FRCS. It later becoming the Manchester Royal School of Medicine and Surgery.

1537 **Medicine**, France, Abbé Charles-Michel de l’Épée (1712-1789), inventor of a sign language for deaf mutes, Copper Medal, 1805, by du Vivier, issued to commemorate the visit of Pope Pius VII to the Institute, bust left, *rev* legend in ten lines, 41mm (Brettauers 4802; Julius 1366). *Die flaw though MICHEL, extremely fine.* **£120-150**

1538 **Medicine**, Germany, Franz Joseph Gall (1758-1828), Phrenologist, Bronze Medal, 1828, by J Barre, head of Gall to right, *rev* inscription, 46mm (Brettauers 377). *Nearly extremely fine.* **£30-50**

Gall was a pioneer in the study of the localization of mental functions in the brain.
1539 **Medicine / Theology**, Czechoslovakia, Centenary of the birth of Johann Svatopluk (1791-1849), and his brother Charles Borzvvoj (1794-1852), Professors of Zoology, Botany, Minerology and Chemistry, and Theology respectively, University of Prague, Bronze Medal, 1891, unsigned, busts vis-à-vis, rev small palm tree, 69mm (Storer 3662; Würz 7693; Brettauer 903). *Extremely fine.* £150-200

1540 **Mining, South Africa**, The Institution of Mining and Metallurgy, Gold Award Medal, by A Wyon, presented 1936 to R S G Stokes, radiant female figure with lamp stands over miner, rev arms of the Institution, 48mm, total weight 61.86g. *Matt surface, extremely fine.* £2500-3500

Institution of Mining and Metallurgy was a British research institution, founded in 1892. In 2002 it merged with The Institute of Materials to form the The Institute of Materials, Minerals and Mining. Brigadier Ralph Shelton Griffin Stokes, DSO, CBE, MC (1883-1979), was one of the most colourful personalities in South African mining history. After the South African War, in which he served as a trooper, he joined the Crown Reef Mine as an assistant assayer (1902), and was to serve the mines of the Corner House Group intermittently for the next 57 years until his retirement in 1959. He was a Past President and Honorary Fellow of the Institution and a medal for achievement in the South African mining and metallurgical industry is awarded in his name.

1541 **Motoring**, Automobile Club de France, Silver Medal, 1904, by D Dupuis, female figure seated in a winged chariot, rev plaque impressed CALAIS-DOUVRES 1904 A NEEL, 67mm, in original fitted case, lid gilt-tooled with the recipient’s initials ‘A.N’. *Extremely fine and attractive.* £150-180

1542 **Music**, Salvatore Vigano (1769-1821), celebrated Italian composer, choreographer and dancer, Large Bronze Medal, 1817, figure of Prometheus chained to a rock is attacked by an eagle, rev fifteen-line inscription, 76mm (Niggl -). *Nearly extremely fine and rare.* £250-300

Salvatore Vigano wrote the libretto for ‘Creatures of Prometheus’, to which the medal makes direct reference, and which was specially written for him by Beethoven.
Lot 1542

for Olympic Games – see lot 1518

1543 Polar Exploration, Jean-Baptiste Charcot, death 1936, Bronze Medal, by P Richer and E Lindauer, bust right in high relief, rev ship, Pourquoi-Pas?, 68mm. Extremely fine. £70-90

Charcot’s Antarctic expedition in the Pourquoi-Pas? lasted from 1909-1911. He went on to command a Q-boat in the Royal Navy during the Great War, winning a Distinguished Service Cross. On the night of 15 September 1936, the Pourquoi-Pas? sank during a storm off Iceland, taking Charcot with her.

