BRITISH EIGHTEENTH CENTURY TOKENS

Bedfordshire

1 Bedfordshire, Leighton Buzzard, Chambers, Langston, Hall & Co, Copper Halfpenny, 1795 (DH 3c); Buckinghamshire, Chesham, Copper Halfpenny, 1795 (DH 20); Essex, Dunmow, Copper Halfpenny, 1793 (DH 11). Generally toned, extremely fine, the first two with a hint of lustre. (3) £70-90

Berkshire

2 Berkshire, Windsor, Spence, Copper Halfpenny, 1795, obv stag under tree, rev legend (DH 1a). Usual die flaws on the reverse, about extremely fine with a touch of red, rare. £200-250
ex David Spence collection, DNW auction, 7 October 2004

Buckinghamshire

3 Buckinghamshire, Aylesbury, Francis Wheeler, Copper Halfpenny, 1796, obv figure of Justice, rev county arms (DH 3). Extremely fine with much mint red. £150-200
ex David Spence collection, DNW auction, 7 October 2004

4 Buckinghamshire, Aylesbury, Skidmore, Copper Halfpenny, undated, obv laureate bust of George III to right, rev justice seated (DH 17). About extremely fine with reflective surfaces, very rare. £200-300
ex David Spence collection, DNW auction, 7 October 2004

5 Buckinghamshire, Slough, William Till, Silver Proof Halfpenny, 1794, obv arms of Till family, rev lion rampant (DH 22). Attractively toned, choice extremely fine and very rare. £300-400
6 Buckinghamshire, Slough, William Till, White Metal Halfpenny, 1794, obv arms of Till family, rev Red Lion Inn (DH 23). About extremely fine, a few handling marks. £70-90
ex David Spence collection, DNW auction, 7 October 2004

7 Buckinghamshire, Slough, William Till, Bronzed-Copper Halfpenny, 1794, obv arms of Till family, rev Red Lion Inn (DH 23). Nearly mint state. £100-150
ex David Spence collection, DNW auction, 7 October 2004

8 Buckinghamshire, Slough, William Till, Copper Halfpenny, 1794, obv lion rampant, rev Red Lion Inn (DH 24). A few marks by the lion’s right hind leg, otherwise good extremely fine. £100-150
ex David Spence collection, DNW auction, 7 October 2004

9 Buckinghamshire, Slough, William Till, White Metal Halfpenny, 1794, obv lion rampant, rev Red Lion Inn (DH 24). Fields heavily scuffed, otherwise very fine. £70-90
ex David Spence collection, DNW auction, 7 October 2004

Cambridgeshire

10 Cambridgeshire, Cambridge, Skidmore, Globe series, Copper Penny, 1797, obv Christ College gate, rev globe (DH 2 and DH Middlesex 115). Extremely fine with a touch of mint red. £100-150

11 Cambridgeshire, Cambridge, Skidmore, Globe series, Copper Penny, 1797, obv Emanuel College Chapel, rev globe (DH 3 and DH Middlesex 116). About extremely fine, much mint colour. £150-200

12 Cambridgeshire, Cambridge, David Hood, Copper Halfpenny, obv wheatsheaf, rev DAVID HOOD PRINT SELLER CARVER GILDER & PICTURE FRAMER, plain edge (DH 19a). Toned, some lustre, good extremely fine. £50-80
Cambridgeshire, Cambridge, Spence, Copper Halfpenny, 1795, obv David Hood legend, rev arms of Robert Orchard (DH 25). Extremely fine, faint die tooling marks on the obverse, some mint red, rare. £100-150

ex Spink auction 101, 24 November 1993, lot 409
ex Noble collection (part 1), Noble Numismatics auction 58B, 7-8 July 1998, lot 51
ex David Spence collection, DNW auction, 7 October 2004

Cambridgeshire, Cambridge, Copper Halfpenny, 1795, Dublin mule, obv David Hood legend, rev bugle and H in arms (DH 26/DH Dublin 312). Toning spot at top of reverse, otherwise extremely fine with some mint red, very rare. £200-250

ex F S Cokayne collection [from J Atkins, December 1905]
ex A W Jan collection
ex David Spence collection, DNW auction, 7 October 2004

Cambridgeshire, Cambridge, Spence, Copper Halfpenny, undated, obv David Hood legend, rev cap of liberty above anchor (DH 29). Toned, about extremely fine with reflective surfaces, very rare. £200-250

ex David Spence collection, DNW auction, 7 October 2004

Cheshire

Cheshire, Macclesfield, Westwood, Copper Proof Penny, 1790, obv bust of Charles Roe, rev seated Genius holding drill and cog wheel (DH 3). Bronzed Proof, a few light marks but very pleasant, about uncirculated and rare. £400-500

only 30 struck
with ticket stating price exchange at £150 in 1996 and marked at £450 for sale in 2005

Cheshire, Macclesfield, Copper Farthings (2), 1791, 1792, obv bust of Charles Roe, rev seated Genius holding drill and cog wheel (DH 85, 87). First choice extremely fine with the usual reverse die flaw, nice reflective surfaces, the second extremely fine, possibly lightened in colour at some time. (2) £100-150
Cornwall

18 Cornwall, County, Copper Proof Halfpenny, 1791, obv Druid’s head, rev shield of arms (DH 2). Bronzed Proof, about uncirculated with a few light marks. £50-80

Cumberland

19 Cumberland, Lake Token, Copper Farthing, 1796, obv lake with boats, the remains of castle in the distance, rev fence dividing trees, legend above (DH 2). Practically as struck, thick flan with edges a little uneven due to striking, very rare. £350-450

Derbyshire

20 Derbyshire, Buxton, William Hay (barrister and coin collector) Thomas Tomlinson (surgeon) and William Orme (drawing master), Copper Halfpenny, 1796, obv arms of Duke of Devonshire, rev semi-circular row of buildings of the Duke of Devonshire (DH 3). Choice, about uncirculated, struck on polished planchet with much mint red remaining, rare. £120-150

only approximately 200 examples struck

Devonshire

21 Devonshire, Plymouth, Copper Halfpenny, 1796, obv female spinning yarn, rev man in loom (DH 6). About uncirculated with mint red remaining, especially on the obverse. £50-80

22 Devonshire, Exeter, Samuel Kingdon (woollen merchant), Copper Farthing, 1791, obv Bishop Blaize, rev shield of arms (DH 9). Glossy extremely fine, though struck with rusty dies, scarce. £100-120

23 Devonshire, Exeter, Samuel Kingdon (woollen merchant), Copper Farthing, 1792, obv Bishop Blaize, rev shield of arms (DH 11). Extremely fine with subdued mint red, very rare. £150-200
Dorsetshire

24  Dorsetshire, Blandford, William Sanger (tea dealer), Copper Halfpenny, 1798, obv pair of scales above counter, rev PRO BONO PUBLICO within wreath (DH 1). Extremely fine, die cracks in centre of the reverse, some mint red, rare. £250-300  
ex David Spence collection, DNW auction, 7 October 2004

25  Dorsetshire, Sherborne, Pretor, Pew and Whitby (bankers), Copper Halfpenny, 1796, obv PW&P cypher, rev double headed eagle (DH 9). Obverse die rust below date, uncirculated with subdued mint red, rare. £100-150

Durham

26  Durham, Sunderland, Rowland Burdon (MP for Durham), Copper Penny, 1796, obv view of iron bridge, two vessels passing underneath, rev legend in eight lines, struck over an Anglesey Penny Token, traces of the Anglesey edge and a hint of the undertype still visible (DH 3). Good extremely fine, with mint red, very rare. £1000-1500  
ex David Spence collection, DNW auction, 7 October 2004 (sold for £1250)  
the example in the Noble collection sold for A$4500

27  Durham, Sunderland, Rowland Burdon (MP for Durham), Copper Penny 1796, obv view of iron bridge, two vessels passing underneath, rev legend in eight lines, plain edge and no obvious sign of the undertype except for a hint at the reverse edge (DH 3b). Glossy extremely fine, patinated with a touch of mint red, very rare. £700-900  
ex David Spence collection, DNW auction, 7 October 2004

28  Durham, Sunderland, Rowland Burdon (MP for Durham), Copper Halfpenny, 1796, obv bridge, rev arms of Robert Orchard (DH 11). Glossy extremely fine with some mint red, rare. £150-200  
ex David Spence collection, DNW auction, 7 October 2004
Essex

29 Essex, Epping, Spence, Copper Shilling, 1796, obv stag under tree, rev star and garter, ‘96’ in date retrograde (DH 1b). Extremely fine, rare. £250-350

30 Essex, Dunmow, Copper Halfpenny, 1793, obv shield of arms, rev flitch of bacon (DH 11). Toned, extremely fine, scarce. £70-90

The flitch of bacon is a cured and salted side of hog specific to Dunmow where it is given yearly to any couple proving conjugal harmony for a year and a day

31 Essex, Woodford, William Brooks (carpenter), Copper Halfpenny, 1796, obv wheatsheaf and sickle between doves, rev compass, wheel, saw and axe (DH 39). Well struck, especially for this obverse die, good extremely fine with pleasing mint red and very reflective surfaces, rare. £500-700

ex David Spence collection, DNW auction, 7 October 2004

32 Essex, Leigh, Copper Farthing 1796, obv view of a church, rev DEALER IN ALL KIND OF HARDWARE 1796 (DH 42). Extremely fine, scarce. £100-150

Gloucestershire

33 Gloucestershire, Gloucester, Ottley, White Metal Penny, 1797, St John’s Church (DH 7). Surface marks, good very fine, scarce. £80-100

34 Gloucestershire, Gloucester, Ottley, White Metal Penny, undated, obv arms of Gloucester, rev GLOCESTER CATHEDRAL FIRST BUILT 1061 (DH 12). Extremely fine and lustrous, numerous hairlines from die polishing, which gives this very different fields from the other examples in this auction, rare. £80-120

35 Gloucestershire, Gloucester, Ottley, White Metal Penny, undated, obv arms of Gloucester, rev ST MARY DE CRYPT CHURCH AND SCHOOL (DH 13). Extremely fine with very pleasant surfaces and colour. £80-120
36  Gloucestershire, Gloucester, Ottley, White Metal Penny, undated, obv arms of Gloucester, rev ST MICHAELS CHURCH (DH 15). Extremely fine, large die bulge at 5 o’clock on the reverse edge, rare. £80-120

37  Gloucestershire, Gloucester, Ottley, White Metal Penny, undated, obv arms of Gloucester, rev ST NICHOLAS CHURCH (DH 16). Extremely fine, touch of die rust and handling marks, rare. £80-120

38  Gloucestershire, Gloucester, Ottley, White Metal Penny, undated, obv arms of Gloucester, rev ST JOHN’S CHURCH (DH 17). Extremely fine, touch of die rust and handling marks, rare. £80-120

39  Gloucestershire, Gloucester, Ottley, White Metal Penny, undated, obv arms of Gloucester, rev WHITE FRIARS (DH 18). Extremely fine, touch of die rust and handling marks, rare. £80-120

40  Gloucestershire, Gloucester, Ottley, White Metal Penny, undated, obv arms of Gloucester, rev THE HIGH CROSS TAKEN DOWN IN 1751 (DH 19). Extremely fine, touch of die rust and handling marks, rare. £80-120

41  Gloucestershire, Badminton, Copper Halfpenny, undated, obv bust of George III, rev pair of scales, 3½lb between pans (DH 29). Extremely fine, some mint red. £50-80

42  Gloucestershire, Badminton, Copper Halfpenny, undated, obv bust of George III, rev pair of scales, 6½lb between pans (DH 30). Extremely fine, some mint red. £50-80

43  Gloucestershire, Badminton, Copper Halfpenny, 1796, obv sailing ship, rev beggar receiving alms (DH 31). Glossy extremely fine. £50-80
44  Gloucestershire, Badminton, Copper Halfpenny, 1796, obv sailing ship, rev pair of scales, nothing between (DH 35). Choice, virtually as struck. £80-100

45  Gloucestershire, Badminton, Copper Halfpenny, 1796, obv wheatsheaf, rev pair of scales, nothing between (DH 46). Choice, virtually as struck with much mint red. £80-100

46  Gloucestershire, Badminton, Copper Halfpenny, 1796, obv Beaufort legend, rev pair of scales, nothing between (DH 50). Glossy extremely fine, some mint red. £50-80

47  Gloucestershire, Badminton, Copper Halfpenny, 1796, obv pair of scales, 3½ between, rev Beaufort legend (DH 54). Choice extremely fine, some mint red. £50-80

48  Gloucestershire, Badminton, Copper Halfpenny, 1796, obv pair of scales, 6½lb between, rev Beaufort legend (DH 57). Extremely fine with the reflective surfaces of a very early strike. £50-80

49  Gloucestershire, Briscombe Port, Copper Halfpenny, 1795, obv barge with plain sails, THAMES AND SEVERN CANAL, rev entrance to tunnel (DH 60). Extremely fine with, much mint red. £40-60

Hampshire

50  Hampshire, Gosport, Thomas Wood, Copper Penny, 1798, obv flags and drum, rev T WOOD SALESMAN (DH 2 R). Struck from cracked dies, good extremely fine with much mint red, rare. £300-400

ex David Spence collection, DNW auction, 7 October 2004
51 Hampshire, Gosport, Thomas Wood, Copper Penny, 1798, *obv* flags and drum, *rev* floating raft, "FRENCH FOLLY," edge lettered over diagonal reeding left (DH 3 R). Glossy about extremely fine, from same cracked obverse die as previous lot, rare. £300-400

52 Hampshire, Southampton, White Metal Penny Token/Medal, 1794, *obv* bust of Admiral Earl Howe by Mossop, *rev* legend, victory over the French fleet (DH 6). About extremely fine, a few light handling marks. £80-100

53 Hampshire, Portsmouth, Copper Halfpenny, 1797 (DH 61); Lincolnshire, Spalding, Copper Halfpennies (2), 1794 (DH 5, 6a). Generally toned, extremely fine, the last two with a hint of lustre. (3) £70-90

54 Hampshire, Portsmouth, Copper Halfpenny, undated, *obv* The Union Jack within circle, MAY IT BE DISPLAYED AT ALL POINTS OF YE COMPASS, *rev* fleet of ships, CAPE ST VINCENT (DH 67). Virtually extremely fine for issue. £80-120

55 Hampshire, Southampton, Copper Farthing, undated, *obv* bust left of Lord Bridport, *rev* PROMISSORY NAVAL FARTHING, naval crown (DH 97); Copper Farthing, undated, *obv* bust left of Lord Bridport, *rev* anchor and cable (DH 98). Both extremely fine with much mint red. (2) £80-100

56 Hampshire, Southampton, Copper Farthing, undated, *obv* bust left of Lord Hood, *rev* PROMISSORY NAVAL FARTHING, naval crown (DH 99); Copper Farthing, undated, *obv* bust left of Lord Hood, *rev* anchor and cable (DH 100). First brown, about extremely fine, the second about uncirculated with much mint red. (2) £100-150
Herefordshire

57 Herefordshire, Hereford, Robert Biddulph (politician), Copper Penny, 1796, obv bull breaking his chains, election date above, rev apple tree and long handled plough (DH 2). Extremely fine, scarce.
the obverse is symbolic of the the country breaking free from the Tories after electing a Whig

£150-200

Hertfordshire

59 Hertfordshire, Sawbridgeworth, Robert Orchard (grocer and tea dealer), Copper Halfpenny, 1790, obv St Michael’s Church, rev shepherd reclining under tree (DH 3).

Only a hint of edge lettering, extremely fine with mint red on the obverse, rare.

£300-400

ex David Spence collection, DNW auction, 7 October 2004

Kent

60 Kent, Gravesend, Skidmore, Uniface Proof Striking of the obverse of the Copper Penny, undated, Gravesend boat sailing, six pointed mullet in exergue, GRAVESEND ** TOKEN ** beaded border, plain edge (DH 1bis).

Toned, good extremely fine with a little lustre on obverse, of the highest rarity and probably unique.

£2000-3000

ex Frederick W Lincoln collection No.1, dispersed 17 March 1934

61 Kent, Gravesend, Skidmore, Uniface Proof Striking of the reverse of the Copper Penny, 1797, a crown and naval coronet between sprigs of laurel, NAVAL PENNY date below, beaded border, plain edge (DH 1bis).

Toned, good extremely fine, ink marks on reverse appear to read “16” and “K 5” of the highest rarity and probably unique.

£2000-3000

ex Frederick W Lincoln collection No.1, dispersed 17 March 1934
Kent, Orpington, Copper Penny, 1795, obv hand firing a gun from left at startled horse, dead horses either side, shield of arms above, within linear circle, THEIR VALUE UPWARDS OF £500 large exergue TUTAMEN / VOLUNTARILY.DESTROY’D / BY D. COLGATE. OF / ORPINGTON / KENT / 1795, rev arms of Kent, WE ALSO ARE BUT / AS YESTERDAY. OUR / DAYS A SHADOW / HE.TAKETH.AWAY, / WHO.CAN.HINDER; / MAN. (ALSO) GIVETH / UP THE GHOST AND / WHERE IS HE! / JOB, linear circle and legend surrounding, A MARK OF RESPECT TO THE. RT. HON. T. SKINNER. SR. R. GLODE. KT. & MR. W. AUSTIN, plain edge (DH 2 RR). Toned, good extremely fine and extremely rare. £800-1200

ex Sanderson collection, Glendinings, 1944-1945
struck to perpetuate an action to prevent the spread of disease in horses

**Lancashire**

63 Lancashire, Lancaster, Abraham Steward (brass and bell founder), White Metal Penny, 1794, obv Lancaster castle, rev Lancaster bridge (DH 2). Very fine, a few light marks, rare. £80-100

64 Lancashire, Lancaster, Abraham Steward (brass and bell founder), White Metal Penny, 1794, obv Lancaster castle, ‘L’ of LANCASTER distant from tree, rev Lancaster bridge (DH 3). Lustrous extremely fine, a few light marks, rare. £100-150

65 Lancashire, Lancaster, Abraham Steward (brass and bell founder), White Metal Penny, 1794, obv Lancaster castle, ‘L’ of LANCASTER distant from tree, rev Lancaster bridge, ‘E’ of BRIDGE cuts into building (DH 4). Very fine, a few light marks and edge bruises, rare. £80-100

66 Lancashire, Rochdale, John Kershaw, Copper Halfpenny, 1792, contemporary imitation by Westwood, obv fleece, rev man weaving at a loom (DH 142 R). Rusty reverse die (similar to the example illustrated in Dalton & Hamer), tone spot on the obverse, otherwise about uncirculated with reflective surfaces and colourful toning, rare. £100-150

67 Lancashire, Rochdale, Copper Halfpenny, 1792, obv arms and crest, rev mounted dragoon (DH 149); Lancaster, White Metal Penny, 1794, obv Lancaster castle, rev Lancaster bridge (DH 2, note). First toned, extremely fine and scarce, the second poor to fair. (2) £60-80
68 Middlesex, Christ’s Hospital, Octagonal Copper Sixpence (2), 1800, 29mm and 26mm, obv CH monogram cypher, first formed with double lines, the second with solid lines, date below, rev SIX PENCE (DH 1 R, 2 R). Second weakly struck on the reverse, otherwise both about extremely fine and rare. (2) £100-150

Struck for use by the boys at the hospital because it was illegal for them to make purchases outside of the gates or to possess current coinage. These coins were known as “Housey-money”

69 Middlesex, Thomas Gorton, Copper Penny, 1797, obv fender and fire irons, rev cypher TG between palm branches (DH 16 R). Obverse edge cud, otherwise practically as struck with much mint red, rare. £250-300

70 Middlesex, Thomas Hall, Copper Penny, 1795, obv Jeffrey Dunstan, Mayor of Garrett [deformed dwarf], rev THE FIRST ARTIST IN EUROPE (DH 26). Tiny rim nick, small obverse spot, toned, extremely fine. £80-120

71 Middlesex, James, Copper Penny, undated, obv lion holding inscribed shield, rev central crown star burst above, ROYAL PENNY, branches below (DH 31 R). Toned, extremely fine with some lustre, very rare without die flaws. £500-600

believed to be only 24 specimens struck

72 Middlesex, Kempson, London buildings, Copper Pennies (4), Bethlem Hospital, Goldsmith’s Hall, Ironmonger’s Almshouse, Aldgate (DH 48, 55, 59, 73). Generally toned, extremely fine, light surface marks, third with usual die cud, first three with a hint of lustre. (4) £80-100
73 Middlesex, Kempson, Copper Penny, undated, *obv* CARLETON HOUSE, *rev* LONDON PENNY TOKEN, arms (DH 49). *Extremely fine with some mint red.* £50-80

74 Middlesex, Kempson, Copper Penny, undated, *obv* ST PAUL’S CHURCH, *rev* LONDON PENNY TOKEN, arms (DH 52). *Extremely fine with some mint red.* £50-80

75 Middlesex, Kempson, Copper Penny, undated, *obv* FOUNDLING HOSPITAL, *rev* LONDON PENNY TOKEN, arms (DH 53). *Extremely fine with some mint red.* £50-80

76 Middlesex, Kempson, Copper Penny, undated, *obv* GREENWICH HOSPITAL, *rev* LONDON PENNY TOKEN, arms (DH 56). *Extremely fine with some mint red.* £50-80

77 Middlesex, Kempson, Copper Penny, undated, *obv* ST JAMES’S FIRST USED AS A ROYAL PALACE, *rev* LONDON PENNY TOKEN, arms (DH 58). *Mint State, much mint red.* £80-100

78 Middlesex, Kempson, Copper Penny, undated, *obv* MONUMENT ERECTED 1677, *rev* LONDON PENNY TOKEN, arms (DH 63). *Two die cuds on the obverse, extremely fine, some mint red.* £50-80

79 Middlesex, Kempson, Copper Penny, undated, *obv* OLDE ORDNANCE OFFICIAL YARD PALACE, *rev* LONDON PENNY TOKEN, arms (DH 64). *Extremely fine with some mint red, very scarce.* £50-80

80 Middlesex, Kempson, Copper Penny, undated, *obv* OLDE ORDNANCE OFFICIAL YARD PALACE, *rev* LONDON PENNY TOKEN, arms (DH 64). *Large die cud from 1 o’clock to 6 o’clock on the obverse, and some resulting die rust on the reverse, extremely fine with some mint red.* £50-80
81 Middlesex, Kempson, Copper Penny, undated, obv ST THOMAS’S HOSPITAL, rev LONDON PENNY TOKEN, arms (DH 66). Extremely fine with some mint red. £50-80

82 Middlesex, Kempson, Copper Penny, undated, obv TRINITY ALMS HOUSE, rev LONDON PENNY TOKEN, arms (DH 67). Extremely fine with some mint red. £50-80

83 Middlesex, Kempson, Copper Penny, 1797, obv LONDON BRIDGE, rev Britannia seated, cypher PK below (DH 68). Extremely fine, some mint red, scarce. £80-100

84 Middlesex, Kempson, Copper Penny, 1797, obv ALDGATE, rev figure of Justice standing (DH 73). Extremely fine with some mint red, scarce. £100-150

85 Middlesex, Kempson, Copper Penny, 1797, obv ALDERSGATE AS REBUILT, rev figure of Justice standing (DH 74). Extremely fine with some mint red, scarce. £100-150

86 Middlesex, Kempson, Copper Penny, 1797, obv CRIPPLEGATE AS REPAIRED, rev figure of Justice standing (DH 77). Bronzed, extremely fine, scarce. £100-150

87 Middlesex, Skidmore, London and Westminster, Copper Penny, 1797, obv BANK OF ENGLAND, rev LONDON AND WESTMINSTER PENNY 1797, die axis ↑↓-7h (DH 81). Extremely fine with much mint red on the reverse, rare. £150-200

88 Middlesex, Skidmore, London and Westminster, Copper Penny, 1797, obv DRURY LANE THEATRE, rev LONDON AND WESTMINSTER PENNY 1797, die axis ↑↑-1h (DH 82). Heavy die crack and cud at the top of the obverse, extremely fine with a pleasant brassy colour, rare. £150-200
Middlesex, Skidmore, London and Westminster, Copper Penny, 1797, *obv* KINGS THEATRE HAYMARKET, *rev* LONDON AND WESTMINSTER PENNY 1797, die axis ↑-6h (DH 83). *Extremely fine, pleasant colour with some mint red, rare.* £100-150

Middlesex, Skidmore, London and Westminster, Copper Penny, 1797, *obv* TRINITY HOUSE, *rev* LONDON AND WESTMINSTER PENNY 1797, die axis ↑↑-1h (DH 84). *Diagonal die break on the obverse, extremely fine with much mint red on the reverse, rare.* £100-150

Middlesex, Skidmore, London and Westminster, Copper Penny, 1797, *obv* SESSIONS HOUSE, *rev* LONDON AND WESTMINSTER PENNY 1797, similar to the previous lot but with the date in the lower section and a cap of maintenance where the date had been, die axis ↑↑-2h (DH 87). *Extremely fine, patinated, rare.* £100-150


Middlesex, Skidmore, London and Westminster, Copper Penny, 1797, *obv* WESTMINSTER ABBEY, *rev* city arms surrounded by drapery, cap of maintenance divides date, die axis ↑↑-11h (DH 91). *Struck on a cracked planchet of an uneven thickness, extremely fine and patinated, rare.* £120-150

The unevenness of the planchets and striking positions of the tokens DH 81-122 could be a study unto themselves

95 Middlesex, Skidmore, London and Westminster, Copper Penny, 1797, obv ST PAULS SCHOOL, rev LONDON AND WESTMINSTER PENNY 1797, date below, die axis ↑↑-12:30h (DH 94). Extremely fine, reflective surfaces on the obverse, rare. £100-150

96 Middlesex, Skidmore, London and Westminster, Copper Penny, 1797, obv BARBERS HALL MONKWELL STREET, rev LONDON AND WESTMINSTER PENNY 1797, date below, die axis ↑↑↑-11h (DH 95). Improperly cut planchet making it thinner around the edge of the obverse, extremely fine with some mint red, rare. £250-350

97 Middlesex, Skidmore, London and Westminster, Copper Penny, 1797, obv BREWERS HALL, rev LONDON AND WESTMINISTER PENNY 1797, date below, die axis ↑↑↑-11h (DH 96). Planchet thinner at 4 o’clock to 6 o’clock on the obverse, extremely fine with a touch of mint red, rare. £100-150

98 Middlesex, Skidmore, London and Westminster, Copper Penny, 1797, obv CORDWAINERS HALL, rev LONDON AND WESTMINSTER PENNY 1797, date below, die axis ↑↑↑-11:30h (DH 97). Uneven edge thickness at 10 o’clock to 3 o’clock, mint state with almost full mint red, rare. £100-150

99 Middlesex, Skidmore, London and Westminster, Copper Penny, 1797, obv DRAPERS HALL, rev LONDON AND WESTMINSTER PENNY 1797, date below, die axis ↑-4h (DH 98). Almost mint state with virtually full mint red, rare. £100-150

100 Middlesex, Skidmore, London and Westminster, Copper Penny, 1797, obv DYERS HALL, rev LONDON AND WESTMINSTER PENNY 1797, date below, die axis ↑↑-12h (DH 99). Mint state with almost full mint red, rare. £100-150

101 Middlesex, Skidmore, London and Westminster, Copper Penny, 1797, obv GROCERS HALL, rev LONDON AND WESTMINSTER PENNY 1797, date below, die axis ↑↑-12h (DH 101). Cracked obverse die, otherwise mint state with almost full mint red, rare. £100-150
102 Middlesex, Skidmore, London and Westminster, Copper Penny, 1797, *obv* IRONMONGERS HALL, *rev* LONDON AND WESTMINSTER PENNY 1797, date below, die axis ↑↑-12:30h (DH 103). Extremely fine with some mint red, rare.

£100-150


£80-100

104 Middlesex, Skidmore, London and Westminster, Copper Penny, 1797, *obv* LEATHER SELLERS HALL, *rev* LONDON AND WESTMINSTER PENNY 1797, date below, die axis ↑↓-5h (DH 105). Uneven planchet thickness on the obverse at 11 o'clock to 3 o'clock, extremely fine with some mint red, rare.

£100-150


£100-150

106 Middlesex, Skidmore, London and Westminster, Copper Penny, 1797, *obv* SADLERS HALL, *rev* LONDON AND WESTMINSTER PENNY 1797, date below, die axis ↑↑-11h (DH 107). Uneven planchet thickness around the edge on the obverse and a few die cracks, extremely fine with some mint red, rare.

£100-150

107 Middlesex, Skidmore, London and Westminster, Copper Penny, 1797, *obv* SADLERS HALL, *rev* LONDON AND WESTMINSTER PENNY 1797, date below, die axis ↑←-9h (DH 107). Double-struck with even more uneven planchet thickness around the edge than the previous lot, die cracks, about extremely fine with some mint red, rare.

£100-150
108 Middlesex, Skidmore, London and Westminster, Copper Penny, 1797, obv SKINNERS HALL, rev LONDON AND WESTMINSTER PENNY 1797, date below, die axis ↑↓-6h (DH 108). Extremely fine, almost full mint red on the obverse, rare.
£100-150

109 Middlesex, Skidmore, London and Westminster, Copper Penny, 1797, obv STATIONERS HALL, rev LONDON AND WESTMINSTER PENNY 1797, date below, die axis ↑↓-5h (DH 109). Extremely fine with some mint red, rare.
£100-150

110 Middlesex, Skidmore, London and Westminster, Copper Penny, 1797, obv LATE SURGEONS HALL OLD BAILEY, rev LONDON AND WESTMINSTER PENNY 1797, date below, die axis ↑↓-6h (DH 110). Minor edge flaw, otherwise mint state with almost full mint red, rare.
£200-300

111 Middlesex, Skidmore, Globe series, Middlesex, Copper Penny, 1797, obv KEW PALACE, rev globe between rose and thistle, BRITISH PENNY 1797 (DH 127). Extremely fine with some mint red, scarce.
£150-200

112 Middlesex, Skidmore, Globe series, Middlesex, Copper Penny, 1797, obv THE NEW EXCISE OFFICE, rev globe between rose and thistle, BRITISH PENNY 1797 (DH 128). Extremely fine with much mint red, scarce.
£150-200

113 Middlesex, Skidmore, Globe series, Norfolk, Copper Penny, 1797, obv NORWICH CASTLE, rev globe between rose and thistle, BRITISH PENNY 1797 (DH 130). Extremely fine with much mint red, scarce.
£150-200

114 Middlesex, Skidmore, Globe series, Oxfordshire, Copper Penny, 1797, obv SHERBORNE CASTLE, rev globe between rose and thistle, BRITISH PENNY 1797 (DH 132). Double-struck slightly off centre with just a hint of the first strike visible, extremely fine with some mint red on the reverse, scarce.
£150-200
115 Middlesex, Skidmore, Globe series, Somersetshire, Copper Penny, 1797, obv GLASTONBURY ABBEY, rev globe between rose and thistle, BRITISH PENNY 1797 (DH 135 R). Die crack on the obverse, extremely fine with some mint red, rare, scarce. £200-250

116 Middlesex, Skidmore, Globe series, Suffolk, Copper Penny, 1797, obv BUNGAY TOWER, rev globe between rose and thistle, BRITISH PENNY 1797 (DH 136). Extremely fine with much mint red, scarce. £250-300

117 Middlesex, Skidmore, Globe series, Surrey, Copper Penny, 1797, obv GODSTONE TOWER, rev globe between rose and thistle, BRITISH PENNY 1797 (DH 138). Extremely fine, much mint red, scarce. £200-250

118 Middlesex, Skidmore, Globe series, Westmoreland, Copper Penny, 1797, obv KENDAL CASTLE, rev globe between rose and thistle, BRITISH PENNY 1797 (DH 142). Extremely fine with some mint red, buckled obverse die similar to the specimen illustrated in Dalton & Hamer, scarce. £150-200

119 Middlesex, Skidmore, Globe series, Yorkshire, Copper Penny, 1797, obv BOWES CASTLE, rev globe between rose and thistle, BRITISH PENNY 1797 (DH 143). Extremely fine with some mint red, scarce. £120-150

120 Middlesex, Skidmore, Clerkenwell series, Isle of Wight, Copper Penny, 1797, obv COW’S CASTLE ISLE OF WIGHT, rev shield of arms, P SKIDMORE MEDAL MAKER COPPICE ROW CLERKENWELL LONDON, die axis ↑↓ (DH 150). Extremely fine with much mint red, scarce. £200-300
121 Middlesex, Skidmore, Clerkenwell series, Copper Penny, 1797, obv DULWICH COLLEGE, rev shield of arms, P SKIDMORE MEDAL MAKER COPPICE ROW CLERKENWELL LONDON, die axis ↑↓ (DH 152). Die flaw at base of shield, extremely fine with much mint red on the reverse, scarce. £100-150

122 Middlesex, Skidmore, Clerkenwell series, Copper Penny, 1797, obv SEAT OF DAVID GARRICK, HAMPTON, rev shield of arms, P SKIDMORE MEDAL MAKER COPPICE ROW CLERKENWELL LONDON, die axis ↑↓ (DH 154). Die flaw at lower left of shield, extremely fine, patinated, scarce. £100-150

123 Middlesex, Skidmore, Clerkenwell series, Copper Penny, 1797, obv SEAT OF DAVID GARRICK, HAMPTON, rev shield of arms, P SKIDMORE MEDAL MAKER COPPICE ROW CLERKENWELL LONDON, die axis ↑↑ (DH 154). Without die flaw, extremely fine, patinated, scarce. £100-150

ex David Spence collection, DNW auction, 7 October 2004

124 Middlesex, Skidmore, Clerkenwell series, Copper Penny, 1797, obv THE HOUSE OF LORDS, rev shield of arms, P SKIDMORE MEDAL MAKER COPPICE ROW CLERKENWELL LONDON, die axis ↑↑ (DH 155). Small edge flaw at 12 o’clock on the obverse, extremely fine with much mint red and scarce. £100-150

125 Middlesex, Skidmore, Clerkenwell series, Copper Penny, 1797, obv ST PAUL’S SCHOOL LONDON, rev shield of arms, P SKIDMORE MEDAL MAKER COPPICE ROW CLERKENWELL LONDON, die axis ↑↑ (DH 158). No die flaw, extremely fine with reflective surfaces, scarce. £80-120

126 Middlesex, Skidmore, Clerkenwell series, Copper Penny, 1797, obv SION-HOUSE NEAR BRENTWOOD, MIDDLESEX, rev shield of arms, P SKIDMORE MEDAL MAKER COPPICE ROW CLERKENWELL LONDON, die axis ↑↑ (DH 160). No die flaw, extremely fine with much mint red, scarce. £100-150
127 Middlesex, Skidmore, Clerkenwell series, Copper Penny, 1797, obv SMALL-POX HOSPITAL, ST PANCRRAS, rev shield of arms, P SKIDMORE MEDAL MAKER COPPICE ROW CLERKENWELL LONDON, die axis ↑↓ (DH 161). No die flaw, extremely fine with some mint red, scarce. £100-150

128 Middlesex, Skidmore, Clerkenwell series, Copper Penny, 1797, obv SOUTH SEA HOUSE, LONDON, rev shield of arms, P SKIDMORE MEDAL MAKER COPPICE ROW CLERKENWELL LONDON, die axis ↑↓ (DH 162). No die flaw, extremely fine, patinated, scarce. £100-150

129 Middlesex, Skidmore, Clerkenwell series, Copper Penny, 1797, obv LORD STORMONT’S, WANSWORTH, SURREY, rev shield of arms, P SKIDMORE MEDAL MAKER COPPICE ROW CLERKENWELL LONDON, die axis ↑↑-1h (DH 164). No die flaw, but a later obverse die state than the specimen illustrated in Dalton & Hamer with heavier edge flaw, extremely fine, patinated, scarce. £100-150

130 Middlesex, Skidmore, Miscellaneous series, Copper Penny, 1797, obv GOLDSMITHS HALL FOSTER LANE, rev TO THE WORSHIPFUL COMPY OF GOLDSMITHS, legend around shield, die axis ↑↓ (DH 166). Extremely fine, patinated, scarce. £150-200

131 Middlesex, Skidmore, Miscellaneous series, Copper Penny, 1797, obv THE HOUSE OF COMMONS FROM THE THAMES BUILT 1552, rev cap of liberty over a coronet upon a pole, PEACE LIBERTY AND PLENTY 1797 (DH 173). Die flaw as struck, similar to the piece illustrated in Dalton & Hamer, extremely fine with reflective surfaces, patinated, scarce. £200-250

132 Middlesex, National Series, Silver Medallic Penny, 1788, Jubilee of the Revolution, obv bust of King George III, GOD SAVE THE KING, rev bust of King William III, 1688 below, CENTENARY OF THE GLORIOUS REVOLUTION (DH 186). A few light hairlines on both sides, otherwise about uncirculated and beautifully toned. £60-80

The Glorious Revolution was the overthrow of King James II of England in 1688 by a union of Parliamentarians with an invading army led by the William III of Orange, who as a result ascended the English throne as King William III.
133 Middlesex, National Series, Copper Penny, “1688”, obv bust of William III, 1688, rev Britannia seated, IN COMMEMORATION OF THE REVOLUTION (DH 198 R). Heavily broken up reverse dies, otherwise extremely fine with some mint red, rare. £300-400

134 Middlesex, National Series, Copper Penny, “1688”, obv bust of William III, 1688, wreath of oak around, rev REVOLUTION PENNY, lion rampant supporting English shield (DH 199). Extremely fine, much mint red, scarce. £120-150

135 Middlesex, National Series, Silver Medallic Penny, 1788, Jubilee of the Revolution, obv bust of King William III, OF BLESSED MEMORY, rev BRITONS NEVER WILL BE SLAVES (DH 201). A few light hairlines on both sides, otherwise about uncirculated and beautifully toned, scarce. £60-80

136 Middlesex, Political and Social Series, Copper Penny, bust of Thomas Hardy and inscriptions (DH 204); Copper Penny, the Uncharitable Monopolizer, rev Charitable Hand (DH 239). Both toned extremely fine, the first with underlying brilliance, second scarce. (2) £120-150

137 Middlesex, Political and Social series, Copper Penny, 1796, obv bust to left, W MAINWARING FECIT in small letters below, JOHN HOWAR. F. R. S. above, rev latin legend, “Jan 20, 1790 aet 65” below (DH 207). Extremely fine, reflective surfaces. £80-100

138 Middlesex, Political and Social series, Copper Penny, 1796, obv navy officer standing before cannon, ADMIRAL GARDNER WORTHY THE FLEET OR THE SENATE ELECTION TOKEN, rev fox holding a pole on three blocks, inscribed “CORESPO’G SOCIETY”, “RIGHTS OF MAN” and “WHIG CLUB” (DH 226). Extremely fine with much mint red, scarce. £80-100
139 Middlesex, Political and Social series, Anti-Slavery White Metal Halfpenny, obv chained blackamoor in loin cloth in supplication, AM I NOT A MAN AND A BROTHER the device hand painted, rev legend WHATSOEVER / YE WOULD THAT / MEN SHOULD DO / TO YOU, DO YE / EVEN SO TO / THEM raised rim both sides (DH 238). Unusual to find hand-coloured, four colours used, wearing thin on high points, extremely fine with a little lustre, scarce. £100-150

140 Middlesex, Political and Social series, White Metal Penny, obv THE UNCHARITABLE MONOPOLIZER, a man’s head trying to swallow the world, rev THE CHARITABLE HAND, open hand dropping coins into outstretched hands (DH 239). Brilliant, practically as struck though spot on obverse to bottom left, good extremely fine and rare. £200-300

141 Middlesex, Copper Halfpennies (3), Allen, 1795, Eaton’s, 1795, Guest’s, 1795 (DH 246b, 301, 308). Last toned, almost extremely fine, the others extremely fine with much lustre. (3) £80-100

142 Middlesex, Peter Anderson, Copper Halfpenny, 1795, obv London City Arms, shaded, rev PA cypher, date above, edge inscribed (DH 248 RR). Toned, extremely fine and very rare. £200-250

143 Middlesex, George Bayly, Copper Halfpenny, obv crocodile, SEEN ALIVE AT G BAYLYS MUSEUM, rev rattlesnake, ALL SORTS OF NATURAL HISTORY (DH 253). Toned, extremely fine, scarce. £120-160

144 Middlesex, Basil Burchell, Copper Halfpenny, inscriptions both sides, dot between Long and Acre (DH 261 RR). A few small verdigris spots, toned, extremely fine with a little uneven lustre and very rare. £40-60

145 Middlesex, Thomas and Robert Davidsons, Copper Halfpenny, 1795, obv seated female holding sword and shield, St Paul’s in the background, SISE LANE HALFPENNY, rev crown upon a triangle held by two hands, KING LORDS COMMONS (DH 295). Extremely fine, almost full mint red. £40-60

146 Middlesex, Thomas Dodd, Copper Halfpenny, undated, obv bust of Handel left, legend around, rev harp in radiated circle (DH 300). Thick planchet, extremely fine with much mint red. £40-60
147 Middlesex, William Forster, Copper Halfpenny, 1795, obv musical notes; Meymott & Son, Copper Halfpenny, 1795, rev wheatsheaf (DH 302, 383). Last with die cracks and flaws on obverse, both toned, extremely fine. (2) £100-150

148 Middlesex, William Forster, Proof Silver Halfpenny, 1795, obv crown, date below, musical score for “God Save the King” surrounding, rev Prince of Wales Crest surrounded by linear circles and inscriptions, edge milled (DH 302b). Edge cut, otherwise practically extremely fine, toned. £80-120

149 Middlesex, Hackney, David Rebello, Copper Halfpenny, 1795, obv view of church, HACKNEY CHURCH, rev D A R cypher, HACKNEY PROMISSORY TOKEN 1795 (DH 309). Extremely fine with much mint red, very rare. £200-300

only 24 struck in copper

150 Middlesex, Copper Halfpennies (4), Halls, a toucan (DH 319a), Pidcock, Exhibition of Birds and Beast (DH 414), Pidcock, kangaroo with joey (DH 430), Pidcock, two headed cow (DH 455). Generally extremely fine with lustre, or better. (4) £120-150

151 Middlesex, Hancock (umbrella maker), Copper Halfpenny, 1796, obv shop front, umbrella above, LEATHER LANE, HOLBORN, LONDON, rev IH cypher in circle of leaves (DH 320). Die flaw at 6 o’clock on the obverse and weakly struck in the legend, otherwise extremely fine, lustrous and scarce. £100-150

ex A W Jan collection, sold by Glendinings, 7 May 1952, this part of the remainder purchased by Baldwin’s in 1955
152 Middlesex, Hancock, Copper Halfpenny, 1796, *obv* large umbrella, LEATHER LANE, HOLBORN, LONDON, *rev* IH cypher in circle of leaves (DH 321). Obverse struck at an angle with rim die flaw at 7 o’clock, uncirculated with reflective surfaces, attractive and scarce. £150-200

ex A W Jan collection, sold by Glendinings, 7 May 1952, this part of the remainder purchased by Baldwin’s in 1955

153 Middlesex, Hancock, Copper Halfpenny, 1798, *obv* three umbrellas in a shield dividing date, 12 98 JOHN HANCOCK UMBRELLA MAKER, *rev* naked boy holding a coin tray, DEALER IN COINS & MEDALS (DH 322 R). Extremely fine, much mint red, rare. £200-300