1544 Polar Exploration, Admiral Jules Sébastien César Dumont d’Urville (1790-1842), explorer, cartographer and botanist, multi-sided Bronze Medalet, 1842, conjoined busts with his wife and child, rev legend, 25mm. Very fine. £40-60

d’Urville’s expedition to Antarctica and Australasia in two ships, the Astrolabe and Zélée, charted much of the north east of the Antarctic Peninsula. d’Urville, together with his wife and child were killed in a railway accident at Versailles on 8 May 1842.
1545 Polar Exploration, Discovery of the Andrée Polar Expedition, Silver Medal, 1930, by Alfred Ohlson, conjoined busts of Sven Andrée, Nils Strindberg and Knut Fraenkel right, rev overhead map of Spitzbergen, Svalbard and Kvitoya, upon which the path of the expedition, by balloon north from Danskoya, and then on foot, south from Kvitoya, is delineated, 56mm. Extremely fine and rare. £250-350

The Arctic balloon expedition of 1897 was an ill-fated attempt to reach the North Pole in which all three expedition members - Andrée, Strindberg and Fraenkel - perished. S A Andrée (1854-1897), the first Swedish balloonist, proposed a voyage by hydrogen balloon from Svalbard to either Russia or Canada, which was to pass, with luck, straight over the North Pole on the way. The scheme was received with patriotic enthusiasm in Sweden, a northern nation that had fallen behind in the race for the North Pole. The medal commemorates the discovery of the expedition’s remains.

1546 Politics, Charles James Fox (1749-1806), Brass Medallion Snuff Box, c.1806, by P Wyon, lid embossed with his bust right, CHARLES JAMES FOX around, edge with Greek key design, 56mm. In good order, very fine. £120-150

Charles James Fox, Whig politician and rival of William Pitt, whose parliamentary career spanned 38 years.

1547 Politics, William Pitt (1759-1806), The London Pitt Club, shaped oval Silver-gilt Member’s Badge, inset with Tassie white glass-paste portrait cameo, wreath at top incorporates suspension loop, named on reverse, “Michael Slayter, Esq”, 45mm x 40mm. An excellent example, extremely fine. £250-300
1548 Politics, William Pitt, Cased Set of twelve richly Gilt-bronze Buttons, believed to be made for a Pitt Club, each with portrait bust left, after Nollekens, motto in Garter around NON SIBI SED PATRIÆ VIXIT (He lived not for himself but for his country), each 26mm, in velvet-lined fitted leather case. The buttons appear never to have been used and the set is in superb condition and extremely rare. (12) £500-700

The bust is much like the T Wyon Jr bust found on various medals. It seems probable that the set would have to have been made for a Pitt Club and the London Pitt Club is the obvious choice.

1549 Politics, William Pitt, the Manchester Pitt Club, Silver Medal, 1813, by T Wyon Jr, bust left, rev “Pitt arousing the Genius of Britain”, 50mm (BHM 771), choice extremely fine, toned; together with glazed wax impressions of the reverse (2), one gold, with several cracks, one red, undamaged. (3) £80-120

The wax impressions perhaps made by Wyon as part of the process of “work in progress”

1550 Politics, William Pitt, the Wolverhampton Pitt Club, Silver Medal, 1813, by P Wyon, bust left, rev Pitt in classical toga, seated on rock holding rudder, ship beyond, 50mm (BHM 772). Choice extremely fine. £80-120

1551 Politics, William Pitt, the Wolverhampton Pitt Club, Silver Medal, 1813, by P Wyon, bust left, rev Pitt in classical toga, seated on rock holding rudder, ship beyond, 50mm (BHM 772). Extremely fine. £70-90
1552 Politics, William Pitt, the Nottingham Pitt Club, glazed Gilt-copper Medal, 1814, by T Webb, bare head left, rev within wreath NOTTINGHAM Pitt CLUB, 37mm, glazed gilt metal frame with swivel suspension loop (BHM 838). Extremely fine. £80-120

1553 Politics, William Pitt, Memorial Medals (2), Silvered-copper and Copper, 1814, by T Wyon, Jr, bare head left, date below, rev legend in sixteen lines, 53mm (BHM 786). First matt, both extremely fine, second choice. (2) £120-150

1554 Politics, William Pitt, Brass Medallion Snuff Box, 1817, made for the Chelmsford Pitt Club, lid embossed with bust of Pitt, WILLIAM PITT around, machine turned border in concentric circles, and edge with machine turned bands, the base inscribed, “Chelmsford Pitt Club Established Nov’ 5 1817”, 82mm. In good order and, as an association item, extremely rare. £250-350

The Chelmsford Pitt Club met at the Black Boy Inn at the junction of the High Street and Springfield Road. As well as the Pitt Club it played host to many important people and local groups, including the Duke of Wellington and Charles Dickens (who immortalized the place in his Pickwick Papers), the Chelmsford Poor Law Union, Chelmsford Tradesmen’s Clubs, Chelmsford Union Guardians, the Essex Medical Society and Parish Vestry. The medallion bust is believed to be the work of P Wyon and this would have been made c.1806. A second and similar box is held in The Chelmsford and Essex Museum (ex Christie’s, 4 November 1998, lot 903).
1555 Politics, The Primrose League, Member’s Neck or Breast Badge, a Silver Star with enamelled centre of a crowned Primrose, 60mm, fitted with loop and brooch-pin. Extremely fine. £40-60

The Primrose League was an organisation for spreading Conservative principles, founded in 1883 to “Uphold and support God, Queen, and Country, and the Conservative cause” and named after the favourite flower of Benjamin Disraeli.

1556 Railways, The London and Birmingham Railway, Copper Medal, 1838, by G R Collis, façade of Euston Station – the Euston Arch, dimension details in exergue, naming “Philip Hardwick Esqr FRS Architect”, rev the Directors, named in 23-line inscription, 73mm, in velvet and silk-lined maroon leather case of issue, containing a note from Hardwick dated on the day the Railway opened (BHM 1874; JT 125a). Virtually as struck, good extremely fine, a very rare and interesting association item. £250-300

The case contains a fragile hand-written note reading, “Mr J N Chapple / With Mr Philip Hardwicks regards/ 17 Sept 1838”. The London & Birmingham Railway was the first railway into London, running from Curzon Street Station, Birmingham, to Euston Station. In 1833, Robert Stephenson (1803-1859) had been appointed chief engineer and the 112 mile long line took 20,000 men nearly five years to build, at a cost of £5.5 million. The entrance to Euston Station was marked by an imposing Doric arch designed by Phillip Hardwick, which cost £35,000 to build. It was demolished, despite public protest, between November 1961 and February 1962. A similar arch, also designed by Hardwick, was built at the entrance to the Birmingham terminus. The first section of the London and Birmingham line, to Boxmoor, was opened on 20 July 1837, and the whole line from Euston to Birmingham on 17 September 1838.
1557 **Railways**, George Stephenson (1781-1848), Institute of Civil Engineers, Copper Medal, 1848, by J S & A B Wyon, bust of George Stephenson left, rev Stephenson’s locomotive engine, No 2, 48mm (BHM 2311; Eimer 1429; Moyaux 52). Extremely fine and rare. £200-250

1558 **Railways**, Centenary of the Stockton to Darlington and London & North East Railway, large Bronze Medal, 1925, by Gilbert Bayes, busts of Pease and Stephenson between shields, rev Vulcan holds model of “Locomotive No 1”, behind a “Pacific Class” engine and tender, 77mm (BHM 4205). Extremely fine. £50-80

1559 **Railways**, Germany, The Cologne to Mainz Railway, Copper Medal, 1859, by J Wiener, conjoined busts right, Friedrich Wilhelm IV and Prince Wilhelm of Prussia, rev Cologne Central Station over the railway lines, locomotive to right, Cathedral beyond, 70mm (Moyaux 333; van Hoydonk 174; Swan 303). Extremely fine and a superb architectural reverse. £150-200

1560 **Religion**, Germany, Martin Luther, The Bi-Centenary of the Augsburg Confession, 1530-1730, Silver Medal, 1730, by P H Godecke, bust of Martin Luther right, rev table dressed with decorative cloth, on which is a smoking candlestick between the Bible and a copy of the Augsburg Confession, 39 mm (Whiting 389; Gaed 1805). Extremely fine and toned. £250-300
1561 **Silversmiths**, Christofle Silversmiths, 50th Anniversary, Silver Plaquette, 1842-1892, by Louis-Oscar Roty, triptych of art, science and industry, with Charles Christofle in centre, rev scenes of silver- and goldsmithing with an anniversary inscription, 60mm x 95.5mm (BDM V, 234).