154 Middlesex, Hendon, Copper Halfpenny, 1794, *obv* view of church, HENDON VALUE ONE HALFPENNY 1794, *rev* guillotine and part of a house (DH 327 R). Extremely fine with much mint red and reflective surfaces, rare. £200-300

155 Middlesex, Copper Halfpennies (3), Heslop’s (DH 336b), Kelly’s Light Harness & Co (DH 345), Lyceum (DH 362a). Generally toned, extremely fine, the last with a hint of lustre. (3) £70-90

156 Middlesex, Ibberson’s, Proof Copper Halfpenny, undated, *obv* St George killing the dragon, HOLBORN LONDON, C. IBBERSON, *rev* MAIL & POST COACHES TO ALL PARTS OF ENGLAND (DH 342). Bronzed Proof, extremely fine, scarce. £80-120

157 Middlesex, James, Copper Halfpenny, 1796, *obv* lion couchant holding a shield inscribed No. 6 MARTLETT COURT BOW STREET LON--N, C JAMES above, *rev* tiger, ROYAL MALE TIGER 1796, 29mm (DH 344). Extremely fine, patinated, scarce. £150-200

158 Middlesex, James, Copper Halfpenny, 1796, same dies as the previous lot but larger planchet, 32mm, *obv* lion couchant holding a shield inscribed No. 6 MARTLETT COURT BOW STREET LON--N, C JAMES above, ENGRAVER below lion (DH 344). Uneven edge as struck, extremely fine, reflective surfaces, scarce. £200-250

159 Middlesex, Copper Halfpennies (3), Mail Coach (DH 363), Richardson’s 1795, figure of Fortune (DH 467), Richardson’s 1795, figure of Bluecoat boy (DH 471 R). First toned, almost extremely fine, second toned, extremely fine with die crack in field, the last toned, extremely fine with much lustre and rare. (3) £100-150
160 Middlesex, Newgate, Henry Symonds, Copper Halfpenny, 1796, *obv* front view of prison, NEWGATE 1795, *rev* three men hanging, NOTED ADVOCATES FOR THE RIGHTS OF MEN 1796 (DH 397). Appears to be bronzed, extremely fine with reflective surfaces, scarce. £150-200

161 Middlesex, Orchard, Copper Halfpenny, 1795, *obv* draped bust left, ROBERT ORCHARD, JACOBS in small letters beneath bust, *rev* Orchard’s arms, HALFPENNY 1795 (DH 399). Obverse die crack, similar to the specimen illustrated in Dalton & Hamer, extremely fine with some mint red and reflective surfaces. £120-150

162 Middlesex, Orchard’s, Copper Halfpenny, undated, *obv* right, ROBERT ORCHARD, *rev* arms of London in ornamental border (DH 400). Extremely fine, some mint red, reflective surfaces. £100-150

163 Middlesex, Pidcock, Copper Halfpennies (2), first undated, EXHIBITION error spelling, second dated 1795 with correct spelling (DH 414, 415). Both with a few spots, toned, extremely fine, second with some lustre on obverse. (2) £80-100

164 Middlesex, Prattent, Copper Halfpenny, 1796, *obv* anchor and shield, *rev* arms of London (DH 459). Toned, good extremely fine with some lustre. £40-60

165 Middlesex, Prattent, Copper Halfpenny, 1796, *obv* anchor in front of shield, olive branches beneath, radiating Liberty cap above, *rev* Loyal Britons Lodge, crown at centre of Garter Star, plain edge (DH 463 RR). Toned, good extremely fine with much lustre and very rare. £80-120
166 Middlesex, Sim, Copper Halfpenny, *obv* bust of Garrick, *rev* tragic and comic masks (DH 478). A little lustre, weak in parts, toned, extremely fine. £40-60

167 Middlesex, Skidmore, Copper Halfpenny, 1795, *obv* stove, PAYABLE AT SKIDMORES FURNISHING, *rev* bust left, WILLIAM HALLAN BIRMINGHAM 1793 (DH 484a). Extremely fine, some mint red and rare. £50-80

168 Middlesex, Skidmore, Copper Halfpenny, 1795, *obv* guillotine, part of a house, *rev* conjoined busts of Louis XVI and Marie Antoinette, 1795 either side, legend around (DH 513). Extremely fine, patinated with reflective surfaces, rare. £150-200

169 Middlesex, Skidmore, Copper Halfpenny, 1796, *obv* figure of Minerva, TRUTH FOR MY HELM & JUSTICE FOR MY SHIELD, *rev* cap of liberty radiated upon a pole, LIBERTAS 1796 (DH 514). Reverse die breaks, similar to the specimen illustrated in Dalton & Hamer, extremely fine, some mint red and reflective surfaces, rare. £200-300

170 Middlesex, Skidmore, Copper Halfpenny, 1796, *obv* man handcuffed and ironed, a padlock on his mouth, A FREE BORN BRITON OF 1796, *rev* knife, fork and plate chained down to a table, USELES above (DH 520b). Extremely fine, highly reflective surfaces, scarce. £100-150

171 Middlesex, Skidmore, Copper Halfpenny, 1796, *obv* man handcuffed and ironed, a padlock on his mouth, A FREE BORN BRITON OF 1796, *rev* man holding a cutlass in one hand, and broken fetters in the other, leaning upon an anchor, A FRENCH REVOLUTION, struck on a thick planchet (DH 521 R). About extremely fine, heavily patinated, rare. £100-150

172 Middlesex, Skidmore, Copper Halfpenny, 1796, *obv* man handcuffed and ironed, a padlock on his mouth, A FREE BORN BRITON OF 1796, *rev* man holding a cutlass in one hand, and broken fetters in the other, leaning upon an anchor, A FRENCH REVOLUTION, edge very lightly milled (DH 521a R). Die cud on the reserve at 12 o’clock, extremely fine, almost full mint red, rare. £150-200
173 Middlesex, Skidmore, Copper Halfpenny, 1795, obv view of church, ST PAULS COVENT GARDEN LONDON, rev view of St Paul’s church in ruins, DESTROYED BY FIRE (DH 522). Struck with a broken obverse die (similar to the example illustrated in Dalton & Hamer), good very fine with some mint red. £70-90
ex A W Jan collection, sold by Glendinings, 7 May 1952, this part of the remainder purchased by Baldwin’s in 1955

174 Middlesex, Skidmore, Copper Halfpenny, 1795, obv view of a church, ST PAULS COVENT GARDEN LONDON, rev view of St Paul’s church in ruins, DESTROYED BY FIRE (DH 522a). Slightly uneven planchet as struck, extremely fine with some mint red, rare. £50-80

175 Middlesex, Skidmore, Gilt-copper Halfpenny, 1795, obv view of church, ST PAULS COVENT GARDEN LONDON, rev view of St Paul’s church in ruins, DESTROYED BY FIRE, edge milled (DH 522a RR). Early gilding, struck with a broken obverse die as usual, small round dent on each side, good extremely fine and very rare. £150-250
ex A W Jan collection, sold by Glendinings, 7 May 1952, this part of the remainder purchased by Baldwin’s in 1955

176 Middlesex, Skidmore, Copper Halfpenny, undated, obv view of church, ST PAULS COVENT GARDEN LONDON, rev laureate bust right, LONG LIVE THE KING (DH 525 RR). Struck with a broken reverse die (similar to the example illustrated in Dalton & Hamer), prooflike mint state, reflective surfaces and glossy brown tone, light hairlines both sides, very rare. £300-500
ex A W Jan collection, sold by Glendinings, 7 May 1952, this part of the remainder purchased by Baldwin’s in 1955

177 Middlesex, Skidmore, Copper Halfpenny (2), 1795, obv view of a church in ruins, DESTROYED BY FIRE, rev stove, SKIDMORES FURNISHING and rev men at a forge (DH 527 RR, 528). First extremely fine, patinated, reflective surfaces, very rare, the second very fine. (2) £100-150

178 Middlesex, Skidmore, Copper Halfpenny, 1795, obv view of St Paul’s church in ruins, DESTROYED BY FIRE, rev two men at a forge, IRON FOUNDRY CLERKENWELL (DH 528a RR). Struck with a broken reverse die, good very fine, slightly dulled surfaces both sides but lustrous, very rare. £150-200
ex A W Jan collection, sold by Glendinings, 7 May 1952, this part of the remainder purchased by Baldwin’s in 1955
Middlesex, Skidmore, Copper Halfpenny, 1795, obv view of a church in ruins, DESTROYED BY FIRE, rev street and spire of a church, clouds above (DH 531 R). Extremely fine with some mint red, rare. £80-100

Middlesex, Skidmore, Copper Halfpenny, 1795, obv view of a church in ruins, DESTROYED BY FIRE, rev conjoined busts of Louis XVI and Marie Antoinette, 17 95 either side, legend around (DH 532 RR). Extremely fine, patinated and very rare. £100-150

Middlesex, Skidmore, Churches and Gates, Copper Halfpennies (5), ST ANN’S ALDERSGATE, ST ANN’S BLACKFRYARS 1797, ST ALPHAGE LONDON WALL 1797, THE CHAPEL IN THE TOWER 1797, ST MARY’S ROTHERHITHE (DH 540, 554, 603, 636, 668). Toned, extremely fine to good extremely fine, last two with a little lustre. (5) £150-200

Middlesex, Skidmore, Churches and Gates, Copper Halfpenny (3), undated, obv ST BARTHOLEMEW THE GREAT, obv ST BARTHOLEMEW THE LESS, obv ST JAMES CLERKENWELL, all reverse number 1 (DH 542, 544, 564). Extremely fine and better, some mint red. (3) £80-100

Middlesex, Skidmore, Churches and Gates, Copper Halfpenny, St Botolph, Bishopsgate (DH 549 RR). Uncirculated as struck with nearly full lustre and very rare. £80-100

Middlesex, Skidmore, Churches and Gates, Error Copper Halfpenny, obv ST GEORGE’S BLOOMSBURY, rev 1, edge plain (DH 555 bis, unpublished edge). Large die cud on the obverse between 6 o’clock and 10 o’clock and corresponding weakness on the reverse, otherwise virtually mint state with some lustre, extremely rare, probably unique. £500-700
185 Middlesex, Skidmore, Churches and Gates, Copper Halfpenny (3), 1792, obv ST JAMES CLERKENWELL, rev BUILT ANNO 1792 in circle (DH 565), rev arms between small branches, SKIDMORE 123 (DH 566), rev an open book inscribed HOLY BIBLE EXI CHAP 1, RELIGION above (DH 567). All extremely fine, first patinated, the second with some mint red, the third with an edge flaw on the obverse at 3 o’clock, some mint red. (3) £80-100

186 Middlesex, Skidmore, Churches and Gates, Copper Halfpenny (3), 1797, obv ST CATHERINE COLEMAN STREET, rev 2 (DH 569), obv ST STEPHENS, rev 1 (DH 570), obv ST STEPHENS, rev 2 (DH 571). All extremely fine, first two patinated, the last with some mint red, last scarce. (3) £80-100

187 Middlesex, Skidmore, Churches and Gates, Copper Halfpenny (3), 1797, obv ST MICHAEL COLLEGE HILL, rev 1 (DH 572), obv ST MICHAEL COLLEGE HILL, rev 1, edge plain (DH 572a), obv ST MICHAEL’S CORNHILL, rev 2 (DH 573a). First two extremely fine, first with flan flaws, second with some mint red, the last about extremely fine with some mint red, first scarce. (3) £80-100

188 Middlesex, Skidmore, Churches and Gates, Copper Halfpenny (3), 1797, obv ST PETER’S CORNHILL, rev 2 (DH 575), obv ST JAMES GARLICK. HITH, rev 1 (DH 586 RR), obv ST BENNET GRACECHURCH, rev 1 (DH 589). First about extremely fine, the others extremely fine, second with reflective surfaces, second very rare. (3) £80-100
189 Middlesex, Skidmore, Churches and Gates, Copper Halfpenny, undated, obv ST GEORGES HANOVER SQUARE, rev dove flying with an olive branch, Skidmore legend (DH 592a). Extremely fine, much reverse mint red. £80-100

190 Middlesex, Skidmore, Churches and Gates, Copper Halfpenny, undated, obv dove flying with an olive branch, Skidmore legend, rev GB cypher, FOR THE USE OF TRADE (DH 594). Extremely fine, much mint red on the reverse. £80-100

191 Middlesex, Skidmore, Churches and Gates, Copper Halfpenny (2), undated, obv view of a church and part of a house, rev ST ANDREW’S HOLBORN around three circles (DH 595), obv ST ANDREW LEADENHALL, rev 1 (DH 597). Both extremely fine, the second with some mint red. (2) £80-100

192 Middlesex, Skidmore, Churches and Gates, Copper Halfpenny (3), undated, obv ALLHALLOWS LOMBARD STREET, rev 4 (DH 599), obv ST EDMOND THE KING LOMBARD ST, rev 1 (DH 600), obv ST MARY WOOLNORTH LOMBARD ST, rev 1 (DH 601a). All extremely fine, the last two with much mint red. (3) £80-100

193 Middlesex, Skidmore, Churches and Gates, Copper Halfpenny, undated, obv ST LUKE’S OLD ST BUILT 1732, rev open bible, RELIGION above (DH 615). Die cud on the reverse at 3 o’clock, extremely fine, patinated. £50-80

194 Middlesex, Skidmore, Churches and Gates, Copper Halfpenny (3), undated, obv ST ANNS SOHO, rev 1 (DH 627), obv SPITALFIELDS CHURCH, rev 1 (DH 628), obv ST CLEMENTS STRAND, rev 1 (DH 631). First extremely fine with much mint red, lacquered, cuts in field, the others extremely fine with much mint red, first two scarce. (3) £80-100
195 Middlesex, Skidmore, Churches and Gates, Copper Halfpenny (3), undated, obv ALLHOLLOWS THAMES ST, rev 1 (DH 632), obv ST MARTIN OUTWICH THREADNEEDLE, rev 1 (DH 634), obv THE CHAPEL IN THE TOWER, rev 2 (DH 636). All extremely fine, first patinated, the others with some mint red. (3) £80-100

196 Middlesex, Skidmore, Churches and Gates, Copper Halfpenny (3), undated, obv ST MARGARET PATTENS LITTLE TOWER ST, rev 1 (DH 637a), obv ST MARGARET PATTENS LITTLE TOWER ST, rev 1, plain edge (DH 637b), obv ST STEPHENS WALBROOK, rev 1 (DH 638). All extremely fine, first and last patinated, the second with some mint red, first two scarce. (3) £80-100

197 Middlesex, Skidmore, Churches and Gates, Copper Halfpenny (3), undated, obv ST STEPHENS WALBROOK, rev 1 (DH 639), obv ST JAMES WESTMINSTER, rev 2 (DH 641), obv ST ALBANS WOOD ST, rev 1 (DH 644). All extremely fine with degrees of mint red. (3) £80-100

198 Middlesex, Skidmore, Churches and Gates, Copper Halfpenny (3), undated, obv ST MICHAEL WOOD ST, rev 2 (DH 645), obv ALDGATE 1796, rev 1 (DH 646), obv ALDERSGATE, rev 2 (DH 649). All extremely fine, first with reflective surfaces, the last patinated, first and second with some mint red. (3) £80-100

199 Middlesex, Skidmore, Churches and Gates, Copper Halfpenny (3), undated, obv BISHOPS Gateway, rev 1 (DH 650), obv BRIDGE-GATE, rev 1 (DH 651), obv CRIPPLEGATE, rev 1 (DH 653). All extremely fine, first two with some mint red, the last with reflective surfaces and patinated. (3) £80-100
200 Middlesex, Skidmore, Churches and Gates, Copper Halfpenny (3), 1797, obv SAINT JOHN’S-GATE, rev 2, 1797 (DH 654), undated, obv LUDGATE, rev 1 (DH 657), 1796, obv MOORGATE 1796, rev 1 (DH 658). All extremely fine, first two with some mint red, the last patinated. (3) £80-100

201 Middlesex, Skidmore, Churches and Gates, Copper Halfpenny (4), undated, obv NEWGATE, rev 1 (DH 659a), 1796, obv TEMPLE BAR 1796, rev 1 (DH 661), 1796, obv TEMPLE BAR 1796, rev 3 (DH 662a), obv WHITEHALL GATE, rev 1 (DH 663). All extremely fine, second patinated, the others with mint red. (4) £100-150

202 Middlesex, Skidmore, Churches and Gates, Copper Halfpenny, St Mary Magdalen’s, Bermondsey (DH 664a RR). Good extremely fine with much lustre and very rare. £50-70

203 Middlesex, Spence, Copper Halfpenny (2), 1795, obv Spence bust left, rev citizens armed, WHO KNEW THEIR RIGHTS AND KNOWING DARE MAINTAIN, Spence edge and plain edge varieties (DH 681a, 681d). First extremely fine with much mint red, the reverse somewhat weakly struck, the second about extremely fine. (2) £100-150

204 Middlesex, Spence, Copper Halfpenny, 1795, overstruck on an Irish Halfpenny, obv Spence bust left, milled edge, the reverse crown of the Irish undertype can be seen in the lower part of the Spence bust and a few of the letters of HIBERNIA., the planchet has spread in the restriking, a novel way to use an old planchet resulting in die axis ↑← (DH 681c). Very fine and unusual. £100-150

205 Middlesex, Spence, Copper Halfpenny, 1795, obv Spence bust left, struck on a large planchet, 30.8mm rather than 27.9mm of the previous lot (DH 681d). Extremely fine, patinated. £80-100
206 Middlesex, Spence, Copper Halfpenny, 1794, obv Spence bust left, rev heart in hand, HONOUR above, edge SPENCE ×, 28.5mm (DH 682). Extremely fine with much mint red. £50-80

207 Middlesex, Spence, Copper Halfpenny, 1794, obv Spence bust left, rev heart in hand, HONOUR above, edge SPENCE *, 27.5mm (DH 682a RR). Extremely fine with some mint red and very rare. £80-100

208 Middlesex, Spence, Copper Halfpenny, 1794, obv Spence bust left, rev heart in hand, HONOUR above, milled edge, 29.6mm (DH 682b). Good extremely fine with some mint red. £80-100

209 Middlesex, Spence, Copper Halfpenny, 1794, obv Spence bust left, rev heart in hand, HONOUR above, plain edge, 30.5mm (DH 682c R). Extremely fine with some mint red, rare. £50-80

210 Middlesex, Spence, Copper Halfpenny (2), undated, obv T SPENCE BOOKSELLER DEALER IN PRINTS & COINS, LONDON, rev bust right, HORNE TOOKE ESQ (DH 702), rev a Turk, THE HABIT OF A TURK (DH 703). First extremely fine with reflective surfaces, patinated, the second good extremely fine with some mint red. (2) £120-150

211 Middlesex, Spence, Copper Halfpenny, undated, obv T SPENCE BOOKSELLER DEALER IN PRINTS & COINS, LONDON, rev a collegian, A WESTMINSTER SCHOLAR (DH 704). Extremely fine, much mint red. £80-120

212 Middlesex, Spence, Copper Halfpenny, undated, obv T SPENCE BOOKSELLER DEALER IN PRINTS & COINS, LONDON, rev crown, anchor and two hearts, WHEN THIS YOU SEE REMEMBER ME (DH 705 RR). Struck on a cracked planchet, extremely fine, reflective surfaces, patinated and very rare. £100-150
213  Middlesex, Spence, Copper Halfpenny, undated, *obv* T SPENCE BOOKSELLER DEALER IN PRINTS & COINS, LONDON, *rev* same wording as the obverse but different placement and a few added punctuation flourishes (DH 706 R). *Good extremely fine, patinated, rare.* £80-120

214  Middlesex, Spence, Copper Halfpenny, 1796, *obv* an ass or donkey carrying panniers labelled TAX’S and RENTS, legend around I WAS AN ASS TO BEAR THE FIRST PAIR, *rev* man chained with padlock in his mouth, FREEBORN ENGLISHMAN (DH 718). *About uncirculated, surfaces a little dulled but hints of original colour, scarce.* £100-150

215  Middlesex, Spence, Copper Halfpennies (3), *obv* British Liberty Displayed, *rev* Rouse Britannia (DH 727), *obv* One only Master grasps the whole Domain 1795, *rev* Highlander (DH 745), *obv* Much Gratitude brings Servitude, *rev* the Beginning of Oppression (DH 754). *Toned, good extremely fine, first and last with a hint of lustre, all scarce.* (3) £100-150


217  Middlesex, Spence, Copper Halfpenny, 1796, *obv* sailor seizing a gentleman, BRITISH LIBERTY, *rev* Cain killing Abel, BEGINING OF OPPRESSION (DH 735). *About uncirculated, reverse a little dulled, bronzed with reflective surfaces and much original colour.* £80-120

218  Middlesex, Spence, Copper Halfpenny, undated, *obv* a dog, MUCH GRATITUDE BRINGS SERVITUDE, *rev* a cat, I AMONG SLAVES ENJOY MY FREEDOMS (DH 751 R). *Extremely fine, some mint red and reflective surfaces, rare.* £80-120
219 Middlesex, Spence, Copper Halfpennies (4), obv Much Gratitude brings Servitude, rev boys playing on turnstile (DH 756), obv Charles Fox, rev A friend to Peace and Liberty (DH 772a), obv the Beginning of Oppression, rev Tree of Liberty (DH 817), obv End of Oppression, rev armed citizens (DH 821). Third very fine, the others toned, extremely fine to good extremely fine with some lustre. (4) £100-150

220 Middlesex, Spence, Copper Halfpenny, 1796, obv bust of Charles Fox, rev Britannia (DH 762). Minor spotting on the obverse, otherwise about extremely fine with much mint red. £50-80

221 Middlesex, Spence, Copper Halfpenny, 1790, obv bust of Charles Fox, rev shepherd under a tree, edge engrailed (DH 769a RR). Extremely fine, attractive with much mint red, very rare. £150-200

222 Middlesex, Spence, Copper Halfpenny, obv Charles Fox, rev tree and two shields (DH 772a). Toned, extremely fine, some light marks. £40-60

223 Middlesex, Spence, Copper Halfpenny, 1793, obv bust left, LORD GORDON DIED IN NEWGATE, rev building, SESSIONS HOUSE OLD BAILEY (DH 780a R). Reverse struck off centre, about extremely fine with some mint red, rare. £80-120

224 Middlesex, Spence, Copper Halfpenny (3), 1795, obv heads of William Pitt and Charles Fox conjoined, ODD FELLOWS QUIS RIDES, rev armed citizens, WHO KNEW THEIR RIGHTS AND KNOWING DARE MAINTAIN, edge PAYABLE IN LONDON, edge milled and edge plain varieties (DH 803 RR, 803a, 803c). First with the reverse struck slightly off centre, good extremely fine with some mint red, the others extremely fine, the first very rare. (3) £250-350
225 Middlesex, Spence, Copper Halfpenny (3), undated, obv heads of Pitt and Fox conjoined, ODD FELLOWS QUIS RIDES, rev heart in hand, HONOUR above, die axis ↑↓ (DH 804b), similar, plain edge, 28mm, die axis ↑↑ (DH 804c), similar but 26.8mm and half the thickness, die axis ↑↑ (DH 804c). Second mint state with much mint red, the others extremely fine, first scarce. (3) £80-100

226 Middlesex, Spence, Copper Halfpenny, undated, obv heads of Pitt and Fox conjoined, rev heart in hand, similar to the previous lot but with the addition of a neat border of dots on both sides, edge plain, die axis ↑↑ (DH 805a). Extremely fine, patinated. £80-100

227 Middlesex, Spence, Copper Halfpenny, undated, obv man hanging on a gibbet, church behind, END OF PAIN, rev MAY THE KNAVE OF JACOBIN CLUBS NEVER GET A TRICK (DH 830a). Extremely fine with a little mint red. £70-90

228 Middlesex, Spence, Copper Halfpenny, obv man hanging on a gibbet, church behind, END OF PAIN, milled border, rev MAY THE KNAVE OF JACOBIN CLUBS NEVER GET A TRICK (DH 831 R). Good extremely fine with plenty of lustre, rare. £70-90

229 Middlesex, Spence, Copper Halfpennies (3), obv pig trampling emblems of Royalty (2), first with reverse inscriptions, second with Hand of Honour (DH 842b, 845), first toned, good very fine, the second toned, extremely fine with a little lustre; before the Revolution, 1795, obv man sitting in prison gnawing bone, rev lion dismayed (DH 852), toned extremely fine. (3) £80-100
230 Middlesex, Spence, Copper Halfpenny, 1796, obv man sitting in prison gnawing a bone, BEFORE THE REVOLUTION, rev a cat, MY LIBERTY I AMONG SLAVES ENJOY 1796 (DH 850 R). Good extremely fine with reflective surfaces, heavy die break on the obverse and the reverse die weak and buckled, rare. £100-150

this must have been one of the last tokens struck with these dies!