*Extremely fine and rare.*

£150-200

The Christofle group of companies are still very much in business today. From the Gorham Company Archives.

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1562 **Sport**, British Chess Federation, Silver and Enamelled Medal, 1909, by Fattorini, enamelled shield, rev enamelled chess board, between a king and a queen, engraved inscription above.

*Very fine, sign of mount mark at top edge, rare.*

£30-50

Second Prize for “Solution Tourney ...” won by T H B Illington

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1563 **Sport, Boxing**, Royal Victoria Athletic Club, two colour Gold and Enamel Cross, awarded 1893, to H Chambers, “8th 4th Open Boxing Competition, 13th March, 1893”, RVBC monogram within enameled border, cross arms engraved, 41mm x 37mm, 15ct, total weight 13.91g, London Hallmark 1892, maker TJC, in fitted case of issue (W Holmes Medallist 97 Cloudsley Rd Islington).

*An attractive award, extremely fine.*

£200-250
1564 Sport, Curling, Scotland, Royal Caledonian Curling Club, Silver Presentation District Medal, 1856, by Sclater, from The Houston Club and James Muir, President, to the Sir Colin Campbell Club, game of curling in progress, rev engraved inscriptions and legend, 40mm (D&W 114/114, R²). Nearly extremely fine and rare. £60-80

1565 Sport, Fencing, Silver Plaque, c.1910, by L Coudray, rectangular with decorative curved upper edge, fencing tournament within wooded landscape, two fencers in combat to right, group of six fencers await their turn, rev assemblage of fencing paraphernalia, 66mm x 44mm, in fitted velvet and silk-lined leather case of issue. Extremely fine and decorative. £80-120

1566 Sport, Shooting, France, Louis Philippe I, Prize for Target Practice, from d’Avray, Bronze Medal, 1822, by Feuvrier, bust of Louis Philippe to left, rev four-line inscription, 42mm, in a fitted circular wooden case. Extremely fine and rare. £40-60

1567 Sport, Shooting, Germany, Neuss, Shooting Prize, 1855, 2nd Award, silver six-armed star-shaped cross, lis in angles, a pair of crossed rifles upon a gilt central panel, rev five-line engraved inscription, 53mm. Very fine. £30-50
1568 **Sport, Shooting, Switzerland or Germany**, Pair of Engraved shaped Silver Shields, 1899, 1900, named to H Wenebhorn and C Rethfeldt, 75mm x 58mm, 69mm x 55mm. *Very fine.* (2) £100-150

1569 **Typography**, Pierre Didot, French Typographer, Introduction of New Punctuation Marks, Bronze Medal, 1818, by Veyrat, bust of Didot, to right, *Rev* decorative device, legend around, 41mm (Blades p.54 and pl.31, but unpublished with this reverse). *Extremely fine.* £70-90

The Didots were a French family of celebrated printers and typographers.


The medal was the result of a competition sponsored by the Royal Numismatic Society in 1916 for a Jutland memorial medal. Sir Charles Wheeler PRA (1892-1974)

1571 **World War I**, The Zeebrugge Raid of 1918, Bronze Plaquette, ‘To Six Gallant Gentlemen’, 1918-1827, by P de Soete, figure of Victory above a smoking bridgehead that has been breached, *Rev* the names of six figures involved in the raid, headed by Lieutenant R.D. Sandford, V.C., 81mm x 46mm. *Extremely fine and scarce.* £60-80
1572 **World War I, Austria, Franz Joseph, Mobilisation of the Armed Forces, Bronze Medal, 1914, by K Goetz, uniformed bust of the Emperor left, rev naturalistic double-headed eagle, edge stamped K GOETZ, 83mm (Kienast 133). Extremely fine, scarce. £350-400**

1573 **World War I, Germany, Prussia Grants Neutrality to Belgium, Bronze Medal, 1914, by Alphonse Mauquoy, allegorical scene of the paper of neutrality handed to Belgium, rev female figure of Prussia protects that of Belgium, 70mm. Extremely fine. £50-70**

1574 **World War I, Germany, Vice-Admiral Maximilian Graf von Spee (1861-1914), Battle of Coronel, oval Bronze Medal, 1914, by K Goetz, facing bust in cape, rev eagle on heraldic dolphin, 64mm x 47mm (Kienast 145). Extremely fine. £150-200**

The medal commemorates his victory at the Battle of Coronel, off the coast of Chile (Santa María), on 1 November 1914, and the sinking of HMS Good Hope and HMS Monmouth. Spee was killed on 8 December 1914, attempting to raid the coaling station at Stanley in the Falkland Islands.
1575 **World War I, Germany**, Kaptain Otto Weddigen (1882-1915), large Bronze Memorial Medal, 1915, by Hugo Bendorff, uniformed bust three-quarters left wearing cap, *rev* youth rises above sea and setting sun, holding naval dagger and wreath, 107mm (MH 434, iron; BDM VII, 66). *Extremely fine and very rare.* £500-700

On 22 September 1914, Weddigen in command of the submarine U9 sank the three British cruisers, HMS *Aboukir*, HMS *Cressy* and HMS *Hogue*. In October he sank HMS *Hawke*, and in February 1915 four merchant ships. He was killed on 18 March 1915 when the U29 sank after being rammed by HMS *Dreadnought*.

1576 **World War I, Austria**, Josef Freiherr Roth von Limanowa-Lapanów (1859-1927), Commander of the First Army against the Russians, Bronze Medal, 1916, by Oscar Thiede, bust in uniform and cap, *rev* action against the Russians, 65mm. *Extremely fine.* £100-150

Feldmarschall-Leutnant Roth took over command of the 14th Corps in October 1914, and following initial successes then the retreat to Kraków, he took on the Russian forces in the area between Wielczka and Docze, in various battles from the 1st to the 20th December. He received the knight’s cross of the Military Maria Theresien Orden for this outstanding performance and wears it on the medal.


With the invasion of Poland completed in 18 days, the medal records the initial inaction of Poland’s allies. A highly topical medal, being sold here on the 70th anniversary of the invasion.
1578 Zoology. George V, Royal Society of Arts Prize, Silver Prize Medal, 1914, by Bertram Mackennal, awarded to Peter Chalmers Mitchell, bust right, rev. inscriptions in wreath and legend around, edge inscribed P.CHALMERSMITCHELL, M.A., D.SC., F.R.S., FOR HIS PAPER ON “ZOOLOGICAL GARDENS” SESSION 1913-14, 55mm, in case of issue (BHM 4004; Eimer 1917). Mint state. £120-150

Sir Peter Chalmers Mitchell, FRS (1864-1945), author of the history and guides to the Zoological Society of London, published in the 1920s and 1930s and the celebrated biographer of Thomas Henry Huxley.

ININDIAN COINS

1580 Primitive Money, Harappan region, c.2500-3000 BC, Gold Discs (16), various sizes, central hole, used in necklace. Generally very fine, scarce. (16) £250-350

1580 Primitive Money, c.1000-600 BC, Gold Disc, 1.02g, central hole, milled edge, used as ear decoration and for trade, similar discs have been discovered in the Ujjayini region (see S K Bhatt, Nishka, the Rig-vedic Money). Very fine and rare. £100-150

1581 Primitive Money, c.1000-600 BC, Gold Disc, 1.80g, central hole, no milling on the edge, used as ear decoration and for trade, similar discs have been discovered in the Ujjayini region (see S K Bhatt, Nishka, the Rig-vedic Money). Very fine and rare. £100-150

1582 Primitive Money, c.1000-600 BC, Gold Rings (2), lead inside, used as ear decoration and for trade, similar discs have been discovered in the Junagadh region of Gujarat (see S K Bhatt, Nishka, the Rig-vedic Money). Very fine and rare. (2) £100-150

1583 Primitive Money, c.600 BC, Makara Objects (2), in Gold and Copper, the copper showing a human face in centre; Magadhan punchmarked Silver coin, with similar Makara symbol. About very fine. (3) £200-300