231 Middlesex, Spence, Copper Halfpennies (2), obv true hearted sailor, rev crown above anchor, heart either side (DH 857a); obv stag, rev boys playing on turnstile (DH 864). Both toned, good extremely fine, the second with plenty of lustre, both scarce. (2) £80-100

232 Middlesex, Spence, Copper Halfpenny, undated, obv bust right, HORNE TOKE ESQ, rev T SPENCE BOOKSELLER DEALER IN PRINTS & COINS, LONDON (DH 874 RR). Die flaw across top of obverse, extremely fine and very rare. £100-150

233 Middlesex, Spence, Copper Halfpenny, 1796, obv boys playing on turnstile, rev figure of Minerva, TRUTH FOR MY HELM JUSTICE FOR MY SHIELD (DH 895 R). About extremely fine, surfaces dulled but some mint red in the letters, rare. £80-120

234 Middlesex, Spence, Halfpenny, 1796, struck in silvered copper, obv boys playing on turnstile, rev Minerva (DH 895 R). Only noted in copper, wearing thin on high points, toned, extremely fine, unusual and rare. £80-120

235 Middlesex, Spence, Copper Halfpennies (2), obv Westminster Scholar, rev boys playing on turnstile (DH 898), toned with a little lustre, extremely fine, London and Brighton Halfpenny, St Paul’s Cathedral, 1795 (DH 902), good extremely fine with considerable lustre, Erskine, Erskine and Gibbs, Halfpenny, 1794 (DH 1012), toned, very fine. (3) £70-90
236 Middlesex, Spence, Copper Halfpenny, 1796, *obv* laureate bust right, UNITED TOKEN (DH 899). *Toned, extremely fine.* £30-50


238 Middlesex, National series, Copper Halfpenny, 1789, *obv* bust of George III (DH 932), *very fine,* Erskine, Erskine and Gibbs, Halfpennies (2), bust of Erskine, second with two barristers (DH 1010, 1012), *first good extremely fine with a hint of lustre, second toned, good very fine,* Political and Social series, Halfpenny, 1794, bust of T Hardy (DH 1024), *toned, very fine.* (4) £70-90

239 Middlesex, National Series, Copper Halfpenny, 1797, *obv* laureate bust right (DH 943). *Toned, extremely fine with a hint of lustre.* £50-80

240 Middlesex, Political and Social series, Copper Halfpenny (2), 1794, *obv* two barristers standing, *rev* T HARDY 1794 (DH 1011), undated, *obv* anchor and cable, *rev* crown in a radiated circle, LOYAL BRITONS LODGE (DH 1030). *First extremely fine with reflective surfaces, the second very fine.* (2) £50-80


242 Middlesex, Political and Social series, Copper Halfpennies (2), Revd. Thomas Romaine, 1795 (DH 1036); 1796, *obv* stag, *rev* plough (DH 1041). *Both toned, extremely fine, second with a little lustre.* (2) £60-80
243 Middlesex, Political and Social series, Copper Halfpennies (2), anti-slavery, obv chained blackamoor, rev clasped hands (DH 1037, 1039d RRR). First toned, almost extremely fine, the second very fine and extremely rare. (2) £200-300

244 Middlesex, Robert Orchard, Copper Farthing, 1796, obv bust to left wearing hat, rev RO cypher (DH 1060). Good extremely fine and lustrous. £100-150

245 Middlesex, Pidcock, Copper Farthing, undated, obv elephant left, rev cockatoo (DH 1067). Mint state, almost full mint red. £40-60

246 Middlesex, Pidcock, Copper Farthing, 1801, obv lion, rev monkey, THE WANDEROW (DH 1070). Good extremely fine with plenty of lustre. £40-60

247 Middlesex, Spence, Copper Farthing, 1794, obv bust left, T SPENCE A STATE PRISONER IN 1794, rev man riding a bull with an ass’s head (DH 1078). Very fine with some mint red £50-80

248 Middlesex, Spence, Copper Farthing, undated, slavery token, obv a man crawing, IF THE LAW REQUIRES IT, rev a slave kneeling in chains (DH 1104 R). Die break on the obverse, extremely fine and rare £100-150

249 Middlesex, Spence, Copper Farthing, 1793, obv man hanging at gibbet, church behind, END OF PAIN, rev open book, THE WRONGS OF MAN (DH 1106a R). Old tweezer scratches on the reverse, otherwise good extremely fine with reflective surfaces, rare ex Glendining’s, 22 November 1938, lot 194 (part) £150-200

250 Middlesex, Spence, Copper Farthing, 1795, obv THOMAS SPENCE, rev seated Britannia right (DH 1113). Extremely fine, some mint red. £40-60

251 Middlesex, Spence, Copper Farthing, 1795, obv ADVOCATES FOR THE RIGHTS OF MAN, rev pig trampling on a crown (DH 1117). About uncirculated with some mint red. £80-120

252 Middlesex, Spence, Copper Farthing, 1795/1796, obv ADVOCATES FOR THE RIGHTS OF MAN, rev three men hanging on gibbet (DH 1119 R). Good extremely fine with reflective surfaces and a little mint red in the letters, rare £120-150
253 Middlesex, Spence, Copper Farthing, 1796, obv three men hanging on gibbet, rev MAY THE KNAVE OF JACOBIN CLUBS NEVER GET A TRICK, edge plain (DH 1123a R). Extremely fine with much original colour, attractive and rare. £100-150

Norfolk

254 Norfolk, Lynn, Copper Penny, 1798, obv plough and harrow, A COOK CORN-FACTOR NORFOLK, rev A C cypher within circle, LYNN PENNY TOKEN 1798 (DH 2 RR). Extremely fine with some mint red, very minor edge flaw on the obverse (as struck), die break to left of date on the reverse and struck slightly off centre, very rare. £700-900

255 Norfolk, Blofield, Copper Halfpenny, undated, obv bust of Dr Samuel Johnson left, rev group of weapons and musical instruments, edge inscribed (DH 8 R). Toned on obverse, reverse more lightly toned with plenty of lustre, a pleasing extremely fine and rare. £120-150

256 Norfolk, Blofield, Copper Halfpenny, undated, obv group of weapons and musical instruments, BLOFIELD CAVALRY, FIFTH TROOP, rev Queen Elizabeth I facing (DH 9). A few die breaks, otherwise extremely fine, patinated. £120-150

257 Norfolk, Blofield, Copper Halfpenny, 1799, obv group of weapons and musical instruments, BLOFIELD CAVALRY, FIFTH TROOP, rev armoured bust right, FOR GENERAL CONVENIENCE, edge with wavy line and dots (DH 11a RR). Struck with a high rim on the obverse, extremely fine with reflective fields and smuch mint lustre, very rare. £200-300

ex A W Jan collection, sold by Glendinings, 7 May 1952, this part of the remainder purchased by Baldwin’s in 1955
ex W Norman collection, Sotheby’s, July 1903
258 Norfolk, Norwich, Copper Halfpennies (2), second dated 1792 (DH 12, 38). First toned extremely fine with a little lustre, the second toned very fine. (2) £40-60

259 Norfolk, Norwich, Richard Bacon, Proof Silver Halfpenny, 1794, obv castle and bridge, rev fleece hanging (DH 13). Extremely fine with attractive original tone, rare. £250-350

260 Norfolk, Norwich, Copper Halfpenny, 1797, obv NORWICH CATHEDRAL, rev armoured bust left, edge plain (DH 36 R). Edge die crack at 2 o’clock on obverse and 1 o’clock on reverse, legend on the reverse weakly struck, otherwise about uncirculated with reflective fields and some lustre, rare. £150-250

ex A W Ian collection, sold by Glendinings, 7 May 1952, this part of the remainder purchased by Baldwin’s in 1955
ex J H Daniels collection, Sotheby’s, June 1928

261 Norfolk, Norwich, John Harvey, Copper Halfpenny, 1792, obv shield of arms of the City of Norwich, lion below castle, rev man weaving at loom (DH 40). Good extremely fine, reflective surfaces and full lustre both sides, attractive and scarce. £100-150

ex Frederick W Lincoln collection No.1, dispersed 17 March 1934

Northumberland

262 Northumberland, Newcastle, Copper Halfpenny, 1795, obv sailor, rev man sailing in barge (DH 3 R). Toned, good extremely fine a few light marks, rare. £100-150

263 Northumberland, Newcastle, Spence, Copper Halfpenny, 1797, obv sailor, J SPENCE SLOPSELLER, rev a barge sailing, COALY TYNE (DH 4 R). Extremely fine with some mint red, patinated, rare. £150-200
264 Northumberland, Newcastle, Spence, Copper Halfpenny, undated, obv sailor, J SPENCE SLOPSELLER, rev heart in hand, HONOUR (DH 9). Extremely fine with some mint red and scarce. £80-100

265 Northumberland, Newcastle, Spence, Copper Halfpenny, 1795, obv sailor, J SPENCE SLOPSELLER, rev conjoined busts of George III and a jackass, ODDFELLOWS (DH 12). Minor spotting on the reverse, extremely fine with some mint lustre, scarce. £70-90

266 Northumberland, Newcastle, Spence, Copper Halfpenny, 1794, obv sailor, J SPENCE SLOPSELLER, rev anchor, 1794 (DH 17a). Extremely fine with some mint red, scarce. £80-100

267 Northumberland, Newcastle, Copper Farthing, 1796, obv barge, COALY TYNE, rev sailor, NEWCASTLE FARTHING (DH 28). Extremely fine, patinated, scarce. £250-350

268 Northumberland, Newcastle, Copper Farthing, 1796, obv barge, rev pig (DH 32). Extremely fine, patinated, scarce. £80-100

Nottinghamshire

269 Nottinghamshire, Arnold Works, Silvered-copper Halfcrown, 1791, struck in copper but once silvered, obv fleece suspended from apple tree, DAVISON AND HAWKESLEY, rev Roman fasces, axe crossed with spear and cap of Liberty, plain edge (DH 2 RR). Traces of silverying only remain in legends and outline design, otherwise almost very fine and extremely rare. £300-400

The Arnold Works were a mill said to have spun wool near the Queen in Nottingham. The works were destroyed by fire in January 1791, therefore all tokens especially the higher denominations are rare.
270 Nottinghamshire, Arnold Works, Silvered-copper Shilling, 1791, obv fleece suspended from apple tree, davison and hawksley, rev Roman fasces, axe crossed with spear and cap of Liberty, plain edge (DH 3). Nearly complete silvering, a pleasing extremely fine and surely the finest extant, extremely rare. £600-800 ex Glendining, 8 April 1907, lot 220 (part)

271 Nottinghamshire, Arnold Works, Silver-plated Sixpence, 1791, obv fleece suspended from apple tree, davison and hawksley, rev Roman fasces, axe crossed with spear and cap of Liberty, plain edge (DH 4). Unevenly toned, nearly very fine and very rare. £80-120 ex Glendining, 8 April 1907, lot 220 (part)

272 Nottinghamshire, Arnold Works, Brass Sixpence, 1791, obv fleece suspended from apple tree, davison and hawksley, rev Roman fasces, axe crossed with spear and cap of Liberty, plain edge (DH 4). Toned, practically extremely fine and pleasing very rare. £150-200

Oxfordshire

273 Oxfordshire, Banbury, Copper Halfpenny (DH 1); Somersetshire, Bath, Copper Halfpenny (DH 42 R). Both toned, extremely fine, the second with some lustre, rare. (2) £60-80

Somersetshire

274 Somersetshire, Bath, Copper Halfpenny, undated, obv scroll inscribed READY MONEY ONLY within a circle, WOOD & CO LINENE DRAPERS &c, rev view of a street, BATH STREET (DH 11 RRR). About extremely fine and extremely rare. £400-600 Schwer records this as “not traced"
**Somersetshire,** Bath, Copper Penny, 1795, *obv* arms of the City of Bath, *rev* view of India House, edge inscribed (DH 13 RRR). *Darkly toned, struck a little off centre, otherwise almost extremely fine and extremely rare.* £500-600

**Somersetshire,** Bath, Copper Halfpenny, undated, *obv* bust left, JOHN HOWARD FRS, *rev* female instructing boy to unlock prison doors, REMEMBER THE DEBTORS IN GOAL (sic) (DH 36c). *Extremely fine with alosoy full mint red lustre.* £40-60

Ex A W Jan collection, sold by Glendinings, 7 May 1952, this part of the remainder purchased by Baldwin’s in 1955.

**Somersetshire,** Bridgwater, J Holloway (drapers), Proof Gilt-copper Halfpenny, 1794, *obv* front view of house, I HOLLOWAY, *rev* part of a castle and bridge, B WATER (DH 86). *Very pleasant extremely fine.* £250-350

**Somersetshire,** M Lambe (tea dealers), Copper Farthing, 1797, *obv* tea chest, *rev* camel and rays of sun (DH 114 R). *Extremely fine, patinated, rare.* £40-60

**Staffordshire**

**Staffordshire,** Stafford, Orchard, Copper Penny, 1801, *obv* arms of Stafford, date below, *rev* WH cypher and Staffordshire knot, edge inscribed PAYABLE BY ROBERT ORCHARD incuse letters (cf DH 3, edge not listed). *Edge double-struck, good fine and rare, the edge unpublished.* £200-250

**Staffordshire,** Stafford, William Horton, Copper Penny, 1801, *obv* arms of Stafford, date below, *rev* WH cypher, PENNY above (DH 4). *Extremely fine, subdued mint red, scarce.* £80-100

**Staffordshire,** Stafford, Copper Penny, 1803, *obv* arms of Stafford, date below, *rev* WH cypher and Staffordshire knot, edge PAYABLE BY HORTON AND COMPANY (DH 5). *Small verdigris spot on reverse, toned with a little lustre, good extremely fine.* £80-100
282 Staffordshire, Tamworth, John Harding (printer), Medallic Copper Penny, 1799, 34.06g rather than 19g for the more typical, non-medallic, penny planchet, obv view of castle, TAMWORTH CASTLE EAST VIEW 1799, rev view of building, TOWN HALL REBUILT BY THOMAS GUY, exergue TAMSWORTH 1701, edge beautifully garnished in two lines (DH 9 RR). Extremely fine, evidence of the die breaking up in the fields, very rare.

only 48 examples struck

£400-600

283 Staffordshire, Tamworth, Copper Penny, 1799, obv view of Tamworth castle, rev view of Tamworth Town Hall, plain edge (DH 9a RR). Toned, good extremely fine with a hint of lustre on obverse, extremely rare.

£500-600

284 Staffordshire, Lichfield, Copper Halfpenny, 1796, obv bust left, DR. SAML IONSON, rev LITCHFIELD TOKEN (DH 18). Edge die break on the reverse, otherwise about mint state, almost full mint red.

£50-80

Suffolk

285 Suffolk, Bury, Copper Penny, 1794 (DH 4), Woodbridge, Copper Penny, portrait of Thomas Seckford, 1796 (DH 15), Beccles, Copper Halfpenny, 1795 (DH 16), Bury, Copper Halfpenny (DH 27). Generally toned, extremely fine or better, first with a hint of lustre, the last with much lustre. (4)

£120-150

286 Suffolk, Ipswich, James Conder (draper), Uniface Trial Striking in White Metal of the obverse of the Penny, on a thin flan, undated, 4.26g, bust of Cardinal Wolsey left, plain below, CARDINAL WOLSEY BORN AT IPSH. 1471, toothed border (DH 7 RRR). Traces of old label adhering to reverse, light patina, good extremely fine and of the highest rarity, probably unique.

With old ticket stating “Trial of the die before the Artist’s initial was engraved. Unique from Conder’s collection” ex James Conder collection, issue of private tokens who wrote the first catalogue about the 18th Century tokens published in Ipswich in 1798. His name perpetuated in American collecting circles, having adopted it for the series.

£600-800
**287** Suffolk, Ipswich, James Conder (draper), Copper Penny, 1795, *obv* bust of Cardinal Wolsey left, *IM below, CARDINAL WOLSEY BORN AT IPSH. 1471, toothed border both sides, rev ancient gateway, JAS. CONDER. IPSWICH.1795, above, WOLYS. GATE below, plain edge (DH 9 RRR). Die crack evident on obverse, toned, good extremely fine and of the highest rarity. £1000-1500 believed to be one of only four struck

**288** Suffolk, Ipswich, James Conder (draper), Copper Penny, 1795, *obv* left, CARDINAL WOLSLEY, *rev* view of an ancient gateway, 1795 JAS. CONDER IPSWICH 1795 (DH 10 R). Extremely fine with some mint red, rare. £150-200 only 200 examples struck in copper

**289** Suffolk, Ipswich, James Conder (draper), Copper Penny, 1796, *obv* bust left, CARDINAL WOLSLEY, *rev* PAYABLE AT CONDER’S DRAPERY (DH 11 R). Reverse die breaks, similar to the specimen illustrated in Dalton & Hamer, extremely fine and patinated, rare. £200-300

**290** Suffolk, Ipswich, James Conder (draper), Copper Penny, 1797, *obv* bust left, CARDINAL WOLSLEY, *rev* CONDER’S IPSWICH PENNY 1797 (DH 12 R). Extremely fine with much mint red, rare. £200-300

**291** Suffolk, Ipswich, James Conder (draper), Copper Penny, 1797, *obv* view of gateway, *rev* CONDER’S IPSWICH PENNY 1797 (DH 14 R). Extremely fine with much mint red, rare. £200-300

**Surrey**

**292** Surrey, Lambeth, George Cook (Mayor of Garrett, fruiterer, greengrocer and oyster merchant), Copper Penny, undated, struck over a Bath Penny of 1794, (Somerset DH 8), *obv* uniformed man gnawing on a bone, FRENCH LIBERTY, *rev* man standing smoking pipe holding a mug and a keg, AUGT 24.96. SR. GEORGE COOK. MAYOR OF GARRAT. ELEC., edge inscribed (DH 2a RRR). Small flan crack on rim, toned a little lustre, good extremely fine and extremely rare. £600-800
293  Surrey, Lambeth, George Cook (Mayor of Garrett), Copper Penny, undated, struck on a halfpenny diameter copper flan of double thickness, 18.16g, obv uniformed man gnawing on a bone, French Liberty, rev man standing smoking pipe holding a mug and a keg, Augt 24.96, Sr. George Cook, Mayor of Garrat. Elecd., edge plain, not in collar (DH 2b RRR). Good extremely fine with a hint of lustre and extremely rare. £600-800

294  Sussex, Brighton, Copper Halfpenny, 1795, obv officer standing with drawn sword, rev ships at sea, militaria below, date in exergue (DH 7 R). Toned, good extremely fine with a hint of lustre, rare. £80-100

295  Surrey, Lambeth, Denton, Mule Copper Farthing, 1796, obv wheatsheaf and sickle between doves, 1796, rev DENTON ENGRAVER & PRINTER (DH 16). Extremely fine with reflective surfaces and some mint red, scarce. £100-150

296  Surrey, Lambeth, Denton, Mule Copper Farthing, undated, obv remains of a fortress, rev DENTON ENGRAVER & PRINTER (DH 17). Extremely fine, patinated, scarce. £100-150

297  Surrey, Lambeth, Denton, Mule Copper Farthing, undated, obv Prince of Wales feathers and motto, rev DENTON ENGRAVER & PRINTER (DH 18). Extremely fine, spot of verdigris but almost full red on the reverse, scarce. £80-100

Sussex

298  Sussex, Horsham, M Pintosh, Copper Halfpenny, 1791, obv laureate bust of George III, LONG LIVE THE KING, rev anchor and cable, M PINTOSH (DH 27a). Extremely fine with much mint red, scarce. £80-120

Warwickshire

299  Warwickshire, Birmingham, Silvered-brass 2-Shillings, 1788, obv seated female with child, giving alms to old man and boy, toothed border both sides, rev BWH monogram, date above, two shillings [and sixpence] first half in raised letters, second half of legend only visible through silvering (DH 2 R). Silvering worn through on all high points, good very fine and rare. £80-100
300 Warwickshire, Birmingham, Greatheads, White Metal Penny, 1797, obv three men in a cart under a gallows which extends to rim, rev AS IF FROM TEMPLE BAR SOME HEAD WAS CUT, AND ON REBELLING TRUNK THE FACE WAS PUT (DH 10 RRR). Some corrosion spots on obverse, good very fine and extremely rare. £600-800

301 Warwickshire, Birmingham, Uniface Obverse Proof Copper Penny, female bust right, DIVA BRITANNIAE FAUTRIX ARTIUM, reverse blank, edge inscribed incuse letters I promise to pay on demand the bearer one penny (DH 18 RRR). Fields lightly tooled, some lustre, extremely fine and of the highest rarity. £800-1000

302 Warwickshire, Birmingham, Copper Penny, obv female bust right, DIVA BRITANNIAE FAUTRIX ARTIUM, rev inscriptions at centre THE WORK / OF / JOHN / GREGORY HANCOCK / AGED / NINE YEARS / 1800 / *, legend surrounding UTILE DULCI / FOR EXCHANGE, edge inscribed in raised letters BY GEORGE BARKER BIRMINGHAM MDCCC* (DH 19 RR). A few tiny tone spots on reverse and tiny dig on cheek, toned, extremely fine and extremely rare. £800-1200

303 Warwickshire, Birmingham, Kempson, Copper Penny, 1796, obv lion sleeping in cave, rev JK cypher, edge inscribed in incuse letters (DH 20). Toned, extremely fine. £30-50

304 Warwickshire, Birmingham, Kempson, Brass Penny, 1796, obv lion sleeping in cave, rev JK cypher, edge inscribed in incuse letters (cf DH 20, brass not recorded). Some light marks on the reverse, toned, extremely fine, a brass striking not recorded, extremely rare. £300-500

ex Frederick W Lincoln Collection No.1, dispersed 17 March 1934
305 Warwickshire, Birmingham, Medallic Copper Penny, 1799, 28.25g, obv mounted yeoman, WARWICKSHIRE YEOMANRY HANCOCK, exergue ENROLLED JUNE 25 1794, rev PROMISSORY TOKEN ISSUED BY THOMAS WELCH SECOND TROOP 1799, edge rendered in two lines with military trophies separating words (DH 27a RR). Good extremely fine, light die break on the reverse, reflective surfaces, patinated, very rare. £200-300

only 24 examples struck

306 Warwickshire, Birmingham, Copper Penny, 1799, obv mounted yeoman, WARWICKSHIRE YEOMANRY, signed HANCOCK behind hoof, inscription in exergue, ENROLLED JUNE / 25.1794/ -, rev inscriptions with fasces and laurel branch crossed above, PROMISSORY / PENNY TOKEN. / ISSUED BY / THOMAS WELCH / SECOND TROOP / 1799, edge inscribed in raised letters in two line inscription ARMED TO PRESERVE OUR LIVES PROPERTY / AND CONSTITUTION AGAINST FOREIGN / AND DOMESTIC ENEMIES (DH 28 RRR). Toned, good extremely fine with a little lustre and extremely rare. £800-1000

believed to be one of only four struck

307 Warwickshire, Birmingham, John Freeth, Pennies (2), struck in brass and in copper, obv The Birmingham Poet, rev inscriptions within oak branches, edge inscribed (DH 30). A few light surface marks to both, toned extremely fine, the brass presumably rare. (2) £100-150

308 Warwickshire, Birmingham, Copper Penny, 1789, obv St Andrew with cross, AMOR PATRIAE, thistle border both sides, rev crowned thistle arms, banner motto NEMO ME IMPUNE LACESSET, date below, BIRMINGHAM CALEDONIAN SOCIETY, plain edge (DH 36 RRR). Attractive dark drawn tone, good extremely fine and of the highest rarity. £600-800
309 Warwickshire, Birmingham, Benjamin Jacob (auctioneer), Copper Penny, *obv* man behind counter, 1798, *rev* hand with auctioneers gavel (DH 31), toned, *practically extremely fine*, Union Mill, Copper Penny, 1796, *obv* caduceus and cornucopia, *rev* counter-stamped “103” circle of wheat ears each side (DH 37), toned, *nearly extremely fine*. (2) £80-120

310 Warwickshire, Coventry, Medallic Copper Penny, undated, 27.02g, *obv* view of church, ST MICHAELS CHURCH, *rev* view of interior, THE CHANCEL (DH 38a R). *Good extremely fine, bronzed, rare.* £200-300

311 Warwickshire, Coventry, Medallic Copper Penny, undated, 29.77g, *obv* front facing bust, PHILEMON HOLLAND M.D. DIED 1636 AGED 85, *rev* view of school interior, FREE SCHOOL COVENTRY (DH 41 RR). *Extremely fine, patinated, perhaps bronzed, very rare.* £300-400

only 36 examples struck

312 Warwickshire, Birmingham, Copper Halfpenny, 1796, *obv* figure of a boy, BIRMINGHAM HALFPENNY, 1793, *rev* three men hanging on a gibbet, 1796, edge a wavy line with dots interspersed (DH 55 R). *Extremely fine with much mint red, rare.* £150-200

313 Warwickshire, Birmingham, Copper Halfpenny, 1793, *obv* figure of a boy, BIRMINGHAM HALFPENNY, 1793, *rev* A WAY TO PREVENT KNAVES GETTING A TRICK (DH 56 R). *Extremely fine, patinated and lacquered, rare.* £100-150
314 Warwickshire, Birmingham, Copper Halfpenny, 1799, obv shield bearing four hedgehogs, rev mounted dragoon, QUEENS BAYS (DH 61). About uncirculated with reflective surfaces, obverse with blazing lustre, scarce.

£100-150

315 Warwickshire, Birmingham, George Barker, Copper Halfpenny, 1797, obv family shield of arms, LEGI REGI FIDE LIS, rev ornamental GB cypher (DH 64a R). Extremely fine, reflective surfaces with some mint red, rare.

only 33 examples struck

£150-200

316 Warwickshire, Birmingham, George Barker, Copper Halfpenny, 1797, obv shield of arms crested by an armed warrior, GHB cypher below; rev figure of justice standing on oval, edge plain (DH 68 R). About uncirculated, bronzed and rare.

£150-250

317 Warwickshire, Birmingham, George Barker, Tin Halfpenny, 1799, obv head of Mercury left, rev pyramid in ruins, three clasped hands above, edge plain (DH 69a R). Some black adhesion on the reverse, otherwise good extremely fine and rare.

£150-250

318 Warwickshire, Birmingham, Biggs, Copper Halfpenny (DH 71a), Coventry, Kempson, Halfpenny, 1797 (DH 286), Wiltshire, Holt, Halfpennies (2) (DH 3, 7). First weakly struck, extremely fine with a hint of lustre, last toned, good very fine, the others toned, extremely fine. (4)

£80-120

319 Warwickshire, Birmingham, John Clark, Copper Halfpenny, 1795, obv Britannia about to wreathe bust of George III, rev oak tree, ships sailing on sea beyond, edge inscribed (DH 122 R). Some lustre, good extremely fine and rare.

£200-300

320 Warwickshire, Birmingham, Samuel Garbett, Copper Halfpenny, undated, obv bust to right, SAMUEL GARBETT, rev blank except for partial edge denticles (DH 125 RR). Good extremely fine with some mint red, very rare.

£400-600
321 Warwickshire, Birmingham, William Hallan, Copper Halfpenny, 1792, *obv DEALER IN CHINA, rev HALFPENNY PAYABLE* et al (DH 128 R). Extremely fine, die cud similar to the specimen illustrated in Dalton & Hamer, patinated, rare. £100-120

322 Warwickshire, Birmingham, William Hallan, Copper Halfpenny, 1793, *obv* bust left, WILLIAM HALLAN BIRMINGHAM 1793, *rev* teapot and cream jug (DH 131). Extremely fine with much mint red, scarce. £80-100

323 Warwickshire, Birmingham, William Hallan, Copper Halfpenny, 1793, *obv* bust left, *rev* bust of David Garrick, edge milled (DH 133 R). *Old spot on obverse, toned good extremely fine and rare.* £80-120

324 Warwickshire, Birmingham, William Hallan, Copper Halfpenny, 1795, *obv* bust left, WILLIAM HALLAN BIRMINGHAM 1793, *rev* IOM cypher, JAMES METCALF BEDAL YORK St (DH 137 RRR). Good extremely fine with much mint red, extremely rare. £200-300

325 Warwickshire, Birmingham, Kempson, Copper Halfpenny (3), 1793, *obv* BARRACKS ERECTED, *rev* 2, die axis ↑↓ (DH 177), *obv* GENERAL HOSPITAL, *rev* 2, die axis ↑↓ (DH 180), *obv* GENERAL HOSPITAL, *rev* 3, die axis ↑↑ (DH 181), and similar but struck in brass (DH 181). *All extremely fine, the last with touch of colour.* (4) £80-100

326 Warwickshire, Birmingham, Kempson, Copper Halfpenny (4), 1795, *obv* LIBRARY, *rev* 4 (DH 184a), *obv OLD CROSS, rev* 1 (DH 188), *obv BLUE SCHOOL, rev* 1 and 4 (DH 194, 195), all die axis ↑↓. *First three extremely fine, the last very fine.* (4) £80-100
327  Warwickshire, Birmingham, Kempson, Copper Halfpenny (4), 1796, obv BLUE COAT CHARITY SCHOOL, rev 3, die axis ↑↓ (DH 197a), obv FREE SCHOOL, rev 3, die axis ↑↓ (DH 200), obv THE NEW BRASS WORKS, rev 3, die axis ↑↑ (DH 203), obv NEW BREWERY, rev 1, die axis ↑↓ (DH 205). All extremely fine with some mint red. (4) £80-100

328  Warwickshire, Birmingham, Kempson, Copper Halfpenny (2), 1796, obv HOTEL ERECTED, rev 1, die axis ↑↓ (DH 210), obv NAVIGATION OFFICE, rev 3, die axis ↑↑ (DH 208). Both extremely fine, first patinated, the second with much mint red. (2) £40-60

329  Warwickshire, Birmingham, Priestley, Copper Halfpenny, undated, obv bust right, J PRIESTLEY CITIZEN OF THE WORLD, rev flame of liberty proceeding from tomb (DH 221a R). Extremely fine, patinated, rare. £40-60

330  Warwickshire, Birmingham, Kempson, Copper Halfpenny, 1797, obv WHITE FRIARS FOUNDED 1342, rev bust of HANDEL (DH 268). Extremely fine, bronzed, rare. £100-150

331  Warwickshire, Birmingham, Kempson, Copper Halfpenny (4), 1797, obv COOK STREET GATE, rev 1 (DH 269), obv GREY FRIARS, rev 2 and 4 (DH 271, 272), obv MILL LANE GATE, rev 2 (DH 274), all die axis ↑↓. All extremely fine, first two with some mint red, the last two bronzed. (4) £80-100

332  Warwickshire, Birmingham, Kempson, Copper Halfpenny (4), 1797, obv SPON GATE, rev 1 and 2 (DH 276, 277), obv WHITE FRIARS GATE, rev 1 and 2 (DH 279, 280), all die axis ↑↓. All extremely fine, second with some mint red, the others bronzed. (4) £80-100
333 Warwickshire, Coventry, John Nickson, Tin Halfpenny, 1799, unfinished obverse die, obv standing figure in gown, JOHN HALES FOUNDED, rev THE FREE SCHOOL, edge plain (DH 305 RRR). Mint state and extremely rare. £300-500

334 Warwickshire, Coventry, John Nickson, Copper Halfpenny, 1799, obv standing figure in gown, JOHN HALES FOUNDED, rev THE FREE SCHOOL (DH 306). Extremely fine, some mint red. £50-80

335 Warwickshire, Meridian, Copper Halfpenny, undated (1796), obv archer drawing bow, FOR THE PRIZE ARCHERY, rev dove with an olive branch (DH 316 R). Spot on obverse and reverse a little dulled, otherwise extremely fine with some lustre, rare. £100-150

ex Thomas E Tatton collection, Sotheby, 6 November 1911, lot 315

336 Warwickshire, Stratford, Spence, Copper Halfpenny, undated, obv bust of Shakespeare left, STRATFORD PROMISSORY HALFPENNY, rev T SPENCE BOOKSELLER (DH 321). Virtually mint state and red, scarce. £80-100

337 Warwickshire, Stratford, Spence, Copper Halfpenny, undated, obv bust of Shakespeare left, STRATFORD PROMISSORY HALFPENNY, rev PANDORAS BREECHES (DH 322). Virtually mint state and red, small spot on the obverse at 3 o’clock, scarce. £80-100

338 Warwickshire, Stratford, Copper Halfpenny, Pandora’s Breeches, struck in honour to perpetuate the Memory of Shakespeare (DH 325 R). Green spot on obverse, toned extremely fine, rare. £60-80

339 Warwickshire, Stratford, Copper Halfpenny, 1796, obv inscriptions to memory of Shakespeare, born April 1564, rev boys playing on turnstile (DH 326 R); Birmingham, Copper Eighteenpence, obv beehive and bees, INDUSTRY HAS IT’S SURE REWARD, rev blank but counter-stamped with value S D / 1.6 (DH 3). Both toned, good very fine and almost extremely fine, second scarce, first rare. (2) £80-120
340 Warwickshire, John Wilkinson, Ironmaster Copper Halfpennies (6), *obv* bust right, *rev* iron worker, 1788 in exergue (3) or 1793 in exergue (3) (DH 377 R, 382, 383 R, 395c, 395g RR, 396 RR). Generally fine to almost very fine, the 395c almost extremely fine, some rare. (6) £80-100


342 Warwickshire, Birmingham, Copper Farthing (2), 1791, *obv* bust right, DR SAMUEL JOHNSON, *rev* three lions (DH 476a), *obv* female seated on rock, COPPER COMPANY 1791, *rev* stork on cornucopiae of flowers (DH 475). First about extremely fine, the second extremely fine, some mint red. (2) £50-80

343 Warwickshire, Birmingham, Copper Farthing, 1796, *obv* female seated on rock, COPPER COMPANY 1791, *rev* MAY A FLOWING TRADE FOLLOW A SPEEDY AND HONORABLE PEACE 1796 (DH 478a R). Extremely fine, patinated, rare. £80-100

Westmoreland

344 Westmoreland, Kendal, Copper Halfpenny, *obv* R&D cypher, *rev* man-of-war ship (DH 5a); Wiltshire, Holt’s Copper Halfpenny, *obv* Spa House, *rev* beggar (DH 7 R); Ireland, Dublin, HS & Co. Copper Halfpenny (DH 331). All extremely fine and toned, second with a hint of lustre. (3) £80-120

Worcestershire

345 Worcestershire, County, Copper Penny, undated, *obv* dove upon a lyre between olive branches, PEACE LOVE AND HARMONY, *rev* MS cypher, PENNY PAYABLE IN WORCESTERSHIRE around (DH 1 R). Extremely fine with reflective surfaces and some mint red, rare. £150-200

346 Worcestershire, Edward Dudley, Copper Penny, undated, *obv* ruins of an ancient building, DUDLEY PRIORY, *rev* ED cypher between laurel sprigs (DH 3 R). Extremely fine with reflective surfaces and some mint red, rare. £150-200
Worcestershire, Edward Dudley, Copper Penny, 1797, obv part of an ancient fortress, THE CHAPPLE IN DUDLEY CASTLE 1797, rev ED cypher between laurel sprigs (DH 4 R). Extremely fine, much mint red, rare. £150-200

Worcestershire, Edward Dudley, Copper Halfpenny, 1790, obv distant view of Dudley Castle, rev shepherd lying under a tree (DH 7). Extremely fine with reflective surfaces, patinated. £40-60

Worcestershire, Edward Dudley, Copper Halfpenny, 1790, obv distant view of Dudley Castle, rev shepherd lying under a tree, date partly obliterated, edge milled (DH 8), similar, edge reads PAYABLE IN LONDON (DH 8a). Both extremely fine, first with reflective surfaces, patinated, the second with much mint red, both scarce. (2) £70-90

It would appear that there was a thought to change the denticles on DH8 but a misalignment resulted in a row of teeth under the date through 5 o'clock to 7 o'clock.

Worcestershire, Edward Dudley, Copper Halfpenny, 1796, obv distant view of Dudley Castle, rev a cat, ENJOY FREEDOM (DH 12 R). About uncirculated, bronzed, rare. £100-150

Worcestershire, Edward Dudley, Copper Halfpenny, 1796, obv distant view of Dudley Castle, rev three armed citizens (DH 13 RR). Extremely fine with some mint red, very rare. £200-250

Worcestershire, Edward Dudley, Copper Halfpenny, undated, obv distant view of Dudley Castle, rev heart in hand, HONOUR (DH 14 R). Extremely fine with some mint red, rare. £100-150
354 Worcestershire, Edward Dudley, Copper Halfpenny, 1795, obv distant view of Dudley Castle, rev rooster and lion, LET TYRANTS TREMBLE AT THE CROW (DH 16a R). Extremely fine, much mint red, rare. £120-150

355 Worcestershire, Edward Dudley, Copper Halfpenny, 1795, obv distant view of Dudley Castle, rev conjoined busts of George III and a jackass, ODDFELLOWS (DH 17b R). Extremely fine, reflective surfaces and some mint red, rare. £100-150

the implied meaning of this imagery is not subtle

356 Worcestershire, Worcester, Gilt scalloped token, 1788 (DH 44 R); Yorkshire, Bedale, Halfpenny, 1792, York, Halfpenny, 1795 (DH 9c, 63). First with gilt worn thin, good very fine, the others toned, extremely fine or better. (3) £80-100

Yorkshire

357 Yorkshire, Fountains Abbey, Copper Penny, undated, obv view of abbey, FOUNTAINS ABBEY NEAR RIPPON YORKSHIRE IN ITS PRESENT STATE THE FINEST RUIN IN BRITAIN, rev JK cypher within wreath of flowers, PROMISSORY PENNY TOKEN (DH 2 R). Extremely fine, bronzed, rare. £100-150

358 Yorkshire, Bedale, James Metcalf, Copper Halfpenny, 1792, obv view of street, spire, birds and clouds, date in exergue, rev IOM cypher, laurel branches and legend, edge inscribed (DH 9a). Full blazing lustre, uncirculated, scarce. £80-100

359 Yorkshire, Leeds, Samuel Birchall, Copper Halfpenny, 1795, obv family shield of arms, LEEDS COMMERCIAL HALFPENNY, rev fleece, PROSPERITY (DH 28 R). Extremely fine, patinated and rare. £100-150
360 Anglesey, Parys Mines, Pattern Copper Penny, undated, by I Westwood, obv druid’s head left within oak wreath, rev PMCo cypher (DH 3 R). Good extremely fine with reflective surfaces and some mint red, rare. £200-300

361 Anglesey, Parys Mines, Copper Penny, 1787, not struck in a collar, obv druid’s head left within oak wreath, rev PMCo cypher (DH 4 R). Good extremely fine, patinated, rare. £100-150

362 Anglesey, Parys Mines, Copper Penny, 1787, obv druid’s head left within oak wreath, rev PMCo cypher (DH 5). Extremely fine with reflective surfaces, patinated. £80-120

363 Anglesey, Parys Mines, Proof Gilt-copper Penny, 1787, obv druid’s head left within oak wreath, rev PMCo cypher (DH 5). Extremely fine with reflective surfaces. £200-300

ex Lincoln collection, 25 April 1934

364 Anglesey, Parys Mines, Copper Penny, 1787, obv druid’s head left within oak wreath, rev PMCo cypher (DH 6 R). Extremely fine with highly reflective surfaces, perhaps struck as a Proof, patinated, rare. £100-150

365 Anglesey, Parys Mines, Copper Penny, 1787, obv druid’s head left within oak wreath, rev PMCo cypher (DH 9 R). Extremely fine with highly reflective surfaces, perhaps struck as a Proof, patinated with some mint red, rare. £100-150

366 Anglesey, Parys Mines, Copper Penny, 1787, engraved by Wilson, overstruck on another Anglesey Penny, obv druid’s head left within oak wreath, rev PMCo cypher (DH 15). Extremely fine, patinated, scarce. £100-150
367 Anglesey, Parys Mines, Copper Penny, 1787, obv druid’s head left within oak wreath, rev PMCo cypher (DH 18). Die crack at 7 o’clock on the reverse, otherwise extremely fine. £60-80

368 Anglesey, Parys Mines, Copper Penny, 1787, obv druid’s head left within oak wreath, rev PMCo cypher (DH 19). Extremely fine with much reverse mint red. £100-150

369 Anglesey, Parys Mines, Copper Penny, 1787, obv druid’s head left within oak wreath, rev PMCo cypher (DH 20). Extremely fine, patinated. £50-80

370 Anglesey, Parys Mines, Copper Penny, 1787, obv druid’s head left within oak wreath, rev PMCo cypher (DH 24 RR). About extremely fine, very rare. £100-150

371 Anglesey, Parys Mines, Copper Penny, 1787, obv druid’s head left within oak wreath, rev PMCo cypher (DH 27 RR). A few small edge knocks on the obverse and scrape on the reverse, otherwise about extremely fine with a small amount of original colour on the obverse, very rare. £100-150

372 Anglesey, Parys Mines, Copper Penny, 1787, obv druid’s head left within oak wreath, rev PMCo cypher (DH 28). Very fine, dull surfaces but signs of original colour both sides. £40-60

373 Anglesey, Parys Mines, Copper Penny, 1787, obv druid’s head left within oak wreath, rev PMCo cypher (DH 31). Extremely fine with some mint red. £80-100

374 Anglesey, Parys Mines, Copper Penny, 1787, obv druid’s head left within oak wreath, rev PMCo cypher (DH 50). Very fine. £30-50
375 Anglesey, Parys Mines, Copper Penny, 1787, obv druid’s head left within oak wreath, rev PMCo cypher (DH 51). Good very fine, darkly toned. £50-70

376 Anglesey, Parys Mines, Copper Penny, 1787, obv druid’s head left within oak wreath, rev PMCo cypher (DH 55). About very fine. £30-50

377 Anglesey, Parys Mines, Copper Penny, 1787, obv druid’s head left within oak wreath, rev PMCo cypher (DH 66). Extremely fine with much mint red, scarce. £100-150

As mentioned in Dalton & Hamer, there was no consideration given for condition in their rarity scale and they state that “Many pieces described as R or Scarce, if in Extra Fine condition may be considered RR or even RRR”. Food for thought!

378 Anglesey, Parys Mines, Copper Penny, 1787, obv druid’s head left within oak wreath, rev PMCo cypher (DH 69 R). Extremely fine with reflective surfaces, patinated and rare. £120-150

379 Anglesey, Parys Mines, Copper Penny, 1787, obv druid’s head left within oak wreath, rev PMCo cypher (DH 76). Extremely fine, some mint red. £50-80

380 Anglesey, Parys Mines, Copper Penny, 1787, obv druid’s head left within oak wreath, rev PMCo cypher (DH 80). Very fine, dusty reverse, hint of lustre on the obverse. £50-70

381 Anglesey, Parys Mines, Copper Penny, 1787, obv druid’s head left within oak wreath, rev PMCo cypher (DH 81). Light die breaks in obverse field, otherwise extremely fine, some mint red on the reverse. £80-100

382 Anglesey, Parys Mines, Copper Penny, 1788, obv druid’s head left within oak wreath, rev PMCo cypher (DH 99). Extremely fine, reflective surfaces. £50-80
383 Anglesey, Parys Mines, Proof Copper Penny, 1788, obv druid’s head left within oak wreath, rev PMCo cypher (DH 128 R). Good extremely fine and patinated, rare. £250-350

384 Anglesey, Parys Mines, Copper Penny, 1788, obv druid’s head left within oak wreath, rev PMCo cypher (DH 188). Extremely fine, some mint red. £40-60

385 Anglesey, Parys Mines, Copper Penny, 1788, obv druid’s head left within oak wreath, rev PMCo cypher (DH 223 R). Extremely fine with much mint red, rare. £80-100

386 Anglesey, Parys Mines, Copper Penny, 1788, obv druid’s head left within oak wreath, rev PMCo cypher (DH 226). Extremely fine with much mint red. £80-100

387 Anglesey, Parys Mines, Copper Penny, 1788, obv druid’s head left within oak wreath, rev PMCo cypher (DH 230). Extremely fine with some mint red. £50-80

388 Anglesey, Parys Mines, Copper Penny, 1788, obv druid’s head left within oak wreath, rev PMCo cypher (DH 231), Extremely fine with reflective surfaces and some mint red on the reverse. £80-100

389 Anglesey, Parys Mines, Copper Penny, 1788, obv druid’s head left within oak wreath, rev PMCo cypher (DH 243 R). About uncirculated, darkly toned with reflective surfaces, patinated, rare. £150-200

390 Anglesey, Parys Mines, Copper Penny, 1788, contemporary counterfeit, obv druid’s head left within oak wreath, rev PMCo cypher (DH 247 RRR). Striking flaw on the reverse, weakly struck, otherwise extremely fine for issue, patinated, extremely rare. £200-300
391 Anglesey, Parys Mines, Copper Penny, 1790, obv druid’s head left within oak wreath, rev PMCo cypher (DH 252c RR). Good extremely fine with reflective surfaces and some mint red, very rare. £120-150
sold for a Shilling per piece to collectors of the time

392 Anglesey, Parys Mines, Mule Copper Penny, undated, produced by Skidmore with the obverse by Wilson, large flan, obv druid’s head left within oak wreath, rev PMCo cypher (DH 256, see also DH 15). About uncirculated with much mint red, rare. £200-300

393 Anglesey, Parys Mines, Copper Penny, undated, obv druid’s head left within oak wreath, rev lion rampant REVOLUTION PENNY, some signs of an overstriking on the reverse between 12 o’clock and 3 o’clock (DH 260 RR). Extremely fine with much mint red, very rare. £250-350


395 Anglesey, Parys Mines, Blank Copper Penny, undated, Anglesey edge only, I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY. Light circulation marks, perhaps as a result of being used as a pocket piece, slightly raised edge surfaces, as made. £100-200
a curious piece taken out of circulation before being struck with ticket stating “‘V’ 9 Feb 1905 5/”.

396 Anglesey, Parys Mines, Copper Halfpenny (2), 1788, obv druid’s head left within oak wreath, rev PMCo cypher (DH 310, 351). Both extremely fine with much mint red. (2) £80-120
397 Anglesey, Parys Mines, Proof Copper Halfpenny, 1791, *obv* druid’s head left within oak wreath, *rev* PMCo cypher (DH 391). Bronzed Proof, extremely fine and rare. £60-80

398 Anglesey, Parys Mines, Copper Halfpenny, 1791, *obv* druid’s head left within oak wreath, *rev* PMCo cypher (DH 405 R). Extremely fine with some mint red and reflective surfaces, rare. £80-120

399 Anglesey, Parys Mines, Mule Copper Halfpenny, undated, produced by Skidmore, *obv* druid’s head left within oak wreath, *rev* PMCo cypher, struck from the Penny die of DH256 (DH 419). Extremely fine, some mint red and reflective surfaces, patinated, scarce. £100-150

400 Anglesey, Parys Mines, Mule Copper Halfpenny, 1796, *obv* druid’s head left within oak wreath, *rev* Spence design, two boys, LITTLE TURNSTILE HALFPENNY (DH 425). Extremely fine, patinated, scarce. £80-120

401 Anglesey, Parys Mines, Copper Halfpenny, 1791, *obv* PMCo cypher, *rev* Bishop Blaize and woolpack, edge plain (DH 435). Mint state, darkly toned with reflective surfaces, very attractive. £150-250

402 Anglesey, Paris Miners, Copper Halfpenny, 1791, contemporary imitation of the Parys Mines tokens, *obv* druid’s head left within oak wreath, *rev* PMCo cypher (DH 436). About uncirculated, darkly toned with reflective surfaces. £100-150

403 Anglesey, Copper Halfpenny, 1793, contemporary imitation of the Parys Mines tokens, *obv* druid’s head left within oak wreath, *rev* PMCo cypher, PAY THE BEARER ONE HALFPENNY (DH 448). Good extremely fine, darkly toned with reflective surfaces. £60-80

404 Anglesey, Copper Halfpenny, 1793, contemporary imitation of the Parys Mines tokens, *obv* druid’s head left within oak wreath, *rev* PMCo cypher, PAY THE BEARER ONE HALFPENNY (DH 450). Good extremely fine, darkly toned with reflective surfaces. £60-80
405  Angusshire, Dundee, Medallic Copper Penny, 1798, obv front facing bust, DUNDEE PENNY 1798 ADML. LD. DUNCAN, rev Adam and Eve with the serpent, 23000 INHABITANTS IN DUNDEE, exergue BE FRUITFULL AND MULTIPLY GEN 1.28 (DH 6). Extremely fine, bronzed. £300-400

406  Argyllshire, Inverary, Copper Penny, 1797, obv view of an ancient fortress, INVERARY CASTLE on raised rim, rev TG cypher between palm branches, BRITISH PENNY 1797 on raised rim (DH 2). Extremely fine, lightly cracked reverse die and small edge bump on the obverse, reflective surfaces. £150-250

407  Fifeshire, Kirkcaldy, Medallic Copper Penny, 1797, by P Kempson, 29.24g, obv bust right, WYON on truncation, THE PENNY OF SCOTLAND (1 oz) above, ADAM SMITH L.L.D. F.R.S., BORN AT KIRKALDY below, rev agricultural tools at harbourside, ships in the distance, WEALTH OF NATIONS above (DH 1). Extremely fine, bronzed, rare. £500-700

408  Invernesshire, Inverness, Copper Halfpenny, 1794, obv rose and thistle united, INVERNESS HALFPENNY 1795, rev cornucopiae of flowers (DH 2a). Extremely fine, bronzed. £40-60

409  Kinrosshire, Loch Leven, Medallic Copper Penny, 1797, by P Kempson, 28.9g, obv castle in ruins, LOCH LEVEN PENNY 1797 Q. MARY IMPRISONED IN THE ISLE AND CASTLE AD 1567, rev girl treading linen in a tub, ANCIENT SCOTTISH WASHING, edge plain (DH 1). Mint State with almost full mint red, scarce. £300-400

410  Lothian, Edinburgh, Hutchinson, Copper Halfpenny (4), 1791-1792, obv St Andrew with his cross, rev arms of Edinburgh (DH 37, 38, contemporary counterfeit, 44, 45). The counterfeit good very fine, the others extremely fine, last patinated. (4) £80-120
411 Ayreshire, Proof Copper Halfpenny, 1797, obv bust of William Wallace in armour, GULIELMUS VALLAS, rev seated female, SCOTIA REDIVIVA (DH 3). Bronzed Proof, almost as struck. £100-150

only 72 examples struck

IRELAND

412 Cork, Copper Halfpenny, 1794, obv figure of Fame right, rev wheatsheaf (DH 6 RR). Appears to be struck over another token, extremely fine, some mint red. £150-200

413 Cork, Copper Halfpenny, undated, obv JE & Co cypher, PAYABLE IN CORK OR DUBLIN HALFPENNY, rev PEACE AND PLENTY HALFPENNY (DH 16 RRR). Virtually mint state with reflective surfaces, especially the obverse, much mint red, extremely rare. £300-500

Schwer records this as “not traced”

414 Dublin, Copper Halfpenny, undated, obv bishops head, rev ship (DH 6). Very fine. £30-40

has appearance of a contemporary counterfeit

415 Dublin, Copper Halfpenny, 1796, obv arms, crest and canister, IRISH HALFPENNY TOKEN 1796, rev arms (DH 22b). Extremely fine, patinated. £150-200

416 Dublin, Copper Halfpenny, 1796, obv arms, crest and canister, IRISH HALFPENNY TOKEN 1796, rev HS & Co cypher (DH 23c RR). One carbon spot, otherwise extremely fine with some mint red, very rare. £200-300

417 Dublin, Copper Halfpenny, 1796, obv arms, crest and canister, IRISH HALFPENNY TOKEN 1796, rev bust left, ROBERT ORCHARD (DH 24 RR). Die break, similar to the specimen illustrated in Dalton & Hamer, otherwise extremely fine with some mint red, very rare. £200-300
418 Dublin, Copper Halfpenny (3), 1792, *obv* Hibernia, *rev* CAMAC KYAN AND CAMAC (DH 42, 59, 91). All extremely fine, first with much mint red, the other two patinated. (3) £150-200

common tokens in uncommon condition

419 Dublin, Copper Halfpenny, 1794, *obv* MAY IRELAND EVER FLOURISH, *rev* bottle labelled BRANDY, edge PAYABLE IN DUBLIN OR AT BALLYMURTAGH (cf DH 309, edge not listed). Struck with very worn dies, good very fine, rare. £50-80

420 Dublin, Copper Halfpenny, 1794, *obv* MAY IRELAND EVER FLOURISH, *rev* bottle labelled BRANDY, edge plain (DH 309f RRR). Extremely fine, patinated, extremely rare. £80-100

421 Dublin, Copper Halfpenny, 1795, *obv* Prince of Wales crest, *rev* HS & Co cypher (DH 325). Extremely fine, subdued mint red on the obverse and reflective surfaces. £50-80

422 Dublin, Copper Halfpenny, 1795, *obv* Prince of Wales crest, *rev* arms and crest (DH 329). Extremely fine, some mint red. £50-80

423 Dublin, Copper Halfpenny, 1795, *obv* Prince of Wales crest, *rev* bust right, BRYEN BOIROIMHE (DH 331). Extremely fine, some mint red. £50-80

Dublin, Copper Farthing, 1790, obv three sugar loaves suspended, T O BRYEN. CHURCH. ST DUBLIN, rev cannister inscribed TEA (DH 385). Cracked reverse die as usual, otherwise virtually mint state with much mint red, scarce. £200-300

Dublin, Copper Farthing, undated, obv three sugar loaves suspended, T O BRYEN. CHURCH. ST DUBLIN, rev DEALER IN CANDLES, bowl inscribed WHISKY (DH 388). Virtually mint state with much mint red, scarce. £250-350

Dublin, Copper Farthing, 1796, obv DAVID GARRICK ESQUIRE, rev PAYABLE IN DUBLIN OR LONDON (DH 402). Extremely fine, reflective surfaces and some mint red, rare. £150-200

Dublin, Copper Farthing (2), undated, obv bust of George II, GOD SAVE THE KING, rev Hibernia (DH 403), obv ROBERT ORCHARD, rev Hibernia (DH 404). Both extremely fine, first with flan crack, patinated, the second has been cleaned in the past and now naturally retoned. (2) £100-150

King’s County, Charleville, Charles Bury, Proof Gilt-copper Thirteenpence, 1802, obv arms and supporters of the Earl of Charleville, rev PAYABLE AT TULLAMOORE ONE SHILLING AND ONE PENNY, upper portion of “A” in TUESDAY not filled in, edge plain (DH 1 [illustrated as DH 2 in the addenda]). About uncirculated with reflective surfaces, attractive and very rare. £300-400

The same reverse die was used to strike DH1 and DH2. The ordering as illustrated in DH is confused and the illustrations have been reversed

Munster, Copper Halfpenny (2), undated, obv BRYEN BORHOIMHE, rev PEACE AND PLENTY (DH 2a), obv BRYEN BORHOIMHE, rev IRISH HALFPENNY TOKEN (DH 8a). Both extremely fine, first with some mint red, the second patinated. (2) £100-150
431 Munster, Copper Halfpenny (2), undated, obv BRYEN BOIROIMHE, rev H and bugle horn (DH 9), obv PEACE AND PLENTY, rev arms of London, SCALES WEIGHTS (DH 12). Both extremely fine with some mint red. (2) £80-100

432 Munster, Copper Halfpenny, undated, obv wheatsheaf, rev FRENCH LIBERTY, lean man on the ground (DH 15). Extremely fine, patinated with some mint red. £120-150

433 Munster, Copper Halfpenny, undated, obv wheatsheaf, rev LOYAL BRITONS LODGE (DH 19 RR). Extremely fine with much mint red, very rare. £150-200

434 Wicklow, Cronebane, Copper Halfpenny, 1789, obv bishop’s head, rev ASSOCIATED IRISH MINE COMPANY (DH 8). About uncirculated with almost full mint red. £50-80

435 Wicklow, Cronebane, Proof Copper Halfpenny, 1789, obv bishop’s head, rev ASSOCIATED IRISH MINE COMPANY (DH 18). Bronzed Proof, extremely fine. £100-150

436 Wicklow, Cronebane, Copper Halfpenny (4), 1789, obv bishop’s head, rev ASSOCIATED IRISH MINE COMPANY (DH 37, 51), contemporary counterfeited, obv bishop’s head, rev CAMAC KYAN AND CAMAC (DH 59), obv bishop’s head, different bust in high relief, rev arms, crest and crowned head (DH 67). Third about very fine, the others extremely fine, patinated. (4) £100-150
BRITISH NINETEENTH CENTURY TOKENS

437 Isle of Man, Silver Shilling, 1811, obv view of Peel castle from the sea, rev DOUGLAS / BANK TOKEN / ONE SHILLING / BRITISH / 1811 (Pr 48; KM Tn12). Darkly toned over proof-like fields, a touch of wear and light handling marks, extremely fine. £700-900

438 Isle of Man, Silver Halfcrown 1811, obv view of Peel Castle from the quay, PEEL CASTLE ISLE OF MAN, rev THE DOUGLAS BANK CO ★ PROMISE TO PAY ON DEMAND 2s 6d BRITISH 1811 (Pr 47b; KM Tn11). Attractively toned, lustrous uncirculated, rare. £1500-2000

This is the reverse variety with the first “1” of the date over the first limb of “B” in BANK

439 Guernsey, Silver 5-Shillings, 1809, obv TOKEN OF 5 SHILLINGS with wreath around, BANK OF GUERNSEY above, 1809 below, rev BISHOP DE JERSEY & CO. around coat of arms of England, smallest hint of overstrike on an 8-Reales (Pr 91; KM Tn1). Extremely fine and extremely rare. £15,000-20,000

Thought to be only six or seven known.
The Ford example sold for over £10,000 in 1990 and recently returned to the auction block at the Noble-Climpson collection sale with an estimate of AU$75,000, it sold after the auction for AU$45,000. An interesting point was made in the Climpson auction catalogue by the comparison of this coin and a Portcullis Dollar of Elizabeth I (also in the Climpson collection). These two coins had last appeared in the Whetmore auction, where the Portcullis piece sold for £92 and the Guernsey Crown sold for £270. The Portcullis Dollar sold for AU$71,000 in the Climpson auction while the Guernsey piece initially didn’t find a buyer. Should it be worth three times the price today?
We know that it is one of the world’s rarest crowns and the buyer of the Climpson example is a very astute collector.

440 Jersey, Silver 18-Pence, 1813, obv STATES OF JERSEY 1813, around coat of arms of England, rev EIGHTEEN PENCE TOKEN within wreath (Pr 2; KM Tn5). Attractively toned, uncirculated, scarce. £200-300

441 Jersey, Silver 3-Shillings, 1813, obv STATES OF JERSEY 1813, around coat of arms of England, rev EIGHTEEN PENCE TOKEN within wreath (Pr 1; KM Tn6). Semi proof-like and nicely toned, uncirculated with a very pleasant iridescence which is more often found on a choice copper coin than on a silver one. £300-500
442 **Bilston**, Rushbury and Woolley, Copper Twopence, 1811, *obv* bust of George III right, date below, *rev* building, edge plain (D 31; W 92). *Die crack evident on reverse field, toned, good very fine.* £80-100

443 **Birmingham**, Workhouse, Pattern Copper Sixpence, 1813, by T Willets, *obv* view of the workhouse building, date below, *rev* shield of arms with legends surrounding, edge plain (D 28; W 375). *Two large dugs on obverse rim, reverse with dig and semi-circular scratches in field, perhaps caused in the manufacture process, toned, bold very fine and extremely rare.* £700-900

444 **Birmingham**, Workhouse, Copper Sixpence, 1813, *obv* view of the workhouse building, date below, legend close to chimneys, *rev* shield of arms with legends surrounding, edge plain (D 29; W 376). *Light surface marks and tiny rim nicks, toned extremely fine and extremely rare.* £120-150

445 **Birmingham**, Workhouse, Copper Threepence, 1813, *obv* view of the workhouse building, countermarked “BB” above, *rev* shield of arms, countermarked “B” above, with legends surrounding, edge milled (D 35; W 383). *Almost very fine.* £50-70
446 **Shropshire**, Halesowen, Copper Penny, 1813, *obv* view of St Mary’s church, *rev* mounted yeoman with drawn sword left, date in exergue with surrounding legend (D 3; W 748), *linear ink mark on obverse, toned good very fine; Staffordshire*, Lichfield, Copper Twopence, undated, *obv* factory, *rev* arms of Litchfield (D -; W 821), *toned very fine, scarce; Norfolk*, Norwich, Copper Twopence, undated, *obv* shuttle, banner below, legend, *rev* arms of Norwich, surrounding legend (D 17; W 910), toned, *good very fine, light surface marks*. (3) £100-150

447 **Somerset**, Bath, Whitchurch and Dore, Silver Four Shillings, 1811, *obv* arms and supporters of Bath, date below, *rev* inscriptions (Davis 11). *Toned, good very fine.* £80-120

448 **Staffordshire**, Bradley Bilston & Priestfield, Samuel Fereday, Copper Twopence, 1811, *obv* Priestfield furnaces, *rev* inscriptions, edge neatly grained (Davis 28; Withers 42). *Toned, good very fine.* £80-100

449 **Staffordshire**, Bradley Bilston & Priestfield, Samuel Fereday, Copper Twopence, 1811, *obv* Priestfield furnaces, *rev* inscriptions, edge neatly grained, (D 28; W 42). *Toned, nearly extremely fine, die cud on rim.* £80-100
450 **Staffordshire**, Rugeley, Copper Twopence, 1815, *obv* central machinery within surrounding legends, *rev* hydraulic blowing machine (D 93; W 965). Surface marks, toned, very fine and very rare. £70-90

451 **Warwickshire**, Bilston, Fereday, Copper Penny, 1811, *obv* blast furnaces and engine house/legend (W 45), good very fine; Birmingham and South Wales, Copper Penny, 1812, Prince of Wales’ plumes/horse standing left (W 180), about very fine; Bristol, Bristol Brass and Copper Company, Copper Halfpenny, 1811, arms and crest/monogram (W 453), very fine; Bristol and South Wales, Copper Penny, 1811, arms of Bristol within a garter/Prince of Wales’ plumes (W 522), very fine; British Copper Company, Copper Penny, 1812, legend within wreath/lion standing left, head front (W 562a), about extremely fine and scarce; Gloucestershire, Cheltenham, J Bishop and Co., Copper Penny, 1812, legend in seven lines/view of St Mary’s church (W 673), very fine. (6) £150-200

452 **Warwickshire**, Stratford On Avon, W J Davis Tokens (4), struck in silver, copper, brass and white metal, 1900, *obv* view of a church and trees, **HOLY TRINITY STRATFORD ON AVON below, SAY BY THIS TOKEN I DESIRE HIS COMPANY / SHAKESPEARE above, raised rim and legend surrounding, I PROMISE. TO GIVE GOOD EXCHANGE FOR RARE TOKENS** **PEW** **legend within wreath, WHEN TIME / COMES ROUND / A CHRISTMAS BOX / THEY BEAR, / AND ONE DAY MAKES / THEM RICH FOR ALL / THE YEAR / 1900 GAY TRIVIA, raised rim and legend surrounding, W J DAVIS. THE LINDENS TRAFALGAR ROAD MOSELEY, edge inscribed in raised letters, THE TOKEN COINAGE OF WARWICKSHIRE (D&W p.342, 9, 10, 11, 12). Toned, practically as struck and very rare.** (4) £150-200

ex J G Murdoch collection, Sotheby, 12 December 1904, lot 207
453 **Yorkshire, Sheffield,** Copper Penny, 1813, *obv* Phoenix Iron Works, *rev* Justice standing facing, date below (D 139; W 1040); **Somerset,** Wiveliscombe, Copper Penny, undated, *obv* central inscription within legends, *rev* goddess seated, surrounding legend (D 124; W 1230). *Both toned, first nearly extremely fine, the second with surface marks, otherwise very fine.* (2) £30-50

454 **Yorkshire, Halifax,** S H Hamer Tokens (4), struck in silver, copper, brass and white metal, 1901, sun in splendour on a shield, eye above, EXAMINE WITH CARE below, raised rim and legend surrounding, Samuel Henry Hamer Halifax Yorkshire, *rev* H.S.H. within wreath of oak, date above, legend on raised rim, rose each side divides legend, PRIVATE TOKEN FOR EXCHANGE, plain edge, except copper piece lettered edge, TIME ADDS A VALUE TO THIS TOKEN RARE (D&W p.344, 34, cf 35, 36, 37). Toned, practically as struck and very rare. (4) £150-200

the copper and white metal examples are ex S H Hamer, 6 June 1922, private transaction

455 **Yorkshire, Halifax,** Silver Wedding Token, 1911, *obv* clasped hands, UNITED FOR MUTUAL HAPPINESS above, under a sun in splendour, date below, JUNE 12 1886, raised rim and legend surrounding, Samuel Henry Hamer Vina Jowett divided by rose, *rev* date, legend in five lines within a wreath, FANCY SOFTLY SEEMS / TO GLIDE / BACKWARD / TO THE DAYS / OF YORE, oak branch and grape vine surrounding, legend on raised rim, SILVER WEDDING TOKEN HALIFAX, divided by rose, edge inscribed, WHOM GOD HATH JOINED LET NONE SEPARATE followed by eye. Beautifully toned, as struck and very rare. £50-70
456  **Yorkshire, Halifax Antiquarian Society, Silver Anniversary Token**, obv arms with a guillotine as device, Pascal lamb above, loom to left, shuttle to right, within linear circle, **HALIFAX ANTIQUARIAN SOCIETY FOUNDED A.D. 1900**, rev crossed quills and ink well, **SAMUEL HENRY HAMER / FOUNDER / AND / SECRETARY**, oak branches either side, all within linear circle, **JOHN LISTER M.A. 1900. PRESIDENT. 1925, edge inscribed**, founded for the study of local history. Beautifully toned, as struck and very rare. £50-70

457  **Yorkshire, Kingston Upon Hull, Buildings series 1902**, tokens struck in copper (8), common obverse, City Arms, WS monogram below, date above, **20th CENTURY TOKENS WITHIN CIRCLE**, **CIVITAS KYNGESTON SUPER HULL**, rev first blank, others with view of Municipal building, church or statue, Holy Trinity Church, Hull; Town Hall, Hull, erected 1862-66; Hull Royal Infirmary founded 1782; Dock Offices erected 1871; Hymers College Hull, founded 1889; Grammar School, erected 1891, William III Statue, erected 1734. Some blemishes, lightly toned practically as struck and rare as a set. (8) £180-220

ex S H Hamer, Glendinings, 29 November 1930, lot 900

Non-Local, Picard Peninsular, Copper Token, undated, obv Wellington, rev Cossack on horseback right (D Yorks 92; W 1505), toned extremely fine with a hint of lustre; Non Local, Pennies (2), 1813, gilt-copper (not contemporary) and copper, obv denomination within legends, rev Commerce seated (D 43; W 1641), first with digs, nearly extremely fine, the second extremely fine with lustre; Ireland, Dublin, Edward Stephens, Copper Penny, 1813, obv Wellington, rev central harp (D 17; W 1850), some light digs, toned very fine. (4) £100-150

ENGRAVED COINS

Love Token, engraved on the reverse of a George III, 1797 penny, SB monogram within a circle, surrounded by the legend WHO CAN WITHSTAND CUPIDS HAND followed by twin hearts. Pierced, good fine. £50-70

Memento Token, engraved on a halfpenny sized flan, A.W, within a wreath, rev two houses with smoking chimneys separated by a tree and gate, toothed border. Slightly bent, very fine, attractive and scarce. £60-80
462 Love Token, engraved on a 1797 Twopence coin, a hunter firing gun, with dog in woodland scene, within a decorated border, rev Cherub holding a plaque bearing the date 1818, and leaning on a rock on which we can read MR DAVIS SPITAL FIELDS MARKET double decorated borders and edge decorated. Good fine, very rare being on a Twopence.

£100-150

463 Advertising Token, engraved on the reverse of a George III 1787 shilling, a retrograde inscription reading MARGRATE CHEESE/245 Strand/NEAR/TEMPLE BAR in four lines. Pierced, very fine.

£40-60

464 Merchant Token, engraved on Anglesey penny token, a hand holding dagger dividing S and R, below, a rose and SHEFFIELD written retrograde, rev tooled blank, the edge reads ON DEMAND IN LONDON LIVERPOOL ANGLESEY. Very fine.

£50-70

465 Memento Token, engraved on a penny sized flan, a floral shield bearing a monogram, surmounted by an eagle and a dove, reverse tooled blank. Very fine.

£60-80

466 Memento Token, engraved on an Anglesey penny token, a bird on a branch, bird flying behind in distance, rev a rabbit and vegetation within an ellipse. Very fine.

£100-150

467 Memento Token, engraved on the obverse of a George III 1787 shilling, TH TO FH dividing the date 1795. Good fine.

£40-60

468 Memento Token, engraved on the obverse of a George III 1811 bank token, a monogram PS. Very fine.

£40-60

469 Engraved on the obverse’s fields of a George III shilling, The GIFT of Mr Wingfield. Good very fine.

£40-60
470 Memento Token, engraved on a halfpenny-size flan token, a crude yacht, rev a crude ship. Almost very fine. £40-60

471 Memento Token, engraved on a halfpenny-size flan, flowers within a circle, surrounded by the legend From Joseph Blanchard, rev monogram JB within a circle. Very fine. £60-80

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**A COLLECTION OF MEDALS, BADGES, TICKETS & PASSES**
Arranged by Subject

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472 **Angling**, the F F F Club, White Metal Members’ Ticket, 1803, angler’s rod, net and straw bag, rev a fish with line from mouth, DEEP STRUCK, 39mm. Very fine. £60-80

473 **Anti-Slavery**, White Metal Medallic Token, 1787, 33mm (BHM 269), Farthing Tokens (2), all kneeling slave. Fair to fine, first pierced. (3) £40-60

474 **Architecture**, The New Assembly Rooms, Boston, Lincolnshire, engraved Silver-gilt Disc, arms of Boston with mermaid and merman supporters, rev legend in fourteen lines, “... Opened Tuesday the 1st of April, 1823 with a Ball Given by the Corporation. Stewards: Francis Wheldale Esq, Mayor ...”, 39.5mm. Good very fine, pierced. £150-200

475 **Architecture**, Institute of British Architects, incorporated 1837, Specimen in Copper of the Patron’s Prize Medal, 1837, by William Wyon, diademed bust left [the Penny Black head], rev legend within wreath, arms above, 55mm (BHM 1792). Choice extremely fine. £60-80
476 *Art*, The Royal Academy of Arts, a pair of rectangular Ivory Lecture Tickets, both named to James Ward Esq' RA, 45mm x 53mm, integral suspension loop (cf D&W 144). *Good very fine and important association items.* (2) £300-400

James Ward (1769-1859), romantic painter and engraver, the most sought after painter of animals of his day, painting mainly horses. The masterpiece of his landscape painting is the monumental Gordale Scar now in the Tate Gallery (Tate Britain). He was a frequent contributor to the Royal Academy and was elected an Associate in 1807, and a full Member in 1811.

477 *Art*, The Royal Academy of Arts, a pair of rectangular Ivory Lecture Tickets, both named to John James Chalon Esq’ RA, numbered 1 and 3 respectively, 45mm x 53mm, integral suspension loops (cf D&W 144). *Good very fine and important association items.* (2) £300-400

John James Chalon (1778-1854), landscape and genre painter, was a member of a family of French painters, which moved to England after the French Revolution. He enrolled at the Royal Academy Schools in 1796 and from 1800 exhibited oils at the Academy. In 1808 he became a member of the Society of Painters in Watercolours, and was elected an Associate of the Royal Academy in 1827 and an Academician in 1841.
478  **Art.** The Royal Academy of Arts, rectangular Ivory Lecture Ticket, named to Jn*o* Jackson Esq' RA, 45mm x 53mm, integral suspension loop (cf D&W 144). *Good very fine and an important association item.* £150-200

John Jackson (1778-1831), portrait painter who, at the age of nineteen, established himself in York as a painter of miniatures. In 1804, Jackson moved to London, began studying at the Royal Academy schools and by 1807 had established himself as a portrait painter specialising in watercolour portraits. He became an Associate of the Royal Academy in 1816 and was elected an Academician two years later.

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479  **Art & Architecture.** The Royal Academy of Arts, circular Ivory Ticket for a “Student in the Antique School”, named to Matt*thew* Habershon, Admitted Nov*ember* 25, 1808, 53mm (cf D&W 141-3). *Good very fine.* £80-120

Matthew Habershon (1789-1852), architect. In 1836 he published a pioneering study of 16th and 17th century buildings, *The Ancient Half-Timbered Houses of England*. In 1842 he went to Jerusalem to superintend the erection of the Anglican Cathedral, designed by James Wood Johns, and himself designed St Peter’s Church, Belper and the County Courts, Town Hall and Market in Derby.

ex Sotheby, 20 April 1936 (lot 126, part)

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480  **Art.** The Royal Academy of Arts, circular Ivory Ticket for the Antique School, named to James Price, Admitted 5th Dec’ 1837, 52mm (cf D&W 141-3); Ivory Ticket, LMJ cypher, rev numbered “166” and named “James Price Esq’”, 43mm. *Good very fine.* (2) £80-120

a watercolourist of this name is known for his countryside landscapes
481 **Art**, The Royal Academy of Arts, circular Bronze Ticket, rev blank, 31mm. *Extremely fine.* £40-60
ex Lincoln Collection, Glendining’s, 6 December 1933 (lot 213, part)

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482 **Art**, Royal Society of Arts, instituted 1753, Silver Pallet, awarded 1815, legend within wreath, rev scroll over brushes, engraved “To Mr C W Day for a Drawing”, 55mm x 44mm, pierced for suspension loop. *Choice extremely fine.* £120-150
the Society still named as “The Society for Promoting Arts, Manufactures and Commerce”

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483 **Art**, Royal Society of Arts, instituted 1753, a pair of Silver Prize Medals, awarded 1820, by W Wyon, conjoined heads left of Minerva and Mercury, rev details within and around wreath, “TO MISS COTTON ... FOR AN ORIGINAL OIL PAINTING OF FRUIT & FLOWERS”, 44mm, *virtually mint state, pierced*; and awarded 1821, smaller Medal, by T Wyon Jr, head of Minerva, ARTS AND COMMERCE PROMOTED, rev details within and around wreath, “MISS COTTON ... FOR AN ORIGINAL OIL PAINTING OF FLOWERS”, 41mm, *nearly extremely fine.* (2) £150-200
Art, The Royal Society of Arts, Silver Medal, awarded to Walter Crane, 1888-87, by L C Wyon, bare head of Albert Edward, Prince of Wales, right, rev legend and wreath, named on edge, “Walter Crane, for his paper on ‘The Importance of Applied Arts, and their Relation to Common Life’”, 56mm. Mint state. £150-250

Walter Crane (1845-1915), artist and book illustrator, especially to children’s illustrated literature. He was part of the Arts and Crafts movement producing ceramic tiles and other decorative arts. He was an associate of the Water Colour Society (1888); an examiner for the Science and Art Department at the South Kensington [Victoria and Albert] Museum; director of design at the Manchester Municipal School (1894); art director of Reading College (1896); and in 1898, for a short time, principal of the Royal College of Art.

485 Art, The Royal Institute of Painters in Water Colours, Gilt-metal Badge of Office, named on the reverse to E J G [Edward John Gregory, 1850-1909], dated “16th May, 1887”, the ornate initials RI with Institute’s full name around and date (1885) of Royal Appointment below, crown suspender and chain for wearing, 73mm x 52mm. Extremely fine. £200-300

The Royal Institute of Painters in Water Colours was founded in 1831 as the New Society of Painters in Water Colours, competing with the Royal Watercolour Society which had been founded in 1804. Both societies challenged the Royal Academy’s refusal at that time, to accept the medium of watercolours. Edward John Gregory, who is best known for his painting “Boulter’s Lock, Sunday Afternoon”, studied at South Kensington having worked from the age of 15 in the engineers drawing office at P&O. He was elected associate of the Royal Academy in 1883, academician in 1898, and president of the Royal Institute of Painters in Water Colours in 1898. The Badge manufactured by “Gass & Co, Jewellers & Medallists, 166 Regent St, London NW”.

Astronomy, The Gold Medal of the Royal Astronomical Society, Instituted 1820, Specimen in Copper, by William Wyon, bare head of Newton left, name behind, rev Herschel’s telescope, QUICQUID NITET NOTANDUM, 48mm (MI 472/89; BHM 1059). Nearly extremely fine. £80-120

the medal of the type struck after the granting of the Royal Charter and first awarded in 1835
487 **Bibliophily**, a Georgian engraved oval Silver Book Plate, 1769, legend within a cartouche placed over a cross, “Hunc Librum DD Teresa Wakeman de Aldridge in Agro Staffordienth AD 1769”, cherub faces below, 66mm x 49mm, makers mark only, partial hallmarks, maker IS and swan. *An interesting curiosity, 8 piercings for attachment, light crease and small split (3 o’clock), very fine.* £60-80

Aldridge Church displays a memorial to a later [1811] John Wakeman.

488 **Birmingham**, The Chartist Riots, Regimental Silver Medal of the Warwickshire Cavalry, *“Awarded to Cornet R. Reid – Birmingham Riots – April 1848”*, a cavalry engagement, rev engraved inscription within crowned wreath of national flora, 51mm. *Very fine, some light tooling, a rare association item.* £150-200

1849 was the last year of the riots in support of the Chartist cause (its six points included a vote for every man 21 years of age, of sound mind, and not undergoing punishment for crime). The movement was advanced by an alliance of the politically aware of the London Working Men’s Association, Radical MPs and middle class supporters in the Birmingham Political Union. To police the rallies in Birmingham 500 specials had been enrolled. On 10 April there was a “monster meeting” of the Chartist on Kennington Common, and their procession with a petition to the Legislature in favour of “the people’s Charter”, however on 14 August 1848, an armed Chartist “National Guard” shot dead a police officer in Ashton-under-Lyne.

489 **Charity, Quakers**, Benevolent Foxonian Society, Instituted Nov’ 23rd 1829, uniface oval Silver Badge or Pass, a mother with two children and an infant, HE THAT GIVETH TO THE POOR LENDETH TO THE LORD, 55mm x 69mm. *Very fine.* £150-200

The Quaker movement or Religious Society of Friends was founded by George Fox (1624-1691) whose name has been given to this, believed British, Benevolent Society.


the medal (without engraved reverse legend), is listed by Puddester [884.1.2] as “Dufferin’s Viceroy Presentation Medal – India – Type I”.

492 **Exhibitions**, The Worshipful Company of Coopers, Industrial & Fine Art Exhibition at the Bow and Bromley Institute, Silver Medal, 1860, 3rd Prize, the Company’s arms, *rev* “awarded to F Whalen, for Exhibit No 103 Barrel & Kilderkin”, 38mm, ornate suspender. *Extremely fine, toned*. £60-80

a kilderkin is half-barrel, equal to two firkins or 19 imperial gallons

493 **Exhibitions**, International Exhibition 1862, South Kensington, Prize Medal, by L C Wyon, Britannia and attendants greetings figures of the Arts and Industry, award details on edge, “Class I, Museum of Practical Geology”, 76.5mm. *Extremely fine*. £80-120

The Museum of Practical Geology (8-32 Jermyn Street, Piccadilly, London), was established in 1835, following representation to the Government by Sir Henry de la Beche, who became its Honorary Director. The Museum, designed by a Mr. Pennethorne, opened in 1850. Further details are sold with the lot.
494 Exhibitions, East London Working Classes Industrial Exhibition, St Mary’s School Whitechapel, Copper Prize Medal, 1865, locomotive and emblems of industry before the Tower of London, rev legend, 51mm; The (London) Polytechnic Exhibition, Copper Medal, by J A Restall, awarded 1884, St George slays dragon (after Wyon), rev YOUNG MENS’ CHRISTIAN INSTITUTE, within border of emblems of the arts, sciences and industry, named on edge, “F J Booth – Carpentry”, 57mm (BHM 3426, listed for 1891). Both extremely fine, first choice and second rare. (2) £60-80

The Young Mens Christian Institute was founded by Quintin Hogg in 1881/2

495 Exploration, Voyage of HMS Challenger 1872-1876, and ‘Report on the Scientific Results of the Challenger Expedition, 1886-1895’, large Bronze Medal, by William S Black and William Birnie Rhind, Neptune holds wreath around head of Britannia, rev armoured knight by naval trident, throws down gauntlet, name inscribed on the edge ‘Robert Irvine’, 75mm (BHM 3487, R). Extremely fine and rare. £300-500

only 120 medals believed issued
Robert Irvine, FRSE (1839-1902), a chemist, appears on Glen Stein’s Medal Roll (108). He co-authored papers in the Proceedings of the Royal Society of Edinburgh. Among others, he was one of the instigators of the Scottish Marine Station William S Black, an Edinburgh artist who actively exhibited between 1881-1897; William Birnie Rhind, RSA (1853-1933), an Edinburgh sculptor. The Challenger Expedition of 1872-1876 was the first oceanographic research cruise to be undertaken. HMS Challenger was loaned for the expedition by the Royal Navy and was extensively modified for the task, with space being cleared for the storage of samples and gear with two laboratories, one for chemistry and one for natural sciences. HMS Challenger left Plymouth on 7 December 1872, under the command of Captain G S Nares, with 20 naval officers, 200 crew and a team of six scientists led by Dr Wyville Thomson. Travelling the worlds oceans on a three and a half year-long cruise, the scientific team gathered data on the weather, and examined the physical, chemical, biological and geological nature the oceans and ocean floor. Discoveries included the driving force of the oceanic currents, 4714 new species of marine life and a new understanding of oceanic topography, ranging from the heights of the Mid-Atlantic Ridge to the depths of the Marianas Trench. After a voyage of some 80,000 miles, HMS Challenger returned to Spithead on 24 May 1876. From the data and samples amassed, 100 scientists under Sir John Murray continued the research; the results were published over eleven years and in 50 volumes. A further voyage was made by the Challenger during 1886-1895.
496 **Exploration**, Royal Geographical Society, George V, Bronze-gilt Patron’s Medal, by Allan Gairdner Wyon, and (reverse) W Wyon, bare head left, rev Britannia with wreath and scroll, stands by globe and other emblems of exploration, 54mm (BHM 4001, R3, not listed as gilt). *Matt surface, virtually mint state.* £100-150

497 **Friendly Society**, Amicable Society of Weybridge, engraved Gilt-bronze Badge, late 18th / early 19th century, clasped hands within sun rays, legend around, rev L’AMITIE NOUS UNIT, 51mm, suspension loop and ring. *Good very fine, old test (?) cuts to reverse edge at 4 and 8 o’clock.* £200-250

498 **Gambling**, RC (possibly the Reform Club, founded 1836), Ivory Counter or “chip” for £1, numbered 78, rev recling stag, 35mm (D&W 317/108); another, marked “I C PONS 200”, 38mm. *This pierced, both as issued.* (2) £120-150
499 **Horse Driving**, engraved Silver Medal, late 19th century, a cart driven by four horses, *rev* “Presented to T Richardson for 4 Horse Driving by Aston Manor Football Club – Age 14”, 43mm, suspension loop. *Very fine.*  
Aston Manor, near Birmingham. It is not clear whether the Aston Manor Football Club was a forerunner of the Aston Villa Football Club which was established in 1874 and the connection with teenage horse-driving is even more obscure.

£80-100

500 **Horticulture**, Horticultural Society of London, established 1804, Copper Medal, by G F Pidgeon, for Rundell Bridge and Rundell, two female figures adorn a herm with fruit and flowers, *rev* large glasshouse against a wall in a formal garden, ALIENIS MENSIBUS AESTAS, 69mm (BHM 568A). *Extremely fine and rare.*

£80-120


£150-200
502 **City of London**, engraved Brass Ticket or Pass, City arms, *rev* “No 13”, 29mm; others (5), Goldsmiths Institute Football Club, Winners Medal, 1903-1904 (E D Eastman); Boys Country Club (Sir Charles C Wakefield); Eisteddfod 1937, these silver and enamel; Hugenot Society, 1885, diamond-shape; an earlier ticket with rising sun and below “Sun”, 30.5mm; and Palace Pier, Brighton. *Penultimate fine, others very fine and better. (7)* £70-90

503 **London, Westminster**, The Union Friendly Society of St James’s, Westminster, Silver Medal, 1894, cross of four clasped hands, *rev* named to H Grant, 42mm, suspension loop, blue ribbon. *Virtually mint state.* £40-60

504 **London, Westminster**, Parish of St Margaret and St John Westminster, Past Overseers Society, Silver-gilt and enamel pendant jewel, oval with openwork border, engraved naming on reverse “E Hawley Sim, Esq. ARIBA Custodian 1917-1918”, 48mm x 39mm, London hallmark 1918, suspension ring. *Extremely fine.* £70-90

another example (to S P B Bucknill Esq, Custodian 1918-1919) listed by Simmons (fixed price list, 2003)

505 **London Club, Masonic**, Savage Club, hollow oval Silver Committee Badge, Prince of Wales’s plumes, 75mm x 42mm, crown suspender with ring. *Extremely fine but uneven tone.* £60-80

A similar medal was sold by Bonhams, and published in Drumbeat, the Savage Club’s journal. The Savage Club, established in 1857, still flourishes with its membership drawn from the world of Art, Music, Drama, Literature, Science and Law. The Masonic Lodge attached to the Savage Club (no. 2190), was formed at the instigation of the Prince of Wales, later Edward VII, who as a guest of honour at a Savage Club dinner inquired if there were a lodge attached to it. There was not, and at his suggestion, one was formed, and consecrated on 18 January 1887.
506 **Manchester**, Free Trade Hall, [Free] Silver Ticket, 1856, No 126, named to “Ja’ Thompson”, 24mm x 31mm; **Liverpool**, International Shipwrights Friendly Society, oval Brass Ticket, sailing ship, 30mm x 43mm. *Extremely fine and nearly so.* (2) £60-80

The Free Trade Hall was erected in 1840, on the site of the infamous ‘Peterloo Massacre’ of 1819. It is now incorporated in the Radisson Edwardian Hotel.

507 **Masonic and Friendly Societies**, a group of Brass and Copper Tickets and Passes (45), comprising Masonic ‘Pennies’, etc (7); Friendly Societies (10), including, Friendly Money, Sons of Freedom, West Haddon UBS; Soup, Bread and similar tickets, etc (19); various enamelled badges (9); and Coronations and Jubilee, etc (11), mostly local. *An interesting group, mostly very fine.* (45) £120-150

508 **Mechanics**, Liverpool Mechanics Institution, established 1825, Silver Members Ticket, by Ottley, No. 3, named to “James Muspratt Esq”, Britannia seated with, figures of Commerce and Industry, 45.5mm, in red leather case of issue. *Extremely fine, an important association item.* £100-150

James Muspratt (1793-1886), Irish born Chemical manufacturer who was the first to make sodium carbonate (an industrial alkali) by the Leblanc process and on a large scale in the United Kingdom. He was a founder member of the Liverpool Mechanics Institution in 1825, early in his career and before he built his factory at St Helens (a factory for which he was constantly in litigation for causing a “public nuisance” – pollution). In the same year he helped to found the Liverpool Institute for Boys and in 1848 he assisted his son James Sheridan Muspratt establish the Liverpool College of Practical Chemistry. In 1833 he became one of the original subscribers to the St Helens and Runcorn Gap Railway, purchasing 15 shares at £100 each. In 1840 he bought twenty acres of land on the shore of the River Mersey at Seaforth from the Molyneux family and built a large house called Seaforth Hall, from where he enjoyed watching passing vessels on the river.

The Institute was first known as the Liverpool Mechanics’ School of Arts, the name shortened to the Liverpool Mechanics’ Institution in 1832, from when, it must be presumed, this Ticket dates. Its initial purpose was to provide educational opportunities, mainly through evening classes, for working men. Lectures and readings for the general public were also provided in the main hall, now the architecturally restructured Sir Paul McCartney Auditorium.

509 **Mechanics**, Liverpool Mechanics Institution, established 1825, frosted Silver Members Ticket, by Ottley, No. 148, named to “John Mather Esq”, Britannia seated with, to either side, figures of Commerce and Industry, 45.5mm. *Extremely fine.* £70-90

John Mather (1796-1857), was also a member of the Liverpool Historical Society. In 1856 he is recorded as a Merchant and a will signed in 1857 valued his estate at £64,000. He left a collection of miniatures of the Bonaparte Family to the people of Liverpool. He died a bachelor.
510 Music, The Mecklenburg Music Society, oval Gilt-metal Member’s Badge, c.1760s, engraved portrait bust of Queen Charlotte turned slightly left, rev Orpheus, seated on dolphin, plays lyre, a ship, sails furled, beyond, ORPHEUS IN SILVIS INTER DELPHINAS ARION, 33mm x 29mm, suspension loop. *Good very fine, a delightful and excessively rare badge.* £300-500

Queen Charlotte (1744-1818). The society named after her former title as Princess of Mecklenburg-Strelitz. She was a patroness of the arts, known to Bach, Mozart and many others.

511 Music, Harmonic Society, cast and engraved Gilt-copper Ticket or Badge, a flourishing rosebud in high relief, HARMONIA FRATRUM, rev harp on rocky shore, ship moored beyond, HONOR ET FORTITUDO, 30mm. *Pierced with suspension ring, very fine.* £80-120

a 1936 Dealer’s ticket reduces the price from 15/- to 10/-

512 Music, The Museodeum [Freemason’s Tavern, St Martin’s Lane, London], oval Silver Ticket, 1807, lyre an music sheet, rev engraved name, “M. DIXON”, 25.5mm x 36.5mm. *Nearly extremely fine, toned and very rare.* £120-150


In the early nineteenth century the leading personality who set the tone for London’s private musical circles was Thomas Alsagar. Amongst many other interests he was co-owner of *The Times* and in this capacity he edited the music page. For many years he championed musical talent from his home at Queen’s Square, Bloomsbury under the auspices of “The Queen’s Square Select Society” established in 1830.

Increasingly he became interested in having Beethoven’s works performed. This led to the foundation of the “Beethoven Quartett Society”. Based at the Beethoven room, 76 Harley Street, it was here between 21st April and 16th June 1845 that the first ever performance in the world of a complete cycle of Beethoven quartets took place. Alsagar’s performers were all remarkable musicians, namely Camillo Sivori, Prosper Sainton, Henry Hill and Scipion Rousselot. Programmes were printed for each performance which was limited to an audience of 250. Such was the success of the 1845 event that it became an annual occasion for the next six years.

Hector Berlioz visited London in 1847 and lived in the famous house on 76 Harley Street. He returned in 1850 and 1851 to attend the two final cycles which he described to his French friends in a vibrant account entitled “Letter from London”: “I must introduce you to the Beethoven Quartett Society. Its goal is to present at regular rather short intervals all the quartets by Beethoven. An evening’s program consists of three such quartets – nothing less and nothing else. They generally belong to each of the composer’s three periods; and it is always the last, the one from the last period (remarkable revelation!) which stirs up the greatest enthusiasm. Here you see Englishmen following the composer’s flights of imagination with their eyes in miniature scores specially printed in London for the occasion which means that quite a few of them are actually able to read a score (more or less). But I would be wary of these fans’ knowledge because glancing over one listener’s shoulders I saw his eyes fixed on page 4 while the performers were on page 6 ….”.
514 **Music and the Arts**, Reverend John Curwen (1816-1880), Congregationalist Minister, founder of the Tonic Sol-fa system of music teaching, Silver Medal, by J Pinches, Presented 1898 (A T Niven), 38mm; Tonic Sol-fa Festival, 1892, Silver Cross; Eistedfod Medals (2), by W Goscombe John, differing reverses, 41mm; British Archaeological Association, Bronze Prize medal, 51mm; others (11), including Peterborough Cathedral Old Choir Boys; Education (5), including John Rüntz, 35mm *Extremely fine.* (21) £80-120

515 **Music, Piano-making**, engraved Silver Long Service Medal, 1864, motto within wreath, PALMAN QUI MERUIT FERAT [let he who can, carry the palm], rev named to “Robert Grosvenor from his employers Messrs Collard & Collard as a token of respect for fifty years of faithful services, January 1864”, machine turned border, floral edge, suspension loop, 54mm, London hallmark 1863, maker TWD. *Nearly extremely fine.* £120-150

Collard & Collard were considered second of the English piano builders after Broadwood. Frederick Collard, a carpenter by trade, originally from Somerset, was the “belly maker” (soundboard maker) and in charge of production at Clementi’s piano-making business. In 1832 the firm became Collard and Collard, lasting till 1960 when taken over by Chappell’s.

516 **Natural History**, Canada, Montreal Natural History Society, established 1827, White Metal Prize Medal, owl perched with olive branch in beak, TANDEM FIT SURCULUS ARBOR [At last the sprig becomes a tree], rev Garter with motto, PALMAM QUI MERUIT FERAT [let he who can, carry the palm], 46mm. *Extremely fine and rare.* £80-100

The Natural History Society of Montreal, was founded with a view to fostering a general spirit of scientific and literary research, by a group largely composed of physicians and educators, such as John Bethune, Alexander Skakel, William Robertson and Andrew Fernando Holmes. From 1856 to 1883 the society published the *Canadian Naturalist and Quarterly Journal of Science.*
517 Naval Interest, Admiral Rodney, the Capture of St Eustatius, White Metal Medal, 1781, bust right in tricorn hat, G B RODNEY, rev legend in nine lines, THE GLORIOUS MEMO\textsuperscript{y} OF THE 3\textsuperscript{rd} OF FEB\textsuperscript{y} 1781 WHEN HE SEVERLEY PUNISHED THE DUTCH AT S\textsuperscript{t} EUSTATIA TAKING UPWARDS OF 3 MILLIONS OF VALUE WITH 300 SAIL OF SHIPS, 35mm (BHM 231; MH 383). Choice extremely fine and, in commerce, very rare thus. £150-200

518 Naval Interest, The Battle of the Nile, Alexander Davison’s Medal, Copper Proof, 1798, by C H Küchler, Peace stands by anchor holding shield, this a portrait of Lord Nelson, rev view of the action in great detail, ALMIGHTY GOD HAS BLESSED HIS MAJESTY’S ARMS, lettered edge, 47.5mm (BHM 447; MH 482). Choice, virtually as struck. £400-600

old dealer’s ticket, “Proof MS – 8/6 (reduced on back to 5/-)

519 Naval Interest, The Battle of Trafalgar, Boulton’s Medal, White Metal, 1805, by C H Küchler, uniformed bust of Nelson left, rev panoramic view of the battle (clouds in early state), lettered edge, 48mm (BHM 584; MH 493). Good extremely fine. £400-600

priced on collector’s envelope at 5/-

520 Naval Interest, Marine Society, Instituted 1756, Incorporated 1772, mid-Victorian White Metal “Reward of Merit” Medal, Britannia with sailor-boy, 46mm, pierced, suspension ring, good very fine; issued Silver “Reward of Merit” Medal, named to “William H Baker”, similar obverse, 43mm, swivel suspender, extremely fine; with Nelson / HMS Foudroyant Medals (2), mint state; HMS Victory Copper, Medals (2), 1905, mint, 1924, very fine. (6) £70-90

The Marine Society was instituted 1756, by Fowler Walker, Sir John Fielding and Jonas Hanway, for the purpose of fitting out beggar-boys and others for service at sea. By the mid 19\textsuperscript{th} century the Society placed some 500 to 600 boys annually, principally in the merchant service.
521 **Politics**, Manchester Pitt Club, Glazed Silver Medal, 1813, by T Wyon, bust left, *rev* “Pitt rousing the Genius of the British Isles to the resistance of the French ...”, 51mm, silver mount with swivel suspender, in red leather case of issue with original printed details of the reverse (BHM 771). *Frosted images on brilliant field, choice mint state.* £120-150


523 **Psychiatry**, Royal Medico-Psychological Association, Past President’s Badge, Silver-gilt and enamel, named to “*George M Robertson, MD, President 1922-23*”, the Association’s arms in enamel, winged suspender, 43mm x 24mm. *Extremely fine.* £70-90

George M Robertson, Ll.D., M.D., F.R.C.P.E., Hon.F.R.C.S.E., died 1932, a copy of an obituary is sold with the lot. Royal Medico-Psychological Association began in 1841 as the Association of Medical Officers of Asylums and Hospitals for the Insane, becoming the Medico-Psychological Association in 1865, the Royal Medico-Psychological Association in 1926 and the Royal College of Psychiatrists in 1971. The coat of arms incorporates the traditional caduceus and serpents symbolic of Medicine, and the equally traditional butterflies associated with Psyche.
524 **Racing.** Preston Racecourse, Race Committee, Free Pass, No 3, 1822, a heavy Silver Ticket, engraved with arms and motto, SANS CHANGER, of the Earls of Derby, rev details of ticket, 40mm (D&W -). Good very fine, toned, extremely rare and apparently unpublished. £500-700

The town of Preston had a racecourse in the 19th Century, which was closely associated with Edward Smith-Stanley, 12th Earl of Derby (1752-1834), after whom the Derby, raced at Epsom, is named. The Oaks, also raced at Epsom, is named after his estate Oaks Park, at Carshalton, Surrey. What is reputed to be the ‘Starting Stone’ still stands on Moor Park, Preston. The Lancashire Record Office contains plans for the racecourse dated 1813. The Pass appears to be unpublished.

A Silver Ticket named to Peter Mark Roget who gave his name to *Roget’s Thesaurus*

525 **Science / Medicine.** The Royal Institution, Instituted 1819, Silver Ticket or Pass, named to “P M Roget, FRS”, 32mm. Very fine. £200-300

Peter Mark Roget (1779-1869), physician, natural theologian and lexicographer, best known for publishing, in 1852, the *Thesaurus of English Words and Phrases*, a classified collection of related words that has never been out of print since. Roget studied medicine at Edinburgh University, he later helped found the School of Medicine at Manchester University, was one of the founders of the Medical and Chirurgical Society of London (later the Royal School of Medicine), and he also played an important role in the establishment of the University of London. He was a founder of the Society for the Diffusion of Knowledge. Roget’s invention of a logarithmic slide rule led to his election to the Royal Society in 1815 and for 21 years he was the Society’s secretary. In 1834 he became the first Fullerian Professors of Physiology at the Royal Institution.

The Royal Institution of Great Britain (located in Albermarle Street, London), was founded in 1799 by the leading British scientists of the age as an organization devoted to the “diffusing the knowledge, and facilitating the general introduction, of useful mechanical inventions and improvements; and for teaching, by courses of philosophical lectures and experiments, the application of science to the common purposes of life”, or, simply put, scientific education and research. Its Royal Charter was granted in 1800.

526 **Science.** The Copley Medal of the Royal Society, Specimen in Copper of the Gold Prize Medal, Pallas seated amidst emblems of the Arts and Sciences, rev arms of the Society with dog supporters, 44mm (MI 522 /81). Nearly extremely fine. £100-150

The Society’s oldest award, the medal named after Sir Godfrey Copley (c.1653-1709), who bequeathed £100 for the annual medal. Early recipients include John Harrison, Benjamin Franklin and Captain James Cook.
527 **Science**, The Rumford Medal of the Royal Society, 1796, by J Milton, specimen Award Medal, White Metal, burning brazier, NOSCERE QUÆ VIS ET CAUSA, *rev* legend in eight lines within wreath, PRÆMIUM OPTIME MERRENTI EX INSTITUTO BENJ A RUMFORD ... 77mm (Stainton, NC 1985; cf BHM 413). *Some light scuff marks extremely fine and extremely rare.* £70-90

The Rumford Medal is awarded biennially (in even years) in recognition of an Outstandingly important recent discovery in the field of thermal or optical properties of matter, made by a scientist working in Europe, noting that Rumford was concerned to see recognised discoveries that tended to promote the good of mankind. Today’s medal is of different design and a gift of £1000 accompanies it.

Sir Benjamin Thompson, FRS, Count von Rumford (1753-1814), American born British physicist best known for his work on heat, founder of the Royal Institution (1799). The medal was first awarded in 1797 and Rumford himself was the first recipient. Rumford also made numerous practical innovations, including central heating, the smokeless chimney, the kitchen oven, the pressure cooker, and even thermal underwear. See following lot.

528 **Science**, The Rumford Medal of the Royal Society, instituted 1796, by C Wiener, specimen Award Medal, White Metal, bare head of Rumford left, *rev* legend in eight lines within wreath, OPTIME IN LVCIS CALORISQVE NATVRA EXQVIRENDA MERRENTI ADIVDICAT SOC REG LOND, 77mm (BHM 413). *Virtually as struck, extremely rare.* £70-90

529 **Science**, London Institution, Copper Ticket or Pass, numbered 104, by William Wyon, seated figure of Science, holding open scroll, a lamp before her, *rev* shield of arms, lion above, 43mm, in velvet-lined maroon leather case. *Virtually as struck, choice extremely fine.* £60-80

An old fragment of paper states “Mr Wansg(?!) Medal 104 returned on April 19 [18]50”. The London Institution, established in the City of London in 1807, to the “advancement of Literature and the Diffusion of Useful Knowledge”. It provided for its members a scientific and cultural centre, with an extensive lecture programme, reference library, reading rooms, laboratory and other amenities.

530 **Sport**, Oxford and Cambridge Servants Football Match, 1898, small Silver Shield, “Cambridge 3-0 W C Hunt”, 30mm x 25mm; Birmingham Athletic Club, unissued Silver Medal, eagle on rock, STRONG AND FREE, 36mm, suspension ring and clasp; others (8), including sporting interests (5). *Very fine and better.* (10) £50-80
531 **Zoology.** The Zoological Society of London, Copper Specimen of the Prize Medal awarded in Silver, 1826, by Benjamin Wyon, after Thomas Landseer (1793/4-1880), a group of exotic animals, rev group of birds, details in exergue, 77mm (BHM 1272). *Extremely fine and attractive.* £120-150

532 **Uncertain,** Ticket or pass struck in lead, *obv A.POT,* clasped hands beneath a crown, a branch below, *rev UNITY/™/ 1786* in three lines. *Very fine and very rare.* £80-100

ex Lincoln, Private Collection
ex Glendinings, 15 October 1936

533 **Uncertain,** Georgian engraved Tickets or Passes (2), Silver, “Assembly” *rev* within scroll, “John Minchin”, 35mm, *good very fine;* Copper, “Albion Sols”, *rev* “N° 26”, suspension loop, *very fine.* (£60-80

534 **Uncertain,** Georgian engraved octagonal Silver Medal, “*For Long and Faithful Service 17th March 1829*”, *rev* named to “Frances Tucker”, 43mm, suspension loop. *Very fine.* £80-100
535 **Caledonian Society, Canada (?)**, thin Silver Badge, mounted on silk-lined card, crowned thistle on cross of St Andrew, below a beaver gnaws a tree-trunk, shield 91mm x 59mm. *Silver extremely fine, card faded.*

Inked on card-back “W Ritchie circa 1835”

£120-150

536 **Charity, St Andrew’s Society**, oval Silver Members’ Badge, early 19th Century, St Andrew before his cross, RELIEVE THE DISTRESSED, rev shield within thistle wreath, 46mm x 31mm, decorative suspension loop, with ring. *Extremely fine, toned.*

A number of benevolent societies were established in the name of St Andrew and, all around the world, many still exist today. The heavy decorative badge is made from separate casts of the obverse and reverse united at the rim. A similar badge was sold by Glendining’s, 13 May 1992 (lot 45, part).

£120-150

537 **Politics, Old Caledonian Union Club**, Instituted 18th September, 1817, engraved oval Silver Members’ Badge, details within thistle wreath, *rev* thistle and floral wreath, blank space for naming, 56mm x 42mm, suspension loop and ring. *Virtually as made, choice extremely fine.*

£120-150
538 Silver Badges (3), Caledonian Society of London; The Glasgow Athenæum Ltd; St Andrew Society of Valparaiso; with Masonic Jewels (2), Silver and Enamel, Venerable Bede Lodge; RMIB, Lady Steward; and Band of Hope Cross. Very fine and better. (6) £50-80

539 Total Abstinence, Sanquhar Total Abstinence Society, engraved hollow Silver Presentation Medal, 1840, engraved within lotus border, “Presented to Mr Tho Shaw, by the Sanquhar Total Abstinence Society as a Testament of their Esteem, Feb 1840”, rev blank but with similar border, hallmarks both sides, Glasgow 1838, maker PA [Peter Aitkin I], 45mm, swivel suspender. Extremely fine. £150-200

Sanquhar, a small town on the River Nith, in Dumfries and Galloway. Between 1830-1840 many of the early Total Abstinence Societies were formed. The nearby Dumfries and Maxwelltown Total Abstinence Society, formed 10th of January 1837, had a membership of 1500 by the following year, later peaking at 2000.

WALES

540 Friendly Society, The Adelphi Society, Instituted 1780, oval Silver Ticket or Badge, legend in five lines, rev clasped hands, UNDEB A BRAWD GARWCH [Devoted Union of Brothers], 35mm x 28mm. Pierced, extremely fine. £150-200

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